











# THE CATALYST.

The student newspaper at The Colorado College

## they came THEY SAW

## THEY CONQUERED.

THE CLASS OF 2001  
DIVES INTO  
THE FRESHMAN EXPERIENCE

Chelsea MacLain, The Catalyst

### THIS WEEK'S HEADLINES



Non-Profit Organization  
U.S. Postage Paid  
Colorado Springs  
Permit Number 372

#### Need weekend plans?

Check out Catalyst guide to Colorado Springs hot spots and favorite hangouts.

Page 4b, 5b



Men's soccer kicks off

Page 16



Freshman students pack three into small abodes due to high enrollment numbers.

Page 4

Cramped once again





# The candidates for CCCA district representative.

## OFF-CAMPUS REP

**Christopher M. Glode**

Activities: CC honor council, Colorado College Food Harvest Program,

The main qualities that will make me a valuable contributor to CCCA are my commitment to making CC a more harmonious social forum and my dry, sarcastic, often dark sense of humor. One of my main goals as CCCA representative is to relieve the pressure on off-campus students to provide a social atmosphere for the others. I think the school should take a much more active role in providing a social outlet for CC's students. I will be attending CC for the entire school year.

**Amrik S. Obbi**

Activities: attends council meetings, lectures, debates, and discussion on the topic of diversity; mentors minority and at-risk youths; participates in programs, such as "brain busters" and big brother programs; investing club; attends the French table; varsity swimming; intramural sports; works at the library

First and foremost, I am an outgoing, personable CC student. I am willing to seek out and find bright new ideas, concerns, and initiatives that may improve our community. I am eager and ready to take action in CC's quest for diversity rather than debating and discussing it. Another strength that makes me ideal for the job is my willingness and desire to listen to and understand all sides of an issue. I would like to pursue issues, such as recruiting more international, minority, and urban perspectives to CC. I will also fight for the development and expansion of crucial resources, such as Tutt library and the career center. I am running for off-campus representative because I know that I will be able to make a difference at Colorado College if I am elected. I believe I have the right blend of characteristics needed to represent the large and diverse group of off-campus students here at Colorado College.

**Carrie Turner**

Activities: vice president of Panhellenic council; has been treasurer and rush chairwoman of sorority; member of the Order of Omega, a Greek Honor society, and Association for Women



Mathematics; participated in Women's Leadership Training Institute

Personal attributes, which will make me an effective and active member of CCCA, include a

off-campus housing, safety on campus, development of the master plan and its immediate and longterm affects on students, and a wide variety of campus-wide events (philanthropic and social).

I am a senior, and I will not be participating in any abroad programs this year. I am running for the Off-Campus District Representative position because off-campus students tend to be less informed and less involved with campus activities. I would like to promote CCCA issues and events amongst off-campus students for heightened awareness and involvement within the student body. I have already lived off-campus for a year, and my senior status insures valuable insight relating to pressing off-campus and student body concerns.

## SMALL HOUSES

**Jennifer Abeyta**

Activities: Delta Gamma; A.M.A.; Gorman Mentoring Program; MECHA, co-captain of CC cheerleading team; President of the Political Union; head of the Brainbusters program

The personal qualities I possess that would make me an effective and active member of the CCCA is my strength of character, outspokenness, willingness to commit, and most importantly, my ability to listen to diverse groups of people.

While in office, I plan to pursue various social events focusing on the diversity of cultures to a large part of the student body in a fun and comfortable environment. However, I expect to get the majority of the initiatives I pursue in office from the residents of the small houses I would represent.

I feel that the residents of the various small houses on campus have a great deal of knowledge and diversity to contribute to Colorado College, and as their CCCA representative, I would actively represent their views and opinions.

**Ari Krepostman**

Activities: President of Snowboarders Union of Colorado College; has organized events for large numbers of students; had the opportunity to cooperate with CCCA

I am bright, personable, and have a unique ability to interpret messages, beliefs, and feelings. I am also someone who takes my job very seriously. Because of these gifts and learned qualities, I can help represent student concerns on a consistent basis.

I am not planning on going abroad second semester. I will be at CC for all eight blocks. During that time I will be able to pursue longterm as well as short term initiatives to help CC cater to the students who keep the

nity to help residents of small houses voice their concerns, desires, and needs. Since I have lived in small houses for the majority of my time at CC, I am in an advantageous position to do this. I want my fellow CC students to be happy. A happy campus is a healthy campus.

## Co-Candidates

**Mike Belzer**

Activities: involved in running and planning some Tenney House programming

I have experience with leadership and working with people (eg. BBYO chapter president, Amigos de las Americas volunteer). I'm open to suggestions, but most importantly, I have a clear vision of the people I want to work with and what I'd like to get done.

Here are some of my ideas and goals for this year:  
- Increased unity amongst small houses, with cookouts, inter-small house sports tournaments. Many of the houses have interesting themes which could be used to increase cultural awareness on campus  
- Programming cultural, political, as well as social events could easily and cheaply be brought to campus from the community (the multi-cultural center is an underused facility that would be perfect for such small events). There may be money available for these events.

- Now is the time to push for optional liberation from the meal plan. Most small houses have good kitchens and with dining facilities crowded like never before, the powers that may be forced to listen to reason.

- Now is the time to push for optional liberation from the meal plan. Most small houses have good kitchens and with dining facilities crowded like never before, the powers that may be forced to listen to reason.

**Scott David Rosenthal**

Activities: worked on committee for social concerns within Loomis; Leviathan; Chaverim; intramural hockey; columnist for the Catalyst; auditioned for T.W.I.G.

I've always been a dreamer of sorts. I've always enjoyed sitting and letting my thoughts run their full course. From this equanimity stems an ability to listen and then communicate well when the situation arrives. I am a friendly, earthbound, and sometimes strange individual. Motivated and determined, when I want something, I get it. This boils down to the fact that I have the demeanor to be a different sort of representative for you. I will listen to your suggestions no matter how complex or creatively unbound they are. I will wait for the perfect time to spring an argument and back it up logically and repeatedly. I love people, life, and interaction. I want to



on campus. I think there should be a greater unity within, in order to raise consciousness throughout, by the sharing of ideas, culture, and politics. Potluck dinners, small house barbecues, and revolving house-hosted parties would provide sponsored activities for students from the houses to form a community. Music events and discussions within the houses would bring understanding and support from the rest of campus. I could lobby for more cultural speakers to visit campus, like Cornell West and Angela Davis. In addition, I want to attack Marriott for requiring small house students to eat on the meal plan. In many aspects we are separate from campus dorms. Why is it then that we are chained to the meal plan, which is more expensive than providing for yourself?

Outside of small house issues, I seek greater student accessibility to KRCC and campus-wide comprehension of the money and opportunities CCCA has to offer.

Mike Belzer is a good friend of mine. Last year we would sit on his green couch and complain about things we found fault with on campus. We didn't know where to begin or who we could talk to about our ideas. We decided to co-campaign this year and actually bring about some change, instead of being arm-chair revolutionaries. I now realize that even if all our ideas don't receive action, we will be able to get all of your ideas heard. I felt that last year there was no one to listen to my concerns. We want to be that open ear and open mind. We want to be your representatives.

## LOOMIS REP

**Seth Bolze**

Activities: drama; improv; debate; varsity golf; intramural basketball; culinary club

My varying interests have instilled in me an appreciation for all types of student involvement. On a more practical note, dependability is a very important quality of a representative. I pledge to be a representative dedicated to my position and not only to fulfilling the requirements of the position, but also to go the extra mile whenever beneficial.

An outdoor concert in spring, to celebrate the energy of the new season we find in ourselves, can be one of the most fun and community building events possible. If elected as a CCCA Representative, I would pursue the idea of a spring concert on our campus. I am not going abroad second semester, so I will be able to devote as much time



CCCA, the organization is a vital part of the life of Colorado College. In the short time I have been on this campus, I have already begun to love this school. I would consider it an honor to be a part of a positive organization on this campus. Please vote for me for Loomis Representative to the CCCA.

**Jon Davis**

Activities: senior class vice president; vice president of National Honor Society; spear-headed movement for a beautification program at high school

I passed a bill through the state legislature to fund a local organization called Partners in Education; helped coordinate and organize a weekly student/teacher forum

My friends have described me as charismatic, well-spoken, compromising, innovative, willing to listen and ready to react, and it just so happens that these qualities and more can also be seen in a good leader. As a student of Colorado College and a representative of its students, I hope to exhibit the tact and skill of a true leader. On the other hand, I'm not a total hard-ass. I like to go out and party just as much as any other first-year college student. In short, I know how to have fun, and I hope to bring that kind of attitude to student government at CC. At the same time, however, I plan to uphold the stature of a conscientious leader and exemplary student.

When faced with the issue of initiatives that I might pursue in office, I need to take a moment to reflect upon the "initiatives" of candidates in elections of years past. When it all comes down to it, most promises made by campaigning politicians are empty. In light of this, I have decided to leave you with only one goal in mind for the coming year. I plan to talk with as many students as possible about what they want out of college and what they think should be different here at CC. This will allow me to take action on the student voice, or at least make sure that it is heard.

When I first considered participating in student government, I wanted to run for the office of class president or vice president. However, I quickly found out that the class officers here at CC are not really a part of the student government. With further research, it became apparent that the best way to represent the largest number of first-year students in the CCCA was to serve as a District Representative of Loomis. As a District Representative for Loomis, I would be ready to pursue items





## AROUND THE CORNER,

### around the world



**CALCUTTA, INDIA**-Since Mother Teresa's death on Friday of a heart attack at age 87, the Vatican has been flooded with requests to declare her a saint. To name Mother Teresa a saint, the Vatican must be convinced she performed miracles in her lifetime.

Mother Teresa will be buried Saturday morning (10:30p.m. Friday MDT) in the Calcutta headquarters of the Missionaries of Charity. The Indian government has granted her a state funeral, with military honors.

-The Denver Post



**BATON ROUGE, LA.**-Donald Hunt, 20, nearly died after a night of drinking that killed a fellow fraternity pledge at Louisiana State University. He fled a negligence suit Tuesday against the school, the bar where they drank, and the fraternity. His roommate, Benjamin Wynne, 20, died and Hunt was hospitalized for the next week after the alcohol binge ended on Aug. 25.

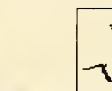
Hunt's lawsuit, which seeks unspecified damages, alleges that he and other pledges were forced by members of the Sigma Alpha Epsilon fraternity to consume pitchers of drinks. When paramedics arrived, Hunt was not breathing.

-The Denver Post



**BOULDER**-Boulder County coroner, John Meyer, ruled Tuesday that the death of Luis McIntire, 20, was partially caused by the Boulder police officers' decision to hog-tie him at a rave party. McIntire suffered a heart attack after the officers tied his hands and feet together and held him face down for almost ten minutes while putting pressure on his back. McIntire's blood tested positive for both cocaine and LSD which also contributed to his death, said coroner Meyer. The rave party occurred Aug. 3 at a former bowling alley in east Boulder. The Boulder Police Department is evaluating its procedures but detective John Eller believes that the police officers "acted in accordance with their training and our policy."

-Denver and the West



### WHAT'S UP

#### around ee

##### EBEY NOVELLA PRIZE

For those wishing to express their writing talents, here is a chance to gain recognition and earn some cash.

The English Department is offering Colorado College students a chance to win up to \$700. Contestants may submit up to three stories between 10,000 and 15,000 words before the deadline at 3p.m. Monday, Sept. 29. Drop off two copies of each story to Armstrong Hall 341. Entries must be double-spaced, high quality typeface, and have numbered pages. Judges will include three members of the English department and one member of other.

Winners will be announced in late October. For further information, speak with Professor Dan Tynan (Armstrong Hall 243, x6500)

♦8/29/97

Students were found on one of the ledges of Slocum Hall. They had admittedly been drinking "a little." They were warned of the dangers involved in being on the ledge and were asked to leave, which they did.

♦8/30/97

A resident of Mathias reported an attempted theft of bicycles from the rack on her vehicle. Investigation revealed that there was not attempted theft but that, in fact, her vehicle was involved in a hit-and-run accident.

♦9/3/97

A student reported his bicycle stolen while it was left near the front steps of Boettcher.

♦9/5/97

A Mathias resident reported that the vehicle she had been driving had been vandalized while parked in the Mathias lot.

♦9/7/97

A McGregor resident reported that 85 CD's and a carrying case had been removed from his vehicle which was parked in Bemis parking lot. The vehicle was unlocked.

♦9/8/97

A student reported his locked bike stolen from the bike rack outside the Mathias bike storage area.

"Carry a whistle! If you do not have a whistle, please stop by the Bemis desk to receive one."

"Use the Escort Service! Escort staff will walk you to and from destinations on and off campus."

### THE BLOTTER

#### security report

### TIME WARP

#### a look back in ee history



**5 Years Ago:** In 1932, a Colorado College education was valued at \$225 for one school year. In fifty years, the total expense to attend CC went from \$225 to around \$20,000. That's about a 10,000% increase! Even though \$225 seems like an incredibly low price to a 1992 CC student, money was a bit hard to come by in those days.

**10 Years Ago:** Contrary to the popular rumor circulating at weekend frat parties, female members of the new freshman class had not been forced to spend their days at CC living off-campus or at J's Motel, according to the Director of Residential Life. Still, this has not been the first year Housing has faced such problems. "Often," she said, "We have put students in Boettcher." Another solution for the school has been to use dormitory lounges for living quarters.

**20 Years Ago:** "Who are those guys, and why do they spend so much time playing Frisbee?" They're Frisbee freaks whose minds have been warped as a result of a single injection plastic mold. The frisbee freaks in question can be found throwing pieces of plastic in front of Armstrong between dinner and dusk and even in the darkness. They do have a recreational interest in playing, but their main interest is to perfect their techniques for the frisbee tour.

-Compiled by Erin Greenfield & Jill Snodgrass



### STRATEGIES FOR GETTING A'S AND SUCCEEDING IN COLLEGE!!!!!!

WHY DO SOME STUDENTS STUDY LIKE CRAZY, ATTEND CLASSES RELIGIOUSLY AND GET MEDIOCRE GRADES WHILE SOME STUDENTS SEEM TO EFFORTLESSLY GET A'S AND B'S WITHOUT APPEARING TO WORK UP A SWEAT???????????

THE ANSWER LIES MORE WITH KNOWING STRATEGIES FOR HOW TO GET GOOD GRADES.

THIS BOOKLET IS TO HELP STUDENTS WHO MAY NEED SOME "COMMON SENSE" AND PRACTICAL INFORMATION TO HELP THEM GET BETTER GRADES IN ORDER TO "WORK SMARTER AND NOT HARDER". SOME OF THE TOPICS THAT ARE DISCUSSED IN THIS BOOKLET ARE:

- ♦STUDY TIPS
- ♦HOW TO DO BETTER ON EXAMS
- ♦HOW TO DELIVER EFFECTIVE ORAL PRESENTATIONS AND GET OVER THE FEAR OF PUBLIC SPEAKING
- ♦HOW TO WRITE BETTER RESEARCH PAPERS
- ♦THE IMPORTANCE OF SELF MOTIVATION
- ♦THINGS TO DO AND THINGS TO AVOID FOR SUCCESS IN COLLEGE

IF YOU ARE INTERESTED IN GETTING A'S THIS BOOKLET IS FOR YOU!!!!!!

THE BOOKLET COSTS ONLY \$6.95 WHICH INCLUDES POSTAGE AND HANDLING. TO ORDER, PLEASE SEND A CHECK OR MONEY ORDER IN THE CORRECT AMOUNT MADE PAYABLE TO

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FRIDAY & STUDENT

Friday  
Sept.  
12, 1997



# Freshman surplus puts students in tight squeeze

By NATE CHAMBERS  
staff writer

As you upperclassmen may have noticed, there are a relatively large number of new faces on campus this year. This fact, as you can imagine, leads to various situations, which must be dealt with by creative means. Therein lies the problem presented to the Residential Life office as they must find a bed for each of these bubbling young faces.

It is not unusual for a first-year class to exceed the number of housing options available. A college or university is in a sort of a double bind.

On the one hand, they have to admit enough students so that the class will be filled when all the dust of the college selection process settles.

But, as in the case of this year's class, if more students than expected choose Colorado College, then the institution is forced to accommodate this excess.

Director of Residential Life Paul Jones was faced with this situation this year. He and the rest of his staff were forced to find places to live for about 64 extra students.

This surplus lead to 33 triple rooms, and 31 students placed in what Jones calls, "non-traditional campus housing," which means students were assigned to various houses and hall lounges.

"This really squeezes the school in other ways," Jones said, referring to the loss of classroom and meeting space to housing facilities.

As the school scrambles to solve this problem, there are a few options available. For instance, as some students leave the College for whatever reason, spots open up and are filled. The first priority for the office to fix is the triple situation. The rooms provided by the school are not designed to hold three people, so the college has taken measures to make up for the cramped space. Those students assigned to a triple



Whitney Shider/the Catalyst

These three freshman girls begin their year at CC by cramming into a what should be only a double in Mathias Hall.

room are given back one-third of their monthly housing expense each month. They will remain in a three-roommate climate until another solution is available. "Some triples like their situations and don't want to break

up the group," Jones said. "And that is their choice." The problem is gradually resolving itself. People will soon be able to move out of triple rooms into vacant spots.

At the present time there

are 21 triples left, with that number expected to fall as the block continues. The Residential Life office is doing all that it can, and Jones said, "We didn't do this on purpose. It's a bad deal for everyone."

## More CCCA Candidates

Continued from page 2

hall and the campus at large. So please, make the right decision, vote for Jon Davis as your 1997-8 District Representative of Loomis Hall.

**Yael Cohen**

**Activities:** swimming; plans to become involved in community service and outdoor recreation

I am an enthusiastic, responsible and dedicated individual, with the willingness to lend an ear or hand at any time. I have also had previous experience in leadership positions, such as co-head of an organization called Safe Rides and also as a Senior Helper, which ensures my ability to work with others and accomplish the tasks at hand. These qualities that I possess will make me an effective and active member of CCCA.

As of now, I must admit that I'm not sure what I will pursue once in office. I have some ideas, like implementing a system in which students can rent a van through the college for the weekend. Above all, as a rep for Loomis Hall, I would act as a go-between CCCA and students living in the dorm, and I would pursue their concerns.

A community, in my opinion, implies cohesiveness and involvement. I view this position as the first step in becoming involved in student government at CC. Furthermore, I feel I can do an efficient job of represent-

ing the students.

**Michael R. Kenney**

**Activities:** in high school varsity hockey; tennis; intramural teams; community service; hopes to continue some of these at CC

I feel my number one quality is that I am outgoing, yet not so much that I become unapproachable and gruff. I love talking to other people and listening, instead of just talking incessantly. However, I'm not afraid to express my opinion on subjects. I'm funny and not at all unapproachable, as my hallmates can attest... guys???

Most importantly, I am dedicated to what I participate in and whom I represent. I was extremely dedicated to my high school, and I feel the same here at CC. I feel I would be excellent at listening to your concerns and suggestions and successfully conveying them to the CCCA.

Being new here at CC, I don't know if I'm ready to start making suggestions right now about specific initiatives. However, I'm fully open to any and all ideas that you might give me.

No, I'm not planning on going abroad second semester.

I am really excited about running for CCCA council and representing Loomis. I'm interested in expressing and going-on here at CC and hope to help by working on CCCA and representing my peers.

**BEMIS/MCGREGOR**  
**Molly Mayfield**

**Activities:** community service; Aikido; Aerobics

I was president of my high school class for the last three years, and I know how to work with other officers or committee members effectively because of that. I have determination and energy, which help me get interesting problems solved. I love being a leader and working with others in an organized fashion to see my work in action.

As a first-year student, I am not yet planning to take a semester abroad. Instead, I want to spend my time bringing access to community service even closer to the CC student body. Also, I would like to learn how college student government works.

I want to represent Bemis and McGregor because I live in Bemis and I am in touch with its residents. I also have class with a number of the residents of these halls and would have additional communication with them in that setting.

**FRATERNITIES**

**Patrick McCoy**  
**Activities:** ORC leader; vice president of Sigma Chi; former Sigma Chi rush chairman; co-captain of ski team

I will be an effective member of the CCCA because I am enthusiastic, I communicate well with other people, and I am genuinely

interested in the needs of all the fraternities.

With the dawn of a new "Master Planned" age for the Greek system, my first priority in office will be to see that ALL of the fraternities receive fair treatment. The new lodge system potentially threatens the future of Greeks. I will try my hardest to see that the transition is smooth. We need to come together on this issue and keep our system strong. I am also interested in doing many more Greek sponsored events. These are excellent ways to keep the Greek system united, and they're a lot of fun. Finally, another issue I would really like to pursue while in office is more diversity on campus. In order for us to receive a well-rounded, liberal education, we need more socioeconomic diversity.

I am running for this specific office because I want to become more involved with the other fraternities and the CCCA in general. I will be happy to work hard for something I see as so important.

**MATHIAS**

**Jennifer Gettman**  
**Activities:** former class president; intramural sports; community service; Women's Club Ice Hockey Team; umpire for the intramural softball program

To get others to understand our ways of thinking, we must go over to theirs; and it is necessary to follow, in order to lead."

-William Hazlitt

I have always thrived on being active and interacting with people. I consider myself an overall happy and friendly person. I think that I will easily be able to voice your concerns to CCCA and also keep all of you informed about student government happenings. I am also very die-hard and dedicated to anyone I believe in. I am not afraid to go out on a limb, but I also believe teamwork is an essential part of making any organization successful. Regardless of all that, I think my most important quality is that I am a great talker and am even better listener. I am really looking forward to listening to all your great ideas.

I will be here in good ol' Mathias all year, just down or up a couple of levels from you. My main goal as your rep will be to make it easy for you to voice your opinions and ideas. I think a suggestion box in the lobby would be a good start. I am also going to look into the possibility of getting a change machine in the laundry room. I'm sure all you "quarter-searchers" will appreciate that. My biggest goal, however, is to open up a game room in Mathias. If you have ever visited Slocum and Loomis, you would see that they both have pool tables and game rooms. Rumor has it that there was once a game room in Mathias, so I don't think it would be an impossible task to reestablish one. These are just a few of the things that I'd like to pursue as your Mathias representative.

I am running for this CCCA position for several reasons. First of all, it will continue on page 20

# CC earns high spot in national magazine ranking

By JODY SNEE

Staff Writer

Colorado College was recently ranked number 31 in a list of the "Best National Liberal Arts Colleges" by *U.S. News and World Report*.

In August of 1997, *U.S. News and World Report* released the 1998 version of America's Best Colleges and Exclusive Rankings. It ranks 1,315 schools in one of three categories: national universities, national liberal arts colleges, and regional schools. Colorado College was ranked 31 out of 159 national liberal arts colleges.

*U.S. News and World Report* employs a process involving a "refined methodology."

It begins with a 22-page questionnaire sent to 1,400 schools. Responses from the schools help to

determine academic reputation, retention, faculty resources, student selectivity, financial resources, graduation rate and alumni giving rate. Each category constitutes a percentage of the final score.

Colorado College earned a score of 81. Academic reputation is 25 percent of the final score and is the largest determining factor in the rankings.

The objective of those who designed the system was to determine how well a school educates its students rather than the students' academic achievement prior to college.

Graduation rates and returning first-years have more weight than class rank and test scores of incoming freshmen.

Carol Peterson, associate director of admissions, stated that the effects of the ranking will probably not be seen until the year after next.

Although Colorado College held the 20th spot three years ago and has dropped every year since, Peterson has seen no real changes in enrollment. The admissions staff and other college faculty fill out the questionnaire each year and take note of the school's rank when the magazine is published; however, Peterson said they do not try to improve the score.

Peterson advises students not to use the rankings as a resource for choosing a college.

Alvin P. Sanoff, the managing editor of *U.S. News and World Report*, agrees. "It's also important for students to consult with high school counselors, read guidebooks and visit colleges. The ultimate goal of the process is not to choose the highest ranked school... but to select a school that is best for that applicant."

## A new look

### for CC

By SALLY WURTZLER  
Editor-in-Chief

The Colorado Springs City Planning Commission Sept. 4 unanimously approved CC's long-range facilities plan, most commonly referred to as the "campus master plan."

The campus master plan, a 30-year plan for how Colorado College will look in the future, calls for major revamping of the college facilities. Plans call for an inclusion of a large student activities quad, several new buildings and two clusters of apartment-like residence halls on the northwest portion of the campus, among other improvements.

The city's Sept. 4, approval put a cap on many months of the college's work with the community, as the college hosted public forums to let the community come ask questions about the plan.

"The public meetings we held really helped us work out the plan," said David Lord, business manager for the college.

The approval process is three-tiered: a master plan level, a concept plan level and development plan level.

The master plan level is the "big road map," outlining sites for the future of Colorado College facilities. The concept plan more detailed, and the development plan is further detailed.

The components that the commission approved

last Thursday were the master plan in its entirety, the concept plan for the east campus and the development plan for the south block of campus from Yampa to Cache la Poudre.

Lord said there were only two major points of contention brought up at the meeting—concern about parking on Cascade Ave. and a stoplight on Nevada near Yampa St.

The current plan is to add a pedestrian crossing on Cascade. The city agreed to this addition on the condition that the curb that currently runs along the street be brought inward to eliminate the defunct parking spaces altogether.

The college found quails with the city's request concerning a pedestrian street light on Nevada near Yampa.

Both the college and planners thought the effectiveness might be curtailed by students' tendency not to "look both ways" before crossing and city drivers' tendencies not to stop.

Still to be considered are the development plan for the student activities quad and the closing off of San Rafael Street to make the east campus one continuous block.

The street closing was intended to be up for approval by the City Council at a meeting scheduled for Sept. 23.

However, a complaint against the approved plan has been filed by a resident who lives in the proposed student activity quad area.

The college hopes to get a postponement of the Sept. 23 meeting in order to give the college time to talk with the neighbor.

## Memorial service to honor T.K. Barton



By DIANE COCHRANE  
Staff Writer

The history department will honor professor Tom K. "TK" Barton today during a two-hour memorial reception at the Stewart House. Barton, a Colorado College faculty member since 1963, passed away in July.

The reception, scheduled for 3:30 until 5:30 p.m., will include oral remembrances of Barton presented by former students and friends. Refreshments will be served.

Barton received his degrees from the University of Texas and the University of Wisconsin. He specialized in pre-Civil War intellectual and social history.

During his 34 years as a CC professor, Barton established an Afro-American history course, directed and acted in various plays, and worked with the debate program.

"He was a complete teacher," history professor Carol Neel said. Neel worked with Barton in the history department for 17 years.

"He was completely focused on the welfare of the students and was a very articulate exponent of teaching as the central mission of a college. He saw teaching history as a way of achieving an educated individual rather than an end in itself."

History professor Susan Ashley's office was next door to Barton's in the history department.

"I could hear him counsel students about their programs here," she said. "Everything a person did should be done to promote learning beyond these four years (according to Barton's advice). He would never be unpredictable with a person and was fair and open. If

there was any effort on the part of the student, he would be supportive."

One of Barton's main accomplishments at CC was making an impression on hundreds of students.

"He was the first professor I met here," junior Clint Johnson said. "[And] I'll always remember him because his attitude was so different from any other teacher I ever met. He was very eccentric and had controversial views."

Johnson remembers one particular day in his Civilization in the West: the Atlantic World class when Barton riled his audience by attacking President Kennedy.

"He was yelling and pounding his fist on the table about how JFK wasn't a good president," Johnson said. "We had lively discussions in that class where he would disagree with people. It was a good environment to learn in."

Memories like this one will be compiled into a scrapbook for the Barton family (which includes CC English professor Ruth Barton). Stories range from students who were terrorized by Barton's infamous colored pens critiquing their papers (he was a stickler when it came to passive voice) to his recipe for scrambled eggs to his irreverent and dry wit.

"He was extremely frank and warm and witty," Neel

said. "Being with him was never for a minute boring. You never knew quite what he would say about something, but you knew he would have something to say."

Ashley also remembers the frank side of Barton.

"He didn't let anyone get away with pomposity," she said. "He was very direct. If you got on a high horse, he reigned you in fast. He was a real character, a unique person."

Perhaps the most famous Barton legend of all is the time he lectured from the floor. As the story goes, Barton was leaning back in his chair while lecturing and smoking a cigarette. He waved his hands so passionately that he fell over backward and reportedly proceeded to finish both the lecture and the cigarette from the floor.

Another version claims that the incident occurred in Barton's office, where a student witnessed him fall back into the bookcases behind him. According to this version, Barton merely brushed the books off his face and kept talking.

Whether rooted in fact or fiction, stories like these demonstrate what a large impact Barton had on the CC community.

"He had a real wisdom about him," Ashley said. "I don't think we can find a substitute."

## What's up at Tutt?

You may not be as excited as the Tutt librarians over the new compact shelving system located in the basement.

However, you will probably encounter them in your search for books found in and between the aisles of P's and Z's. These large, imposing, space-savers are positioned on a set of rails and move when either the left or the right buttons are pressed to form walkways. Although this new modern technology changes the ambience of the library and poses an inconvenience to multiple users, these moveable shelves are a necessity to the ever growing supply of books.

These books have been accumulating since 1962 when the El Pomar Foundation first constructed the library in memory of Charles Leaning Tutt.

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Three first-years relax in Warner Quad. Getting used to taking one class at a time was a change for some of them.  
Natalie Pheasant/The Catalyst



## First-years learn to share space in dorm trios

•BY SALLY WURTZLER  
EDITOR-IN-CHIEF

First-year Julie Watson of Hilltown, Pa. said at times living in a triple is a little crowded, but she and her roommates get along pretty well, and so far everything is okay.

She and her Mathias roommates, first-years Meredith Katz, of Charlotte, N.C. and Bonnie Keeler of Eagan, Minn. are three of the first-years living in one of the 33 triples originally intended to be doubles.

It's a little disappointing, Keeler said, when you are signed up to be in a double and you find out you are going to share your living space with two other people in a space built for two.

Although these cramped first-years are getting money back for their time in a triple, it's still not wholly ideal.

Sam Balsamo, a Mathias 2-East wingee from Taos, N.M., said he and his two other roommates are doing fine, but it would be nice to have more space.

"We get along," Balsamo said. "We do our homework outside the room."

First-years currently

living in triples are on a list and will be notified when an opening comes up.

Watson and her roommates don't have any clue when that might occur and don't know what they are going to do when their names come up.

"It would depend on where we would move and who we would be living with," Watson said.

All of students said they're making the most out of the situation.

Keeler said her parents were upset when they first found out and her mother is still not altogether happy.

"My mom calls everyday and says, 'Have you found a resolution yet?'" Keeler said.



Another group of freshman show their muscle. Big people on campus, indeed. Chelsea MacL...

## FIRST-YEARS

### FRESHMAN YEAR A BLUR OF FRIENDS

•BY SALLY WURTZLER  
EDITOR-IN-CHIEF

Giggles traveled around the corner and down the corridor of Loomis Hall.

It was about 10:30 p.m. Seven or so Loomis 1-West wingies were out in the hallway. Some were sitting legs tucked up to their chests, others Indian-style, all relaxing and laughing.

It's only their second week here. Still, the ladies of 1-West have already shared a gripe session about the male sex. They've established some kind of inside joke about cows. And just the other day they came to the revelation that despite their differences, there are some things that bind them all—they noticed that nearly everyone on the wing knows that Wendy's French fries are best when dipped in a Frosty.

The door opens down the hall and another first-year had been reading about Ghandi nearly all afternoon. She's only got a few pages left, and despite the fact her friends are beckoning her to join the rap session in the hallway, she tells them she will feel guilty if she doesn't get that last bit of reading done.

But eventually the wingies win her over.

All the world is new to these students, these first-years—the Block Plan, dorm life, the nearly 1,900 new faces, the growing experiences that will accompany the most social time in their lives.

They're having 'the freshman experie...

"It's strange to be surrounded by people the same time feel so alone because you do anything," first-year Annie Schowalter of Calif. said. She and fellow wingie Annie Chapel Hill, N.C., had mused earlier in the some of the things they were experiencing, thought this sentiment summed it all up.

For many first-years, meeting new people fitting in can be the greatest pleasure and the highest stressors.

The wingies of Loomis 1-West spent the end checking out the campus scene, and if fun, they say. But it's also a lot of pressure.

"It's hard to remember who you have who you haven't," Schowalter said. "You're a million people."

"And you might not see them again up pass them on campus or something," said Deborah Roth, of Warren, N.J.

For first-year Alicia Farley from Taos, some of the social anxiety was relieved when she realized how friendly everyone was toward students.

She jokingly said she expected to be seniors jumping out from behind bushes. She and her friends accidentally wandered Sigma Chi and plopped down on the couch. Sheinfield she was proved wrong. When a Sigma Chi's came down the stairs. She didn't know what to expect, but they assured her that all their friends could come over anytime.

First-year Dan Eppard from Old Greenwich, Conn. sat outside Mathias Monday night with first-years Alison Harney from Atlanta and her roommate Jody Donovan, of Philadelphia.

"I've met so many great people," Eppard said. "And I really want to get to know a lot of them."

Harney said she's been really just being in Colorado and its weather. But Colorado College





Kevin Day-Catalyst

◆Features pg 2-3

◆Look inside for your guide to living in and around the Springs. pg 4-5

◆Reviews pg 7

◆Classifieds pg 8



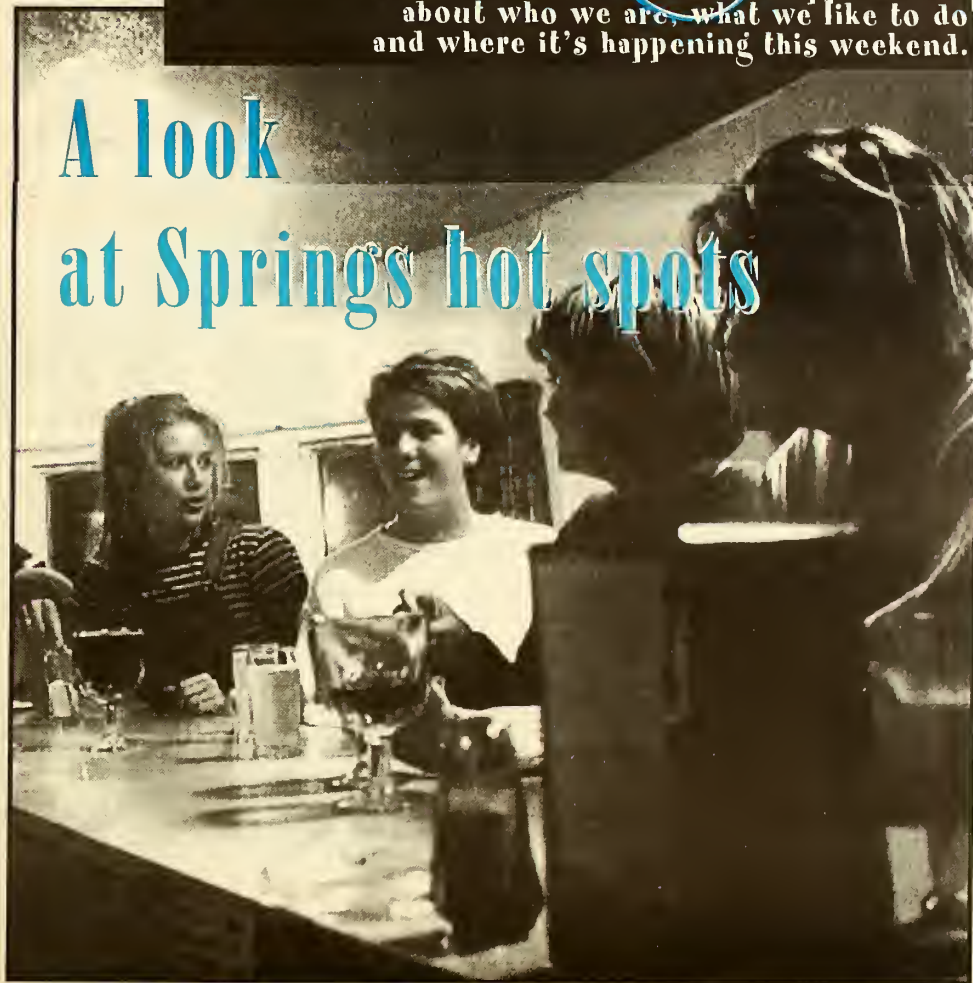
The Catalyst • Friday • September 12 , 1997



# just hangin'

A weekly features and entertainment supplement  
about who we are, what we like to do  
and where it's happening this weekend.

## A look at Springs hot spots



Craig Cammann-Catalyst



## CHEESE FROM TELLURIDE



Photo Courtesy of LiveSounds

LiveSounds will feature the Telluride-based band The String Cheese Incident tonight at 9 p.m. The band plays a loose form of folk, bluegrass, funk and rock. The concert will be held at the Cutler quad behind Bemis Hall. Admission is free, and the band has more fun when people come to watch them play. They have been touring nationally this year and recently played in Lyons, Co., with Cajun/Bluegrass sensation, Leftover Solmon.

## just briefly

**Manhattan's Night Club closes, moves shows to Music Hall**

Manhattan's, a local night club, has recently closed. Performances booked to play at Manhattan's will now be featured at the Colorado Music Hall, located on E. Pikes Peak between Union and Circle Drive. For information on performance times and ticket costs, call the Colorado Music Hall at 447-9797.

-Anne Gasperini

## CCCA to host all-campus party

As a celebration of the upcoming school year, CCCA will be sponsoring an all campus get-together this Sat. Sept. 13, 1997 from 10 p.m. to 2 a.m. Refreshments, such as food and beverages, along with a live jazz band will be included in the festivities. The event will take place in front of the Worner center on the Worner quad. Family and friends, as well as students, are invited. If torrential rain does occur, the party will be postponed.

-Nancy Duran

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Worner Center Lobby

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Worner Room 213

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[www.peacecorps.gov](http://www.peacecorps.gov)





# Arts house offers creatively inclined place to flourish

• BY JUNIPER DAVIS •  
just hangin' editor

If living and breathing art while taking one of CC's art classes isn't enough, now there's another outlet for promoting creativity on campus.

The Tenney theme house, located behind Boettcher Health Center, will be home this year to 18 students with diverse artistic talents and the desire to share these talents with each other and the greater CC population. With everything from musicians to thespians to poets in residence, the House of the Eclectic Arts will have a lot to offer, residents say.

"Our main goal," house member Meghan Groom said, "is to provide a place for different artists to be able to work together, to collaborate, to influence each other and to express art in new ways."

Musician Mike Belzer believes the house will provide a unique environment for creativity to flourish.

"The House of the Eclectic Arts," he said, "provides a non-stifling environment for moody poets, wacky musicians and passionate visual artists alike."

The idea for the theme house started last school year when a group of students decided that CC needed a reliable and compounded source of creativity that could be available year-round to students. They also hoped the students living in the house would be able to pool their creative knowledge, supplies and ideas amongst themselves.

"We're all so busy that it is really nice to be able to come home and relax in an environment that revolves around art," said house member Ryan Banagale, whose specialty is musical composition. "It is also really nice to be able to go to the piano when I get an idea and not have anyone mind that I'm banging away after midnight."

Throughout the year, the house will be sponsoring a variety of programs focusing on the arts. A coffeehouse will be hosted at least once a block, allowing



Students enjoyed poetry, music, and good company last Wed. at Tenney House.

Craig Cammann-Catalyst

students to come together to share their works. Additionally, plans are being worked on for a performance art piece, visual art displays, and a program to teach art to community public schools.

The Eclectic Arts House held its very first Poetry Coffee House this past Wednesday and received an amazing turnout of over 60 people throughout the night. With the light of only one small reading lamp and a strand of white Christmas lights, students gathered in the Tenney House side lawn and shared poetry, song, and much

more.

"It's interesting for me to see the anonymous faces I notice around campus," said sophomore Scott Rosenthal, "and to get a glimpse into their world and to feel such a union of thought."



## STUDY ASIA

# Oasis release 'bloody good'

Latest effort from British group shows musical integrity

Hello Kids. I trust you all enjoyed your summer sojourn. I certainly did. And now I'm back in all my cool-kid glory. You freshmen missed some rather insightful paragraphs last year, but now you can experience all the laughter and delight for yourselves.

I'm going to start off the semester with a bang. And a crash. Throw in a boom. A touch of wallop. And a smidge of kahlooeey. It's actually more on the lines of feed-back, reverb and distortion, but the new Oasis album, "Be Here Now," sounds like an old "Batman" episode looked. Follow me.

On their first album, "Definitely Maybe," Oasis were still five middle-class younguns out of Manchester, England. As history shows, that album, fueled by such staples as "Live Forever," "Rock and Roll Star" and "Supersonic" took the Not-As-Five to the top of the charts and playlists.

Then came "(What's the Story) Morning Glory?," the album that made them legitimate players in the game we call Rock n' Roll (You may have heard "Wonderwall" once or twice). With that came a lot of silly-ass comments from the Brothers Gallagher, lead singer Liam and hand leader Noel. That's when all of the crap about being better than the Beatles came out. In that, they pretty much insinuated they were better than any band because in their Holier-Than-Thou opinion, the Beatles are the only group worth mentioning (besides Oasis), thereby alienating themselves from dang near everybody.

Blah, blah, blah. This is all about music. That's what Oasis is in it for, and that's what I'm writing about. The only words that matter are the lyrics penned by Noel and articulated by his younger brother. On their impressive third effort, Oasis puts on a show that stakes their claim as one of the truly premier acts out there.

I can see you cringe from here, but one needs to understand there is some great music behind all the egos

and sharp tongues. The sound on this album is just huge. Guitars, keyboards, organs, bass, drums, an occasional harmonica, and booming production effects help create this sound.

"Be Here Now" is the opener, "D'You Know What I Mean?" is the first single and video. It's a great landmark to show which direction the band is going. It's not just guitars and a voice anymore. Producers Owen Morris and Noel Gallagher aimed to hit the listener from all sides, preferably with his or her guard down, the music is on so many different levels now, evolving as any great band can.

There are some catchy pop songs here, mind you, that will infest your mind and have you humming along all day. Then it'll annoy you until someone gets "MMMBop" repeating over and over in your head like a deranged merry-go-round.

You'll then be thankful that you were whispering the choruses to the ballad "Don't Go Away" (which should be a single shortly) or the larger than your speakers "All Around the World." Then you've got "The Girl in the Dirty Shirt," one of their classic "What the hell are they talking about?" songs.

Don't worry about it. Just let them be. We'll just imagine they know what they're doing and leave it at that.

I'm going to go out on a limb and assume the five or six people reading this that are Oasis fans would enjoy this album. The songs are all stringy ballads and heavy arena rockers like any other Oasis work, they're just dressed up a little louder.

Also, when you check this album, try to pick up all of the not-so-subtle Beatles references. There are quite a few, but I won't give them away. Find 'em for yourself.

So there you are. Oasis. "Be Here Now."

That's it for this week. Next Friday, I'll be reviewing this summer's huge hip-hop release, the epic Wu-Tang Forever. After that, I have no idea. If you've got suggestions, comments (the yeah good ones or the boo bad ones), e-mail me at g\_vision@cc.colorado.edu or drop me a line at Warner Box #132.



GUILLAUME  
HENRI VISOT-  
NOLDER



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## JAVA JOINTS

1. Poor Richard's
2. Wooglin's
3. Boulder Street Coffee Roasters
4. La Dolce Vita
5. Kafeo
6. Starbucks

## GOOD EATS

1. Adam's Mountain Cafe
2. La Casita
3. Phantom Canyon
4. Il Vicino
5. Dale Street Cafe
6. Wooglin's
7. Mt. Shadows

GOOD EATS THAT COME  
TO YOUR DORM

1. Coalmine Dragon
2. Lightning Lizard Pizza
3. Road Runner Pizza
4. Blackjack Pizza
5. Domino's

## RETRO THREADS

1. A.R.C.
2. Goodwill (Platte)
3. Rev 2
4. C.C. Lost and Found
5. Whippie the Cat
6. Salvation Army
7. Roommate's closet

"BRAVEHEART RULES!"  
"I KNOW, DUDE, LETS  
RENT IT"

1. King Soopers
2. Blockbuster
3. Tutt Library
4. Toons
5. Independent Records

## LESS TALK, MORE ROCK

1. Toons
2. Independent Records
3. Recycle Records
4. Earth Pick Music
5. Barnes and Nobles

## MORE TALK, LESS ROCK

1. KRCC 91.5
2. 99.9
3. 98.9
4. KILQ 94.3

## POST PARTY MUNCHIES

1. Perkin's (ask for Rachel)
2. Denny's
3. Josh and John's
4. IHOP
5. 7-11
6. Waffle House
7. Super Wal-Mart
8. Micro-Fridge (Its in your dorm duhh)

## BEST WATERING HOLES

1. Murphy's
2. Laura Belle's
3. Manhattan's
4. Phantom Canyon
5. Judge Baldwin's
6. Old Chicago's
7. Meadow Muffins
8. Underground

BEST PLACES TO BUY  
PARTY SUPPLIES

1. Weber Liquors
2. Coaltrain
3. Queen's
4. Cheer's Liquor Mart
5. Discount Liquors

## SKI PASSES AND THE LIKE

1. Christy Sports
2. Grand West Outfitters
3. Gart Sports
4. King Soopers

PLACES TO FLUNK OUT OF  
SCHOOL

1. A-Basin
2. Copper
3. Vail
4. Steamboat
5. Breckenridge
6. Keystone
7. Crested Butte
8. Loveland
9. Aspen

ART YOUR MOM WON'T  
PAY FOR

1. Enchanted Dragon II
2. Holy Rollers
3. Art with a Pulse
4. Snakes
5. Pike's Peak Tattoo
6. Land of Oz
7. Middle Earth

## PLACES O

For all you  
first-years and  
those who still  
don't have a  
clue



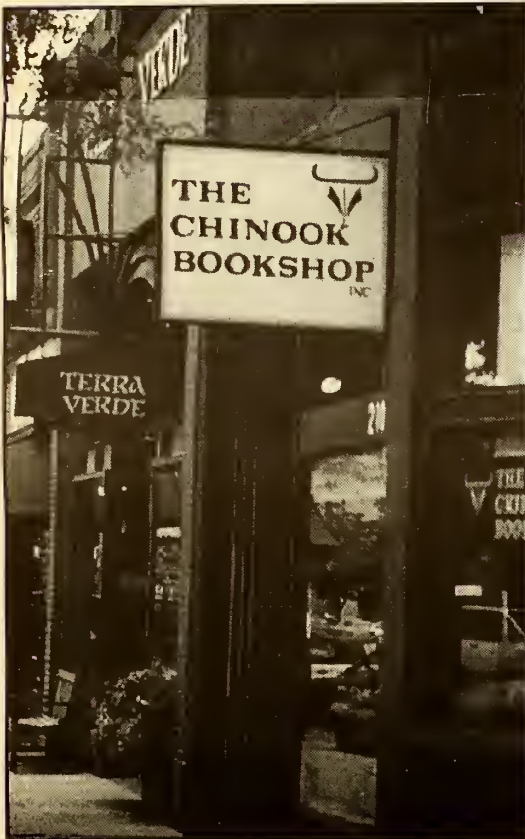
## THINGS O

## TOY SHOPS

1. Mt. Chalet
2. Grand West Outfitters
3. EMS
4. REI (Denver)
5. Pike's Peak Mountain Sports
6. Gart Sports
7. Blick's
8. Play it Again Sports

WHERE JOSH COOPER  
MIGHT LIKE TO SWIM

1. The newly renovated Schlessman Pool (after hours)
2. 11 Mile Canyon
3. Valley View Hot Springs
4. Monument Creek
5. Piedra Hot Springs



Jett Nilprabhasorn-Catalyst

Expand your mind with some books from Chinook Bookshop



Make new friends and meet interesting





# O GO

Here's your personal guide to what's up in Colorado Springs

# SO DO

## MAKING THE MOST OUT OF A MARRIOTT DINNER

1. Food fights
2. Creative mixing of soda and juice machines
3. You can never go wrong with cereal
4. Create art piece for class out of leftovers
5. Mamie

## WHERE TO BUY YER BOOKS

1. Four Corners Bookstore
2. Chinook
3. Poor Richard's
4. Barnes and Noble

## STAFF PICKS

"I've never had a bad time at Murphy's."

-K.T. Haik

"First it's dinner at Mataam Fez, then to Pikes Peak Center for a wonderful performance."

-John Piederahita

"A female bartender suggested that I edit the paper at Murphy's to give it a little extra flavor. It's worth a try."

-Sally Wurtzler

"Play the Penny Arcade in Manitou Springs."

-Juniper Davis

"Get naked, and become one with nature."

-Jett Nilprabhassorn

"There are many beautiful women at CC, but none are as beautiful as the ones who actually talk to me."

-Chris Nilsson

"I would hitch-hike up Pike's Peak and watch the sunset."

-Suzy Kratzig

"Dog tracks, baby."

-Sara Kugler

"I'd get all loopy, hire a team of bodyguards and go talk smack to a bunch of Air Force cadets."

-Eric West

"Kayaking down Fountain Creek is always a wet and wild adventure."

-Melody Schmid



Jocelynn Rudia-Catalyst

For you wilder kids, check out Enchanted Dragon II for all your body art needs.

## PEE-WEE'S FAVORITE BIKE SHOPS

1. Old Town Bike Shop
2. Grand West Outfitters
3. Criterium
4. Team Telcycycle

## BIG HILLS TO WALK ON OR AROUND

1. Bear Creek Canyon Park
2. Garden of the Gods (they have an Indian Rock!!!!!!)
3. Cheyenne Canyon
4. Pike's Peak
5. The Crags
6. Spanish Peaks
7. Royal Gorge
8. Elk Park



Jett Nilprabhassorn-Catalyst

Meeting people at Acacia Park.



Jett Nilprabhassorn-Catalyst

Tired of being chased by campus security? Check out the local skateboarding areas around town.

# Hangin'.... ON campus

## FRI., SEPT. 12

### SOCIAL EVENTS

- ◆ Loomis Barbeque 5:30-8 p.m. Loomis Quad
- ◆ Class of 1999 Barbeque 6 p.m.-8 p.m. Cutler Quad, rain site is Gaylord Hall ARTS
- ◆ Film series, "Blazing Saddles" 7:30-9:30 W.E.S. Room
- ◆ Band featured at Cutler Quad 8 p.m.-12 midnight

- ◆ Photography: Ken Abbott at Coburn Gallery, Sept. 8 - Oct. 22
- DEPARTMENTAL
- ◆ Memorial Reception for T.K. Barton 3:30-5:30 Stewart House

## SAT., SEPT. 13

### ARTS

- ◆ Film Series, "Blazing Saddles" 7:30-9:30 W.E.S.
- ◆ Band: Shaded Red 7 p.m.-10 p.m. Armstrong Quad Rain site: Gaylord

## SOCIAL EVENTS

- ◆ CCCA party 10 p.m.-2 a.m. at Worner quad
- Refreshments and live music
- ◆ Sigma Chi funk party 10 p.m.-1 a.m.

## SUN., SEPT. 14

### ARTS

- ◆ Film Series, "Blazing Saddles" 2:30-4:30 W.E.S.
- ◆ Chinese Language Group classes: 2-4 pm Armstrong, rooms 256 A.B.; 257

## A.B.; 259 A.B.

### POLITICS

- ◆ CCCA stand up talks: 6-7:30 p.m. at Mathias main lounge, Slocum commons, Bemis lounge and Loomis lounge
- RELIGION
- ◆ Catholic mass 9 p.m. at Shove Chapel
- MEETINGS
- ◆ Alcoholics Anonymous 6:15 p.m.-7:15 p.m. at Shove Chapel

## and swingin' OFF

### MUSIC

- ◆ Santana with Rusted Root and David Lindley with Wally Ingram, Sun., Sept. 28, at 6 p.m. Tickets \$17.50-\$20. 520-9090
- ◆ Mighty Mighty Bosstones with Bim Skala Bim at the Mammoth Events Center, Denver, Sat., Oct. 4. Tickets \$15. 1-800-444-SEAT
- ◆ Big Head Todd and the Monsters at the City Auditorium, Thurs., Oct. 9, at 7:30 p.m. Tickets \$20. 520-9090
- ◆ 311 at McNichols Arena, Denver, Mon., Nov. 10, at 7:30 p.m. Tickets \$22.50. 520-9090
- ◆ Colorado Springs Symphony at Pikes Peak Center, Fri., Sept. 12 and Sat., Sept. 13, at 8 p.m., and Sun., Sept. 14, at 2:30

p.m. Tickets \$8-38. 520-7469

- ◆ Jose Muldoon's at 222 N. Tejon. B Positive: Sun.—no cover
- ◆ Judge Baldwin's at 4 S. Cascade. Miles and Miles: Wed.-Thurs, 7-10 p.m.—no cover
- ◆ Laura Belle's at 734 N. 19th St. Jazz Jam with the Collectives: Sun.—no cover
- ◆ Poor Richard's 324 1/2 N. Tejon. Bluegrass jam: Wed. 7-10 p.m.; Celtic jam: Thurs. 7:30 p.m.-10 p.m.; —cover varies
- ◆ Wooglin's Deli. Troubadour: Sat., 7 p.m.; Basil: Mon. 7-9 p.m.; open mic music and poetry, Tues., 7:30 p.m.—no cover

### THEATER

- ◆ Lon Cheney Theatre: "Laughter on the 23rd Floor"—a Neil Simon comedy. Tickets \$11-13; showing Sept. 13-Oct. 11. 634-8496
- DANCE
- ◆ Ormao Dance Company at the Fine Arts Center, Fri., Sept. 19 and Sat., Sept. 20, at 8 p.m. Tickets \$10-12. 634-5583
- ◆ Jane Comfort and Company Dance Theater lecture at the Smokebrush Theater, Thurs., Sept. 18, at 7 p.m. Tickets \$5. 444-0884
- ART
- ◆ Splendor in the Gravel: a sculpture garden display at the Smokebrush.
- ◆ Denver Art Museum, 100 W. 14th Ave.

Denver. 303-640-4433. Thurs Sept. 14: Christo and Jeanne Claude; Forty Years Arts Edition, 1957-1997.

### COMEDY

- ◆ Laifs Comedy Center, 1305 N. Academy. John Pinney, Jason Lee, Kimbra: Sept. 17-21.
- EVENTS
- ◆ Third Annual Memory Walk to Benefit the Alzheimer's Association, Sat., Sept. 20, at 9:30 a.m. Antlers Park. 475-1669
- COMMUNITY SERVICE
- ◆ WaterQuest needs volunteers for three-hour shifts to assist with events, Sat., Sept. 27. 578-6333
- ◆ Memory Walk volunteers needed to help with events. 475-1669

## new tunes

COMING SOON TO INDEPENDENT RECORDS

September 9

- |                        |                         |
|------------------------|-------------------------|
| -Tanya Donelly         | -Love Spit Love         |
| -Freddie Jones Band    | -Leann Rimes            |
| -Game Soundtrack       | -Save Ferris            |
| -Gorky's Zygotic Mynci | -DeJang's Greatest Hits |
| -Amy Grant             | -Travis Tritt           |

September 16

- |                      |               |
|----------------------|---------------|
| -Gravediggaz         | -Motorhead    |
| -Adam Sandler        | -Carly Simon  |
| -Aretha Franklin     | -EPM          |
| -Goldfinger          | -Rippingtons  |
| -Yvett Michela       | -Ray Charles  |
| -Brooks -n- Dunn     | -Jars of Clay |
| -Hurricane G         | -Mack 10      |
| -Dance Hall Crashers |               |

September 23

- Bjork
- KMFDM

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## Music reviews

### Lord of Word and the Disciples of Bass: Positive

This is not a rap album. Lord of Word and the Disciples of Bass is hip-hop. Funk, jazz, emceeing, soul, positive message-making, and many other diverse influences, combined with a huge stage presence, have made LoWdb a popular live band in Colorado for years.

It took long enough for a new album, but this second release from Denver/Boulder's LoWdb was well worth the wait. This new album has a more developed, fuller sound than the first. If you have seen LoWdb live in the period between the release of the first ('94) and this second ('96) album, the development of the tracks on the new release are distinct.

LoWdb is first and foremost a live band; however, with this new album they have managed to translate their live energy into a more pure form as a recording. They have added a permanent horn section, and the bandmembers work as a much tighter unit than they did on the first album.

Lord of Word, as emcee, has a hard-hitting style. His influences (LL Cool J and Michael Franti of Spearhead) are very apparent in his choice of subject matter and in his delivery. His staccato rhymes present a message of the state of the world today, but with a more positive view than his contemporaries.

The Disciples of Bass wear their influences heavily as well (Parliament, Fishbone ...), but this does not detract from the band in the least. They blend a mixture of many styles to create a very danceable live sound, which is pleasant to listen to on the stereo as well as at the show.

From the Parliament-esque intro of "Praise the Lord" to the final track "Positive," this album is very solid. LoWdb are definitely worth checking out, live or recorded.

- isaiah d buseth

### Shaded Red

If for nothing else, the new Christian Contemporary rock group Shaded Red should be lauded for making music for admirable reasons. The band expresses its goal as not to gain fame or money, nor to hit the Top 40, but to follow in the footsteps of Christian music festival "Jesus Northwest" in saving souls.

Brothers Janathan and Jamie Roberts, both guitarists and vocalists, whose father founded "Jesus Northwest," are joined by bassist Bryan Stacks in creating Shaded Red's self-titled debut album. What their production company, King's Communication, describes as an "extremely fresh new sound," is more along the lines of generic rock music. Shaded Red does manage to escape the "rock formula" in narrow intervals; however, catchy chord progressions make for initially appealing, but

overall, uninspiring music. Shaded Red's blandness is amplified by their insipid lyricism: "Didn't he come to save us/Didn't he come to tell us of true love/for ever and ever?" Lyrics like these, which are intended to challenge everyone into leading the Christian life, instead bore and turn away those who might like the band's pleasant harmonies, but not their over-emphasis on Jesus.

Christian Contemporary rock isn't for everyone, but it shouldn't only be for Christians. I wish I could say that Shaded Red's debut album transcends all barriers of religion to emphasize a universal spirituality, but it doesn't.

Shaded Red's talent is diminished by the narrowness of their message. The band makes its aim clear: "The reason we do music is really to reach the people who don't know Jesus and bring them into a knowledge of what he can do in their lives."

- Vanessa Floyd

You can hear Shaded Red perform at the Armstrong Theater on Sat., Sept. 13 at 7:00 pm. The show is followed by a party at The Lords Vineyard, 527 North Chelton. Sponsored by Shove Chapel and InterVarsity Christian Fellowship at Colorado

## Movie review

### In the Company of Men

"Women, they're all the same, even the most frigid, nice ones are filled with meat, gristle, and hatred just simmering."

Rolling off the venomous tongue within Chad's leering grin, this quote sums up his feelings for the fairer sex. Chad and his timid, ineffective boss and old college friend Howard arrive in a nondescript city for a six week business excursion.

"Let's hurt somebody," mutters Chad over scotch and regrets.

To supposedly compensate for the damage done by their ex-girlfriends, Chad and Howard agree to find an innocent woman, bath capture her love and desire, and then leave her a twittering pile of hurt incapable of affection forever. They choose Christine, a beautiful, gentle, and deaf secretary type which makes their deception that much darker. She falls in love with Chad. Howard falls in love with her. She leaves Howard. Chad equates her to Flipper in her vocal efforts.

"In the Company of Men," an independent film written and directed by Neil LaBute, also explores the corporate game of chutes and ladders. Ethics, backstabbing, and powermongering are all touched upon as we watch Chad weasel through the office and Howard bungle as the figurehead. Eventually, Howard is usurped by Chad and his emotionless and systematic methods.

The settings are realistically dull with an array of outdoor shots. The dialogue is sharp. The shots are mediocre. At times I felt this film withheld something visually, leaving the audience with the characters reflecting about the action.

The music is incredible, jarring and percussive. The blaring horns are reminiscent of Miles Davis's electric endeavors.

Throughout the whole movie I felt like a dirty voyeur with latent knowledge. I sat calmly though, unlike the nagging itch you get from watching "Mrs. Doubtfire." The climax scenes were intense, and when the bomb fell, my spine tickled with its reverberations.

"How does it feel," Chad asks, pouring salt onto their gushing wounds. She convulses in pain; Howard vomits. This movie is worth your time.

- Scott Rosenthal

## MOVIE LISTINGS

\$1.75 Super Saver Cinemas: Citadel Crossing #574-2506

Lost World 1:00 3:30 7:00  
9:30

Con Air 1:00 3:10 5:20 7:30  
9:40

Gone Fishing 1:15 3:15  
5:15 7:15 9:15

Free Willy 3 1:00 3:00 5:00  
7:45 9:45

Batman & Robin 1:15 3:45 7:00  
9:30

Fifth Element 5:00 7:30  
9:45

Out to Sea 1:20 3:20 5:20 7:20  
9:20

Liar Liar 1:30 3:30 5:30 7:45  
9:45

Austin Powers 1:30 3:15

FILM TIMES ARE SUBJECT TO CHANGE. PLEASE CALL THE THEATERS FOR DEFINITE SHOWTIMES

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## ANNOUNCEMENTS

### CALLING ALL MUSICIANS:

Are you interested in playing in a band at CC this year? This campus is always blessed with a lot of talent but it lacks the network to put it all together. As chairman of Livesounds I'm trying to change that. I plan to pool all the responses I get from this ad (and the identical e-mail) and send out a comprehensive list of all respondents so you can all get together as you see fit. Everyone is welcome to respond—don't be shy.

Send your responses to Eric West at Worner box 1203 no later than the beginning of next block. Do it now... after all it's Friday and you ain't got nothing to do. Here's what I'm looking for:

- 1) a few influences
- 2) do you have band experience, live experience
- 3) voice or instrument (which ones)
- 4) do you have a place to practice
- 5) how long have you been playing
- 6) what kind of music do you want to play
- 7) what year are you at CC
- 8) Worner Box and telephone number
- 9) originals, covers, both... do you write music

Remember, send your stuff in soon, Worner box 1203. Thanks.

**MICROFRIDGES** not rented by students in halls will be picked up by Residential Life personnel from Wed. Sept. 10, to Fri., Sept. 12. Under no circumstances should a student remove the MicroFridges from their rooms.

Those students who should receive a partial refund will have a credit entered into their student account.

### INTERESTED IN JOURNALISM?

Cutler Publications has a position open as member-at-large. For more information call Jordan at x6675.

CCCA seeking a public relations officer. \$5.15 per hour. Must possess good writing skills; required to produce publicity for the council. Pick up applications at Worner Desk. Applications due Sept. 16. Interviews will be conducted Sept. 17.

## MISCELLANEOUS

### STUDENT AIRFARES:

Amsterdam: \$448; London: \$526; Paris: \$520; Frankfurt: \$548; South Africa: \$1239. Prices are for winter season. Student or youth status may be required. Fares are round trip from Denver or Colorado Springs. Fares are subject to change and do not include taxes. Other restrictions may apply. Call Student Discount Travel at (719) 527-8472.

**ITALY, FRANCE, GERMANY, SPAIN, JAPAN:** Are you calling internationally? New phone card will save you up to 50% over direct dialing. Call for your free card! 265-1712.

## FOR RENT

### ONE BEDROOM BASEMENT

apartment, 1115 Weber #3. Includes full bath, kitchen, fireplace. \$350/month plus utilities. Call Griffin/Blessing at 634-1234.

## PERSONALS

### GEORGE—

We always win, no matter where we are. Cheers to playing hospital in Lewes. —the townie

### PRISONER IN NEED OF MAIL:

Single white male, 36 years old, 5'9", blue eyes, brown hair, interested in receiving mail from anyone that would

### CLASSIFIEDS POLICY:

Ads are free to CC students, faculty, staff and alumni. For all others, as rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962. Questions? Call Sara at 719-389-6675.

like to develop a true friendship. I will always answer your letters and all your questions. I like music. I consider myself to be well-read and I would enjoy corresponding with anyone that would like true friend. Please take the time to get to know me. I won't let you down. Please write to: Daniel W. Cook #69007, Arizona State Prison, P.O. Box 8600, Florence, Ariz., 85232.

### E.I.C.N.D.—

Well, we've been together for a year and love you all like crazy. Always remember if I was going to be offended, I would have been offended long ago.

—the girl next door

### WHEN NEWS BREAKS,

we fix it.

### I'M A PROBLEM SOLVER,

That's what I do, I solve problems.

**LONELY SENIOR** looking for love with anything warm. Call Dan Rice at 475-8222

### TO WHOM IT MAY CONCERN,

my nails are blue.

GRAND WEST OUTFITTERS'

# ANNUAL C.C. SALE

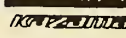
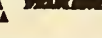
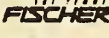
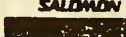
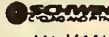
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### HOW THE CC SALE WORKS:

Present your C.C. ID card at the door for admission. This sale is for current C.C. faculty, staff and students only. Everything is on sale. If an item is yellow tagged, the yellow tag price is the sale price. All other merchandise in the store is 20% off the original retail price. Doors open at 7:00 pm and close at 8:30 pm on Wednesday the 17th of September.

CONDITIONS OF THE SALE: Limited to stock on hand. No layaways, holds, or special orders during this special one-night only event. Thank you for shopping Grand West Outfitters. See you at the sale on the 17th!!

## If you're getting down....

Jackie Taylor, a counselor at Boettcher Health Center on campus said being in an unfamiliar environment, sharing boundaries with roommates, missing parents and friends from back home, and academic pressures are among the challenges freshman students may be facing as they hit campus this fall.

She gave shared some advice for first-years—or their older counterparts—for dealing with school stresses.

•**Talk to acquaintances and friends, teachers, advisors, RA's if you're feeling lonely or having problems coping with some of the stresses.**

•**Get involved in student activities or volunteer activities to provide an outlet for stress relief. It's also a good chance to meet other students who may be dealing with the same kind of thing.**

•**But don't over-extend yourself. Picking too much into an already intense block plan schedule can create more stressors.**

Social isolation, she said, is probably the number one problem first-years may have. Freshman come in with a lot of expectations of what college is going to be like, and sometimes the realities don't match that or they have a harder time making friends than they thought they would.

Boettcher Counseling Center has counselors on staff to help students work out their problems. Students who wish to utilize this resource can schedule an appointment by calling Boettcher Health Center at x6384. Your problem need not be "ultra-serious," Taylor said. The center is more than happy to schedule a time for a student who just needs to talk.



# AND FREEDOM

## FACES AND SOMETIMES FRUSTRATION

all the "granola" atmosphere she was expecting.

"I thought this would be a really big hippie school," she said. "But there's lots of different types of people here."

And they've seen the fun, laid-back side to CC. Donovan, a member of the women's soccer team, said she was a bit surprised to see a keg at the home soccer games. It's all part of the college life here at CC and the first-years say they like everybody's easy-going attitude.

◆◆◆

But there is a "dark side" to all of this. There can be loneliness, anxiety, and excess stress caused by our unique academic schedule. There can also be battle with the temptation of drugs and alcohol. Or the horror of date rape.

The recent drinking fatality at Louisiana State University lays claim to the fact that experimentation and excitement can cross over into the realm of eagerness.

Within the first semester last year at CC, nine female CC students and two non-CC students became so intoxicated they required medical attention.

Since then, the college has stepped up alcohol and drug awareness programs to help first-year students make their first critical year a safe one, said Laurel McLeod, vice-president for student life. They plan to show a film illustrating effects of drinking at wing meetings. There's also orientation, where groups like Alternative and Victim's assistance Team and S.H.A.R.E. present the college regulations that students can get into in "Choices 01."

There's a concerted effort here at CC, McLeod said, to make sure the transition from high-school to college gets students on the right track.

Things like first-year seminars, small classes, and the close contact with RAs, teachers and advisors the small-school liberal arts school provides are all help things run a little smoother.

First-year student Harney said the programs at orientation did give her some pause for thought.

"It reminded me there are some pretty [bad] things that can happen," she said.

## First-year fast facts

Here are some interesting numbers on the Class of 2001: (all data is as of August 1, 1997:

30 percent were in the top five percent of their classes

99 are of members of an ethnic minority

72.9 percent come from public schools

14 Boettcher Scholars

5 Barnes Scholars

22 National Merit Finalists

Henry Eichman, a sophomore serving as an RA for first-years in Mathias, said he's given special attention to helping his wingies get through anything they might encounter.

"We try to create some community so they can have something to depend upon," he said. "Home is something they are going to miss here. I want them to have something they can look forward to."

◆◆◆

For these first-years, their "freshman experience" is off to a good start, but the wingies of Loomis I-West agree it hasn't all sunk in that they are in for the long haul. It's a little strange, a little unrealistic. Feels like summer camp in some ways, they said.

First-year Katie Davis of Scott Depot, W. Va. doesn't feel that sense of being here for good yet.

"It feels like we are all going to go home in a week," she said.

## A quick glance back

When I first arrived at CC, I quickly convinced myself that I was suffering from culture shock.

I came from a large public high school. I lived in a neighborhood that was very diverse, occasionally dangerous, and not quite picket fence. Some of my best friends had grown up without enough to eat, some had moved on to sell crack and some had guns. Some of the kids I grew up with showed up to school wearing \$300-500 worth of clothes that they couldn't afford, some of the kids here looked like they were homeless but came from the wealthiest families in the country.

So I slowly decided that I would close myself off from this place because I was afraid that it would wholly change who I was. I was afraid I would lose my appreciation for the music I listened to, lose my ability to relate to some of the people I had grown up with, lose my taste in clothes, my attitude, lose myself. In a way I was right to do so. I did have something valuable to hold on to, I had my "culture". My set of perceptions about who I was, what I knew and where I was going were different of those of many of my classmates.

BEN COPE



"I remember my freshman experience.."

I had a fairly close friend who carried a gun and sold crack. I had a friend who rarely had any food in his fridge. I had a friend who was in jail for robbing a drug store.

But what did this mean? I was more like the classmates I shunned than I was like those guys. I was torn. So I fashioned myself to be halfway in between. I continued not to participate in the "sweet-kid" atmosphere surrounding me here at CC. I didn't go on a FOOT trip. I called my friends from home to laugh about how different the people at our schools were than the people we had grown up with. I wanted to leave, to transfer, to stay at home and continue living the way I was used to living.

When I did get home it wasn't quite home as I had painted it to myself over the year. Not everyone was there anymore; not everyone was the same. My friends whom I had often wished to emulate were now mostly in too much trouble to relate to. Some began looking at me as a prospective customer.

I was even less sure of where I stood. I worked in the worst part of my neighborhood that summer and saw 12 year olds with guns, stickups, heat downs, etc. ... I remembered how to talk, walk and act. Then I went on vacation with my family to a quaint family cottage in Michigan and remembered how to talk to my older relatives.

Here one after the other were the two seemingly conflicting elements of my "culture," both of which I loved and both of which I was proud. Which would I be when I got back to CC? Was I dragging me away from one half of myself? Was I becoming elitist? Overly intellectual? How could I return to make a difference in a community like my own if all I knew was skiing and kegs?

The two, as I said in my address to the incoming class, were not mutually exclusive. I could be happy with my surroundings at CC, not be pretentiously hostile, and not lose the person I wanted to be. There was no need to embody my experiences by making myself miserable (although there is something good to be taken from angst).

The process of negotiating (only partially so far) my dichotomous frustrations in such a negative, painful manner is something that I still regret about my freshman year. I wish I had had more fun, met more people, gone more places.

Time moves on quickly towards the moment when life is a far more serious reality than the one faced here. The time that I have often wasted will never be mine again. I regret that. But I also know that growing and learning are not done easily and the hope that I broke with myself my freshman year is one that may very well have healed improperly had I not done so.

Ben Cope is senior political science major from Takoma Park, Md. He was elected last spring to serve as this year's CCCA president.



# Football kicks off new era

BY ERIC MARTENS  
staff writer

The 1996 football season ended with the Colorado College team in disarray. The Tigers finished with a mediocre 3-6 record, and Head Coach Craig Rundle resigned at the end of the season. The program needed something to turn it around.

Enter Greg Polnasek. Hired as head coach in April from a large pool of candidates, Polnasek is a familiar face on the Colorado College campus. He joined the Tigers coaching staff for the 1996 season as the defensive coordinator before being promoted to the head job this year.

Polnasek brings several years of coaching experience with him. The first year helmsman has coached since 1980 at various schools in the Midwest, such as Albion College in Mich., and Illinois State University before arriving at Colorado College, a location he chose for its size and history.

"It's a real strong Division III program nationally," said Polnasek of the Colorado College football team. "I knew I wanted to stay in Division III, and I was pleased to be selected as coach after Coach Rundle left."

Polnasek has high aspirations for the football program over the long term, including national prestige.

"I would like our team to improve consistently throughout the season and compete weekly regardless of who we play. I want to be recognized nationally as a solid Division III program, which I see as a realistic goal for the next five years," said Polnasek, who anticipates spending several seasons in Colorado Springs if all goes well.

"I really enjoy CC. Everything is here. Players, school support, trainers, equipment support...all are really strong for a Division III team. I'd like to dig in here and coach as long as I can," Polnasek said.

In an era where most coaches can either be categorized as intense, old-school motivators or laid-back, easy-going tacticians, the Tigers' new head man prefers to use both methods on the field and in the locker room.

"I use a combination of coaching styles," Polnasek said. "I approach my job with enthusiasm for what I'm doing, and I ask my players to do the same."

A major issue that arises for a team changing coaches is a change in game plan. New head coaches who try to institute radical changes in offensive and defensive schemes often face several long rebuilding years as their programs try to adjust. However, Colorado College seems to have avoided this problem. Polnasek is already familiar with the program, so the 1997 Tigers will not look too different from last year's team on the field. Polnasek has left the basic offensive and defensive schemes intact, although he has added some wrinkles.

"We have some new offensive and defensive variations, but a lot of our core plays are similar," said Polnasek. "On offense, we added some more running to the game plan, but we still have a good balanced attack."

This balanced attack will feature nine returning seniors—along with 17 freshmen, which means that the Tigers will experience some growing pains in the early part of the season.

The team's inexperience was painfully evident in its opening game, a 34-0 road loss at the hands of Gustavus Adolphus. In an unfortunate scheduling twist, the young Colorado College team must also play its second game without the benefit of the home crowd, this time at Pomona-Pitzer in Claremont, Calif.

With so many new athletes playing key roles, the team will depend heavily on its returning seniors. Polnasek has tabbed several seniors who he thinks will largely help determine the team's offensive success this season. These seniors include wide receiver Brian O'Sullivan, running backs Chris Williams and Jim Fukuhara, tackle Phil Palousek, and quarterback Mike Johnson.

On defense, returning seniors will also lead the charge. Linemen Matt Springer and Kris Romero team up with defensive backs BJ Hach and Chris Smith to form a solid, experienced core. Polnasek plans to build his defense on this foundation.

Accepted college football wisdom says that teams make their biggest improvements between their first and second games. The new players have been baptized under fire, and the experienced team members begin to grow comfortable in their leadership roles. Will this hold true for a young Tiger team and its new head coach Greg Polnasek? This Saturday's game with Pomona-Pitzer could tell the tale.

## INTRAMURAL BOARD

Deadlines for rosters:

Flag Football	Fri. 9/12
Outdoor Soccer	Fri. 9/12
Volleyball	Fri. 9/19
Ice Hockey	Fri. 10/3

Note: Turn rosters in at the Intramural Office in El Ponor.

# Tiger Tracks

## Women's Soccer [ 4-1-1 ]

9/5 @LSU W 3-0

Mary Everett tallies 4th goal of season

9/7 @Tulane W 1-0(OT)

Edwards scores game winner

9/10 @Air Force L 2-3

## Men's Soccer [ 2-3-0 ]

9/7 Whittier W 6-2

Morlan collects 2 goals and 3 assists

9/10 UCCS L 0-2

## Football [ 0-1 ]

9/6 @Gustavus Adolphus L 0-34

## Volleyball [ 0-1 ]

9/9 @USC L 1-15;4-15;0-15

# CC Sports This Week

Friday 9/12	Men's Soccer	vs. Kalamazoo	4:00
	Volleyball	CC Invit.	2:00/4:00/6:00
Sat 9/13	Football	@ Pomona Pitzer	
	Volleyball	CC Invit.	12:00/2:00/4:00
	Cross Country	CC Invit.	9:00/10:00
Sun 9/14	Women's Soccer	vs. Evansville	4:00
	Men's Soccer	vs. Macalaster	1:00
Wed 9/17	Volleyball	@UCCS	7:00

## CC Stars Of The Week

### Martina Holan Women's Soccer

The senior attacker lives up to her past performances by notching three goals to go along with three assists in the teams first six games. The team got off to a fast start and a top 25 ranking with the help of Holan's consistent point production.

### Dan Morlan Men's Soccer

Morlan recorded five assists and put in three goals in the men's squad's first five games. The fifth year senior returns as the teams leading point man from last year.

# Tiger "Futballers" on the prowl

BY MATT BIXBY  
staff writer

Colorado College FC is back in effect, keepin' it real once again. Members of the selective tryout pool arrived two weeks before first block to undergo the rigorous pre-season schedule. The invitees were gathered from all of the world's hotbeds of futball talent. The players were told they were coming to a welcoming environment for their abnormal skill and would not be scorned for being too good.

Friday, the 29th of August marked CC's first full week as a team, and the departure date for their first road trip. It was off to Salt Lake City to take on Menlo College and archival Chapman. Excited to play on a field the size of a tennis court, the CC men dismantled Menlo 4-1, but fell 1-0 against Chapman. The tigers vowed they would have their revenge in the NCAA tournament.

The season rolled on and the free kicks were still finding the corners (the home of goal monkeys). The next two games pitted the Tigers



Christy Kennedy/the Catalyst

Dan Morlan controls the ball in a 3-2 loss to UCCS

against Division II clubs, who have hoards of scholarship athletes. After a solid 7-2 drubbing of Whittier, the Tiger men were outscored, but not outplayed against UCCS. Strangely, CC could not find the net and lost 2-0. The returning players gritted their teeth and prepared for an improvement from last season. Among the veterans are sophomores Matt "Tribxy," Kyle Pobansky, Elliott Loftis, Greg "who's your favorite New Kid" Singer, and the appropriately named Brad "the churnin urn" Burner. Juniors Cayman Seacrest, Kai Lincoln, Dave Skillman, Matt Bower, Kyle Stock, and Journey Herbeck returned with a vengeance. The "seniors" include team captain Justin Meade, "Tugboat" Tucker Drury, Owen Borg, and Siberian strongman Magnus ver Magnussen-Olds. As the free kicks started flying, who would sprint from the tunnel, but the immortal Dan "the secret service couldn't contain me" Morlan. Dan is back, in the words of Bon Jovi, for one more "Blaze of Glory."

With the coach quoting Shakespeare and Bruce Kola helping our wounded Chilangos, the excitement of fall futball is in the air. "The readiness is all," said Coach Richardson. The season is under way.



## Week In Sports

**Tennis** U.S. Open crowns two new champions  
On Sunday Martina Hingis continued her domination of the pro women's circuit with a straight sets victory in the U.S. Open Finals versus fellow teenager Venus Williams. The grand slam title marks Hingis' third this year and firmly establishes her as the premier women's player.

In the men's bracket Patrick Rafter captured his first grand slam title at the U.S. Open. The Australian dominated Greg Rusedski (6-3, 6-2, 4-6, 7-5) in the finals. The victory proved Rafter as a major force in the men's division.

### Hockey Lemieux Enters the Hall

Mario Lemieux was unanimously voted into the Hockey Hall of Fame on Tuesday. The former Pittsburgh Penguin star retired after last season, but the league agreed to waive the three year eligibility period. Lemieux raised Lord Stanley's Cup twice during his amazing career along with collecting three league M.V.P. trophies and six scoring titles. Former N.Y. Islander star Bryan Trottier and Oiler G.M. Glen Stanley will enter the Hall with "Super" Mario on November 17th.

### Baseball The Rocket and Junior post big numbers

Roger Clemens won his 21st game of the season on Sunday. The win clinched a Toronto Blue Jay team record for wins in a single season. The Rocket leads the big leagues with a 21-5 record and his 1.85 E.R.A. is tops in the A.L. as he makes a bid for yet another Cy Young award.

Ken Griffey Jr. hit his league leading 50th dinger on Sunday night. The 50 home runs are a personal record for Junior. Griffey needs 11 round trippers in the Mariners' last 18 games in order to tie Roger Maris' single season mark.

Mark McGwire of the St. Louis Cardinals joined Griffey in the 50 home run club when he belted a homer on Wednesday night against the Giants. McGwire placed himself in the distinguished company of Babe Ruth as the only sluggers to rack up 50 home runs in consecutive seasons. The first baseman has hit sixteen homers since coming over to the Cardinals in a midseason trade with the Oakland A's.

### Football Boyz and the Pack fall in Week Two

The Dallas Cowboys lost an overtime battle with the divisional rival Arizona Cardinals. A field goal defeated the Dallas squad 25-22. The loss shocked the league as the heavily favored Cowboys were coming off an impressive 37-7 victory over a tough Pittsburgh team in the opening week.

Proving that last Sunday was not a good day for the favorites, the Philadelphia Eagles downed the Green Bay Packers 10-9 at Veterans Stadium. Down by one with time running out, two time league M.V.P. Brett Favre marched the Pack down to the Eagles' 15 yard line, setting up the potential winning field goal. However, it was not to be for the defending champs as Ryan Logwell pushed the 27 yard field goal wide right.

## Gridiron season gets rolling

A COMMENTARY BY JAMES SCHWARTZ

sports editor

The NFL '97 season got off to a surprising start in the first two weeks. Perennial powerhouses Green Bay, Dallas, and San Francisco all came out of the first two games with one loss. The entire NFC East division is deadlocked with one and one records and only six teams in the entire league boast undefeated records. For the first time in eleven seasons Jerry Rice has missed a start, and the Green Bay Packers failed to score a touchdown in a game for the first time in 85 matches. One thing is clear, the balance of power in the NFL is definitely changing if the first two weeks are an indication of what is to come.

**•Booms•** The Tampa Bay Buccaneers earned the title of "most improved" team so far this season. The Bucs have failed to record a winning record since the 1982 season and managed to lose at least 10 games in 10 of their last 14 seasons. Tampa Bay opened up the season with an impressive 13-6 win over the depleted San Francisco squad and then equaled that feat with a 24-17 win over the Detroit Lions. Second year coach Tony Dungy has the defense playing as well as any defensive unit in the league with an influx of young talent and a diehard new attitude. The Bucs might actually be a force to reckon with in December.

The Denver Broncos seemed to have put last season's playoff failure behind them and are intent on getting back into the playoffs. A powerful offense lead by runningback sensation Terrell Davis and aging quarterback John Elway has put up an impressive 54 points in the first two games. On the defensive side of the ball the Broncos, lead by speedy linebacker John Mobley, allowed only 17 points to their first two opponents. Denver might have what it takes to get back to the big show and win it, but history and possibly the Patriots would say otherwise.

**•Busts•** The Oakland Raiders let their Monday Night matchup with the Kansas City Chiefs slip through their fingers. K.C. drove eighty yards in fifty seconds with no time out. The Raider embarrassment ended when Chief QB Elvis Gribac connected with a double-covered Andre Rison in the waning seconds of the game to narrowly defeat the Raiders at the Oakland Coliseum. The loss dropped the Raiders to 0-2 and must leave a bad taste in their mouths, knowing that they gave away a big divisional game on a last second letdown. The Raiders must turn the ship around fast, or they can start making plans for Christmas vacation.

Seattle has gotten off to another terrible start. Their defense allowed a league high 76 points in their opening games, while the offense produced a feeble 17 points. When a team gets embarrassed by the Jets, like the Seahawks did in a 41-3 opening day trouncing by New York, it's time to make some major changes. I mean major!

**•Bummers•** Jerry Rice, the star receiver for the Forty-niners, suffered a season ending injury in the opening game against the Bucs. The perennial All-Pro has started every game for the last ten seasons and has been the benchmark that all current receivers are measured against. The loss of this classy player for the season puts a downer on the start of this NFL season.

Preseason claimed the first half of the season for two promising young signal callers. Kerry Collins of the Panthers and Mark Brunell of the Jaguars both spent the opening games of the season on the sideline after suffering injuries in the preseason. Both quarterbacks enjoyed major success in last years playoffs, and their teams are anxiously awaiting their return.

With two down and 14 to go, the NFL season is off to an exciting start. With no clear dominate team emerging in the first weeks, there might actually be some suspense come ski season. A number of last second plays, overtime shootouts, and big-time upsets played a role in setting the tone for long, grueling battle to reach paydirt on Super Bowl Sunday. Now lets find out who will be left standing. JPS

# 17 SPORTS

## Taking advantage of the local waters

## Colorado's front range provides excellent area for fly fishing

BY DANNY RICE

staff writer

The creeks and rivers of the Front Range near Colorado Springs are among the country's best-known. They are also some of the most pristine areas of Colorado. Within an hour and a half drive, anyone can be on the water, experiencing one of the nation's fastest growing sports. A stop by one of the local fly-shops along with a free afternoon can lead to a lifetime of enjoyment.

There are four fly shops in town. C/S Angler, Blinks Sporting Goods, Angler's Covey, and The Broadmoor Fly Shop. All four shops offer great gear. The highest quality, most-expensive gear can be found at Angler's Covey and The Broadmoor. For less money, you can find a good start-up package at the C/S Angler and Blinks.

Now that you have the basics, a rod and reel, lets talk about good, close places. There are four sections of the South Platte River that are close to CC and offer good fishing water.

The first is 11 Mile Canyon, which is located west of the town of Woodland Park. There are a number of good spots there. Look for areas where the water comes over any choppy section and then has a flat water area behind it. Eleven Mile is a beautiful area to fish and the fishing is pretty good. In the upper section, it is a flies and lures only section of the river with a bag limit of 2 fish over 16 inches.

About a half an hour past Eleven Mile is the

Spinney Reservoir. Below Spinney lies a drainage known as South Park. This fishing is a little more difficult due to the catch and release rule, but the fish there are generally larger. There are numerous spots to fish along this three mile stretch of river. This section is very exposed, so the wind can make casting difficult at times. However, the river winds all over the valley and there is always a hole you can fish while casting into or with the wind.

The third and fourth areas are off to the north of Woodland Park on 67. This stretch of river is free to the public, which leads to overfishing. One good thing about this stretch is that it is long and there are numerous places to fish. I have seen some extremely large fish pulled out right under the bridge in the middle of town.

Cheeseman Canyon, located ten minutes from Deckers, requires a twenty minute hike to reach the river. This is probably the most difficult of all four areas to fish. It is fished a lot and it is all catch and release, so the fish are wise unless you can present your fly well.

Now, there are two basic ways to fish for trout: nymph fishing and dry fly fishing. Dry fly fishing is presenting a fly on the surface of the water. It is limited to when there is a hatch on the water, or when the bugs are emerging from the water.

Nymph fishing is imitating the flies underwater, or, in the larvae or pupal stage. Nymph fishing is good all year long, where dry fly fishing only occurs at certain times of the day and at certain times of the year.

Good basic nymphs to use are the Hare's Ear,

the Pheasant Tail, the RS2, and the Scud pattern. All four patterns represent different types of hatches under water at different stages in their life. There are a lot of different hook sizes, but a good range to keep within is a 14-18. Tie one of these four flies on and weight your line a little. Fish them in choppy water and allow your line to drift down river from there. Try not to disturb your line at all through this process so as to keep the natural path of the fly.

Good basic dry flies to use are the Caddis, the Blue-Winged Olive, the Adams, the Humpy, and the Royal Wulff or any other attractor type pattern. When fishing these types of flies, try to match the size and color of the fly as best you can to what you see on the water. If they aren't taking it, try taking another look at what bugs are on the surface. Remember presentation of a dry fly is fifty percent of the challenge. Let your fly drift naturally with the current just as a live fly would, so you get a correct imitation. Good sizes of these basic flies to keep in your fly box are 14-22. The RS2 is a smaller fly in general, so you may only need an 18-22. One thing to keep in mind is to buy more than one of each type and size of fly in case you break your line on a tree, rock or even a big fish.

It would be unfortunate not to take advantage of the great fishing spots near CC. Talking to people really expands your knowledge of the sport and any fly shop will help to answer your questions. If you are a beginner or an expert, only experience makes you better, so go out and enjoy yourself. Tight lines!!!

The Catalyst  
Friday,  
Sept. 12,  
1997



# Be a kid

BY ARI KREPOSTMAN

staff writer

So here you are. You're a student at the Colorado College, for better or worse. You may think you know why you're here. In all honesty you may be right, but chances are that you're wrong. You came here because you want a little of everything?

Well, where the hell is that going to take you? Maybe somebody will find you to be an interesting person to talk to at a dinner party. Liberal arts and sciences education is in vogue. Will it be after you graduate? Do you care?

These are all some questions that you should or should have asked yourself before you got here, or at least while you've been here if you are not a first-year student. If you haven't asked yourself this question, ask yourself another one. How did someone like me get accepted to such a fine liberal arts institution as this one? Go ahead; say it.

Say it aloud. Question yourself. Where are you? Where are you going? Where do you want to be? If you take these questions seriously, you are in the right place. You are at a liberal arts college.

I recently picked up a book about how to use time wisely and accomplish goals. After reading the short book, I decided it was full of wisdom and followed its procedures.

It told me to rank my long-term priorities and short-term priorities and take care of the ones that were at the top of my list first. Okay then, I'll graduate from college. I then asked myself why that was my first priority. I thought I knew before, but I guess I didn't; or I changed my mind. I thought I was here to study English and take a few other classes along the way. I've decided that I'm really here to continue my childhood in ways that other people can't or lack the patience to.

What does a kid do? A child experiments, participates in new activities, and learns new things at school and in the schoolyard. Of course, we college students like to think of ourselves as

men and women. I guess some of us are, hopefully not by choice though.

Today a friend of mine asked me whether she should take a tough class that she may never use or take a class that was pertinent to her thematic minor. I didn't tell her which class to take. I told her to be a kid, which is exactly what I'm telling you. Learn new things. Keep your mind and your heart open. That is why you're here, not to learn the truth or to get any closer to your career of choice. Besides, there is a good chance you'll change your mind at some point along the way.

You've got plenty of time after you graduate to be an adult. Trust me. I've been there and am back again. It's much nicer here. And in case you were wondering why I seem to think I know so much, let me clarify that I don't. I hope you question what I've just said and think it over because it's a thought that may be different than yours. Besides, only the blind follow madmen.

## US involvement suppresses revolutionary hopes

BY NIK BERTULIS

staff writer

On the 12th day of Sept. a committee of 1,111 Zapatista rebels will attempt to negotiate for the rights of the indigenous peoples of Mexico. It saddens me that their lives and what they symbolize are being swept under a red, white, and blue carpet of ignorance. In the tradition of censorship, trickery, and denial, American businesses continue to profit in the face of genocide. The following is a summation of a situation that every American should know about.

On Jan. 11, 1997, the commission on Concordance and Passification (an unofficial group of Mexican congressmen mediating the peace talks), brought to the Clandestine Indigenous Revolutionary Committee-General Command (CCRI-CG) of the Zapatista Army of National Liberation (EZLN) the Federal Executive proposal for constitutional reforms regarding indigenous rights. The CCRI-CG declared it an unacceptable document based on its racist, ethnocentric, and discriminatory conception and failure to uphold previous recognition of indigenous rights. (San Andreas Accord, 2/96). The mediators at this point did not succeed in negotiating the governments position but remain willing to continue as go-betweens in the process. The Zapatista leadership departed in frustration. They had waited for this response from the government for two months and had believed the mediators' promises to not allow modification of the Accord.

Meanwhile, the Mexican government continues to effectively degrade indigenous peoples to inferior citizens. The military repression and human rights violations have escalated in the Northern region of Chiapas. Various militia groups, commonly called death squads, with implausible names like Paz y Justicia (Peace and Justice) have set up training camps in the regions inhabited by Zapatistas, effectively exacerbating the existing cli-

mate of violence. Attacks by federal troops on Zapatista communities have left many wounded and hundreds displaced. The constant military presence has relegated day to day living to the realm of terror.

Women can no longer walk five minutes to fill their water jugs without fear of being sexually harassed. Children can no longer go to school without fear of being terrorized. No one can go to work in the communal fields to provide for their sustenance because tanks and military encampments have been set up in them. Under the construct of counterinsurgency, alleged Zapatistas are frequently interrogated, arrested and executed extra judicially. Workers from numerous NGO's and social organizations are consistently harassed and provoked with death threats. Even the indiscriminate cutting of trees, the poaching of wild animals, and the polluting of rivers and lakes are contributing to the destruction of Zapatista community structures.

As an American, I am painfully aware of the U.S. government's role in the repression of the indigenous and poor peoples of Mexico. U.S. military aid to Mexico has increased since the uprising first broke out more than three years ago, and the State Department has even admitted that U.S. helicopters donated to fight drug trafficking have been used to attack the Zapatistas. Numerous Mexican military officials, accused of human rights violations, have been trained at the infamous school of the Americas in Fort Benning, Ga. Furthermore, the NAFTA agreement has been called a "death sentence" by the EZLN leaders, as it has facilitated the expropriation of indigenous land and the invasion of American businesses.

In the Mexican Revolution of 1910, Emiliano Zapata and the Mexican people fought the Porfirio Diaz dictatorship and foreign interventionists for their land and their liberty. Companies like Standard Oil, Southern Pacific Railroad, and the American Smelting and Refining Company virtually controlled the Mexican economy. The Zapatistas of today are demanding economic independence and the freedom to choose the way in which they are

governed. The following is an excerpt from a message to the peoples of the world from the Indigenous Revolutionary Clandestine Committee-General Command of the Zapatista Army of National Liberation in commemoration of the third anniversary of the uprising.

"Our war was and is so that memory may recover its place in history. There will not be peace as long as oblivion remains our only future.

"Our war was and is so that dignity be respected by all. There will not be peace as long as disdain for all who are different remains the only possible relationship.

"Our war was and is so that the truth of all who are different may be heard and understood, so that all the worlds may have a place in the world. There will not be peace as long as the lie is the only word to be heard, as long as intolerance and cynicism remain the only banners.

"We, the Zapatistas, speak for ourselves, and we also carry the word of our dead who died in silence.

"We speak for them, in our words speak all the dead, the silent ones forever.

"We will resist until the words of the forgotten begin to walk. We will struggle until the silence of the silent ones speaks. We will die until the dead

### You have opinions DON'T YOU?



Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at catalysts@cc.colorado.edu...  
Or drop them to our office in the basement of  
Cossitt

But don't take chances with the deadline  
fairly-letters to the editor must be submitted  
by Tuesday at 10 p.m. for publication in the  
subsequent Friday issue.

All letters must be signed.  
Please restrict letters to less than 350  
words.

Letters are subject to editing for space and  
clarity. All letters will be screened for fac-  
tual accuracy; libelous letters will not be  
printed.

The 'Letters' section of the newspaper pro-  
vides a forum for the CC community to  
voice their opinions on campus issues, the  
newspaper or to announce an event. All let-  
ters will be screened on this basis. No poet-  
ry please.

After submission, all letters become prop-  
erty of the Catalyst student newspaper.

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The student newspaper at Colorado College.

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# Editor gives paper new look for fall semester

"This is it," I said to my two friends as we sat just inside the door of the *Catalyst* office last December.

I was working on an in-depth piece, and I was about ready to throw in the towel. "After this," I said with a wholly serious look on my face, "I'll never write for the *Catalyst* again."

Never say never, I guess. School has started again—that age old late summer ritual which draws young minds back together after a brief hiatus—and once again I find myself in the basement of Cossitt, reporting, writing, planning, designing and thinking.

For all the complaining I did that cold day last December, I sure have gotten myself into something big. There's a long journey ahead of me, and heading up a weekly student publication isn't anything I can really take lightly. I'm in pretty

deep.

So, why did I take on this awesome responsibility? It's many things, I guess, but the main reasons are that I see potential in this newspaper and I feel I have something to give back to CC, after two and a half wonderful years here and a semester away in Washington, D.C.

Before my return to the Springs this fall, I completed my third internship at my hometown newspaper—the *St. Joseph News-Press*, circulation 35,000. I've learned a lot there, and I hope to bring some of this knowledge to the *Catalyst*, circulation 2,500.

In a conversation with the executive editor of the *News-Press* at the end of my

Sally Wurtzler  
editor-in-chief



Editor's  
Journal

internship, I was asked what I wanted to do with the *Catalyst*. Being a block plan student accustomed to doing everything at the last minute, I think I made up an answer to a question for which I had no complete answer.

He looked at me sternly. "Don't just be a curator of a mediocre student newspaper," he said, telling me to do everything I could to improve the quality of a publication that sometimes is perceived as a joke. I've taken his advice to heart.

You'll notice there's one story taking up the whole cover. That's going to happen every week—our reporters are going to dig into an issue that we think students will care about. This week's cover

story features "the freshman experience"—that wonderful time in our lives where all is new, and the possibilities for ourselves may be as limitless as the view of the vast prairie from the top of Pikes Peak.

I hope for first-years this is a chance to see your friends' names in the newspaper, and for upperclassmen—some of whom haven't quite grown out of "the freshman experience"—it's a chance to remember what your first days at CC were like.

I've also added the eight-page student living section, "Just Hangin'" where students can just kinda kick back and read for enjoyment—about people, places and what's happening this weekend at CC.

I've reduced our sports section to two pages, not because athletics are not important at CC, but because with four pages we did a lot of just filling space, and I

wanted to change that.

I've also added a place for CCCA to list a calendar of upcoming events and agendas to further reach students, as they are the umbrella organization for all the campus organizations. And I've moved the letters to the editor up front to page two. However, since we didn't have any letters this week, this page has been used to list the candidates for the CCCA district representative elections in this issue.

Someone said to me the other day that my job is a lot like hosting a big all-campus party every week. You've gotta have something for everyone, convening a fragmented campus on the pages every week. We're going to try to do that.

In other words, I've tried to "ice the down the keg," to make reading more enjoyable. So, I hope you like what I've done.

## Coca-cola to fund district

By Alex Webb  
staff writer

When I first heard about School District 11 cutting an \$11 million deal with Coca-Cola, I was horrified. I was sincerely concerned about the well-being of the kids who went to these schools.

What were the administrators thinking? Kindergarten should be a place of learning, not a realm of corporate interference. But then I learned more.

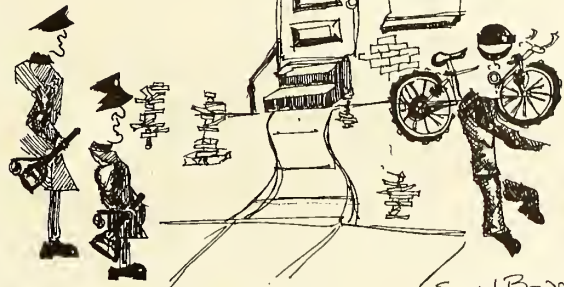
Public schools across the nation are poorly funded. These schools need nothing but money to create good facilities, to attract and to retain bright individuals who wish to teach, and to provide opportunities for the students. Recently, our congress has not been allocating funds for this to be possible. So, if they don't do it, why not someone else?

Why not a corporation? Many believe that corpora-

tions should have no role in the education of children. But let's take a look at what Coca-Cola is receiving for their money.

In exchange for \$11 million, Coca-Cola will receive exclusive soft drink vending rights to District 11. That means there are no Pepsi vending machines. Coca-Cola will also advertise on 20 school buses. Is a school bus a good location for advertisements? Well, the District 11 School Board seems to think so, since they've been doing it for years.

Coca-Cola will also receive an increase in vending machines (125 to 212), and the ability to advertise during athletic programs and during public address announcements. The kids will have more opportunities to purchase Coke, will hear about it during a football game, and will hear about it over the PA. The ability to advertise over the PA is the



Police to use plungers in deterring bike theft.

only one thing that bothers me. Lets look at what the schools are getting.

Eleven million dollars for ten years. That's a lot of money. How are these funds going to be allocated? Nothing but the best of programs, ranging from student scholarships to athletics to maintenance to teacher incentives. For what? For the ability to have the kids

hear about coke over the PA. Not a bad deal.

After all is said and done, this is not the first time this has happened. Pepsi cut a \$7 million deal in Jefferson County. That is simply the way the world is working, and if we want our kids to be able to compete, we need to play ball. That is just how it is, and I applaud the school board for finding funds when

congress wouldn't give it to them.

When I first reacted negatively to the deal, I was thinking about the kids' best interest. But now that I think positively of it, I believe I still am.

With that \$11 million, the kids will have more opportunities, period.

## The color of education

### In My Opinion

By JOHN PIEDRAHITA  
opinion editor

People of color have for years now been asking why in this multicultural and multiracial society we live in are institutions devoted to "higher learning" still so dependent on a Eurocentric curricula. Universities seem to systematically deny the critical role that people of color have played in the development of society.

Why is it that many colleges require students to read Plato, but not the Egyptian roots of his thought; to understand the Peloponnesian War, but not the middle passage, to read Balzac, but not the *Tale of Genji* or to study in depth the principles of the founding fathers of our nation but only briefly examine the lives of the slaves they owned?

The average college student today is devoted of knowledge pertaining to the ethnic history of this country's last three hundred years. Few are well informed on the genocide perpetrated against Native Americans in

the acquisition of this land, or of the concentration camps which housed Japanese soldiers during World War II. How exactly did we come to possess Hawaii anyway.

Occasionally, some student protesters like those at Stanford, UC Berkeley, and the University of Wisconsin have been successful in their efforts. But in general, their opponents are strong, and thus, their progress has been anything but rapid. Academics like Allan Bloom and Charles Murry and politicians like former Secretary of Education William Bennett are powerful proselytizers for the status quo.

Minorities have come to understand that it is precisely education which can give us the tools (perhaps by inciting a humanistic response) to eliminate such injustice and oppression. How is this to be accomplished with the current cultural bias in curriculum?

The Colorado College, for example, does offer courses pertaining to ethnic social groups. However, their numbers are insignificant when compared to the many European predicated courses offered. The history department of this institution offers, four courses dealing specifically with African Americans, three with Russian history, seven with Asian history, six with Latin Americans, and three courses

dealing specifically with women. A whopping thirty-three courses dealing with European history exist. Competition for the afore mentioned classes is often intense with a limited number of slots resulting in many interested parties being denied entrance.

As has always been the case, hard work and thought will enable us to better fight the racism endemic in our lives, the cultural bias in the curriculum, and the prejudice and bigotry in society at large.

Minorities of all persuasions, through pride and perseverance, will excavate past history lost and discover the richness of their cultural roots.



# CCCCA NOTES.

your student government speaks

continued from page 4

reasons. First of all, it will give me the opportunity to express my ideas and opinions, something I have always enjoyed. To be quite honest, I am also very curious about how the whole system works and then share it with you. The thing I will look forward to the most though is meeting lots of new and interesting people, you being one of them!! Thanks for your support.

**Frances Marron**  
Activities: Dance Workshop; singing; theater; arts and crafts

First and foremost, I like people! I work well as part of a team and feel that as an energetic and active part of the CC community my contributions will be beneficial. I live close enough to the concerns about CC life to make a difference.



I would like to look into the possibility of getting an exercise facility for the Mathias dorm. Also, I am interested in initiating an all-school ski and snowboarding club that could get discount lift tickets and passes and that would plan and coordinate as many trips as possible this season.

No, I am not planning on going abroad second semester.

I am very interested in becoming an integral part of the student government for several reasons. However, the one I consider the most critical is that I see many things on and around campus that could use a little improvement. An old saying comes to mind, although cliché, it seems rather fitting... "If you want something done right, do it yourself!"

**Adam Huggins**  
Activities: National Honor Society; treasurer of French Honor Society

Personal Qualities: friendly; energetic; open for ideas; supportive; responsible



Initiatives: organizing possible inter-dorm competitions; student battle of the bands

I want to get involved with what goes on at CC rather than watching. Also, I would like to be a help to anyone who needs it in my or any dorm. I want to be a part of solutions and positive student events. I want to make CC as enjoyable as possible for all students, freshmen through seniors.

**Tami Beitzel**  
Activities: fast-pitch softball; Campus Crusade for Christ; swimming; skating

I like to talk to people (probably more than I should), and I like planning activities (especially when they are a success). As an RA, I know most people in

Mathias. I'm easy to find, and I know what's going on. Approach me anytime!

I will be in Mathias all year! I'll have a suggestion box on my door so that I can help meet the needs of everyone. One thing I'd like to help improve is the social life on campus because once the fraternity houses are gone, where are we going to go to meet each other? I'd also like to help improve the relationship between CC and the city through better communication and mutual projects.

I want to be the CCCC Mathias Rep so that I can meet people and help organize activities on campus. When I got back to school this year, I was shocked to find that the "Tiger Pit" was suddenly "The Lew." As a Mathias Rep, I promise not to go over the head of the student body when we put an issue up for majority vote.

**Liz Kaufman**  
Activities: served as Loomis Representative to CCCC; serve on four committees at CC, including The Lew committee; participated in various

social service groups; will be taking EMT

With the year-long experience I had with CCCC, I learned that it is not a position to be taken lightly. It takes dedication, time, and a strong will to pursue and try to fix problems on campus. I feel that I am capable of doing this again. I am responsible, outgoing, and have prioritized my schedule so that I am available to try and meet the needs of my residential area and those of CCCC.

I am not going abroad second semester. I plan on spending this year following up on a lot of programs that were started last year with CCCC. This includes such things as the diversity program, Marriott Food Service, and the Big Tiger/Little Tiger program. I also want to initiate some type of program that will allow more intermixing between each of the residential dorms and the small houses.

As someone known, every year CCCC runs out of their money by the final blocks. If elected, I would like to be a part of the budget committee. In this, I would work on rationing money so that groups can have easier access to money for programs that are at the end of year.

As a resident of a large dorm, I have access to meet and talk with many people, varying in age, about problems on campus. If I was on CCCC, I could bring these problems to light and discuss what can be done. I love to hear from fellow students and hear their own ideas that they would like to implement.

**SLOCUM REPRESENTATIVE**

**Amy Leist**  
Activities: Enact (recycling), Shove Chapel Soup Kitchen, Red Cross homeless shelter, Spring Free, intramural sports, and a perspective student host for the Admissions Office.



Since many of you reading this article do not know me at all, I will try to fill you in on what Amy Leist is all about. I am a good listener. I am an easy-going person who is open to all ideas from all people. I am assertive, and I always fight hard for causes that I believe in. I understand that communication is imperative to success. I am dedicated and hardworking. I want to accomplish; not just set them. One of my faults is that I always try to make everyone happy all of the time. That fault will work to your benefit if I represent you. Most of all, I really care. I care about people and what they stand for. I love this school, and I care about what goes on here. I want to make CC a great place for everyone. My door is always open.

I will be living here in good old Slocum on campus all year. Therefore I will be available to represent all of you, my fellow students, well. If elected, my purpose as a Slocum Representative is to serve as the communication link between the CCCC and Colorado College students. Although, I have quite a few new ideas up my sleeve for fun activities this year, I will concentrate on relaying the concerns and ideas of Slocum residents to CCCC. I will also communicate what is happening with our student government to the rest of the student body. I hope that anyone will be able to approach me with a question or suggestion for anything under the sun that they are interested in. My job is to aid individuals in getting their ideas heard. I will also inform everyone about all the cool stuff that their school is doing for them. Some of my personal ideas include a box for suggestions at the Slocum desk and/or a bulletin board for better communication, activities to mix all grades, a Slocum Hall dance party, and more.

I am running for Slocum District Representative because I feel that CC students should be informed and that their thoughts should be acknowledged. Give me a chance to serve you, so seek me out and find out why I can and will be the best Slocum Representative. Thanks for your time.

**Matthew Taylor**  
Activities: VA mentoring; Alternative; club field hockey; varsity tennis

A few of my personal characteristics that will make me an effective and



active member of CCCC include responsibility, cooperation, good listening skills, and creativity. Being a responsible person provides for a stable CCCC member who will not only live up to, but surpass the expectations the job entails. Most obviously I will attend all meetings and provide ample time for everyone who wishes to discuss ideas with me. Cooperation is necessary in solving situations involving very different views, which is common in CCCC. Being a good listener is an integral part of that cooperation and is even more important when listening to what students have to say. Finally, being creative brings about alternative solutions to problems and new and interesting ideas for future programs.

If elected, I would like to continue and improve on the successful Slocum Council. I would also like to initiate a dorm-wide newsletter as part of the council's responsibilities. The newsletter would be posted in the commons area on all wing poster boards. The newsletter would consist of any problems, activities, ideas, comments, or other issues concerning Slocum residents. Residents may submit information directly to me or a notebook I will make available at the front desk. On a campus-wide level, I would like to deal specifically with improving diversity and technology at CC. The Glass house is a move in the right direction, but it is obvious after last year's campus-wide debate that diversity is a topic of concern at CC. As far as technology is concerned, everyone, including the first-year, has experienced the frustration of a computer breakdown or a missing mouse. I will not be going abroad.

I am running for Slocum representative because I want a chance to get involved at CC. I want the chance to enact or at least have people consider my ideas for the improvement of our campus. I truly believe CC is the epitome of a liberal arts education. This college is unique academically and socially, and I want the chance to leave CC knowing that it will continue to be one of the pioneers in secondary education.

**Also received for off-campus rep**

**Elsa Knox Butler**

Activities: Take Back the Night; columnist for the Catalyst; dance program; campus volunteer programs, such as Kid's Club and the Shove soup kitchen

Well, to begin with, I am a very enthusiastic person with a lot of creative ideas, which is just the kind of person CC needs to fill the position of Off-Campus Representative. I am personable, and I have a knack for leadership. I have had tons of experi-



ence organizing trips, games and summer camps, so I have a good idea of how to go about planning events for a large number of people. You may be saying to yourself, "But summer camp is for kids, and we're in college now," but if you think about it, are any of us really that different than we were back in the had old days? Do we want to be... yet? I am the right person to trust as Off-Campus Rep because I can remember what it was like to have good clean fun, and I am as responsible as they come.

I am a senior and went abroad last year, so I will be at CC all year. The initiative I am planning to pursue is, above all, to be 100 percent plugged into the CC community. It is extremely important to me to be a part of a body of people who all care about the issues that arise within our student populace and want to make a difference in how the CCCC is run. I care a great deal about making our school a fantastic place to be; I myself have had a phenomenal couple of years here, and I would like to do anything I can do to help someone else have the same kind of experience.

I am very excited to represent the group of students who live off-campus. I would very much like to be a part of student government and have always felt I have a lot to contribute. This is my last year at CC, and I have met a million wonderful people here; I would like to make myself available to them and do what I can to make sure off-campus students maintain a feeling of campus community. There are a lot of us, and it is important to have an enthusiastic voice to carry our concerns to the CCCC council. I consider it a pleasure to be able to do this for my fellow students.

**Senior Class Vice President Candidates**

- Erin Knoska  
- Shannon Roberts  
- Liz Wall

**Candidate for President, Class of 2001**

- Jack Pallanch

**Candidates for Vice President, Class of 2001**

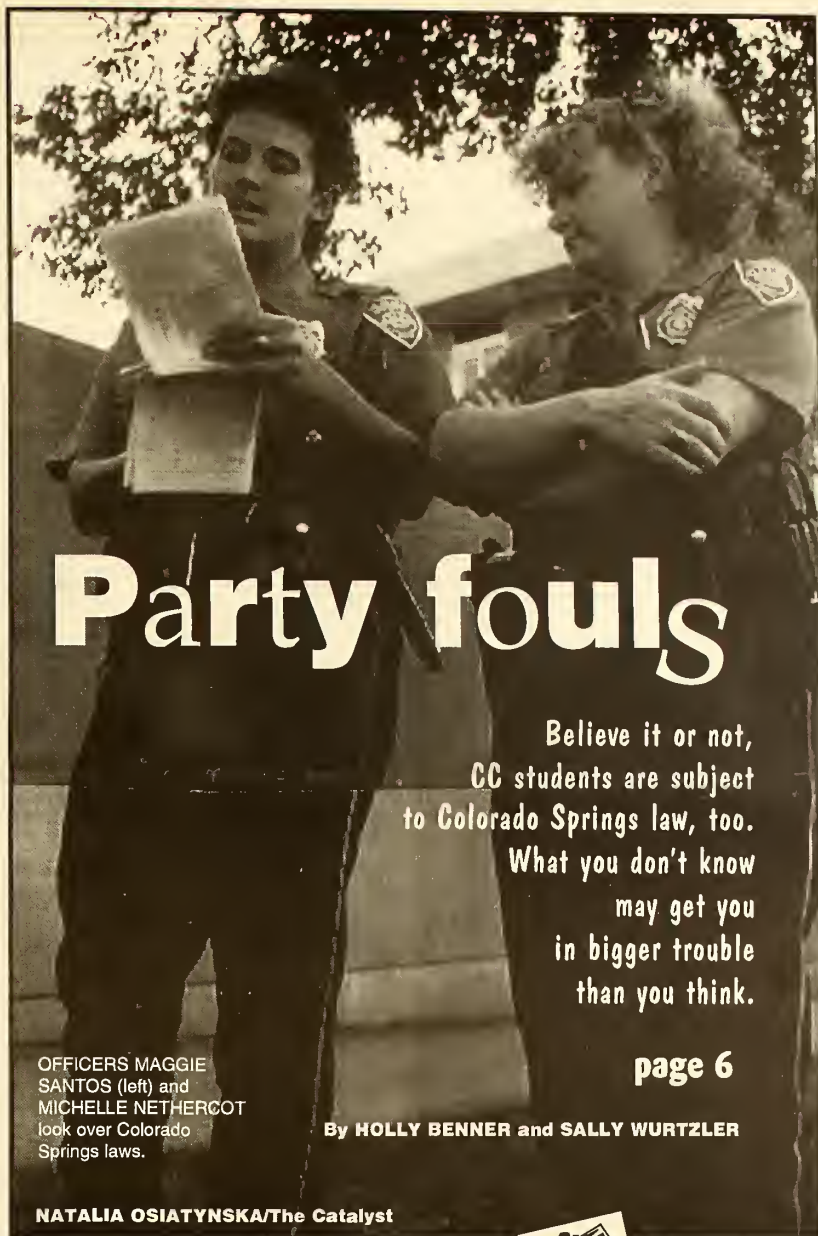
- K.C. Boyce  
- Jade Durkee  
- Tim Farrell  
- Jamie Trujillo

**Candidate for Secretary, Class of 2001**

- Erin Greenfield

# THE CATALYST.

The student newspaper at The Colorado College



## Party fouls

Believe it or not,  
CC students are subject  
to Colorado Springs law, too.  
What you don't know  
may get you  
in bigger trouble  
than you think.

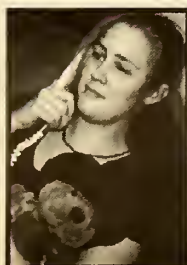
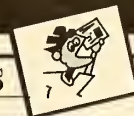
page 6

OFFICERS MAGGIE  
SANTOS (left) and  
MICHELLE NETHERCOT  
look over Colorado  
Springs laws.

By HOLLY BENNER and SALLY WURTZLER

NATALIA OSIATYNSKA/The Catalyst

### THIS WEEK'S HEADLINES



#### Still hanging on to hunk back home?

The treachery of the  
long-distance relationship  
for freshmen

Page 2b



#### Return to nationals?

Cross country team must live up to last year's  
records if they are to be Boston-bound

Page 16

Non-Profit Organization  
U.S. Postage Paid  
Colorado Springs  
Permit Number 372



## Your letters to us

### First issue leaves bad taste in candidate's mouth

To the Editor:

Not that the *Catalyst* has ever been a particularly respectable publication, but after reading the first issue of this year, I must commend you; you took something, which was bad, and made it worse, a task which took considerable lack of effort and integrity. At first, I was only upset for personal reasons. The *Catalyst* took the liberty of hacking at my candidate statement (for CCCA off-campus rep) until it retained virtually none of its initial meaning.

My statement was cut into one short paragraph while other candidates enjoyed a full-page column. Sticking your uneducated, illiterate nose into political affairs, blatantly unobjectively, is an unforgivable violation of journalistic integrity.

Whoever was responsible for that section of the paper should hang their head in shame.

Then, I continued reading on, and was appalled at the lack of writing, editing, and creative ability. "Just Hangin'" is possibly the most pathetic, unentertaining, and inane concept the *Catalyst* (or any publication for that matter) has ever contrived.

Honestly, I have a hard time believing that someone proofread the paper before it went to press. Writing skills are emphasized at CC to the point where I thought that it was impossible to attend without attaining a certain level of proficiency. You have proved me wrong. While I hesitate to generalize (there are a couple decent *Catalyst* writers), I have

never seen a more poorly produced publication. Not in high school, middle school, or even the "Bass Fishing Newsletter" have I seen such sorry journalism.

Thank you for jeopardizing my candidacy and for making me nauseated at the inabilities of my peers. The only redeeming quality of last week's *Catalyst* was directly related to the toilet paper shortage at my house. I demand a full reprint of my candidate statement, as many other candidates were given. Also, print this letter, and own up to your lack of effort and intelligence. Then, cut off your tongue and both hands so that the risk of your ever attempting to communicate again is eliminated.

Sincerely,  
Christopher M. Glode

### Plans approved for peer helping center

To the Editor:

CC student Joe Tiger slowly meanders away from the library. As he trudges along, he inwardly sobs. He failed two of three tests. He has a 20 page paper due tomorrow that he has not even started. If he fails this class, his parents will cut him off financially. Last weekend, he felt publicly humiliated by a girl whom he had a huge crush on. He has no real friends at CC. He considers talking to his RA for the tenth time this week, but she needs her space. He decides not to call the VAT hotline because he doesn't feel comfortable talking to them about something completely unrelated to sexual abuse. He ponders calling the Boettcher hotline, but he wants to talk with a peer who will continue to support him whenever he needs a friend. Who can he turn to for help?

It is my pleasure to announce that Dean Edmonds has given us permission to move forward with the establishment of the CC Peer Helping Center. Furthermore, philosophy professor John Riker has agreed to serve as our advisor. But what exactly is the Peer Helping Center?

At the Peer Helping Center, trained CC students will provide support for other students who are having problems in living. The center will consist of three departments: a one-on-one peer helping department, a peer helping hotline department, and a group peer helping department. The one-on-one peer help-

ing department will match all interested students experiencing problems in life with a trained peer helper (CC student). The peer helper will serve as mentor and friend for his/her student(s).

The peer helping hotline will operate similar to VAT's hotline. A trained peer helper will carry the CC pager 24 hours a day, seven days a week. The trained peer helper will help caller's process immediate problems.

The group helping department will refer students experiencing problems in living to already established groups on campus. If no group on campus exists to adequately meet the student's needs, then the Group Helping Department will organize a new group to meet those student's needs. A peer helper will facilitate each group.

Unfortunately, this center will not come into existence without your help. We are currently seeking one on one peer helpers, hotline monitors, group facilitators, and department coordinators. If you are interested in any of these positions, please pick up an application from either the Worner Desk or Dave Lynch today. Even if you have no experience as a peer helper, do not worry, we will train you for free! If you would like more information about the center, please call Dave Lynch at ext. 7412 and leave a message.

Sincerely Yours,  
Dave Lynch

### Democratic, Schmemocratic: CCCA takes license with name of campus pub

To the Editor:

At the end of last school year, CCCA held a vote to decide on a name for the newly remodeled space located in downstairs Worner Center. The students voted by a hefty margin to leave the name unchanged the Tiger Pit would remain the Tiger Pit. The CCCA then ignored the student body's vote and decided that the Tiger Pit should be renamed "The LEW."

The issue here is not that the name was changed; the issue is that the CCCA, which is supposed to be a representative democracy of and by the students, ignored the student's opinion. We will not say that we are surprised by this. Rather, we will say that we are disappointed. The CCCA, if left to their own devices, may once again ignore the student body and act as an oligarchy.

Democratic, Schmemocratic.  
Welcome to The Colorado College, first-years. This is your student government.

Steve Vanluyt  
Rich Vitamvas

You have opinions  
**DON'T YOU?**



Write 'em down and send 'em in...

*The Catalyst*  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them off at our office in  
the basement of Cossitt

But don't take chances with the deadline fairy, letters to the editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

### PLEASE, DON'T DRINK AND DRIVE



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## AROUND THE CORNER,

### around the world



#### WORLD

The United States is currently conducting experiments on 12,211 pregnant women, from seven different countries, infected with the H.I.V. virus. Some women are given drugs that can prevent transmission of the virus, while other women are given dummy drugs. The program is under evaluation because critics say more than 1000 infants will needlessly contract H.I.V. from the use of the dummy drugs.

-The New York Times

#### NATION



President Clinton has called on Congress to pass a tougher legislation than what was negotiated last Spring between the tobacco industry and state attorney generals. He is demanding penalties that would raise the cost of a pack of cigarettes by \$1.50 if underage smoking does not drop 60 percent in 10 years. He has also called for Unrestricted Food and Drug Administration to regulate tobacco products and public disclosure of industry documents that are not protected by attorney-client privilege.

-USA Today



Melissa Drexler, the 19 year-old woman accused of killing her newborn after giving birth during her high school prom, is scheduled for arraignment on murder charges Oct. 27. The trial is expected to begin this winter. Monmouth County prosecutor John Kaye said he will not seek the death penalty. If convicted, Drexler will be sentenced to a mandatory minimum of 30 years in prison without parole.

-The Gazette

#### LOCAL

The U.S. Postal Service has issued a new 32 cent stamp honoring the youngest branch of the nation's armed force. The stamp commemorates the 50th anniversary of the Air Force and features a diamond formation of the Thunderbird jets.

-The Gazette

Compiled by Merritt Janson

## Safety and Security Report

9/10/97

Jackson emergency phone activated. Security officers responded and found that children had been playing with the phone.

9/11/97

Approximately 15 skateboarders from Armstrong and Packard were asked to leave.

9/11/97

Worner emergency phone was activated and then hung-up. Security officer responded but no one was in area.

9/13/97

Sometime during the early morning hours, unknown persons broke into the Security Office in Cassin Hall. One of the Security radio's was taken, which is valued at \$800.00.

### Safety Tip of the Week

If you have information regarding the Sept. 13 theft of the security radio, please contact Ron Smith at ext. 6707. You may report information anonymously if you wish. Assistance in this matter is appreciated, as it is difficult for the security staff to do their job when essential equipment has been stolen.

## THE BLOTTER

### security report

## TIME WARP

### a look back in ee history

5 Years Ago: It is the last night of the first block.

A trio of students cruises through the periodicals section into the open area of Tuft and are greeted with cheers. They are streakers, that age old institution of college humor, making their rounds on another cross-campus excursion. In the past four years, streakers have managed to grace the halls of Slocum, Loomis, Worner, Armstrong, Bemis, and McGregor. "We have never been able to get into Mathias," says Drew, who has exposed himself on numerous occasions. "Security there is always too harsh."

10 years ago: "Oh my gosh!" seems to be the general reaction to the new Worner Campus Center, according to David Ives, Assistant Dean of Students and Director of the center. In addition to the food service, bookstore and mailboxes, Worner is the location of many important campus activities. The upper level houses the Career Center, International Student coordination offices, Leisure Program offices, and CCCA offices. The ground level is the cafeteria, a service desk, and the Coburn Gallery. The final touches include flowers, a sound system, artwork, and more furniture.

20 years ago: W. Robert Grossman, vice president of Colorado College, ordered copies of the Catalyst removed from the Admissions office after publication of this semester's first issue. "This isn't the kind of thing we want visitors of the college to see," Grossman said. Grossman mentioned that it had nothing to do with the content of the issue. However, he believes that the newspaper "is not the most important thing for there to be in the admissions office and that it was taking up disproportionate share of space there..."

Compiled by Erin Greenfield & Jill Snodgrass

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The  
Catalyst  
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Sept.  
19, 1997

3 FYI & STUFF



# THE RESULTS ARE HERE

## ◆CCCA election decides reps. and 2001 officers

By JILL SNODGRASS  
AND ERIN GREENFIELD  
News Editors

After a week's worth of creating posters and flyers, giving speeches, and in some cases, throwing campaign parties, all the hard work has paid off for a few candidates. Positions that students voted for included district representatives for off-campus, small houses, Loomis, Bemis/McGregor, fraternities, Mathias, and Slocum. Also competing for a position were the Senior Class Vice President candidates and the candidates for the class of 2001. The total number of voters was 699. Ben Mitchell, the CCCA Constitutional President, commented, "Due to various uncontested elections, voter turnout was low, however, the solidarity of the campus behind both write-in candidates and those candidates with high election percentages is very hopeful for this year's CCCA."

Here is a list of those who won as well as comments from several of them. Each hopes to make this year the best that CC has ever had and serve CCCA well. Student Body President Ben Cope, said, "I sincerely look forward to working with and getting to know the group of people that is going to create the most powerful change this school has ever seen from its students."

### DISTRICT REPS.

#### OFF- CAMPUS REP

Carrie Turner: 51%

Elsa Butler: 43%

Amrick Ohbi: 52%

"I didn't think I would win. People say it's so hard to win as a write in," Elsa Butler said. "I kept a cheerful attitude, and it paid off. I'm very happy about the results."

### SMALL HOUSES

Scott David Rosenthal: 52%

Mike Belzer: 44%

### LOOMIS REP

Seth Bolzel: 65%

Mike Kenny: 60%

"I'm proud and honored to be representing Loomis and CCCA and pledge to respond to the ideas of its constituents," Bolzel said. "Stop by Ground Waste and let me know how I can represent you. I love you, Mom!"

### SLOCUM REP

Amy Leist: 82%

Matt Taylor: 63%

"I'm excited to be able to serve my fellow students."

Leist said, "I hope it's a great year."

"I'm excited to be working with Amy Leist, and I hope we will be able to make Slocum an exciting place to live," Taylor said.

### FRATERNITIES

Pat McCoy

### BEMIS/MCGREGOR

Molly Mayfield: 89%

### MATHIAS

Jen Gettman: 47%

Liz Kaufman: 40%

"It's all about dum-dums," Gettman said.

"I'm real happy to represent Mathias for CCCA, and I hope I do a good job," Kaufman said.

### SENIOR CLASS VICE

#### PRESIDENT

Erin Knoska

### CLASS OF 2001

#### PRESIDENT

Jack Pallanch

#### VICE PRESIDENT

Jade Durkee

#### SECRETARY

Erin Greenfield

"What can I say, other than that I hope this year turns out to be awesome for everyone? I'll try to plan some cool stuff for our class," Greenfield said.

#### TREASURER

Amy Wolf



Carrie Turner



Elsa Butler



Seth Bolzel



Mike Kenney



Amy Leist



Molly Mayfield



Liz Kaufman



Scott Rosenthal and Mike Belzer



Matt Taylor



Jen Gettman

## News Briefs

### Freshman picnic

On Saturday the 20th, the Alumni office is sponsoring the "Adopt a Student" picnic for freshmen who signed up to be matched with host parents in the Colorado Springs community. Students will have a chance to meet with their host parents and have lunch.

The picnic will be held at Cutler Quad beginning at 11:30. In case of rain, it

will be moved to Bemis Hall. The office hopes that both the freshman and the host parents will stay and watch the football game at 1 p.m.

### Guitarist to play at CC

On Thursday, Oct. 2, highly acclaimed guitarist Marty Grosz will play at 7:30 p.m. in Packard Hall.

Grosz is unique because he is the only major jazz guitarist who chooses to play without an amplifier. "I don't want the guitar to sound as loud as the saxophones and trumpets; that way you lose half the charm of the instrument, the sweetness and intimacy," Grosz said. His music brings back memories of the 1920's and 1930's sounds of Carl Kress and Dick McDonough. He often jokes

and tells stories throughout the show.

Grosz will preview his concert at 11am on the 2nd. Both shows are free, sponsored by the college's art, music, German and Russian departments, along with Great Performers and the dean's office. For more information, please call Kate Stewart at (719) 389-6138.

### Art contest in need of applicants

Colorado College artists are being asked to submit entries for the four-color cover of the 1998 Summer Session Catalog. All artwork is due in the Summer Session Office by Nov. 14 and the winner will receive \$250.

Students, faculty, administration, and staff can submit work. It should reflect any of the following images: sum-

mer in Colorado, Colorado College in the summer, Colorado College students engaged in college-related activities, or a summertime view of the mountains.

Paintings, drawings, sketches, photographs, and collages are all acceptable and should be submitted in a manner which can be readily handled. All work will be returned provided that the artist include a name, relation to the college, and a title for the work.

Contact Joseph Sharmen, the Summer Session Para-prof, at ext. 6653 with any questions.

### Greek BBQ

Today, from 4-7 p.m., there is a Greek BBQ in the Loomis Quad for all men and women interested in going

through Rush. Prospective Greek Members can talk to current members, learn about Greek life, and have free food. Students can also sign up to Rush. Rush takes place the first weekend in October.

### CC skating classes

Sign up for fall skating classes beginning the first Tuesday of Block two. Students, faculty, and staff can take part in the classes beginning at 12:30 each day at Honnen Ice Rink. Beginning, intermediate, and advanced levels are available. Classes run for 8 weeks. For more info call Jo Ann Schneider Farris at 527-1015 or 632-4098 or check out the CC skating web page at <http://rikki.cc.colorado.edu>

# Bill proposed to allow 3.2 beer at 18

By ERIN GREENFIELD  
News Editor

College students in Colorado soon may not need to rely on their fake I.D.'s to get beer.

Representative Ron Tupa, a lawmaker from Boulder, plans to propose a bill to lower the drinking age from 21 to 18 for 3.2 beer.

"There are thousands of constituents in that age group who would support a bill," said Tupa in *The Gazette*. Ten years ago, the state raised the drinking age for 3.2 beer to 21, and Tupa claims minors drink in spite of it. Opponents of the new plan, however, argue that alcohol related accidents involving adults ages 18 to 21 fell 15 percent after 3.2 beer no longer became accessible to minors ten years ago.

State Treasurer Bill Owens, one of Tupa's adversaries was quoted in *The Gazette* as saying that "3.2 beer has about 90 percent of the alcohol of full-strength beer. It's almost misleading." Owen also mentioned that even if many underage drinkers find access to beer, just because not everyone follows it is not a good reason to do away with a policy that has saved lives.

Students here at Colorado College saw little purpose in the proposed law and doubted whether or not it would have any effect. "I don't see the point," junior Amy Leist said. "Someone could drink twice as much and still get drunk. I can't see what their coming from."

Junior Kat Wilson has lived in places where the drinking age is 18 as well as states where it is 21. "I lived in Louisiana where the legal age was 18, and people drank the same as they do here."

Others weren't too optimistic about its efficiency and wondered if some vendors might let other types of beer slip by. "I think it will be hard to regulate whether its 3.2 or not," freshman Jimmy Paulis said.

# Chaplain victim of tire theft

By JODY SNEE  
staff writer

Out of the fifty bikes that were stolen from campus last year, one of them belonged to the Colorado College Chaplain. Last Friday, chaplain Bruce Coriell was once again met with an unpleasant surprise. He was missing a wheel.

On the evening of Sept. 13, Coriell attended a memorial event for the late history prof T.K. Barton at the Stewart House. He arrived on his bike and chained it to the fence in front of the house. Because his chain was not long enough, he could only chain his frame and one tire. When he left later that evening, the unchained tire was missing.

The chaplain said many people attended the event, and because it was an open house, people were coming and going all night long. Coriell was shocked at the culprit's ability to steal the tire in such a public place.

Coriell remarked with humor that his first bike was stolen because he did not bother to lock it up. Instead of reimbursing him for the amount of the stolen bike, the insurance company replaced the bike with a much nicer, more expensive version. Now this version only has one tire.



Flora's Media/The Catalyst

During a memorial service for T.K. Barton at the Stewart House, a wheel was stolen from the bike of Chaplain Bruce Coriell.

Coriell said he is exploring the cost of replacing a tire, being that his bike is his main source of transportation.

Security on campus noted that most of the bikes

stolen last year lacked a sufficient lock and had only a cheaper chain. Security advised that the college community secure its bikes properly.

# CC film series to continue in recently renovated WES Room

Meg Ryan flick rolls this weekend

By JETT NILPRABHASSORN  
Just Hangin' Editor

Providing the Colorado College community with \$1 movies, the Colorado College Film Series is the perfect solution to any nothing-to-do sort of weekend. With films ranging from the classics to blockbuster hits, the Film Series strives to provide fun and entertainment for the whole campus. Many changes have been made to

the image of the Film Series, the biggest change being their new renovations to the WES Room in Worner Center.

"It's more user friendly," says co-chair Robyn Anderson. Having moved to the WES Room from Max Kade theater, the audience is now able to, for the first time, bring in food and drinks. Also, with the much anticipated opening of the LEW next door, the audience will soon be able to purchase drinks and snacks before the start of a movie; giving the

Worner basement an almost movie theater-like atmosphere.

Audiences will also notice an enormous change in visual and sound quality to the movies provided by the Film Series. The constant skipping of scenes and scratchy dialogue from years past are no longer a problem. With the newly installed surround sound system and laser disk projector, the Film Series is now able to show a film without any worries.

The renovations made to the WES Room are not

only for entertainment purposes but for class projects and conferences as well. "With the proper equipment, you can even hook up with the internet," Director of Audio Visual Services Dave Armstrong said.

In addition to the WES Room changes, the Film Series will also have a new image by promoting audience participation. Through movie trivia contests, raffling off movie posters, and audience movie surveys, the Film Series hopes to bring in a bigger crowd. Free entrance is

another dramatic change to the image of the Film Series. "Sometimes a college student just can't afford to spend money on weekend night," Anderson said. "It also helps provide quality on-campus entertainment for students without transportation."

The Film Series shows movies every Friday and Saturday evenings at 7:30, and on Sunday afternoons at 2:30, in the WES Room. The romantic comedy, "When Harry Met Sally," will be featured this weekend.

# Cutler Publications

## IS LOOKING FOR A MEMBER-AT-LARGE

Must be interested in journalism and have the desire to go out and talk to students about campus publications at Colorado College.

Applications now available at Worner Desk. Completed applications due the first day of Block 2 at Worner Desk.  
Questions? Call Jordan at x6675

5 NEWS.

The Catalyst  
Friday,  
Sept. 19,  
1997



**CC students think they are invincible.**

Here are some tips to keep you safe and out of trouble, courtesy of the police.

Don't have open parties, or I.D. at your parties. CC parties are perfect targets for C. Springs youth—maybe even gang members—so keep it small, and watch your guests.

Don't put the D.J. outside. Keep people inside to reduce noise to neighbors.

Don't walk in alleys by yourself. Gang initiations may involve ambushing people in these dark areas.

Don't leave your doors open. CC students are notorious for this.

Don't ride your bike while intoxicated. Yes, you can get a ticket for bicycling while intoxicated.



A group of CC students kick back for a night of socialization at an off-campus party.

# THE RULES: WHAT YOU SHOULD KNOW ABOUT THE CC AND THE CSPD

•Story by **HOLLY BENNER** and  
**SALLY WURTZLER**•

•Photos by **NATALIA OSIATYNSKA**•

It's a Friday night. You've walked the two blocks to a party on Weber. The house is overflowing with happily inebriated students. They're scattered on the sidewalk, crowded around the keg. Loud music flows out the windows.

Weaving your way through the crowd, you step on the porch. Everyone seems to be having a good time... Suddenly there are red, flashing lights. Some people panic, dump their beer and head for home.

Others glance indifferently at the police cars pulling up to the house. The mood has changed as the officers climb out of the cars. They order stragglers in the street to disperse, and you decide it's time to head for the next party.

Colorado Springs Police Department Officers Maggie Santos, Michelle Nethercot, Jill Wohlbach and Tim Ives said it wasn't that long ago that they were in college, and this scene isn't far from their memories. Santos is a graduate of Colorado College and Ives said he used to go to CC parties when he was younger.

They remember what the college scene was like, they said, and when they come to hush parties it is not because they don't want CC students having fun. They are concerned for the students' safety and the neighbor's right to a good night's sleep at 3 a.m.

But CC students sometimes get the wrong idea, Santos and Nethercot said.

"We are not out to get them," Nethercot said.

Still, some CC students will beg to differ. The four officers were on campus Monday afternoon in order to allow off-campus students to "Make friends with the Police" at a question and answer session in the Slocum Commons Room. Several students raised questions as to why—in certain situations in their recent memory—the police can do what they do.

A lot of CC students, the officers said, when confronted by an officer for an offense will start citing laws and cases as proof of their rights being violated. Students are at the point in their schooling where they know enough to think about these things, but not to have a clear enough knowledge of the law to apply it correctly.

One block in a class on constitutional law or on prisons may not be enough to prove a case while intoxicated at a party.

"CC students can get aggressive," Santos said. "They demand their rights and they don't really know what their rights are."

## *The procedures*

CSPD said they have a procedure for when they answer a call. Out-of-hand CC parties are "priority three" situations, as opposed to homicide in progress, which would be a "priority one."

*"CC students can get aggressive"*

LONG-DISTANCE RELATIONSHIPS  
ADD TO THE HARDSHIPS OF  
BECOMING A FRESHMAN.  
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GREEKS DRINK IT UP AT LOCAL  
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JUNIOR ROB LAMB SURVIVES IN  
THE WILDERNESS WITH MINIMAL  
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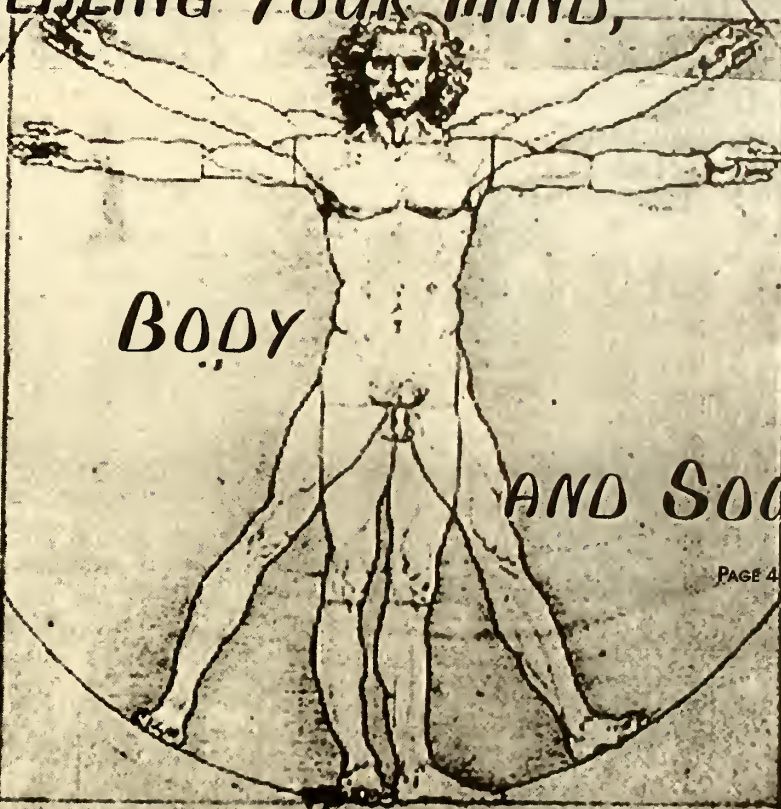
The Catalyst • Friday • Sept. 19, 1997



# just hangin'

A weekly features and entertainment supplement  
about who we are, what we like to do  
and where it's happening this weekend.

## HEALING YOUR MIND,



BODY

AND SOUL

PAGE 4



# LONG DISTANCE LOVERS

•By CHRIS NILSSON  
just hangin' editor

Each night the telephone rings at exactly 10 p.m. The voices on both ends of the line are longing. The two parties tell each other how much they miss one another, wishing they were in each other's company. After an hour of this type of conversation, they say good-bye, each having just spent their summer's earnings on telephone bills.

This scenario is not uncommon among college freshmen. Many go through this type of routine every night trying to keep alive that very difficult thing called the long distance relationship. Some flourish into sophomore and junior years, some break off in the first week or two. In any case, these relationships put a strain on the lives of those experiencing them.

Freshman Josie Rodriguez-Bouchier has been dating her boyfriend for only a month and a half. They are both natives of Denver, Co., and while she is at CC, he is currently working in Lakewood, Co., a suburb of Denver.

"We didn't really decide to stay together," Rodriguez-

Bouchier said. "It just kind of happened."

Going home every weekend helps the relationship. Seeing each other this often makes daily phone calls unnecessary. However, her boyfriend is known to send letters quite frequently.

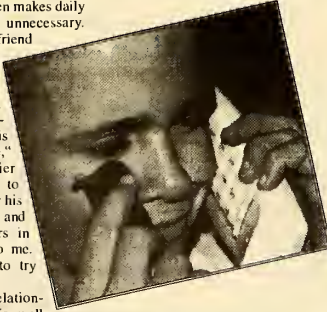
"He doesn't have a long distance service on his phone at home," Rodriguez-Bouchier said. "She walks to the pay phone near his house sometimes and spends two dollars in quarters to talk to me. He's also going to try and visit me."

Not every relationship has gone this well, however. A female first-year, who preferred to remain anonymous, has encountered a few problems while keeping a long distance relationship.

Initially, they stayed together out of love for one another, but that love has turned a bit murky.

"Every time we talk on the phone, it turns into a fight because he's jealous," she said. "Consequently, we have been

**Some first-years hold on to high school sweet-hearts, while others find college romance more appealing**



talking on the phone less."

The distance has taken its toll upon communication and trust, and she said it looks as though they will not be dating much longer.

"He had planned on coming to visit in October," she said. "But I don't think this is going to happen."

With some long distance relationships, conflicts can arise,



Freshmen Will Wieder, left, and Suzie, right, are continuing long distance relationships.

Photos by  
Chelsea  
Maclean/  
Catalyst

but they can also be worked out at the same time. Freshman Ben Martin of Portland, Or., who has been dating his girlfriend for 9 months, said they have stayed together out of love and devotion.

"We talk on the phone every day and sometimes have conflicts over insecurities," Martin said. "The distance is not a barrier on the relationship, but it defi-

nately impedes it."

His girlfriend will visit in October and that will be a couple of days they will not have to spend money on telephone calls. Martin said the first bill was very high.

"I want the relationship to work out," Martin said. "I'm trying to be as optimistic as I can."

## Wu-Tang not just a tasty orange beverage

In one of my better sentences last year, I volunteered my opinion that the oft-delayed Wu-Tang Clan sophomore effort was the most highly anticipated hip-hop album of all time. They pushed back the release date for the double-disc epic effort a ridiculous number of times. Alas, I have to admit that I was becoming a bit skeptical about it ever coming out.

Oh, how I was wrong. I should have known better than to doubt the Wu-Tang Clan. This massive double disc, aptly and predictably titled "Wu-Tang Clan Forever," isn't just one of the most anticipated albums ever, but lives up to each of the high expectations that they set for themselves.

The Clan's debut album "Enter the Wu-Tang (36 Chambers)," will go down as one of the classic albums of hip-hop

history, if it isn't already. I don't have the space to go through their history and explain how they exploded onto the scene, but trust me when I say that these guys are legit and what they talk about is real.

The leader of this nine-man rhyming attack clan is RZA, producer extraordinaire. Granted that each member rips it up one-by-one as the listener gets sliced by their verbal swords, the RZA is in charge of the overall sound. He mixes up the beats, loops, samples and effects like a composer conducts his orchestra.

Being the brains behind the operation, the RZA has been getting the majority of the press

Guillaume Henri  
Visot-Nolder



G Digs  
the Times

coverage lately, but remember that the Clan consists of nine of the brightest, most skilled talents in the industry. And I can't help but compare these guys to a gentleman named Dennis Miller, "Saturday Night Live" alumn and now Victoria Secret's spokesman.

They each have this tendency (a.k.a. talent) to pull these obscure references from pop culture out of their... cerebriums, or something, to drive home a relevant point. One of the Wu is rhyming something about how he's just untouchable, claiming that "... even Kobayashi couldn't stop me ..." That's just a sweet line.

And they're all over the place. It's line after line after

line. And what's even better is that it all flows and weaves a story. The hand's biography, what they've lived through and seen, has shaped who the hand members are.

That sounds cliché as hell, but the way they pull it off has so much more class and style than the friendly rhymes you hear on the radio.

My favorite track on this album is a jam dedicated to the "victims of worldly ways," those who are either locked-down or didn't make it, called "A Better Tomorrow." It's a semi-preaching about how you have to watch your life, or your kids will follow.

"You can't party your life away, drink your life away, smoke your life away, f--- your life away, dream your life away, scheme your life away, 'cause your seeds grow up the same

way."

Don't get this wrong. They've got some of their regular dirty rhymes, but it's all pretty real, too. It's not like Andrew Dice Clay of 2 Live Crew, it's got some sort of reality and relevance attached to it.

So, those of you who have hesitated picking this up, go get it. If you're a fan, you're going to dig this. The Clan had already cemented their place in the history of the genre; "Wu-Tang Forever" only reassured us.

If you've got questions or comments, write to me at Warner Box #132 or e-mail at g\_visot-nolder@cc.colorado.edu. Also, if someone has the Third Eye Blind album, I would really like to borrow it for a possible review ... that and the sequel to "MOM," the benefit album for the Surfrider Foundation. Let me know.

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# Greek Guzzlers

A frat boy and a sorority gal go out for a night on the town

Two Bars. One night. We sent two 21-year-old members of CC's Greek system to survey two local bars often frequented by some of CC's finest. What follows is the result of their night out...

**Lounging at Laura Belle's**  
734 N. 19th St.  
Mon-Sun 12 p.m.-2 a.m.

When initially asked to write this article, I have to admit I was a little apprehensive. I really don't drink that much, and I sure as hell don't go to the bars. So I was wondering what kind of insight a lightweight like myself could contribute to such a story. I decided to consult some of my fraternity brothers on the issue. Despite the fact that most FIJI's detest alcohol, I trusted their opinion when they assured me I could handle it.

After meeting my bar-hopping partner, another notorious non-drinker, Sophie Askew, we were driven to Laura Belle's. Located across the street from King Soopers, this little hole-in-the-wall has become a favorite CC hangout. Being the great friend that she is, Sophie covered the first pitcher.

Laura Belle's wouldn't be my first choice for kind beers, but this particular pitcher of Bud really hit the spot. To review Bud would be fairly pointless; it tasted exactly like Budweiser should. To review the ambience and service makes a lot more sense; to put it simply Laura Belle's looks like Bud tastes.

Hazy, smoky and loud are exactly what one would expect from this townie-infested bar. Caricatures straight out of a wild west boom town adorn the top half of this high-ceiling, low-huged tavern. I wonder if the owner's son came back from college (trade school) and, instead of finding a real job, had Dad hire him to paint the walls. In addition to the big-breasted hussies and the gunslingin' bandits, there is an excellent space scene straight out of Battleship Gallactica painted around the stage behind the bar. Overall, I would say this has to be one of

the cheapest decorating jobs (except my own house) that I have ever seen.

Don't get me wrong though, I would want nothing else from this 70's era pub. And despite its spectacular character, one doesn't frequent Laura Belle's to get interior design tips. They go to drink, which, regardless of my anti-alcohol stance, is exactly what I did.

It was awful nice of Sophie to buy that first pitcher because despite her concerted effort to "drink me under the table," she had maybe a fourth of it. To her credit, though, she did down a couple "mind erasers," while I enjoyed a "Kamikaze." Sophie really enjoyed her drink, while I decided mine was entirely too limey.

I think I offended the bartender when I asked her if there was any alcohol in the drink. It turns out there was "almost a shot" of vodka and a little triple-sec. I always thought when you ordered a drink there was an entire shot in it, but what do I know? Regardless, this drink didn't amount to much more than a bastardized margarita.

The food at Laura Belle's is also about what you'd expect. Yet the menu has everything from egg rolls to burritos. After a little investigative reporting, we discovered there was no kitchen. Instead the chef uses a state-of-the-art microwave to prepare your elegant fare.

I don't know anyone who has ever actually eaten the Laura Belle's grub, but we've all survived Rastall so why not give it a shot next time you're there? Sophie suggested the pickled sausages after Patty (the bar-keep) told us they sold one almost every week. Pretty bot item I guess?

If watching the eclectic clientele doesn't hold your attention, there are plenty of pool and futsal tables to keep you busy, assuming the lines aren't too



long.

One usually has to wait for a table, but Laura Belle's was slow on this particular night. Regardless of the wait on busier nights, it is a decidedly crazier place when more people are there. When CC folks come out in force, it is the coolest place at, or around, CC.

- Eric West  
Phi Gamma Delta

**Mingling at Murphy's**  
2729 N. Nevada Ave.  
Mon-Sun 10 a.m. - 2 a.m.

Having never previously participated in the Murp's experience, I was filled with anticipation to finally have the chance to

meet the Notorious R.O.N. After being at Laura Belle's, Murp's provided a delightful switch in the night's activities.

I was immediately greeted at the door by the bar owner and Ron himself, and after a little I.D. checking, I pulled up a chair at the main table in the joint-the bar. As I glanced around, I noted that many CC students were throwing back a few drinks. There was also a fair share of Springs locals who were incredibly eager to socialize with the ladies of Colorado College. The CC men, feeling less than adequate, were soled by the numerous free drinks-courtesy of Ron.

The intimate atmosphere allowed for a little soul searching and overwhelming waves of love for the person to your left and to

Left: Reporters Eric West and Sophie Askew hitting Murphy's Tavern hard. Bottom: The Notorious R.O.N. fixing his spicily drink the "Blow Job" for Sophie Askew to taste test. Her response, "Yummy!"

J. I. Hall/The Catalyst



your right.

Ron, with his extensive knowledge in drink preparing, has a few specials that should be noted. My personal favorite from the female perspective was the "Blow Job." Although a tasty little treat, the Blow Job is not just a solitary experience-it is a spectator sport.

The Minderaser, as a follow-up to the Blow Job, allows the degrading memory to fade into a haze of oblivion. It is a liquid redemption.

Overall, I give Murp's the stamp of approval.

Hey, drinking gets expensive, so next time you're out, give Ron a wink, show a little cleavage, and appreciate the onslaught of free drinks.

-Sophie Askew  
Kappa Alpha Theta

## Movie Listings

### Kimball's Twin Peak

**The Game:** 2:15, 5:00, 7:45, 10:10

**In the Company of Men:** 2:30, 7:30

**The Pillowbook:** 5:05, 9:50

### \$1.75 Super Saver Cinemas: Citadel Crossing

**Picture Perfect:** 1:00, 3:00, 5:00, 7:15, 9:15

**Lost World:** 1:30, 4:00, 7:00, 9:30

**Liar, Liar:** 1:30, 3:30, 5:30, 7:45, 9:45

**Face Off:** 1:00, 3:45, 7:00, 9:40

**Batman & Robin:** 1:15, 3:45, 7:00, 9:30

**ConAir:** 1:00, 3:10, 5:20, 7:30, 9:40

**Kull the Conqueror:** 7:15, 9:15

**Gone Fishin':** 1:15, 3:15, 5:15

**Out to Sea:** 5:20, 7:20, 9:20



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# Alternative practices help heal, provide healthy lifestyle

A look at some non-traditional ways to heal your mind, body and soul

## Massage

At one time massage parlors were infamous for services other than massage. But in recent years massage therapy has cleaned up its act and is gaining a respectable reputation. Most states require masseuses to be professionally licensed.

First-year Pere Barber-Gormley is a licensed masseuse in New Mexico. In order to be considered a legitimate masseuse, Barber-Gormley had to complete 750 hours of training.

There are three types of massage: sports therapy massage, Swedish massage, and reflexology massage. The most common and well-known is Swedish massage. Developed in the 19th century by the Heinrich Ling, Swedish massage is comprised of five basic techniques: long strokes, kneading, friction, subtle movement of the joints, and percussion. A professional massage can last typically anywhere from 45 minutes to an hour and a half.

After his massage, junior Matt Brewer said he felt "like all the kinks and knots in my body were gone. It completely alleviated the stress and tension and muscles."

Many athletes find massage as a way to speed up recovery upon injury because of the improved circulation that massage promotes. However, massage is not only beneficial for injuries, but can also help high blood pressure, chronic fatigue syndrome, remove body toxins, and migraine headaches. But the obvious benefit is the sense of deep relaxation which one is left with after being massaged.

If your block is getting to you, find a masseuse. Hit on your roommate or that special someone for a nice, long relaxing massage. If you are really hard up you can get a professional rub down at Boettcher for \$25 an hour.

-Molly Loomis

## Reiki

"One does not perform Reiki for free. They perform it for favors."

Reiki is a Japanese healing method brought to the United States during World War II by the Reiki's first female Grand Master, Hawayo Takata. It is a healing process in which the abundant energy around us is channeled through the healer into the afflicted.

According to Reiki beliefs, within the body there is a system of Chakras. Each Chakra deals with a part of the endocrine system, a physical organ, an element, and a specific function of the body or psyche. By lightly placing the hands in a cupped position on the various Chakras, energy is channeled through the healer to the afflicted area.

Junior Katie Friesen, who participated in Professor Jeff Noblet's Reiki class, said, "At first I was a bit skeptical, but I really could feel something. It was like a warm blanket; warm and comforting."

Sophomore Zac Brandau injured his knee last year and had a very similar experience. As the Reiki was performed on his knee, the feeling of the heat source definitely changed throughout the procedure.

Why must there be a charge for this healing process which can only be beneficial? During its development in Japan, its

founder, Dr. Usui found that the faces of heggars he had previously cured were reappearing asking for help. When questioned as to why they remained in the same destitute situation, when they had been given an opportunity to better themselves, they would reply that it was too difficult. The life of a hegg was easier. Usui realized that he had only cured their physical ailments, not their injured souls. As a result, Reiki is an all encompassing practice which revolves around the bettering of the soul and the body. This is exemplified by Reiki masters like Noblet, who for in exchange of his classes asks for a payment of a small fee and ten hours of community service.

-Molly Loomis

## Yoga

The ancient art of yoga is much more than an exercise of getting twisted into funny positions like a pretzel. Yoga is an all-encompassing practice of which seemingly impossible positions are only a small part. There are four different branches that make up yoga, which translated from Sanskrit, means "unity" or "to make whole."

Raja and Hatha Yoga are the most well-known types of yoga in the West. Yoga courses are offered through CC adjunct classes and also by sophomore Robert Savinelli, a certified yoga instructor. Savinelli's class focuses on "The Flow Series," which he defines as "the building of the inner force to burn impurities while developing strength, flexibility, endurance, grace and beauty."

Raja Yoga is a series of specific steps that lead to enlightenment. This seemingly orderly and well laid out course, as Yogi Ganga explains, may be the reason that Raja Yoga is so appealing to Westerners, who typically look for organization and easy to follow explanations.

Over and over again, students comment that they have found a sense of balance within themselves. Why should a busy, over-worked CC student take time out of their day for yoga? As sophomore Joanne Procter said, "It makes you feel good and healthy." Your body, mind, and spirit connect and make you feel aware of yourself.

-Molly Loomis

## Tai Chi

When most people think of Tai Chi, they usually group it with all martial arts. First-year Sam Newbury said that when he thinks about Tai Chi, he imagines, "people just moving around all trance-like."

A few of these perceptions are not that far off. Tai Chi is a Chinese martial art that was originally used for defense; however, there is much more to it than waving arms and shifting feet.

Tai Chi provides rigorous training in coordination. Dance professor Yun Yu Wang-Chen teaches Tai Chi. She explained that this form of martial art shows people how to move correctly and keep "every inch in alignment." The muscles that are utilized in Tai Chi also vary from other forms of exercise. "You don't really do extremely energetic movements," Wang-Chen said. "You use the whole part of the muscle to move in even speed and gain exercise in inner and



Some students prefer to release their energy through the form of martial arts. Two students practice Akido during one of Jeff Noblet's classes taught on Sun., Tues., and Thurs. evenings at 7:00. (left)

Meagan

Dawson/Catalyst

Students find a balance between body and soul in a yoga class offered at C.C. (below)

Kyle Edgar/Rudolph/Catalyst



outer."

Mental exercise, such as meditation and concentration, is another crucial aspect of Tai Chi. "For coordination you have to have body and mind together," Wang-Chen said. "You always start with meditation; you get all your thoughts into yourself and ignore the outside environment."

For people interested in Tai Chi, Wang-Chen teaches an adjunct class blocks five through six. Classes also start Sept. 29, and meet every first and third Monday of each block. Contact the registrar to sign up or receive more information.

-Wandee J. Pryor

## Aromatherapy

Aromatherapy is much more than relaxing to the scent of hand lotion or Herbal Essence shampoo. "[Aromatherapy is] the art and science of using the medicinal properties of essential oils to help aid in correcting imbalances in the body," said Colorado Springs massage therapist Deb Cowan.

There several ways that aromatherapy can be administered, though it is usually "taken into the body through smell and scent," Cowan said. The easiest way to apply aromatherapy is through inhalation, usually by using a diffuser, spray, or potpourri.

pourri.

Another popular form of administering aromatherapy is through massage. "This form of treatment combines both the mental and physical states, by communicating with internal organs, nerves, glands, and the circulatory system," Cowan said.

Like other forms of natural medicine, aromatherapy has recently experienced a rise in popularity. It offers a more natural, personal form of treatment by "working on the physical, mental, and spiritual," Cowan said.

If you are interested in aromatherapy, a therapeutic massage costs anywhere between \$60-100. Therapeutic scents and sprays can also be bought at a number of natural food stores at a lower price.

-Wandee J. Pryor

## Homeopathy

Homeopathy, as the name suggests, works on the principle in which similar substances will cancel each other out. For example, the homeopathic cure for insomnia is a diluted substance derived from coffee. "[Homeopathic medicines are] very diluted substances that normalize physically, emotionally, and mentally," said naturopathic physician Ruth Addle.

Created about 150 years ago by a see Healing on page 5





# Learning Wilderness Survival:

Junior Rob Lamb discovers the hidden wonders of nature, true loneliness, and a whole new way of life

By ROB LAMB  
Contributor

As I became more and more interested in the outdoors, I realized what an alien I was to this environment. I grew up in the city in a two-story suburban house with a full refrigerator that I could always count on to fatten my belly. Being able to eat was the least of my worries. It would have been like worrying about breathing, yet, once submerged in the ocean, breathing can become very difficult in lack of a lifeline back to the world we belong. In the woods, that lifeline is a backpack.

My friends and I would often retreat from the big southern city, Atlanta, to North Georgia Mountains. Upon arrival our traditional saying was "it's good to be home." We found a peace in nature that made us feel we belonged in the woods. But I knew almost nothing of how to live in these woods. If lost in the woods for sixty days, I wouldn't make it. Every plant was a complete mystery. I knew that there was plenty of plants to eat in a field, plenty of animals to hunt and eat. If I wanted to call the wilderness my home, I would have to learn how to live there. The grant from Ritt Kellogg Memorial Fund supported this goal.



Fields such as this are loaded with wild edibles that kept Lamb's stomach full during his survival quest.

Photo courtesy of Rob Lamb

**“**  
If I wanted to call the wilderness my home, I would have to learn how to live there.  
**—Rob Lamb**

Go into any outdoors store to the book section and more than likely there will be a whole row of books written by a man named Tom Brown, Jr. He is "America's most well-known outdoors man" and specializes in topics concerning survival. His field guides are the best I have found on tracking and survival living. Tom Brown's wealth of knowledge on wilderness living excited me, so I decided to learn from the man himself at his school in Ashbury, N.J. Although I learned much about survival at the Tom Brown School, I found the atmosphere to be very unhealthy. I felt that Tom Brown was a manipulative teacher and attempted to suck his students into an occult-like atmosphere. He even has an apocalyptic theory that modern society will burn and only "the children of the earth" who know survival skills will survive. As a result, many students seemed to be learning more from a fear of society, than from a love of the wilderness. Despite my strange encounters at the Tom Brown Survival School, I learned a lot and continued my quest at making wilderness home.

My next step was to learn about trees and plants. I had long wanted to spend the time to get to know these plants, to learn their names, edible, medicinal, poisonous, and utilization properties.

I spent five days in the Ozarks of Missouri and then eight in the Great Smoky Mountains. Wanting to put myself in a near survival situation and do away with the luxuries a backpack brings to the wilderness, I brought only a day pack with minimal food and supplies. Most of my bulk was in the five field guides I lugged around. I often fol-

lowed game trails or made my own. I always had a field guide in hand and stopped at every plant I could identify. In the Ozarks I learned about 97 different herbaceous species, 51 of which had an edible property. I slept in whatever comfortable place I could find whenever I got tired, using my space blanket when it rained and, from time to time, to help keep the bothersome mosquitoes off of me.

My biggest difficulty was not hunger or lack of a bed, but loneliness. Having previously spent seven days alone in the woods, I knew the pains of loneliness. This loneliness caused depression and self-doubt. But in some ways loneliness, though not enjoyable, is a good experience. It is humbling. In being helplessly by yourself, one wonders why he cannot more effectively control his feelings. This self-questioning and coming to understand my weakness was good for me. When I began to feel lonely, I learned to concentrate on one thing and not let my mind stray. This kind of meditation helped me relax and remember the beauty surrounding me. I began to learn the mental skill of turning painful loneliness into joyful solitude. The development of this skill may be as rewarding as the plant knowledge I attained.

I also found that in lack of people, animals are the second best thing. After spending a day following the same group of deer around on their eating routines, the deer became my friends and loneliness left entirely. I spent time stalking and tracking deer, black bear, and pileated woodpeckers. I once got within ten feet of a deer, almost close enough to touch it. I mistakenly got within fifty feet of a black bear while tracking up a hill. The bear took notice of me, and as I began to back away, she began to follow me down the hillside. I had seen this bear with a cub earlier and knew I could be in trouble. Once out of her sight, I bolted to safer ground.

From starting nearly ignorant of the plants in Southern Appalachia, by the end of a couple months of study I felt I knew something about almost every tree and plant I saw. This knowledge has intensified my wilderness experience. I can read the landscape and see food and medicine in abundance. Walking down a trail I will occasionally reach for grub. Wild fresh greens have more vitamins and minerals than most commercial food and are a nutritious addition to the standard dried camping food. Knowing their medicinal properties is also beneficial. When I sometimes awoke to a cold, dewy morning with a stuffy head cold, I would make sassafras tea with an occasional addition of mint or wild ginger. Drink up, and my respiratory system would breathe deep and clean. Whenever I stupidly cut myself or got a blister, I would apply the nearby yarrow plant to help heal the wound. These plants are not just in the wilderness, but in everybody's backyard. I have just begun. There are still hundreds of edible and medicinal wild plants that I am excited to experiment with in the future.

Learning to survive in the woods is a wonderful goal. Though I still have much to learn before I could be confident in a complete survival situation, I have benefited greatly from what I learned. I have a much more intimate relationship to the place I call home. Learning survival is relatively simple and only requires much time, effort, patience, and desire to learn. I encourage other nature lovers to fulfill the common dream that so often arises while stretching sight over a vast wilderness. Survival teaches us how to leave everything behind and wander across that wilderness.

**“**  
In some ways loneliness, though not enjoyable, is a good experience. It is humbling.  
**—Rob Lamb**

## Healing/ Alternative practices for health

continued from page 4

German physician, homeopathy has always been a personalized form of treatment. Usually a homeopathic solution is created specifically for the patient.

A different substance might be prescribed to three people experiencing arthritis depending on when their joints ache and how they feel emotionally. Within the first two hours of a session, Addle really gets to understand her patients. They form a "heart to heart connection," she said.

Addle believes that homeopathy "moves [the ailment] through the person's body to get it out," while more conventional forms of medicine just coat over the problem, covering the pain.

If anyone is interested in homeopathy, they should contact the Naturopathic Physicians Association. The first visit costs about \$120, and follow up treatment is around \$50. Basic homeopathic medicines can also be bought at a much lower price in health food stores.

—Wendee J. Pryor

### Acupuncture

Acupuncture is an ancient Chinese system of medicine dating back to 1600

B.C. Using any of 2000 points on the body, a fine needle pierces the skin a few millimeters deep. The idea of acupuncture is to stimulate the skin in order to effect internal organs and various body parts. Through this stimulation, obstructed electrodes are freed and are able to flow throughout the body once more.

"Using acupuncture is like flipping a breaker switch to get things moving again when a fuse has blown," therapist Dr. Albert Golly said.

There are several levels of acupuncture, which vary from using ordinary needles to battery operated electrode needles to low level laser therapy.

Acupuncture can be used for a variety of ailments. The treatment can help strengthen the immune system and help with inflammatory problems. Trauma victims, sports injuries, arthritis, and Carpal Tunnel Syndrome have been cured through this practice.

The Acupuncture and Therapy Center of Colorado Springs offers an initial two hour diagnosis and treatment session for \$80. Additional visits run between \$40 to \$45.

—Mary Galligan



Lamb discovered many majestic views, like the one above in the Great Smokey Mountains.

Photo courtesy of Rob Lamb

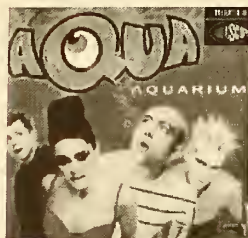


## Music reviews



### 'Barbie Girl' best song on mediocre 'Aquarium'

If you fell in love with Aqua's Top 10 hit single "Barbie Girl" and are wondering if you should buy the whole album, my advice is: GO AHEAD! That oh-so-predictable dance beat accompanied by perpetually ridiculous lyricism is consistent throughout the Danish pop group's debut album "Aquarium."



In the midst of the exciting progress of avant-garde dance music, Aqua's utter shallowness, complete lack of originality, and overall vacuous musical concepts, are somewhat of a disappointment. Aqua can best be compared to the typical pop music of the 80's. However, even this is a generous comparison. Their

attempts to imitate popular dance music of the past fail miserably. After listening to their full-length album, it is evident that Aqua has developed a pattern of regurgitating dull lyrics and rhythms from track to track.

Singer Lene's high-pitched, childish, and infinitely annoying voice only serves to augment the already irritating and foolish synthesized beat. This, coupled with lyrics ranging from the infantile to the misogynist, makes for music that evokes, if anything, disgust.

Even if Aqua's Inane Eurodance style does sound appealing, I personally recommend you save the \$16 and dance to the funky beat of your favorite game.

- Vanessa Floyd and Blue Baldwin

### Solo Refugee fares well on his own

In the first "solo" project to come out of the Refugee Camp, Wyclef shows that he can hold his own without Lauren and Pras. This is not the strictly hip-hop album that many people were anticipating. There are many hip-hop tracks, which are extremely well crafted; however, the highlights of this album are the Creole songs. Wyclef is an excellent singer as well as being a gifted rhymet, and the emotional content of the songs overrides the language barrier.

Wyclef proves once again that he is a producer of the finest caliber. He does not use the same recycled beats that are plaguing much of rap and hip-hop lately. The samples are interesting and unusual (with the exception of the remake of "Staying Alive" by the BeeGees which is simply an exercise in fun) and always complements the raps extremely well.

Wyclef exposes the many sides of his personality with this diverse selection of songs. From the lament over a long-term jail bid of "Gone Till November", to the apologetic tome of "To All the Girls", to the melancholy of "YeLe" Wyclef shows his skills at many styles.

My only complaint with this album would be the skits. They are clever the first time through; however, they become intrusive. They are brilliant attacks on the stereotypes imposed (from within and without) on MC's, but after a while they have made their point, they are simply a reason to hit the fast forward button.

There is a reason the Fugees changed to hip-hop, and this album proves it was no fluke and we have certainly not heard the last from these gifted innovators.

- izaiah d buseth

The *Leviathan* art and literary magazine is now accepting at  
Worner Desk submissions of **poetry, short fiction, photos,  
drawings and paintings, and literary and art criticism.**

**The deadline is Friday, Oct. 10**

Anyone still interested in working on the *Leviathan* staff should  
contact Kara Penn at 520-5631

## Movie review



### Mastermind thriller 'The Game' wins approval

Strikingly similar to David Finscher's last film "Seven, The Game" is a thriller about manipulation. The six-hundred million dollar Nicholas van Orton (Michael Douglas), for the first time in his life, is forced to evaluate himself as a powerless being. Throughout the course of the film, every material possession is taken from him by the mastermind: Consumer Recreational Services.

On his 48th birthday, van Orton receives a card from his brother Conrad (Sean Penn) who tells him sternly, "Call that number; it will make your life fun. An eight-millimeter flashback soon shows young van Orton watch his father step off the crest of their roof and fall into a crowd gathered in celebration of his 48th birthday. The lonely, apathetic Nicholas realizes the lack of spice in his life and calls the number.

The film's soundtrack is comprised mostly by suspenseful piano solos with the exception of the psychedelic paranoia of Jefferson Airplane's "White Rabbit." Visually, the film is very caffeinated, filled with quick images, along with unpredictable scene transitions, which keep your eyes captivated.

The mastermind manipulates this modern day Scrooge to the point of schizophrenia. Neither participant, nor viewer understand the object or extent of the game, making the film an excellent addition to the thriller genre. Though sometimes frustrating and far-fetched, we highly recommend this film, which depicts the answer to a rich man's mid-life crisis.

-Mike Baehr and Nathan Bramkhall

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# Hangin'...ON campus

A calendar of events for this weekend

## FRIDAY, SEPTEMBER 19

### Arts

- ◆ Jane Comfort Dance Company Rehearsal 7:00-12 a.m. at Armstrong Theater
- ◆ Film Series: "When Harry Met Sally" 7:30-9:30 p.m. at the W.E.S. room
- ◆ "Adam's Rib" - a serious social comedy in the spirit of Chekhov about generational and gender relations in a Russian family at 1:00 p.m. in Palmer 223
- ◆ Music Dept.: Korea Group Mtg. in Worner 211 at 12:00-2:00 p.m.

### Social Events

- ◆ The Greek system is sponsoring a New Student BBQ at 4:00 p.m. in Loomis Quad
- ◆ Fiji's "Reggae Sunsplash" featuring live music from 10 p.m.-2 a.m. in the Fiji house
- ◆ The Arthur House and

Alternative presents the "80's Dance Party" at 9:00 p.m. at the Arthur House

- ◆ The Senior Class Agents are sponsoring a "Welcome Back Party" at 6:00-9:00 p.m. at Cutler Quad. Live music and refreshments provided.

\*\*\*Rush signup from Sept. 15-Sept. 23 in the Worner Center

## SATURDAY, SEPTEMBER 20

### Arts

- ◆ Jane Company Dance Performance from 8:00-10:30 p.m. in Armstrong Theater
- ◆ Film Series: "When Harry Met Sally" 7:30-9:30 p.m. in the W.E.S. room
- ◆ Barn Dance: participatory dance promoting at 7:15-11:00 p.m. in Goylord Hall- traditional music and

### dance

◆ Ormao Dance Company will perform at the Fine Arts Center at 8 p.m. Tickets are \$10-\$12. Call 634-5583.

### Events

- ◆ Alumni Relations: "Adopt a Student Picnic" 11:30 a.m.-1:00 p.m. at Cutler Quad (rainsite: Bemis Dining Hall)
- ◆ Minority Student Life: Urban League Picnic/Recognition Ceremony 1:00-3:00 p.m. at Armstrong Quad (rainsite: Goylord Hall)

### Social Events

- ◆ Kappa Sigma presents: "Beach Bash '97" from 10:00 p.m.-? in the Kappa Sigma house

## SUNDAY, SEPTEMBER 21

### Arts

- ◆ Colorado College Trio Concert from 3:00-4:00 p.m. in Packard Hall
- ◆ Chinese Language Group Class 2:00-4:00 p.m. @ Armstrong 256A&B; 257A; 259A&B
- ◆ Film Series: "When Harry Met Sally" 2:30-4:30 p.m. in the W.E.S. ROOM

### Events

- ◆ Senior Class Agents Retreat 12:00-5:00 p.m. in the Stewart House

## MONDAY, SEPTEMBER 22

### Events

- ◆ Education Seminar 1:00-4:00 p.m. in Palmer 121

## TUESDAY, SEPTEMBER 23

### Rehearsals

- ◆ C.S. Chorale rehearsal

7:30-10:00 p.m. in Olin 1 Arts

- ◆ Film: "Francis the Talking Mule" at the Fine Arts Center, 30 W. Dale St., 634-5583. \$2.75 at 7:30 p.m.

## WEDNESDAY, SEPTEMBER 24

### Block Break Begins!!

- ◆ Pikes Peak Annual Peace Corps Alumni will meet in Slocum Commons at 7 p.m. Slide show presentation on Gabon, Central Africa, will be given. Open to anyone interested in the Peace Corps or world issues.

## MONDAY, SEPTEMBER 29

### Events

- ◆ Rush workshop: 6:30-7:30 p.m. @ the Loomis Lounge (for Women's Rush)

# ...and swingin' OFF

## ROCKIN' AND ROLLIN'

- ◆ Big Head Todd and the Monsters at the City Auditorium, 221 E. Kiowa St. \$20 520-9090, Thursday, Oct. 9, 7:30 p.m.
- ◆ The Nitty Gritty Dirt Band at the Grizzly Rose, Denver, (303)-259-1941, \$12, Fri, Sept. 9, at 8 p.m.
- ◆ Ween with Charlatans UK at the Ogden Theatre, Denver \$12, 800/444-SEAT, Fri, Sept. 19, 8 p.m.
- ◆ Steel Pulse of the Ogden Theatre, Denver, \$18; 800/444-SEAT Sat., Sept. 20, 9 p.m.
- ◆ Catherine Wheel at the Paramount Theatre, Denver \$12, 520-9090, Sat, Sept. 27, at 9 p.m.
- ◆ Santana with Rusted Root and David Lindley with Wally Ingram at Fiddler's Green Amphitheatre, Denver, \$17.50-\$25; Sun, Sept 28, 6 p.m.
- ◆ Pantera with Machinehead and Coal Chamber at Red Rocks, Denver, \$20, 520-9090; Sept. 28, 6 p.m.
- ◆ Primus with Buck-o-Nine and Powerman at the Mammoth Events Center \$17.50 800/444-SEAT, Sun, Sept 28, 7:30 p.m.
- ◆ Steppenwolf at the Grizzly Rose; Denver; 303/295-1941, \$10, Thursday Oct. 2, 8 p.m.
- ◆ Jackpierce at the Bluebird Theater, Denver, \$12, 520-9090; Fri, Oct. 3, 9 p.m.
- ◆ The Mighty Mighty Bosstones with Bim Skala Bim, The Amazing Royal Crowns, and Dropkick Murphy's at the Mammoth Events Center, Denver \$15,

- 800/444-SEAT; Sat, Oct. 4
- ◆ Paula Cole with The Devils at the Paramount Theatre, Denver, \$20, 520-9090; Tues, Oct. 14, 7:30 p.m.
- ◆ Fleetwood Mac at McNichols Arena, Denver \$ TBA, 520-9090, Wed, Oct. 29, 8:30 p.m.
- ◆ 311 at McNichols Arena, Denver, \$22.50, 520-9090, Mon, Nov. 10, 7:30 p.m.

## COUNTRY AND CLASSICAL

- ◆ Johnny Cash with June Carter and John Carter Cash at the Paramount Theatre, Denver, \$32-\$45, 520-9090, Sat, Nov. 22, 7:30 p.m.
- ◆ The Musicians of the Colorado Springs Symphony Orchestra at Grace Episcopal Church, 601 N. Tejon will perform. FREE; Fri, Sept. 19, 7:30 p.m.

## OTHER THINGS TO DO

- ◆ Poetry Night at Barnes and Noble, 795 Citadel Drive East, 637-8282. Bring your own poetry to read or just come and listen. Reservations required. Fri, Sept. 19, 7-8:30 p.m.
- ◆ Fall Festival and Annual Kids Parade in downtown C-Springs. Parade starts at 9 a.m. at the corner of Williamette and Tejon; festival immediately follows parade at the Pioneers Museum grounds, music, activities, entertainment, vendors, arts and crafts and more Sat., Sept. 20, until 4 p.m.
- ◆ Third Annual Memory Walk to benefit the Alzheimer's Association at Antler's Park behind the

Antler's Doubletree Hotel, 2 S. Cascade Ave. Sat, Sept. 20, 9:30 a.m. call 475-1669 to register

- ◆ Walk to Cure Diabetes, a day walking through Ute Valley Park. Begin and end the 10K walk at Eagleview Middle School, 1325 Vindicator Dr. Sat, Sept. 20, 10 a.m. Call 684-9640 to register.

- ◆ Third annual Bikers for Babies fund-raiser to benefit the March of Dimes Campaign for Healthier Babies. Registration and starting point at Western Omelette 1749 S. Academy Blvd. \$15 entry fee includes food, prizes, and band. Call 473-9981 to register. Sat, Sept. 20, 11a.m

## COMMUNITY SERVICE

- ◆ Memory Walk volunteers are needed to help with the 3rd annual memorial Walk on Sept. 20 to benefit the Alzheimer's Association. 475-1669
- ◆ The Humane Society needs volunteers to walk dogs, be team leaders for the youth programs, and to provide visitation to prospective adopters. Call 473-1741. Ext 121 for more info. The next training session is on Oct. 4.
- ◆ The Alzheimer's Association needs volunteers to offer telephone support on their Helpline, to assemble and mail info packets, and do follow-up calls. Volunteers to commit four hours per week. Training provided. Call 475-1669.



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## ANNOUNCEMENTS

### CALLING ALL MUSICIANS:

Are you interested in playing in a band at CC this year? This campus is always blessed with a lot of talent but it lacks the network to put it all together. As chairman of Livesounds I'm trying to change that. I plan to pool all the responses I get from this ad (and the identical e-mail) and send out a comprehensive list of all respondents so you can all get together as you see fit. Everyone is welcome to respond—don't be shy.

Send your responses to Eric West at Worner box 1203 no later than the beginning of next block. Do it now... after all it's Friday and you ain't got nothing to do. Here's what I'm looking for:

- 1) a few influences
  - 2) you have band experience, live experience
  - 3) voice or instrument (which ones)
  - 4) do you have a place to practice
  - 5) how long have you been playing
  - 6) what kind of music do you want to play
  - 7) what year are you at CC
  - 8) Worner Box and telephone number
  - 9) originals, covers, both... do you write music
- Remember, send your stuff in soon, Worner box 1203.  
Thanks.

### INTERESTED IN JOURNALISM?

Cutler Publications has a position open as member-at-large. For more information call Jordan at x6675.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

### WORNER PROGRAMMING BOARD

would like to thank the student body for their enthusiastic support of the Block 1 lecture "Sex Matters: Insights and Outhursts of Love, Sex and Dating." WPB would also like to thank the following for their gracious time and monetary commitments: John Pearson, Panhellenic Council, InterFraternity Council, Catnip, Shove Life and Office of Minority Student Council. Look for our next event on October 8: Blind Man's Bluff—A capella music in Packard.

**SKATING CLASSES** for students, faculty and staff begin the first Tuesday of Block 2 at 12:30 p.m. at Honnen Ice Rink. Beginning, Intermediate, Advanced levels and basic skating skills for hockey will be offered. Classes run for eight weeks, every Tuesday during blocks 2 and 3, from 12:30-1 p.m. For more info call Jo Ann Schneider Farris at 527-1015 or 632-4098. Check out the CC skating web page at <http://rikki.cc.colorado.edu/~JFARRIS>.

## FOR SALE

**YAKIMA ROOF RACK SYSTEM** with rain gutter towers, 48-inch cross bars, two bike carriers (lockjaws), wind deflector, all lock cores. \$250. Call Tony 517-0022—leave message.

**SNOWBOARDS FOR SALE.** Three brand new '98 models. One used '98 model and one used '97 model. Call ext. 7021.

**VIOLIN FOR SALE.** Full size, \$450, call K.T. at 442-0785

**MOTORCYCLE.** Honda Nighthawk 450, \$1000 or best offer. Call 477-1128

## MISCELLANEOUS

### STUDENT AIRFARES:

Amsterdam: \$448; London: \$503; Paris: \$503; Sydney: \$898; South Africa: \$1239. Prices are for winter season. Student or youth status may be required. Fares are round trip from Denver or Colorado Springs. Fares are subject to change and do not include taxes. Other restrictions may apply.  
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### HEY SCOOTER—

Do you read the newspaper?

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**HELLO TO THE FAMILY** at 927 N. Weher. You guys are great.

### TO SCHMOOPIE—

You mean everything to me. I'm lost without you.

Love, A Train

### DIANE—

I promise, Durkeim is better than this Does cold pizza at 5 a.m. ring any bells? May you never text wrap again.

Love, Sara

**HELP! I HAVE A BIKE ON MY NECK!**

### TO THE FRESHMEN—

I promise, none of us think you're worth the time. But we promise we'll make the time if you keep on.

—the thugs

### TO ALL WHO THINK THEY CAN

win at foosball: You can't. Not on our table, not on theirs. Fast ball, slow ball. We'll show you again tonight if we have to. And the next night, and the next, and the next...

—the team

### TO HE WHO KICKS—

I think it is adorable. Don't ever pick up those feet. I miss you lately.

Love, the worm

### EV—

How's that paper coming? Thought so.

### PANINO'S? WHAT'S THAT?

(Bad staffer, had staffer!!)

### NICHOLS—

I love your schlock.

Love, Barb

## CLASSIFIEDS POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80903. Ads may be faxed to: 719-389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at 719-389-6675.

Have a safe block break

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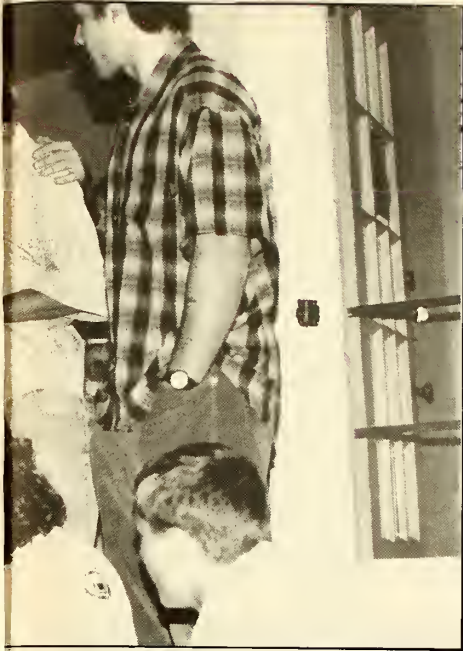
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away. Many off-campus parties end in a visit from the

## Don't try these...they've heard it all before.

Intoxicated CC students do the craziest things to get out of trouble. It may have worked for mom and dad, but not here. This is the Colorado Springs PD. Here are some of the things that officers have heard on their rounds of the CC party scene. No joke.

They ask for some I.D. Student replies, "Well, here's my fake." One other time they asked for an I.D. and the female subject told them she could run back and get her fake I.D. in the dorm.

There's also the one-legged shuffle, in which a student attempts to hide a beer bottle in the pocket of his or her pants and walks funny in order to conceal the bottle. Doesn't fool them, officers said. And ladies, hiding a bottle in a purse doesn't really work either. Officers can hear it rattle, they said.

When officers ask a student to state their birthdate to verify it on their I.D., it baffles them that students—often obviously stating an incorrect date—will keep trying, hoping to hit upon the right one. Some with social security numbers.

If nothing else is working, never, never invite the cops to party. One female officer recalls the following proposal by an intoxicated student: "Why don't you get naked and join the party?"

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s—it is flown by a police sergeant, higher in command than the officers at

gent comes of his own accord.  
dispatch two units to a party call. The extra manpower is there for the prop-

erty, Santos said. After having windshield smashed by beer bottles and  
written across a patrol's cruiser in years past, extra support was impera-

ra units just to babysit our cars," Santos said.

past incidents have shown, the scene can get out of control. A "riot" sit-

clude more than three or four people, according to CSPD policy.

avoid force, but sometimes it becomes necessary if a subject appears to

is a fine line in some situations.

everything as a threat until we know better," Nethercot said. "We have

kids."

consequences

e. "They demand their rights and they don't really

what their rights are."



CSPD Officer Maggie Santos speaks to students at the "Make Friends with the Police" forum on Monday afternoon. She and three other officers spoke to students about off-campus parties and why they do what they do.

Many students at the forum were confused about their rights and the consequences of some of their "Friday night fun."

Under "social host liability," an off-campus student having a party is responsible for the guests—welcome or not—at their party.

That means if a guest suffers alcohol poisoning at a party or is hit by a car in front of the house, the host is responsible.

The students at the forum were also startled to find out from the police that even an underage student at a party who is choosing not to drink may find themselves in a sticky situation. Cops can ticket for being in the proximity of alcohol and being underage. That's possession, as far as they are concerned.

Don't take chances with liquor stores either. Carrying a case of beer for a legal friend is possession.

And even if you are 21, you can be ticketed for carrying a beer while stumbling to the next party down the street, under an open-container law.

If things get worse and you are arrested, failure to present a valid ID will give the police grounds for holding you until you have shown proof of identity.

But while these offenses may get you a fine, there are far greater consequences. While possession of less than an ounce of marijuana is still a misdemeanor, possession of "magic mushrooms" is a felony.

A felony conviction could keep an aspiring student out of law school, medical school or even a job.

### Willing to work with kids

But despite all these offenses that happen repeatedly weekend after weekend, the police have "overlooked a lot," in their dealings with CC students, Santos said.

They're willing to work with students, the officers said. However, they do remember faces and base most of their action on how cooperative students are to their requests.

The CSPD will assist hosts who may not be able to control their parties.

"If you scream, 'OK, everybody leave!' and it doesn't work," Santos said. "Then you can't control it."

Then it becomes the CSPD's responsibility, and tickets may be issued if students fail to "desist and disperse."

Officers say they want to be there for students when they really need it. CC parties pale in comparison to other crimes going on in the Springs, they said.

"We've got a hundred other things that we have to do other than go to CC parties," Santos said. "The Springs has homicide, rapes and drug dealers we have to deal with."

CSPD Officer MAGGIE SANTOS



# Cross country squad runs for nationals

CC runners are on their mark



By ERIC MARTENS  
staff writer

"Boston or Bust" is a phrase that may not mean much to the at-large student body of Colorado College, but to a few select athletes, it sums up an entire year of hope and aspirations. For the runners of the men's and women's cross country teams, a trip to Boston means national qualification and a chance to prove that CC is home to one of the top cross country programs in the nation.

The women's team took a big step towards realizing

that goal at the Colorado College Invitational last Saturday at North Monument Park. Sixteen women's teams attended the meet. When the dust cleared, only Adams State College stood above the CC women.

The high finish Saturday could offer a glimpse of things to come, as the women's team looks both talented and deep. In fact, according to coach Ted Castaneda, this team is one of the best he has ever seen.

"They've got a very strong team," said Castaneda, who has coached the men's squad since 1980 and took

over the women's contingent in 1992. "They could possibly finish in the top 15 in the nation. This could be the best team ever at Colorado College in terms of depth."

That depth was readily apparent at Saturday's meet, which saw eight Tiger runners finish in the top 45, including six in the top 30 and three in the top 20.

Pacing the team was Andrea Godsmann, who finished the 5,000 meter race with a time of 19 minutes, 46.90 seconds, which gave her 12th place overall. Close behind were Megan Klish with a personal-best time of 19 minutes, 55.60 seconds in 17th place, and Brandi Boyle, who finished 20th in 20 minutes, 37.0 seconds.

Will this impressive firepower be enough to lift the CC women into the nation's elite? It will definitely be a challenge, but a challenge that Castaneda believes his team can meet. "The goal is to be in the top 15," Castaneda said. "Nationals won't be easy, but they can do it."

Although the buzz surrounding the cross country

team involves the women, Castaneda believes his men's team has the potential to be a competitive squad if it can answer the questions facing it at the start of the season.

Last year's team finished 19th in the nation, but the 1997 edition begins the season without two key seniors from the 1996 squad, as well as a host of promising but inexperienced freshman. The men finished fifth out of 11 teams on Saturday, a very encouraging performance for a young team.

Leading the men's team Saturday was the trio of Tat Kennedy, Josh Messer, and Scott Pettimmet, who finished 24th, 25th, and 26th, respectively. The competition among these three for the top spot on the team figures to be an intense battle, especially since all three finished within six seconds of each other in the 8,000.

Also running strong on Saturday was senior co-captain Andy Almonte, who finished 36th overall. Almonte believes that his team has a good chance to qualify for nationals and make the trip to Boston despite the loss of key

runners from last year's team. "We plan on going to nationals. It's a different team from last year, and we're going to have to do a lot more packing, but we can do it," Almonte said.

Although overall talent and experience can carry a team for most of the season when crunch time comes, intangible factors play big roles in separating the great teams from the rest of the pack. Castaneda believes that this group of runners excels due to chemistry, experienced leadership from the captains, and quality assistant coaches.

"The captains play a very important role. They provide positive attitude, plus leadership experience," said Castaneda, referring to women's captains Lac Roberts and Rachel Wenne, and men's captains Almonte and Messer.

As the 1997 cross country season begins both the men's and women's teams are looking forward to successful seasons. The hope is to culminate the season with a strong showing at the Boston nationals.

## Tiger Tracks



### Cross Country

The cross country team hosted the CC Invitational on Saturday. The women's team placed an impressive 2nd place out of 16 teams. Andrea Godsmann, Megan Klish, and Brandi Boyle all finished in the top twenty in the ladies field of 131 runners.

In the men's competition, the CC squad came in 5th in an 11 team field. CC's top runners were Tat Kennedy, Josh Messer, and Scott Pettimmet. The top three finished 24th, 25th, and 26th, respectively out of 117 runners.

The cross country teams heads to Nebraska for this weekend's Woody Green Invitational. The meet hosts teams from all three NCAA divisions. Coach Ted Castaneda thinks this meet can serve as good early season warm-up for nationals.

### Football [0-2]

The CC gridders suffered a 31-7 loss at Pomona Pitzer. The team has given up over 30 points in both of its first two games, while managing to score only one touchdown all season. The Tigers take an 0-2 record into Saturday's home opener. Head Coach Greg Polnasek remains optimistic about the Tigers' chances on Saturday. He says the team is looking forward to playing in the friendly confines of Washburn Field.

### Men's Soccer [0-2]

The men's team produced a 4-1 drubbing of Kalamazoo on Friday. Senior attacker Dan Morlan tallied three goals and added an assist in the winning effort.

The team did not fare as well against Macalester. Macalester came into the contest ranked 3rd in the Division III western conference. After ending regulation in a scoreless tie, Macalester scored the game winner in sudden death overtime.

The Men's team has home games on Friday and Sunday before heading to the west coast for the block break.

### Women's Soccer [4-3-1]

The Lady Tigers lost an overtime match with Evansville 2-1 on Sunday. The lone CC goal was scored by Sydney Stoner, assisted by Murray and Crittenden.

After starting the season at 4-0-1 and earning a top 25 ranking in the nation, the women's squad stumbled to three straight losses. The Lady Tigers look to regain their winning form this Friday against George Mason on Stewart Field.

### Volleyball [2-4]

The volleyball team won two matches and lost two matches in the CC Invitational last weekend. CC defeated Concordia and Macpherson, while dropping both contests with University of Wisconsin/Platteville.

## This week in CC Sports

### Friday 9/19

Men's Soccer  
Women's Soccer  
Volleyball

vs. Illinois Benedictine 4:00  
vs. George Mason 2:00  
Pike's Peak Challenge 2:00

### Sat 9/20

Football  
Volleyball  
Cross Country

vs. Nebraska Wesleyan 1:00  
Pike's Peak Challenge 12:00  
@ Woody Green/Nebraska Invite.

### Sun 9/21

Men's Soccer  
Women's Soccer

vs. Calif. Lutheran 1:00  
@ Univ. of Wyoming

\*Home games in Bold

## Athletes of the Week

### Dan Morlan

### Men's Soccer

For the second week in a row, the senior forward made the Stars list. Against Kalamazoo, Morlan was involved with all of the Tigers goals as he scored three goals and assisted on the Tigers' other goal in a 4-1 victory. For the season, Morlan leads the Tigers with six goals and six assists.

### Andrea Godsmann

### Cross Country

Godsmann placed 12th in a field of 131 runners at the CC Invitational. Godsmann recorded a time of 19 minutes, 46.9 seconds in the 5 kilometer race. Andrea will have an opportunity to test herself against a national field in this weekend Woody Green Invitational in Nebraska.

## Stars and Stats



# The Week in Sports

## Baseball Gwynn reaches milestone

Tony Gwynn collected his 200th hit of the season on Saturday against the St. Louis Cardinals. The San Diego Padres outfielder reached the 200 hit mark for the fifth time in his career. Gwynn has collected seven National League batting titles and is currently in a battle for his eighth with Colorado's Larry Walker. Gwynn's season batting average is .366, three points behind Walker's.

## Boxing De La Hoya stops Camacho

Oscar DeLaHoya scored a unanimous decision victory over Hector "Macho" Camacho. De La Hoya dominated the fight from the very start and knocked down Camacho in the ninth round. The "Macho Man" had hit the canvas only once before in his seventeen year career.

## College Football Wolverines win big

The Michigan Wolverines trounced the seventh ranked Colorado Buffaloes 27-3 in Ann Arbor, Mich. Colorado Quarterback John Hessler threw four interceptions and was sacked three times, as the Wolverine defense dominated the Buffs. The victory moved the Wolverines up four spots to number nine in the coaches' poll.

## NFL The Boyz survive a Philly scare

The Dallas Cowboys won a wild Monday Night contest with the Philadelphia Eagles. After trailing by a score of 17-6 at halftime, the Cowboys were able to claw their way back into the game and take a 21-20 lead with under two minutes to go. The Eagles, lead by quarterback Ty Detmer, marched down the field to the Dallas five yard line and called timeout with one tick left on the clock. The Eagles' field goal unit marched onto the field for a routine 22 yard chip shot. After the snap, chaos ensued. The holder failed to get the ball set and ended up scrambling for the end zone. At that point, a Cowboy defender tackled the holder and caused a fumble, which the Boyz recovered. The clock showed nothing but bagels, and the Cowboys improved their record to 2-1. The stunned Eagles dropped to 1-2 on the season.

## Fantasy Football: Week 3 News

By JAMES SCHWARTZ  
sports editor

The NFL season is now well under way, and that means all the armchair quarterbacks are evaluating their fantasy football picks. Second guessing becomes easy after the fact, but the season has yielded unexpected twists and turns that were not apparent on draft day. Injuries are always the number one threat to any fantasy roster, but an underachieving player can put a wrench in the works and an ulcer in the stomach. Here is a look at some of the notable fantasy performers.

The list of overachievers is headed by Drew Bledsoe, quarterback of the New England Patriots. This season Bledsoe holds the top points spot, and if he keeps up this pace he will most definitely be the fantasy MVP.

Warrick Dunn of the Tampa Bay Buccaneers has turned heads with his great speed and big play ability. The rookie's long runs to touchdown payoff score big in the points column. Dunn, undoubtedly, was a late round pick if he even got drafted at all and that makes him the preseason favorite for the "diamond in the rough" award.

Quarterback Scott Mitchell of the Detroit Lions is tearing up the league. He piles up the touchdowns and passing yards each week, and that piles up the points for his fantasy coach. This veteran signal caller has out-performed many big name quarterbacks like Steve Young, Troy Aikman, and Dan Marino. Speaking of Marino, the Dolphin legend heads the list of underachievers. The all-time touchdown leader in NFL history has thrown only one touchdown pass in three games. The Dolphins own a solid 2-1 record, but wins do not earn fantasy points; touchdowns do.

Eric Bjornson, the Dallas Cowboys tight end, has failed to reach his potential. The Dallas offense has sputtered at times this season, and Bjornson has played a large role in Dallas' periodic ineptitude.

The NFL season is a long way from over, so the armchair quarterbacks still have time to make deals, shuffle around the starting lineup, or just brag about their great picks. This Sunday, like every Sunday in the Fall, will be a nail-biter for fantasy footballers everywhere.

# American League catches pennant fever

A COMMENTARY BY JAMES SCHWARTZ  
sports editor

The time of year is upon us when the boys of summer get narrowed down to the men of the fall. In two weeks time 20 teams are going on winter vacation, while eight teams enter an October showdown for the World Series title. The race for the pennant will soon become a sprint as the marathon 162 game season comes to an end.

The American League's fall contestants for the crown are all close to locking up their spots in the postseason. In the American League East, the Baltimore Orioles are attempting to become one of a handful of teams to lead their division from wire to wire. The Orioles have owned first place since opening day on the strength of the best record in the American League. The orange birds already locked up at least the wild card spot, and their magic number to wrap up the East title is eight games. Baltimore will try to protect their dwindling five game lead over the surging New York Yankees in the remaining dozen games on the season.

The key to Baltimore's success this season has been a balance of good pitching and timely hitting. Free agent pick up Jimmy Key has sparked the Orioles rotation with his quality innings and a solid 16-9 record. Mike Mussina showed his typical All-Star form in the first half of the season, but as of late he has struggled to dominate hitters. Baltimore needs Mussina to get back on track, or the O's will not have the pitching necessary to win October baseball games.

The Baltimore offensive attack has been a team effort all year. Second baseman Roberto Alomar leads the team with a .318 batting average. Rafael Palmeiro supplies the Orioles with power. Palmeiro has stroked 35 home runs along with 102 RBIs. Besides Alomar and Palmeiro, the birds rely on a number of players to step forward on any given night.

The Orioles are slumping at the most crucial time of the year. Their pitching is not as good as it was in the beginning of the season, and pitching wins championships. Baltimore will try to lock up the East title and gear up for the playoffs, but the O's do not have what it takes to go the distance.

The New York Yankees' magic number for the wild card spot stands at two games. The Yanks have an outside chance of overtaking Baltimore, but with only 12 games left, they will probably end up as the wild card team.

The big question for the Yankees is whether pitching ace Dave Cone will be healthy and effective come playoff time. The star righthander developed tendinitis in his pitching shoulder, and it remains to be seen how well he will recover. If Cone is healthy, the Yankees have the best three man rotation in baseball. Cone teams with fellow ace Andy Pettitte (18-7) and David Wells to give the Yankees plenty of quality innings. If Cone does not come back for the playoffs, either Doc Gooden or Hideki Irabu will be called on to carry the burden. Neither one of those pitchers has inspired confidence during the regular season.

The Yankees pack plenty of wallop with their bats. The middle of the lineup is anchored by Bernie Williams, Tino Martinez, and Paul O'Neil. All three sluggers are batting at least .300 and with 20 home runs. The Yanks bats, lead by the big three, will cause plenty of postseason headaches for opposing pitchers.

The Cleveland Indians appear to control the American League Central. The Tribe's magic number is seven, as the second place Milwaukee Brewers lag seven games behind the leader. However, the Indians are weaker this year than the previous two seasons thanks to the free agent departures of Albert Belle and Kenny Lofton.

The Tribe's strength lies in their bats. The Indians need sluggers David Justice and Manny Ramirez to maintain their offensive production in the playoffs. The Indians do not have the arms to out-pitch the other playoff teams, so they must out-hit them if they hope to advance.

Seattle pulled away from the Anaheim Angels after the All-Star break and are heading for the American League West crown. The Mariners magic number currently stands at seven, and Anaheim's chance of catching Seattle is quickly fleeting.

The Mariners can hit, that much is certain. The most fearsome offense in the game features Ken Griffey Jr., Edgar Martinez, Jay Buhner, and Alex Rodriguez. All four of these players can break open a game by going yard or getting a crucial hit. All pitching staff would love to avoid these guys in the postseason.

The question mark for the Mariners all season has been the relief pitching. The dominate Randy Johnson cannot pitch every inning for Seattle, and that might be their downfall. The Mariner bullpen has blown leads all season long, and that will kill a club in the postseason.

## Picks: Divisional Series

Yankees beat the Orioles 3-1

If Cone is healthy, the Yanks have too much hitting and pitching for the Orioles to handle in a short five game series.

Mariners down the Indians 3-1

The Tribe is simply overmatched in every area of the game. However, the Indians possess enough hitting not to get swept.

## For the Pennant

Yankees edge the Mariners 4-3

In a rematch of the 1995 Divisional Series, the Bronx Bombers will come out on top of this one. The difference this time around is the defending champs have the playoff experience necessary to win a close series. The Yanks pitchers will hold the big Mariner bats in check long enough for the Yankee sluggers to tee off on the weak Seattle bullpen. A game seven in the "Dome" would truly be a fall classic.

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17  
SPORTS.



# Clinton approves oil company's test drilling

## Considering the Paradox

By Parker Baxter

There is trouble in slick rock country. The Clinton Administration last week approved Conoco Oil Co.'s request to perform test drilling in the Escalante Staircase National Monument, a gem of canyonland Clinton himself designated to be federally protected while on the campaign trail last year. Utah industrialists are no doubt toasting the move at cocktail parties while the Southern Utah Wilderness Alliance casually entertains the idea of eco-terrorism.

Utah faces an interesting dilemma. As its booming economy rolls on, as the jet skis roar by on Lake Powell over what used to be deep red canyons, as rented RVs from California cruise by Delicate Arch at 45 mph, Utah's natural wonder, it's solitude, it's greatest resource, is endangered.

When Ed Abbey lived there, Moab, Utah was a dusty ex-mining town still searching for itself. The sandstone arches five miles northwest of where he worked were quiet and hot. Today Moab's main drag is a collage of Best Westerns, Super 8s, and trendy little microbrew-mountain bike cafes. The parking lot at Devil's Garden in Arches National Park is an RV convention by noon. When I was there a few weeks ago, we saw a lot of pavement and a nice couple from Oklahoma.

They have a whole newspaper in Moab, the Zephyr, dedicated to bemoaning the fact that canyon country is not and never will be what it used to be. They want restrictions on Park visitation. They want fewer tank-topped people in zinc oxide and more quiet, less asphalt trucks and more room. Not far down the road in Escalante the drills are revving up.

Political battles about this issue, both in Washington, and in the "new" West in general,

avoid talking seriously about the paradox this region finds itself trapped in.

Several weeks ago House Speaker Newt Gingrich and Texas Congressman Tom DeLay and Dick Army went on a "educational" tour of the American West sponsored by the Western States Coalition, a property rights group based in Utah. They went, officially, to talk to "real people" and find some facts about the issues facing Western citizens. What they did was stop and talk to the Kennecott copper mining company outside Salt Lake and tour the largest surface coal mine in the country outside Gillette, WY.

Groups like the Western States Coalition and the mining, logging, and cattle interests which back them, want less bureaucratic intervention and more private use of public land, less government regulation, and more room to turn a profit. The industrial tourism lobby wants National Parking lots and air-conditioned campgrounds. Land-use republicans warn of the indoctrination of environmentalism in our public schools.

It must be said that those river runners and wilderness lovers in Moab make much the same mistake as those smokestack hinders and real estate developers in Salt Lake. They forget that ideology rarely saves canyons or protects wild land, or creates jobs, or feeds families. The Utah Wilderness Act of 1994 designating 5 million acres of Utah canyonland as federally protected wilderness still lies dormant in the U.S. Senate three years running, the Clark Fork River Superfund site isn't getting any cleaner.

Until we begin to seriously deliberate, within civil society and within our halls of government, about the complexity of industrial growth within an ecosystem of finite resources, dependent upon natural wonder, yet pushed by the dollar, artificial cities in the desert will continue to suck dry our aquifers, dam our rivers, and mine in our mountains.

The environmental movement cannot hope to save its canyonlands or mountain meadows without confronting the reality of growth. Those people driving the RVs, that couple in Oklahoma—they voice. They are the ones who, come election time, remember their two weeks in Zion or Yellowstone, their view of the Tetons or the smell of real air. Unless they see, even from their mobile homes, what is at stake, there won't be any canyonland left to keep desolate, no more alpine meadows to preserve.

The industrialists and the sage brush revolutionaries of the land-use movement cannot hope to continue to pad their pockets and graze their cattle without confronting the reality that growth and irresponsible land management devalues their commodity. They forget that tourist dollars come from the pockets of people, and those people don't like to vacation next to copper-smelting plants or clear cut forests.

If we are to save what is still wild in America, and in the end, if we are to save ourselves, we have to deal with the world as it is. Our way of life is at odds with itself. We are multiplying, rapidly, and unless we find a way to grow with our planet and not against it, unless we find a way to create jobs, feed families, educate kids, without destroying ourselves and our ecosystem in the process, the human race is not long for this Earth. While we build golf courses in the desert and freeways through the smog, the empty ideological battle between tree-huggers and profit seekers drones on. It is a wonder that we have survived our vast contradictions thus far.

Maybe we could have our own little protest over the Escalante drilling right here at our own Conoco on Cache.

But then again they're just people too. They've got families. They've got kids. Walt Kelly was surely right.

We have met the enemy, and he is us.

## Berkeley class studies Tupac

By CHRIS NILSSON  
just hangin' editor

The University of California at Berkeley has always been known for its teetering on the left side of politics. The man going to class naked everyday made the newspapers a couple of years ago, only furthering the conception that U.C. Berkeley was continuing its image of being very liberal. Just this year they have taken an even larger step in the direction of being the country's most progressive—if that's what one would call it school.

The fall term is seeing a brand new class offered which makes Shakespeare seem like old material. The students now have the option of taking what the newspapers have dubbed Tupac J01, a class which examines the prose and poetry of slain rapper Tupac Shakur. Students, instead of reading "Let me not to the marriage of true minds admit impediments, Love is not love which alters when it alteration finds," can read the updated, more true to life version by today's master of rhymed couplets: "Da ho got me some crack and dats why I 's wit her."

Also one can relate, "Two houses, both alike in dignity, in fair Verona where we lay our scene," "On the Westside, on the Westside," "sup wit the Westside." Students will become more engaged they read verse more true to life.

I don't know how everyone else feels, but I am somewhat jealous of U.C. Berkeley in that we do have classes of this nature. So, I would like to offer the following proposals. There are many classes we would love to take based on modern pop artists. For example, the english department would find many students wishing to take a class on the Poetry of youthful R&B artists Another Bad Creation. This if it were a song "leisha" studying love, longing, and a desire to be young again in its verse. "We played Nintendo We ate Cheerios... It was our very first date, her no

see Tupac on page



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1997

# Standing up for what you believe

By ARI KREPOSTMAN  
staff writer

Today I got into a heated debate with a couple of friends, both of whom work as Resident Advisors in dorms at The Colorado College. The debate was sparked when I proposed that the college alcohol policy should not conform to the laws of the state of Colorado. I stated that our college should adopt a more liberal and thoroughly more sensible approach to the consumption of alcoholic beverages.

Needless to say my friends were not pleased with that concept. They did not want to be convinced that they were helping enforce an alcohol policy that is wrong. After a while, both defendant A and B admitted that even though the laws of the state and policy of the college were both wrong, it is their job to enforce these rules. They were right, it is their job. They were being paid to actively participate in activity they do not approve of, busting underage drinkers who are their peers. In other words, they are being bribed

by the college. Of course the powers that be may not appreciate that particular wording, but that is how I see it.

At the core of the matter is something a lot less petty than the ongoing squabble about minors drinking. The main issue here is honor. People with honor are those who stand up for what they believe. People without honor are spineless. If you believe in something don't just stand there and preserve the status quo by smiling and nodding. Oh yeah, maybe you'll make it just a bit fur-

ther without a confrontation, but deep inside you'll wish that you could have made things right. I'll bet each and every one of you has been in a situation where you knew what was happening was wrong. Sometimes we let it slide. Nobody can argue over everything, not even me.

I'm not telling everyone to become a confrontational jerk. Just figure out some of the things you stand for and be a strong man or woman. Don't sit around chewing your cud like sheep. You will help make this world a better

place with open discussion. You will also be a much more interesting person to talk to. Who likes a flake anyway? Not me.

Before you go ahead and argue your points out with your friends, take note that as people grow older, they tend to become more cynical of everything. This is relevant to the acceptance of other people's views. Please don't mistake standing up for what you believe in with stubbornness. Agree to disagree. Take others beliefs and opinions into consideration; you may learn something.

## A national chemical dependency

# Pharmaceuticals poisoning our nation

By JOHN PIEDRAHITA  
opinion editor

In the last month three hazardous pharmaceuticals have been recalled from the market. The drugs Phenolphthalein, used in laxatives, and the drugs fenfluramine and dexfenfluramine, which had been hailed as the miracle pills for obesity have been found to be dangerous.

Animal studies performed by the FDA found phenolphthalein at high doses, could damage a vital gene that suppresses tumors, and consequently causes a variety of cancers in laboratory mice and rats. The damage to the p53 gene was disturbing enough that the FDA concluded it posed a risk to people who use laxatives containing phenolphthalein.

Ex-lax, the country's top-selling over-the-counter laxative has used phenolphthalein in their laxative formulas for more than 90 years. Despite the scientific findings on the drug, Novartis Consumer Health empha-

sized that they believed the ingredient phenolphthalein to be safe but that it would reformulate the product to suit consumers at ease.

Some twenty percent of Americans are estimated to use laxatives. Considering that phenolphthalein has been on the market for over 90 years, the ramifications that people of past and present have suffered are indeed plenary.

Fenfluramine, or pandimin and dexfenfluramine, or Redux, are often used in combination with phentermine, a drug similar to an amphetamine, as part of the "combination known as fen-phen.

What's alarming is that recent findings have shown that as many as 30 percent of people who take the drug develop heart damage. This figure becomes increasingly disheartening when in conjunction with the fact that doctors wrote 18 million prescriptions for them last year, often giving one or the other of them in a fen-phen combination.

Commercial diet centers provided them to the overweight and some individual doctors virtually dedicated their practices to prescribing fen-phen to the obese as well as to people who merely wanted to lose a few pounds.

The first hints of danger arose last summer when doctors reported that the drug might cause heart valve damage. Two-hundred-ninety-one patients who were taking the drug and who had not complained of symptoms were examined independently by five medical centers.

Echocardiograms revealed that a third of those patients tested had abnormalities in their aortic or mitral valves of a type that would not be expected in people so young. By chance, 24 of these patients had had echocardiograms before they started taking the diet drugs, and those tests showed no valve problems. Eight of the 24 developed valve problems after they took the drug.

The FDA claimed that in the past 17 years a scanty 12 drugs have been with-

drawn from the market. Has the FDA been so conservative in withdrawing drugs due to the economic and political ramifications involved in doing so? It seems that the only time pharmaceutical companies and the FDA are willing to take action is when the potential for multi-billion dollar class-action suits are present.

In lieu of these execrable facts we must ask ourselves: where do the interests of those who control this nation's pharmaceuticals lie? Are their interests in improving society, or are they simply out to turn a quick buck?

Pharmaceutical companies in conjunction with doctors are handing out powerful drugs at disturbing rates. The elderly, on average, use a collage of these substances, while the children of America are being given Prozac and Ritalin at astonishing rates for traits that have been attributed to childhood for centuries.

What's next? Chewable prozac—oh my mistake, it's already available. Where and when will this blatant disregard for humanity end?

## Tupac/ Course inane

cont. from page 18

nine, leisha, you are the girl that I never had, and I want to get to know you so bad." I can picture the professor now: "Excellent Philip, but what does the use of the word Nintendo really mean?"

American Government classes could get a liberal perspective on history by studying the poetry of Rage Against the Machine's Zach de La Rocha. For example the verse which goes, "We're the \$100B but we're \$100B so we're the government!" could help CC students see the wrong doings of the United States throughout history.

CC could replace its course on love and literature and focus primarily on the super-group "The Spice Girls." I can't think of a more beautiful couplet than the one which goes, "If you wanna be my lover, you gotta get with my friends." I know every relationship I've had, the girl I've been dating has "gotten with" my friends. It makes for a more exciting and challenging partnership. Life lessons as well as basic knowledge can be integrated into CC's curriculum.

This is only the beginning. Pretty soon Neil Diamond, Vanilla Ice, and Hanson will all have their own classes. The music department will feature the music of Stravinsky and Green Day all in one class. Elementary schools will teach basic skills by listening to the Jackson Five. Anatomy can be taught by listening to A Chorus Line.

The possibilities are endless. I just hope the college can get enough stereotypes to sell in the bookstore for \$7000 a speaker.

## In My Opinion

## We need to be responsible citizens as well as students

# CC students not above the law

Living on campus often resembles living on an island. We are able to go about our daily routine for months without interacting with the community in which we live. Often times we become indifferent that the rest of the world does not operate on the block system. And even more common on campus is the mentality that the laws of the city do not apply to us.

At almost any CC party, a student can be heard slurring the claim that his or her friends are being violated by the police as he or she is perched atop a porch railing as if it were a soap box. The response to said proclamation is usually a hearty agreement cheered by keg-cup-bearing

students, who are miffed their party was busted.

We agree that a hushed party is a sign of a poor weekend. However, it is not the sign of corrupt cops. As reported in this week's cover story,

the CSPD has the discretion to do whatever they want, within reason of course. The good part, the part we want you to understand, is that the CSPD does not do whatever they want. First, they don't just show up at a party. They are always called, usually by a neighbor. Then, they go to the party with the goal of satiating those who complained about the naked guy urinating

his name on their swingset. This means they don't want to write tickets; they just want to keep the noise down (or the naked guy inside).

It is at this point that students and the CSPD often disagree. CC students seem to believe that because they are students they can ignore the cops, or worse, they can shake their keg cups at the cops with one hand while turning the stereo up with the other, all the while yelling "entrapment."

Students often become disgruntled when the police come into their houses without being "invited." We

would like everyone to know that they don't have to be invited. They can do whatever they want, including enter a house without being extended an invitation. But they won't—that is unless students don't cooperate initially, at which point they will most likely come in and will probably issue some tickets. They do not think CC students are immune to the law.

We urge you to cooperate with the police. They are not corrupt, they do not want to ruin our fun, and they do not violate our rights. If the students work with the CSPD, less people will be ticketed, more parties will go past midnight, and we will always be able to finish the second keg.

## Staff Editorial

19  
**OPINION.**  
Thoughts, musings, quips and campus voices

The  
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1997



## Your student government speaks.

# Dealing with the contradictions of a college mind

At orientation, president admonishes Class of 2001 to embrace that which doesn't always make sense

The following is a series of excerpts of a speech that I delivered to the incoming freshman class as part of their orientation experience.

The speech was originally intended to set out some sort of guidance that might have proved useful to someone in their first week of college. As it turned out, the speech has become a centerpiece in my own self guidance. I decided that I would share it with the whole student body that it may at least be amusing to those not entering their first year.

I hope those who have already heard it are not offended by my redundancy.

- (RIGHT BRAIN) My fellow college students, my fellow entrepreneurs in the liberal-arts experience, my fellow disenfranchised young minds, my fellow exuberant optimists, my fellow leaders and my fellow followers. NOW is the time.

We must revolt.

- (LEFT BRAIN) Revolt against what?

-Against racism, classism, environmental catastrophism, the prison industrial compound, exploitation of third world labor, NAFTA, homophobia, sexism, religious exclusivism, societal non-participatory urges, lazy-ass college student syndrome.

-Ah. I'd rather smoke a "j."

-No! Come on, at 8:00 a.m., we go to the soup kitchen, then we go donate time to AIDS patients at the hospital, then we go stage a protest against UN intervention, then we go rally for abused women, then...

-Wait a second, I can't save everybody. I don't even know myself yet.

-Stop your selfish mind-masturbating drive, we've got a world to save.

-OK, what's the first step?

-Well that's just it... we've got to do it all at once, we can't discriminate in favor of just one cause.

-Jeez, that sounds really depressing. I think I'll smoke that "j" and go to

Vail.

-But, Vail epitomizes all that is bad about capitalist greed.

-Yeah, I know

... that's why I borrowed someone else's pass. Look man, don't tell me I can't go skiing just because you're guilty about your family's wealth.

-Listen sweet kid, it's not about money... Did you know that a whole population of salmon specific to the region is dying out because of the sickening development in Vail.

-So I should stop skiing?

-Yes.

-Then you should stop wearing shoes.

-Theesees ore Birkenstocks.

-Do you know that their laborers do not work in conditions any better than those faced by Nike's workers?

-No.

-If you're going to fight the evils of the world you have to start at the bottom- be thorough if you're going to be judgmental. What did that bread you were eating today come from?

-It was organically-grown wheat bread that I bought at Mountain Mama's.

-How much did it cost?

-I don't know, three bucks, I charged it.

-Uh huh. How much does Wonder Bread cost?

-I would never eat that.

-Why not?

-Because it has all sorts of additives, and it isn't healthy.

-I see. So you object to the capitalist greed symbolized by Vail Association, you want to demolish classism and yet you use your economic standing and your economically-privileged knowledge base of health food to push yourself into an elevated echelon of bread consumption. Will you therefore live longer because you grew up the beneficiary of classism?

-AAAAH, I just want to fight the man!!

-Good, how will we do it?

-I'm not sure.

-Neither am I. I'm going skiing while you figure it out.

-Wait, I uh... I can't do it by myself.

-Why? You seem to

know what the world needs.

-No! You know what the world needs

too.... I mean,

just now you convinced me to boycott health foods and shoes... you must have some other good ideas.

-Yes, I'm sure I do. But I will never be able to change anything.

-You sure as hell could,

just look of the sixties- they sat at lunch counters and changed the world.

-They did? Racism is still omnipresent in this country, the hippies went on to become million-dollar yuppies and have kids who are even less steadfast in their idealism than they were. They protested a war because they didn't want to get shot. The ones who held onto their dreams mostly became so disillusioned that they fled their own capacity to be intellectually revolutionary. They cried in the slowly-spilling milk of reality as it became obvious that not everything was going to change. Then they ceded the country to the opposition when they realized it cost money to feed their kids.

♦♦♦

Where is our generation going?

Nowhere.

I look at the career paths that lie ahead of me, and I cringe.

Nobody will pay you very much to save the world.

The world's problems are no longer as easy to single out as they were.

Erase racism. Sure, that's easy enough to say, but the tenor of racism in its most malicious forms is one not easily recognized.

The trouble of our times is that we are being seduced into inaction by a sense that either things are OK, or we can no longer identify the enemy. The most pernicious effect of political correctness, for instance, is that everyone now talks the same talk, while hiding the true nature of their walk.

My sister, who is a freshman like you, wrote her college essay about an experience

with this reality.

She wrote: "I began to consider myself a racially-conscious person (through my work with Building Bridges in my High School). One day my self-image was destroyed. It was Tuesday, Oct. 17, 1994, the day after the Million Man March. I was headed downtown on a field trip to visit the National Art Museum.

"We had been turned loose to take the Metro to the Mall. As my friends and I were leaving the Smithsonian Metro stop, a poor black man giving away maps stopped a few of the stragglers to aid them with directions. I knew that he would expect money for the maps and I could see the museum from where I was standing. So I yelled, "Don't talk to him," and I will never forget the look he gave me.

"As my friends walked away he yelled after me, "Yesterday we were strong and you can't push us back down." Tears still come to my eyes when I remember the sting that I felt when he said that. I wanted to run back and apologize- to say that I hadn't meant it.

Anything to show him that I was not racist. But then it hit me: maybe I was.

♦♦♦

So what is her resolve? To abandon hope at the thought of her own subverted ignorances? To embrace all black people compassionately in the middle of the street in penance? Neither.

What is the resolution of my own schizophrenic conflict? They are one in the same.

As Ayn Rand tells us in "Atlas Shrugged," when you seem to have found a contradiction, check your premises and you will find that one is wrong.

Thus, in the contradiction faced by my sister and honestly by myself, we see hopelessness for the subconsciously-racist lover of all races. But our premise is one of inconvertible absolutism. We have examined the contradiction in the still image of the photo-

graph, failing to acknowledge the power of the human mind to change and adopt.

Thus, we may have the disenfranchised young mind and the exuberant optimist in one body. We may have in ourselves the leader but may need often to follow. We may need to know ourselves to solve the world, but we may need to begin to do good, so that we often may know ourselves through the education of our works.

And yes, we may need to ski and get twisted in order that we may not be overwhelmed by the monstrosity of our task.

My sister has taken one of the greatest steps forward. Knowing the reflection of justice that one carries within oneself is the most important step toward fighting that injustice. There is no contradiction in her struggle to better herself.

Grasp in your college experience the contradictions you hold within yourself and thrust them forth. This is truly why you are here. Thrust forward as you may never again, the most intimate flaws of your mind and learn from the exposure of your own contradictions.

♦♦♦

A story in the Washington Post a few years ago made me cry. A woman wrote to tell of her own great fear, her fear of the violence that the young people in her poor black neighborhood had and might perpetrate against her.

Then it happened. She was held up at gun point by two young men who couldn't have been more than thirteen. As they fled with her money she grabbed the one closest to her. She hugged him as tightly as she could. He began to cry.

He had never been hugged before.



# THE CATALYST.

The student newspaper at The Colorado College



A FREQUENTLY VISITED STORE BY STUDENTS, WEBER LIQUORS WAS FORCED TO SHUT ITS DOORS PENDING A HEARING TODAY. THE CITY LIQUOR BOARD WILL DECIDE THE FATE OF THE 22 YEAR OLD BUSINESS, BUT WHAT DOES IT MEAN FOR CC?

STORY BY SALLY WURTZLER  
AND SARA KUGLER

Melody Schmid/ The Catalyst

## THIS WEEK'S HEADLINES



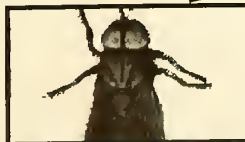
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### Spill posed no threat.

Despite a city wide scare following an accident near campus, uranium ore from an overturned truck on I-25 wasn't dangerous, officials say

Page 4



### Yucky, Yucky Bugs

Museum of insects a wonderful place to visit no wonderful pests.

Page 4b



# Your letters to us

## CCCA Executive Council responds to criticism

To the Editor:  
On behalf of the CCCA executive council, this letter serves to clarify the renaming of the LEW. Yes, Steve VanTuyls and Rich Vitamvas were correct in saying that the student body voted the name of the Tiger Pit to remain. However, there were many unforeseen circumstances that occurred after that vote was conducted. First of all, the space that was once named the Tiger Pit had a beautiful facelift, and because the room really was a new place, it did not seem fitting for it to carry the old name. It was named the LEW in honor of a man who touched every Colorado College student's life. Lloyd E. Worner served as president of the college for 18 years. In that time many of his compatriots referred to him as Lew in deference to his initials. Worner instituted

the block plan, as well as constructing El Pomar, and assisted in implementing the honor system. After Worner's passing last December, the council felt it was appropriate to honor such an important supporter of the college by naming the newly renovated Tiger Pit after him. It seemed fitting to name a great new space after a wonderful man. In addition, this decision was based upon, and persuaded by the assistant Dean of Students because he felt the "Tiger Pit" was no longer appropriate.

The CCCA Executive Council  
Ben Cope  
Stan Doerrer  
Ben Mitchell  
Maggie Pavlik  
Ketema Ross

## You have opinions DON'T YOU?

Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them off at our office in the  
basement of Cossitt.

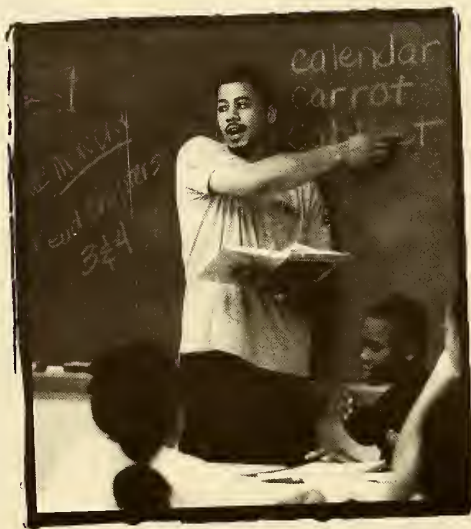
But don't take chances with the deadline  
fairy, letters to the editor must be submitted  
by Tuesday at 10 p.m for publication in the  
subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words.  
Letters are subject to editing for space and  
clarity. All letters will be screened for factual  
accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice  
their opinions on campus issues the newspaper  
or to announce an event. All letters will  
be screened on this basis. No poetry please.  
After submission, all letters become property  
of the Catalyst student newspaper.

## Even the Odds.



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The Catalyst urges you to have a safe rush

Friday  
Oct. 3,  
1997

## AROUND THE CORNER, around the world



### WORLD

**DRANCY, France.** In an unprecedented act of repentance, France's Roman Catholic Church apologized Tuesday for its silence during the systematic persecution and deportation of Jews by the Nazi Vichy regime. More than 1,000 Jews gathered for the emotional ceremony on the grounds of Drancy, the transit camp outside Paris where Jews languished in squalid conditions before being shipped to Auschwitz. The apology came 57 years after anti-Jewish laws were passed in October 1940, four months after Vichy leader Marshal Philippe Pétain took power and dissolved the parliament.

-The Gazette



### NATION

**PEARL, Miss.** A teenager stabbed his mother to death, then went to school Wednesday with a rifle under his trench coat and opened fire, killing his former girlfriend and another student and wounding six others, police said. Luke Woodham, 16, was distraught over a breakup with his girlfriend, Police Chief Stale said. Woodham was arrested as he drove away in his dead mother's car and was charged with murder and aggravated assault.

-The Gazette



### LOCAL

**DENVER, Colo.** Gary Lee Davis will die at 8 p.m., Oct. 13, for the 1996 rape and murder of Byers ranch wife Virginia May, Go. Roy Romer said Wednesday. Davis, 53, will become the first prisoner to be executed in Colorado since 1967, when Luis Monge, a Denver insurance salesman, was put to death for murdering his wife and three of his children. When Davis dies by lethal injection at the high security Colorado State Penitentiary near Canon City, it will end a decade-long legal battle to keep him alive.

-The Gazette

Compiled by Erin Greenfield

**9/30/97**  
A residential student reported that his car speakers were taken from his car. The car, located in the Mathias parking lot and it was unlocked.

**9/30/97**  
Received a call to report to Mathias in reference to a magazine salesman in the building. He was 5'11", blond, white male. A student, followed him out of the building and identified the individual. He was informed of policy and procedures regarding solicitation.

**9/29/97**  
A resident of Mathias reported that his bike was missing. An unknown person(s) removed it from the bike rack at Packard. The bike was not secured.

**9/24/97**  
A student reported that someone stole his backpack from in front of the Worner Center. He left the backpack unattended for 10 to 15 minutes, and when he returned, it was missing.

**9/20/97**  
A resident of Lennox House reported that a person kicked out a window of the house. The perpetrator was detained by CSPD and cited for "destruction of property".

**9/20/97**  
A San Rafael resident reported that between 8-22 and 9-20 an person(s) had removed money from an apartment.

## THE BLOTTER

### security report

## TIME WARP

### a look back in ee history



**5 years ago:** Sex might be a little too sexy for Colorado Springs libraries, but not for CC's Tutt Library. Tutt purchased two copies of Madonna's new sexually explicit book *Sex* last Friday, one day after the Pikes Peak Library District canceled its order for the book. John Sheridan, CC's head librarian, objected to the decision saying, "Public libraries are not censoring police." He said Tutt purchased the book because "it's a cultural artifact it says a lot about our culture."

**10 years ago:** Many students resent the imposition of the eight block plan (formerly nine block), and they are expressing their hostility by refusing to cooperate in the administration's plan to inaugurate the eight block year in 1988-89. Had all students participated, the administration would have proof that adhering to 25 person limit for popular courses would simply be impossible. Fewer courses offered fewer times each year means that either fewer students can take them or that the class size has to increase.

**25 years ago:** A new series of security violations was reported at Colorado College last week when a number of male youths claiming to be magazine salesmen made their way into campus dorms. The first incident was reported when a young man was found entering dormitories without invitation. The next day two men were apprehended in Slocum Hall, after a resident had complained to security that the pair looked suspicious.



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Columbia



## WHAT'S UP around ee

### Rush Starts this Weekend

Beginning today, students from all grade levels will participate in Fall Rush throughout the weekend of Oct. 3-5. Women will have a chance to select among the three sorority houses, Kappa Alpha Theta, Kappa Kappa Gamma, and Delta Gamma, and men can choose between the fraternities, Kappa Sigma, Sigma Chi, or Phi Gamma Delta (FUD). Perspective Greek members will be able to talk to current members and learn about the benefits of sororities and fraternities and the activities they offer.

### Direct Deposits Now Available

The College is once again making life more convenient for those who have jobs on campus. Direct deposit on student payroll is now available for all students working on campus. To select this option, an authorization needs to be completed in the payroll office in Armstrong Hall, Room 219. The student will also need to bring a voided or cancelled check with them so that the bank can obtain the bank routing number as well as the account number. We will also need to know if the deposit will be going to a checking or savings account.



# I-25 Uranium spill presents no serious dangers

By SARA KUGLER  
managing editor

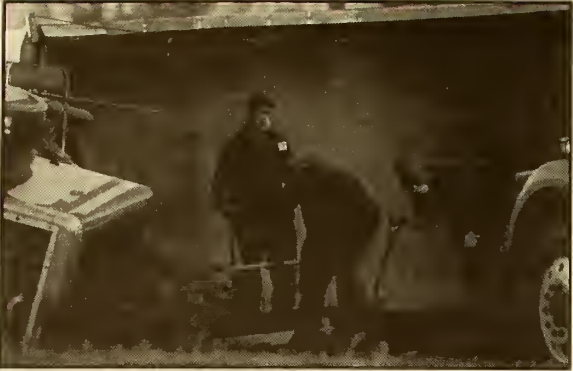
No one was seriously hurt when a southbound truck veered out of control across the I-25 median south of Uintah Street into the northbound lanes Tuesday afternoon, spilling radioactive uranium across the highway.

But shortly after 2:30 p.m. when emergency personnel responded and learned the material spilled was possibly harmful, the hazardous materials department of the Colorado Springs Fire Department was summoned, and the highway was closed to traffic.

The primary concern of the Hazmat team was dust particles in the air, according to Hazmat Officer Lt. Gayle Wood.

"We didn't want residents to breathe it in— for respiratory protection," Wood said.

Wearing masks, the team isolated the area, identified



Courtesy of The Gazette

**Workers clean up** the uranium spilled on I-25 last Tuesday. Fortunately, the chemical was harmless and posed no radiation dangers.

the product and used meters to determine the radiation levels. They put down a fine mist of water to keep the dust particles from going into the

air, and then the area was cleaned, including the top layer of soil as to prevent any lingering uranium.

Although painstaking

precautions were taken in the process, Wood assured the public there was no health hazard to residents.

"There's no danger to

CC students or anyone in the area. We kept the debris from blowing into that area, and there's no measurable radiation left at the site," Wood said.

The Hazmat team treated the situation as if it were hazardous, because, according to Wood, prolonged exposure would have been a health problem. However, the amount of time the workers or anyone in the area was exposed was insignificant.

"Standing in the middle of the scene for an hour is worth one-fourth the radioactive damage that you would receive from a dental x-ray," Wood said.

The driver, Floyd Malbie, 54, who, according to a police spokesman, said later he was forced off the road by another driver, was taken to Penrose Hospital. He was treated for minor injuries and released later that evening. The highway remained closed until approximately 10:30 p.m.

## CCCA faces sanctions after incident at Cabin retreat

By SALLY WURTZLER  
editor-in-chief

The CCCA will face disciplinary sanctions after a violation of the school's alcohol and drug policy during a planning retreat to the CC Cabin the weekend before first block break.

The violation occurred when some of the members on the council who were at the two-day retreat brought alcoholic beverages to the cabin and consumed them after the planning session on Sept. 20.

The violation of the policy was discovered by one of the student government advisors who had traveled up to cabin with the council for the retreat. The alcohol was confiscated by the advisor and reported to Dean of Students Mike Edmonds.

Only 12 of the 22 members of the council were present during the

incident, some of which were under the age of 21. The council was in violation of the section of policy which addresses under-age drinking, as well as the section that prohibits serving alcohol at the cabin.

CCCA President Ben Cope met with Dean of Students Mike Edmonds to admit to the council's violation of the policy and discuss the disciplinary sanctions that would be imposed on the council.

As a result of the incident, the council will hold a series of discussion groups and forums on the alcohol policy that will be facilitated by a professional. The council will also face restrictions on CCCA social functions, both campus-wide and within the council itself.

Furthermore, action has also been taken against Cope individually.

Cope said the council

was not aware that the on-campus alcohol policy applied to the cabin as strictly.

"We were under the impression to a certain extent that there was a previous precedent of leniency involving the cabin," Cope said. "We did not at the time think that the situation would prove to carry such gravity."

He hopes the incident can be used in a positive way to open dialogue about the alcohol and the school's alcohol policy.

"I regret the decision made by those of us who chose to participate," Cope said. "I feel badly we may have alienated our advisor and set a bad example as representatives of the student government."

Please see related editorial on page 18

## Kappa Sigs await word on hearing

By SALLY WURTZLER  
and SARA KUGLER

The Kappa Sigma fraternity is awaiting the results of an administrative hearing regarding alleged violations during the fraternity's Sept. 20 "Beach Party."

The case was heard on Tuesday afternoon by a panel of four administrators assembled after allegations that the fraternity did not take proper actions to assure prevention of underage drinking at the party, said Kurt Stimeling, Assistant Dean of Students and Greek Adviser.

Stimeling said he hoped to inform the fraternity of the result of the hearing today.

None of the Kappa Sigmas interviewed would confirm or deny that any violations had actually taken place.

Geoff Herzog, president of Kappa Sigma, said Thursday night that he didn't know what to expect of the

ruling.

"I think the sanctions will be stricter than they need because of things in the news about alcohol and fraternities," Herzog said, referring to the incidents like the one at L.S.U. "They are ready to take drastic measures, but I think it is unwarranted."

He explained that he felt the fraternities were unfairly singled out and held to a different standard than the other organizations on campus, which also may be in violations of the alcohol policies.

Herzog doubted that the ruling would encompass not having being able to have Rush, but did not count this sanction completely out.

He said they would cooperate with the administration on any disciplinary action they might impose.

Emmitt Belville, Interfraternity president, declined any comment on the matter.

## Wheel of Fortune spins to campus

By JILL SNODGRASS  
news editor

For those of you who always wanted to try your luck at "spinning the wheel," your chance is on its way. The 7News Wheel Mobile is cruising here to Worner Center to find college contestants and audience members for this season's college week.

For the spelling specialist in you, the opportunity is still available to actually participate on the show.

Next Thurs., Oct. 9, from 12-1 p.m., the 7News Wheel Mobile will be parked in front of Worner Center to begin the selection process for this season's college candidates.

Arrive as early as possible because only the first 200 applications will be accepted. The applications will be processed by a selection committee, and the lucky contestants will be notified Oct. 20 by mail.

Provided you're at least eighteen, you will then have to audition for the Wheel of Fortune staff on Oct. 21 and 22.

After turning in your application on Oct. 9, you will then have the opportunity to spin the wheel here on campus. Prizes will be awarded, including free tickets to the tapings in Denver.

Ten shows will be taped in Denver on Oct. 25 and 26, 1997. Shows will be taped in the afternoon through early evening.

If you're interested in being in the studio audience during the tapings, more than 6,000 audience members need to be selected. Applications for these free tickets will be in the Tues., Weds., and Thurs. editions of Rocky Mountain News.

For more information, call (303) 832-0623 to hear a recorded message with details on the 7News Wheel Mobile's travel locations at all times.



The  
Catalyst  
Friday,  
Oct. 3,  
1997

# Block break trips bring adventure and memories

Two freshmen agreed to share their experiences in over the block break. Both agreed that the outdoors not only provided a peaceful escape from city life, but also a chance to meet new people.

## Bonding in the Collegiate Peaks Wilderness

By STEPHANIE GOERING  
staff writer

Harvard Mountain.  
14,420 feet.

To some this may be just another geographical statistic, but to fifteen CC students it represents their peak experience of the five-day FOOT trip. Our group was the first FOOT Trip in four years to summit a mountain in the Collegiate Peaks. This historic moment resulted from a combination of our stamina, superior intelligence, and stellar cooperation, although some might argue we plain got lucky with the weather.

Summiting Mt. Harvard was the focal point of our trip, but there were several other high points. Among the most memorable moments were soaking our toes in the river, star gazing, the multi-purpose and over-use of Tabasco sauce, rock field traversing, tent partners snoring and talking in their sleep, hone identifying, exploring

the ancient mines and cabins, and being explored by the rat that lived in them.

But for this writer what really stuck out were our post dinner gatherings. Every night we circled around our whisper light stove, our group grew even closer. We had a jam session our second night out. Our musical talents consisted of a combination of pots, pans, spoons, and a soloist on the harmonica. To accompany our symphonic instruments, we created our own chorus. This was particularly interesting because there was not one song that our entire group knew the words. But, there was no stopping us. The nights that followed were comparably unique.

This glimpse of our FOOT trip hardly does justice to relay all the details of our trip and reveal all our intimate bonding experiences.

What I can leave you with is the fact that all of us came away from our trip with incredible memories, numerous inside jokes, and most importantly, knowing we had formed long-lasting friendships.

Five days in the Collegiate Peaks—warm sun, cold rain, breathing hard, aching feet, sticky pots, towering mountains, bright colored aspen leaves, and compassionate people—there couldn't have been a better way to spend my first block break as a freshman at Colorado College.



Jill Snodgrass/The Catalyst

One tired FOOT trip bares all at the Conundrum Hot Springs after several days of intense hiking in the wilderness. The trip to the springs at the end of the weekend proved to be the highlight of the trip.

## Desert Adventure in New Mexico

By MEREDITH KATZ  
staff writer

After begging Dorothy Phillips in the Campus Activities office to put me on a FOOT trip, I got the call that I was headed to New Mexico for my first block break at Colorado College.

I had been to New Mexico a few times as a young child but never recently and was eager to be in the wilderness. I had viewed the mountains from campus but never had the means nor the time during the first block to really get out and take advantage of our college setting.

I met my group on the lawn in front of Loomis, and we waited for our ORC leaders to arrive. Devon and Andrea, our leaders, came riding in the van with our driver, Erica.

We loaded our packs around boxes of bananas, bagels, and ramen and were on our way. All of the freshmen rode in the van with Erica and Devon. Andrea drove her own car south of Colorado Springs and into northern New Mexico.

Everything seemed great until dusk approached and Andrea needed gas. We found a small town and stopped at a gas station with all intentions to be on the road within ten minutes.

Upon the realization that Andrea had locked her keys in her car, our plans changed and the Whisperlite stoves were pulled out, the water was boiled, and a dinner of spaghetti and sauce was made. We finally hit the road again and drove on in darkness to our first campsite in the desert of New Mexico.

Day Two was no less eventful. Our first goal of the day was to find USGS topo maps. Apparently nowhere in Chama sells maps, not even the Visitor's Center, so we had to borrow them from the Visitor's Center. With maps in hand, we drove down a dirt road into Chama Canyon and began our hike.

For the first two days, we hiked on a dirt road alongside the river that runs through the canyon. The highlight along the way was the mudfight that occurred during a hiking break and turned into a swimming break in the cool river.

The next day we had high intentions of hiking far-

ther into the canyon and visiting a monastery located at the end. However, the "No Trespassing" signs foiled our big plan, and we hiked back to the van instead. The hike back was no simple matter, for we ran out of water and the hot, desert sun beat down on us.

We reached the van and decided to drive to the San Juans and go to the Great Sand Dunes the following day on our way back to CC. The sand dunes were by far the most amazing things we saw on the trip. It was a good conclusion to a great trip.

We not only had the chance to get out of our dorm rooms and into the wilderness, but we also met new people that we might not have known otherwise. We quickly bonded around the campfire playing games, telling stories, and trading back massages.

Despite the mishaps, such as locking the keys in the car and going without water in the desert, the FOOT trip will always hold a special memory for me.

I recommend it for any first-year student who wants to experience the outdoors, meet new people, and sleep out under the stars.

## News Briefs

### Cellist to play in Packard

World-renowned cellist Janos Starker will perform at 7:30 p.m. on Tuesday, Oct. 7, in Packard Hall. The concert program will include solo selections by Bach and Casadesso as well as Boccherini's "Sonata in C major for Two Cellos" which Starker will perform with Nancy Snustad, and Beethoven's "Sonata in A major for Cello and Piano" which will feature pianist Susan Grace. Tickets for Starker's concert are \$10 (free with a CC ID) and may be purchased at the Worner Campus Center information desk. The concert is sponsored by the college's Great Performers series. For more information, please call Dorothy Phillips at 389-6680.

### Asian-Pacific Department contest

The Program in Asian-Pacific Studies is pleased to announce the Fall 1997-98 competition for The Gaylord Prize for independent student research in Pacific Area Studies. The purpose of the Gaylord Prize is to encourage and support independent work by students interested in Asian-Pacific Studies. Prizes will be awarded for projects by both individuals and small groups.

The minimum award will be in the amount of \$300. Proposals must be submitted to the history department secretary by 3:00 p.m., the third Friday of Block 2, Oct. 17. Please contact Prof. Vibha Kapuria-Foreman (x6419) or Prof. Hong Jiang (x6894) with any questions you have about the award program.

### Luncheon and Lecture next week

James Welch, nationally acclaimed novelist and poet, will discuss "Looking for Buffalo Bill" at 11 a.m. Thursday, Oct. 9, in Packard Hall. The talk will be followed by a luncheon and discussion at noon in Gaylord Hall. Welch is the author of several books, including "Winter in the Blood" and "Fool's Crow," winner of the 1986 American Book Award. Welch will be signing some of his novels after the luncheon.

The lecture is free and open to the public. A \$9.75 luncheon fee and reservations are due by Tuesday, Oct. 7. For tickets, call the Southwest Studies Office at 389-6649.

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# Unique opportunity for hands-on learning

*Basement of Cossit Hall home to full-body cadavers for biology and sport science*



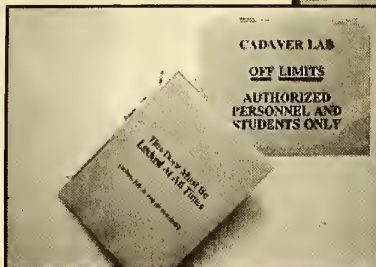
By Chris Nilsson  
just hangin' editor

There are rumors of dead bodies in the back of Cossit Hall. The restricted access door by the locker rooms in the rarely frequented building are said to be the home of many "unfortunate" people. Is C.C. executing its students and stashing them on its own property? Not hardly. The Departments of Sport Science and Biology are sponsoring three classes which require the study and use of four full-body cadavers, more commonly known as dead human bodies.

Colorado College has the very unique opportunity to take these three courses, not offered at many colleges. Available are Bio/S.C. 207-Human Anatomy, Bio/S.C. 211-Human Physiology, and S.C. 302-Anatomical Kinesiology. For the past seven years the cadavers have been used in conjunction with the sport science/biology departments. However, this is the first year the anatomy and physiology courses have been taught separately. Before, the classes were taught on the second floor of El Pomar, but the poor ventilation made it difficult for the classes to function well. With cooperation from the dance and drama departments, the classes are now being taught at the rear of Cossit Hall. Additionally, some dance majors have chosen to take the anatomy and physiology courses as well.

"The courses are designed to meet the needs of those students wishing to enter the allied health fields," Head athletic trainer/lecturer Bruce Kola said. "They are

BELOW: The lab is located in the back of Cossit Hall.  
Melody Schmid/The Catalyst



Melody Schmid/The Catalyst

Above: The dissection room features four full-body cadavers.

designed to help students meet their prerequisites for physical therapy, physician's assistants, and those wishing to attend medical school."

The three classes were approved last year and funded by a grant from the Hughes Medical Foundation. The bodies are brought in from the state anatomical board at the medical center at the University of Colorado.

"The classes have really been possible by students' interest in the field," Kola said. "We have had great success in the pre-health areas."

The departments wish to incorporate

more technology throughout the years into the classes. As of now, four dissectors work on one body at a time. The classes usually consist of lecture in the morning and laboratory dissection in the afternoon. In addition to dissection on the cadavers, software is used. The program incorporated into the curriculum is called the Visible Human Project and was developed, in part, by C.C. alumni Martha Pelster. In this program a student can single out a specific system and look at it three dimensionally.

"We hope to have a computer system at every dissection station in the future,"

Adjunct Professor of Biology Carolyn Glaubenskie said. "We feel the two systems can work hand-in-hand as far as learning is concerned."

The department also wishes to have cameras placed over the cadavers so a student can impose their own images on the screen. These three learning strategies will hopefully create the best possible environment for a student wishing to enter the health professional field.

"I am really proud of the lab," Glaubenskie said. "We are really preparing students for what they'll be seeing in the graduate level."

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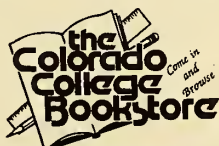
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2. Integration with the Natural Sciences Division faculty to coordinate advisory networks and clinical internship programs for those students who wish to pursue graduate work in medical and allied health fields.
3. Provide clinical experience and laboratory opportunities for those students who wish to increase their exposure to and understanding of medical and allied health fields.

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## A cappella rock group Blind Man's Bluff to return

By Jett Nilprabhassorn  
JUST HANGIN' EDITOR

They like movies where things blow up, they have successfully forced square pegs into round holes, they know the secret ingredient in Scoobie-Snacks, and they are cute—so they claim. They are Blind Man's Bluff, the up-and-coming rock a cappella group from Chicago.

Returning for an encore performance, the quartet brings with them a mixture of off-the-wall comedy and cutting-edge sound.

Currently on a three week university tour, Colorado College will be the fifth of Bluff's sixteen scheduled stops.

Founded by four Northwestern University students in 1991, Blind Man's Bluff has found itself moving up the popularity chart. Their unique renditions on 80's and 90's rock songs highlight the ability and talent of this quartet. They travel light, carrying nothing but their microphones and their stellar voices, amazing and entertaining their audiences.

"Unlike Boyz II Men and other a cappella groups, we use our voices to imitate instruments to sound like a real rock band. It's a state of trickery really," Bluff's tenor David Wilner said.

Bluff's repertoire includes cover-songs on various artists like Peter Gabriel, Third Eye Blind and Genesis. This is what makes Bluff's performance the most entertaining.

"We love getting the 'I can't believe I like your guys' version



Chicago's Blind Man's Bluff returns to Colorado College Wednesday, Oct. 8 at 8 p.m. in Packard Hall. The quartet brings the unique sounds of rock a cappella to campus for everyone to enjoy. photo courtesy of Worner Programming Board

better than the original," Wilner said.

Bluff is no stranger to the public eye. Performing for Midwest Airline television spots and Illinois State Lottery radio segment's, the ears of Chicago have been ringing with excitement. They have performed with 50's legend Chuck Berry and jammed with 80's teen sweetheart Debbie Gibson. Most recently, Bluff took center

court in front of over 20,000 Chicago Bulls fans.

Bluff last performed at C.C. in the Fall of '95 highlighting their version of Spin Doctors' "Two Princes," while keeping the audience rolling on the ground with whacked-out humor and witty improvisation acts.

"There was an enormous turn out last time they came to CC. I think students are very accepting to a cappella, and

Blind Man's Bluff is such a fun group to listen to and watch," Worner Programming Board co. chair Nikki Robinson said.

Blind Man's Bluff will be performing on Wed., Oct. 8, at 8pm in Packard Hall. Room 46 will open the performance with three goody but oldies.

"We're excited to be coming out to Colorado. There's always a great atmosphere there, and we love to have fun," Wilner said.

### ANNOUNCEMENT: Grand opening of the Lew

The new campus bar, The Lew, will be opening on Monday at 4 p.m.

The grand opening is Friday, Oct. 10, at 6 p.m.

Come watch the Simpsons and enjoy the entertainment until 1 a.m.

Traditional beverages are 25 cents all night. Come one come all to the new Lew!!!!

## Evil 101: Guest lecturer speaks on philosophy of God

By ANDREA GODSMAN  
staff writer

What if a person who had a great interest in philosophical thought came to talk about God in philosophical terms? What if he believed in God?

Dr. Greg Ganssle, member of the Rivendell Center for Christian Thought and adjunct professor of philosophy at the International School of Theology, does.

Ganssle is a staff member of Campus Crusade for Christ and will be coming Oct. 7 at 7 p.m., to speak about God and the philosophical problem of evil.

Amy McClousky, a junior member of Crusade, said she is looking forward to his visit. "I think it's great that he is providing an intellectual argument for what he believes," she said.

Ganssle holds a masters degree from the University of Rhode Island and a doctorate from Syracuse University. He has published several papers on the Philosophy of Religion and Metaphysics.

Sophomore Gaylen Gelhaus said she is excited to hear Ganssle speak about

why he believes what he believes.

"I think having a philosopher come speak about religion is just another opportunity for education," she said.

The "Real Life" committee of Campus Crusade is sponsoring the event, located in Gates Common Room, and will provide refreshments for all who attend.

Ganssle will allow time for discussion after he presents his speech in order for anyone to challenge and question his conclusions about God and evil.

Sophomore Mira Tamarkin said she appreciates Campus Crusade's willingness to make themselves known to the campus in a non threatening way.

"By having a philosophical take on the concept of God and having it intellectually based, the lecture has the potential to intrigue people who do not know anything about Campus Crusade," she said.

While some students are skeptical of Ganssle's motivation behind speaking about evil, freshman Crusade member Maryjel Guinethano thinks it is a good idea.

"I think it's neat for a Ph.D. to speak out about what he believes," she said.

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#### if you go...

who: Greg Ganssle  
what: a lecture on the philosophical problem of evil  
when: Oct. 7, 7 p.m.  
where: Gates Common Room



# Another Roadside Attraction

May Natural History Museum of the Tropics offers creepy, crawly diversion from campus life.

By JUNIPER DAVIS  
just hangin' editor

The Sawyer Beetle, which grows up to nine inches long, can chase a mouse down, capture it with its huge jaws and crush its spine.

The Brown Recluse, a spider no larger than a pin point. It would take 100 million of them to equal the size of the world's largest beetle.

The smallest beetle in the world is no larger than a pin point. It would take 100 million of them to equal the size of the world's largest beetle.

Some Brazilian butterflies display such brilliant, iridescent colors that when the sun reflects off of them, the butterflies can be seen up to a half of a mile away.

In New Guinea, there are stick insects that grow up to 17 inches long but are so well camouflaged that one couldn't see them unless the insect moved.

The Actius Moths from India can imitate a Cobra Snake so well that it can scare off nearly all of its enemies.

In Peru, the world's largest spider, the purple tarantula, can catch and kill mice and small birds.

A beetle from Columbia grows so large that it can break street lights and knock a person off of their feet if hit while the beetle is flying.

Caught your attention yet? Well, these fascinating facts are only a minuscule taste of what one can learn about the amazing world of invertebrates at the May Natural History Museum of the Tropics.

You've all seen the signs for it when you drive south on Highway 115, about 20 minutes away from campus. If the huge, hand painted signs didn't grab your eye, you had to have noticed the enormous, 14 ft., 29-1 replica of the Hercules Beetle next too o the roadside. Maybe you were a bit intimidated to stop in or thought maybe it wouldn't

be worth your time and money, so you just kept on dri-

ving by.

The May Museum has thousands of reasons to stop the car, dish out the \$4.50 entrance fee and take a look.

On display are 8,000 of the best specimens taken from the over 100,000 that make up the collection, the only kind like it around. With everything from beautiful butterflies, enormous spiders, unusual moths, and colorful beetles, the museum is the perfect place to spend an afternoon.

A trip to the May museum includes access to the display room full of specimens, a showing of a 15-minute National Geographic movie on insects, and if you want, the entrance fee lets you into the Museum of Space Exploration next door. One could easily spend hours examining all that's on display.

"It's such a nice place to visit," said Louise May, a member of the May family which runs the museum. "It's such a pretty area. There's really nothing not to like."

An experience for young and old alike

"It's neater every time I come," said 8-year-old Courtney Davenport said on her third visit to the museum Monday afternoon.

"The different beetles are the neatest," she said. "They're big and colorful. I've never seen so many colors and shapes in my entire life. I would hate to meet these bugs in real life."

Her brother Nathan Paul Davenport, 7, who was there with her, also found the May museum to be right up his alley. "The butterflies were the best part," he said. "They're so bright and colorful."

However, he said the beetles and the bat display was a little scary.

BUG  
XING

Eight year old Courtney Davenport is amazed by the large variety of insects displayed at the May Natural History Museum of the Tropics.

Jett Nilprabhassorn/  
The Catalyst



The two children were at the museum with their mother, Nan Davenport, who home schools Nathan and Courtney. The trip to the May museum was "a field trip" for learning and enjoyment.

"It's always great to see your kids so excited about learning, and it's always hard when you have to take them home," Nan said. She even found the museum to be a great learning experience for adults like herself.

A long love affair with the critters

The history of the museum is almost as captivating as the insects themselves.

At least four generations have been involved in the accumulation and preservation of the infamous collection.

The original May started the story while living in the Amazon Basin and leading expeditions, began collecting for the British Museum of Natural History

The next to come down the May family line was James May, who started collecting as a young boy in Brazil. When he was still fairly young, James was wounded fighting the Boer War in Africa. While he recovered, he began to

take up collecting more seriously.

After Africa, he moved back to South America and then eventually ended up settling down in Canada working for the Canadian Forest Service. These travels ended up bring into the collection rare specimens from all over the world.

The next generation of Mays to keep the tradition alive was John May, born in 1916 to James in Manitoba. At the age of 14, John began building display cases for the collection and traveling to various places with carnivals and fairs to show them off. Eventually, John wanted to find a more permanent home for the collection. In 1941, he bought acres south of Colorado Springs, where the museum now sits.

Nice site for collections

Colorado was one of the best locations for the collection because of its dry climate which helps preserve it from decay. To keep the collection from being destroyed over time, those in charge of it must annually go through the cases of the 100,000 specimens to administer an agent that will protect against damage caused by bugs that might eat the dried carcasses.

There is really nothing else around like the May Museum.

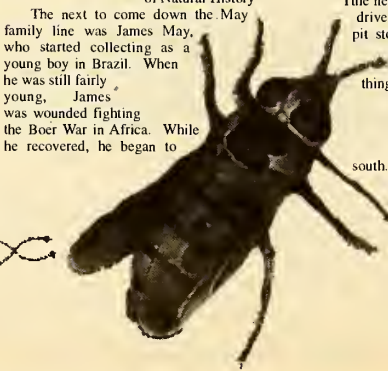
The next time your taking that drive on Highway 115, take a pit stop. Or, the next time

you and your friends are looking for something a little more unusual

to do with your time, make a trip down south.

"...I would hate  
to meet these bugs  
in real life."

Courtney  
Davenport, 8



## Hackin' time away with David Hawkins



Physical Geology students hang out with professor David Hawkins (center) at the Great Sand Dunes National Monument. The students spent three days in the Arkansas River valley studying sites of geologic wonder and ended up at the dunes ready for some fun in the sun.

Melody Schmid/TheCatalyst

## Bosstones song still rings true after 6 years, more radio play

### Boston ska-core band to play in Denver Saturday

Watching a favorite band evolve from near-obscure to commercial stardom is quite a hither-sweet pill to swallow. You're happy that the masses have finally realized just how great the act is, but you may be a little jealous at the same time.

I've been listening to the Mighty Mighty Bosstones for over six years now, and I've been getting a lot of this lately, "Hey, G! You ever heard of these Bosstone guys? That one MTV song is so cool!" These are my friends talking, the same kids that laughed at me all through high school for listening to them. The next thing I know, they're going to concerts and buying the new CD.

Thanks to a Buzz Clip, this Boston ska-core octet isn't my little secret anymore. They're suddenly everybody's favorite skankin' party band. And on Saturday, as they invade Denver's Mammoth Events Center, I'll have to laugh when 75 percent of the kids are only singing along to "The Impression That I Get."

So what do I care? And what do you care? I don't. You don't. But you need to understand the frustration. I have to believe that they've compensated their music somewhat just to get more airplay. Their last offering, this spring's "Let's Face It," has some very catchy tunes, and it's grown on me. But it seems like such a departure from what they'd done so well before.

When compared to their stellar debut, "Devil's Night Out," one might mistake them for a completely different band if it weren't for Dickey Barrett's three-pack-a-day-habit-sounding voice of his. Of course, anyone will argue that it's all about band evolution; the Bosstones have matured and have followed a lighter, brighter

path, departing from their metal-ish tinge.

The Bosstones current emphasis is on brass right now, which I couldn't be happier about, but it almost seems overstated now, as if they've almost gone all-out ska, turning their backs on their past.

Nonetheless, they're still a kick-ass band who, I finally learned this summer, is ridiculously better live than on your stereo. I wouldn't miss the show. I won't miss this show. I just hope that they may cater to the minority of old-school diehards. Then, and only then, will I be a true Bosstones fan.

In semi-related news I picked up the latest CD from San Diego's young neo-punks, Blink 182. I recently caught their show at Denver's Ogden Theater with Less Than Jake and Australia's Frenzal Rhomb, and they just blew me away. They're a very childish trio, both on stage and on their release "Dude Ranch," but they're very tight and have some killer hooks. Hence the definition of this current punk-y scene?

I just cannot put this CD away, mostly because of a track called "Dammit," where the lyrics describe life after a relationship, one where the basis of the break-up isn't too clear. It has the type of junior high school-level analysis to it (and a vocabulary to match), but it puts things in perspective. Early fave song for the year.

Heaven forbid that they'll ever be labeled as the next Green Day, but they just might be on their way. Fortunately for them, they have their own distinct personality, and they don't seem too eager for stardom. They may not have a choice. Talk to Dickey.

Reach me if you've got something to say, or if you've just got suggestions for me to say something ... or something: Worner Box #132 or g\_visotnold@cc.colorado.edu

Guillaume Henri  
Visot-Nolder



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## New tunes



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- REM
- Roots
- Salt-n-Pepa
- Boz Scaggs
- Mike Watt
- Trainspotting 2
- Jason Bonham Band
- Three 6 Mafia

Sept. 30

- Bob Dylan
- Portishead
- Patti Smith
- Pavarotti
- Diana King
- The Rolling Stones
- "U-Turn" Sndtrk
- "Playing God" Sndtrk
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## Music reviews

### Sister Machine Gun's latest release influenced by lost love

Chris Randall (the brain behind smog) has returned on his fourth album still bemoaning the fate of the pissed off ex-boyfriend (even though he's been married since the completion of his second album). Songs with titles like "Desperation," "Living Without You," and "Bitter End" give a hint as to the emotional content of this album. Always the master of the catchy hook, even the extremely unhappy songs can get you yelling along with him on the choruses.

Among the more interesting influences heard on this album are some very jungle-inspired drum-lines, the inclusion of a string quartet on one track, and a very interesting, distorted slide guitar riff in "White Lightning." The electronics are much harder and funkier

than previous outings, and the guitars can be more aggressive at times, yet he achieves a nice balance somewhat missing from previous releases. Some of the tracks are very dancy, while others could easily invite a mosh.

This album was produced by John Fryer, of NIN: Pretty Hate Machine fame, without sounding at all like NIN. Also present on this album are Van Christie III and Jason McNinch of the now defunct Die Warzau, quite probably bringing about many of the interesting influences.

The lyrics are simple, yet articulate examinations of Randall's emotions, often striking a very strong chord with the listener. Randall's delivery of the lines like, "Living without you is something I couldn't learn to do," get right to

the heart of what he is saying without sounding contrived and making you feel better that you are not the only one feeling that way.

My one big complaint with this album is the intro track, "This Metal Sky." We've heard the "I'm so much better because I'm bitter" rant a few too many times at this point, but if you can get past track one this is an excellent album.

With all of the interest in "electronica" of late, it's refreshing to see someone still sticking to their guns in the true cross-over region and not just deferring to over-used space-ship noises and the ever boring crapola.

-izaiah d buseth

### Homeland Iceland source of Bjork's revolutionary new album 'Homogenic,' wins approval

Iceland is a country full of paradox. Ice sheets cover lava fields. One could stand at a point in the interior and view immense glaciers over one shoulder, and desert over the other. Beyond its geology, Iceland is a country that still treasures its mythology and magical folklore of elves and trolls.

Like her home country, Bjork's third solo release is a surreal amalgamation of conflicting elements. Electronic music is fused intelligently with extensive orchestration, making a rich, complex network out of two very different musical genres. This album seems to have been a much-needed personal release for Bjork, as expressed by a sound so vivid and honest to amplify lyrics like, "I just have to explode ... wake-up brand new." Having come out of a stressful and high-publicity time in her life, Bjork seemed to use the album as an emotional and spiritual cleansing.

With its personal tone and intricate, multi-layered and bizarre resonance, "Homogenic" is a fascinating experience from beginning to end. In a recent musical trend to create cold

and unfeeling electronic music, Bjork's emotionally charged and rich compositions are refreshing and exhilarating.

Bjork's innovative work on "Homogenic" has redefined techno by displaying a completely distinctive sound. Beats are not overused or cluttered within a song, but are simplified to the essentials. These distorted pulses are intertwined with original string arrangements and some of her boldest vocal and lyrical statements to date.

Very rarely does a work come along that can be described as revolutionary, but "Homogenic" is one. It is a most impressive album and is overflowing with imagination. Bjork has created an intriguing, and overall amazing, album. It is both new and "Homogenic" as a uniform manifestation of a single person whose sources of inspiration from the Icelandic myths, the abstract landscape, and a rich history of symphonic composition have been internalized to erupt as a completely fresh sound.

-Vanessa Floyd

## Movie review

### Puzzling plot keeps 'L.A. Confidential' moving

There was a lack of movies that sparked my desire this week. I settled somewhat reluctantly into viewing "L.A. Confidential." I hadn't seen any of the previews, but had overheard good word of mouth. I was expecting a generic rehash of a Pulp-Fictiony, Usual-Suspecty nuevo-hip mystery thriller. I got something completely different and unique ... a really good story.

Filled with interesting subplots, the central mystery builds as slowly as the characters. Slow doesn't mean boring; each character was explored delicately and skillfully. The three main characters, Jack (Kevin Spacey), Bud White (Russell Crowe), and Ed Exley (Guy Pierce) are all police officers employed by the L.A.P.D. Kim Basinger is dry and predictable as a prostitute, but Danny Devito adds sardonic spice as the author of the trashy tabloid Hush.

Set in the 1950's, the soundtrack and scenery are awesomely cheesy. Some of this melted goo seeps into the dialogue at times, but its more funny than stupid ... the opposite of real life in the 50's. I believe I would spoil your appetite if I revealed the main plot, but I can show a little flesh. The three main elements are the dissension of a notorious mob element in L.A., the Night Owl Massacre conspiracy, and sewers of corruption deeply hidden within the city. The plot is a puzzle, and each character holds a piece or two. Double-crossing, ideology and personal distaste separate the three officers for most of the film. But when the storm comes, they must either share their knowledge or die. Once put together the full picture is revealed, with a resounding "Ohh."

-Scott Rosenthal

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# Hangin'...ON campus

A calendar of events for this week

## FRIDAY, OCT. 3

### Arts

- ◆ Film Series: "Breakfast at Tiffany's" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ The Nature of Looking: 20th Century Modern Paintings through Nov. 30, at the Fine Arts Center.
- ◆ Between Reality and Abstraction: California Art at the End of the Century through Jan. 4 at the Fine Arts Center.
- ◆ A Pike's Peak Legacy: The Broadmoor Art Academy
- ◆ The Fine Arts Center presents: "Oklahoma" from Oct. 3-18.
- Saturday shows start at 8 p.m. and Sunday shows start at 2 p.m. For more information, call 634-8496.

### Events

- ◆ Misty Mountain Hop:

Gear Sale and Swap from 12:00-10:00 p.m. in Gaylord.

- ◆ Sorority Rush: Meet in Loomis Lounge from 4:30-10:00 p.m.

## SATURDAY, OCT. 4

### Arts

- ◆ Contra Dancing from 7:15-11:00 p.m. in Gaylord.
- ◆ Film Series: "Breakfast at Tiffany's" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ Poetry Workshops from 10 a.m.-12 p.m. in Worner room 213.

### Events

- ◆ Sorority Rush: Meet in Loomis Lounge from 1:00-8:00 p.m.

## SUNDAY, OCT. 5

### Arts

- ◆ Film Series: "Breakfast at Tiffany's" from 7:30-9:30 p.m. in the W.E.S. room.

### Events

- ◆ Sorority Rush: Meet in Loomis Lounge at

10:00 a.m.

## MONDAY, OCT. 6

### Events

- ◆ Sorority Rush: Meet in Gates from 4:30-6:00 p.m.
- ◆ Residential Life: A Registration Program from 7:00-8:00 p.m. in Mathias Main Lounge.

## TUESDAY, OCT. 7

### Arts

- ◆ German Dept presents: "My Brother/Rebel" from 7:00-9:00 p.m. in Max Kade.
- ◆ Cellist Janos Starker from 7:30-9:30 p.m. in Packard Hall.
- ◆ The Fine Arts Center presents the film "Key Largo" at 7:30 p.m., for \$2.75.

### Events

- ◆ Volunteer Opportunities Fair from 11:00 a.m.-1:00 p.m. in Perkins Lounge.

### Lectures

- ◆ Campus Crusade for Christ presents: Philosopher Greg

Gannse from 7:00-10:00 p.m. in Gates.

- ◆ The Education Department: Student Teaching Seminar from 4:15-5:30 p.m. in Gaylord.
- ◆ The Multi-Cultural Club presents: "What Does it Mean to be Multi-Racial in America today." Lecture and discussion from 8:00-9:00 p.m. in the Glass House.

## WEDNESDAY, OCT. 8

### Arts

- ◆ S.C.A. Dance practice from 7:00-9:00 p.m. in Gaylord.
- ◆ CS chorale rehearsal from 7:30-10:00 p.m. in Olin 1.
- ◆ Flow Yoga Series from 7:00-8:30 p.m. in Slocum Commons.
- ◆ The Art Department presents: Eric Owen Moss from 7:30-10:00 p.m. at the Fine Arts Center.

- ◆ Blindman's Bluff: a capella from 8:00-10:00 p.m. in Packard Hall.

## THURSDAY, OCT. 9

### Arts

- ◆ Thursday at Eleven: "Looking for Buffalo Bill" Novelist and Poet James Welch/ Norman Lect from 11:00 a.m.-12:00 p.m. in Packard Hall.

### Events

- ◆ Wheel of Fortune Contestant Search: Denver Channel 7 from 12:00-1:00 p.m. in Cutler Quad.
- ◆ Asian Studies Lecture by Charles W. Hayford "Do Chinese Firemen Wear Red Suspenders?" from 7:00-10:00 p.m. in Gaylord.

## FRIDAY, OCT. 10

### Events

- ◆ The Low Grand Opening Party from 4:30 p.m.-1:00 a.m. at

# ...and swingin' OFF

## STUBS FOR SALE

- ◆ The Mighty Mighty Bosstones at the Mammoth Events Center, Denver, \$15, Oct. 4, 444-SEAT for info.
- ◆ Paul Weller at the Ogden, Denver, \$16, Oct. 6 at 9 p.m. Call 444-SEAT for info.
- ◆ Phunk Junkeez at the Fox, Boulder, \$15, Oct. 7 at 9 p.m. Call 520-9090 for more info.
- ◆ Our Lady Peace at the Bluebird, Denver, \$8 Oct. 8 at 9 p.m. Call 520-9090 for info.
- ◆ Dar Williams with Richard Shindell at the Fox, Boulder, \$12-15, Oct. 8 at 7 p.m. Call 444-SEAT for more info.
- ◆ Cheryl Wheeler at the Clubhouse, \$9-\$10, Oct. 9 at 7 p.m. 633-0590 for info.
- ◆ Big Head Todd and The Monsters at the

City Auditorium, \$20, Oct. 9 at 7:30 p.m. 520-9090 for info.

- ◆ Patty Larkin at Colorado Hall, Oct. 11. Call 447-9797 for info.

- ◆ The Refreshments at the Colorado Music Hall, \$9.43, Oct. 21 at 9 p.m. 447-9797 for info.

## THEATER

- ◆ "The Crucible" at UCCS, \$3, Oct. 3-26. Fri. and Sat. at 8 p.m. and Sun. at 2 p.m. 262-3232 for info.
- ◆ The Second Annual Gay and Lesbian Theater Festival at Smokebrush Theater, \$10, Oct. 8-26. Call 444-0884 for info.
- ◆ "Spunk"-a blues musical in Denver \$15-\$25, Oct. 8-Nov. 8.
- ◆ "Laughter on the 23rd Floor" at the Lon Chaney Theater, \$11-\$13, Fri. and Sat.

through Oct. 11. Call 634-8496 for info. Call 303/863-0026 for info.

## LAUGHS

- ◆ Bill Cosby at the Buell Theater, Denver, \$15-\$50, Oct. 31 at 6 and 9 p.m. Call 800/641-1222 for more info.

## ART AND GALLERIES

- ◆ "A Peek Into the Past and a Journey Into Color" at PPCC through Oct. 30. Call 527-6000 for info.
- ◆ "Slendor in the Gravel"-a sculpture garden display at Smokebrush Theater through April. Call 444-0884 for info.

## LITERARY EVENTS

- ◆ Private Live and Public Fakes: "The Masks We Wear" open mike poetry reading at La Dolce Vita, 333 Tejon, Oct. 6 at 7:30 p.m. Call 632-

1369 for info.  
◆ Kurt Vonnegut signs "Timequake" at The Tattered Cover, Denver Oct. 7 at 7:30

p.m. Free line tickets available at 6:30. Call 303/322-1965 for info.  
◆ Mexican Culture Forum at PPCC, Oct. 8 at 7 p.m.

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## ANNOUNCEMENTS

**ARM YOURSELF FOR THE UPCOMING FLU SEASON.** Boettcher will be giving flu shots Oct. 27, Oct. 30 and Oct. 31, in Perkins Lounge in Worner Center from 8 a.m.-1:30 p.m. and 4-6 p.m. There is an \$8 charge.

**ANYONE INTERESTED IN PLAYING MEN'S CLUB ICE HOCKEY** please call Daniel Tenenbaum at ext. 7495. We are also still looking for a coach for the team. If interested, please call.

**TRIVELLI'S HOAGIES** at 1864 W. Uintah in Uintah Gardens shopping center is owned and operated by a CC employee. For all CC personnel, I'm giving a 10 percent discount, good at the store and for free delivery. So stop by for the best hoagies in town or call me at 633-9393.

**SKATING CLASSES** for students, faculty and staff begin the first Tuesday of Block 2 at 12:30 p.m. at Honnen Ice Rink. Beginning, Intermediate, Advanced levels and basic skating skills for hockey will be offered. Classes run for eight weeks, every Tuesday during blocks 2 and 3, from 12:30 a.m.-1 p.m. For more info call Jo Ann Schneider Farris at 527-1015 or 632-4098. Check out the CC skating web page at <http://rikki.cc.colorado.edu/~JFARRIS>.

**SORORITY RUSH** begins today in Loomis Lounge at 4:30 p.m. If you want to pledge, you will get in to one of the three houses.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

## FOR SALE

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## MISCELLANEOUS

**STUDENT AIRFARES:** Amsterdam: \$448; London: \$503; Paris: \$503; Sydney: \$898; South Africa: \$1239. Prices are for winter season. Student or youth status may be required. Fares are round trip from Denver or Colorado Springs. Fares are subject to change and do not include taxes. Other restrictions may apply. Call Student Discount Travel at (719) 527-8472.

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charges or taxes! New phone card guarantees low rates 24 hours/day for all U.S. calls including Alaska & Hawaii. Call for your free card! 265-1712

## PERSONALS

**ELLEN—**  
I'm sorry about the pool waitress. I swear, she's ugly!  
Love, Clark.

**I'M SO EXCITED,** and I just can't hide it.

**TO THE LITTLE TROLL—**  
Stop running your mouth. You're annoying.

**GUS—**  
I'm sorry I'm so psycho. I'm just crazy for you, babe.  
I love you. Sincerely,  
Geronimo

**JENNY—**  
Please come back. I hate fighting. But wait, I hate you too. I guess, don't come back. Yeah, stay away. I don't like you.  
—Ben

**ARDILLA**

**CANIS EST IN VIA.** Think about it.

**READ THE CATALYST.** Or just he. Expressions, by *Catalyst*.

**G-MAN—**

Happy 22nd. Enjoy it now 'cause the Yanks aren't gonna get past the O's.  
—J

**WHAT'S NEXT, MILK IN A BOOT?**

**HEY N.T.—**

Stop flirting with my friend. It's annoying.  
—N.L.S.

**TO THE 1ST BLOCK BREAK RV CRUISERS:** Where's my whore? I'm still waiting...

**TO MOM AND DAD—**

Your eldest child has turned into a raging alcoholic, chain-smoker and —gasp— a journalist.

**DEAR CHEESE—**

You've been standing alone too long. Please come back. I miss you.  
—The Farmer in the Deli

**DEAR GUY WITH MUD IN HIS EYE:**

Look who's laughing now, mud-in-your-eye-guy!

**HOW DO YOU DO ALDUS PAGE-MAKING?**

**ALL THIS SINGING IS MAKING ME WANT TO CONQUER POLAND.**

**DEAR DIRECTOR—**

I didn't do it. I wasn't even there. Well, I was there, but I didn't want to be there. Okay, I wanted to be there, but it wasn't fun.

## CLASSIFIEDS POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the *Catalyst* office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80903. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

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# EDOWN ON ER ST.

## S LIQUOR BOARD. WHAT DOES THIS

by SARA KUGLER

said Lori Miskel, acting board, because the store is safety and welfare. It she said, since the last ne up.

Some violations back in te Carey, of the CSPD

om officials at the school rem in the Weber Street,

id that he was not aware ad been taken regarding the Security Education a the police, said it had nern but the school had

say go stake out Weber

### problem

s are employed at Weber McWilliams believes the e school, but that they're

s is trying to do is put a on't be solved by shutting always find liquor. The e I.D.'s," McWilliams said. onflict is not with Weber's ather with the number of 's.

"I don't sell to them, and said.

### rhood

liquor stores around came extra cautions to make same fate as Weber Street. the store really opened night manager at Queen's s. "Everybody's on their

s were required to read and cle on the Weber Liquor

n were also instructed to fswall, a '97 CC grad who business from CC has def-outdown of Weber.

job and was very adamant about her policy and ould recognize a CC student immediately.

### PLATTE STREET LIQUORS

rolled in and walked to the back of the store where ed out a six-pack of beer. There were a few other in the store.

brought the beer to the counter where the cashier rang up the purchase and immediately asked Sally and sold her the beer.

as never asked to present I.D. This, the cashier on during a phone interview after the operation, was he did not touch anything or make exchange of th the legal adult. Platte sells soda as well, he said, 't suspect that she was in there to buy alcohol.

id it that Platte really isn't a place where Colorado udents go to buy alcohol. There are regulars whom izes and he will card any new face, he said.

And Sgt. Carey said Weber is not the only store the police have their eyes on. There are about 600 liquor licenses across the city that they must keep tabs on, and right now the results of sting operations have shown that minors can get alcohol in Colorado Springs stores.

"We're battling about 25 to 33 percent," Carey said, explaining that in their operations 25 to 33 percent of the establishments have been caught selling to minors.

### Down the road

Administrators and students can't really say what the effect of a closure of the Weber Street store might have on the campus. Most everyone agreed that students with the desire to drink would find a way to do so.

"It's really hard to tell," Callow said. "The folks who want to drink are going to drink." But she said it might make a difference for those who would not ordinarily drink, if it weren't for from a roommate who chose to purchase alcohol at a store that allegedly sold to minors.

Edmonds too agreed that students who wanted to drink would. He cited education as the only real weapon against underage drinking.

Weber Street has also had a reputation as being one of the only sources of liquor for CC freshmen, as it is within walking distance from campus.

"[The suspension] is like a death in the family," freshman Luke Rice said. Although many freshman are mourning the loss of the neighborhood liquor store, most do not expect a problem finding alcohol.

They do, however, anticipate Weber will be closed forever by today's ruling.

"It's easy to just suspend a license, but they're going all out," freshman Carey Sellin said. "They'll definitely be closed."

Coaltrain's Wiswall said he thought a Weber shut down wouldn't make much difference.

"It just means they will have to walk farther for their beer," he said.

### 9:10 QUEEN'S LIQUORS

WEwalked in and immediately noticed "we card" posters. There were one or two people present when we entered.

We headed straight for the cheap beer at the back of the store and were greeted by a store employee who cheerfully greeted us and then asked if both of us had I.D.'s.

We once again explained our mission, and we asked him if we could ask him a couple questions for our article. The night manager was there and answered our questions, while the other clerk continued to assist customers, one of which was a man obviously of age without an I.D. The clerk refused to sell to the man.

The employees said they get quite a few CC students at their store.

Upon leaving, for kicks we asked the clerk how old each of us looked. He responded "17" for both of us. Jill is a fresh-

man. Sally is a senior.

### 9:32 COALTRAIN LIQUORS

The store was packed. Probably 8-10 customers filled the place, keeping two clerks busy at the counter. Sally and Jill once again made their selection of cheap beer and headed to wait in line. We noticed the clerks were eyeing us.

When we got to the counter, he rang it up and asked Sally for I.D. and then asked Jill for I.D. and we had to explain ourselves once again. Jill was asked to leave.

"The clerks said they asked Jill for I.D. because when people come in groups, minors will sometimes hang back while the legal adult buys."

Coaltrain definitely gets CC clientele, not only stu-dents, but faculty the clerks said.





# Wins & Losses

FOOTBALL	1-2
MEN'S SOCCER	6-5
WOMEN'S SOCCER	6-3-2
VOLLEYBALL	5-6



## Athletes of the Week

### CASEY FRAZIER '00

### FOOTBALL

In an all around spectacular day, the kicker/tight end accounted for 23 of the Tigers' 31 points against Nebraska Wesleyan. Frazier caught three touchdown passes of 3, 5, and 36 yards, including the last touchdown that pulled CC to within one point. Frazier added a 22-yard field goal and two extra points. To cap off his exceptional afternoon, Frazier recovered a crucial on-sides kick that he also happened to kick.

### BRIAN O'SULLIVAN '98

### FOOTBALL

The senior wide receiver caught a school record 15 passes in the football team's 31-30 victory over Nebraska Wesleyan. O'Sullivan's coach, Greg Polnasek, describes O'Sullivan as a "team leader by example," while crediting his success to his work ethic in practice. O'Sullivan will have a chance to add to his impressive career statistics on Saturday against 10th ranked Trinity University.

## SOCCER: Lady Tigers strive for national recognition

BY ERIC MARTENS  
staff writer

In the world of sports, intangible factors often contribute more to a team's success than tangible ones. An athlete's frame of mind can often make the difference between a big win and a crushing loss.

Colorado College women's soccer coach Nicole Crepeau understands this fundamental fact and has made building her team's confidence the focus of the early part of the season.

En route to building this confidence, the team has had its share of ups and downs. A 4-0-1 start gave the women's team a great deal of respect nationally, as was evident when the team showed up in the national rankings at number 21. That ranking vanished the next day as the team lost to Air Force.

The roller coaster ride continued in Honolulu as the Tigers were surprised by Hawaii, but rebounded the next day to beat a strong Pepperdine team.

"Hawaii was definitely an upsetter," Crepeau said. "They're a team who has a lot of heart, but probably aren't on the same level as us, skills and talent wise." As disheartening as the loss to the Rainbows was, the victory over Pepperdine was equally uplifting as the Tigers, trailing 1-0 at the half, managed to tie the game and then get the victory in overtime.

The momentum carried through Wednesday's road contest against the Colorado Buffaloes, a game which Colorado College won handily, 3-0, with solid play from the entire team. The boosted CC's record to 7-3-2 and provided an excellent lift for the rest of the season. "It was a

good game for them. They got to take charge, and it was a very good performance," Crepeau said.

The match in Boulder was the fourth in a series of seven consecutive road games for the Tigers, who have struggled somewhat when away from the friendly confines of Stewart Field, where they played their first three games. Though the team has had some difficulties on the road, Crepeau does not believe that major changes in the game plan are necessary.

"The system is working," Crepeau said. "Tactically, we're not going to change, but we need to work on building confidence. That's what they need. They need to believe that they are in control, whether they are up 1-0 or down 1-0 at half-time."

The rest of the season will be very important for a team trying to live up to the expectations that a national ranking brings. While Crepeau acknowledges that respect in the soccer community is important for her team, she believes that the ranking may have had a negative effect.

"We probably got a little ahead of ourselves. We all did. It's hard not to get caught up in the excitement. We have to realize now that it's a more serious expectation for us to make the playoffs," Crepeau said.

From 1984 to 1991, the Tigers made the playoffs every year, even advancing to the national title game in 1986 and 1989. Crepeau believes that this year's team has the potential to make it to the postseason, but the road will not be easy.

"I do think we can make the playoffs. It's a realistic goal, but we have several road trips against good teams coming up," Crepeau said.

"For us to make the playoffs, we need to win seven of our next nine games. That's a tall order because there's a lot of parity in Division I soccer, but it's realistic."

If the Tigers are to make a run, they will need to finish the season strong, as the schedule includes several powerful teams, starting with Sunday's match on the road against Stanford.

"Stanford is a key game for our confidence," Crepeau said. "They've lost four games, and we'd like to come in there and take another one away." Stanford will also be an important game in determining if the team can achieve the consistency that has been lacking this season.

Another critical showdown comes next Friday against Santa Clara, one of the top teams in the nation. A solid performance in the Santa Clara game could bring the Tigers more national respect and help their playoff chances considerably.

"A good showing against Santa Clara would be key for us," Crepeau said. "We would love to upset them, but if we play well, that could really help us out."

A tough conference game comes on Oct. 31, as CC goes to Albuquerque to face New Mexico. The Lobos boast a record of 8-1, having gained national ranking after a recent win over Stanford.

How will the team respond to the pressure that comes with the race to make the playoffs? Crepeau thinks that the athletes will be able to handle the situation.

"This is definitely a team that gets up for big games," Crepeau said. This factor will be critical considering the number of difficult contests CC faces in its remaining nine games. One thing that will help the Tigers through those games is the



Kristin Sandborn/the Catalyst

The women beat the Buffaloes 3-0 in Wednesday's game.

leadership of its senior captains, Martina Holan and Robyn Bilski.

Holan, who has tallied eight goals this season, is a scoring machine who started the season second on Colorado College's all-time list of career goal scorers and third on the list for most points scored in a career.

"Martina is the heart of the team," said Crepeau, who cites Holan's intensity and positive attitude as her main strengths.

Another top senior the Tigers will count on down the stretch is midfielder Jaime Haire. "She's very smart," Crepeau said. "She does a nice job for us on both ends of the field."

While the experienced players will carry the team, they will do so with the help of several younger athletes. The team includes eight freshmen, who have matured as the season has progressed.

The freshman class is lead by California natives Kasey Clark and Kyrsten Wilde, who both play the midfielder/forward position. Crepeau speaks highly of both.

"Kasey has started the last five games for us. She's a lot like Martina [Holan] in her intensity and her ball skills," Crepeau said. "Kyrsten is also doing very well for a freshman. She's one of our first subs off the bench."

This combination of experience and youth have brought the Tigers within striking distance of the playoffs. If they want to show the nation what they can do, the Tigers must shake the inconsistency that has plagued them for the first part of the season.

The last nine games of the season will provide the Tigers an opportunity to make their mark.

'Gutsiest move I ever saw'

# The coach's call heard round the campus

A COMMENTARY

BY JAMES SCHWARTZ  
sports editor

"The encounter was a victory, but I think we showed it as an example of what not to do," call sign Charlie commented to Maverick. Hollywood whispered in the renegade pilot's ear, "Gutsiest move I ever saw, man." This scene takes place in the 1986 blockbuster film "Top Gun" during a review of Maverick's flying, but it could have occurred after the CC Football team's 31-30 come back victory over Nebraska Wesleyan on the rain soaked tundra of Washburn Field.

With just less than two minutes left in the contest, the Tigers scored a touchdown that placed them within one point of the visiting squad. In an unconventional and certainly "gutsy" call, Coach Greg Polnasek opted to go for the risky two-point conversion. The play was successful as quarterback Mike Johnson found fullback Jim Fuckahara in the left flat, where he barreled into the end zone for the decisive points. If CC failed to convert on the extra point attempt, it would have been improbable that they could have gotten another chance to score. They were down to one timeout, and time was short. However, that was insignificant, as the Tigers successfully executed possibly the biggest play in their entire season.

One must understand the events that occurred in the final quarter leading up to the conversion play in order to properly evaluate the merit of the crucial extra point call. Nebraska Wesleyan scored a touchdown with less than 10 minutes left in the game, extending their lead to 30-14. A daunting 16-point deficit faced the Tiger offense as they took the field after the ensuing kickoff. Lead by Johnson and star wideout Brian O'Sullivan, the Tigers marched down the field and scored a touchdown. With the lead trimmed to 10

points, the Tigers opted to go for a two-point conversion. This attempt failed, and Nebraska Wesleyan's 10-point cushion remained.

At that point the turning point of the game occurred. In another controversial and subsequently genius decision, the CC coach staff called for an onside kick. Kicker/tight end Casey Frazier recovered his own kick, and the Tigers started the drive with excellent field position. If the Tigers had not recovered that kick, the powerful Nebraska offense would have started with the ball in Tiger territory. The visitors were playing with tremendous confidence on the offensive side of the ball and moved the ball at will versus the CC defense. However, the Nebraska Wesleyan offense was kept on the sidelines as the Tigers took over near midfield.

The coaching staff must have observed the single most important factor in the game.

The Nebraska Wesleyan squad was tiring, and the time for the Tigers to make their move was then. The visitors' defense had to come back on the field, and the Tigers began driving on the sluggish defensive unit. On that drive the Tigers were forced to settle for a Casey Frazier field goal and bring the deficit down to seven points.

The CC defense held on the next Nebraska Wesleyan possession, and the visitors were forced to punt. Again the Tigers drove the ball deep into Nebraska Wesleyan territory. The Tigers had a first and goal on the four-yard line, but failed to score as Fuckahara was stopped inches from the goal line on fourth down.

CC could have given up after the tough setback. Time was running out, and they needed to get the ball back in the hands of their offense. The Tiger defense stepped up and denied Nebraska Wesleyan a first down. The visitors punted out of their own end zone, and CC regained possession around midfield with roughly four

minutes to play.

Johnson led the Tigers down the field towards the endzone. Johnson hooked up with his favorite target Brian O'Sullivan often on that drive. O'Sullivan set a school record with 15 receptions in the ballgame. The most important of those fifteen receptions came on a fourth and ten on the Nebraska Wesleyan 32 yardline. The winning drive was in jeopardy of ending when Johnson hit the hot receiver for a first down and a new lease on life. The drive culminated when Johnson hit Frazier in the endzone for Frazier's third touchdown reception of the game.

The stunned Nebraska Wesleyan squad was obviously reeling at this point.

CC had dominated the last eight minutes of play and appeared in total control of the game. The logical and safe call would be to kick the extra point and give the Tigers a chance to win the game in overtime. Both the Tiger offense and defense had proved that they were able to dominate the game, and Nebraska appeared to have little fight left in them. If the Tigers kicked the extra point and tied up the game, they would have had to feel good about their chances of winning the game. Instead Polnasek decided to place the Tigers late in one play... one crucial play.

Polnasek's gamble paid off. The Tigers converted and won an amazing game. "We thought we would catch

them off guarded, and we felt we had a good two point play," Polnasek said.

When asked what if the play had failed and left the Tigers one point behind, the coach responded, "We had one timeout left and two minutes left, so we felt we could get the ball back. We would have attempted another onside kick." The Tigers probably would never have seen the ball again if they had been stopped, but that is ultimately irrelevant. The coaches call was gutsy, unconventional, and admirable. The Tigers' incredible comeback hinged on one play, and their head coach had the guts to make the tough call.

Maverick surely would have made the same call.

17

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COLORADO COLLEGE - SCHEDULE OF EVENTS		
Information session	Thursday October 9 6-8 p.m.	Worner Center WES Room
Data Sheet, Resume, Transcript Deadline	Monday, October 20 Noon	Submit to Career Center
On-Campus Interviews (Schedule in Career Center)	Monday, Nov. 3 Thursday, Nov. 13 Friday, Nov. 14	First Round Interviews Second Round Interviews Third Round Interviews

## CC SPORTS THIS WEEK

Oct. 3

Volleyball

@ UC San Diego

Oct. 4

Cross Country

@ CU

Football

vs. Trinity 1:00

Men's Soccer

@ Luther College

Volleyball

@ UC San Diego

Oct. 5

Men's Soccer

@ Loras College

Women's Soccer

@ Stanford

Oct. 7

Volleyball

@ CSM

The  
Catalyst  
Friday,  
Oct. 3,  
1997



*We're turning ourselves in***Newspaper staff admits to breaking alcohol policy, calls for change**

We have a confession to make.

It isn't an easy confession, but in the interest of reporting the whole truth we feel compelled to make it. While on deadlines in the past, we've violated the alcohol policy by bringing a few beers down to ease the deadline pressure.

Although we reported this week that CCCA has been implicated in violating the alcohol policy by drinking alcohol while on a retreat to the cabin, we cannot condemn them. We're guilty too.

No, we didn't get caught, but then again, with our autonomous state in the basement of Cossitt, we didn't think we would. And there aren't any nosy reporters out to write any stories about us.

The purpose of this admission isn't to say that CCCA shouldn't be punished. If they violated the college's alcohol policy, and it appears that they have, they should be punished. But they haven't done anything worse than we have.

Too often, journalists are accused of being unethical.

Sometimes we are. We're not proud of that label, and we fight to defend ourselves. We would be hypocrites if we reported that CCCA allegedly broke the policy if we didn't less up to our own youthful indiscretions.

As college students, we sometimes have a skewed view of the world. It's only practice, not the real world, we tell ourselves. But we must realize that all too soon our actions and decisions will have an effect in the real world, and if we're ever going to grow up, we should

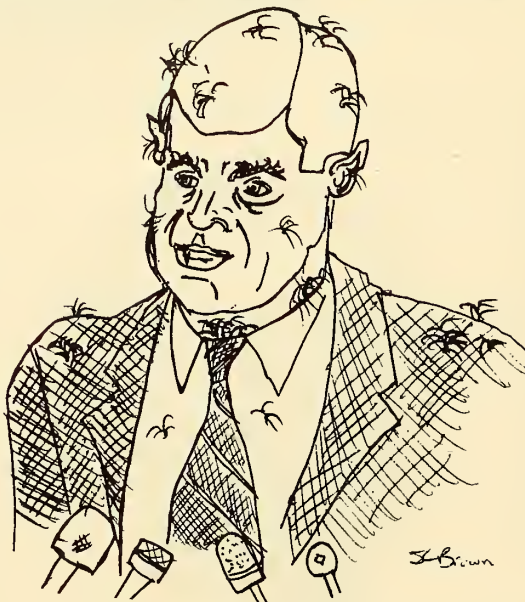
start doing it now.

Much was said last year about implied moral responsibility of student leaders, and now we realize that we should accept that responsibility. We cannot point fingers at CCCA or Kappa Sigma without sharing that blame. This editorial is a call to CCCA, Kappa Sig, and every other student group to join us in building a more responsible, more professional environment in our actions, words and deeds. We all agree that some students at CC abuse alcohol, but

without providing appropriate, mature leadership can we make a positive impact?

We're ashamed of ourselves for violating the alcohol policy, and it isn't because we got caught; it's largely out of guilt for not getting caught. There is a time to behave in a manner which does not embarrass the college community.

We can't and will no longer mix business with pleasure, and we hope other student organizations follow suit.



DO YOU HAVE ANYTHING TO SAY  
FOR YOURSELF, MR. ALBERT?  
- YES! YES! YES! YES! YES!

**THE CATALYST.**  
The student newspaper at Colorado College.

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**A golfer's dream**

By Alex Webb  
staff writer

To get to Cripple Creek Country Club we went up route 24 to Florissant and turned left after the Texaco on the right. We passed the fossil preserve, went straight for 15 more minutes and located the clubhouse on the right.

After clearing the southern end of the Florissant Valley and driving over several small hills, we reached our destination. Both Sweet Lew, my golfing comrade, and I were speechless.

I'm tempted to say it's the kind of sensation you get when you've traveled a long way to get somewhere and you finally arrive. It doesn't matter what it looks like, you're just psyched to get there. But that's probably not doing the Cripple Creek Golf Course justice.

The view of the course from the car is pretty ugly. It's been closed for a year, so the it is a little overgrown.

Though we didn't see any prairie dogs and cows there is evidence of them all over the fairway. Thanks to these critters, you know beforehand that you will either lose a ball down a hole or you will find it in a cow pie and want to leave it there.

There are no flags, no tees, no signs marking what hole starts where. To put things in perspective, Lew and I played several holes the wrong way without knowing. Not that it mattered.

That didn't matter because we weren't keeping score. On half the greens we couldn't find the hole, much less putt the ball in it. Even on the greens with holes, we had a difficult time putting around the cow patties. Sometimes we couldn't even find the green—supposedly there are nine holes, but we only found five.

So why would any golfer ever want to spend an afternoon in the Florissant Valley? I'm not sure.

It may be something about driving a ball with a crappy Wilson big dog only to have it ricochet off of a cow pie onto a mountain slope covered by yellow grass that comes to your hip. It may be something about being next to large peaks without anyone else around. There's no waiting to tee off, no golf carts, no dress code, no score. There is just something about stripping the sport from all of the stigmas that have been attached to it and reducing it to a fun game.

While you're hiking around out there, you notice all of the scenery around you. Not so much that it's beauty, but the mood, as if some guy in a kilt will appear playing a bagpipe on the hill, chewing haggis. I guess it's the closest I've come to traveling back in time to when the Scots were running around with wooden clubs on the moors. After our jaunt, Lew and I couldn't really talk about it; it was simply a great experience. Words just don't really do it justice. In a nutshell: if you love golf, get to Cripple Creek and see for yourself. The course is closed, but they don't mind if you use it, just don't hit any cows.

# Block Break provides opportunity for revelation

By ARI KREPOSTMAN  
staff writer

Before you feed on the not-so-intellectual meat of my column this week, I'd like to welcome everyone back from our first block break of the year. I hope everyone had one as fulfilling and revealing as mine.

Over block break I flew out to New York City on a top-secret special assignment to spy on the liberal arts division of Columbia University called Columbia College, with which we share the acronym CC.

Actually, I just flew out to attend my second cousin's barmitzvah.

While I was in the Big Apple, I had the opportunity to visit the barmitzvah boy's brother Manny Fishman, as well as my friend Josh Sternlicht, at Columbia University. I'm going to visit Columbia, I got a feel for what campus life is like for students at this prestigious educational institution.

One of the best aspects of campus life at Columbia is the meal plan, mostly because there isn't a mandatory one. This leads me to believe that student concern about campus life at Columbia is taken very seriously by the administration of the university.

It is my understanding that everyone except freshmen have the option of cooking their own food in the numerous kitchens found in the dorms

and suites or going out to eat at one of New York's thousands of restaurants. It seems logical to me that students who live on campus should have a choice of where to eat.

When Marriott has already got our money, they could (not) care less where we eat. The racket of food service at The Colorado College is ridiculous.

To think that we pay a premium to get educated at one of the nation's most respected liberal arts colleges and are not allowed to make our own decisions about where we eat is unbelievable. It's as if we're at summer camp or something. It seems to me that if Marriott didn't have a monopoly on the eating habits of campus residents they would be forced to make better food in order to compete with some of the other great restaurants nearby. Rastall dining hall would also become a lot less crowded than it is now.

But, Beyond the dining policies I noticed something else. The intelligence level of Colorado College students in comparison with Columbia students.

We are more intelligent than they are - not necessarily in the classic definition of intelligence but definitely in terms of social intelligence. It seems that, and this doesn't apply to all Columbia students, they are socially retarded compared to us. They see

other people as competitors in their lives. There is much more on-urnmanship that goes on in conversations between students. Columbia students also interact much less on a purely social level. Most of them are on the move and like to fill their time, with meetings and appointments. When they do have free time they like to spend it alone in their dorm rooms with their doors shut. Most of them cling dearly to friendships from high school because they find making new friends at Columbia hard. Why wouldn't it be with a school filled with hermits, social outcasts, and social retards?

To give an example of a typical Columbia student I'll talk about a young woman I met there who lived in one of Josh's friend's suite. We first started talking about how no one in her suite gets along. We then got into a discussion of her former sexual conquests, including one that she claimed was a married man, someone who is now 36 and who she started dating for three years when she was, get this, 15.

She also bragged about her father being the head of some big cable company and how she ate dinner with Don King. The funny thing about it is that she was serious.

I feigned amazement at her stories, which was the response she was seeking. The next day Josh and I saw her walking down the street, where

upon she began to whine incessantly about people looking at her. I found that the only socially adept person at Columbia was my cousin Manny (Josh has his quirks too).

Now don't take this all the wrong way; not all Columbia students are socially inept. In fact, many of them even go out at night, especially the multitude of Goth chicks who apply spl 45 sun lotion constantly, and prefer not to enter sunlight at all.

When they do go out though, it isn't anything like the way we go out. They don't congregate in a friend's room, go to frat parties, or attend cocktail or keg parties at off campus houses. They go out to local bars, clubs, or whatever else people do in New York. Most of them take the subway to their favorite nighttime hot spot. Some of you might think that really cool or radical or whatever, but I don't think so. Who would want to take a subway ride back to their dorm from a New York City bar, drunk, with a bunch of drunk friends at 3:00 a.m.? Not me.

Consider yourself lucky to be at a place like Colorado College, where the 14ers are nearby and where you can enjoy a great education and social atmosphere even if the food isn't the best. We'll escape the meal plan in a couple years, and to top it off we'll have some great times to remember and we won't get mugged.

## 19 OPINION

Thoughts, musings, quips and campus voices

## Where do we draw the line, religious freedom under fire

Considering the Paradox  
By Parker Baxter

In an impressive display of coalition building, evangelical Christians have joined with conservative Jewish social activists, to rally a crusade against the persecution of Christians abroad. Men and women like the Jewish neo-conservative Michael Horowitz, Gary Bauer, a former Reagan aid now running the Family Research Council, and Nina Shea, Director of the Center for Religious Freedom at Freedom House, have convinced the Republican leadership to put religious persecution of Christians on the legislative agenda.

The tactic of late is the Freedom From Religious Persecution Act sponsored by Senator Arlen Specter, Representative Frank Wolf, and recently endorsed by Republican leaders Trent Lott and Newt Gingrich. The bill would create a White House office to monitor religious persecution around the world and would require economic sanctions to be placed upon countries found to persecute religious minorities.

Oddly enough, no where in the bill is the word Jew mentioned, the persecution of Muslims in Bosnia is not addressed, and the President would have the power to block sanctions against religious tyrannies which happen to be our allies. Indeed, some in the traditional human rights establishment have accused the religious right of focusing solely on Christian persecution as if it were the only human rights issue of importance. In an James Dobson of Focus on the Family has chided the human rights lobby for de-emphasizing Christian persecution in favor of more liberal agendas like prisons and gay rights.

The question of the extent to which Christians are persecuted

worldwide is pretty much settled. By all indications the persecution of Christians (as well as Muslims, Buddhists, Jews) is widespread around the globe. Chinese men and women huddle in dark basement chapels to avoid arrest for practicing outside the purview of China's three officially designated and strictly monitored Christian organizations, and Bosnia's bloody past speaks for itself.

This debate over Christian persecution tears open an fundamental question of political theory, though if examined more closely, should offer the religious right a moment of pause. While they seek to remove the thorn from the world's eye, as usual, they are blind to the leg in their own.

In politics and moral life in general, there is an inherent tension between the autonomy of the individual and the sovereignty of God. Communism, in practice, attempts to avoid this contestation by placing the state into supremacy over the individual. China has state-sanctioned religion because it knows that to allow its people to worship a being higher than the "revolution" would be to endanger the stability of the state. The Good (the stability of the state as defined by the communist party) comes prior to the autonomy of the individual.

Yet in the western world we have a philosophical tradition which, at least in theory, prevents the subversion of individual rights to the good of the state. We like at least in rhetoric, to proclaim the liberty of the individual to choose their own God, to define their own conception of the Good. Enlightenment liberalism attempts to avoid this unavoidable tension between God and the self by glorifying the individual above all religious, spiritual, and ethical commitments. In this sense, individual autonomy must come before any notion of the Good.

It is between these two worlds that the religious right precariously teeters. Its definition of liberty seems at odds with itself. The religious right demands that Christians abroad be allowed to worship the "one and only savior Jesus Christ", while here at home they lobby for a constitutional amendment to allow prayer in schools and fight for legislation that relegates homosexuality to a sin. They give allegiance not to the autonomy of the individual but to the sovereignty of God.

The religious right's demand for universal religious freedom abroad seems at odds with its explicit agenda to establish the reign of their God in America. They decry the cult of the individual in American society, yet it is individual liberty which they must invoke against the world's religious persecutors. They rant and rave about the "homosexual agenda" when a gay man invokes his liberty to defend his sexuality, yet they cry injustice when their children aren't allowed to pray in school or when Chinese Christians aren't allowed to pray at all. This paradox reveals the extent to which we really don't know what religious freedom is, and much less do we know how to realize it.

Does religious freedom mean the right to decide the fate of one's own pregnancy without the state imposing its moral claims? Does religious freedom mean the right to have one's own children taught "creation science" in school instead of evolution? Does religious freedom mean the right to be gay without being fired, or beaten, or jailed? Does religious freedom mean the right to pray in school. A serious citizen, Christian, Muslim, or Atheist, must continually struggle between commitments to one's self, one's God and one's state.

By struggling for theocracy in

America while battling the atheocracy of the "revolution" in China, or the fundamentalism of the Muslim state in Sudan, the religious right makes real its own dilemma. Fundamentalists of any faith in America must grapple with the implications of a definition of individual liberty which demands a separation of church and state. They know that in order to assert their faith they need individual freedom from government intervention, yet they also believe that to assert their faith fully, their government must reflect their moral principles. Fundamentalist religion and individual rights are by nature at war.

Certainly the voice of the religious right is a welcome weapon in the global struggle for human dignity and personal freedom, yet they would do well to remember that to replace China's atheism with American evangelicalism is to recommit the same violation of the individual. Similarly, the secular left would do well to remember the extreme sacrifice American liberal principles demand of our fundamentalist fellow citizens. Their moral claim to have their God represented in our laws is no less valid than the moral claim that the autonomy of the individual must reign in the political realm.

We have yet to discover a concept of religious liberty, or realize one in action, through which a just balance may be struck between God, the state, and the individual. The idea of America is an attempt to prove wrong those who say that to allow individuals to define and act upon their faith is to endanger the stability of the state. Yet that question remains unanswered. We should be careful, as we seek to spread the gospel of liberty around the world, that we do not recreate at home that which we set out to destroy abroad.

The  
Catalyst  
Friday,  
Oct. 3  
1997



## 'Bandaging operations' less than adequate

Ben Cope  
CCCA President



The following are segments (with post presentation addendum) of the speech which I delivered to those in attendance at opening convocation. As always, I must apologize for the redundancy to those who have heard this piece already.

Good Morning. Last Thursday I spoke to the incoming freshman class of the imminent need for revolt (See last week's Catalyst). I was only half kidding then. Today I'm not sure that I'm joking at all. That evening, last Thursday, after I had spoken to the incoming class about their piece in changing the world, I happened to catch some news on television. Last Thursday (August 28), California officially ended affirmative action. As I sat listening to Pete Wilson's slimy grin spew even slimmer rhetoric I suddenly remembered what it felt like to actually care about something, about anything.

This, I thought, was bullshit.

This is bullshit! We have already begun patting ourselves on the back in elation at the marginal success of our bandaging operations. Bandaging in regards to one of the most drastic travesties of human justice, rights and sensibility in our recorded history.

We embrace the economic progress, made by blacks and women in particular, and ignore the glaring inequity unearthed in systems already voided of affirmative action. We embrace the blossoming of the black middle class because it is easier to think about than is the state of affairs in newly welfare less urban areas. We are fools.

Anyone curious to know what America's Universities might look like in the absence of affirmative action got a chilling glimpse of the picture in California and Texas," said Time Magazine. "The best law schools in both states said the number of blacks and Hispanics enrolling for next year had fallen to levels not seen in decades."

"Even (one) Mr. Connerly, the prime architect of the affirmative action ban (in the graduate schools), said the figures were shocking. "It's a bucket of cold water in the face," he said. "I am obviously concerned. I am pet-

rified at the fact that we have as far to go as we do. You cannot look at the situation and come away from it with anything other than dismay."

But why do I champion a topic that most of the nation's newspapers hardly even covered last Friday? Why do I preach so obscure a sermon on one of my few chances to do so? Well, if you want your children to grow up in gated communities, go to secure private schools with those like them; if you wish to live in a society that prefers to provide jail cells to those it most seriously owes jobs; if you wish to see race relations in this country to deteriorate to war-like status then follow the likes of Pete Wilson, and please, tune me out. In fact, just get up, and walk out on me if that is the future that you pray for. Thirty-four years after Martin Luther King Jr. told the country he had a dream, California laughed and threw it back at his memory. They set the stone rolling that could turn the face of the workplace and the university back to a level of homogeneity it has not seen since 1963.

At a time when black males, in places like the city I come from, are two to three times more likely than not to be involved in some form of custody or contact

with the judicial system. At a time when mayors like Rudolf Giuliani have established racist, brutal, marshal-like law in order to claim lower crime rates.

At a time when the poorest 20% of the nation is losing its small share of the income pie.

At a time when that poorest 20% is about as reflective of the actual face of the nation in its racial and gender make-up as is the upper 20%.

At a time when both extremes reflect both the absolute horror of the historical legacy of racism, and the modern crisis of single mothers in this country.

And yes, at a time when the black middle class is growing significantly, a time when white women have taken significant bounds in terms of relative average income, and a time when the majority of popular culture is coming from the source, not its derivatives.

But mostly at a time when so much more is left to accomplish it looks as though we are going to quit as a nation.

It is difficult for those of us born in my generation to see the full historical implications of this development. I myself am no historian, so please excuse my precarious grasp of the story I will now relate. Once upon a time, two

men were drawn together by force, economics and evil. They lived in a house together. One beat the other. The other stood proudly. He was beaten to the edge of his life.

Then one day, after 35 years of propagating this madness, the abusive man told the other man he would not longer beat him. He continued to say this, smiling as he did, and to beat the man.

About 45 years after their first encounter the abusive man stopped abusing the other. He began instead to bandage broken bones which had long since repeatedly healed incorrectly. He began, to lecture the man on which doctors to go to, and which remedies to use. He kicked him periodically for good measure.

Today after three years of bandaging he peels off the bandages and proceeds nonchalantly. Never apologizing once. Never noticing the simple fact of his atrocities, the simple external ramifications of his history, much less the internal bleeding and emotional scar tissue that connects the two men. Three years of non-response or muted response have yielded a supposedly magical rejuvenation apparently superseding the 45 years that had been. Today the blood may soon begin to spill as the bandages peel back. I'm not sure

## Points of interest from the CCCA desk

1. Abolish Control Unit Torture (ACUT) will be holding its National Conference on the CC campus Nov. 8, 1997. CCCA approved funding for the conference in order to promote activism on conference. We hope that CC students will take this opportunity to become more active in the community.

2. CCCA is starting several focus groups to discuss the CC alcohol policy. "We will be discussing issues regarding the consumption of alcohol on this campus without taking extreme positions. It is time to have more serious discussion about whether the current alcohol policy is effective, whether it is fair, or whether students as a whole feel they (the

policies) need to be strengthened," Ben Cotes said. The CCCA wants to emphasize that this focus group is student-initiated and student run. All opinions will be encouraged and welcomed. "This is intended to be an open forum for students to feel comfortable about talking with each other," Cotes said.

3. CCCA is planning a Minority Student Recruitment Program. We are still in the early stages of planning this program, but we are envisioning a program in which students assist the admissions office by visiting schools and areas that they know well in order to increase minority enrollment at CC. This will be a student-initiated and student-run program.

Any students interested in helping to plan this program should contact the Minority Student

Concerns Committee of the CCCA. 4. CCCA voting record on these three issues is as follows:

Name	ACUT proposal	German House Octoberfest	On Campus Marketing Contract
Maggie Pavlik	Y	N	
Jen Getman	Y	Y	Y
Liz Kaufman	Y	Y	Y
Jeremy Wintroub	N	Y	Y
Ben Mitchell	N	Y	Y
Ketema Russ	N	Y	Y
Stan Doerr	N	Y	Y
Scott Rosenthal	Y	Y	Y
Mike Belzer	N	Y	Y
Mike Kenney	Y	Y	Y
Seth Bolze	Y	Y	Y
Amrik Ohbi	Y	N	Y
Ella Butler	Y	Y	Y
Carrie Turner	Y	Y	Y
Patrick McCoy	Y	Y	Y
Jade Duckee	Y	Y	Y
Molly Mayfield	Y	Y	Y
Erin Knoska	Y	Y	Y
Amy Leist	Y	Y	Y
Matthew Taylor	Y	Y	N
Jason Flynn	Y	Y	Y

We would like to encourage all students to attend CCCA meetings. CCCA meets the 1<sup>st</sup> and 3<sup>rd</sup> Wednesday of each block at 4 p.m.

# THE CATALYST.

The student newspaper at The Colorado College

**SO WHAT  
WOULD IT BE  
LIKE** *to be a star  
division one  
hockey player  
at one of the*

**nation's  
premiere  
programs,**

**(not to  
mention a top  
liberal arts  
school)...**



## ~~THE LIFE OF~~ THE CC HOCKEY PLAYER.

SOME OF THE GUYS THAT YOU'LL SEE HIT THE ICE NEXT WEEKEND TALK

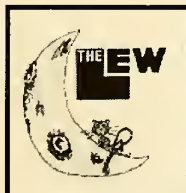
ABOUT HOCKEY, SCHOOL AND LIFE.

**PHOTO: Senior T.J. Tanberg in  
action during the 1996-97 season.  
ARE THEY headed for the NCAA's  
again?**

**BY ERIC MARTENS**

photo courtesy of College Relations

### THIS WEEK'S HEADLINES



**BOTTOMS UP!**  
**Grand opening  
of The Low today**

Adios, Tiger Pit, hello campus  
pub. See what it's going to be  
serving and who was  
behind the project.



**GIVE IT A  
SPIN...**

The Wheel of Fortune stops for students and mem-  
bers of the community to try out for the show



## Co-habitation policy catches student off guard

To the editor:

Pay no attention to this if you are gay or lesbian because Residential Life does not have a policy controlling your relationships yet. It is the policy of Residential Life that students may not ever host a member of the opposite sex in their rooms without a certificate of legal marriage or recognized substantiation as domestic partners as provided by the college's legal council. This policy can be found on pg. 130 of your Pathfinder.

I was informed of this policy after having violated it. I must admit to thinking this was one of those policies that was put in the policy book during more conservative times, only to be enforced when a roommate's behavior (in romantic terms or otherwise with their significant other) became a problem.

However, this is not the case. I was formally told that

Residential Life intended to remove me from my Max Kade single if I failed to find other accommodations for a "significant other" who was at the time staying with me.

To be fair, Cindy Zarncheck was simply doing her job when she warned me that I was in violation of school policy, and she ought to be commended for doing it efficiently. Indeed, it is the stringent enforcement of policy that often brings policy into question. After all, no one debates the unjustness or desirability of a liberty-limiting policy when that policy is never enforced.

I think students who live in singles ought to be able to host students of the opposite sex for some specified period. The reasons for this are the following:

1. A majority of the heterosexual students living on campus at the Colorado College is capable and mature enough

to handle adult relationships where both parties wish to occupy the same space during a 24-hour period.

2. The current policy is not enforceable and should not be enforced because it would expose an extremely large portion of the on-campus population to disciplinary action.

3. There exists a double standard. Homosexuals, bisexuals and lesbians room together without violating policy, where heterosexual couples are punished. Why does 15 percent of the population enjoy this privilege where the majority does not?

I think it would be reasonable to impose the following limits:

1. Those students who have not yet reached the age of legal consent could be restricted in their behavior for legal purposes.

2. Those students who have roommates ought to

have some restrictions put on their behavior when that behavior infringes upon the wishes of the said roommate.

3. The stay of a person of opposite sex also ought to be limited to a few days. This seems fair because students pay rent to the college with assumption that only one person is going to be in a said time and not two people. More people staying in the same space would seem to give the college the warrant to charge more rent.

This letter serves as an official notice to those of you who do occasionally invite your boyfriend, girlfriend, or even fiancé to stay over in the evenings. Residential Life is enforcing this policy for better or for worse, and there is a punishment.

Sincerely,  
Matthew J. Casebolt

## CCCA explanation not enough for reader

To the editor:

Last week the CCCA responded to a letter concerning the changing of the name "The Tiger Pit" to "The Lew."

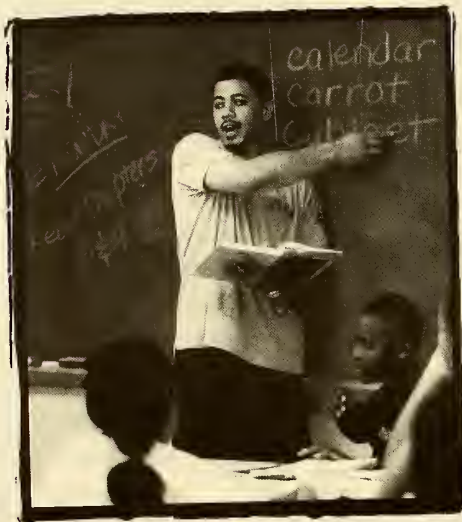
The CCCA responded with two "excuses". The first was that they had decided that it was more appropriate to change the name, in order to express the magnitude of the remodeling. While the CCCA may be correct in feeling that a new name should arise to fit the new design, they went directly against a majority student vote. While Lloyd E. Worner was an incredible influence on this campus and changed many things for the better, the CCCA had no right to go against the will of the student body after his death. When the CCCA decides to overrule a majority vote for what they feel is best, I have only one word in my mind: corruption. I doubt that our beloved "LEW" would have enjoyed knowing that his memory, that his immortality on the CC campus (other than the already important center of campus, the Worner Center), came out of a corrupt act of our student government.

The second "excuse" that the CCCA offered was the Assistant Dean of Students had persuaded them into changing the names. The student government being forced to change the name, in direct opposition to majority body vote? This tells me that the CCCA really is powerless and arbitrary to our lives as students of CC.

If the CCCA cannot even enforce a name chosen by the student body for the campus bar, then what can they do? Bring technology to CC? Make our campus more diverse? Until there is a campus vote that shows a majority in favor of the new name, I can only assume that our CCCA is either corrupt or meaningless. The CCCA cannot be relied on if they cannot carry out the simple plea of their constituents to leave the name alone.

Chris Jones

## Even the Odds.



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## TIME WARP

a look back in cc history

tick  
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### FIVE YEARS AGO:

Members of the CC community were shocked to learn that Colorado voters passed Amendment 2 on November 3 - taking legal protection from discrimination away from homosexuals and bisexuals in Aspen, Boulder, and Denver and preventing the future implementation of civil rights protection for Colorado homosexuals and bisexuals. Colorado College is a private institution and is legally exempt from the provisions of the amendment, but it will still impact the CC community.

### TEN YEARS AGO:

Large numbers of college students may now be using the drug "Ecstasy." Also known as X, XTC, Adam or MDMA, the methamphetamine-related drug is a "designer drug" manufactured to be slightly different in composition from standard illegal drugs. It could be bought in bars in certain areas until it, too, was made illegal.

### TWENTY-FIVE YEARS AGO:

The growing size of the student body in contrast to limited facilities has been a major concern of the admissions policy committee this year. In an effort to rectify this dilemma, the advisory committee of faculty, students and ex-officio administration members, has recommended that the enrollment of full tuition paying students not exceed 1800 for the next two academic years.

Compiled by Jill Snodgrass

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**Orange County News Channel**  
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**National Enquirer**  
"Only has a dream date for you..."  
**Orange County Register**  
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## AROUND THE CORNER,

around the world

### WORLD

Hurricane Pauline slammed into Mexico's Pacific coast on Wednesday, knocking over trees and small homes. Winds reach 120 mph and 30 foot waves battered the shoreline.

Hundreds of Mexicans sought shelter, and tourists stayed in their hotels as the towering waves crashed over a cove. Pieces of roofs flew off, and the streets filled with chest deep water.

Pauline hit the land west of Huatulco, near Puerto Angel, and continued northwest at a clip of 7 mph. Red Cross reported no immediate injuries.

-The Gazette

### NATION

The Mors Pothfinder has yielded what scientists said Wednesday is the strongest evidence yet that Mars, like Earth, has a crust, a mantle and an iron core - lending support to the theory that the Red Planet might once have been hospitable to life.

The evidence that the planet is not merely a solid ball of rock come from analyzing radio signals from Pothfinder as Mars spins on its axis.

Having enough heat to create three distinct layers gives weight to the theory that Mars once may have been warm and wet enough for life to evolve.

Molten cores are rare; of the planets, only Earth and Mercury are known to have one. The motion of liquid metal in the Earth's core is what creates the magnetic field around our planet.

-The Gazette

### LOCAL

The Colorado School for the Deaf and Blind is asking the General Assembly for \$2.6 million to build a new residential facility.

The school is in need for improvement. Plaster is cracking. Window frames are rusting. Tile is falling off the walls. Rooms are either icicle cold or sweltering hot. Superintendent Marilyn Jolly recognizes the poor conditions of the campus on Pikes Peak Ave. and Institute St.

While the school is not growing-population is copped at 232 students by state-the proposed dormitory would improve living conditions for 45 to 75 of the 105 students.

To make room for the new dormitory, the school plans to tear down a 1900's caretaker's cottage that was converted to student housing in the 1970's and a mobile home purchased in 1977. Together, those two facilities house 20 students.

In each, the foundations are shifting, floors are uneven and the roofs are leaking.

-The Gazette

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3  
EYE & STUFF.

The  
Catalyst  
Friday  
Oct. 10,  
1997



By ERIN GREENFIELD  
news editor

Sally Wurtzler/The Catalyst

**“ I really like the show and I’ve always wanted to be on TV. My mom would be proud.”** freshman Danielle Dahlin

# YOU Gotta Do it once.

see Foot Book!

see Book in Cart!

see the Lions

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# Columbia



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# Weber Liquors re-opens its doors

By JORDAN SCOTT  
outlet president

The rumors of Weber Street Liquors' demise have been greatly exaggerated. The store opened its doors to business yesterday after an agreement was reached last Friday, Oct. 3, between the Liquor and Beer Licensing Board of Colorado Springs and the owners of Weber Street Liquors. As was reported in the "Catalyst" last week, the local liquor store was closed Sept. 23, after allegations of illegal sales to minors were made.

According to a letter written from the city clerk to the owner, Frank Vaeth, Weber had been given a written warning on June 11, by Colorado Springs Police for sales to minors. The warning advised that any sales to minors within one year may result in a suspension or revocation hearing.

The letter further stated that on Aug. 27, Weber violated the law again, allegedly selling alcohol to minors. This was followed by a further violation on Sept. 12, in which six minors were allegedly sold alcohol.

As the owners watched silently from the audience, Bernard Baker, attorney for the owners of Weber Street Liquors, stated in the revocation hearing on Friday that the owners would admit to the sale of alcohol to two minors on Aug. 27. Furthermore, they admitted to the sale of alcohol to six minors on Sept. 12, despite the fact that at least two of the sales were made to minors with fraudulent IDs.

As punishment, Weber agreed to a forty-five day suspension of its retail liquor store license. The penalty was to be served actively for fifteen consecutive days. The remaining thirty days will be held in abeyance for one year, only to be imposed if further sales to minors occur.

According to the stipulation, Weber will also have to purchase an official compilation of state driver's licenses in order to minimize sales through fake IDs. The store will increase training of its owners and employees in order to help them recognize fraudulent IDs.

Furthermore, Weber will participate in the "Cops in Shops" program, in which a uniformed

police officer will be on the premises for up to eight hours, four times a year. "Every increased effort will be made in terms of education and training," Baker said. "We are here to assure the community that we will comply."

According to Baker, the large number of underage students at CC will continue to be a problem. "The proximity to Colorado College is a concern," Baker said.

Several CC students were subpoenaed to testify at the hearing. Only one student, who wished to remain anonymous, showed up. He did not testify.

Baker felt that the 15-day suspension had caught the attention of other liquor stores in the area and served as a sufficient warning. "We think the problem has been met and will be overcome," he said.

Weber Street Liquors, who has not been previously suspended in 22 years of operations, was empty as of Thursday night. "We're happy to be open," the liquor store owner Vaeth said. "This has been very expensive."

5

NEWS.

## Bikers must stay on the roads

By SALLY WURTZLER  
Editor in Chief

An unsuspecting student cyclist cruises down Tejon hoping to score some sweet stuff with his weekly college allowance. His mother always told him the sidewalk was safer so he decides that's where he should ride.

Sorry, buddy. Looks like its time not to follow mommy's advice. The Colorado Springs Police Department can slap you with a \$28 ticket for bicycling, skateboarding, or roller skating on the sidewalk downtown.

This ordinance impacts a square area bordered on the north by Boulder St., on the south by Vermijo Ave., on the east by Weber St. and on the west by Cascade Ave., excluding an area of Acacia Park designated for wheeled device use.

Likewise for the area "included within Colorado Ave. bordered on the east by 23rd Street and on the west by 27th Street," according to the ordinance.

No skateboarding,  
rollerblading or biking  
on the sidewalk  
downtown

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COLLEGE

Nevada

Cache la Poudre

Boulder St.

Webster St.

Cascade

Vermijo Ave.

Area in which you  
will be ticketed  
(excluding portions  
of Acacia Park)

## Kappa Sigma verdict arrives on recent alcohol violation

By DIANE COCHRAN  
staff writer

The Kappa Sigma fraternity was found guilty last Friday of failing to follow proper procedure for preventing underage drinking at their Sept. 20 "Beach Party."

"They didn't follow prudent action... with the 'BYOB' policy at the party," Assistant Dean of Students, and Greek Adviser Kurt Stumeling said. "They didn't do as much as they could have to prevent underage drinking."

Due to the infraction, Kappa Sigma has been placed on limited social probation until such time as a representative of their national office can come to CC and give a risk management seminar on alcohol. Until that time, the fraternity cannot host any social events with alcohol. The

other two fraternities on campus have been placed on the same probation.

Kappa Sigma president Geoff Herzog said that although he feels the fraternity did not fail to follow proper procedure at "Beach Party," the sanctions are not unreasonable.

"I can't actually see it as a bad thing," he said. "All that's happening is that everyone becomes more educated. The goal is to make sure we're managing our risks."

Herzog said that Kappa Sigma hopes to hold the seminar by early November.

The case against Kappa Sigma was heard by a panel of four administrators last week after the issue was brought to the attention of the dean of students by students.

The  
Catalyst  
Friday,  
Oct. 10,  
1997

## STRATEGIES FOR GETTING A'S AND SUCCEEDING IN COLLEGE!!!!!!

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## CC sponsoring vigil for death penalty subject

On Monday, Oct. 13, at 8 pm, Gary Lee Davis will be put to death by lethal injection. In 1987, Davis was convicted of kidnapping, raping, torturing, and killing Virginia May. This will be Colorado's first execution in 30 years.

The Colorado College community is invited to participate in a vigil, to be held that evening outside the prison in Canon City. Vigil participants generally believe that the death penalty is not an acceptable way to deal with this issue; however, this will NOT be a political protest. It is a peaceful response from the community to reinforce the magnitude of this event. There will be candles, relevant comments from community leaders, and individual contemplation and prayer for everyone involved on all sides of the issue. It is open to everyone, regardless of spiritual/religious affiliations.

There will be a CC van, as well as car pool groups, leaving the Tutt Library parking lot at 6 pm, Monday. We plan to arrive in Canon City by 7 pm, the execution will be at 8:00. We will be sitting outside, so dress accordingly.

For further information, please contact Miako Polso, 389-7104.



YOU'LL NEVER *KNOW* A MAN  
UNLESS YOU WALK AROUND FOR A  
DAY IN HIS SHOES...  
OR HIS *HOCKEY SKATES*

## LIVING THE *D-I HOCKEY* LIFE AT THE COLORADO COLLEGE

B Y E R I C M A R T E N S

At first glance, they appear to be completely unrelated. They hail from towns as ranging from the frozen north of Minnesota to Utah to the sunny expanse of California to British Columbia and Ontario. They have nothing in common physically other than the powerful physiques of serious athletes. Pass by a group of them on the street, and you would not recognize them as anything other than college students.

But there is something that sets these young men apart. They have come from all over the continent, united by talent, skill, dedication, determination, and desire. They are here to pursue a dream. They are among the best at what they do, and they have come together on the Colorado College campus for one reason: to play college hockey at its highest level.

And yet, they are also here to get an education. Like every student at CC, they face rigorous academic challenges in addition to their trials on ice. They too must deal with the pressures of midterm exams, homework assignments and social lives. Most of them chose CC over other powerful hockey schools on the basis of academics, the same reason that brought most of the rest of students to Colorado Springs.

"You almost have two lives," said freshman goalkeeper Colin Zulianello. "You have the hockey team, and you have school. You have to separate hockey and school specifically."

It is the duality of their lives that is the most challenging aspect of life at CC for many of these players, as they struggle to keep their

season starts, when the players must continue to do well in school and play well enough to satisfy themselves as well as the hockey-crazy CC community. The players acknowledge that the pressure to win exists, but most agree that it is not overwhelming.

"That's one thing I liked about CC," Petersen said. "There's less pressure than other big schools, and the coaches are good about alleviating it. They try to keep things loose, and that helps keep us loose."

"There is a little bit of pressure, but it's not outstanding," said sophomore left wing Cam Kryway. "A precedent has been set with our success the last few years, and we try to live up to standards. You do that by just performing as well as you can on an everyday basis."

As of yet, the freshmen on the squad have not faced the stress of a regular-season game, but Zulianello feels that he has had a taste of it already.

"It's been intense in practice. The pressure won't really start until the season starts; but it won't be too intense, and it's all positive pressure," Zulianello said.

"We're here to play hockey. After education, that's the next thing on the list," Petersen said. "There's definitely pressure to do well, just like there's pressure to pass a class."

Part of the major attraction of hockey is the blinding speed and nail-biting intensity of the games. No one relishes in this more than the players themselves.

"That's why I like hockey so much," said sophomore right wing K.J. Voorhees. "It's fast-paced, more so than any other sport. In the blink of an eye you can miss a great hit or an amazing pass."

"The college level is pretty fast," Kryway said. "It's definitely exciting, more so than junior hockey. The atmosphere is different, especially when you get into the playoffs and play in the larger buildings."

As the Tigers prepare for the 1997-98 season, the players admit that helping the team succeed is their number one goal. A commitment to the team is essential in hockey, where the sheer pace of the game can overcome a team that does not play together.

"Helping the team achieve its goals is the main thing," Petersen said. "As a team, we need to win the league first, then try to get back to the NCAA final four."

Freshman right wing Justin Morrison said the team's sights might be set even higher than just making it to the final four.

"For the team, I think our goal is to win the national championship," he said. "Personally, I want to work hard, improve, and play as much as possible."

"We want to win the WCHA title and give the team a shot at the national championship," Voorhees said. "My goal is to work hard to give the team its best shot."

All of these lofty goals seem reasonable for the Tigers, who have enjoyed a great deal of success under head coach Don Lucia.

"We can be successful as a team. We've already started to gel, much more so than last year," Kryway said.

For the players, the off season can often be a critical part of their training. Players approach it in different ways, but the results are often the same.

*"I've got to stay focused or I'm going to get cracked into the boards. If I'm out there on the ice and I'm thinking about a math problem, I'm going to miss something."*

grades up as well as perform well during their games.

"I've got to stay focused or I'm going to get cracked into the boards," said sophomore center Toby Petersen. "If I'm out there on the ice and I'm thinking about a math problem, I'm going to miss something."

Division I hockey is an enormous time commitment, which can hurt a player's studies. During an average day, they must deal with the normal class load as well as three to four hours of practice, a schedule which drains both the mind and the body of an athlete.

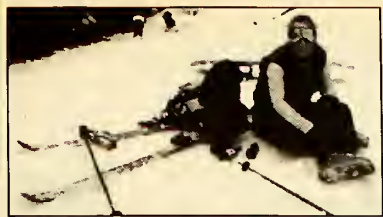
"You come home after practice, and you're mentally and physically fatigued. It takes dedication and commitment to do your schoolwork. You need a good balance of hockey and school," said Zulianello, who is planning on majoring in biology.

The pressure of doing well in school and at the rink elevates once the



"The ex of lifting and I skate. I lift hockey," a days a week. For the season motivation mon thread. "As y feeling. A then," Peter. "Just keeps me striving."

Like ing big-ti school lik chances w. "I thi sional hoo ther our h. "I de because i said Mor ness. "I w also majo agent con. "Rig where I'll pens," Vo. "I'm is work b education. Life must com letics wh team wil tives. Th playing Springs.



## Snow

, we're all waiting for it. Waking up to a fresh cover on Pikes Peak makes it nearly unbearable to go through the school day. Ease a little of that anxiety and anxiousness. Check out page 2 and take a look at the first article in a two part series for your ski resort run-down. It may help you decide which ski pass to buy, where to make plans for that upcoming block break, or maybe it will help you find the hot spots for your after ski drinks. Snow, it will be here soon, get prepared.

The Catalyst • Friday • Oct. 10, 1997



# just hangin'

A weekly features and entertainment supplement about who we are, what we like to do and where it's happening this weekend.

## Pardon me, but I must go to The Lew



### Campus Pub officially open

College celebrates place to hang-out while remembering former president whose patience and leadership guided the college for many years

**Editors Note:** The man behind the bar? That's Lloyd E. Worner, the pub's namesake. He can't be here in person for the opening today, so we thought we'd let his spirit live on in this photo illustration.

story by JETT NILPRABHASSORN

photo by MELODY SCHMID/photo illustration by SARA KUGLER



# Snow Daze: *Colorado ski resorts offer different snowfall, difficulty, nightlife, price*

Editor's note:

This is part one in a two part article profiling ski resorts

By BRIGID MANDER  
staff writer

College student skiers are well-known for having wads of dough lying around. To help you lighten the load, here is a list of mountains that will take that burdensome rush off your hands and overviews of what you get back for this relief. Note that the season pass prices are for ages 19-22, some requiring valid student ID. Park and price observations are based on the 96-97 season construction. Vague backcountry suggestions should be taken only with proper ability, knowledge and equipment (beacons, shovels, probes). Day skiers should check at local ski shops for Front Range discounts. Also, note that there is no mention of lodging. If you have no where to stay but are going skiing anyway, my advice is to make some friends at the bar and crash with them, unless you can kick down some big bucks. It is never too early to worship the Powder Gods (in whatever your trippy way, get to it. El Nino is coming).

**Vail Mountain**  
Snowfall: 335"  
Four Mtn. Pass: \$495  
Day lift ticket: \$54  
Distance: 140 mi.

Wintertime, somewhere in Eagle, Co. It's a sick powder day, and our hero is stoked to rip fresh tracks everywhere. But ... he's falling! What could be wrong? Wait, problem solved. He is inbound at Vail Mtn. Resort. For all you Colorado skiing virgins, despite all the hype, Vail is notoriously flat. Your best bet on powder days is just to start hucking (or cruise groomers if that's more your style). However, Vail is not all bad; it can still offer quite a variety of entertainment for you and your boards. Look really hard for the hidden and not so hidden; sweet hits and a few nice lines do exist. Pride Park offers pretty good table tops and gaps for those slopestyle skiers and boarders and decent pipes. Free parking in Ford Park. Minuses are: Flat. Did you get that? Vail also bulldozes, grooms and chops down anything that may challenge and/or tire the hordes of intermediate skiers that swarm the area in one piece Descente and Boydner suits. So, it's crowded and gets skied out (quicker than the human eye). Night: Oops, the pass is closed, and you are stuck. To alleviate your distress over missing Monday class, some good spots include Nick's, Garton's, Garfinkels, and Hong Kong. Check Vail Daily for specials.

**Beaver Creek**  
Snowfall: 320"  
Four Mtn. Pass: \$495  
Day lift ticket: \$54-56  
Distance: 150 mi.

For many this mountain always included in the traditional Vail ski pass is like an afterthought to Vail Min. This means it is less crowded. Yea! A little steeper in general than Vail, the Grouse Min. runs offer some good tree skiing, usually not too tracked out. There are a few fairly steep bump runs, hiking to some pretty good backcountry, lots of intermediate stuff, lots of free parking. Minuses here are: lots of intermediate stuff, and it's kind of far. Nights: Town of Avon: Vail Associates employee housing. You can hang out with the lift operators.



Photo Courtesy of Scott Markewitz/Boards in Motion Magazine

**Breckenridge**  
Snowfall: 225"  
Four Mtn. Pass: \$495  
Day lift ticket: \$47-49  
Distance: 111 mi.

This is another mountain that offers secret stashes if you look hard or are cool enough to know already. Peak Eight is the place where better skiers will want to pass their time, offering lots of black/double black stuff and lots of headwalls with unfortunately flat runouts. The revered bump run on this mountain is Devil's Crotch in Peak Nine. Bad things about Breckenridge ski area include tourists everywhere on the rest of the mostly intermediate terrain. Skiing Breckenridge also causes one to suffer the frightening visuals of the town, a pink and purple mass of gingerbread houses. Nights: Check out Alligator Lounge, Shamus O'Toole's, and the Gold Pan. The Gold Pan is a standard pool hall/dive, but off-color entertainment is often provided by some really good bar fighis.

**Arapahoe Basin**  
Snowfall: 370"  
Season Pass \$300  
Special: The four mtn.  
Vail, Breckenridge,  
Keystone pass will be  
honored for all season.  
Day lift ticket: \$39  
Distance: 120 mi.

Quality not quantity springs to mind; as many know, A Basin offers some of the best lift served terrain in this part of Co., despite its small inbound acreage. Typically cold, steep, and rocky, the Basin, as your classic small ski mountain, with five kind of rickety lifts, cool people, mellow atmosphere, generally kicks ass. Past steep bumps, trees, and natural hits are everywhere. For the intrepid CC explorer, the Basin offers awesome lift-accessed backcountry: most popular lines leave you thumbing it back up Highway 6 to the base; other (better) routes you have to hike back out of your line. The worst thing here is that the Basin suffers (often) from (really) flat light. Nights: None. Some afternoon, though. The base lodge bar has good heilewiszen, and a chalkboard for those inspired skier quotes. This can be mildly entertaining.

**Keystone**  
Snowfall: 230"  
Four Mtn. Pass: \$495  
Day lift ticket: \$47-49  
Distance: 116 mi.

Hiking the Outback is this skier's only memorable experience at Keystone. The Outback is lift-accessed with a pretty short hike, whereupon one can survey options of trees and open faces to the left, a cornice to the right. Skiers here are subjected to a really flat, long runout if you want to do laps on the Outback (pretty much the only worthwhile thing if you haven't guessed). Overall, Keystone is not too interesting, except for the fact that Keystone skiers seem to sport a much higher percentage of 70's clothing and gear than other mountains. Draw your own conclusion. Nights: Bandito's Cantina, between Keystone and A-Basin. Margaritas your liver won't mind being abused for.

Next week's Catalyst will feature Loveland, Copper Mountain, Winter Park/Mary Jane, Crested Butte, and Monarch ski resorts. Stay tuned!

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## **Informational Meeting**

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# Lloyd E. Worner remembered for his many contributions

By JETT NILPRABHASSORN

just hangin' editor

It isn't British slang for the bathroom as our friends across the Atlantic like to call it. The Lew is the new campus pub downstairs in the Student Center, named after the late Lloyd E. Worner, the beloved ninth president of the college.

"It seemed appropriate that we should honor the name of Worner," said Director of Womer Campus Center Kurt Stimeling.

Dr. Lloyd E. Worner, a Missouri native, played an integral part in the history of CC's excellent academic reputation. His role as a leader to the Colorado College community was not only limited to his presidency from 1962-1981, but reached as far back to his years as a student from 1940-1942.

As a student, Worner found himself immersed in college life, joining a variety of activities, including the interfraternity council (representative of Beta Theta Pi), the golf team, and the history and international relations clubs. During his junior year, Worner was elected president of his fraternity and became a representative to the Associated Students of Colorado College. As a senior, Worner became student body president. His desire to help the community could be seen in his participation with Pikes Peak United Way and his presidency in the Colorado Springs chapter of the American Red Cross.

Worner graduated with a bachelor's degree in history. He continued his studies in American history and the history of the South at Princeton University. At the University of Missouri at Columbia he completed his master's and Ph.D. degrees.

Worner returned to CC, attaining the ranks of assistant professor in 1947, associate professor in 1950, and the simultaneous position of professor and dean in 1955. As a professor and with the support from President William H. Gill, Worner drafted the existing honor code system in 1948. Colorado College was the first

establishment in the Rocky Mountain West to introduce the honor code.

In 1962, after the retirement of President Benezet, Worner was announced to be the next president of CC. Worner became the first College alumnus to ascend to the presidency.

As the president, Worner took particular interest in enhancing the college's facilities and campus. He also saw the completion of several facilities such as the Schlessman Pool and Honnen Ice Rink, followed by the construction of four major buildings: Boettcher Health Center,

Mathias Hall, Armstrong Hall, and the El Pomar Sports Center. He also saw the remodeling of Cutler Hall, Bemis Hall, and Palmer Hall.

His continued interest in providing the campus with more facilities influenced the generous donation of the David and Lucille Packard Hall for Music and Art.



Courtesy of Special Collections

Lloyd E. Worner

Aside from the improvement of the campus in general, Worner took great pride in improving the academic image of the school by implementing the Block Plan in 1970. The new system was very risky and fell under a fair amount of criticism. After 27 years CC's academic reputation has continued to grow and has fallen into the spotlight due to the success of the Block Plan.

On Dec. 5, 1996, Dr. Lloyd E. Worner passed away. In memory of his contribution, leadership, and strong commitment to the college, the newly renovated Lew has taken his name out of great respect.

"He was unlike any president at any other institution," English department professor Thomas Mauch said. "He represented the best of the liberal arts tradition. He was a very educated, well-rounded, and humanistic figure."



CCCA president, Ben Cope (right), admires the wonderful renovation to the Lew. Over 400 students are expected to attend the Lew's festivities. As always, along with free wings. The Gold Card is accepted on all purchases.

## Lew to provide good atmosphere for students

BY JETT NILPRABHASSORN

Inhabited by one Pepsi machine, several video games, two pool tables, and a television, the Tiger Pit hardly saw a soul. The black walls, the cold dark linoleum, and the red Pizza Hut booths kept its patrons out for nearly a decade, until now.

Funded by the CCCA, Womer Center budget, Friends of Lloyd E. Worner Fund and the Tiger Pit budget, approximately \$55,000 was spent on renovations.

"The students asked for it and a lot of their money was spent in renovating the space," Director of Womer Campus Center Kurt Stimeling said. "I just hope the students will use it."

Brighter and more appealing than the old Tiger Pit, the Lew is furnished with round wooden tables, bar stools, couches, televisions, and 2 pool tables. Green and tan diamond tiles have covered up the black linoleum from years past and the black walls now have a warm cream color to them.

"It looks like a cross between the Loomis lounge and Phantom Canyon," Lew server John Shephard said.

Like Benny's Basement (a student bar in the former Rastall Student Union), the Lew will be serving 3.2 beer called Laughing Lab brewed especially for the Lew by the Bristol Brewing Company. For those who are under-aged or choose not to drink, they can still enjoy the Lew's wonderful social atmosphere with alternative beverages like gourmet coffee, lattes, espressos, and sodas.

The Lew opened on Monday, yet there are a few finishing touches which are still missing.

"It's a work still functioning age students to visits and Lew."

Within the near will miss visions behind the bar television trait of Lloyd E. Worner campus buildings with hanging on the west wall the Lew.

With the much anticipated grand opening the Lew, the word at campus has been heard but good.

"I've been to a campus bars and I say CC's Lew is definitely up there," Marriott Food Manager John Bahr said. "There's great college look to Lew."

In cooperation Marriott Food Service will keep the Marriott at Rastall, Bemis and servers the information



...to the Lew. The grand opening is today from 4:00 pm to 1:00 am.  
...As alcoholic and non-alcoholic, will be served for only 25 cents  
...no.

Melody Schmid/The Catalyst

ood, wonderful social  
le, staff, community

R A B H A S S O R N  
n' e d i t o r

still timing said. "We encourage  
...vants and suggestions for the

...ear will mount two more tele-  
...e four televisions in all. A por-  
...nostalgic photos of various

ooks like a  
...between  
...Loomis  
...ge and  
...om Canyon"

John Shephard

...on  
...will keep the student-run  
...snott atmosphere seen in  
...servers will not wear the  
...the infamous chili-pepper

...hats. There will be a much more casual look and feel to the  
...Lew.

With the introduction of serving alcohol on campus, the  
...reaction to the affects of drinking on campus have been posi-  
...tive.

"I believe the Lew creates a responsible air," Alternative  
...advisor Sandi Briner said. "The Lew has a controlled atmos-  
...phere, and it's more about socializing at the Lew as opposed to  
...just drinking."

Due to the Lew's opening, the selling of alcoholic bevera-  
...gesin Benji's has stopped.

The grand opening of the Lew is today from 4:00 pm to  
...1:00 am. The Lew will be serving drinks, alcoholic and non-  
...alcoholic, for \$ .25 along with free wings. The gold card will be  
...accepted, and flex points can be used on all purchases, except  
...for alcoholic items.

"We're going to be clobbered," anticipated Bahr on the  
...grand opening of the Lew.

The CCCA has predicted that approximately 400 students  
...will take part in today's grand opening.

In anticipation of the Lew's future, it is clear that it's suc-  
...cess will greatly depend on student support and their amount of  
...use of this new facility.

"As long as students continue to support it, for events and  
...other activities, and not for drinking and eating alone, then the  
...Lew will succeed," said Lew patron and Loomis Hall Director  
...Jennifer Iannacone.



## Menu

### Drinks

Gourmet coffee.....	8 oz. \$ .75
Espresso.....	\$1.50
Cappuccino.....	\$1.90
Bottled Water.....	\$1.09
Canned Sodas.....	\$.89
Bristol's Laughing Lab.....	16 oz. \$2.50

### Eats

Chips & Salsa.....	\$1.49
Nachos.....	\$2.39
Pizza Hut pizza.....	veggie \$2.39
	meat \$2.59
Hot wings.....	\$4.89
Blooming onion.....	\$4.89
Artichoke dip.....	\$5.29

## Friendly faces, good company in Benny's Basement



There once was a dark little hole called the Tiger Pit. Tucked away  
...behind the staircase, away from the bookstore and away from all human  
...life, only the faint sounds of pinball machines and the bloody grunts of  
...video game characters found their way through the blackness. Before the  
...birth of the Tiger Pit, the Rastall Center stood in the place where the Worner  
...Center currently stands. A small pub called Benny's Basement (above),  
...very much like the Lew, occupied the lower level of the Rastall Center.  
...Serving snacks and 3.2 beer, the pub was demolished in the construction of  
...the Worner Center in 1987. With the construction of the Worner Center, the  
...Tiger Pit took the place of Benny's Basement, yet it lacked student atten-  
...tion. Due to the raising of the drinking age to 21 in Colorado and the high  
...cost of insurance for 3.2 beer-serving bars, the Tiger Pit became a desolate  
...waste of space.

Photo courtesy of Nugget Yearbook



## Music Review



### EPMD 'Back in Business' after solo careers

It's Erick and Parrish Makin' Dollars once again. After unfulfilling solo stints, the rhyme powerhouse EPMD is back together. Bad solo careers can be great things, can't they? The rhymes are as tight as ever, and Erick Serron proves that he can hold his own with any producer active today.

They have switched to a more stripped down, contemporary style of production, but they have moved into the present without losing any of their appeal, and there are a few moments when they choose samples which give a taste of their older style.

Most of the tracks are sample-based, but

they aren't using the same played out P-funk and James Brown samples a lot of the other sample-based producers keep running back to. Several of their samples are very familiar at this point ("More Bounce to the Ounce," "Jungle Boogie"). But the flows they lay over the tracks compensate for the less than imaginative samples.

A great deal of the album is dedicated to self-aggrandizement, but what else could you expect, this is EPMD. Amongst this bragadiness, there is still proper respect shown to the Old Skool, and the contemporary MC's they respect most.

A definite highlight of the album is "Intrigued" with Scoob and Dre of Das EFX, the four voices and styles meld in a brilliant interplay. And it's never a bad thing to have four MC's of that caliber on one track.

The line "EPMD for 9-what, what-eva" at the end of "Never Seen Before" is a perfect description of their endurance, it doesn't matter what year it is, Erick and Parrish will always come correct and always be makin' dollars.

-izaiah d buseth

## Dropkick Murphies highlight of "Boston on the Road" concert

I'm sure none of you who know me are going to believe this, but I really didn't want to talk about last weekend's Mighty Mighty Bosstones concert. But it's a slow week, and I have no imagination. So, here we go.

I'm not going to go as far as saying it was the best concert I've ever had the privilege of being a part of, but it was DAMN near up there.

It turns out that the four-act extravaganza was called "Boston on the Road," a celebration of the impressive talent found in the tea bag city. The Bosstones obviously headlined and rocked the Mammoth Events Center like I had not expected, but it was the surprisingly diverse line-up of opening bands that almost stole the show.

Guillaume Henri  
Visot-Nolder



G Digs  
the Tunes

First up, and my personal favorite, were the Dropkick Murphies. These four Irish punks make a grand entrance to the sweet sound of bagpipes. Those were all too quickly replaced by four distorted chords that were repeated and repeated and repeated. But isn't that the fun of

punk?

I picked up their debut EP called "Boys on the Docks." It's an all too short six song intro to this destined-to-be-huge band that just leaves you wanting more. What's even better is that we're getting more. Soon. They have got a new disc coming out by the end of the year. But their strength is obviously their live show. They have the look of a small-bar band but have not enough charisma to tackle a couple thousand spectators. Their cover of AC/DC's "T.N.T." was the obvious crowd favorite, but their original songs dealing with "honor, valor and getting pissed drunk" were very well received, too.

The Amazing Royal Crowns were a Stray Cat-ish rockabilly quartet, complete with stand-up bass. Very cool. I'm going to offer another one of my predictions and say that rockabilly is going to be one of the next big things to hit the scene, especially in the shadows of the current ska movement.

Boston music scene veterans Bim Skala Bim had a very decent set, but they may have been the minor disappointment of the evening. They got the crowd jumping pretty well, but the spark wasn't as present with them. They may just be getting old.

As far as the Mighty Mighty Bosstones go, all I'm going to say is that they didn't let me down. They did at least two songs off their debut "Devil's Night Out," including the title track. In fact, they covered their discs pretty well with the obvious emphasis on the new album, "Let's Face It." Needless to say, I'm an even bigger fan now than I was before the show.

Let me drop a plug for Loveline, the Los Angeles-based nightly call-in show that got nation-wide recognition as soon as MTV discovered it. Truth is that it's been around for well over a decade. You can listen to it Sunday through Thursday nights on KILQ 94.3 FM from 11-1. The radio version has a lot more charm and tact than it's MTV counterpart. Learn all about your favorite STD's and why your such a screw-up. And I can almost guarantee you'll be laughing the whole way through.

E-mail me at [g\\_visotnolder@cc.colorado.edu](mailto:g_visotnolder@cc.colorado.edu) or write me at Warner Box #132.

## Music Review



### Portishead no longer just band with funny name

Anticipation for a second album had been building since the impressive 1994 release of Portishead's "Dummy." That classic, melodic sound weaved of rhythms, heavy bass, vinyl static, and the sultry voice of Beth Gibbons returns on this long-awaited follow up to their amazingly strange debut.

The atmosphere created by Portishead's self-titled LP is entrancing and irresistible. Beth's intense vocal performance focuses on the entire sound made by the words, rather than the words as a message. The rich fabric created by the band's clever manipulation with words, melody and pause creates a captivating energy that teases and plays with the listener. The album has a sophisticated and exotic sound, evoking a transcendental mood that is not hard to fall in love with.

There is no single track on "Portishead" that stands out as a catchy hit song. Instead, the album works as an eerie and enchanting whole. The sound of the new album is consistently good throughout, but this inevitably leads to some predictability. Without Beth's distinct voice, crafty sense of timing and phrasing, and the fervent strings and horns in the mix, the looped fabric of the compositions would get old fast. Like their first release, the British group employs old-fashioned elements but a modern delivery. The traditional singing styles, the big band sound and the slow, hesitant pacing are all contrasted to "Dummy," this second LP tones down the use of samples. Instead, Portishead creates its own compelling beats and distorts them.

Beth's mature, frank, and bewitching vocal techniques, folded into the band's tricky and twisted electronic beats and grandiose instrumental statements, make "Portishead" a confident and seductive album, whose unusual sound should more than satiate the average listener.

-Vanessa Floyd

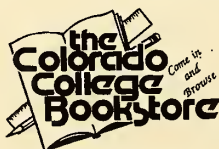
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Open to the Public

# Hangin'...ON campus

A calendar of events for this week

**Friday, Oct. 10**  
 ♦Film: "The Nasty Girl," 7:30-9:30 p.m., WES Room  
 ♦ACM, 10-6, Gaylord, 2-5 p.m., Slocum  
 ♦The Lew Grand Opening, 4 p.m.-1 a.m.

**Saturday, Oct. 11**  
 ♦Film: "The Nasty Girl," 7:30-9:30 p.m., WES Room  
 ♦Oktoberfest hosted by German House, 7:30-midnight, Warner Quad  
 ♦ACM, 8-9 a.m., Bemis, 10 a.m.-6 p.m., Gaylord  
 ♦ACM luncheon, noon-2 p.m., Stewart

**Sunday, Oct. 12**  
 ♦ACM, 10 a.m.-6 p.m., Gaylord  
 ♦Chinese Lang Group, 2-4 p.m., Armstrong 259 A & B  
 ♦Film: "The Nasty Girl," 2:30-4:30 p.m., WES Room

**Monday, Oct. 13**  
 ♦ACM, 10 a.m.-2 p.m., Gaylord  
 ♦ACM Japan Studies Group Luncheon, noon-1:30, Warner 216  
 ♦Slide Presentation, 7-10 p.m., WES Room  
 ♦ACUT (Abolish Control Unit Torture), Anna Teinadue speaking on Prisoner's Rights, 7-9:30 p.m., Bemis Lounge  
 ♦Open mic/ musician night, 8-10 p.m., Cossit Amphitheater

**Tuesday, Oct. 14**  
 ♦German Department, Die letzte Brücke "The Last Bridge", 7-9 p.m., Max Kade Theater  
 ♦Organist Concert by Kimberly Marshall, 7:30-9:30 p.m., Shove Chapel  
 ♦East Indian violinist, Vidya Dingle, 8-10:30 p.m., Packard Hall

**Wednesday, Oct. 15**  
 ♦<World of Friends" luncheon, 11:45 a.m.-1 p.m., Gaylord  
 ♦Musical Midday, noon-12:45, Packard  
 ♦History Department: Cosgrove Workshop, 3:30-6:30 p.m., Gates  
 ♦Architect Series dinner, Bruder, 5:30-7 p.m., Stewart House  
 ♦Yoga class, 7-8:30, Slocum Commons Room  
 ♦Art Department features architect Will Bruder, 7:30-10 p.m., Packard  
 ♦"The Sleep of Reason," 8-10 p.m., Armstrong Theater

**Thursday, Oct. 16**  
 ♦AR Homecoming Regis, noon-2, Gaylord  
 ♦Architect open session, 2:30-4 p.m., Gates Common Room  
 ♦"The Sleep of

Reason," 8-10 p.m., Armstrong Theater

**Friday, Oct. 17**  
 ♦FOOT team luncheon, 11:45-1 p.m., WES Room  
 ♦AR Ken Abbott, '80 Photo Exhibit, 12:30-7:30, Coburn Gallery  
 ♦AR Walking Tour, 1-2 p.m., Warner Quad flag  
 ♦AR Annual Fundraising Committee meeting, 8:30-noon, Crown-Tapper Teaching/Learning Center, Tutt Library basement  
 ♦AR "Magic Carpet Ride" Info Highway, 2-3 p.m., Media  
 ♦AR "The Spirit of the Desert West," 3-5 p.m., Packard, Steve Trimble '72 Multimedia President  
 ♦AR NAC Development Committee Meeting, 4-5:30 p.m., Spencer Center

Conference room  
 ♦AR President Rec., 5-6:30, Slocum Commons Room  
 AR Child care and dinner, 5:45-10 p.m., Child Care Center  
 ♦BGALA Alumni Dinner, 6-10 p.m., Tutt Alumni House  
 AR soccer dinner, 6-9 p.m., Loomis  
 ♦Film: "Psycho," 7:30-9:30 p.m., WES room  
 ♦BGALA Special Enter, 8-10 p.m., Tutt House living room  
 ♦AR Stargazing in the observatory, 8-10:30 p.m., Barnes  
 ♦AR Alumni/ Student Rugby, Golden Bee, 8-10  
 Performance #1, 8-10, Armstrong Theater  
 ♦BSU "Soul Night", Alumni Party, 9-midnight, The Lew

## Movie Review



Psychological thriller "Kiss the Girls" leaves audience in state of disappointment

Attempting to draw audiences with a taste for the torture and psychological terror of "Seven" and "Silence of the Lambs," director Gary Fleder ("Things to Do in Denver When You're Dead") has created "Kiss the Girls."

Adhering closely to the accepted elements of the psychological thriller genre, "Kiss the Girls" is filled with dark, horrible images of people suffering at the hands of the insane.

Dr. Alex Cross (Morgan Freeman) is an exceptionally intelligent and experienced detective, specializing in criminal psychology, who abandons his place in Washington, D.C. to go down South to Durham, N.C., to stop a pair of sexual predators. Their passion is to "collect" the most beautiful and talented young ladies they can find and imprison them in a lost planta-

tion's slave quarters. One of the victims is Cross's niece, Naomi (Gina Rivera), which leads him to take the case personally.

In addition to taking the relative of one of the best forensic pathologists in the country, the collectors choose Kate McTernan (Ashley Judd), a young and sensitive MD with a passion for kickboxing and a taste for revenge.

McTernan manages to escape her foul dungeon and teams up with Cross for a bi-coastal, unauthorized police/civilian hunt for the rapists who are fond of subterranean lairs, creepy masks and assembling their victims for classical concerts in full formal dress.

The exceedingly common plot twists, psychological analysis and last-minute realizations will make you sigh with boredom, but I must

say the fast-paced action, extremely stylized sequences and solid camera work are visually engaging and might maintain your interest. Unfortunately, no camera work can salvage the film's shallowest of shallow narrative, which is cluttered with secondary characters you don't care about in a story you have already seen. It's almost too bad that Freeman and Judd give their all and waste perfectly fine performances on such a formulated film. "Kiss the Girls" attempts to be a voyage into the wilderness of the human soul delving into its most base and ugly realm, but it does not get much further than cliches and thievery from superior films which it wishes it was.

-Ben Reneker

## New tunes



COMING SOON TO  
INDEPENDENT  
RECORDS

Oct. 14

-Bobby Bird  
 -David Bowie  
 -Crush  
 -Dwovres  
 -Benny Goodman  
 -Green Day  
 -Rick James  
 -Yvette Michele  
 -LL Cool J  
 -Buster Poindexter  
 -John Tesh  
 -Uncle Sam  
 -WC  
 -2 Live Crew  
 -John Michael Montgomery

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## ANNOUNCING

**ARM YOURSELF FOR THE UPCOMING FLU SEASON.** Boettcher will be giving flu shots Oct. 27, Oct. 30 and Oct. 31, in Perkins Lounge in Worner Center from 8 a.m.-1:30 p.m. and 4-6 p.m. There is an \$8 charge.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

## FOR SALE

**MOTORCYCLE:** Honda Nighthawk 450, \$1000 or best offer. Call 477-1128.

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Shimano clipless pedals, \$35; Scott Vertigo Downhill Bar, \$20; Kevlar bike seat, \$20; Avid S.D. 2.0 brake levers, \$40; Grip shifters SRT 800X, \$30; Bianchi racing bike, 57" frame, \$90. Call John or Joe at 477-1128.

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## MISC.

## STUDENT AIRFARES:

Amsterdam: \$448; London: \$503; Paris: \$503; Sydney: \$898; South Africa: \$1239. Prices are for winter season. Student or youth status may be required. Fares are round trip from Denver or Colorado Springs. Fares are subject to change and do not include taxes. Restrictions may apply. Call Student Discount Travel at (719) 527-8472.

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Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

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**STARVING ARTIST?** I would like to give my green '87 Pontiac Lemans away for an artistic gesture. Submit an expression of yourself, in any medium, by Oct. 27. The car will be awarded on Oct. 30. Include name and number with submissions to the foyer at 219 E. Dale St.

## PERSONALS

### TO THE BOY NEXT DOOR—

You have a wonderful smile, thank you for sharing it with me. —Your admirer

### CUGGER—

I still think you're beautiful.

### TO NUMBER NINE—

I wish I had the courage to talk to

### TO THE WORNER DESK MEN—

What happened to music in the morning? WI and ME

### CORNER OF MASS & WISC.—

You're so sweet. I'm totally head over heels for you. It was fun helping you study Wed. night. Love, that girl

### WHIT—

I just wanted to tell you one more time that you are a wonderful gal, and thanks again for being the supportive sweetheart you are. Love ya, Am

### AMANDA—

I know it's been rough, but all that matters is that you're here. I've missed you, beautiful. Love, me

### BARRY WHITE—

You can stay at my place this weekend. Now guess who sent this...

### GB—

Here's a clue. Everyone talks about you because you suck.

### HEY EVERYONE—

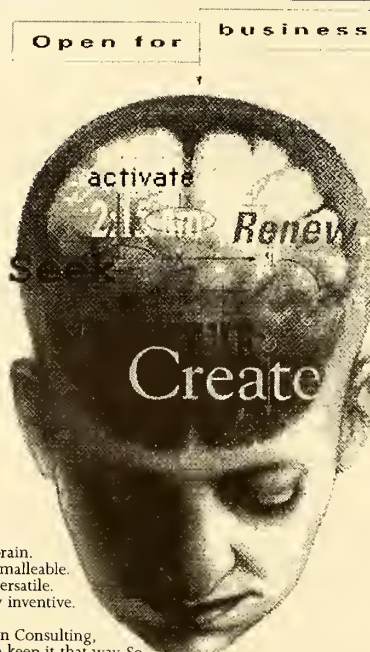
Hotel 104 is now officially open to all. Passed out freshmen get discount rates if breakfast is made. Inquire within.

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That boy next door thing was not from me. Give me a little credit.

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### COLORADO COLLEGE - SCHEDULE OF EVENTS

Information session	Thursday October 9 6-8 p.m.	Womer Center WES Room
Data Sheet, Resume, Transcript Deadline	Monday, October 20 Noon	Submit to Career Center
On-Campus Interviews (Schedule in Career Center)	Monday, Nov. 3 Thursday, Nov. 13 Friday, Nov. 14	First Round Interviews Second Round Interviews Third Round Interviews





# Tiger Tracks

Football 1-3

Men's Soccer 8-5

Women's Soccer 7-4-2

Volleyball 6-10

Men's soccer

## Team barnstorms through Nebraska

By CAYMAN SEACREST  
staff writer

The Men's Soccer team traveled to Lincoln, Neb. last weekend to play two regional games. The Tigers were matched up against Luther College of Iowa in Saturday's game. The game remained scoreless throughout the first half. After some inspirational words of wisdom by Coach Horst Richardson at the break, the lads came out firing. Four minutes into the half, Fernando Regueiro gave CC the lead by punching home a cross from Cayman Seacrest. However, the Tigers could not hold. Luther scored the tying goal just six minutes later.

CC then took over the lead for good on a laser shot from Matt Bower, who received a pass from Justin Meade. Bower's blast came from twenty-five yards out and he buried it in the back of the net. CC's goal scoring machine, Dan Morlan, was not about to be shut out of the action. Morlan sealed the

victory up with a goal off an assist from Owen Borg. That was the end of the scoring as the Tigers triumphed 3-1. CC's backstop, Kainoa Lincoln, performed brilliantly in the win, stopping six of Luther's goal scoring chances.

Next up for the men was Loras College, also from Iowa. During warm-ups it appeared Loras might stand a chance as three Tigers stood in street clothes watching their teammates prepare for battle. However, as soon as the whistle blew to start the game it was clear who would dominate—Dan Morlan. A possible NCAA record, the "machine," found a seam in the Loras defense and scored a mere nine seconds into the match. Morlan managed three other tallies before being pulled after twenty minutes of action. Andy Olds and Matt Bower, attempting to keep pace with each other in the team point's race, scored on this day. The 6-0 final score was an accurate indication of the Tigers dominance

Volleyball

## Mines spikes Tigers

By NIKI JENSEN  
staff writer

The girls' volleyball team lost Tuesday's match against the Colorado School of Mines on Tuesday, pushing their record back to 6-10. The team lost the first two games of the match by 11 points and 9 points, respectively.

The Tigers came out strong in the third game. "We came out ready to run and just played a lot better," freshman Katie Supinger said. "We also seemed to communicate a lot more, which definitely improved our game." The team stayed strong throughout the game and managed to defeat Mines with a score of 15-12.

The Tigers slowed down during the fourth game, and lost the final game of the match 4-15.

The squad, comprised mainly of freshmen and sophomores, has struggled to gain an edge on their competition.

"The main problem this year has been lack of experience," senior Sarah Nelson said. "But the younger members of the team have a lot of heart, and our record this season is already better than last year."

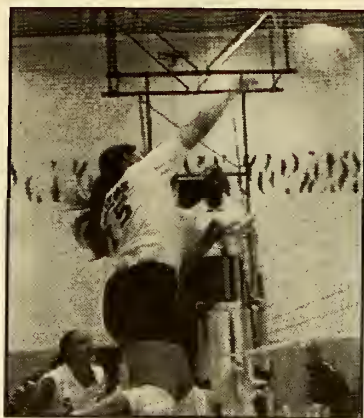


Photo courtesy of Keith Bingham

Kara Penn goes for a kill at the CC Invite

At the halfway point of the season, the playoffs do not seem an unrealistic goal. "If we work hard and do well in the tournament in San Antonio, I think we have a chance to make it," Nelson said.

Many of the opponents for the remainder of the season are Division II teams, so the team still has an opportunity to make the playoffs.

"The main thing we need to do is transfer what we do in practice to the actual games," Supinger said. "We

just seem to have more confidence in practice, and if we could carry that over, I think we could do really well."

The volleyball team has games this week against UC, Colorado Springs and Mines. Both matches are at home in the H Pomar center. The Tigers have lost tough matches to UC Colorado Springs and Mines earlier in the season.

The volleyball team ranked seventh in the West Region in last week's poll.



## Athletes of the Week



Morlan

Dan Morlan '98

Men's Soccer

The Tiger frontman had an easier time scoring this weekend than a minor does buying beer at Wehr liquor. The senior striker notched one goal in the Saturday's 3-1 victory over Luther College. On Sunday, the Tigers went for the weekend sweep against Loras College. Nine seconds into the contest Morlan tallied his first of four goals, setting the tone for the rest of the afternoon as the Tigers routed the overmatched Loras squad 6-0. Morlan has amassed 17 goals and 9 assists in the team's first 13 games.



Grindle

Gretchen Grindle '00

Cross Country

Grethchen finished 19th overall at the "Rocky Mountain Shootout" with time of 22:29. The sophomore harrier has been the top finisher in three of the four ladies' meets this fall.

The women's squad placed 5th out of 14 schools, while the men came in 7th in the 12 team field.



Kennedy

Robert Kennedy '00

Cross Country

"Tat" was the men's top performer at the CU "Rocky Mountain Shootout" with a time of 27:59 in the 8.1 K race. Kennedy finished as the top Tiger for the fourth time in as many meets for the men's squad.

## This week

in CC Sports

10/10  
Women's Soccer

@ Santa Clara

10/11  
Cross Country  
Football  
Men's Soccer

@ N.Colorado Invite  
@ Austin College  
@ Gustavus Adolphus

10/12  
Men's Soccer  
Women's Soccer

@ St.Olaf  
@ St.Mary's

10/15  
Volleyball  
\*Home Games in Bold

vs. UCCS 7:00

The  
Catalyst  
Friday,  
Oct. 10,  
1997

# Wet and wild in the Colorado wilderness

Kayaking guru, Sam Bass, shares his knowledge and emotions about the fast growing aquatic sport

## Outdoor

### Feature

By SAM BASS

All discussions of sex aside, one of the most thrilling feelings of my life was the first time I got airborn in my kayak. I remember the moment clearly. It happened at a small set of tidal rapids in midcoast Maine. I was thirteen years old. I paddled out into the current and maneuvered myself into a hole, plowed the bow of my boat into the oncoming water just like I'd seen the big dogs do, and boom, I was vertical. In the air, I realized that I was finally in the midst of performing a fabled, legendary trick, "the ender."

My life was forever changed. Time slowed down. I looked over at friend, loosed a primal prepubescent scream, and heard him and my Dad whoop. Then I fell flat on my face. After two attempts at an eskimo roll, I was up and breathing. I needed a cigarette, baby. Wow.

I tried kayaking at a YMCA camp for the first time when I was twelve. Rad, I thought, this is wicked fun. My Dad noticed my enthusiasm, and it reminded him of when he used to paddle in college. To my good fortune he decided that it was a sport he'd like to get into again with me. "Sam," he said, "I'll make you a bet. Get good grades this spring, and I'll get you a kayak." I got good grades. He bought me a boat.

Since that time, the importance of kayaking to me has grown to religious proportions. Naturally, I like to turn other people onto one of my greatest passions. I am zealous, but I do not promise salvation or apocalypse; I leave that to others in pursuit of unhealthier passions. I do promise a little frustration and a hell of a fun time.

### Getting Wet...

Just one word, plastics. All kayaks today, except for some specialty trick and racing boats, are made of plastic. Today, there are kayakers and kayakers everywhere. Eight years ago, finding a boat and some paddling partners was a little more difficult. In recent years, new companies and radical new designs have made kayaking (thereon referred to as boating, paddling or kayaking) more accessible and more fun to the masses. Like any other gear-based sport, kayaking unfortunately has a price tag. A new boat costs anywhere from \$700 to \$1000. I recommend acquiring a good used boat, which will sell between \$300 and \$600.

A used boat, not a damaged boat. Most kayakers



photo courtesy of Josh Pavee

CC kayaker, Jon Spiess, takes the plunge in Eleven mile canyon

that I know are honest folk, but a few will try to swindle you and sell you a very used boat, worn so thin from years of contact with rocks that the plastic has the strength of a coffee-cup lid, or a boat that is broken. Be wary of a plastic boat that has been broken. Plastic is difficult to repair and more often than not, the repair will break again. These boats need to be retired and recycled. The ecologically aware will be happy to know that recycling is an option offered by most kayak companies. Note that there are different kayaks suited for different kinds of paddling and different kinds of paddlers. This and other finer details of paddling can be obtained from company brochures, experienced kayakers, and a weird little store in Woodland Park called Charlie's Extremes, which is a great paddling resource if you don't mind how loud the proprietors' voices are.

Fortunately, you attend a wealthy liberal arts college with vast amounts of money and an Outdoor Recreation Club with a few boats. You don't even have to buy a boat. You can share five of them with the rest of CC. The ORC will let you sign out boats for the afternoon or weekend.

You will also need a Personal Flotation Device (PFD, or in layperson's terms, a lifejacket), a helmet, a paddle, a sprayskirt, and airbags for your kayak. Never paddle without any of these. New equipment is more expensive. Good used equipment is less expensive. Remember, treat it right, and it will be a long time before you need to make another investment.

### Skills...

Many potential paddlers think that to have fun paddling, you will need to learn how to get yourself back up if you flip over, or eskimo roll. While this is an important

skill to develop, you don't need it right away. It's just nice to be able to rescue yourself. Just don't jump into big whitewater if you won't be able to get your boat, your paddle, and yourself back to shore easily. When I was 14, one of my paddling mentors, whose fluid movements I still admire, told me that he spent his whole first year having a blast without being able to eskimo roll.

The skills you should develop at first are learning how to paddle and getting a sense of how your boat behaves in the water. Pretend you are a Transformer, not an Autohot or a Deception, but a human who turns into a water bug. You should not be sitting in your boat, you should be wearing it like a beautiful woman wears lingerie. Touch it. Name it. Carress it. It is now a living part of you. Likewise, your paddle is an extension of your arms. Feel the water slide over the blades as you dip it into the water and move your exciting new body.

The Wet Exit. Learn how to get out of your boat right after you get in it for the first time. If you flip over without an eskimo roll, you need to get out of your boat. It is very, very easy. The first thing to do is to not panic, do not panic. Relax. You will be learning in still water. You won't hit anything and nothing will eat you.

Flipping upside down while in a kayak for the first time can be very disorienting and frightening. Trust me, in the placid waters of a lake or CC's new Schlessman Natatorium, you will be fine.

Time how long you can hold your breath while sitting with the "Catalyst" in your hands. You will have that much time and then some when you flip over in a kayak.

Another common myth is that you must be strong to kayak. All ye weak of bicep,

have heart. Learning to kayak does not require an athlete's physique or enormous muscles. Many women pick up paddling skills faster than men because they tend to use finesse and leverage when men use brute strength. Correct movement is more important than strong movement.

Probably the most frustrating aspect of learning was trying to paddle in a straight line. You will learn that you can control the direction of your boat when paddling forward by changing how far away your paddle blade is from your boat. A longer stroke that is further away from your boat will give you more turning power than a shorter stroke that is right next to your boat.

When you learn your eskimo roll, don't be surprised if it comes and goes. You might execute ten perfect rolls in a row and then have to wet exit on the eleventh try. Also, rolling in a pool or in a lake feels different from rolling in moving water and the proficient pool-roller may get discouraged when they are unable to perform a roll in moving water. But be patient, stay positive. The rolling movements in whitewater are the same as the rolling movements in the pool, but the noise, the colder water, and the extra movement make it a little more difficult. Stay loose, like a wet piece of well-cooked fettuccine. The stiff, scared paddler will have a harder time than the paddler who is loose in the joints and open in the mind. Like George Clinton once said, free your ass and your mind will follow. Or was it the other way around? He'd have made a great boater.

### Safety...

This is probably where I should have started, but if I had, you probably wouldn't have read past the first sentence. This article is by no means a comprehen-

sive introduction to kayaking. If you are interested, call the O.R.C. Meet a kayaker, hug them and kiss them, and they will take you paddling. Like any new world you enter, you will learn the folklore in due time. It is important that your knowledge of water safety increases faster than your knowledge of paddling technique. A river is an enormously powerful domain, worthy of great respect. You will learn how to move in a river and use it to your advantage, but you will never conquer it unless you are a jerk who builds a dam. Like any sport, there are inherent risks involved. Don't jump into anything past your skill level. Know your limits. Never paddle without your lifejacket or helmet. Never paddle alone. Never paddle blindfolded or with a baby in your arms.

Learn about river topography and the behavior of moving water. Learn how to use a throwable rope-bag. Oh yeah, and you should always have airbags in your kayak if you are paddling in a river. Airbags will make a water-filled kayak infinitely more retrievable. Read the bible of river safety, a book called "River Rescue" by Les Beschdel and Shinn Ray. The O.R.C. is the primary paddling resource at Colorado College. Call them, and find out when the weekly pool session takes place. In the past, kayakers have had use of the pool on Monday nights, but with the renovation of the pool into the all-new, touch-it-only-with-white-cotton-gloves Schlessman Natatorium, the schedule is different.

The closest rivers to campus with fun paddling stretches for beginners are the South Platte in Eleven Mile Canyon in Lake George and the Parkdale stretch of the Arkansas river. Both of these rivers also have difficult sections of large, dangerous whitewater relatively close to the beginner stretches. Don't go without someone who has been before and who knows what they are doing. You can meet these people at the pool sessions. Charlie's Extremes in Woodland Park sells Colorado Guidebooks. Know where you are putting in and taking out.

### Finally...

Believe me, you will savor the gratification of your first wet exit, your first Eskimo roll, your first eddy-peel out, your first surf, your first "ender." Paddling is meditative, healthy, and sexy. It is a fabulous way to relate to nature's most primal element, water.

In a kayak you can experience its many states, from the placid serenity of a still lake at sunset to the raw power of the river. Try it.

# 17 SPORTS.

The Catalyst  
Friday,  
Oct. 10,  
1997



# Administration plays drinking games

What would you do if you knew that the institution you have chosen to attend and agreed to pay an inordinate amount of money to get a college education was trying to shape more than just your education? What if you knew that this institution was trying to shape your morals, inhibitions, and fears? This unethical, unrequested form of involuntary education which most of us didn't devote our college funds to is taking place at our very own Colorado College.

Ever since some incidents involving some freshman who didn't know when to say when early last year, the Administration has been on a rampage trying to do something about alcohol consumption by students.

It seemed to me that sometime during the first semester of last year,



Ari Krepostman  
The Cutting Edge

more and more off campus parties were getting busted. Not only that, even parties where alcohol was being served by a trained server, such as a party at the German house and some at Sigma Chi, were also being busted by the fuzz. I don't remember that ever happening my freshman year. Parties that were on campus were actually protected from Colorado Springs police apparently because there was some kind of deal the school had with the C.S.P.D., that the school would enforce the laws and policies of the State of Colorado and the City of Colorado Springs.

I'm not quite sure about that

agreement but there are a couple of things I am sure of. First of all, I am aware that someone, "a CC official," was responsible for the Weber Liquors sting.

Right now though, everything is dandy. Students can still gain access to beer, liquor, and more substances. But what are you going to do when the prohibitionists who like to call themselves substance-free are granted all the R.A. and H.R. positions and are granted all of the off campus housing? Drive up to the mountains so that you can drink by yourself in some hick bar? Maybe you'll meet some guy named Tex who'll make you squeal like a pig.

Little by little, the slack that was given to college students who are here for more than just a hook-smarts education is being reeled in. They do it

little by little, year by year so that in a couple years, the idea that anyone ever drank a beer on campus will be so foreign to students, they'll (hopefully) laugh their little tea-totaling heads right off. Don't just be a part of the silent majority whose human rights of personal freedom and expression are being chiseled away by the disturbed, Puritan influence of today's reactionary society. Do something to make a statement. Write to the Catalyst, flip a C.S.P.D. officer off, tell everyone that 'The Colorado College sucks donkey, drink more than you normally would, don't go to substance-free parties, put up a funny poster, or start a beer lover's organization. Don't be a flake now, you'll pay for it later.

"... AND ALL THOSE WHO WENT ABROAD RAISE YOUR HANDS ... AND ALL THOSE ON FINANCIAL AID RAISE YOUR HANDS ... AND ALL THOSE FROM MINORITY BACKGROUNDS RAISE YOUR HANDS..." \*



\* EXCERPT FROM MOHRMAN'S GRADUATION SPEECH LAST YEAR

## 'Giving sororities a try'

My first summer back home after my freshman year was a good one, as I basked in the newfound freedom and wonderful experiences I had at college.

My freshman year brought me a successful cross country season, a slate of engaging classes I had devoured voraciously and a sense of pride on my part, to my mother's dismay, that I had bucked the tradition among the women in my family—sororities.

At a social gathering that summer one of my grandmother's friends greeted me, took my hand and said with a wink and a soft voice, "Honey, you really ought to give sororities a try."

I think my jaw dropped right then in front of her. Did she not know I had graduated near the top in my class? Did she not know I was not a follower? Did she know that sororities were antiquated organizations that didn't have a place in the life of a 19-year-old who was going to do something with her life?

I just smiled at her and told myself I was sure would never have any part in Greek organizations.

So it surprised both my mother and my grandmother when I decided I would go through Greek rush last weekend—as a senior, no less.

Call it an early, early midlife crisis. Call it carpe diem—I think we're feeling it, seniors—a feeling that we know we won't come this way again so we better make this year count and do everything we may regret not doing before "the real world" encroaches upon us.

At every house I was asked why I was rushing as a senior. I told them it was something I had missed out on and really wanted to do before I graduated.

My experience last weekend was great fun and left me wondering, after all I'd seen, why there was still a stigma attached to sororities on this campus.

From what I observed last weekend, being in sorority isn't an end-all, be-all for women at CC, it's just another activity they enjoy participating in. I don't think you could say that at other schools. Like any extracurricular, the women gain strength from being a part of something bigger than themselves. It's not unlike athletics, theatre or community service.

The recent decision to keep the Greek system on campus was a good one. This campus gets more benefit from it than it does harm. Sororities and fraternities produce a collegiality here that CC sorely needs.

And to my feeling that sororities are antiquated organizations that undermine a woman's identity and strength: it's simply not true. There's a strong sense of "girl power" among the women in CC sororities. Their attitudes toward their lives and achievement made me think back to my mother and grandmother who say they have never regretted their sorority affiliation. My mother and grandmother are strong people doing extraordinary things with their personal and professional lives, as leaders—and more importantly—as women.

Sally Wartzler



editor's journal

## THE CATALYST.

The student newspaper at Colorado College.

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# Frat porch envy and sling shots : a confession

Have you ever been to the Sigma Chi porch? The one on top of their house? It's pretty nice.

Seriously though, they've done a hang up job up there. Now the porch is lined with Tiki torches, Christmas lights, couches, benches, and palm tree-esque plants. It all makes for a pretty cool place to hang out.

I know this because I live right across the street. I'm the first to know when the chi's are having a party cause my window faces their direction. Not that this bothers me. I'm a pretty sound sleeper, so I can easily ignore the music of Notorious B.I.G. floating across the street.

Well one night I did, hother me that is. Me and a few of my bros were hanging out on our porch. We were sitting there, and we couldn't help but notice that their porch was much, much nicer than ours. It was two o'clock on a Saturday night, so at this point we were pretty easily irritated. We started talking about it and eventually we developed porch envy. But can you blame

Alex Webb



The Village Idiot

us? I mean, their porch is so much more enticing, not to mention bigger, than ours.

Well, this led us to get pretty pissed off. I mean, that's a really nice porch. So, in an envious rage, we launched fruit from a three man sling shot at them. We missed. Except once.

Unfortunately, the one time we hit the porch we hit a friend of ours in the face. He thought somebody up there was throwing ice. Nobody really listened as he started ranting about the dangers of flying ice.

Anyway, what's the point behind this? Well, the message is simple—if

you ever get belligerently angry because the porch across the street from you is really nice, don't launch fruit at it because you'll hit somebody you like in the face, and he'll make an ass of himself while making a dissertation of the dangers of frozen water projectiles. Don't make the same mistake I did.

Oh, and Sigma Chi: I'm sorry. It was a rash decision made in the heat of the moment. Please don't kill me.

Note: the views expressed above do not represent those of the "Catalyst." The "Catalyst" stands behind violence that stems from porch envy.

## Now accepting applications for savior

In this day and age, especially on the campus of The Colorado College, it seems our generation (the tail end of Gen. X) has a near-terminal case of scarce religious faith. I'm not saying if that is good or bad, I'm merely making an observation. It got me thinking that what we could use is the arrival of some sort of Messiah or other significant religious figure. I mean it seems like I've been a while since we've had one, so we're long overdue. My next thought was that hey, maybe it could be me; I could even forget about taking the MCAT next semester if I got the job. However, that stroke of genius didn't last too long. The realization that my most spiritual day came this past summer when I was launching model rockets (which in itself might be a sign of other personal problems) was enough to tell me that no, I would not make a good religious figure.

Having discarded the notion that I might be the next great prophet, I began to ponder about what it would take for someone to qualify as a prominent religious leader. Not just a good one like Billy Graham, but the kind who would get top billing in the "Bible" (3rd and Final Testament), "Koran II the Sequel", "One More Book of Mormon" or some other important scripture.

First, it seems like it was a lot easier in the old days. I mean everybody was getting in on it. Look at the story of Isaac for example. The main reason he earned a big part in the book was because he got circumcised. I was circumcised, and that didn't even make the local paper. I think it's strange that according to the Old Testament, circumcision represents the covenant with God. But in terms of

ancient times, I guess it kind of makes sense. Many of the males who were originally circumcised were not babies when they had it done. I know if I had to face this surgical procedure at my age without

Steve Benavot



Dazed and Confused

Novocain or a really sharp Ginsu knife (which my forefathers didn't have), I would definitely need a considerable amount of religious faith or a lot of Budweiser. But I suppose I prefer to give up a little flap of skin in the name of God rather than follow the ancient ritual of sacrificing an entire person (depending on who'd be sacrificed). Besides, it's not like we're giving up a really nice piece of skin.

I guess to be a super holy figure, you'd have to show by some means that you're really in with the big guy. Moses did it with the ten plagues. I know I'd be pretty impressed if I saw somebody turn the water of the Nile into blood. Jesus proved it by walking on water. That would certainly convince me. How about David Copperfield? If you think about it, you'll see a persuasive case. First, he has a very biblical sounding name. Second, this guy walked through the Great Wall of China and made Lady Liberty disappear. If you're not convinced, explain how David managed to get Claudia Schiffer as a girlfriend. Personally, I'm ready to accept this man as God himself. And I don't think just because I used to believe people who could flip their eyelids inside out had some sort of special powers should permit anyone to question

my judgment on this matter.

It seems like a lot of religious figures did a fair amount of trekking. Moses used a lot of L.L. Bean camping stuff while roaming from Egypt to the promised land (with a quick stopover at Mount Sinai to pick up the ten commandments). Mohammed did the Mecca-Medina route a few times wearing a double breasted terry cloth robe. And Jesus hiked all over Palestine wearing the first pair of Teva sandals. From these facts, I have to conclude that these guys were in very good shape and were real fashion leaders. If only they were around nowadays they could get some great endorsements. I'm sure they could get Nike as a sponsor and probably even a deodorant one, too. I could just imagine a commercial with Moses in it.

Planning to spend forty years traveling through the desert without stinking? Try Tidy Guard. It keeps me smelling fresh all day long, even under the pressure of God's supervision.

Personally, I could never be that kind of religious figure. I try and get rides from my house to campus instead of walking the two blocks (sometimes I give in and drive myself, but it leaves me feeling guilty). I guess if I ever got any followers, they'd all have to have some motor vehicle transportation.

So, as you can see, there are a lot of religious issues to be dealt with. The fact remains, though, our generation could certainly use the help of a savior of some sort. It'd be really great if the savior came from CC. Just think, if we graduated a Messiah, we'd have to move up in the college rank-

## Language used in work place sparks debate

In Amarillo, Tex., Rosa Gonzales and Ester Hernandez used to work for Allied Insurance Agency, that is, until they were fired recently for speaking Spanish on the job. The agency's owner, Pat Polk, a monolingual Anglo, asked the two women, both born in Texas and both bilingual, to sign a pledge making Allied Insurance an "English speaking office except when we have customers who can't speak our language." Rosa and Ester refused, and they were fired.

Our resolve to sustain a vibrant, diverse democracy is challenged every day. The reality of diversity confronts us in our schools, in our churches, and in our workplaces. Too often we fail to meet that challenge and attempt to avoid that confrontation.

Too often we ignore the simple fact that our nation has never been and can never have, one culture, one language, one color, one religion. Like it or not, the survival of our democracy depends upon the extent to which we are able to live together and govern together as equals across our differences.

Allied Insurance is a small storefront office in the Barrio of south Amarillo. Many of the company's customers speak Spanish as their primary language, and Rosa and Ester were hired precisely for their Spanish fluency. There were four employees in

the office, three of whom were fully bilingual. Now amidst a flurry of controversy in this town which is 75 percent Anglo, 15 percent Hispanic, and 6 percent

Parker Baxter



Considering the Paradox

African-American. Mr. Polk said that, his wife, and the only monolingual employee, often felt "left out" while the Hispanic women would chat amongst themselves in Spanish. The legal boundary of Rosa and Ester's civil rights is hazily constructed. The Federal Equal Employment Opportunity Commission has said that an English only rule in the workplace "may" violate federal law unless the rule can be shown to be "necessary for conducting business."

As Mr. Polk has said, "The only thing I asked was, 'Let's work together in a language we can all understand.'" But then he said that the chatting in Spanish was "almost like they were whispering to each other behind our backs."

To require a common Language (Spanish works just as well as English) in office meetings and in direct employer-employee conversa-

tions makes perfect sense. Certainly when conducting internal business or when an employee's use of English (or Spanish) is a requirement to fulfill the demands of her job, it is reasonable to require a common language of business communication. But a rule requiring English only chit-chat?

Rosa and Ester fulfilled their job: they sold insurance, and they spoke English to customers who spoke English and Spanish to customers who spoke Spanish. To require that in their private, personal conversations they speak only in English and to fire them for refusing surely violates the commitment necessary to foster and perpetuate our diverse democracy, if not Federal law.

But in the end this story is not really about the law or civil rights or even Mr. Polk's decision. Any half-competent lawyer could make an equally strong argument for either side in this case. Mr. Polk's feelings and the legitimate need he feels to define a common language in his office conflicts irreconcilably with Rosa's and Ester's real need to Speak in the language of their choice when interacting on a person level.

Law and court decisions will not address or abate the tension in Amarillo or in every city and neighborhood where we have yet to discover what it would mean to live together, go to school together, work together,

or, experience democracy together, as equals.

The real problem in the Texas panhandle lies not with English or Spanish, but in the collision of the two. And no matter what any judge or equal employment opportunity commission says, that problem will remain until we eradicate the idea, the myth, that America is, can be, or should be, one culture with one language, one history, one face. America exists to show the world that self-government is indeed possible within a society which is multi-racial, multi-cultural, multi-religious, and multi-lingual. We exist to strive for that ideal, and though we have failed so often thus far, if that struggle is taken as being futile, America itself is impossible.

The fact of diversity is real. It was always here, and it's not going away. Our history has been to a large extent a story of the suppression of that reality, but as we are increasingly coming to know: those you step on do not stay long underfoot.

By the next millennium no race will be a majority in America. If we face that fact blindly like the Allied Insurance Agency did, we will destroy any hope for a common understanding based on dignity to bridge our differences. We can do better. Indeed, the survival of our diverse democracy depends upon it.

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OPINION.

Thoughts, musings, quips and campus voices

The Catalyst  
Friday,  
Oct. 10  
1997



Introducing CCCA

## THE PEOPLE WHO REPRESENT YOU



**FRONT ROW, LEFT TO RIGHT:** Amy Leist (Slocum), Matt Taylor (Slocum), Pat McCoy (Frat), Liz Kaufman (Mathias), Erin Knoska ('98 VP), Jen Gettman (Mathias), Molly Mayfield (Bemid/McGregor), Jade Durkee ('01 VP); **BACK ROW LEFT TO RIGHT:** Mike Belzer (Sm. Hse), Scott Rosenthal (Sm. Hse), Mike Kenney (Loomis), Ben Mitchell (Const. VP), Stan Doerrer (Financial VP), Elsa Butler (Off-Camp.), Ben Cope (President), Jason Flynn ('99 VP), Carrie Turner (Off-Camp.), Jeremy Wintroub ('00 VP), Maggie Pavlik (Student Concerns VP), Seth Bolzle (Loomis), Ketema Ross (Exec VP), Amrik Ohbi (Off-Camp.).

## Senior class president urges student use of funds

By JON ANDERSON  
senior class president

As a senior I am qualified to state that there are not enough campus activities at Colorado College.

However, this is not a call for student involvement, nor am I criticizing current student involvement. CCCA, class officers, and the many organized clubs on campus are very active. The problem is that students rely too heavily on these organizations and the administration to offer such events. The fact of the matter is that these organizations are only able to plan a certain number of events each year, and if you want more than a band in a tent you con-

not count on the administration.

This year alone I have heard of enough innovative ideas to fill an entire school year with exciting on-campus events. We are constantly telling stories of friends who go to schools that have more exciting events than we do at CC. These stories end with the question "why can't we do that here?" We can.

I have presented two problems: first, not enough on-campus events and second, students desire to have new and different events. This is not two problems of all, but a problem and a solution to that problem. The planning, and funding of an event of CC is very simple. If a student

is willing to put the time forth in planning an event it will happen.

Several organizations on campus are willing to fund these events. For social events, CCCA and the Leisure program simply require a funding request form which takes about two minutes to fill out. Then all you have to do is present your idea at one of their meetings. CCCA will grant whatever the committee decides and the Leisure program can give up to one thousand dollars. The only other step is to fill out another form of Warner Desk which will allow you to pick a site, and request anything you might need from the Physical Plant, i.e. tables, chairs, lighting.

If you're looking to bring in a band another resource is LiveSounds, which meets weekly in Warner. Their primary purpose is to help fund and organize live music.

For the intellectually motivated student, public speakers are always welcome on campus. Last year, Bill Parks, '99, demonstrated that obtaining a high profile speaker is possible when he organized the visit of Colonel West to campus. West, a professor at Colombia and a leading African American activist came with a steep cost. Parks raised the \$15,000 fee by visiting academic departments and other campus organizations.

The fact that there are on insufficient num-

ber of events at CC is inexcusable. There is no shortage of funds to add new events throughout the year. Organizations will continue to present a limited number of events each year. But the majority of students who are not directly active in these organizations are missing the opportunity to share innovative ideas.

If you do have such an idea we have more than six blocks to plan these events. As class officers we are eager to help organize such an event. So whether you are a freshman, sophomore, junior or senior I encourage you to talk to your class officers and together we can plan for an exciting year at CC.

### COMPUTER HORROR STORIES?

*The student submitting the best computer HORROR story to the CCCA will win a FREE PIZZA!*

*Please submit in writing to the CCCA office in the basement of Warner by the end of next block*

### WHEEL OF FORTUNE!

**IF YOU WOULD LIKE TO BE IN THE STUDIO AUDIENCE...**

*...On Sunday Oct. 26 in Denver, please come sign up in the CCCA office. One of your classmates may be a contestant*

### YOU HAD TOO MUCH TO DRINK?

Come talk about it.

The CCCA is sponsoring a series of focus groups on alcohol on campus.

(We need your Input)

*...sign up at the CCCA office.*

The  
Catalyst  
Friday,  
Oct. 10,  
1997

# THE CATALYST.

The student newspaper at The Colorado College

YOU'VE BEEN SLACKING.  
IT'S ALL RIGHT, TROUGH. AT  
CC, YOU CAN'T GET LOWER  
THAN A "C-" AND STILL  
PASS. BUT WAIT—WHAT IF  
PROFESSORS STARTED TO  
DOLE OUT "D" GRADES?

## COULD IT BE "D" DOOMSDAY?

A proposal to re-instate the  
"D" grade has come before  
the faculty as a result of  
complaints of grade inflation.  
What do grades mean for  
students and teachers here?  
Do we have a problem with  
grade inflation? And, would  
giving a "D" grade solve  
anything?

photo by Melody Schmid

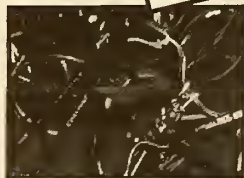
An in-depth look at our grading system  
by HOLLY BENNER and DIANE COCHRANE

### THIS WEEK'S HEADLINES



#### Just be.

Students across campus do  
their little turn on the catwalk  
They may not be  
wearing it in Paris,  
but the items found  
on a CC body have  
a style all their own.  
Page 4b, 5b



#### Lock it up

Area stricken by record number of  
bike thefts. Protect yourself. Page 5

- **Sports:**  
Men's soccer  
looks to win  
NCAA tourney  
bid
- **Opinion:**  
Thoughts on  
an earth-  
friendly  
Master Plan



## Your letters to us

## It takes two: 'Great sex' seminar should include men

To the Editor:

Sex: a thing most popular in any age. Everyone, save priests and other religious people who are going out with God (or equivalent in their religion), loves it. It's simply a pleasant experience. It's great to have sex, make love, do it, whatever you want to call it. And I can pretty much vouch for all when I say that being properly informed on various techniques and actions that would greatly increase performance (and thus, make the experience more enjoyable) would definitely be a great advantage. At present, there are many classes, seminars, videos, magazines, museums, shops, underground dance clubs and compact discs that certainly offer this sort of advice. There is even an upcoming seminar at CC dealing with the very issue of having GREAT sex. It's called "How to Have Great Sex," and it's at the Slocum Commons Room Wednesday night. But here's something rather odd: it's for women only. What? This obviously means that men can

not come . . .

This is rather disturbing. It brings up many questions to mind. Do they assume that men do not have sex anymore? Does this mean that the sex world is mainly comprised of lesbians? Definitely not true. And since men are not being informed because they are not allowed into the seminar, have they given any thought to what repercussions could result from this? When the women go home to their husband/husbands/boyfriend/sex slave/ significant other after the seminar, they will be very ambitious and ready to experiment. But will the man perform as well? Certainly not. The woman will say, "You know, \_\_\_\_\_, you did not perform as well as me, and thus our sex life is not as good as I had hoped." And the man will say, "Well, \_\_\_\_\_, I didn't go to a 'How to Have Great Sex' seminar, and therefore I am not informed as you, in fact, are. So how do you expect me to match your intensity, sexual fervor, sense of rhythm, and originality?" It's certainly a

shame that the seminar was for women only. For you women, who were hoping to better your sex life by going to this seminar, were only setting your own snares by not allowing us men (your partners) have the chance to learn as well. Because of this, you will, unfortunately, only come home to disappointment.

I must admit: men are more shy than women when it comes to talking about sex with other people, and going to a seminar to discuss problems and such would make us feel rather awkward. It could be that the seminar is like an AA meeting, like a Circle-of-Friends type thing where each person confesses and discusses things about their sex life, looking for others for support and hopefully, advice. Here, it would be logical for men not to come, for the meeting would take several hours to even begin. But let's say that this seminar is of the lecture-type, meaning that not much discussion is involved and the use of video demonstration will be used. Wouldn't it be better

for men to come learn as well? Do they fear that the "sex-is-ill men" (as they would probably call us) would take advantage of this seminar and go for meaty lustful pleasure? Do the coordinators fear that everyone will get so caught up in the sexual possibilities that random coupling will start occurring throughout the room and result in a mass copulation getting totally out of hand, and thus sexual chaos? This "Women Only," thing is absurd.

Here's a better plan for the seminar: have two seminars, one for women, one for men. These will be in different rooms and in the end, both sexes will be properly informed, and as a result, their sex lives will be twice as great than if only the women went to the seminar. And isn't that what the women want, a better sex life?

Thank you for wasting your time on reading my complaint.

Chris Enzalado  
'01

## Sophomore VP incorrectly accuses alternative media newspaper

To the Editor:

I enjoyed reading Jeremy Wintroub's concerns about the alternative media newspaper. His questions raised were good ones. However, some of the details of his criticisms are untrue.

In his editorial, he wrote "The alternative media newspaper does not want to work within the structure though. They want to be independent of the Catalyst and Cutler Publications." This statement is only half-true. We (the alternative media staff) want to be independent of the Catalyst for the reason that the

Catalyst produces a certain kind of media which is incompatible with the goals of our (12 page) alternative media newspaper. But the second reference of your statement (Cutler Publications) is completely wrong. We do not want to be independent of Cutler Publications. In fact, if he had read carefully our proposal's goals on the page entitled "Why the Alternative Media Newspaper," it specifically reads, towards the bottom of the page, "Our ultimate goal is to become a chartered paper" (chartered by Cutler Publications, of course). This is

obviously inconsistent with "The alternative media newspaper does not want to work within the structure."

Now, let me quickly explain why it would appear that we want to be independent of the structure—Cutler Publications. In the many weeks of preparations to introduce the paper on campus, Steve Van Tuyl and I made the decision that it would be most efficient (money and time wise) to use Cutler Publications' facilities. We met with Cutler Publications President Jordan Scott a few times, and he was very helpful in explaining the challenges we would face in beginning a new paper on campus.

Jordan explained all the useful information, like the costs of production, all the hassles and conflicts in getting consistent writers, and who to contact (among other things) if we decided to go through with the project.

However, Jordan also made a few important points that Wintroub's letter falsely concludes. When we finally came to Jordan, assured that we were going to begin the paper, he made two important points clear to us: 1) that although CCCA gives \$60,000+ per year to Cutler Publications, there isn't a dime of money available to fund an entirely new paper (in fact, he stated that the Catalyst was so tight, budget wise, that they

couldn't even produce the weekly paper without the revenue generated from local company advertisements), or 2) that the Cutler Publications facilities are so busy (producing seven publications on campus that there is not enough time or computers for us to use the space blockily. In fact, it was his very suggestion that we purchase a new PageMaker program and find a computer area on campus; independent of Cutler Publications. That is why, if one were to check out budget request form, we have the \$160.99 stipend allotted to cover the cost of a new program.

Finally, Wintroub wrote: "We have Cutler Publications, which has tons of resources to get students involved. They have a large amount of equipment, a working board of directors, a budget, a working space, yet we have students who don't want to use that structure."

We are looking forward to using the "structure" if Cutler suggests this course of action. In other words, the real problem is not that we want to be "independent" of the "structure," but that evidently, the "structure" wants to be "independent" of us.

-Brian Nichols  
co-founder of the alternative media newspaper

Note: The Alternative Media Newspaper will be using Cutler facilities. See related story page 4.

You have opinions  
DON'T YOU?

Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the Catalyst student newspaper.

The  
Catalyst  
Friday,  
Nov. 7,  
1997

## THE BLOTTER



### security report

**10/29/97**  
Responded to a call from Hulbert Center in which two students had been assaulted by a passerby who had been narrowly missed by a snowball thrown by one of the students who did not see the passerby. CSPD was notified but the students did not wish to file assault charges.

**10/30/97**  
Following a conversation with a student, a Security Guard approached a male suspect who was near the bike rack at Warner Center. When the man could not produce identification, he was detained until Police arrived and arrested him for criminal trespass, possession of a controlled substance and unlawful possession of a burglary tool.

**10/31/97**  
A resident of Tenney House, reported parts were stolen from a mountain bike which was located at the front of Tenney House.

**10/31/97**  
her car was broken into while it was parked in Armstrong parking lot.

Items valued in excess of \$500 were taken. CSPD responded.

**10/31/97**  
A resident of Mathias, reported her bicycle was stolen from the south bike rack at Mathias. The bike was secured with a cable lock.

**11/4/97**  
Officers responded to a call from a student regarding an intoxicated non-student male on the south side of Tutt Library. They talked with the male who would produce no identification and become belligerent. The man was subdued until CSPD responded.

### Safety Tip

If your personal safety is an issue about which you are concerned, please sign up for a FULLPOWER Self Defense workshop, which is being offered here on campus. The class, which usually costs \$100, is free to all CC students.

It will be taking place on Sat. Nov. 15 from 5:00 simply call Katie at ext.. 6618, or stop by the Office of Residential Life.

## TIME WARP



### a look back in cc history

#### 25 years ago:

President of the College Lloyd Warner climbed on the trampoline and took the first jump for charity in the potentially record-breaking "Trompathon for Charity," sponsored by the Delta Gomma sorority and the Sigma Chi fraternity. The Trompathon lasted for 25 days, 24 hours a day, from its start Sunday, Nov. 26, at 2 p.m., in the El Pomar Sports Center entrance. President Warner also made what Trompathon sponsors called "a sizable contribution" to Trompathon Fund which will go to Wallace Village in Broomfield. The Trompathon earned close to \$1500 from sponsors and contributors. The final goal of the event was \$5,000 to be reached by Dec. 21 when the event officially ended.

#### 10 years ago:

After allowing the issue to languish for over two years, Colorado College's Board of Trustees voted on Nov. 14 to adopt a clause concerning sexual orientation in the college's discrimination policy. The policy, which previously excluded reference to sexual preference, now states: "The Colorado College does not discriminate on the basis of race, color, age, religion, sex, national origin, sexual orientation, or physical handicap in its educational programs, activities or employment practices." Anthropology chairman Paul Kutsche and Riley first raised the issue in Oct. of 1985 to the Board's attention on numerous occasions and compaigned for its approval.

#### 5 years ago:

University of Maryland Deon Kathryn Mohrman-the favorite CC presidential candidate of most students and staff was set to take office in July as the college's first woman president. "The different campus constituencies overwhelmingly supported Mohrman," said economics Prof. Walt Hecox, who served on the Presidential Selection Committee. "She was a strong first in support." When Mohrman arrived on campus, she was immediately confronted with a number of pending issues, including whether to cap financial aid.

-Compiled by Erin Greenfield

3

# FYI & STUFF.

## AROUND THE CORNER, around the world

### World

**SONG DOC, Vietnam**  
At least 150 people were killed and another 2,100 people remain unaccounted for since Typhoon Linda hit southern Vietnam Monday. In a single night, the storm flattened entire communities, sank fleets of fishing boats and shattered the lives of thousands.

By Wednesday evening, 120 bodies had been recovered from the sea as a result of the worst typhoon to hit Vietnam since 1904. The regions toll includes at least 23 dead in Cambodia and seven in Thailand.

The central government in Hanoi called in the army and navy Wednesday to help search for the missing seamen.

-The Gazette

### Nation

**NEW YORK-The World Trade Center bombing case went to the jury Wednesday after prosecutors accused the two defendants of writing letters threatening more attacks to protest U.S. support of Israel.**

The jury went home without beginning deliberations, choosing to start today instead. Prosecutors used more than 100 witnesses and hundreds of exhibits over three months to show that Ramzi Yousef, 29, directed the attack while Eyad Ismail, 26, drove the truck carry-

ing the bomb into the complex's underground garage.

Assistant U.S. Attorney Lev Dassin, in his final argument, said the defendants believed Israeli terrorism "must also be faced with terrorism."

If convicted of the most serious charge of conspiracy, each faces up to life in prison without parole.

-The Gazette

### Local



#### COLORADO SPRINGS-

At about 5:30 p.m. Tom Nelson, a St. Francis Health Center employee, found a newborn girl outside the health center behind the rear tire of his car in a parking lot.

By the time he rushed her to the third floor of Memorial Hospital where he knew he could find nurses, the child was hypothermic and non-responsive.

The child was taken to the Memorial emergency room and on to the Neonatal Intensive Care Unit. Nurses there worked until about 7:30 p.m. to stabilize her.

The child apparently had been dropped outside St. Francis by 4:50 p.m. The only clues to the mystery came in the 6-pound, 4-ounce bundle left on the south side of the St. Francis building. She is 18 inches long. She is black.

The Gazette

Compiled by Erin Greenfield

## WHAT'S UP

### around cc



#### Holiday help needed

"Help the Holidays Happen" is looking for a group of organization to help run the program. "Help The Holidays Happen" is a campus-wide drive for donations of canned food and clothes. An organization is needed to place boxes in each of the residence halls and theme-houses one-month before winter break (Nov. 12). Collection of donations must be kept up and distributed the donated goods to various local agencies which support those in need. Please contact The Center for Community Service at x6846 for more details!

#### Jazz Ensemble to Perform

The Colorado College Jazz Ensemble will play on Tuesday, Nov. 25 at 7:30 p.m. in Packard Hall. Directed by Mark Rose, the performance will include the music of Horace Silver, John Coltrane, Sonny Rollins, Mario Bauza, Wayne Shorter and others.

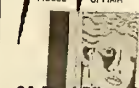
Free and open to the public, the concert is sponsored by the CC music department. For more information, call the college's Events and Entertainment Line at (719) 389-6606.

The  
Catalyst  
Friday  
Nov. 7,  
1997

## HAIR COLOR

When you want it done right...  
Call me at

**Guttrude's**  
HOUSE of HAIR



31 East Bijou Street  
PF: 442-5769

JEANNY BARBATA



# Lew draws less than expected in first month

By ANDREA GODSMAN  
staff writer

Outside of Rastall a large group of students gather around to watch the Simpson's. Passersby uninterested in Homer's prophetic dialogue carry on their own conversations. Unconscious of the frustrations of those students who have a real interest in hearing Bart's latest epiphany, outsiders prove to be a real nuisance.

Meanwhile a lone Simpson's fan, free from the interruptions of passersby, is comfortably seated downstairs in Worner in the Lew. Munching on nachos and drinking a beer, this student laughs and cries as the plot unfolds, only wishing to share the experience with another...

The Lew has been open for over a month, but students are still not showing a real interest. While there are many reasons why students keep away from the bar, there are those who enjoy its facilities.

Carl Savitz, a senior who works at the Lew, attributes students lack of interest to the Lew's uncomfortable atmosphere and high prices.

"I heard someone say that the Lew looks like a cross between Slocum lounge and Phantom Canyon. I agree," Savitz said. "The atmosphere is uncomfortable because of the white walls and white ceiling. It doesn't feel like a bar at all."

Another obstacle that keeps stu-

dents from going to the Lew is the fact that flex points are not accepted. Students can use their Gold Cards, but those students without Gold Cards dish out some cash to enjoy \$4.89 Hot Wings or a \$2.50 beer. Savitz thinks that by lowering some of these prices more students might be interested.

"I think that beer prices need to be lowered," he said. "We also need more choices. Right now we only have one kind of beer."

While the Lew does attract some students, many students have not even visited the Lew because they have their own preconceived notions about what its purpose serves on campus. Junior Sarah Richey prefers going to Benji's over the Lew.

"Going into the Lew is a decision to blatantly blow off the night," she said. "If I go to Benji's I feel like I am at least making an attempt to be productive with my homework."

The Lew may not be the best place to study, but the Lew's Supervisor Amanda Cobb said that it does serve as a good place to meet if you are working on a group project.

"The noise level keeps a lot of students from studying here," she said. "But I have seen students come in groups who are working on class projects. If the noise level is too high, we will turn the music down."

Apart from the stark atmosphere and high prices, the Lew is a great entertainment center on campus. With four television sets, two pool tables and a game room, the Lew is a great place to relax and socialize. Freshmen Jordan Elliott said he visits the Lew two to three times a week to play pool.

"Although the atmosphere is a little weird (it kind of feels like the lobby of a hotel sometimes), it doesn't really bother me," he said. "I really like to play pool, and so I enjoy coming here."

The success or failure of the Lew depends on the level of interest of the students. While some stereotypes of the old Tiger Pit are hard to break, the Lew does serve its own distinct purpose. Junior Alice Gerhart acknowledges old stereotypes of the bar, while recognizing new benefits.

"I still think of the Lew as the old Tiger Pit. The Tiger Pit was a video arcade, and so I never went there,"

Gerhart said. "Changing my view of it is hard, but I think that its doing a job at trying to create an environment that is sociable."

One of the questions that neither Cobb or Savitz could answer is why students prefer to watch television shows like the Simpson's upstairs of side Rastall rather than in the Lew. Savitz thinks that it is much more comfortable to watch television in the Lew.

"I don't understand why everyone gathers outside Rastall to watch the Simpson's," he said. "We have four televisions down here, it's kind of like surround sound."

In order to raise interest and therefore attract more students in visiting the Lew, Savitz said that the managers of the Lew are communicating their concerns to CCCA at Marriott. Suggestions include: dimming the lighting, decorating the walls, getting more beer on tap, providing board games and bringing musicians. Even though the managers of the Lew voice their own suggestions, in Savitz's opinion the real problem is the students unwillingness to voice their concerns.

"People who come here and leave dissatisfied need to communicate their how they feel about the Lew to the bartender," Savitz said. "We do our best to communicate to CCCA and Marriott these ideas and then we can instigate real change."



## International Week brings fun, food and culture together

### Students get a glimpse of study abroad programs

By ERIN GREENFIELD  
news editor

A semester at sea visiting dozens of countries, setting foot in almost every continent. Studying ecology in Tanzania at some of the greatest paleoanthropological sites in the world. Enrolling in classes in Russia, learning about the language and culture.

These are just a few options available for students seeking to study abroad during their college years. And for many, the options are overwhelming. That is why CC held its annual Study Abroad Fair Wednesday in Worner Center.

The fair was part of many activities occurring in recognition of International Week. This event gave students the opportunity to look at programs in other countries.

One option for experiencing other areas of the world is the Semester at Sea. This program is for students having trouble deciding on one country to spend time in.

"It is for those interested in experiencing many different places and who do not want to spend six months in one place," said Cindy Zomchek, Assistant Director of Residential Life and a past participant in the program.

Students are able to experience a short homestay with an Indian family, walk among the Pyramids of Egypt and climb the Great Wall of China. Furthermore, Semester at Sea provides for a more luxurious six months in cruise liner comes equipped with a swimming pool, fitness center, air-conditioned rooms and much more.

Another option for those eager to immerse oneself completely in a particular culture is a program in



Lynne Westerfield/The Catalyst

Russian Musicians provided the entertainment at Thursday at 11 on Nov. 6. The musicians performed in honor of International Week.

Zimbabwe. Here students participate in four components of an academic program. These courses include an introductory language, political and economical issues, culture and society in Zimbabwe and independent field projects of the students' choices.

There are many side trips around the country. "There are lots of trips to falls, National Parks, and nearby cities," said John Watkins of CC's math department, who is serving as this year's program director.

CC offers a Russian program in St. Petersburg. This language program enables students to learn more of the language and offers a rich

cultural experience, such as trips to theaters and museums.

Studying abroad is definitely popular among college students. "There is the academic side of learning but an understanding of ones own culture is gained," Director of the Study Abroad Fair and International Programs Kara Sheldon said. "And the world is viewed in an entirely different perspective."

For more information on learning in a different country visit the Office of International Programs on the second floor of Worner, Room 223.

### Food fair to present world of cuisines

By MEREDITH KATZ  
staff writer

Students will be able to get "A Taste of the World" on Friday, Nov. 7 in Perkins Lounge in Worner. This event has been a popular addition to the International Week festivities for three years. It gives students who come from foreign countries an opportunity to share their native dishes with students who might not otherwise get a chance to try food from exotic countries.

This celebration of food around the world is sponsored mainly by the Multicultural Organization of Students-At-International Community (MOSAIC), CCCA, and the International Programs Office. These organizations have contacted various student groups such as Chaverrin/Hillel, MECHA, and SASA.

"It is a great place to experience the culinary difference found in foreign countries," said Kara Sheldon. She added that the tasting is very popular and to arrive early in order to get the best samples. She suggests getting to the fair between 5:00 and 5:30 on Friday.

### Alternative paper to use facilities

Cutler Publications has agreed to allow staff members of the new alternative newspaper to use the Cutler computer lab for their trial issue. This first issue will be released during the fourth block sponsored by funding from the CCCA.

"We at Cutler Publications realized our responsibility is overseeing student publications," Cutler President Jordan Scott said. "We decided to match CCCA's commitment to this newspaper. We felt they deserved a chance."

The alternative paper hopes to continue to publish their first issue concerning current world and political affairs before the semester is over.



# Area bike theft reaches record high

By SALLY WURTZLER  
editor-in-chief

Students wanting to keep their brand-new mountain bike in their possession may want to take note that bike thefts are up on campus and in the Colorado Springs community.

Last week's incident at Worner Center was indicative of the trend law enforcement agencies are seeing all over the surrounding community, Security Director Ron Smith said.

"The whole area has been hit really hard," he said. "The CSPD has assigned one officer to investigate cases in our area. The police don't even know where the bikes are going."

The college is a good target, Smith said, because the busy campus scene makes it easy for thieves to blend in and make their move.

"The confusion with all the people makes it hard," Smith said. "A couple of our thieves were 21 years old and minded right in. I thought they were students."

Only three thieves have been apprehended on campus, and Security has obtained a description of another. Up to 30 bicycle

thefts have been reported on campus from August 1 of this year, according to Security figures.

Most of these thefts, Smith said, could be prevented by using a stronger lock. Of these 30 thefts, 21 were secured with a cable lock, six were not secured at all and only three were secured with a "U" lock.

"The main problem is that the students like the cable lock," Smith said. "But so do the thieves."

Sophomore John Novembre admits he is a fan of the popular cable lock.

"The reason people use cable locks is convenience," he said. "The U-lock is just not as easy to use. I never know how to turn the key right."

The cable lock is also a slightly cheaper version of security for bicycles. A Master brand combination cable lock at the Colorado College Bookstore costs \$17.25. The Master brand U-Bar lock costs \$22.15.

Students should go for the slightly more expensive lock, Smith said.

To help catch bicycle thieves on campus, Security and the Colorado Springs



Melody Schmid/The Catalyst

A student removes her bike from the Mathais bike shed, where many bikes are kept under tighter security.

Police Department are considering implementing a bike registration program to help track down stolen bikes. Smith said he would like to run this through Residential Life, so that R.A.'s can go to the students on their wings and get the serial numbers for their residents' bikes. That way Security can locate the owners of bikes that turn up to be stolen.

"If we see a homeless person on a \$2,000 bike we can stop and check the serial number to see if it is his or her bike," Smith said.

Students will have a chance get a jump on this program and may register their bikes with police officers at a table at Worner from 11:30 to 1:00 on Tuesday, Wednesday and Thursday of next week, said security education director Katie Callow.

Smith said he was not quite sure why there had been so many thefts recently, other than the relative ease with which bicycle thieves can get away with their crime.

"It's a good market," he said. "It's quick and easy money."

## BICYCLE SAFETY TIPS

Even with what has been done so far, here again are the tips to protect your bicycle on and off campus:

\*Always lock your bike, even if only for a minute. Park it indoors if possible, or in a well-lit, highly visible area.

\*Use "U" shape lock. Otherwise, use at least a 5/8 inch case-hardened steel chain.

\*Put the lock through both wheels and the frame, or remove one wheel and lock it through remaining wheel and frame.

\*Use an immovable object when locking your bike.

\*Be able to identify your bike. Know it's make, model, serial number, color, dents, etc.

\*Engrave your bike with your license or social security number in a visible location.

\*Notify security (x6707) immediately if you observe any suspicious individual by the bicycle racks.

## News Briefs

### JAPAN EXCHANGE

JET Program applications are now available from the Office of International Programs (Worner 233) and will be due at the Embassy of Japan by Tuesday, Dec. 9, 1997. The JET Program invites college graduates from 25 countries to participate in international activities and foreign language instruction in Japan. It is a one-year contract and the annual remuneration will be approximately \$30,000. Those interested may apply for one of the following two positions:

1. Coordinator for International Relations (CIR). Assist in projects related to international activities at the local government level in Japan. Duties may include translating, interpreting, receiving

guests from abroad and advising on matters related to international exchange programs.

2. Assistant Language Teacher (ALT) ALTs are assigned to local schools and boards of education in Japan to engage in foreign language instruction. ALTs may also be involved in language clubs, teachers' seminars and judging speech contests. Neither Japanese language ability nor teaching experience is required.

### LECTURES ON "DINOSAUR LIVES"

John R. Horner, curator of paleontology at the Museum of the Rockies, will discuss "Dinosaur Lives" in a public lecture on Monday, Nov. 10, at 8 p.m. in Shove Chapel.

Horner's lecture concerns how dinosaur behavior is deduced from rocks and fossils. He will discuss the discovery of dinosaur nests, eggs, embryos,

babies, and massive herds of dinosaur skeletons. Horner will also provide insight into how the process of science works in the biological sciences.

In addition to his work at the Museum of the Rockies, Horner serves as an adjunct professor of geology and biology at Montana State University, and was previously the assistant curator of paleontology at Princeton University.

Well known in his field, Horner is considered one of the most creatively analytical paleontologists working in the U.S. and inspired the character Alan Grant in Michael Crichton's fiction "Jurassic Park."

Free and open to the public, Horner's lecture is sponsored by Colorado College's chapter of Phi Beta Kappa, geology department, and Phi Beta Kappa Visiting Scholar Program. For more information, please call Kate Stewart at 719-389-6138.

5  
NEWS  
Happenings, tidbits ... just the facts.

The Catalyst  
Friday,  
Nov. 7,  
1997

## Experience JAPAN Firsthand!

The Japan Exchange and Teaching (JET) Program is sponsored by the Japanese government and seeks college graduates from all majors to serve for one year in Japan as Assistant Language Teachers (ALTs) or as Coordinators for International Relations (CIRs). Applicants must be receiving a BA or BS by June 30, 1998. Although required for CIR applicants, Japanese language ability is not necessary for ALTs.

To find out more, please come visit us at:

Colorado College

Mon., November 10, 1997

3:30 PM - 5:00 PM

Worner Center

Room 216

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6

*"It's come up repeatedly in many forms over the past few years. Students don't want to see truly distinctive academic work devalued by a cheap grade system. They want a system that allows them to be conscientious about [their work]."*

DAVID FINLEY, chairman, Committee on curriculum

## BY HOLLY BENNER AND DIANE COCHRAN

Your palms begin to sweat as your professor works her way around the room. She is handing back last week's exams. Finally, she puts yours face down in front of you. Turning it over, you wish only for a good grade ... but wait! What is a good grade?

At Colorado College, the answer is not always clear.

The CC grading system as we know it may not exist for very much longer. A small group of faculty members and students, known as the Committee on Curriculum, has begun the process of change with a proposal to alter the current system. What do they want? To reinstate the D grade.

"The question of an evaluation system of student academic work is always a matter of concern for faculty," said political science professor and committee chair David Finley. "The system has changed a couple of times over the past 25 years or so. No system is perfect, [and] faculty generally spend a lot of time worrying about the way they evaluate student work. It's often a topic of conversation."

The desire to bring back the D grade stems in part from concerns about grade inflation, the understanding of the meaning behind the current system, the possibility that this system can't effectively evaluate student work and that it has internal inconsistencies.

"It's come up repeatedly in many forms over the past few years," Finley said. "Students don't want to see truly distinctive academic work devalued by a cheap grade system. They want a system that allows them to be conscientious about [their work]."

As the proposal to reinstate the D grade works its way through the administration, it brings with it several controversial issues. What is grade inflation? Has CC fallen victim to it? What do grades mean here? And most of all, how would the reinstatement of the D grade change all this?

### Grade Inflation: Reality or Myth?

Many faculty believe the D grade would combat grade inflation and make professors think about grade issues that have long been ignored. The average grade point average of the student body at CC has gone up almost continuously in past ten years. Many students and professors have recognized this grade inflation.

"We have been concerned that the college average GPA has gone up progressively," Finley said. "There may be reason for this in the changing quality of academic work of students, but I suspect that the rapid inflation of grades in the last decade may not be an accurate reflection of the change in the quality of students."

According to Dean of Admissions Terry Swenson, there has been little visible change. "There has been no obvious trend of an increase of average quality of incoming classes over the past ten years," he said. "The aggregate profile of admitted classes has remained steady or improved slightly in various years."

In other words, GPA has increased continuously without a definite change in student quality.

Professors Jim Malcolm and Owen Cramer have both been at CC for over 20 years and have noticed a definite change in the meaning of grades.

"The first year I was here I gave a student a D that would now receive a B- for the same work," classics professor Cramer said. "[However] my teaching outlook has changed and I also think that the average level of students is different than it used to be."

The possibility of this inflation of grades is not a problem limited to CC.

# Making th

Faculty members and students consider what m

"Across the nation a B rather than a C grades apply to grad schools from colleges with Leonard said. "The only real fair solution is student's work."

Committee on Curriculum member David grades, it might be harder to get into grad school who wants to get A's in all my courses, but on the flip side, then I might work harder

### The meaning behind the letter

The current system of grades seems to nency in understanding is in itself one of the

"A lot of times I don't know what to expect what is expected campus-wide."

What a certain letter grade means, or why from class to class. Students often find this fr to redeem oneself.

"Definitions for grades are so subjective, depends on the class. An A in some classes. When you say 'I got an A in Organics' and impressed with."

Professors and students alike feel that the "I have been a little concerned that there departments and the college as a whole in gra CC does not have any kind of official sta cretion of the professor. Trying to unify or st come in the eyes of all faculty members.

"One thing faculty members cherish is th is right. One of the things I cherish about bei grade."

Students feel that although grading may v which precede them.

"A 'B' is the old standby," Nowlin said.

ple who at least show up, and a C is for whe Junior sociology major Chris Goehrig al

"An A is hard to get. A B means you w average."

Most members of the CC community ag

"I have been a little dismayed to find d describing adequate performance in a course

Professors often feel that students are in grade when it isn't," English professor Claire that we all have from elementary school."

### Ego vs Performance:

Succeeding in college me sure their success by how m receive.

John Rosenthal, who stan dents almost seem to think the

"Some students seem to get anything less than a B is st script is part of that product,"

"Students rightly feel that fessor Ron Capen said. "They a mindset that 'Hey, we're pr

Capen does not agree th happy with a C grade.

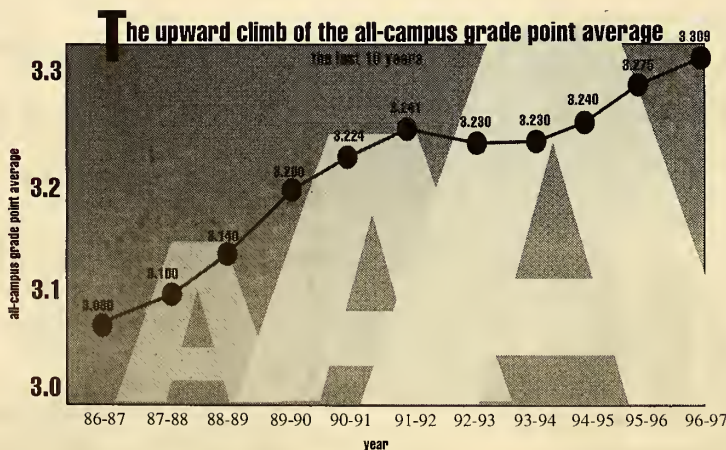
"There's a great deal of s students that a C is an unfair

Rosenthal was surprised awarded them. Although he longer willing to discuss or of

"The purpose of my off lobby me for grades," Rosent that should be a built in part

Rosenthal was even more "I said, 'I can't tell you. Students should be at CC to

"I wonder if [lobbying]



**The HISTORY of grades at CC**



Snowboarding club gears up for a new season offering beginners and experts a chance to carve snow on local slopes.

Page 3



Students take center stage with New York's Dance 2 Company this weekend in Armstrong Hall.

Page 2

The Catalyst • Friday • Nov. 7, 1997



# just hangin'

A weekly features and entertainment supplement about who we are, what we like to do and where it's happening this weekend.

## DRESSING UPS and downs

**SPECIAL FASHION ISSUE!**

*Expert fashion staff reveals what will be covering the student body as the weather turns*

**Plus, find out what the campus' most fashionable have in their closets!**

Story page 46





# Students share spotlight with New York's Round 2 Dance group

BY MOLLY LOOMIS  
staff writer

Most of us, at one time or another, have fantasized of one day dancing under the spotlights with professionals, bowing to the roaring applause of an audience. For six members of the CC community that dream is now a reality.

This Friday and Saturday night at 8 p.m. Colorado College dancers will share the stage with New York's Round 2 Dance company in the premiere of "Cadences For Sudden Flight."

This unique opportunity was made possible by Garry Reigenborn, the artistic director of Round 2 Dance. Reigenborn is a visiting professor for the first semester, instructing blocks of Beginning and Intermediate Modern dance, as well as a block of Music and Dance Theory.

Round 2 Dance is a young company that evolved out of old ties of friendship and a common desire to try something new. The five members of the company, Maria Davis, Meg Harper, Andrew Boynton, Keith Sabado and Garry Reigenborn, banded together at Reigenborn's request to perform in a piece (which is the first of six pieces in "Cadences For Sudden Flight") he was choreographing for the Merce Cunningham School of Dance faculty show in January of 1996.

When the piece was performed, the positive response it generated was enough to give Reigenborn confidence to continue choreographing. While in France, he continued to choreograph and created what is now the third piece of the show.

In April of 1996, Round 2 Dance was reunited and began working on the second half of the show. Only recently was the choreography completed, as Reigenborn choreographed the finale and the duet while here at CC.

"The piece is about remembrance," Reigenborn said. "Although there is no real story, there is a really dramatic line which flows throughout the piece. I want the audience to use their imagination."

Keith Sabado, one of the company's dancers, felt that as

the show took shape he and other members discovered that Reigenborn was trying to convey something they could identify with as well.

Reigenborn defines his choreography as abstract: utilizing space, time and energy. As a basis there is the "mechanical essence" of Merce Cunningham modern dance style: 3-D, silence and rhythmic movement.

Junior dance major Helena Chaverns, describes the choreography as, "intricate counts and rounds that are in a sense mathematical."

Throughout the performance



photo courtesy of Johan Elbert

FROM LEFT TO RIGHT: Keith Sabado, Garry Reigenborn, Meg Harper and Mario Davilo of the Round 2 Dance Company will share the stage with CC dancers Nov. 7 and 8, at 8 pm.

pillows are used as props that can be taken to symbolize remembrance and comfort -- for as Reigenborn sees it -- a pillow, an object to rest your head on, is something we all have in common.

Reigenborn agreed to teach here under the condition that the rest of his company could come out and do a cooperative piece. In the past, companies always have had a few older dancers, who were able to pass down traditions to the younger, less-experienced dancers.

However, the current trend

has moved away from that added element and now it is difficult to find that mentor-type relationship between dancers within companies. In an effort to revitalize and continue the traditional relationship, Reigenborn wanted the older, more experienced dancers of his company to join forces with the dancers of the Colorado College community. His intentions have been accepted with enthusiasm.

"It's more real than school performances," dancer Emily Bennet said. "It is neat to see how professionals work

"Cadences for Sudden Flight" will be performed at 8 pm both Friday and Saturday night in Armstrong Theater. Admission is free for CC students, tickets are available at the Warner Desk. It is \$5 for General Admission. After his stint here, Reigenborn hopes to continue touring around the country with "Cadences for Sudden Flight." In each town he visits, he plans to incorporate local dancers into his company in an effort to renew the feeling of community within the world of dance and to pass on traditions.

## Cover songs cover up band talent

There was a comic strip in my hometown newspaper recently that my mom found relevant enough to send me. It depicts a mother and her daughter listening to the radio in the kitchen. The mom says, "Gosh, it's been ages since I heard this song."

The daughter replies, "How could you have heard it? It's brand new."

"Actually, they took it from a song that came out when I was in junior high," the mother explains.

"That sounds illegal," says the daughter. "Normally it is but they grant exceptions whenever there's a profound lack of good music," responds the mother, sagely.

Unfortunately, this is somewhat true. But what they fail to mention is that nine times out of 10, the cover version isn't going to be nearly as good as the original. Of course, there are a few noteworthy exceptions, but for the most part artists fail to add anything original to the original.

Take my band back home, for example. My friends and I founded Missilette through the understanding that we would not do any covers at our shows. We spent two years in high school guitar playing Smashing Pumpkin covers and vowed not to do that on our "professional" venture.

This worked rather well, as the band gained local popularity and a pretty strong fan base in the town's teenage market. The songs were catchy, and if I do say so myself, were played rather well.

But every once in a while, a band gets that certain urge. The one that slaps you upside the head and makes you want to play one of the songs that made you want to become a musician in the first place. You have to do a cover.

I think the first one the band did was Radiohead's "Creep," not diverging at all from the

Buzz Bin classic. Sure it was done well, meaning that it sounded exactly like the one on TV, but even our fans found it to be a bit of a departure for us to copy that blatantly. So we figure that the next time we remake one of our favorite songs, we would actually remake it.

So for our last show of the summer -- potentially our last show ever -- we decided to take a stab at another cover, but this time it would diverge a bit. We even changed the name to "I Want to Clutch Your Grubby Paws." After a couple of distorted double-time power chords, everybody recognized the Beatles' "I Want to Hold Your Hand."

What I'm getting to is that a cover song has to introduce something new and display a hint of talent in order to be respected. I'll get more into them next

Guillaume Henri  
Visot-Nolder



G Digs  
the Tunes

New  
Tunes



Coming Soon to  
Independent  
Records

Nov. 11

- Meredith Brooks
- Harry Connick Jr.
- Dead Milkmen
- Enya
- Five Iron Frenzy
- Johnny Gill
- Dennis Leary
- Luko
- LSG
- Mystikal
- Curtis Mayfield
- NOFX
- Ozzy Osbourne

# Snowboarding club starts new season



photo courtesy of Eastern Edge

Ari Krepostman catches air snowboarding on the fresh powder of a local Colorado ski slope

## CATALYST STAFF

When the Nissan pickup truck packed with four people pulled into the Keystone parking lot after a two and a half hour drive last November, the occupants were aching to get out. As they exited the truck and exposed themselves to the cold mountain air, they felt revitalized. They looked up at the mountain. Would it conquer them, or would they conquer it? That was the question.

For junior Amy Moser it was enough to hook her for life. Since that first day of snowboarding at Keystone, Moser has concluded that snowboarding is a lot of fun.

"I got plenty of attention from my teacher," Moser said. "Since then, I've gone snowboarding four or five different times."

Moser's appreciation for the Learn-How-to-Snowboard-Day is precisely what SUCC's president Ari Krepostman hopes to find in all his members.

"I just want to get everyone who wants to snowboard out on the slopes, whether they are first-timers or seasoned veterans who are just looking for a few people to ride with or transportation to

the mountain," Krepostman said. "The first year for SUCC was kind of slow, probably because I had no clue how to get events going."

Junior Chris Goehrig likes the club because it lets her meet others with similar interests.

"I think it's a cool organization because it puts me in touch with other boarders," she said.

Goehrig admits that she has not had many chances to go snowboard last year and hopes that she'll be able to snowboard more this year by participating in SUCC events.

Krepostman hopes that this will be a big year for SUCC. Activities that Krepostman and his club have in the works are a couple snowboarding weekends up at Vail and the Summit

County ski areas, a special fifth block break trip to a yet unnamed exotic resort, a snowboard maintenance workshop and some showings of snowboard videos.

"My main goal this year is to prove that SUCC is a viable organization that enriches the lives of CC students," Krepostman said. "It's very important that we be effective this year so that SUCC can exist after I'm gone."

SUCC's success it seems will live on, considering that it has about 165 members and is still growing. The Learn-How-To-Snowboard-Day leaves Saturday morning. If all goes as planned, Krepostman and the rest of SUCC should have a great season for snowboarding this year.

## Blue Butta offers students chance to shine at Lew

By LIZ HOWARD  
staff writer

The Blue Butta Cafe has nothing to do with sour dairy products. Rather, the Blue Butta Cafe is an open mic night that will feature live performances by local CC talent this Sunday at 8 p.m. in the Lew.

"It's a fun and casual way to perform for other students," sophomore Ryan Banagale said.

Banagale performed at the Blue Butta Cafe last year with the jazz ensemble Voltrain. He enjoyed the atmosphere.

"You usually have to be involved in a formal group setting to perform on campus," he said. "This is just laid back and

cool."

The male a capella group, Polyphony, will be performing this Sunday.

"It's a good way to get our name out on campus as well as some stage practice before big shows," Polyphony director Chris Magyar said.

He encourages students to sign up to perform or just watch. Magyar describes the atmosphere as "mellow and fun, and the Lew is really cool."

Organizers hope the event will provide an excellent opportunity for students to display hidden talents and enjoy the performances of friends and fellow students.

"There are all these girls who have guitars and you didn't know they could play them until they show up and start singing," said sophomore Peter Taylor, who performed last year. "It's great."

Blue Butta is sponsored by the Worner Programming Board. Coffee and desserts will be provided and all students are invited to perform. Sign up sheets are located in the Worner Center. The style of performance is mellow and diverse. Students may share whatever talents they choose, be it poetry or singing or playing an instrument.

"I encourage people to come and support their friends and it should be a lot of fun," Worner Programming Board co-chair Nikia Robinson said.

**Blue Butta  
Cafe starts  
Sunday at 8  
p.m. in the  
Lew.**

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whining and  
write for the  
Catalyst.  
(writers needed)

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# The Naked Truth

## ABOUT CC STYLE



**Above:** Sophomore Elliott Broadnax represents a very laid-back image with an untucked striped polo shirt. Broadnax calls it a "casual but with flavor" kind of style, a favorite with all the ladies.



**Above:** Wool knit sweaters provide warmth for cold winter evenings. Wear it over a collared shirt with slacks and you'll be lookin' dapper.

**Right:** Freshman Megan Pitt wears a flower dress from K-Mart. When worn over a pair of jeans and a long-sleeved thermal shirt a unique and undecidable style is created.



From left to right: Seniors Melissa Lee, Scottskew, K tank-top and black pants. A very simplistic outfit for chilly evenings. Scott sports the suovon all black to hit the clubs and pick up the women's on almost sneakers, a common look for some CC and Liz fit for when you've got five minutes to go. What's the start a conversation. Laura substitutes appears for be catching some wandering eyes.

## Diverse fashion as gr

JETT NILPRABHASSORN  
just hangin' editor

Fashion faux pas? There is no such thing at CC. From the barefoot, tie-dye comes wearing, dreadlock-haired hippie to the purchase J.Crew khaki-buys, polo shirt-wearing in the superpreppy. CC knows no bounds in fashion and town.

Diversity dominates CC fashion. The mall trends as the campus is transformed into a finding fashion show catwalk. Whether a person's favorite decides to dye his hair green or grow it to Colorado, out, wear Birkenstocks or a pair of dressers leather pumps, it doesn't matter. CC caught my although only 2,000 students in size, is Surplus rich with fashion.

A name really can't be placed on the Springs n school's fashion style although some peons take e ple have tried desperately to find the right will do wi

Shoes tell a lot about a person's personality.

**Right:** These Steve Madden clog-sneakers create that out-to-have-some-fun look. Not quite practical for exercise but great for adding some extra inches to your height. Great with a dress or jeans.

**Far right:** Strop, shoe laces, a little heel, and some clogginess. Lots at different details working to give the wearer those happy feet.





skew, Kyle Ploessi, Liz Wall, Laura Sehnerf. Melissa wears a white  
ative outfit. A sweater tied around her waist provides easy access  
an all black outfit. With a pair of wrap-around shades, Scott is ready  
an almost serious yet cute look to her when adding a pair of clog-  
and Liz sport the super simple jeans and t-shirt look. It's a great out-  
What's that on Kyle's shirt? Wear an obscure logo on your "T" and  
jeans from the previous style. She adds class with the skirt and will



**Left:** It's fleece, it's a jacket, it's a fleece jacket. Spend an extra twenty bucks and keep those arms warm. That's \$10 an arm. Fleece is brand, don't buy that name brand junk.



**Above:** It's fleece, it's a vest, it's a fleece vest. Fleece is warm, soft, and cozy. Almost everybody has one of these but there aren't any sleeves. It looks great with everything but leaves your arms frozen.

## It's great atmosphere on campus

fashion can be described as hip-  
senior Shannon Roberts said.  
obes on campus vary dramati-  
comes as no surprise that where  
purchase their threads differ as  
the super-affordable Goodwill  
and town to the more costly bou-  
the malls, students have had no  
finding their clothing needs.  
favorite stores have even found  
the Colorado to accommodate the  
dressers.  
ight my clothes in California at  
surplus store," freshman Collin  
"Mr. Rags is out here in the  
springs now. It's great."  
ts take great pride in what they  
ill do whatever it takes to make

sure they get the clothing they want.  
"I skipped class yesterday so that I  
could go to K-Mart to buy this dress,"  
freshman Megan Pitt said.  
There are no "Do's" and "Don'ts" in  
the fashion at CC except for maybe "Do  
have fun." Although we all differ in  
styles and preferences, we may find one  
another to look a bit silly, scary, or  
insane. Who cares what you look like  
just as long as you feel good about your-  
self. Conform or don't conform to soci-  
ety's ideals in fashion—this is CC for  
crying out loud, nobody cares what you  
look like, we're all friends. Wear what  
you want, walk around naked even.  
Here's what makes up CC's fashion pot-  
pourri.



**Left:** Berks: they ask you if you have a pair on your CC appli-  
cation.

**Above:** A casual street shoe  
with a chunky heel.



**Above:** Sophomore John  
MacFarlane wears a polo  
shirt with a pair of cor-  
duroys. A very northeast-  
ern prep school look that  
screams, "Hey I shop at the  
Gap!"

**Right:** Senior Shannon  
Roberts gives us a glimpse  
at her intricate outfit. The  
long heavy coat keeps the  
heat in during the cold  
winter months while provid-  
ing a ton of secret com-  
partments for random junk.  
Shannon purchased the  
coat at Goodwill for an  
unbeatable price.



# Hangin'...ON campus

A calendar of events for this week.

## FRIDAY, NOVEMBER 7

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Hall.
- ◆ English Department: Film from 1-4 p.m. in the W.E.S. room.
- ◆ International Programs: "Tastes of the World" from 5:30-6:30 p.m. in Perkins Lounge.
- ◆ Minority Student Life: dinner with faculty from 6-8 p.m. in the Glass House.
- ◆ Film Series: "Fahrenheit 451" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ Russian Folk Songs Duet: a duet from Moscow, Russia, from 7:30-9:30 p.m. in Goylord.
- ◆ "Round 2 Dance" premieres "Cadences for Sudden Flight" from 8-10 p.m. in Armstrong Theater.

## SATURDAY, NOVEMBER 8

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Hall.
- ◆ A.C.U.T. (Abolish Control Unit Torture): Conference Luncheon from 12-2 p.m. in Bemis Dining Hall.
- ◆ Rocky Mountain Film

Festival: films from 2 p.m.-12 a.m. in Goylord.

- ◆ A.C.U.T. (Abolish Control Unit Torture): Speaker Lorenzo Kombo Ervin from 7-9:30 p.m. in the W.E.S. room.
- ◆ "Round 2 Dance" premieres "Cadences for Sudden Flight" from 8-10 p.m. in Armstrong Theater.
- ◆ Film Series: "Fahrenheit 451" from 7:30-9:30 p.m. in the W.E.S. room

## SUNDAY, NOVEMBER 9

- ◆ A.C.U.T. (Abolish Control Unit Torture): Conferences from 8 a.m.-6 p.m. at 1152 Wood St. Main Level.
- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Theater.
- ◆ Rocky Mountain Film Festival from 9 a.m.-6:00 p.m. in Goylord.
- ◆ Film Series: "Fahrenheit 451" from 2:30-4:30 p.m. in the W.E.S. room.
- ◆ Warner Programming Board: Blue Butta Cafe: Talent Expo from 8-10 p.m. in the L.E.W.

## MONDAY, NOVEMBER 10

- ◆ Art Department:

"Student Painting On Wall" from 8-10 p.m. in Armstrong Great Theater.

- ◆ Flow Series Yoga Class from 7:00-8:30 p.m. in Slocum Commons Room.
- ◆ Phi Beta Kappa presents a public lecture by John R. Horner entitled "Dinosaur Lives" from 8:00-9:30 p.m. in Shove Chapel.

## TUESDAY, NOVEMBER 11

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Hall.
- ◆ Faculty Lunch from 11:30 a.m.-1:30 p.m. in Goylord.
- ◆ Education Department: Student Teaching Seminar from 4:15-5:30 p.m. in Goylord and in the W.E.S. room.
- ◆ German Department: Film "Rossini" from 7-9 p.m. in Max Kade.
- ◆ Environmental Science Program: The John Fielder Slide Show from 7:00-9:30 p.m. in Goylord.
- ◆ Bowd Piano Ensemble: bolitic sketches "The bowed Piano" from 7:30-9:00 p.m. in Packard.
- ◆ Livesounds: weekly open mic night from 8:00-11:30

p.m. in the L.E.W.

- ◆ Club Ski Team: movie fundraiser from 9:30-10:30 p.m. in Max Kade.

## WEDNESDAY, NOVEMBER 12

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Theater.
- ◆ World of Friends: luncheon from 11:45 a.m.-1:00 p.m. in Goylord.
- ◆ "Music at Midday" from 12:00-12:45 p.m. in Packard.
- ◆ CC Chess Club games from 7:00-10:30 p.m. in Warner 212.
- ◆ Flow Series Yoga Class from 7:00-8:30 p.m. in Slocum Commons.
- ◆ Political Union: Debates from 7:30-9:30 p.m. in Gates Commons.
- ◆ Women's Studies lecture by Rebecca Walker "Being Real: Young Women and Men Tell the Truth and Change the face of Feminism" from 7:30-9:30 p.m. in Packard.

## THURSDAY, NOVEMBER 13

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in

Armstrong Great Hall.

- ◆ CC Wellness Center: Blood Drive from 10 a.m.-4 p.m. in Perkins Lounge.
- ◆ "HA!" Homeless Awareness is nothing to laugh at: a promotion of awareness of the Colorado Springs homeless community from 11 a.m.-12 p.m. in Packard Hall.
- ◆ Religion Department: "The Altars of Charla Pueblo Talk" from 3:30-5:00 p.m. in Gates Commons.
- ◆ Residential Life: "Alcohol Program" from 4-6 p.m. in Warner room 218.
- ◆ History Department: "Arthur Pettit Memorial Lecture;" by Edward Countryman "Making Sense of American History" from 7:30-9:30 p.m. in Packard.

## FRIDAY, NOVEMBER 14

- ◆ Art Department: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Hall.
- ◆ Residential Life presents: Cosmo Night from 8 p.m.-12 a.m. in Perkins Lounge and in Goylord.
- ◆ Film Series: "Gremlins" from 7:30-9:30 p.m. in the W.E.S. room.

# ...And swingin' OFF

## GET YOUR GROOVE ON

- ◆ Sister Hazel with Hello Dave at the Colorado Music Hall, \$8, 447-9797. Tuesday, Nov. 11, 9 p.m.
- ◆ Second Annual Colorado Homegrown Music Showcase at the Colorado Music Hall, \$3.50-\$5, 447-9797. Saturday, Nov. 22, at noon.
- ◆ Sarah McLachlan with Madeleine Peyroux at the City Auditorium, \$25-\$35, 520-9090. Sunday, Nov. 23, 7:30 p.m.
- ◆ 311 with Sugar Ray and Incubus at McNichols Arena, Denver, \$22.50, 520-9090. Monday, Nov. 10, 8 p.m.
- ◆ Lords of Acid with Sweet 75 at the Ogden Theatre, Denver, \$17.50, 800/444-SEAT. Tuesday, Nov. 10, 8 p.m.
- ◆ The Dandy Warhols at the Ogden Theatre, Denver, \$12, 800/444-SEAT. Tuesday, Nov. 11, 8 p.m.
- ◆ Beth Orton with David Poe at the Bluebird Theater, Denver, \$8-\$10,

520-9090. Tuesday Nov. 11, 8:45 p.m.

- ◆ Phish at McNichols Arena, Denver, \$22.50, 520-9090. Sunday-Monday, Nov. 16-17, 7:30 p.m.
- ◆ Nanci Griffith with The Crickets at the Paramount Theatre, Denver, \$22.50, 520-9090. Wednesday, Nov. 19, 7:30 p.m.
- ◆ The Sundays at the Ogden Theatre, Denver, \$20, 303/830-2525. Saturday, Nov. 22, 8 p.m.
- ◆ Ben Folds Five with Old Pike at the Ogden Theatre, Denver, \$13-\$15, 800/444-SEAT. Monday, Nov. 24, 8 p.m.
- ◆ Pikes Peak Bluegrass Festival at the Colorado Music Hall, \$10-\$27, 447-9797. Nov. 7-9.
- ◆ Johnny Cash with June Carter and John Carter Cash at the Paramount Theatre, Denver, \$32-\$45, 520-9090. Saturday, Nov. 22, 7:30 p.m.
- ◆ CC's Jazz Ensemble at Packard Hall. Free. Tuesday, Nov. 25, 7:30 p.m.

◆ Young Concert Artists at the Colorado Springs School Concert Hall, 21 Broadmoor Ave. Free. Nov. 16, 2:30 p.m.

- ◆ 11th annual Colorado Springs Guitar Society Fall Fund-raiser at the Fine Arts Center. Classical guitarists, solo and ensemble performances. \$5, 635-7162. Wednesday, Nov. 12, 7 p.m.
- ◆ **CANCELLED- Jamiroquai at the Mammoth Events Center, Denver, \$21, 520-9090. Monday, Nov. 24, 7:30 p.m.**

## CHECK IT OUT

- ◆ "Snowriders 2" - the new film by Warren Miller, at the Pikes Peak Center, 190 S. Cascade Ave. For tickets call 520-SHOW. Tuesday, Nov. 18, 6 p.m. and 9 p.m.
- ◆ "The Nature of Looking: 20th Century Modern Painting" at the Fine Arts Center. Through Nov. 30.
- ◆ "A Pikes Peak Legacy: The Broadmoor Art

Academy and Edgar Britton" at the Fine Arts Center. Through Jan. 4, 1998.

- ◆ "Between Reality and Abstraction: California Art at the End of the Century" at the Fine Arts Center. Through Jan. 4, 1998.
- ◆ "Focus on Radin: Selections From the Iris and 8. Gerald Cantor Collection" at the Fine Arts Center. Through Jan. 11, 1998.
- ◆ Showing at the Denver Art Museum: "Daisy! Master Navajo Weaver and Spinner" through Nov. 30. "Australian Visions" through Jan. 11. "Herbert Bayer: Early Works on Paper" through Jan. 18. and "The Norwest Collection- paper revolution: Graphics 1890-1940" through June 7, 1998.

## GET OVER YOURSELF

- ◆ Community Holiday Dinners need individual and group volunteers to help provide holiday din-

ners for Thanksgiving and Christmas. Donations of time, money, skills, and food are also needed. Call Harvest Table, 573-7780.

- ◆ The Cheyenne Mountain Zoo Auxiliary needs volunteers to be zoo docents to tour school children through the zoo on weekdays. Training provided, starting Jan. 5. Call 473-0184.
- ◆ Los Ninos, 22 E. Bijou St., needs volunteers to staff ethnic import store. Shifts are 2 1/2 hours per week. Proceeds help Guatemalan orphans. Call 635-9908 or 522-1365.
- ◆ Rock Ledge Ranch Historic Site needs adult volunteers for their annual Holiday Traditions. Volunteers are needed on weekends, Nov. 2 through Dec. 21, for three-hour shifts. Training provided. Call 578-6333.
- ◆ The Human Society of the Pikes Peak Region is always looking for volunteers. Call 473-1741.

## Movie Review

### Marky Mark 'pumps it up' in latest film

"I don't want to make a movie where people just sit down jerk off and leave! ... I wanna tell a story that will make them stay and stew in it until the story ends." This line spoken by Jack Horner (Burt Reynolds), a porn film producer, sums up what director John Anderson attempts to do with "Boogie Nights" but comes up just a bit short.

His tale jiggles, jives and snorts its way into the lives of a clan of characters involved in the '70's and '80's pornography industry, taking its viewers on a disco ride filled with cocaine, Corvettes and

breasts.

The film's vast and diverse soundtrack, sampling every style of music from the period is only outdone by its costumes and hair, which put "The Brady Bunch" to shame. Filled with scenes depicting the production of porno flicks, "Boogie Nights" takes us behind the camera into a world of excess and debauchery. However, this film is not about the porn industry.

As it progresses, we understand Anderson is actually interested in the lives of people behind the gasps, groans, spansks and money

shots.

Addressing the issues of drug addiction, pedophilia, destructive hubris and self-respect, Anderson fills the last third of the film with a slow investigation of the rock 'n' roll lifestyle and its destructive repercussions. Unfortunately, his characters are not interesting enough to support this investigation, and many of the actors' performances fall flat.

While Marky Mark, playing the role of Dirk Diggler, a bus boy turned porn star with a thirteen inch package, resembles Pauly Shore at times, his bad acting reflects the

quality of acting in the porns, and somehow he seems fit for the role.

However, when the film turns serious he cannot handle the role, resulting in distracting episodes of miserable acting.

Surprisingly, Burt Reynolds holds his own throughout the film and is well supported by Amber (Julianne Moore) and Rollergirl (Heather Graham), who adequately portray the lives of female porn stars. The film truly shines during its first half with an energetic camera, great dialogue and fast pace. The last half, however, drags uncomfortably towards

an unconvincing end that might just make you gag.

While far from a perfect film, "Boogie Nights" is like nothing I have ever seen come out of Hollywood, and between its novelty and entertainment value, it is worthwhile. Do not expect long episodes of near porn material because it is not there, although you do get to see the big gun at the end. See "Boogie Nights" for the music, see it for the costumes, see it for the shots of naked girls wearing roller-skates fondling Marky Mark. Just see it.

-Ben Renecker

## Music Review

### Talent of trio is Everclear

Everclear fans—do not fear—its more of the same from this hip little trio. So much for the *Afterglow* is quite funky, but loses none of the vocal edge one has come to expect from Everclear. Art Alexakis is not a happy man generally speaking, but he puts together a bouncy little tune to back up his discontent. Some of the more depressed songs,

like "I Will Buy You a New Life," are more somber musically. Overall, this album is not as aggressive or loud as their past recordings.

Alexakis tackles many difficult topics in his lyrics. "Father of Mine" deals with his father that abandoned him when he was young, and "Why I Don't Believe in God" reveals his relationship with his mother. Other songs cover the

familiar ground of the broken relationship, but are completely believable if lacking in originality. Several songs also cover the disgust at situations his friends have gotten themselves into. Alexakis is an excellent lyricist as well as a very expressive vocalist.

The band has introduced some interesting new sounds to this album, including strings, organ, toy piano, banjo and

mandolin. They are used as decoration for the most part, but a few songs utilize the new sounds more completely. The album opener, "So Much for the Afterglow," features a harmonic vocal intro that is rather unexpected yet pleasing.

Everclear's music is pleasant to listen to as background music, but is even better when given its full attention. The

album works very well as a whole with good continuity, and is definitely enjoyable from start to finish. This is a must have album for older Everclear fans and a good starting point for new fans.

-izaiah d buseth

## Movie Listings

Super Saver Cinemas  
Citadel Crossing

Conspiracy Theory: 1:30, 4:00, 7:10, 9:30

Spawn: 1:45, 3:30, 5:15, 7:30, 9:15

Wishmaster: 5:15, 9:15

My Best Friend's Wedding: 1:15, 3:15, 7:15

Copland: 5:00, 7:15, 9:30

Contact: 1:00, 4:00, 7:00, 9:45

Money Talks: 1:30, 3:30, 5:30, 7:30, 9:30

Event Horizon: 1:45, 3:45, 5:45, 7:45, 9:50

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## ANNOUNCING

**LEARN HOW TO SNOWBOARD!** On Saturday, Nov. 8, we will depart early via van and car. Call Ari at x 7021 for more info.

**SELF-DEFENSE WORKSHOP!** on Sat. Nov. 15 from 5:00 p.m.-9:00 p.m.. The class is free for CC students. To register, call Katie Callow at ext. 6618, or stop by the Office of Residential Life. Space is limited, so register as soon as possible!

**AVAILABLE NOW IN THE** Office of Residential Life (located in Bemis Hall): Spring semester off-campus lottery applications, senior off-campus declarations, proxy forms. The deadline to submit off-campus requests is November 14! Any questions.....call Earline Crochet @ ext. 6619.

### SKATING CLASSES!!

If you missed out on skating classes this semester, additional classes will be offered during blocks 5 and 6. Beginning Intermediate, Advanced levels, Basic Skating Skills for Hockey, and How to Teach Ice Skating will be offered. Pre-registration is suggested. For more info call JoAnn Schneider Farris at 632-4098 or e-mail at JFARRIS@cc.colorado.edu. Check out

CC skating web page: <http://rikki.cc.colorado.edu/~JFARRIS>.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

**SPENDING THE SPRING SEMESTER IN CHICAGO?** The ACM Urban Studies program in Chicago has apartments available for \$205/month per person, utilities included. For details, contact the Urban Studies program, 314 W. Institute Pl., Chicago, IL 60610. (312) 915-0919, email [urbanstudy@aol.com](mailto:urbanstudy@aol.com).

## HELP WANTED

**EARN MONEY AND FREE TRIPS!** Absolute best spring break packages available. Individuals, student organizations, or small groups wanted. Call INTERCAMPUS PROGRAMS at 1-800-327-6013, or contact our web page at <http://www.icpt.com>.

**EARN FREE TRIPS AND CASH!** Class Travel needs students to promote Spring Break 1998. Sell 15 trips and travel free. Highly motivated students can earn a free trip and over \$10,000. Choose Cancun, Bahamas,

Mazatlan, Jamaica or Florida. North America's highest student tour operator. Call now! 1-800-838-6411.

**AU PAIR/NANNY WANTED!** Loving, energetic, outgoing, dependable student wanted for 13-month-old child. Live-in or live-out. Start ASAP. Experience preferred. Contact Christina 260-1232 x110 or [ccassani@channelpoint.com](mailto:ccassani@channelpoint.com).

**SECRETARIAL POSITION** Litigation law firm. Casual atmosphere. Part-time mornings available. Will train. Call Steve Price at 475-9292.

## FOR RENT

**PLACE FOR RENT:** Rockrimmon area, large room, Private bath, furnished/unfurnished, very nice neighborhood, \$400+ deposit. Available first of next month - Call 548-1234.

**APARTMENT FOR RENT:** 1/2 block south of CC, very spacious with two rooms and big kitchen. Completely remodeled, summer of '97. Unfurnished, but stove and refrigerator. \$375 including utilities. Please leave message at 748-3522.

**ONE BEDROOM APARTMENT FOR RENT,** 919 N. Wahsatch. Upstairs in small house. For one person only, must be considerate. Call Toni at 475-0553.

**COTTAGE FOR RENT,** 2 blocks from CC, 221 E. Dale. One bedroom, cute, small and clean. \$335 + utilities. Available Nov. 24. Call Mike, 532-9665.

## INTERNSHIPS

**COMMUNICATIONS INTERNATIONAL USA CYCLING** Communication/journalism major/equivalent experience; sports information

or newspaper experience. Strong organizational/writing skills/attention to detail important. Knowledge of competitive cycling beneficial. Pays minimum wage. Send resumes by Nov. 30 to: USA Cycling, Attn: Michelle Paulson, One Olympic Plaza, Colorado Springs, CO 80909-5775.

**WOULD YOU LIKE TO LIVE AND LEARN IN THE NATION'S CAPITAL?** Choose from three summer programs sponsored by the Fund for American Studies and Georgetown University. For more information on the Engelsteiff Institute on Comparative Political and Economic Systems, the Bryce Harlow Institute on Business and Government Affairs, or the Institute on Political Journalism, call 1-800-741-6964, or visit the web site at [www.dcmemberships.org](http://www.dcmemberships.org).

Also, if you have questions specifically about the Institute on Political Journalism, you may contact your fellow CC student, Sara Kugler, at 577-9942.

## FOR SALE

**K2 SNOWBOARD** with K2 bindings 157cm. \$250 or best offer. Call ext. 7844.

**MOTORCYCLE:** Honda Nighthawk 450, \$1000 or best offer. Call 477-1128

## PERSONALS

**ONE P-MAJOR TO ANOTHER:**

Did you check out the resistance we were getting on that quadratic function curve of velocity? That was way cool, man. Oh yeah, it was also really hysterical, 'cause everything is.

**M—** Don't worry, no one will be catchin' phatty air, brao. We'll never let such a travesty happen.

—C-UNITE

Jared—

I did duck. Now what do I get?

**FULL-FIGURED LLAMA** seeks insufficiently-figured companion for running in fields, eating grass and quiet nights in the barn for an occasional roll in the hay. If this sounds like you, YOU'RE REALLY WEIRD! Who would want a llama for a companion? Come on!

## QUINCE!

**Interested in becoming the MRS of an MD with a BMW?** SWM with an MBA and a PHD seeks an OK SWF with a BA or higher, ASAP. No LSD or CCCA, please. BGALA OK. Must live in USA. S&M a must. Those with STD's need not respond. Must be PC.

**WANTED:** Extra strength smart pills with directions, take as needed. Any person or schmoochie who has information as to where I can get some please call A-Train.

**HEY GUYS HERE'S WHAT YOU'RE LOOKING FOR:** Dan-Hi. From Sara.

**It was a year ago that the soup** was on. We've been through a lot since then, and I'd do it all over again in a second. Oh, hi E. N, and I. I love you guys too.

**X-** I saw you sneak in the other night for the rousing slideshow. You dirty dog.

-K

## WICKED WITCH OF WAHSATCH:

Ding dong the wicked witch is dead. Bye bye girlie, don't forget to take your 911-speed-dialing phone with you.

-the inconsiderate bunch

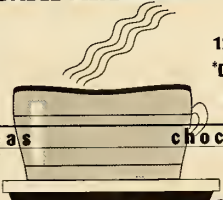
**P.S.:** We'll toast the next one to you.

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

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# Grade D

if the "D" were reinstated at CC

average grade. This becomes a problem when students on the grading process," geology professor Eric says, but even these are not an accurate reflection of

"If CC were to pass more stringent guidelines for students would be lower," he said. "[However] as a student bothers me. [Without it] my GPA might drop,

depending on who you talk to. This inconsistency major Carl Nowlin said. "It would be nice to

expected in order to achieve a certain grade, varies since the block plan does not allow a lot of time

mental science major Brian Jacobs said. "It really is excellence, while in others it's just competence. Political Analysis," people know which one to be

is used differently by different departments.

deal of variation across individual faculty and

meaning of letter grades. It is usually at the dis-

ed as being very difficult and not necessarily wel-

"Capen said. "They do things the way they feel

being my own boss and no one telling me how to

ses and professors, the letters do have reputations

ple who know what they're doing, a B is for people

professor] off."

students associate certain meanings with grades.

"I put in the extra stress," she said. "A C is below

a bad reputation.

led as an insult to students when I think of it as

in my department, students look at a C as a failing

like to go back to the general ideas of letter grades

with our grades

gs for different people. While some students mea-

measured, others measure success by the grades they

the Philosophy Department this year, feels that stu-

certain grades.

that they've purchased a product, and a tidy tran-

students seem to regard grades as entitlements. To

of their rights."

mitted to a school with a reputation," Biology pro-

posed told what a great place this is. They get into

could be getting pretty good grades."

itled. However, he does feel that students are not

when they get a C," he said. "You feel pressure by

is year, students could not accept the grades he

ing to discuss students' work with them, he is no

about the contents of the class, not for students to

an I not assume that I'm right? I'm the professor,

ss."

student asked him how to get an A in his class.

it's the wrong question to ask," Rosenthal said.

to earn a certain GPA.

energy invested in it because I don't think GPAs

mean all that much in the big picture," he said.

The question of why students are here, to learn or to get good grades, hits home for others as well.

"I do like to learn, but on my own time," Nowlin said. "School is the old rigamarole. I'm doing it because it's what's expected of people today. People at this school are driven by grades. That's why they're here. You can say they don't care about anything else, or that they're concerned about being successful. I'm concerned about being successful. Whether learning is secondary is a whole other issue."

The division between ego and performance is not always clear. Students may sometimes feel their moral character is being graded, when in actuality only their performance in class should be under consideration.

"We've been programmed our whole lives to gauge our success by grades and rewards. It's hard to break out of that mentality," Goehrig said.

## What would a D accomplish?

For many people, bringing back the D grade would readjust the whole system by attaching new meanings to grades.

"The biggest thing would be to give a C a good name again," Capen said. "C is the bottom of acceptable work. With just a D below it, it still probably won't be average but ... satisfactory instead of poor. Having a D, which I call poor, would make satisfactory sound better."

Professors who feel that their current options are skewed will have more range to work with.

"The D grade will give people a more realistic attitude toward what grades mean," Garcia said. "Instead of feeling entitled to a B, they should have to work for a B. Restoring respect to a C will give more distinction to the A and take the average (status) from the B."

Without a D to work with, professors have to decide whether D work should pass with a C- or fail. Failing a student who has exerted some effort is hard.

"I have to search my soul and decide whether it's a C- or a No Credit," Capen said.

"We've come to use the C as a D. There is something definitely missing," Malcolm said. The D grade gives more options to professors.

How would a D grade change the overall student body average GPA?

"I don't think it will affect the number of A's and B's given out, but it might affect overall GPA as some professors might use the D grade for students who are currently working at the C level," said Ann Van Horn, associate registrar.

The implementation of the D grade might take awhile to become a practiced part of the system. Many professors doubt they would make much use of the D grade or use it sparingly.

"I wouldn't make much use of the D grade," Cramer said. However, discussion of the possible implementation of the D grade makes faculty more critical of the current grading system.

"Even the analysis of implementing the D grade makes us (faculty) recognize grade inflation and bring it to the forefront of issues," psychology professor Kristi Erdal said. An analysis of the current grading system is the first step in making both students and faculties think harder about what an A, B, or C grade really means.

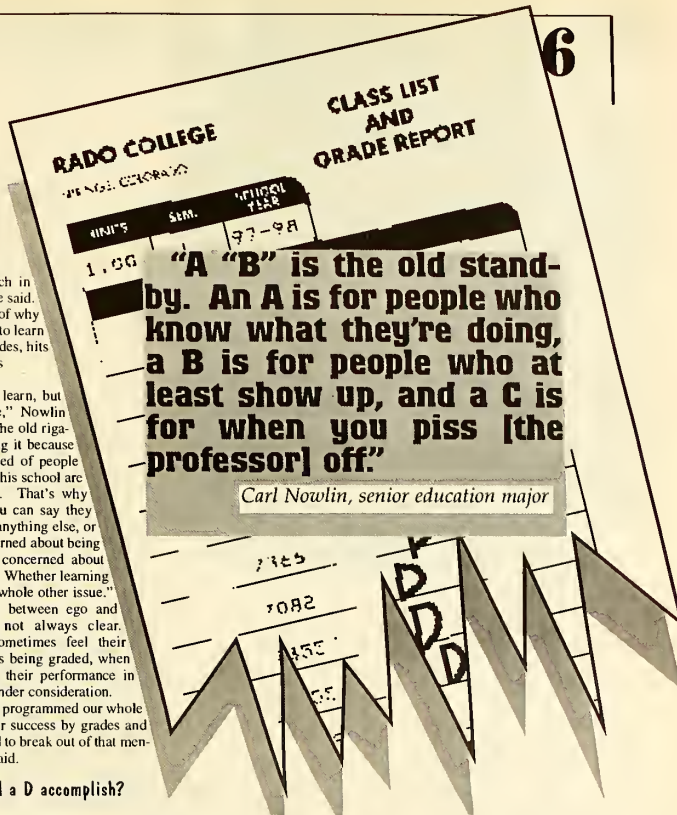
"The D grade is a very, very tiny first step toward solving a bigger problem," Lynch said.

## Implementation of the D

Despite all the discussion and controversy, the D is not a reality yet. The proposal still has to be approved by the Committee on Instruction and then presented to the faculty to be voted on. One of the unresolved aspects of the D grade is whether it will be considered a passing grade and if professors will allow a D student to proceed in their majors. Ultimately, this could vary across departments.

Finley hopes these rough spots will be ironed out at least within this academic year, or as soon as this semester. So far, the proposal has been met with support from most faculty.

"Bringing back the D grade isn't going to be a miracle worker in itself. It has to be part of a larger conversation to clarify to students our academic expectations," Garcia said.



**"A 'B' is the old standard. An A is for people who know what they're doing, a B is for people who at least show up, and a C is for when you piss [the professor] off."**

*Carl Nowlin, senior education major*

for **1969**

C, D, F grade scale was used.

in **1969**

The college got rid of grades and changed to a Honors (H), High Pass (HP), Credit (C) and No Credit (NC) system.

in **1971**

The college went to a A, B, C and No Credit system. Added the Pass/Fail track. No D.

First time college uses plus/minus system.

in **1977**



# Tiger Tracks

Football	2-4
Hockey	3-0-1
Men's Soccer	12-6
Women's Soccer	9-8-3
Volleyball	7-17

## This week in CC Sports

11/7  
HOCKEY VS. NORTH DAKOTA

11/8  
FOOTBALL MCPHERSON  
HOCKEY VS. NORTH DAKOTA  
MEN'S SOCCER DU

11/9  
WOMEN'S SOCCER VS. DU  
\*HOME GAMES IN BOLD

On the road, on the right track

## Hockey sweeps WCHA opener

by ERIC YIN  
staff writer

After they failed to win the WCHA title for the first time in four years during the '96-'97 season, many critics thought that this would be a rough year for the Tiger hockey team. In their first WCHA conference series, the Tigers went a long way toward silencing any concerns with an on-the-road sweep last Friday and Saturday against Michigan Tech University.

The Tigers came out strong against the Huskies in Houghton, MI on Friday, dominating the game and walking away with a 6-3 victory. Having come off a shootout victory to capture the J.C. Penney Cup the previous weekend against the University of Maine, the Tigers were hungry for a victory. It showed as they played a strong game at both ends of the ice. For much of the game, Michigan Tech looked indifferent and

allowed CC to dominate.

Saturday's game, however, was a different story altogether. The game was marred by 27 separate penalties, including a 5-minute major against Tech's Matt Ullwelling for checking from behind.

Both teams fought bitterly throughout the game, and it was not until mid-way through the second period that Calvin Elfring managed to break a 2-2 tie with his first goal of the year. The score put the Tigers ahead for good.

The sweep was certainly a welcome occurrence for the Tigers. "Any time you can sweep on the road is good," coach Don Lucia said.

The first real test of the year will come this Friday and Saturday at home against the University of North Dakota. The Fighting Sioux captured a tie for the WCHA title last year, and eventually knocked the Tigers out of the national playoffs at the semifinal level and went on to win the championship.

"[North Dakota is] a very experienced team," Lucia said. "We really have to play our best." Lucia cited the fact that the CC defense and goalies are both very young, as primary concerns for the games against the Fighting Sioux. However, Lucia stressed that the home ice advantage would bolster the Tigers' chances.

"We have to stay out of the box and keep up the tempo," said Berk Nelson, a sophomore walk-on from Los Angeles.

The Tigers won one game against the Fighting Sioux last year, while the y dropped four games and tied one in the season series with North Dakota. Two of those losses to the defending national champs came in the post-season.

The Tigers have not been swept in 64 consecutive series dating back to the 1993-94 season. The Tigers will be looking to extend that streak in this weekend's important early season WCHA showdown.

## O'Sullivan goes for school record

Star wideout Brian O'Sullivan needs only three catches to break the school record for career receptions. O'Sullivan will get an opportunity to break the record this Saturday in a road game against McPherson College. The Tigers have been idle for two weeks, after a cancelled game and a bye week. O'Sullivan "guaranteed" he would break the record this week and guaranteed a Tiger victory over McPherson.

## Men's soccer hopes to earn trip to NCAA playoffs

by ERIC MARIENS  
staff writer

A few short weeks ago, the Colorado College men's soccer team was basking in the glow of six consecutive road victories but wondering if it could carry its momentum through the rest of the season and gain a playoff spot.

That question has apparently been answered. The Tigers now stand in third place in their conference with a record of 12 wins and 6 losses. Six teams from the conference will make the playoffs, up from four teams in the past. The increase is due to the expansion of Division III soccer. Right now, the Tigers are a good bet to be one of the teams.

The Tigers heading into their final regular season game against Division I Denver University, who holds a 13-2-2 record.

"DU is a scary team," head coach Horst Richardson said. "They will be a tough opponent Saturday. It's an away game for us, but unless we get blown out, it may or may not affect our playoff chances."

The Tigers must sit some key players due to yellow card accumulations. Players not likely to see action Saturday include Matt

Bower, David Skillman, and Owen Borg.

"We're sitting some pretty important people, so it's going to be a battle," goalkeeper Kai Lincoln said. "But any given thing can happen on any given day."

"We beat DU two years ago and tied them last year," senior Andy Olds said. "They're having a great year, so it will be a good game."

The playoff selection committee will announce its decision Sunday night, and will take into account many different factors before choosing which teams will continue their seasons and which will go home.

"Strength of schedule, won-loss record, common opponents...a lot goes into the final decision," Richardson said. Having done well against a difficult schedule this year will make CC more appealing to the committee.

"We're not sure [about a playoff berth] yet, but it looks good right now," Lincoln said. "We've got a pretty good chance."

Colorado College has been forced to play many Division I teams this year because of their status as the only Division III team in the state. The utter lack of comparable local competition has led to many long road trips against excellent soccer pro-



Matt Bixby eludes a defender in a recent home game.

Christy Kennedy/  
the catalyst

grams. The difficult schedule has helped the team gain maturity and forced it to play at the highest level game in and game out.

Richardson believes that the reason his team now stands of the verge of the postseason is the talented group of senior leaders who set the tone for the rest of the team throughout the year.

"I would like to express my gratitude to the five seniors. They have given so much time, effort, and passion for the sport here to make us achieve what we have this year," Richardson said.

The seniors include Olds, Dan Morlan, Owen Borg, Tucker Drury, and Justin Meade. If Colorado College makes the playoffs,

they would have one of the most experienced teams in the draw, with a roster dominated by upperclassmen.

This experience should be a major advantage in the pressure-filled playoffs, where a season can literally end in the blink of an eye and even the most talented teams can be undone by mental mistakes late in the game.

The players think that given CC's performance so far this season, they can play with any team in the playoffs, even conference leaders Macalester and California Lutheran. Earlier this season, the Tigers lost a heart-breaker to Macalester in sudden-death overtime and led Cal Lutheran for much of the game before falling 2-1.

"We can play with the

teams we're going to be facing. It will be some good play, and it's going to come down to whoever wants it more," Lincoln said, adding, "We're pretty hungry."

"We could have beaten both of the teams ahead of us, so it could be in our favor that they beat us," Olds said. "We feel like we have a little more to prove."

As Colorado College heads into its game against DU on Saturday, the players will doubtless be thinking ahead to Sunday night, when the selection committee announces the teams it has chosen for the 1997 playoffs. The Tigers appear to be in a good position to receive a playoff berth, but they will feel far better when their hopes are confirmed.



## Parity envelopes NFC

For much of the 90s the NFL season followed the same plot. The regular season was a formality and the only suspense came when the Niners and the Cowboys would wage war in the NFC Championship game. The Super Bowl was merely a sacrificial slaughter in which an overmatched AFC team would get offered up as a punching bag for the NFC to display its dominance. However, in 1997 the NFL, and particularly the NFC, appears to be reading from a different script, and the hunt for the conference title is getting interesting.

The biggest change in the NFC this year is the absence of one or two dominant teams. In recent years the Cowboys, Niners, and Packers took turns playing the league bully as the three franchises snapped up the last five Lombardi trophies. The tables have started to turn on the big three and the rest of the league has closed the talent gap.

The hardest fall from grace is taking place in Irving, Texas. Although the Cowboys still have their aging stars, Emmitt Smith, Troy Aikman, and Michael Irvin, they have failed to get on a roll since opening the season 2-0. The Boys have lost five of their last seven games and are currently in serious danger of missing the playoffs. Losing is unacceptable in Dallas and failing to reach the playoffs with the amount of talent that wears a Cowboys uniform would be a catastrophe, that surely would cost Head Coach Barry Switzer his job. Clearly, no one fears the Cowboys this year and few teams around the league are shedding a tear for the downward plight of "America's team".

The Packers are still one of the key teams to watch down the stretch and figure to be a major guest at the post season party. However, the Packers are not dominating teams like they did last year. Every team gets up to play the defending champions and the Packers haven't always been able to handle the added pressure.

In San Francisco, the Niners sit at top the NFL's weakest division with an 8-1 record and are cruising towards a division crown and a first round bye. The Niners have added a strong running game, led by Garrison Hearst. In them, but with a new found balance in their playbook the "West Coast" offense is once again in high gear.

The Minnesota Vikings, Tampa Bay Buccaneers, and the New York Giants are all making bids to become the new lead actor when Super Sunday rolls around. These teams have elevated themselves out of the pack in the NFC and are making a bids to become elite teams in the conference.

The Giants are the biggest surprise in the NFC. With a roster of relative no names and a new coach, they have claimed sole possession of first place in the East division. The Giants do not have a high power offense or a dominating defense, but they have played well enough to win six of their first nine games, including a crucial game against Dallas in the Meadowlands.

The hottest team in the conference is the Vikings. Led by a high octane offense and an attacking defense, the team has built a 7-2 record, good enough for a share of first place with Green Bay in the Central division. Quarterback Brad Johnson has teamed up with wideouts Jake Reed and Chris Carter to form one of the most dangerous, big play passing attacks in the game. Add to the mix star running back Robert Smith and the Viking have the potential to score a ton of points. Look for the Vikings to make some noise in the post season.

The early season surprise, the Tampa Bay Buccaneers, began the season with an out of this world 5-0 start, but have preceded to lose two of their last three games and appear to be falling back to Earth.

The Bucs' head coach, Tony Dungy, built a solid defense with quick aggressive players like Warren Sapp and Derrick Brooks. Defense can win ball games when the season is on the line, so the Bucs will be tough to beat in November and December. However, teams go only as far as their quarterbacks can take them and Trent Diller is not a championship signal caller. Although Diller is much improved over his first few seasons in the league, he just does not have the raw talent or field presence to take the Bucs deep into the playoffs. Tampa Bay is good enough to earn a postseason invitation, but as they as the expression goes "the Buc stop here."

The race for the NFC crown is too close and too early to call. For the first time this decade, one or two teams do not stand head and shoulder pads above the rest of the conference. A bunch of good teams are in contention as the season begins to head down the homestretch, and it is unclear how the final act will end. With plenty of drama left to unfold, it could be the most exciting post season in years.

James Schwartz



Keepin' it real

## Volleyball loses four straight matches

## Tigers end season on sour note

by NIKKI JENSEN  
staff writer

Women's volleyball completed the season with a record of 7-17 after losing their final four matches in the Trinity University Invitational over the past weekend. The Tigers played Nebraska Wesleyan University on Friday. Despite a good effort on the court, the squad lost by scores of 10-15, 5-15 and 9-15.

"Each match we played over the entire weekend seemed to be in spurts," freshman Suzanne Foster said, "I think the main problem was that we would play really well and then make unforced errors. Without mental focus, it's very difficult to win matches."

The Tigers also faced St. Olaf College on Friday, and lost by scores of 4-15, 8-15 and 4-15. "I don't think the scores of this weekend reflect how the team really played overall," junior Kasey Roebken said. "We couldn't win a match, which was discouraging, but we did play three nationally ranked teams. I thought we played really well considering the outside factors."

On Saturday, the Tigers lost their final two matches, against Thomas Moore College. The match ended in three games with scores of 9-15, 0-15 and 6-15. Juniata College was the next opponent and the match ended in three games with scores of 14-16, 2-15 and 9-15.

"We played really well against Juniata," Foster said. "They are ranked number one in the nation, and we



photo courtesy of Keith Bingham

Sarah Nelson and Jaime Clark celebrate a Tiger point.

managed to stay ahead most of the match. Although we lost, that was the game we played together the most."

The final game of the season against Fort Lewis College, scheduled for Wednesday, November 5, was cancelled because of game will not be made up.

"I feel the season was very successful overall," Roebken said. "Although our record doesn't really reflect it, the level of playing definitely improved over the season."

The team is losing two very valuable seniors this year. "Our captain Kara Penn, even though she was

hurt for the end of the season and couldn't play, provided so much support for us," Foster said. "Sarah Nelson also played very well throughout the season. We will miss both of them a lot."

Foster felt the team will definitely improve next year, among team members will increase because of the building strength of the volleyball program.

"The new coach this year brought some very good skills and discipline to the team," Foster said, and I think it will help us be even more successful in the future."

## Athletes of the Week



Morlan

### Dan Morlan '98 Men's Soccer

Morlan continued his tremendous senior season by scoring both of the "futhallers" goals in a 2-0 triumph over the Colorado School of Mines on Sunday. Morlan leads the Tigers in scoring with 25 goals and 12 assists on the season. Morlan returned as fifth year senior and has provided enough offense to lift the Tigers to a probable national playoff berth.



Swanson

### Brian Swanson '99 Hockey

Swanson tallied a goal and added three assists in the Tigers' weekend sweep of Michigan Tech. Swanson set up both game winning goals in the games against WCHA rival, Michigan Tech. Swanson is currently the Tigers leading point man with four goals and four assists in four games. Last year, Swanson was a Hobey Baker award finalist, given to the player of the year in NCAA Division I hockey, and he is one of the early favorites for the award this year.



# Does the CCCA represent student desires Student Government denies Snowboard Union funds

This week, I learned a thing or two about let-downs. The Colorado College Campus Association turned down a proposal presented by my organization, the Snowboarders Union of the Colorado College had. The whole idea of the program was to get students who have never tried snowboarding because of insufficient funds in their bank accounts to get a chance to try the hot new sport of snowboarding. The budget committee decided that giving people a chance to try a new sport was not a priority. It was a priority for them to fund an event that already had financial backing and probably would have happened even if they provided no money.

As a result of CCCA's wise money management techniques, the snowboarding trip did not target the people it was meant to target. Instead, it targeted people who probably would have tried it out on their own (even though they will be having way more fun by learning as a group).

I was able to get the people who signed up for the trip a great discount by working out a deal with



Ari Krepstman

The Cutting Edge

a local outfitter and Vail Associates. Isn't that ironic though? CCCA, the money-basket for all the student organizations here at CC was less willing to help out their fellow students than the manager of a local ski and snowboard shop and even the notoriously chinsy mega-corporation, Vail Associates.

What is the significance of my being able to work out a deal with one of the nation's largest chain of ski shops as well as one of the most profitable conglomerate of ski areas while still being unable to cut through the red tape of our student government? I'll tell you what the significance is; our very own CCCA is inept. Considering the amount of money they control at the beginning of block 1, and the amount they have spent by the time second semester is through, CCCA is a broken machine. Where does all the money go? I understand that it's got to go somewhere, but where does it go? There are a few events that I notice here and there but they can't all add up to \$ (insert undis-

closed huge number here).

Most of you probably remember the hotly disputed issue involving the naming of our new campus bar, The Lew. For all you freshmen out there, The Lew was, according to student vote, supposed to be called the Tiger Pit. If CCCA wanted to name it The Lew, they shouldn't have put it up to a vote. Unfortunately our representatives aren't so representative after all. It's not that the name of the bar is so important; it's the principle behind what they did. If students want the funds that were set aside for fun and educational events or groups to go to the works The Tiger Pit, that's where they should go.

If the students want to learn how to snowboard, then the CCCA should fund that event. I know this sounds like a personal gripe against CCCA. I'm happy about that because that's what it is. I only wish our representatives would be more representative of student concerns. Thank you for trying guys. I know it's a lot of work and you take a lot of crap from everyone, but if you get a lot of crap that is what you deserve.

## D grade can't solve rising grade inflation inflection

Grade inflation. We hear a lot about it, but what does it mean? Would instituting the D grade alleviate the perceived problem?

That is precisely the question being asked by the faculty, as they begin debate over whether the D grade should be reinstated. Unfortunately, the D grade isn't the problem. The real problem lies within students, and their unreal expectation of that all-important GPA.

### Staff Editorial

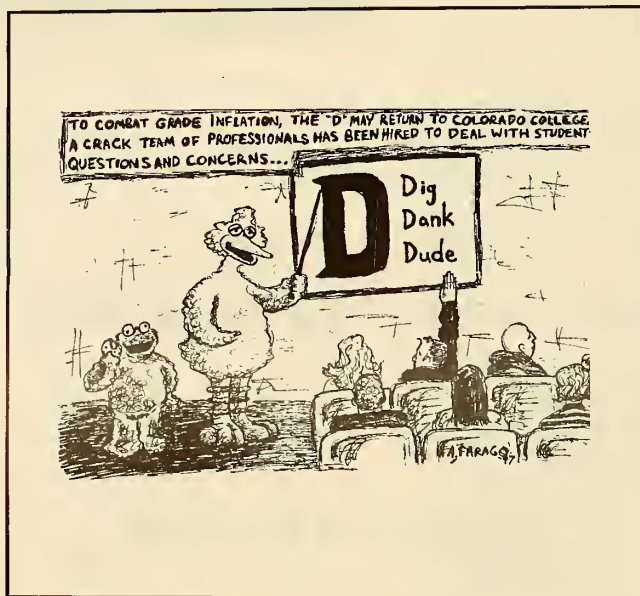
True, we pay \$25,000 a year, and many students expect to receive an A or B for that much money. Find a class where the professor grades students less than favorably. Some students just drop the class, not because the work load is too intense, but rather they don't want the "challenge" of trying to put forward a little more effort to earn that better grade.

Other students will run to the registrar to change their grade track. They would rather show employers and grad schools a few "Pass" grades than suffer through with a few C's.

The question remains: Why are CC students so concerned about GPAs? For most of us, it is simply an extension of our high school mentality. Good grades are what our parents have expected from us. The majority of the student body graduated in the top ten percent of their graduating class. Colleges care about our GPAs out of high school. They also care about our extra-curricular activities. And test scores. We still feel that one bad grade will give us a bad reputation.

CC is a unique institution in numerous ways. We have the radical approach to education we affectionately call the Block Plan. We don't have a D grade. For a few years, we didn't even give grades. Anyone can opt to take any class Pass/Fail. Why change it? So professors won't feel the need to inflate grades? So students will work a little harder for their grade? Neither option will occur. Students hell-bent on receiving A's and B's at all costs will still do that, and professors at CC are too kind-hearted at times to give students what they deserve.

The D grade sounds nice, but it won't solve the problem. It will make us more like other institutions. Why should CC now, after almost three decades of innovative education, succumb to the mundane? Worrying over grades, either by students or faculty, is counterproductive to the point a liberal arts education. We're here to learn, nothing more, nothing less.



## THE CATALYST.

The student newspaper at Colorado College.

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# Green architecture on revamped campus Master Plan addresses environment

It may be hard to see right now, but Colorado College has begun the largest overhaul of its architecture ever. We usually hear of a 'Master Plan' when the villain is revealing his sinister intentions to the incapacitated hero. CC's Master Plan has no heroes or villains despite its huge cast of characters. It is, however, a chance for the college to become an environmental leader among institutions of similar calibre.

Students living in the two blocks between Nevada and Weber called 'East Campus' have begun to move out. In September 1998, only Jackson and Lennox house will remind us of the old East Campus. The parking lots will have disappeared, the houses will be moved, and two athletic fields and a large green quad will take up most of the space.

If you come back twenty years from now you might need a map to get around. Loomis Hall's west wing will be torn down and Wood Avenue will end at the steps of Bemis Hall. A new North Academic Building will house several departments, including Southwest Studies and an enlarged Environmental Sciences department.

The trees in the Armstrong-Palmer-Shove quad will be replanted along the walkways in orderly rows.

A year and a half ago the college published a comprehensive survey of

Tim Feinstein

EnAct Coordinator

the master plan. The survey cites 'green architecture' as one of its eight major goals. 'Green architecture' roughly describes any building with a reduced environmental impact, but we need to understand that 'green' can describe any point on a spectrum.

The Earthship, designed by Solar Survival Architecture in New Mexico, defines the farthest extreme. This wonder collects rainwater and solar power, heats and cools itself through passive solar design and recycles all of its waste.

Other 'green' designs limit their environmental impact to varying degrees. A bank of windows on the south side of a building will collect the sun's heat, while smaller windows on the north side will minimize heat loss on the shaded side.

Grey water can be recycled to water indoor gardens or outdoor grass; CC's non-potable lawn water

has its unique odor because the college has already taken steps in that direction. Showers and toilets can be made to use far less water, and composting toilets not only use no water but create a marketable fertilizer.

The Colorado sun could give us as much as half of our energy if we included solar panels into each building. The list goes on ad infinitum; environmental opportunities appear and evolve at a rate that a single architect can't possibly keep track of.

Most people agree that we need to preserve the earth. Many have a personal understanding with nature that does not fit into words, and nobody wishes the earth direct harm.

As members of today's American society, however, every person has a certain environmental impact that we accept as 'necessary,' and we see any difference beyond our personal line as either extreme or too costly. I am a student and a citizen, and I have my own line. But the rules are not necessarily where we think they are.

Environmental solutions save money as a rule. The 1978 Honda Accord appeared extreme compared to the popular Cadillac Eldorado, but its efficiency and the fact that it worked better for longer forced America to change in its direction. The Earthship is the 1978 Honda

Accord of the 1990's. As the need for efficiency increases with decreasing resources, today's 'extreme' architecture will guide the mainstream of the future.

The College needs to take a clear green position today. With our Master Plan, we have the chance to integrate 'green' architecture into our campus on a larger scale than any other school in the nation. An integrated set of environmental reforms would save the school a considerable amount of money. Which could, in turn, affect tuition costs. But you didn't hear it from me.

The Bird's Eye group formed four years ago to help guide the Master Plan toward greener designs. If we can influence the college's policy today then we can mean the difference between late, hastily made environmental changes and integrated, long-term and profitable systems that will be copied by other institutions later.

The advantages of efficient design compound every year, until it becomes prohibitively expensive not to build green when you consider decades of wasted energy and water. Any questions, comments or helpful information can be forwarded to [enact@cc.colorado.edu](mailto:enact@cc.colorado.edu) or Tim Feinstein at WB 261.

## Educate the privileged, leave the disadvantaged behind

# Republicans threaten to abandon public education

Like a snake, the Republican party is trying to dismantle American public education. Their newest attempt is a series of measures touted as education reform but which are in reality deceitful attempts to shuttle money and resources away from public education and towards the private sector. Shrouded by absurdly misleading titles, these measures benefit upper middle-income families and abandon the poorest.

One measure, The 'Opportunity Scholarship Act' (code for Aid to Families Who Can Already Afford Private Education) will pull upper middle-income students out of public schools with scholarships that cover only a fraction of the cost of private school. These 'Help Scholarships' will only help upper middle-income parents leave the failing public school system by subsidizing private education.

Don't let the Republican rhetoric about opportunity and school choice fool you. Instead of reforming public education, these measures will abandon the poorest and most at-risk students. Vouchers will not help those students private schools won't take. Vouchers won't help those families who can't afford to pay the tuition costs the government won't cover. Vouchers will help only those who can afford to leave the public schools.

Instead of reforming public education, Republicans want to take the best and most affluent students out of public schools, place them into pri-

vate ones, and leave the worst off to rot in the crumbling system. Instead of working to fix the public schools so that all children have an opportunity to learn, the Republicans want to

ignore public education all together. Instead of fixing the system which serves all children, they want to set up a new system to serve the privileged.

"We have worked to support the public education system," says Washington Republican Representative Jennifer Dunn, "But the problem is that it isn't doing its job." Make no mistake about it, Republicans don't want to reform public education.

They want to abandon it, and our nation's most needy children with it. We can't let them succeed.

Self government, by definition, requires educated citizens. Education is essential to the maintenance and preservation of liberty. It awakens the mind; it invigorates the soul; it unchains our shackles. Any free society which professes to allow equal access to its glories must equally equip its citizens to the defense of their minds, their souls, and their liberty. Education is not a privilege of the wealthy, and knowledge is not a free market commodity.

In a free society, education must be the means by which every citizen, regardless of economic position, is equally enabled to unleash his or her individual potential to the fullest extent.

The Republican party has forgotten what the Founders of this nation knew so well... "Citizens," wrote Thomas Jefferson, "should be rendered by liberal education worthy to receive, and able to guard the sacred deposit of rights and liberties of their fellow citizens, and they should be called to that charge without regard to wealth, birth, or other accidental condition or circumstance." Jefferson knew that virtue exists in poor and rich alike, and that poverty should not bar the gates of knowledge. He knew that the only way to ensure that every citizen was properly equipped for self government is to educate every child at the common expense. He knew that public not private education is the only way to preserve liberty.

The Republican party has abandoned that principle. They have abandoned the idea that a public education system is necessary to allow every child regardless of economic position the opportunity to become all that he or she is capable of becoming. They have abandoned the idea that every child can learn and that every child deserves an equal education. They say that public education is failing our kids, but instead of doing the hard work necessary to fix the system and ensure that even our poorest children have the same education as our wealthiest, they want a publicly subsidized private education system which will only serve the least in need.

No wonder public education is failing. We do not value it, and we have forgotten why it is necessary. We are unwilling to face the reality that

on average we spend a little over \$5,000 per child for one year of public education and a little over \$30,000 per convict for room and board in our nation's prisons. Our best and brightest men and women are attracted to the corporate sector by salaries with six figures while we pay public school teachers an average salary of less than \$25,000.

Almost everyone agrees that we must reform American education, but we disagree about how to do it. The Republicans think that a private system will be better. The American people must tell them why they are wrong. The Republican vision of school choice, school vouchers, and private education does not include those students most at risk and most needy. We must defend public education in the name of all America's children, and offer an alternative vision of real reform which values every child.

It will take a lot more than money to fix the public education system, but until we realize that the education of all American children, both poor and rich alike, at the public expense, is the key to progress and the only way to secure our liberty, we have no hope of succeeding.

If we continue to allow the Republicans to fool us with false reform and lofty rhetoric about local control and school choice, we will continue to educate the privileged and leave the disadvantaged behind. To modify a saying by Jefferson: Any nation which expects to be half-ignorant, half-educated, half-poor, half-rich, and wholly free, expects what never was and what never will be.

19

OPINION.

Thoughts, musings, quips and campus voices



Parker Baxter

The Catalyst Friday, Nov. 7 1997



Your student government speaks.

## Leader encourages more diversity on campus

Colorado College has a responsibility. In Hartford, Connecticut, "Trinity College Leads Effort to Spark Hartford's Renewal." The following are excerpts from an article on Trinity's fight to do something.

In two years as Trinity's president, (Evan S. Dobelle) has rejected the two standard solutions for good schools in bad neighborhoods: Build high walls and spend a fortune on security or buy up the adjoining land and gentrify. Instead, using the college's financial resources and prestige, he has galvanized other large neighborhood institutions, government and private industry in a collaboration to save Frog Hollow for its largely Puerto Rican residents.

"We're an institution of privilege, we have a significant endowment, we don't pay taxes, yet we sit on our hands and say, 'America's going to hell, and that's too bad,'" Mr. Dobelle said, his words tumbling out with whirlwind intensity.

"Do we continue to presume that it's O.K. to teach liberal arts to students here, and

talk about civility, and not be concerned about what's across the street?"

That question is also Yale's. And Marquette's. And Spelman's. And (Colorado College's).

Ben Cope  
CCCA President



Student  
government  
voice

Colorado College is not in the midst of a ghetto that threatens its institutional survival. We are,

nonetheless, members of the society of which Mr. Dobelle speaks. We are surrounded

by a community that does need our help, a community that largely despises us for our inwardness. We are "an institution of privilege." We do "have a significant endowment." And "yet we sit on our hands and say 'America's going to hell, and that's too bad.'" Well, instead of boring you with more tedious crumbs of cynicism and their parallel despondent inaction, I write today to offer response; activity; action.

I invite anyone who wastes

their valuable time absorbing my inky drivel to come use their time efficiently.

The Student Ambassador program will be one of the most constructive outlets for positive social action that is offered on this campus. What is more, it will be one of the most influential contributions we as students can make to our environment.

It will enable us to participate in minority student recruiting. We, the most honest possible emissaries of this place.

The need to move beyond the hegemony of our current student body is self evident. In examining the Top 30 liberal Arts Colleges in the country (we are 31st) I have found that only two: Washington and Lee in Virginia, and the University of the South in Tennessee have smaller Asian populations (per student). NOT A SINGLE SCHOOL in the Top 30 has a smaller black population.

Only seven schools have lower overall percentages of ethnic minority students:

- Davidson in North Carolina
- Washington and Lee in Virginia
- Bates in Maine
- Hamilton in New York
- College of the Holy Cross

in Massachusetts

- Bucknell in Pennsylvania
- University of the South in Tennessee

Do we wish to be "the Harvard of the West" or do we wish to fit into the piss poor political realm of conservative, exclusionary, lily white and southern legacy institutions?

Are we to be a reflection of a Colorado Pioneer ethic or of a hideous Adolf Coors, John Wayne Ignorance?

Of the top ten liberal arts schools in this country, the average percentage of the student body that is made up by minority students is well over twice that found here.

Twenty-seven percent of the average school in this echelon consisted of ethnic minority students (other than international). Even in terms of international students only one school of this caliber (the top 30) has fewer than do we.

This is embarrassing. One minority student said, "The Colorado College is extremely white. I have always wondered: Is that because the students want it that way?"

## CCCA announces:

The Student Ambassador Program will hold its inaugural meeting Monday Nov. 10 at 12:16 p.m. in room 216 in Worner Center.

## What's happening at The LEW



- FRIDAY, Nov. 7 -** Tailgating at The LEW  
Come pre-party before the hockey bus leaves!  
FREE ecomugs and good stuff boxes!
- SATURDAY, Nov. 8 -** Late Night at The LEW open 'til 2 a.m.
- SUNDAY, Nov. 9 -** 8 p.m. Blue Butta Cafe
- MONDAY, Nov. 10 -** 7 p.m. "Monday Night Football" Free Wings!!
- TUESDAY, Nov. 11 -** 8 - 11 p.m.  
An evening with Livesounds
- WEDNESDAY, Nov. 12 -** TV Night  
Come watch the Simpsons and stay for 90210 and Party of Five  
Drink specials: \$1.50 Laughing Lab \$0.50 sodas
- THURSDAY, Nov. 13 -** Junior Class Party 8 - 11 p.m.  
Refreshments will be provided
- FRIDAY, Nov. 14 -** Soul Night at The LEW open 'til 2 a.m.
- SATURDAY, Nov. 15 -** Late Night at The LEW open 'til 2 a.m.

### NEW HOURS! Starting Monday Nov. 17

Mon. - Thurs.: lunch 11 a.m. - 1:30 p.m.  
dinner 4 p.m. - 12 a.m.

Friday: lunch 11 a.m. - 1:30 p.m.  
dinner 4 p.m. - 1 a.m.

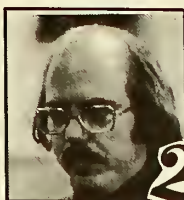
Saturday: 4 p.m. - 1 a.m.

Sunday: 7 p.m. - 12 a.m.

\*Game room will be open all day.

# THE CATALYST.

The student newspaper at The Colorado College



HOMECOMING ISSUE  
PARENTS, WELCOME  
ALUMS, FRIENDS

## DO YOU RECOGNIZE THESE FACES?



IF YOU HAVEN'T  
FIGURED IT OUT  
ALREADY, THESE  
ARE THOSE  
TRUSTY  
MENTORS WHO  
HAVE GUIDED  
STUDENTS ON  
INTELLECTUAL  
JOURNEYS OVER  
THE YEARS. HOW  
MANY CAN YOU  
NAME?

answers on page  
5b



Photos courtesy Nugget Yearbook

## Colorado College, YOU'VE COME A LONG WAY, BABY.

A look at where we've been, where we are now and what the future of CC may look like.

Reported by Erin Greenfield and Jill Snodgrass

Cover story, page 6

### THIS WEEK'S HEADLINES



#### Gearing up for ski season, your guide to slopes

Second installment of a two  
part review on ski resorts  
around Colorado and sur-  
rounding areas

Page 2b



#### Execution Vigil held

Students travel to Canon City to partake in vigil  
held for the lethal injection of Gary Lee Davis

Page 5



## Your letters to us

### CC bubble is no excuse for students to behave irresponsibly

To the Editor:  
Upon reading the article "Administration plays drinking games," I was shocked to learn what type of "adults" our prosperous CC society is producing. Don't get me wrong; I am not opposed to lowering the drinking age. In fact, if and when it comes up for a vote I will assert my opinion in favor of it. What I am opposed to, however, is snotty-nosed kids who think, and I fear believe, that they have a right to circumvent the laws of society because their parents have enough money to send them to such an influential college. This "unrequested form of involuntary education" which most of us didn't devote our college funds to "is something I hope your parents would agree with. The enforcement of the school's drinking policy is, I believe, to show us that we are not above the law. I doubt in the first place that you are the

one paying out those "college funds." In this case, do you think your parents would agree that they are paying "an inordinate amount of money" so you can come to believe that you are exempt from the laws of the community? I doubt this is the instruction your parents are paying for.

Those "human rights of personal freedom and expression" you believe are being "chiseled away by the disturbed" are not rights you should have. Being a student at CC does not give one rights outside the law. Just because in the past, "Parties that were on campus were actually protected from Colorado Springs police" does not mean that it was the right policy for the school to take. Just because we are obtaining one of the best educations in the free world and will one day have the best jobs, does not exempt us from societal legislation.

Maybe the reason Tex want to "make you squeal like a pig" is that he's tired of the privileged-class getting away with breaking the laws he can't afford to circumvent. You could even learn a lesson from Tex. He could show you what it's like to be screwed because of the sum of money in your bank account.

Grow up and become a positive influence on the laws of our community, instead of hiding under the wing of your parents' money. You (the student body) are not above the law because your parents have more money and power than those less fortunate outside the CC community. Responsibility is not granted to immature citizens who, to solve their problems, believe they must "flip a C.S.P.D. off" or who "drink more than (they) normally would" or even worse, go off crying like a baby and "tell everyone that The Colorado College sucks

donkey" just mature enough to even consider your fellow humans. In fact, this action seems more "reactionary" than the laws of the "Puritan influence of today's reactionary society." Trying to keep people like you from drinking, in light of your calm, seems quite reasonable to me. Perhaps one day you, and those who believe as you, can learn that privileges in a democratic society should come from actively voicing one's equal opinion, and not from wielding one's superior monetary power under the guise of equal rights. Possibly once you learn this lesson the rest of society (the under-classed is the majority) will agree along with you that you are responsible enough to drink under the age of twenty-one.

Richard Stelts

### National Young Women's Day is call for action

To the Editor:  
The National Young Women's Day of Action, on Oct. 23, 1997, is dedicated to young women taking action for reproductive and sexual freedom. There are numerous issues that affect women's reproductive and sexual freedom, including education, violence, jobs, welfare and immigration reform and lesbian/gay/bisexual rights. In order to make sexual reproduction a woman's choice that is not limited by the negative influence of any of the afore mentioned issues, they must all be connected and acted upon in a manner that will change the whole system, thus making it conducive to woman's choice.

The National Young Women's Day of Action commemorates Rosie Jimenez, who was the first documented death from an illegal abortion after the passing of the Hyde Amendment, which denies

women federal medic aid funding for abortions. Because she lacked the funds for a legal abortion, she died of a septicemia from illegal procedures. She was a scholarship student on her way to teaching credentials when her life ended on Oct. 3, 1997.

On Jan. 17, 1997, Kate Michelman, the president of NARAL (National Abortion and Reproductive Rights Action League) delivered a speech on the organizations campaign for reproductive freedom. She demands that the first focus must be on contraception and prevention. There must be funding and support for sex education in schools. There must be private health insurance coverage for contraceptive items and services. Also, there needs to be a huge increase in the amount of funding for contraceptives, while 600 million is spent researching cosmetics and fragrances.

On Thursday, Oct. 30 1997, concerned women of CC have declared a young women's day of action. There will be a table set up in Warner Center with information on reproduction and sexual freedom in the United States. Also, we are currently making an effort to work with Boetcher and the financial supporters on campus for more free and accessible contraceptives at the health center. If you are interested in participating in any of these events or in the preparation, come get information in the Women's Studies Office in downstairs Armstrong, or attend a meeting on Tuesday, Oct. 21, at noon in the Women's Studies lounge. We need everyone's support and action to make a difference for a woman's right to choose.

Kat Wilson

### Alumni reflects on the predecessor to The Lew: Benny's Basement

To the editor:

I'd like to offer a modest historical perspective on the role the LEW is now stepping into.

Benny's Basement was a student-run pub that did, in fact, disappear when Warner was built atop the Rastall Student Center in 1987. It used be about where the food storage and Arts & Crafts areas are.

Benny's was dark, smoky, loud, pungent and crowded (usually). 3.2 beer, soft drinks and burnt, boiled coffee were available, and sometimes there was popcorn. It was the only late-night hangout for groups of students larger than could fit into the wing lounges, if they wanted beer.

The Hub was the olden-times equivalent of Benny's, and was usually much more sparsely

occupied, but did serve the Bengal Burger. I'll let that sleeping dog lie.

Benny's was the only place, short of Fly Day (which became Spring Fling, which became, eventually, Llamapalooza), Arthur house parties, or frat parties, that a campus band could reliably get a gig and at least a few dozen people for an audience. It hosted the weekly Soul Night, with Slim Dog and his amazing record (remember those?) collection, open mike nights, comedy shows, and a list of performance events far too long to mention completely here.

When the plans for Warner came to fruition, it was glibly passed off that Benjamin's would certainly serve a dual role — that of The Hub during the day, and that of Benny's Basement at night. It didn't. Not even close, at

least on the second count.

The space that was to become known as the Tiger Pit was designed as storage, was used as a mail room for a short time, then fell into disuse as the Tiger Pit. The renovation to the LEW might, perhaps, just be a return to the once-lost heritage of the campus pub.

Let's hope so. We didn't know it then, but Benny's was one of our great opportunities for the "non-academic experience" and the practicing of "collegiality." Keeping the LEW open and vital will require assiduous management and strict compliance with college drinking rules (which are substantially less flexible than they were a decade ago), but it can (and should) be done. Skol!

John DeLaHunt, '87

### You have opinions DON'T YOU?



Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them off at our office in the  
basement of Cossitt.

But don't take chances with the deadline fairy, letters to the editor must be submitted by Tuesday at 10 p.m for publication in the subsequent Friday issue.  
All letters must be signed.  
Please restrict letters to less than 350 words.  
Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.  
The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.  
After submission, all letters become property of the Catalyst student newspaper.

## THE BLOTTER

### security report

10/10/97

A non-residential student and on unidentified person were wondering the halls of Mathios drinking beer and being rowdy. An RA summoned a guard who asked students to leave building. The students were belligerent and refused to leave, continuing to drink beer in front of the guard.

10/10/97

Two students reported the theft of bicycles at the Mothias Hall bike rack. Both bikes were locked with cable locks. Another student, a resident of Loomis, reported her mountain bike stolen from the Loomis bike rack. The bike was secured with a cable lock.

10/13/97

A Bemis resident, reported her skis, ski poles, portable CD player, and camera stolen from the back of a pick-up camper top. The vehicle was parked in Bemis parking lot.

10/14/97

Security responded to a call from student at Lennox House, indicating that the house was full of smoke. The house was evacuated, and the fire department was contacted. Apparently, eggs on the stove had been left to cook, unattended. The eggs boiled dry and started to burn. No damage was done to anything other than the eggs.

10/16/97

Security responded to a call from student at Lennox House, who reported being awakened by a man standing next to her bed. When security arrived, the man was wandering around the ground floor. He had apparently entered several rooms during the time he was in the house (only three resident's doors were locked). A newspaper delivery person reported being harassed by a man who met the same description. CSPD responded and arrested the man for trespassing.

10/16/97

Sometime over the weekend a large bowl was stolen from the Gourmet Bean coffee counter in Worner. Dorothy, the woman who works, there asks that whomever took it please bring it back.

## TIME WARP

### a look back in ee history

**25 years ago:** A black full-time faculty member has been hired for the first time in CC's 100 year history.

Clarence Stern, Jr. began serving as head tennis coach Nov. 1, CC's first full-time black faculty member. The only other black professional staff member ever at CC was also in the physical education department; Roosevelt Collins is well-remembered for his many years of service as an athletic trainer.

According to Dean of the College, George Drake, the athletic department "is not especially understaffed, but there will be plenty for him (Stern) to do." Although he will not coach tennis during the winter, Stern said he has a number of assignments in other recreational areas.

**10 years ago:** A vocal audience of over 250 people crowded into Gates Common Room on Tuesday, Oct. 13, for a forum on the controversial issue of making English the official language in Colorado. The crowd interrupted the speakers often, both to challenge ideas they did not like and to applaud for those they did.

The audience was composed of people from a variety of ethnic backgrounds, both from the community and the college. Unusually intense media coverage enhanced the charged atmosphere. State Representative Barbara Phillip, called for an early end to the question and onswer period after she said that she was being picked on.

**5 years ago:** Last Wednesday, in the early morning, McGregor residence hall suffered the worst of three possible arson attempts, resulting in the evacuation of an entire hall for several hours.

On Nov. 4, at approximately 2:00 a.m., an unknown arsonist broke into the room of sophomore Brendon Keenan and set fire to his bed and possibly his closet, causing \$500 of damage to the room.

The fire department received a call at 2:55 a.m. and responded, evacuating the building and suggesting that residents find another place to sleep for the remainder of the night. Two pump trucks and an on fire ladder truck reported to the scene.

Compiled by Erin Greenfield

lick  
logbook

3

FIYI & STUFF.

## AROUND THE CORNER,

## around the world

### WORLD

SANTIAGO, Chile-

Thousands of people in northern Chile sought temporary shelter Wednesday, afraid to return to their homes after a 6.8 magnitude earthquake killed eight people and injured about 100.

The quake on Tuesday night destroyed or damaged about 1,000 houses, most of them made of adobe. But even residents whose homes were spared were unwilling to return to them with aftershocks still rippling through the region.

Worse hit was Punitaqui, a town 250 miles north of Santiago, where Jaime Mu Inoz, his wife Eliana and their three boys, ages 2, 16, and 17, died when the walls of their adobe home collapsed.

-The Gazette

### NATION

CAPE CANAVERAL, Fla.-

After a safe and spectacular blastoff Wednesday morning, the Cassini space probe and its 72 pounds of deadly plutonium are now hurtling ever farther from Earth on a round-about journey to Saturn.

The only problem is that a round-about journey carries the probe back around Earth in about two years. At 42,300 mph. Within 500 miles of our

planet.

NASA says there's only a one-in-10-million chance of an accident during that close encounter. Anti-nuclear activists say the chance are much higher, and hundreds of thousands of people could contract cancer and die prematurely.

-The Gazette

### LOCAL

Colorado Springs will join Fort Collins, Westminster and Commerce City in a lawsuit against the state over its restrictions on the 'photo-red' system, designed to catch red-light runners and speeders.

The lawsuit is expected to be filed next month in Denver District Court.

The restrictions are included in a state law passed earlier this year that authorizes the use of cameras to enforce traffic regulations.

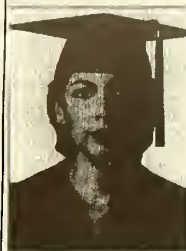
John Duval, assistant city attorney for Fort Collins, who is spearheading the lawsuit, said the law violates the authority cities have to regulate their own streets.

In Colorado Springs, for example, red-light runners caught by police officers are fined \$100, but the state law caps the fine at \$40 for violators caught on camera.

-The Gazette

Compiled by Erin Greenfield

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# Police called to LEW grand opening party

By JODY SNEE  
staff writer

The LEW opened last Friday evening with a bang, but the party was briefly halted later in the evening, as the campus pub was visited by the Colorado Springs Police Department.

The night kicked-off with a ribbon-cutting ceremony followed by an all-campus celebration. During the festivities, the police said they received a call from a student about a number of under-aged students who were drinking alcohol.

Eight officers arrived between 10:00 and 10:30 pm, asking those students who were not of age to come outside.

The officers also questioned a few students in The LEW whom they suspected of drinking illegally. No breathalyzer tests were administered, and no one was taken into custody that night. ID's were confiscated from two students.

"The bartenders were warned, and the night quieted down after that," LEW

employee Amanda Cobb said. But the events of the evening did not dampen the spirits of those who had put their hard work and effort into the event. Joanne Svenningsen and Maggie Pavlik, the two students who headed up the student government's effort to start the campus pub, expressed satisfaction with the end result of the 13-month effort.

"It was wonderful to see people enjoying themselves, and it made all the time I put into it seem worth it," Svenningsen said.

"It was definitely worth it," Pavlik said. "After all the work I can't stand to see it go down. We have a lot of work to do."

This work may include educating the campus about the importance of remaining in accordance with state, local and school regulations concerning alcohol. The responsibility to follow the laws must rest with everyone, Svenningsen said.

Svenningsen also added that the police intervention may have been good to send the message to students that control will be exercised in



Students check out the LEW during the grand opening on Friday Oct. 10. Police arrived at the scene after an employee allegedly sold beer to a minor. Sally Wurtzler/The Catalyst

regard to under-aged drinking.

Cobb, who has had prior experience bar-tending, speculated that the officers will report The LEW to the City Liquor Board and that the establishment may be visited in the future by "secret shoppers" as a check-up on The LEW. If the LEW is ever found in violation of serving alcohol to minors, the license could be revoked for two years, and the bartenders could get fined and jailed.

The state of Colorado requires that a driver's license is needed to purchase alcohol. In coming weeks, The LEW will be requiring two forms of identification

when purchasing alcohol. Cobb noted that they serve only to those of legal age, but on a crowded night like the opening, she noticed "a lot of passing back action from people up at the bar." Under these circumstances, it is harder to control who drinks and who does not, she said.

Employees found themselves checking ID's twice Friday night, Cobb said, because a lot of kids had beer, and whether or not they were of age was not always obvious. The bartenders could not remember every student they had sold to that night and wanted to be safe.

The CCCA does not want stamps or wristbands to

be used in identifying under-aged students because it would make The LEW seem less like a casual hangout. At this point, the LEW is trying to prevent possible future problems by developing a system in which the bartenders could check student ID cards on a scanner to prove date of birth.

On nights when a crowd is expected, however, wristbands or hand-marking might be necessary. No policies or plans are changed as of now.

"Underage students are welcome," Cobb said. "It's a place to hang out for everyone."

-Catalyst reporter Sally Wurtzler contributed to this report

## LEW HOURS

4 p.m. - 12 a.m.  
weekdays  
4 p.m. - 1 a.m.  
friday - saturday

## HOMECOMING HOURS

4 p.m. - 1 a.m.  
friday  
11 a.m. - 1 a.m.  
saturday  
4 p.m. - 12 a.m.  
sunday

## Conference open to all students seeking leadership experience

By ERIN GREENFIELD  
news editor

In this life there are those who lead, and those who follow. Fortunately, for students at CC, leadership opportunities are available in almost every activity or club. Campus Activities is sponsoring a fall leadership conference for current class or club officers wishing to learn how to effectively lead their organizations or for those who have little or no experience in a leadership position.

On Oct. 28, the Campus Activities Center will put on a program designed to provide students with further skills and resources with which to lead their groups and organizations. However, the conference

is not limited to student leaders. The entire campus may attend this event. Participants will also have the opportunity to interact with and share ideas with students from other colleges and universities in the Colorado Springs area.

Jennifer Lannacone, conference coordinator, claims that its purpose is to benefit all students on campus. "The conference is basically designed to provide students in leadership positions a chance to gain new ideas for their clubs," she said. "It is also for those who aren't involved in a lot to personally develop their leadership skills for later in life." Lannacone also said that students would be able to pick from a variety of sessions, which have yet to be determined.

Ben Cope was just recently named to be the

keynote speaker for the conference. "We wanted to pick a student on campus, and we felt that he would have some good background for students on what it's like to be a leader," Lannacone said.

Dinner will be provided for all who attend. In addition, small folders will be distributed, containing a schedule of events and resources.

The conference will take place Tuesday, Oct. 28, in Gates Common Room, Palmer Hall, from 4-8:15 p.m.

Sign up for this free conference in the Campus Activities Office or by calling x6800 by Wednesday, Oct. 22. For more information, call Jennifer Lannacone at 6227 or email jlanacane@cc.col-orado.edu.

The  
Catalyst  
Friday,  
Oct. 17,  
1997

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# Execution raises death penalty controversies

By SUSAN HEARD  
contributor

On Wednesday night in Canon City, a man was executed at 8:24. His body was carried past the crowd separated by a road and security guards. His name was Gary Davis. His previous actions are the reason for his execution by chemical injection.

Davis, 53, was found guilty of the kidnap, rape and murder of Virginia May in July of 1986. His execution several days ago was the first in three decades and raised serious issues over validity of the death penalty.

At eight o' clock, when the bell tolled, indicating the injection, the advocates of the death penalty cheered, howled, and honked. They rejoiced because they felt there could finally be closure for the family of May, they felt justice had been served and that the death penalty had improved the community.

Virginia May's father shouted out across television stations, "It is time for closure! Tonight Colorado has fired a shot heard 'round the world."

Some anonymous supporters of the death penalty and Davis' death specifically responded to articles they read about Davis' last days.



Lynne Westerfield/The Catalyst

Students hold candles, mourning the death of killer Gary Lee Davis at his execution site in Canon City. Davis was executed Monday at approximately 8 p.m.

"Virginia May wasn't given a last meal or a fair warning! Virginia May wasn't given mercy, why should Gary Davis be given all these benefits?" They said.

Supporters maintain that there are other reasons for the use of the death penalty that can benefit the community.

"It is more economical for the community if they are executed," Colorado College

student Danielle Dahlin said. This justification for a quick execution is that the community does not have to economically support the inmate for life in prison.

United under God, a group of protesters stood holding burning candles and quietly singing songs such as, "Amazing Grace" and "Kum Bah Yah." They were giving away shirts that read, "Not in

our name, killing kills more people." This side was focused on the immoral facts of a life being taken.

One woman at the execution said she was opposed to the fundamental aspect of death. She stood with her baby in her arms and tears in her eyes. "This is murder, fundamentally. It's murder any way you look at it," she said. "Murder."

The lead priest from Corpus Christi Church started a mass, by exclaiming, "We're begging the Lord to have mercy on the souls of the citizens of Colorado and the governor Roy Romer for taking a human life."

For Skip Barker, a rural man in his late forties, and his son Robert Barker, the issue is simple. They both were at the protest holding signs that read, "CHISELED IN STONE, THOU SHALT NOT KILL, NO EXCEPTIONS" and "NOT FOR GOD, NOT FOR ME."

After Davis' death was confirmed, people cleared, and the only light came from the headlights of the cars as they awaited the exit of the body from the grounds of the prison. Everyone then piled into cars and headed home.

Crime rate is hard to measure. The refund it is hard to determine whether or not the death penalty is helping the rate decline.

This year the highest number of executions have occurred in the U.S.; next year accurate details may be available to see if executions help lower the crime rate and deter people from committing gruesome crimes.

## Local students seek adventure at church

Seekers offers fun, fellowship, outlet for spirituality

By HEATHER DONN  
staff writer

Are you feeling lonely, stressed, or just looking for some good clean fun and personal growth? Well that's what Seekers is all about. Seekers is the college group at First Presbyterian church downtown with students from all the area schools including Colorado College. They are much more than just a Sunday school class. They are a welcoming, supportive community of primarily students who seek to know God and His creation through social events, Bible studies, small groups, discipleship, meeting new friends, and international opportunities.

Their social events include outdoor Bar-B-Qs, volleyball games, ski trips, movie nights, an annual formal, holiday events and much more. This month for Halloween they are going to Denver and Casa Bonita.

Sunday school is held every Sunday at 9:30 a.m. This gives everyone a chance to experience fellowship and challenging teaching which is grounded in the Bible. After this, many participate in the worship service with the rest of the church. Every

Wednesday at 7 p.m. they have a Bible study which gives people an opportunity to discuss the topics they face everyday with biblical context. A couple times a year they take retreats to the mountains for a time dedicated to personal growth in the Lord. They also have outreach and ministry opportunities both here in the city and abroad in places like Mexico, Ecuador and Israel. They are going to Mexico for spring break this year to build a house for a needy community.

"Seekers has become the highlight of my week," said Jamie Wolf a member of the Seekers group.

All of the activities and gatherings provide excellent opportunities for fun, meeting new people, reflection, relaxation, personal growth and outreach.

"Seekers gives me a chance to get away from the daily grind and stress of the block plan," said one member Megan Holmes.

They are living out their purpose statement: to reach and nurture college age young adults with the gospel of Jesus Christ.

For more information call 471-3763 ext. 193 and ask for Mark Epperson or stop by at 219 E. Bijou.

## Career Center getting more wired



photo courtesy of College Relations

Thanks to a \$1,600 gift from Andersen Consulting, the Career Center will have a brand-new computer third block to allow students to research careers via CD-ROM or the Internet. Posing with the machine are Eliot Payson, of Andersen; Sandi Briner, Career Center career counselor; and Nancy Jurnett, senior secretary at the Career Center.

## Council votes in CNN

Joe C.C. Student sits in class as the professor asks anybody if they have anything to add to a discussion about what's going on in the world. The professor's eyeballs scan the class twice. No takers.

Now even the most apathetic, sheltered students may have a fighting chance in those classes where the teacher wants to talk current events. This week the CCCA council voted to fund a project proposed by the council's multimedia committee, which will put a television set in Rastall to provide students with access to CNN during meal times.

The TV should go in sometime during third block.

## More alcohol talk

Alcohol again leapt to the forefront of campus dialogue. Due to an alcohol violation at the cabin, the CCCA will be on social probation for the rest of the semester, until they fulfill the requirement of hosting a number of professional facilitated campus forums on alcohol. This restriction means they can not serve alcohol at any of their social events.

The junior and senior class officers hope to help by the classes taking on the responsibility of providing alcohol at social events.

This idea drew fire from sophomore class V.P. Jeremy Wintroub. "Backing events through the senior, junior

## student government notebook

class is just stupid," he told the council on Wednesday afternoon. "It's not going to help things at all."

## Dare to bring back "D"?

The council was also notified to a proposal among the faculty that aims to institute a "D" grade, due to grade inflation across the academic disciplines.

CCCA was notified that the faculty was moving quickly on this issue.

Several members of the council suggested they gather student opinion on the matter and report this to the faculty.

-Sally Wurtzler

5 NEWS.

The Catalyst  
Friday,  
Oct. 17,  
1997



# Those were the good ol' days

College has seen changes over the years, but some things just stay the same

By ERIN GREENFIELD

Uniforms. Large lecture classes. Semesters.

Sound anything like CC? Obviously these do not characterize the school today, but to men and women alumni of Colorado College who graduated 50, 25, even 10 years ago, these descriptions may sound familiar.

And as alumni return this weekend for reunions or even just to visit and attend the Homecoming activities each most likely will notice changes involving the campus appearance, attitudes of students and curriculum.

Several alumni commented on the differences they have noticed around campus upon returning to CC in the years following their graduation.

## THE WARTIME YEARS

Bill Calvert, a 1944 graduate, has witnessed some of the most drastic alterations in the college, seeing changes spanning 53 years.

A resident of the Colorado Springs area, he returns to the campus at least once or twice a year, usually for Homecoming and special events. Perhaps the most startling aspect of life here in the forties was the strict dress code.

"Boys had to wear cords and sweaters and girls skirts and nice shoes," Calvert said. This does not compare to the typical jeans and stocking caps seen around the school today and the general liberal attitude toward student attire.

Calvert also commented on the enormous influence of the Greek system on campus during his undergraduate years.

"The fraternities and sororities played bigger roles," he said. "Most people were Greek in those days."

While the Greek system is still present and as many as 20 percent of the students participate in it, it no longer holds as much influence as it did 50 years ago.

Attitudes on campus were different in 1944 as well. The war in Europe, which began in 1941, had reached its peak, and many college men were shipped off to Europe, including

Calvert.

"I was in the V-12 unit my last year in school and my degree was granted on a ship," he said. "There weren't very many men on campus during those years." Most likely similar experiences arose during the Vietnam War, but fortunately, today students need only worry about their midterms or whether or not they will get a good night's rest.

## THE DAYS OF PEACE AND LOVE

The college experienced many changes between the years 1969 and 1973.

Momi Default, a graduate of the class of 1972 and Colorado Springs area resident, who frequently goes back to the college to attend football games and special events, remembers these days well. Default experienced both the semester plan during her first two years here and the block plan during her last two after it was instituted in the fall of 1970.

"I didn't have any adversity to the switch," she said. "I was a humanities major, seeking to become a teacher, and I found that it was a perfect opportunity to student-teach all day."

Other than the fact that her transcripts looked rather strange, Default found no problems with the block plan.

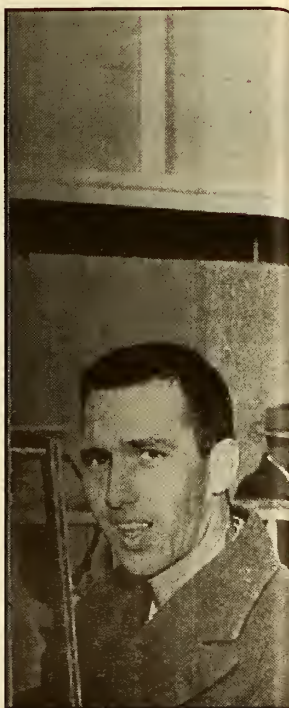
Many new buildings have been constructed since her years at CC, including Warner Campus Center and Barnes Science Center.

"The appearance of the college is very nice with the newer buildings next to the older styles, such as Bemis and Palmer," she said. Technology has also increased, including telephone and computer availability.

"I lived in Slocum, and we had to share a phone at the end of the hall," Default said. Computers, of course, were far and few among most people in America.

"I lived in Slocum and we had to share a phone at the end of the hall. . ."

**Momi Default  
Class of 1972**



1957 Homecoming Queen, Miss Pauline Beck, photo, she is accompanied by her attendant.

But technology aside, the attitudes of the have stayed pretty much the same.

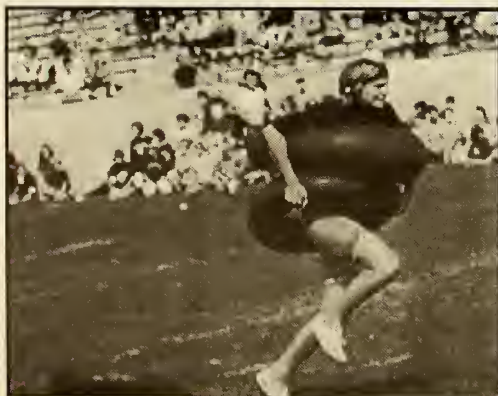
"I don't really know what the students are like suppose CC still attracts the same students, liberal."

She added that she believes the college all organizations such as CCCA and the *Catalyst* are aware of and active in the community, she said, programs such as Volunteer Action and Environment.

Ron Rubin, class of 1973, also saw major curriculum but also in the campus atmosphere.

"My second year here was the first time with no grades," said Rubin. "Also it was the first on campus, co-ed dorms, and freshman cars." "I was instilled once again, but students gradually to deal with graduate schools who asked for as an undergraduate."

A more recent graduate, Susan O'Hanlon, saw few years including her five-year reunion and



The Nugget/1967

A young women participates in an innertube relay race during the Sigma Chi 'Derby Days' of 1967. These events usually took place during Homecoming. The Greek system was much more prominent in those days.

## Master Plan changing

By JILL SNOD

When the college was founded in 1874, the campus facilities stood amidst a vast expanse of prairie, shadowed by a majestic mountain. In 1997, the mountain is still there, but somehow a city has sprung up around the campus. Soon, even the campus will start to change to give it a look for the 21st century.

Guiding this massive change is the Master Plan, a long-term facilities plan which is already in the beginning stages of implementation.

The plan will be executed in three phases. By the beginning of November, ground will break, and the face of the school will be changing.

Phase one will take us to the year 2005. This phase includes two new academic buildings: one for psychology and geology on the north campus and another for drama and dance on the south campus. All this will be made possible through fundraising

and the success of private endowments.

A big part of the plan will be student housing on campus, an area proposed for Wood Avenue to allow older students more independence.

"The goal is to have 80% living on campus," said Jan, president of business. "The provides some kind of building to house students in apartments."

The availability of on-campus fields will also increase. The included a new field that had to a rare pine tree on public land. However, two new intramural constructed next year between Weber and bounded by Cael and Uintah.

In addition, some nearby athletic fields are being scout



**Homecoming** approaches and Voltrain is on the right track ready to rock the night away. Check out page 3 to find out who they are and what they are all about.

The Catalyst • Friday • Oct. 17, 1997

# just hangin'

A weekly features and entertainment supplement  
about who we are, what we like to do  
and where it's happening this weekend.

## Delving into the forgotten past

## going back in time

BY JETT NILPRABHASSORN

Photo Courtesy of Special Collections



# Finding perfect powder:

*With ski season around the corner, find out what's perfect for you*

## Editor's note:

This is part two in a two part article profiling ski resorts. Part one included Vail Mountain, Beaver Creek, Breckenridge, Arapahoe Basin, and Keystone. See the Friday, Oct. 10 issue of the Catalyst for further information.

## Winter Park/Mary Jane

Call 1-800-453-2525 for information

As you motor around Colorado in search of spots to ride, you may happen upon Winter Park. Divided into two areas, Mary Jane is the rock-star side, where big, bad bumps await you in multitude. The chair for all you rippers to concern yourselves with is Challenger, an old, slow, double, but we all know the best things come to those who wait. Significant sensory enhancement may occur on such chairs. This is because you have a lot of time to study the terrain. Overall, many people will insist that this hill has, hands down, the best bumps in the state. On the Winter Park side, well, let's see. Wimpy family skiing about sums it up. Big, flat catwalks everywhere, so snowboarders should run screaming from this area. Nearby, lift and road accessed backcountry is Berthoud Pass. Ski with a partner.

By BRIGID MANDER  
staff writer

**Loveland Ski Area**  
Snowfall: 400"  
Season Pass: \$315  
Day lift tickets: \$35  
Distance: 80 miles

Loveland is that ski hill perched atop the Great Divide on I-70. A high altitude area like the A-Basin, Loveland is known for having a lot of powder (see annual snowfall). The main mountain is pretty family oriented, with a lot of open, groomed blue and black runs. The north side above the tunnel is pretty steep, with good bumps and tree runs. Epic late season powder dumps. Loveland Pass, up highway 6, offers good road accessed backcountry. Nights: Ummm ... Tommyknocker Brewery on the way home?

**Copper Mountain**  
Snowfall: 320"  
Season Pass: \$330 (19-23)  
Two days per week pass: \$295  
Day lift ticket: \$47  
Distance: 125 miles

Did you ever experience that feeling of utter cluelessness on a ski mountain, kind of like when you were little at the supermarket and realized that you had been following around someone who was not your mother? (You panic! Where are you???) Well, then Copper is the place for you. One thing that is consistently mentioned about Copper is that it is easy to find your way around without skiing 50 days there. The terrain is naturally divided, with more advanced runs lying to the left (lifts A and B) and greens and blues grouped to the right. This mountain is big, with about the same variety of terrain as Vail, but not being the international ski destination of tour-ons, it is (a little) less crowded. Look for big changes on and off the mountain as Copper updates to compete with Vail's absorption of the rest of Colorado. I've never been at night, but apparently the base lodge bar has a one-man band (quite good) for entertainment. Hmmm ...



Richey Schley catches some major air.

Photo Courtesy of Scott Markewitz/Boards in Motion Magazine

## Crested Butte

Call 1-800-821-3718 for information

So, you think you rip. Get thee to Crested Butte. This mountain boasts some great terrain. It is mostly advanced intermediate to expert and a big telemark gathering spot. There are plenty of steep chutes and gnarly drops on this hill, home to the U.S. Extreme Skiing Championships. 'Nuff said. Sort of minuses are that the mountain gets skied out rapidly, and thanks to the multitude of ripping locals, there are not really too many untouched stashes. On a special note: Crested Butte offers free skiing for three weeks beginning in late November, and again from mid-April to close. Nothing good terrain-wise is open in the first three weeks, but you can take advantage of the discounted lodging also offered at that time and spend your waking hours sampling the plethora of drinking establishments in the town.

## Monarch Ski and Snowboard Area

Snowfall: 350"  
Season Pass: \$230  
Day lift ticket: \$32  
Distance: Approx. 2 1/2 hours

Another classic little resort that has so far escaped commercialization. The terrain inbounds is pretty straightforward, not too crowded and mostly groomed on the front. All in all, it's pretty mellow. Powder stashes in the trees, steepish bump runs, and lift-accessed backcountry here offer open powder fields. Nights: I don't know. Just go home. It's been a good day, and it's a long ride.

## "Sleep of Reason" features talented actors, creative set

By TIM FARRELL  
staff writer

The work of one of Spain's leading contemporary dramatists, Antonio Buero-Vallejo was brought to life by the Colorado College Department of Drama and Dance last Wednesday.

Their season debut, directed by Clinton Turner Davis, depicts Francisco De Goya at the age of seventy-six and his struggle under the tyranny of King Ferdinand VII in Madrid, December 1823.

The play focuses on De Goya, Tom Klein, and his housemaid/mistress Leocadia Zorrilla Weiss, Erin Rollman. Together they live in De Goya's world of deafness. He speaks and she signs.

The story transpires in De Goya's house. He writes a letter to his liberal friend that slanders the king, but which is intercepted by the king's men. After no

response, he fears for his safety, but chooses only to express it in the creation and retouching of the famous Black Paintings. Weiss believes he is losing his mind and asks Doctor Eugenio Arrieta, Brian Guerrero, to look at him and recommended he escape to France.

When De Goya is on stage, the audience is drawn into his silence: all that is heard is his speaking, the rest of the players (actors) use sign language, write, or simply mouth the dialogue. Only the audience and De Goya hear the animal cries and voices that haunt him. As the viewer sees more of De Goya's loneliness and confusion, especially when he is attacked by grotesque figures in his dream, his slow descension into terror becomes apparent.

Aesthetically, the stage is pleasing and realistic. The costumes are authentic for the times. The dark wooden table in the

foreground and the ladder in the background dominate the stage while huge wooden beams hover above.

De Goya's paintings are projected on the back wall throughout the play, but they appear dark and hard to decipher. Many recorded and amplified sounds require the use of speakers that often buzzed with annoying static that can easily be heard during on stage silence.

The leads of the show were talented, strong and consistent in character. Unfortunately the darkness, the long silences and the distractions of the theater make it hard to concentrate on the show. Also, the lack of character development makes it difficult to empathize with the characters until the second act.

Freshman Cary Matthews summed it up when she said "I thought it was an interesting story, but it's hard to make it interesting to an audience."



The Drama Department's performance of *The Sleep of Reason* is showing Fri. at 8 p.m. and Sat. at 7 p.m. in Armstrong. The play takes place in 1863 and portrays the deaf De Goya dealing with the tyranny of King Ferdinand in Spain.

Amy Vasquez/The Catalyst



Voltrain, a campus bluegrass band, offers students a creative play list and a great time. Check them out tonight as they kick off Homecoming with Storm Brewing, another campus band.

Jeff/The Catalyst

Come on ride the train... the Voltrain

## Voltrain rides its way into Homecoming

Mike Toomey

staff writer

Sometime in the 1980's, the term "college band" acquired rather negative connotations among some audiences, and earlier conceptions may have invoked the images of four scruffy guys exploring the many permutations of power chords. However, many musicians have sought to be an aberration from that precedent set years ago of hands that "don't take it seriously until they plug in," as fiddle player Lukas Schwartz reports. He and banjo player Andy Bromage, mandolin player Beau Stapleton, upright bassist Rob Lamb and guitarist Brian Burns have spent the last six months creating a sound that unequivocally stands apart from the usual party funk that one may hear being played on college campuses across America any given Friday night.

The bluegrass quintet have come to be known as Voltrain Bluegrass Band, after several title changes, and have made several sporadic appearances in

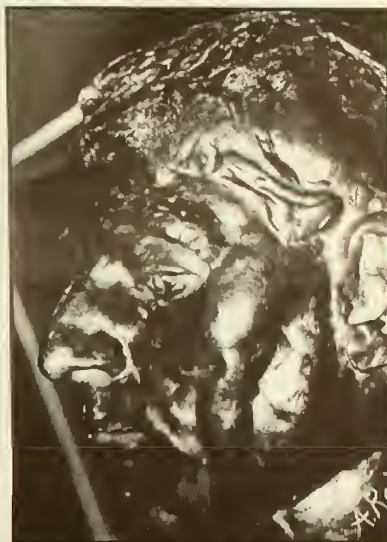
the Colorado College car in the previous academic year. Despite the ground stomping that the band provoked last year though, Voltrain informs fans that they have changed their sound in search for a more definitive style. A major focus for the band has been to place a greater concentration on their vocals. With recent appearances in the Manitou Springs area, Voltrain's five-part harmonies have had heads turning on such originals as "Yellow Road" and "On the Train and Gone." In addition, their sound has been further improved by the inclusion of Brian Burn's pedal steel work and a changing repertoire. While the band originally specialized in many of the bluegrass standards, they have increased their song base to include some unconventional bluegrass versions of Foreigner, Led Zeppelin, Black Sabbath, and The Band tunes.

Although they are in the process of expanding their song selection, their primary focus is on their original work. The Voltrain audience can expect an increasing body of music composed by the band in the coming months, and much of the new material conveys their perspective

on unrequited love. The subject recurs often in their lyrical passages, and it's quite clear that these fellows know the meaning of the word in its many different uses. When asked what holds the band together, Lamb said, "It's all in the love."

Voltrain Bluegrass Band enthusiasts and curious music fans alike will get the chance to behold their bold acoustic sounds this evening as the band plays by fireside at the Homecoming bonfire in Armstrong Quad. Supporting them will be Storm Brewing, a self-described "freegrass" band consisting of Gianmarco Cilli, Ben Wright, Ben Bueller, and James Sizemore. They too, will honor the bluegrass sound, but with the inclusion of a drummer and a platform for improvisation. The music will begin at 9 pm and will continue indefinitely by the enduring blaze until ground-stomping hearts are satiated, or Voltrain runs out of songs, whichever happens first.

## Rodin finds his way into the Colorado Springs Fine Arts Museum



The Colorado Springs Fine Arts Center is currently housing an exhibit of Auguste Rodin sculptures. According to material of the museum, during the height of Rodin's career (1840-1917) he was regarded as the greatest sculptor since Michelangelo. Rodin's work is characterized by his ability to capture movement and depth of emotion through his subjective and impressionistic style. The exhibit explores the development of his colossal sculpture, "The Gates of Hell", portraits of heroes, allegories and patrons, and delves into his use of portrait figures as pieces showing how his art isn't dependent upon the larger whole for meaning. Above is a portrait sculpture done in 1915 titled "Head of Pope Benedict XV". The exhibit will run through January 11, 1998 and is free to CC students.

Cholesea Maclean/The Catalyst

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# Turn Back the Clock

## Coburn Library (1894-1962)

Bobby Fischer would be proud of CC's former Coburn Library. Once standing on the site of today's Armstrong Hall, the Coburn Library housed one of the country's prized collections of rare and early books on chess. The collection covered the history of chess from the 16th to the 19th centuries. It included over 300 items, including some 243 bound volumes and numerous magazines and pamphlets.

Constructed in 1894 as a gift from N.P. Coburn, the small library housed a book collection of 180,000 volumes and large holdings of periodicals and government documents. Coburn's basement was used as the college's chapel. The library also housed the offices of President Slocum and the college treasurer.

In 1962 the Colorado Peach Blow Sandstone walls of Coburn were torn down. During the demolition, CC's prized plaster cast of the winged victory was lost. Rumors have it that the statue is in somebody's garden while others claim that it was accidentally dumped during the demolition. The college continues to search for this cherished piece of art.

Photo courtesy of Special Collections



## Quonset Huts (1946-1952)

What looked like space aged homes were actually military barracks converted into family duplexes. A group of 10 temporary units were erected as rental housing for returning World War II vets on the G.I. Bill. In 1946, the community known as Tigertown consisted of 18 families with 27 children. Complete with a living room, a kitchenette, two bedrooms and bath, the Quonset Huts housed two families comfortably.

All across America, colleges and universities used these huts as a solution for providing housing to the growing number of vets who brought families with them to college. Rent was controlled by the government for \$30 a month or a fifth of the couple's income, whichever was lower. Furniture cost \$6 extra, and rugs were not permitted inside the huts.

Photo courtesy of Special Collections

## Perkins Hall (1900-1964)

Once occupying the space where Armstrong Hall currently stands was Perkins, CC's former Arts Building. Built in 1900, Perkins housed the Carnegie Art Collection while providing a 600 seat auditorium complete with a pipe organ.

Considered unsound by former Vice President W.R. Brossman, Perkins was razed in 1964. A time capsule was uncovered revealing the story of the 1899 graduating class of 14 students. Among the 14 students was Willis Armstrong (Armstrong Hall) who wrote, "Learn as if you were to live forever, live as if you were to die tomorrow." Among other items found in the capsule was the catalogue of CC and Cutler Academy in 1899, which stated that a semester's tuition was a mere \$35, while room and board were \$2.50 per week.

Photo courtesy of Special Collections





# Looking at changes that have occurred over school's history

## Things that happened a long time ago

- 1907- Dean of women, Ruth Loomis sends President Slocum a box of April Fools Candy
- 1907- Class of 1909 makes "daisy chain" at 4 a.m. Town people kindly lend daisies to class.
- 1914- In December, the Bemis hall chorus sings "What's the Use of College When You Can't Eat Chicken."
- 1952- Six new-born babies arrive to Tigertown, the community of World War II veterans and their families.
- 1957- Kapa Alpha Theta Pauline Beck becomes the N.C.A.A. Hockey Tournament Queen.
- 1963- A happy Linea Eriksen wins the title of Military Ball Queen.

## The Catalyst (1969-?)

Striving to provide the school and the surrounding community with quality news and information, the *Catalyst* was founded in 1969 under the corporation of Cutler Publications. Currently in its 28th year of publication, the *Catalyst* is finding new and creative ways to inform the public. The newspaper focuses on current events that affect the student body and the College community while also providing entertainment news and sports. The *Catalyst* hopes to continue its respectable reputation for years to come.

## The Tiger (1897-1969)

Under heavy pressure from Colorado Springs and the Colorado College administration, The *Tiger* was disbanded due to a controversial issue in the Spring of 1969. The issue published two photos, one of protesters holding signs with an obscene word and the other of protesters being beaten by police officials. The *Tiger* asked which of the two photos were more obscene. As a result the school created Cutler Publications, a non-profit and independent corporation. Protecting the school from liability, Cutler Publications has taken on several other independent publications.



The crew of the *Catalyst* today

Miguel Knockel/ The *Catalyst*



The staff members from the *Catalyst* of 1974 hang out in the basement of Cossitt Hall.

Photo courtesy of the Nugget

## Answers to cover page



Thomas  
Mauch  
-English-

1



George  
Butte  
-English-

2



Robert  
Dunne  
-Sociology-

3



Laurel  
McLeod  
-V.P. Student  
Life-

5



Joseph  
Pickle  
-Religion-

4



John  
Riker  
-Philosophy-

6



Alexandra  
Vargo  
-Biology-

7

other photos:

- Horst Richardson (German) \*
- Alvin Boderman (Sociology) \*
- Doug Freed (Psychology) 10
- Max Taylor (Religion) 11



# Guillaume discovers country music

Up until very, very recently (like, since I've been here recently), I used to say that I liked every genre of music... except for one. For some reason I could just never understand the fascination with country-western. To this day I can't stand the Dallas Cowboys (Go Redskins!), I just did not see it. Or much less hear it. And to a point, I guess maybe I still don't, but I have learned to respect it much more than I used to. I may even enjoy it every now and again.

So what won me over? What possessed me to go from making fun of the "twang" and the "fid-dlin' Dixie" cow honky to actually listening to country radio stations? The greatest factors are two men, two of my greatest musical idols; Jimmy Buffet and Garth Brooks.

Most people don't realize that the Mayor of Margaritaville was actually a country singer before he discovered steel drums and the Caribbean sound that has made him so famous. Even a casual listen to some of his later songs still uncovers a little something that just shouts out "Dollywood!"

I guess that what it all comes down to are the roots of

American music. If jazz is the only true American art form, then rock-n-roll, country western and hip-hop are all "generically" linked. Take a look at Elvis Presley who ended up being crowned King of Rock-n-Roll. He had a wonderful gospel voice that really gave him his due credit and respect as a singer. As an actor, he was on his own. But he was also considered a country singer for much of his career. If you think about it, the guy had more twang than anybody. "Thank you ver much."

Guillaume Henri Visot-Nolder



6 Digs the Tunes

But I tell you. Garth Brooks is the man right now. I wouldn't have been caught dead saying that a year and a half ago, but I'll stand by it today and tomorrow. He's probably been a bit overblown, but I assure you that most of that is well deserved.

While preparing for this summer's free concert at Central Park, Brooks did the media rounds, with what may have been the best stop being VH1's studio the day before the gig. He held a very informal question and answer session with a live audience that got the sheer privilege of hearing him "unplugged." That man is no "hick," that's for sure. He's

highly intelligent with a huge heart. That comes through in his songs, in his lyrics, and in his live shows. And he can play the guitar like he was ringing a (cow) bell.

His greatest hits collection, originally titled The Hits, is easily one of my ten favorite albums. To me, it's one of those discs that doesn't have one bad song on it. They're fun, they're sad and they feel pertinent to me, even if I

don't have a belt buckle the size of a Crusader's shield.

This really isn't a topic that can be covered in just one article. I wanted to get into the stereotypes that country music suffers from, but I'll just sum it up in one silly old joke: What do you get when you play a country song backwards? Here's the killer punch line, ya ready? You get your wife back, you get your dog back, you get your truck

back, you get your job back...

One more thing to pass on to you that a friend of mine told me when he was trying to get me to convert from heavy metal to country in junior high. "I don't like it much either," he tells me "but when you're dancing with your girl that close, it's worth a Yee-Haw!"

Talk to me: Worner B. #132 or g\_visotnold@cc.co.orado.edu

## Music Review



### KMFDM's new album an enjoyable return to band's roots

KMFDM has returned to the signature mixture of hard electronics and heavy guitar riffs that made them famous as industrial music pioneers. Not so pioneering these days, they still make a damn fine dance track. This is pretty standard KMFDM fare, but the many guest appearances make for some interesting flavors. Amongst the guests (none of them strangers to KMFDM), and William Rieflin (of the many incarnations of Ministry).

This album (the name is not reproducible, consisting of a sequence of symbols) is a return to traditional formula for the band, whose last few albums have dabbled in different musical areas. Though they never departed far from the original formula, this is a more pure KMFDM than we have seen recently. The beats are heavy, slow, funky and purely based in electronics. The guitar riffs exist primarily as dressing for the driving dance beats.

The album opens with a classic KMFDM self-parodying, boastful track,

"Megalomaniac." "KMFDM better than the best/megalomaniacal and harder than the rest." One would think they would run out of ways to self-refer, but they keep on doing it. I don't think a true KMFDM fan would be pleased with an album lacking such a track.

The beats are infectious and very dancy (holding to one of the many made up meanings of the KMFDM acronym: Killer Mother F\*\*\*\*\* Dance Music). The lyrics are for the most part standard industrial rants: lament over inflated romantic endeavors and political angst.

This album is certainly an enjoyable listen, and no KMFDM fan should be without it. Keep an eye out, KMFDM will be stopping in Denver on their current tour (sometime in Nov. or Dec.), and they are an even better live band than their albums would suggest.

-izaiah d buseth

## Movie Listings

### Kimball's Twin Peak Theater

Seven Years in Tibet: Fri-Sat 2:15, 5, 7:45, 10:30;  
Sun-Thu 2:15, 5, 7:45  
The Peacemaker: Fri-Sat 2:30, 5:15, 8, 10:20;  
Sun-Thu 2:30, 5:15, 8

### \$1.75 Super Saver Cinemas: Citadel Crossing

Spawn: 1:15, 3:15, 5:15, 7:15, 9:15  
Fire Down Below: 5:10, 7:20, 9:20  
Event Horizon: 1:45, 3:45, 5:45, 7:45, 9:50  
My Best Friend's Wedding: 1, 3:15, 5:15, 7:15, 9:30  
Contact: 1, 4, 7, 9:45  
Mimic: 1:30, 3:30, 5:30, 7:30, 9:30  
Hercules: 1:30, 3:30, 5:30, 7:30, 9:15  
Face Off: 7:10, 9:45  
Leave it to Beaver: 1:45, 3:20, 5:00

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# The Brew Review: German Oktoberfest vs. American

By Evan Wolf,  
Chris Erb  
and Alexei Rudolf

Autumn has officially fallen in Colorado; the aspens are turning, leaves are falling, and Oktoberfests have come to Coaltrain Liquor. Oktoberfest refers to a varied class of beers brewed for the fall festivals in Germany, particularly Munich. Traditionally, Oktoberfest beers, or Märzens, are lagers, brewed in spring and aged over the summer in caves until the cooler weather arrives. For this weeks review we selected two imports straight from the beerhalls of Germany, a Paulaner and a Spaten, and compared them with their American microbrew counterparts, from

Sam Adams and Pete's.

The first thing to notice about the Pete's Wicked Oktoberfest is that it is a malt liquor, weighing in at 5.8% alcohol. The alcoholic content carries through in the flavor, unfortunately, lingering in the back of the throat. The strong hoppiness in the aroma is overpowered by the harsh finish of this strong beer. This beer is true to the Pete's character, and is sure to please Wicked Ale fans, for \$5.99 a six-pack at Coaltrain.



A step above the Pete's but at the same price is his American cousin, the Sam Adams Oktoberfest. This is a deep, rich, dark red/copper-colored lager with a great flavor. The fullest bodied of the bunch, this beer is characteristically rich, malty and mildly hoppy. This beer tastes like fall. Dark beer lovers and Sam Adams fans alike will "fall" in love with this Oktoberfest.

Now for the imports.

The Spaten and the Paulaner are similar beers, both lagers and lighter in color than the domestic beers. The Spaten provides the best head of all the beers we tested, rich and foamy. The aroma of the Paulaner is delightful; distinctly fruity and clean, reminiscent of fresh grain. Both German beers are recognizably more mature, smoother beers, which you might expect since Spaten has been brewing beer since 1397 and Paulaner since 1634. That's a combined 963 years of brewing experience! The difference between the two comes out in the Spaten's crisper, hoppier aftertaste, while the Paulaner is smooth and silky right through the finish.

In general, the

American and German beers are an ocean apart. Overall, the Paulaner and Spaten are smoother and better balanced than either domestic. The strength of the American beers is their heavier body and sharper flavor. Also, the imports are more expensive at \$6.99 for the Paulaner and \$2.79 for a 16.9 fl. oz. bomber. So stop by Coaltrain Liquor tonight, and celebrate homecoming in a traditional style!



## "La Femme Nikita" kicks Bridget Fonda's butt

Tutt Library video review

Foreign films should not be imitated. Americanized versions of foreign films are always lacking. Molested by American producers, they are transformed in the name of mass-market request and injected with American morals.

"La Femme Nikita" is an enjoyable French film, starring a cast of unknown actors, with the exception of Jean Reno (from "The Professional"). Nikita is a junkie who kills a policeman and is sentenced to death. Brutally violent, immoral, and endearingly sexy, Nikita is chosen by a man in

black known only as Bob to become an assassin in an underground government group. She is trained and then sent out into the world to begin her duties. She falls in love, but struggles between tender moments with her romantic fiancé and moments shooting women from bathroom windows.

A little love and desire sandwiched between two thick pieces of violent bread, this film fulfills every appetite. Every character in this film is eccentric and layered thick with charisma. The scenery, music and basic aesthetics are foreign to what you might

be used to. The differences are subtle. Don't bother seeing "Point of No Return," the American imitation. Hopefully, you won't have to do it backwards like me. Besides, I'm sure Nikita could kick Bridget Fonda's butt.

This film is the first in a continuing series of video library film reviews. This film is available FREE at Tutt Library. Go rent it; it's better than most of the stuff you have to pay \$6 for anyway. Use your tuition. Use your college. Watch movies.

-Scott Rosenthal

## Movie Review



### Seven Years in Tibet not worth your money

I watched a movie this week that seemed at its core a terribly interesting true story set in a region with an awe-inspiring beauty, history and culture. The main problem was the lack of reality in what seemed to be a story that would have been better fit as a documentary. Instead, the facts were manipulated into a glossy Hollywood creation doused in smothering sauces of action, sentiment, humor, and good looks.

This film centers around Heinrich Harrar, an Austrian mountain climber played by Brad Pitt. Pitt did a decent job portraying the cocky and offensive Harrar, but his accent was grating from the first word out of his mouth. The film's first half follows Pitt and Peter, another climber played by David Thewlis, as they escape from an Indian prison camp and trek across the Himalayas into Tibet. It was rather annoying, tinged with aspects of "K2," "Alive" and other survival movies. I'd call it boring if it wasn't for the breathtaking cinematography.

The movie takes off when the two men are allowed access in to the

sacred city of Lhasa. Heinrich and Peter decide to stay and wait out the Nazi conquest in this peaceful region. The relationships that ensue are particularly enjoyable as you watch the two Europeans assimilate into the Buddhist culture. Peter falls in love with a Tibetan woman and adopts a Buddhist lifestyle. The most dynamic aspect of the movie is the friendship between Harrar and the teenage Dalai Lama. The film could be called educational, filling in the holes of the widely unknown story of the fall of Tibet to the conquering Chinese, as well as reinforcing some Buddhist traditions.

The truth ate at my insides while I watched this film, though. What wasn't mentioned was the fact that Harrar wasn't only a member of the Nazi party, but an S.S. agent on a reconnaissance mission. Just another example of how the mass media can mold your brains. Why they left it out is mysterious; it would have shown his transformation in an even more magnificent light. Wait for the video on this one.

-Scott Rosenthal

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Worner Programming is looking for performers to participate in the Blue Butte Cape to take place Nov. 2. Any type of talent or performance is welcome, sign up at the Worner Desk if you are interested.



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## INNOVATING

**WANT TO LIVE AT THE SPANISH HOUSE** next semester? Applications available at Residential Life and Armstrong 324, due Nov. 1. Questions? Call Dina Montanez, ext. 6296, WB 1137.

**DR. LEON NARVAEZ** will show slides of and talk about the spring tropical field research and fall studies in Latin American culture and society, Monday, Oct. 20 at 3:30 in Worner 213. Please come! Ask questions! Learn about these great opportunities!

### SKATING CLASSES!!

If you missed out on skating classes this semester, additional

classes will be offered during blocks 5 and 6. Beginning Intermediate, Advanced levels, Basic Skating Skills for Hockey, and How to Teach Ice Skating will be offered. Pre-registration is suggested. For more info call JoAnn Schneider Farris at 632-4098 or email at JFARRIS@cc.colorado.edu. Check out CC skating web page: <http://rikki.cc.colorado.edu/~JFARRIS>.

**ARM YOURSELF FOR THE UPCOMING FLU SEASON.** Boettcher will be giving flu shots Oct. 27, Oct. 30 and Oct. 31, in Perkins Lounge in Worner Center from 8 a.m.-1:30 p.m. and 4-6 p.m. There is an \$8 charge.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit

cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

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Doubletree Antlers Hotel on Tuesday, Oct. 28. Call 634-2260 for more information.

## FOR RENT

**APARTMENT FOR RENT:** 1/2 block south of CC, very spacious with two rooms and big kitchen. Completely remodeled, summer of '97. Unfurnished, but stove and refrigerator. \$375 including utilities. Please leave message at 748-3522.

## FOR SALE

**K2 SNOWBOARD** with K2 bindings 157cm. \$250 or best offer. Call ext. 7844.

## MISS

**STARVING ARTIST?** I would like to give my green '87 Pontiac Lemans away for an artistic gesture. Submit an expression of yourself, in any medium, by Oct. 27. The car will be awarded on Oct. 30. Include name and number with submissions to the foyer at 219 E. Dale St.

## PERSONALS

**AM—** I wanted to reciprocate the complement and say that I'm intrigued by your individuality. hope to get to know you well. —W

**DELTA GAMMA—** Welcome all new members. We love you guys already. You're the bomb.

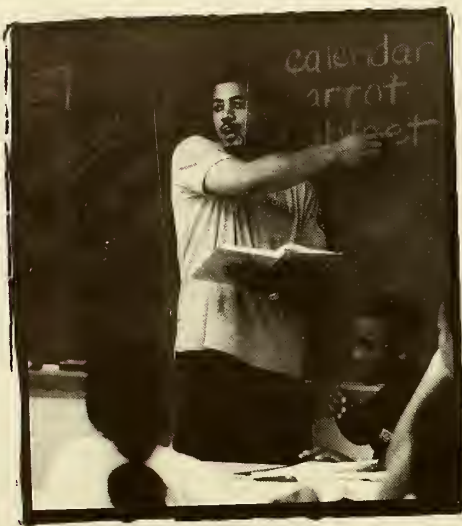
**YOUR ALTERNATIVE FRAT, C.M.P.** will be holding rush this weekend. Come and enjoy the antics of the Cute One, the Drunk One, and, of course, the Funny One.

**MOM & DAD—** Good to have you here, and I promise, the stove is perfectly safe.

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

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Special thanks to the Tutt Alumni House for the use of their yearbook archives

# Community evaluates CC attitudes over the years

By ERIN GREENFIELD AND JILL SNODGRASS



a convertible during the annual Homecoming Parade. In this yearbook the football game.

figures She has witnessed less changes around the campus. Nevertheless, she did comment on a few.

"They didn't have the new part of the science wing open yet, and Worner was in the process of being constructed, so it was all torn up," O'Hanlon said of her senior year. The Worner Center opened in the fall of 1987 just after her graduation.

O'Hanlon said she saw CC students as basically the same today with the exception of fashion differences and the increased number of clubs and groups.

"Overall, the campus is as good as it was when I was there," she said. "And the best part is, it is continuing to get better."

O'Hanlon is most likely referring to the remodeling of Loomis two years ago, the improvements on the Admissions Office and the plans to expand the campus to the east.

With all these changes, what remains still the same? All alumni claimed that Colorado College still upholds its reputation of maintaining a strong academic program, a beautiful appearance and respectful students and faculty.

Students and faculty come and go on campus without much regard to those who live and work at CC or near the school. However, in the Colorado Springs community, Colorado College students and faculty are perceived in a much different light than the other members of the community around us.

Whether it is how they look or their supposed liberal beliefs, students have created their own atmosphere within the surrounding community.

When local merchants were asked if they could identify CC students within their establishments, their answers were quite varied.

"You can tell by the dress. You can tell by attitude of the students," said John Krakauer, an '85 grad of CC and owner of Josh and John's Ice Cream.

"We can tell once we start talking to the students the likelihood of being a CC student," Judy Noyes the co-owner of Chino Bookstore said.

Another local owner, Judith Negley of Independent Records said, "There's a fairly diverse student population, but I wouldn't be able to pick someone out."

Richard Skorman, a '75 CC grad and proprietor of Poor Richard's Restaurant and Bookstore, agrees that it is not always easy to pick out CC students. But there are tell-tale signs. "Certainly age bracket and style of dress show students, but not always. I can tell students especially when they're groups of kids walking or dorm halls going out to eat.

CC students are out there, hanging out around the town and frequenting local stores, but have the numbers really

changed in the last few decades?

"We see more CC students than we used to. They have a more ethnocentric musical taste, and that's never really changed. College kids have always been more cutting edge on music," Negley said.

Noyes had good things to say about the school. "We see students and faculty mostly, but a good range of both. We have a nice relationship with CC," she said.

"We don't do as much business as we used to, but CC has always been a very good customer," Krakauer the owner of Josh and John's said.

The number of students downtown has increased. The students have a pretty good rapport with the vendors, but it is apparent that the students attitudes and habits changed as well.

"We used to have a little more intellectual feel to the place when we were more of a meeting place. There was a lot more discussion, and the students didn't have a lot of other options on where to go," Skorman said.

Inside the college community, employees and administration saw little or no changes among the students.

Josie Prater, Marriott cook at Rastall and an employee at CC for 25 years, only said that students have not changed that much except for the fact that they are a little more conscious about what they eat.

In the alumni offices, Rachelle Laimier, a graduate of CC four years ago, said, "I don't think the student body has changed dramatically in eight years except for the fact that a lot more people smoke."

**"We used to have a little more intellectual feel to the place..."**

*-Richard Skorman  
Owner of Poor Richard's*

## of campus

SS

ent use to make up for the loss of the first

But as the plan is worked through, students may be forced to reconsider how they

"We're trying to work on slowing traf-

and pedestrian safety," Cassin said.

To do this, some parking will be taken

and "alternative plans on how to get

and not having a car" are being consid-

ed. They are trying to discourage car

ability around campus in hopes keeping

roads safer for pedestrians.

But for now, the first phases of the plan

all systems go, due to approval of part

the plan in early September.

"The best news is the city approved the

," Cassin said.

She had been waiting on the communi-

and now feels that CC can begin envi-

mental and architectural improvements

the campus.



The Nugget 1902

This photo of the Pearsons Literary Society was taken in 1902 for the yearbook. The society was a democratic discussion group for men and was established in 1898. A little different than the CC "crunchy" look?



# On Fire! Men's soccer team turns losing record into wild winning mayhem

*Going on the road with a rocky 4-6 record, the men's soccer team wins all six games, recapturing its spirit and preparing for more victory*

By ERIC MARTENS  
staff writer

Few things in sports are as difficult to handle as a disappointing season. Often, when teams have high expectations heading into the year, they crumble when they fail to achieve early, leading to a disastrous year.

The Colorado College men's soccer team appeared to be heading for such a fate early this season, as they slumped to a 4-6 record with the next six games on the road. Fortunately, the team suddenly got hot, winning all six of its road games and breathing new life into its flickering playoff hopes.

"We actually had very high ambitions for this year," said Coach Horst Richardson, who is entering his 32nd season as head coach. "They were

quickly thwarted the first third of the season because of silly mistakes and a loss of confidence at key moments."

The poor start made the squad's sudden improvement all the more unexpected. Richardson attributes most of the newfound success to lineup changes, but also thinks that the team finally found its rhythm.

"The second half of the season we had a dramatic turnaround based on a positional adjustment, specifically moving Matt Bower and David Skillman into midfield and finally found the right chemistry," Richardson said.

Another catalyst in the team's explosion was the combined leadership of seniors Tucker Drury and Justin Meade, who helped shepherd the team through its growing pains.

"Both have lots of experience and are asserting themselves more and more as leaders," said Richardson, who also cited Dan Morlan's impressive offensive skills as a key factor in the team's resurgence.

"Dan Morlan is on a torrid pace. He's got 20 goals this season, which, when coupled with the 38 he scored previously, puts him within reach of 2nd place on the all-time scorers list [for Colorado College]," Richardson said. "It's even more of an incredible story because he didn't make the team his freshman year, and now he has a chance to be an All-American."

On any successful soccer team, the goalkeeper plays a huge role, a role that has been filled this season by junior Kai Lincoln, who has, according to Richardson, been "stellar in goal and on defense."

Lincoln's abilities as goalie have been considerably augmented by the play of senior Andy Olds, who plays the sweeper position.

"Andy has really solidified our defense. Combined with Lincoln, they've allowed very few goals," Richardson said.

As the playoffs approach, CC must rely on both its steady performers as well as those rare players who can either fade into the background on a bad day or ignite the entire team when they play well. Richardson believes that he has such a player.

"The man to watch, who's back after a nagging injury, is Fernando Regueiro. He could pull a game out of the hat all by himself," said Richardson.

Though experienced players domi-

nate the Colorado College roster, the team is not without its promising youngsters pushing for roster spots at playing time.

"The one who has worked himself into starting position as a defender Jeff Slusarz," Richardson said. "He's displayed tremendous tenacity as marking back."

All of the Tiger players must contribute down the stretch if the team is to make the playoffs. Richardson predicts that between four and six teams could make the postseason from CC's region. The Tigers currently occupy sixth place in the standings.

"The next two games are Division III games. The homecoming game huge against Nebraska Wesleyan. Then we play Centre College. They are very highly rated, and it will be an important game for us for purposes of comparison," Richardson said.

Part of the reason the CC team struggled early in the year is the difficulty of the schedule. CC has Division III men's soccer program, but it plays matches against all levels of competition, including some Division I teams. Unfortunately for the Tigers they face a pair of Division I opponents before the end of the season.

"It doesn't get any easier," Richardson said. "The last three games are in Colorado, but we're the only Division III team in the state. We have a tough time scheduling comparable teams locally."

Although the difficulty of the schedule may hurt Colorado College's overall record, it can also help gain respect for a team fighting for a playoff spot.

"It makes the schedule tough," Richardson said. "That helps us with our playoff chances. Each team has Strength of Schedule Index, so it's harder the schedule, the better the chances of making the playoffs, but it also means having a worse record."

Can the Tigers overcome their past start and make the playoffs? If they are to see the postseason, they must string together five good games, three of which are at home.

"The bad start was very fatiguing but the players responded incredibly well," said Richardson. "I'm pretty happy with the way they're playing. Now all we have to do is prove we can win at home."



Intramural kickball hosts its final tournament on Tues. at Slocum Field  
Photo by Melody Schmidt/The Catalyst

The  
Catalyst  
Friday,  
Oct. 17,  
1997

## Soccer ladies prepare for weekend

By NIKI JENSEN  
staff writer

With a winning record of 8-5-2, the women's soccer team heads into Homecoming Weekend relieved to have the home field advantage after a grueling four games away. The team will play two games this weekend, one on Friday evening against Texas Tech University and the other against Baylor University on Sunday afternoon.

"We haven't prepared for this weekend in any particular way, but we are prepared to wrap up the season in a positive way," freshman Haley Miller said. "We have definitely improved on coming out strong the first few minutes of each game, and I think it's showed in our playing."

The team hopes this weekend's home field advantage, along with the added excitement of the crowd due to Homecoming will help lead them to success.

"It's nice to be home, and the crowd at Homecoming always

helps encourage the team to do well," senior captain Robin Bilski said.

Although the team lost high-ranked Santa Clara this weekend by a score of 4-0, Bilski and Miller felt the team pulled together and increased communication on field, a trend they will hopefully continue in upcoming games. The playoffs still remain in the picture for the Tigers, however, a playoff slot will require winning the next six games according to Bilski.

"At this point in the season we are just taking it game by game," Miller said. "We are hopeful. We have had a successful season, and we are happy with the improvements we have already made."

The teams performance this year has showed vast improvement, and the success this weekend and in the remaining games will eventually determine their fate in the playoff picture.

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# Football team suffers sad defeat

17

SPORTS.

This Week's  
Homecoming

Schedule...

**Football: C.C. hosts Trinity**  
Trinity Bible College of North  
Dakota in a 1 p.m. game  
Saturday at Washburn Field.

**Volleyball: The Tigers host**  
the Colorado School of  
 Mines on Friday at 7 p.m.  
before playing their alumni  
match Saturday morning at  
Reid Gymnasium.

**Swimming and Diving:**  
Black and Gold meet  
Saturday

**Cross Country: CC travels**  
to Kansas for the Fort Hayes  
State invitational

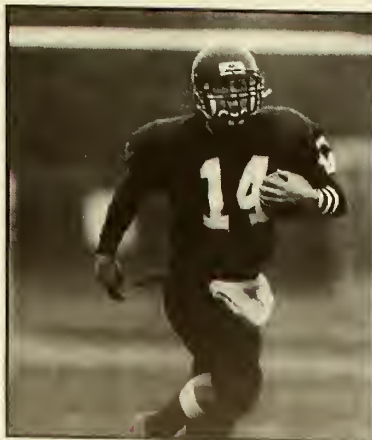
By ERIC YIN  
staff writer

When the CC Tiger football team takes the field tomorrow to play Trinity Bible College's Lions, they will have a great deal to prove, not only to their fans and coaches, but to themselves. A team with a great amount of talent and enthusiasm, the Tigers have somehow fallen short in most of their games; their record stands at 1-4 with their most recent loss to the Austin College Kangaroos last Saturday in Sherman, Tx.

With the "scenery" of New Mexico and western Texas behind them following a 12-hour bus ride to Sherman, the Tigers faced the Kangaroos expecting to win convincingly. Only the week before, the Tigers had come very close to beating Trinity University, the 10th-ranked team in the country, leading the game until the fourth quarter. Two weeks before the Trinity game, CC grabbed their first victory of the year, pulling off a fourth quarter rally against Nebraska Wesleyan that could be described as nothing short of miraculous.

Unfortunately, the Tigers did not live up to the solid play of their previous two games, as Austin College grabbed an early 7-0 lead in the first quarter, and shut down the Tiger offense, both in the passing and running games. Throughout the game, CC quarterback Mike Johnson was held to 165 passing yards, and despite a solid running game spearheaded by senior Jim Fukuhara, the Tigers could only manage 60 yards rushing.

The one bright spot in the game for the Tigers in the fourth quarter, was when Johnson connected with freshman wide-out Trevor Russell for a 27-yard touchdown. Sadly, that touchdown came as too little, too late, and only eight minutes later, the Tigers had their fourth loss of the season, 30-7.



Quarterback Michael Johnson takes off for a first down  
Photo by Sheri Barber for the Catalyst

Despite the loss to Austin College, the Tigers are looking confidently ahead to tomorrow. Hopefully things will turn out for the better against Trinity Bible College.

## Tiger hockey update...

Colorado College ushers in the 1997-98 hockey season Friday with an exhibition game at the Air Force Academy's Cadet Ice Arena against the University of Calgary.

Coach's Corner: Don Lucia (Notre Dame '81) enters his fifth season at the CC helm. Lucia is 111-43-14 (.702) with the Tigers and 214-140-24 (.598) in 10 years overall as a collegiate head coach ... The Dinosaurs are coached by Derryl Smith, currently in his first campaign at the helm.

Recapping 1996-97: Colorado College made its third consecutive appearance in the NCAA tournament last season, advancing to the national semifinals for the second year in a row after tying for fourth place in the Western Collegiate Hockey Association standings. CC finished with an overall record of 25-15-4.

Upcoming Schedule: The Tigers travel east next week to skate in the University of Maine's J.C. Penny Classic. CC will meet St. Lawrence University in the tournament opener on Friday, Oct. 24, then face either the host Black Bears or St. Thomas University of New Brunswick on Saturday. League play begins a week later (Oct. 31-Nov. 1) with a two-game series at Michigan Tech.

Tiger Tales: Colorado College, ranked among the top five teams nationally in several preseason polls, was picked by league coaches to finish second in the WCHA behind North Dakota ... junior center Brian Swanson (Eagle River, AK), who tied for the WCHA scoring title in 1996-97, received three of a possible eight votes as the coaches' prediction for league MVP, while freshman defenseman Brent Vorhees (Lake Stevens, WA) emerged as a candidate for WCHA Rookie-of-the-Year honors. Swanson has earned All-WCHA honors twice and last season was named a finalist for the Hobey Baker Memorial Award ... The Tigers held their annual Black/Gold intrasquad scrimmage last Saturday at the Cadet Ice Arena, with the Black team claiming a 6-3 victory. Senior right wing Stewart Bodtker (Penticton, B.C.) collected two goals and an assist, while sophomore wings Aaron Karpan (Regina, Sask.) and Ian Petersen (Bloomington, MN) also scored twice each. Swanson picked up a goal and two assists.

On the Air: All Colorado College games, home and away, will be broadcast live in the Pikes Peak Region again this season on KRDO Radio (1240 AM), featuring Jeff Thomas with the play-by-play.

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# An open letter to Governor Roy Romer:

Chaplain asserts Monday's execution not in the name of state's populous

Dear Governor Romer,

By the time you read this letter, we will have executed Gary Davis. When I say "we," I mean it quite literally. You and I have killed Gary Davis in the first state-sponsored execution in Colorado since 1967. Before we acted, a great number of people will have said to you, "not in our name." Many of these folks are my friends, and some are my heroes—people I look up to and respect for their commitment to seek peace, pursue justice, support non-violence and choose life. Their very words betray a deeper knowing. Protesting that this killing was "not in our name" only reminds us all the more that a state sanctioned execution, at its very core, is done "in our name."

The reason for my letter is not to persuade. You heard all the arguments against capital punishment.

It does not deter. It is not just. It is not economical. You heard many eloquent appeals and were not persuaded.

The reason for my letter is not to berate. I have not always agreed with your decisions, but I have respected you as our leader. I am proud to be a Coloradan, even when I am occasionally embarrassed by our behavior. You have served our state well. You have acted with honor and integrity.

The reason for my letter is to apologize. You and I killed a man—yet, I did not do all in my power to stop you. For this, I ask your forgiveness. I'm glad you will not likely have to choose again. However, unless we change the system, a new governor will face the same dreadful choice.

Asking for forgiveness, I pledge my repentance. I will change. I intend to do all I can to make sure we will not kill again. I will begin where each

of us does the most good—speaking with my family, friends, colleagues and acquaintances—spreading the message that capital punishment diminishes us all. It makes us less human. Nor will I stop there. I will act to heal this public wound. I will come together with others when possible, but will act alone if necessary. Capital punishment is no longer acceptable. For violence can never be eradicated by violence.

Please pray for me. I will continue to pray for you as I continue to pray for the families of Gary Davis' victims and all victims of violence, including Gary Davis.

Faithfully,  
Bruce R. Coriell  
Chaplain, Colorado College

## Want to be a writer?

Think again. Try fighting the times.

The existence of literature pre-conjectures a literate and adroit public that has both the time and the desire to take the literary imagination seriously. Does the United States have such a public? Certainly not at the moment. What we have instead is celebrity-infatuated crowd, astonished with scandal, multi-colored hair, eccentric sexual habits and exorbitantly high endorsement and contract deals.

We tolerate only those authors who present (or create) themselves as larger-than-life characters willing to offer the scandal of their lives as verification of their art.

Keeping with the times, the administration and endorsement of the nation's artistic affairs has fallen into the hands of accountants, CEOs and press agents. They are proprietors of tangible, comfortable and all-consuming materialism.

Bookstores are returning unsold books of prose and verse at a rate of 45 percent, which is why even the most literate publishers (the ones who remember that Ernest Hemingway died of suicide) rarely take chances with commodities that fail to meet the requirements of tabloid journalism and why best-selling authors are whoever has had the most recent scandal, i.e., Simpson, Madonna, Anita Hill. I suspect the Madonna story will be hitting the shelves soon. So, talented and intelligent authors, if lucky, find jobs in the English departments of the country's distinguished universities.

The human intellect concerns itself with public event; however, in the latter half of the century, science and technology have become the point at which the human intellect orbits. People ask questions they deem important—what is man? why do we grow old?—not of poets and playwrights, but of chemists and plastic surgeons.

Corporate CEO's lay out the plot of host takeovers and the resultant author's fee amounts in millions, that towers over the earnings of all books registered on any season's best-seller list.

Every year universities, in upgrading their communications systems, routinely allot sums in excess, by a multiple of four, the subsidies annually donated to the National Endowments for Humanities and the Arts.

The modern world has not abandoned the written word, but rather certain kinds of literary practice have lost their topicality and vigor.

My advice to aspiring authors is this—learn how to buy office buildings, and hope for a time when the rush of words we call literature excites the intellectual society at large.

John Piedrahita  
in my opinion



## THE CATALYST.

The student newspaper at Colorado College.

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# Trained servers get short-changed

## How much is our time worth?

OVER THE SUMMER COLLEGE RECLASSIFIED ALL ON-CAMPUS INTO THREE

groups: \$5, \$5.45, and \$6 an hour. The reclassification was needed because many jobs on campus were not being paid what the work was worth. There is a downside to the reclassification.

The trained server jobs, those of men and women who pour beer at the parties, saw a 10 percent pay cut in 1997. Prior to this summer, trained servers received \$6 an hour, but because the college wanted to streamline its study jobs, trained servers only get paid \$5.60. At first glance it may seem reasonable to pay trained servers the lower rate, but after all, they do pour a keg and pour, right? Having worked as a trained server, I fully realize

that the lower wage is an insult. Trained servers have to give up a Friday or Saturday night. Not only that, but turning down fellow students who are underage is one of the hardest things to do. One student who I refused to serve earlier this year started yelling at me, calling me a beer Nazi. Other students have spent five minutes

Matthew Scott Goodwin



staff writer

pleading with me to give them a beer after they show me an ID that says they are 18.

And then there is the matter of social host responsibility. If I serve someone who is visibly intoxicated or underage, I can be held liable for any damage (whether it be property damage, personal injury, or death) which results.

During the training sessions for trained server, when Sandi Briner, the alcohol

education coordinator, sadly announced that the job was only going to pay \$6 an hour, half of the students left. Now, working with fewer students than she would like, Briner sometimes has a hard time finding someone to work an event.

Furthermore, trained servers don't work all that often. Most events run for three hours, so trained servers don't get more than three hours a week. That used to be \$30, now it's only \$18. Bartenders, on the other hand, work for wages and tips, often exceeding \$12 an hour. At CC parties, beer is given away for free, and servers cannot accept tips. If they did they would be violating state liquor laws.

When I signed up to be a trained server, I stuck around after I found out about the pay cut, but now I'm reconsidering whether or not I want to work; \$6 an hour is not even close to being worth it.

# call for professionalism

Articles should be carefully considered  
paper wants to be seen as reliable

Journalistic ethics. They're hard to talk about and define; they are even harder to implement on a deadline. Ask anybody who has ever been an editor.

Journalism isn't only tough reporting and being able to write like an angel—much of it is decision-making. Decisions are everywhere, from what photo to run to what to add to a story that will have significant impact on a great number of people.

In fact, being an editor is nothing more than being a decision-maker. To be a good editor, you have to be able to make the tough, sometimes difficult decisions that are pretty hard. They're decisions about whether to publish a story that might be controversial, or whether to publish a story that might be controversial.

Last week, we decided to print an editorial which presented a criticism of the efforts to curb underage drinking as an infringement of personal freedom.

That drew some fire from the campus community, and in hindsight, I'm not sure we should have printed the piece.

The editorial, while entertaining and eye-opening, did little to engage students in a thoughtful discussion about alcohol and the role of the press on campus. I decided to go with the only reason being that it was one opinion on a subject—alcohol on a college campus—that has been in the news a lot, not only on our campus, but across the country.

It's true that on the opinion page, we have a little more leeway when it comes to what we print, as it comes under the title of "Opinion." But, I've decided that what we print on the editorial page needs just as much thought as what is put on our regular news page.

Tremendous efforts have been made at the *Catalyst* in the last few years to make it a serious, dependable source of campus news that students, faculty and administrators can depend on to bring them what's happening on campus issues. I think we've

probably offended our fair share of writers when we have told them, "We just can't print this." Sometimes they don't accept our reasoning. But when we don't examine every piece for its value to the paper, we fall short of the goal a succession of editors has put at the forefront.

Sure it's fun to read high-schoolish stuff that makes us chuckle. But I don't think it has a place in our newspaper at a school that is supposedly one of the best in the country.

These considerations will take center stage in the coming weeks, as the *Catalyst* starts to be distributed in the Colorado Springs community at coffee shops and other venues where we thought it might be read and enjoyed. We will also be going on-line in a couple of weeks, which means prospective students could be reading it. What kind of message might we want to send to them?

Of course, that doesn't mean that we will cease to report what needs to be reported in order to make the school look sparkling clean. If an organization on campus is doing something questionable—even the administration—we will report it to its fullest, or we will write an educated, mature editorial on the issue. That's our job.

It's funny because I see this carefree attitude like what was presented in last week's editorial all over campus. While this attitude is not necessarily a bad thing, sometimes it scares me. It's fun to think we'll be sheltered liberal arts students with the right to do anything we want for the rest of our lives. Too bad that isn't reality.

Come on, CC; let's do something professional and "real world" for a change. Let's show the world our high-priced education is worth something. I'm going to start with my own little corner of the campus—the student newspaper.

Sally Wurtzler



editor's journal

# Reflections on why you are here

## The fundamental purpose of higher education

It is Block II. For members of the Class of 2001, the excitement of becoming a college student has been transformed into the reality of being a college student. For more experienced undergraduates, that reality is familiar. Classes, homework, making friends, and getting involved in campus life seem to consume 27 hours a day.

Being a member of a college community means more than a busy life. You chose a small liberal arts college where community is an important concept. There are shared values which rest at the heart of Colorado College.

The fundamental purpose of higher education is intellectual inquiry. As Gerhard Casper, president of Stanford, said recently, the most valuable focus a university provides is the commitment to, and practice of, reasoning clearly and thinking critically. That is what we do every day as we engage in teaching, learning, and discovery. The responsibility for disciplined intellectual activity rests on you as students as you engage in your classes, on faculty as they teach and engage in scholarship, and on all of us as we confront institutional questions of resources, policies, and moral dilemmas. We need to hold ourselves and each other to the highest standards as we search to know.

From this fundamental purpose flow other common values of Colorado College. We value freedom of thought and expression on which critical thinking is based. To paraphrase the well-known saying, "I deplore what you uttered but I defend to the death your right to say it." At Colorado College we celebrate the freedom to speak our minds, we welcome the conflict of ideas, and we cherish the rights of others to express ideas contrary to our own.

These values flow from the primacy of the individual in western culture at least since the Renaissance. Our policies and practices are based on the autonomy of each member of the college community; thus we abhor such violations of individual rights as plagiarism (the stealing of another's ideas and presenting them as one's own) and discrimination (the demeaning of an individual's standing in the community because of gender, race, or some other factor).

Emphasis on the individual also focuses on personal integrity. A college community is one based fundamentally on trust. You trust your professors to be knowledgeable in their disciplines. Faculty trust administrators and staff members to implement college policies wisely. We all trust the people with financial responsibility to spend money fairly. In turn, professors trust you to do your assignments responsibly. We trust faculty to offer the most rigorous and challenging education in the liberal arts and sciences. And we all trust the people who provide financial resources to do so with the long-term best interest of the college in mind.

The rights of inquiry, autonomy, free speech and life in a community of integrity carry with them some responsibilities as well. We must cherish our common values, or they will wither. That's why we have an honor society. That's why we take action against individuals who violate the rights of others. That's why we invite to campus individuals whose ideas will challenge us, enlighten us, perhaps even disgust us. We are free as individuals to choose some ideas and reject others, but we have the responsibility to listen, to analyze, to think critically before we commit ourselves one way or the other.

Finally, we have a duty to the larger society. We are a private college, but we serve the public good. As John Casteen, president of the University of Virginia, recently wrote, colleges and universities constitute a cultural institution that is unique to society. They serve society in part by criticizing, correcting, improving. Higher education in this nation cannot simply mirror the society; it must constantly vex it, pursue it, make it better today than it was yesterday.

For you as undergraduates, the most obvious way (in addition to your studies) to serve and improve society is through community service. I am pleased that so many of you choose to donate time and expertise through the Center for Community Service, feeding hungry people, improving the environment, working for affordable housing and supporting many other causes. The old Biblical injunction applies, to those to whom much has been given, of them shall much be expected.

For all of us, our obligations to society include fulfilling our mission of education in the liberal arts and sciences with the very highest standards. That takes me back to my starting point, our shared priority on intellectual inquiry. To quote Gerhard Casper once again, what is the mission of the university as a whole? To provide a forum for the most searching and candid discussion of issues, to respect free inquiry, to cherish a diversity of viewpoints—to enable the search to know.

Ultimately, that is why you are here.

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# OPINION.

Thoughts, musings, quips and campus voices

The  
*Catalyst*  
Friday,  
Oct. 17  
1997



FYI:

1. Tickets to be in the Wheel of Fortune studio audience are available free of charge from the CCCA office. The show is a special College Week toting with Pat Sojak on Vonno White of the Chonnel 7 building in Denver. A CC student may be a contestant on the show.

2. The CCCA is forming focus groups to discuss the CC alcohol policy. All students with opinions on the school alcohol policy are encouraged to offend. The CCCA wants to emphasize that this focus group is student-initiated and student run. All opinions will be encouraged and welcomed. "This is intended to be an open forum for students to feel comfortable about talking with each other."

Name	CCLIM Funding	CNN in Rastal	Funding for Students for a Free Tibet	Additional Funding for International Week
Maggie Pavlik	Not Present	Not Present	Abstain	Y
Jen Gettman	Y	Y	Y	Y
Liz Kaufman	Y	Y	Y	Y
Jeremy Wintroub	Not Present	Not Present	Not Present	Not Present
Ben Mitchell	Y	Y	Y	N
Ketema Russ	Y	Y	N	Y
Stan Doerrer	Not Present	Not Present	Not Present	Not Present
Scott Rosenthal	Y	Y	Y	Y
Mike Belzer	Y	Y	Y	Y
Mike Kenney	Y	Y	Y	Y
Seth Bolze	Y	Y	Y	Y
Amrik Ohbi	Y	Y	Y	Y
Elsa Butler	Y	Y	Y	Y
Carrie Turner	Y	Y	Y	Y
Patrick McCoy	Y	Y	Y	Y
Jade Duckee	Y	Y	Y	Y
Molly Mayfield	Y	Y	Y	Y
Erin Knoska	Y	Y	Y	N
Amy Leist	Not Present	Not Present	Not Present	Not Present
Matthew Taylor	Y	Y	Y	Y
Jason Flynn	Not Present	Not Present	Not Present	Not Present

A no vote does not necessarily mean that the representative is against funding the project. It only means that they did not agree with the funding proposal of the Budget Committee. A no vote could mean that they believe the project should receive more money, less money, or none at all.

## WEEKEND HOMECOMING EVENTS

### FRIDAY Oct. 17

#### Alumni Relations

Annual Fund Committee Meeting --- 8:30 - 12:00 p.m. --- Crown Tapper

Teach/Learn Center

#### Alumni Relations

Ken Abbott '80 Photography Exhibit --- 12:30 - 7:30 p.m. --- Gallery Coburn

#### Alumni Relations

"Walking Tour" --- 1:00 - 2:00 p.m. --- Worner Flagpole

#### Physics Department

Reception (Barnes 213) --- 1:00 - 3:00 p.m.

Reception for Professor Emeritus Richard C. Bradley, Dedication at 2:00 p.m.

#### Alumni Relations

"Magic Carpet Ride" Information Highway --- 2:00 - 3:00 p.m. --- Tutt Library

Media B South

#### Alumni Relations

"The Spirit of the Desert West" --- 3:00 - 5:00 p.m. --- Packard Hall

Steve Trimble '72 multimedia presentation

#### CC vs: Texas Tech University

4:00 - 5:30 p.m. --- Stewart Soccer Field

#### Alumni Relations

President's Reception --- 5:00 - 6:30 p.m. --- Armstrong Great Hall

President's Reception for Parents and Families of Current Students.

#### Alumni Relations

Child Care & Dinner --- 5:45 - 10:00 p.m. --- Tutt Alumni House

Bi-Sexual/Gay/Lesbian Alliance(BGAL '1)

BGALA Alumni Dinner --- 6:00 - 10:00 p.m. --- Tutt Alumni House

#### Alumni Relations

Women's Soccer Dinner --- 6:00 - 9:00 p.m. --- Loomis Lounge

#### Women's Volleyball Team

CC vs: Colo. School of Mines --- 7:00 - 9:00 p.m. --- J. Juan Reid Gymnasium

#### CC vs: University of Calgary

7:30 - 10:00 p.m. --- Air Force Field House

Bi-Sexual/Gay/Lesbian Alliance(BGALA)

Special Entertainment --- 8:00 - 10:00 p.m. --- Tutt House Living Room

#### Alumni Relations

Stargazing in the Observatory --- 8:00 - 10:30 p.m. --- Barnes Science Center

Sign up at registration

#### Black Student Union (BSU)

"Soul Night" Alumni Party --- 9:00 - 12:00 a.m. --- The LEW

### SATURDAY Oct. 18

#### Ninth Annual Tiger Classic 5K Race

7:30 - 9:30 a.m. --- CC Track

#### Alumni Relations

All Campus Breakfast --- 8:30 - 10:00 a.m. --- Rastall Dining Hall

Students meal cards will be honored

#### Class of '77 Broomball

8:30 - 9:30 a.m. --- Ice Rink

#### Black & Gold Alumni Meet

Ribbon Cutting Ceremony and Rededication --- 9:00 - 11:00 a.m. --- Schlessman Pool.

#### Class of '92 Broomball

9:45 - 10:45 a.m. --- Ice Rink

#### Alumni Women's Volleyball Game

10:00 - 11:00 a.m. --- Main Gym

#### Alumni/Student Rugby Game/Monument Valley

10:00 - 11:00 a.m.

#### Women's Volleyball Team

Alumni Game --- 10:00 - 12:00 p.m. --- J. Juan Reid Gymnasium

#### Alumni Relations

All Campus Picnic/Alumni Assoc. Awards --- 12:00 - 1:00 p.m. --- Armstrong Graduation Quad

#### Alumni Relations

Ken Abbott '80 Photography Exhibit --- 12:30 - 7:30 p.m. --- Gallery Coburn

#### CC Football Team

CC vs: Trinity Bible College (Homecoming) --- 1:00 - 4:00 p.m. --- Washburn Field

#### Alumni Relations

Class Photos --- 1:00 - 3:00 p.m. --- Cutler Quad

#### Alumni Relations

Class of '87 Ice Skating & Ice Cream --- 1:30 - 2:30 p.m. --- Ice Rink

#### Alumni Relations

Campus Walking Tour --- 3:00 - 4:00 p.m. --- Worner Flagpole

#### Men's Soccer Team

CC vs: Nebraska Wesleyan (Homecoming) --- 3:00 - 4:30 p.m. --- Stewart Soccer Field

#### Alumni Relations

Alumni Athlete's Reception --- 4:00 - 5:30 p.m. --- Hamlin House

#### Alumni Relations

Retirement Party/Marianne Stoller --- 4:00 - 5:00 p.m. --- Tutt House Living Room

#### Alumni Relations

Reunion Committee Reception --- 4:30 - 6:30 p.m. --- President's House

#### Alumni Relations

Dinner and Child Care --- 5:30 - 1:00 a.m. --- Child Care Center

#### Alumni Relations

"Pascal Schunk" '94 DJ --- 9:30 - 1:00 a.m. --- Armstrong Graduation Quad

#### Alumni Relations

"Paul Myrow" Band --- 9:30 - 1:00 a.m. --- Armstrong Great Hall

### SUNDAY Oct. 19

#### Alumni Relations

CC Families Bkfst. & Annual Meeting --- 9:00 - 10:00 a.m. --- Gaylord Hall. Reservations required.

#### Alumni Relations

Class of '87 Breakfast --- 9:00 - 10:00 a.m. --- Tutt Alumni House

#### Alumni Relations

Chapel Service --- 11:00 - 12:00 p.m. --- Shove Chapel

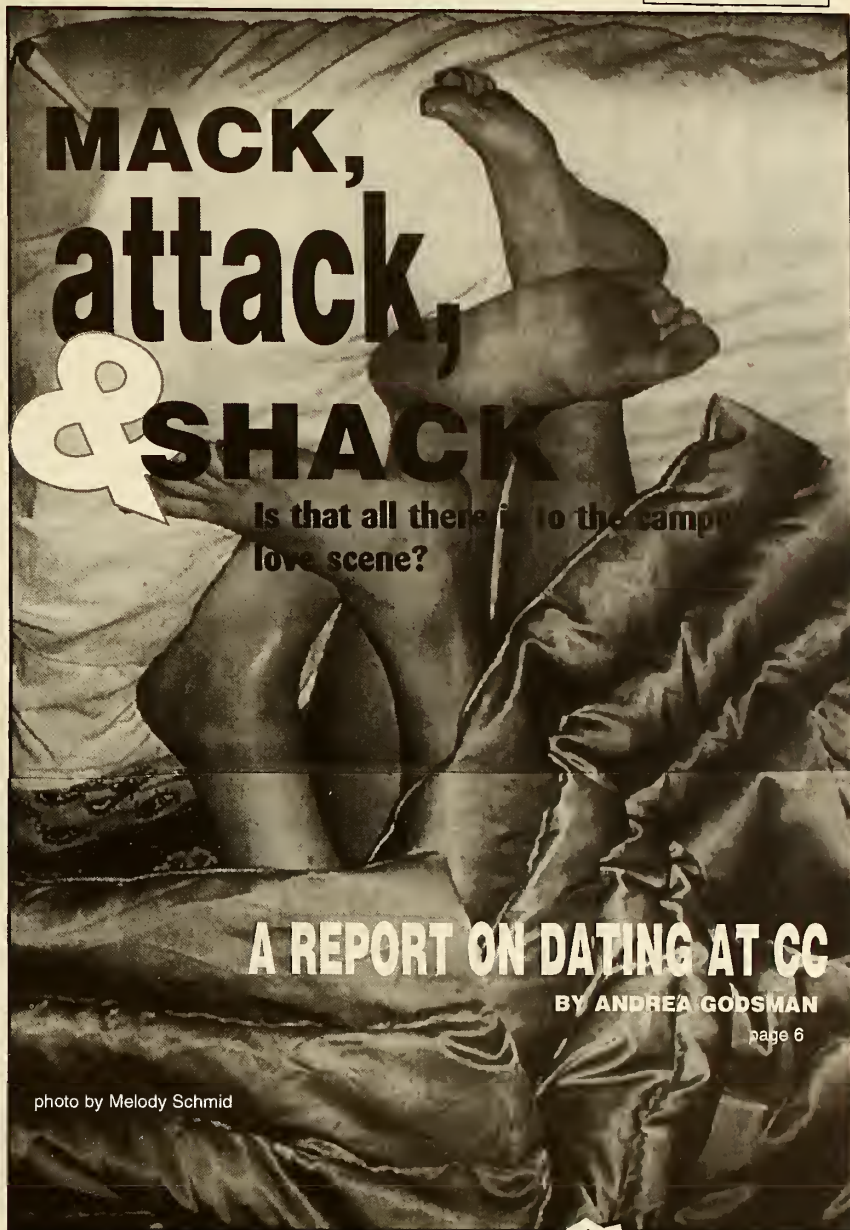
The Reverend Dr. Sally Lentz Palmer '66 P'99

#### CC vs: Baylor University

1:00 - 2:30 p.m. --- Stewart Soccer Field

# THE CATALYST.

The student newspaper at The Colorado College



## MACK, attack, & SHACK

Is that all there is to the campus  
love scene?

### A REPORT ON DATING AT CC

BY ANDREA GODSMAN

page 6

photo by Melody Schmid

#### THIS WEEK'S HEADLINES



##### Whoa, snow!

Front range pounded with  
blizzard! over block break.

How did the snow  
affect you? Here's a  
few stories from  
people around  
campus.

Page 5



Page 2B

##### Halloween Haunts

Guys, grab your ghoul and find out  
what's happening this spook season.

• **Sports:**  
*Hockey team  
defeats St.  
Lawrence*

• **Opinion:**  
*Campaign  
finance  
reform*



## Your letters to us

### Execution warranted, death penalty does represent the majority

**EDITOR'S NOTE:** This letter to the editor is in response to a editorial column that last week.

Dear Chaplain Coriell:

I'd first like to hand it to you for inscribing the most thoughtful and rational argument against last week's execution I had encountered in any media. I must take an opposing view to yours, however, especially in regards to the statement you invoked so frequently in your letter: "not in our name."

America has always been, and will hopefully continue to be, a nation where the opinions of the majority control the laws of the populous. As we've progressed morally and socially into the waning days of the twentieth century, and left many of our culture's problems with racism, sexism, and classism behind us, this system

of majority rule is more fair than ever.

Mind that I make no assertion that any institution in this country is free of the plagues of various "isms" or unfair practices, but that we're at a more free and equalitarian time now. Bearing that in mind, it is important to note that for many many years now, Colorado has been a state in which the death penalty is a legal means of punishment for the most severe of crimes.

Perhaps the fact that it has been used so infrequently in recent times is a testament to this state's convictions that the death penalty should be reserved for only the vilest of criminals, the most incorrigible, those who have knowingly forfeited their own right to live. Gary Davis was one such human being, and even

admitted this in open court when he claimed full responsibility for the rape and murder of Virginia May. He knew the consequences of that admission and accepted them.

After listening to the debates of the populous all over the state in the media and in person, and healthy debates they have been, I have noticed an overwhelming trend in favor of his execution. This is the reverse of the majority opinion on this campus, but this campus does not dictate the laws of Colorado alone. I am not alone when I stand up and say that Gary Davis was indeed executed, killed, murdered if you will, "in my name." Indeed, I am in the majority.

I applaud your resolution to redouble your efforts to do away with the death penalty,

and if you find that the majority of the population of Colorado joins you in your crusade, then I sincerely hope that many will not agree with you, or that many intelligent people believe in the use of the death penalty. And above all, I do not believe that the Governor Romer should be persuaded against the majority opinion of his constituents, certainly hope that he, or our future governor of this state, will never be tempted to do so.

I continue to pray for all the living, and those who have been unjustly robbed of their rights to pursue life, liberty, and happiness.

Sincerely,  
Chris J. Mogyar

### Residential Life violating student rights with sleep-over policy

To the editor:

I just wanted to write my support for Matt Casebolt's letter that appeared in the October 10 Catalyst. For those reading this, Matt wrote to protest the current stance by Residential Life that we are not allowed to have members of the opposite sex stay overnight in our rooms. I cannot be so even-handed and fair to residential life. This policy that does appear in our Pathfinder seems to me to dig at a deeper issue—the issue of privacy and to what extent we deserve it at a private liberal arts college. I have several points to lay before the student body, also. 1) What privacy are we entitled to on this campus? I, myself, believe that this being a school that

offers freedoms of all kinds that most other students at other schools do not experience, we should be allowed discretion in this area of our lives. I personally do not want anyone in Res. Life determining if I could sleep with a member of the opposite sex even in my room. For example, my brother will be visiting later this year for a few nights, but according to the policy, he is not allowed to sleep in my room. I have a single and am not a disruptive sort, and none of my guests would be of the disruptive sort either. That is my responsibility to monitor as a "citizen" of our little community. If my guests or I are disruptive, I should stand responsible for the consequences of our actions. 2) Morals are not something that

this college can teach. We all must determine for ourselves what moral standards we should have and uphold or not as long as it does not interfere with or go against legal specifications. I would say that those students for which sex is illegal (sorry fish), then that is a legal matter, for which residential life has some liability for, but those of us of majority age, the issue of whether or not we have a sexual partner, sibling, or member of the opposite sex of whatever relationship overnight in our rooms is not a policy. It is an infringement of our rights. 3) I also feel that the cost of this institution to us and our families requires the school also to offer the rights that people have in the rest of our society. We are not paying

\$20,000+ for this school to take away our right to privacy.

I have to admit that I have rarely felt strongly about issues that seem to occupy other students, and I do not deride them at all; in fact, I applaud anyone who stands up for something. I took a year off school last year, and during that year, I questioned many issues that seem to consume our nation's newspapers, such as war. Now, I come back to CC and find that a whole group of adults are being treated by a fine institution such as CC as less than children—having a moral code forced upon them.

Sincerely,  
Christine Stolz

You have opinions  
DON'T YOU?



Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them at our office in the  
basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words. Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please. After submission, all letters become property of the Catalyst student newspaper.

### Skaters are people too: A plea to administration to deal with skaters intelligently

To the editor:

All over campus in the past few weeks, the powers that be have obliterated most of the popular places to aggressively in-line skate. Whether concerned with liability, non-CC skaters coming onto campus, or damage to concrete and other structures, metal barriers have been constructed in various spots to stop skaters from grinding and rail sliding. In a way, though, this is more deconstruction than construction.

Grinding and rail sliding do damage the structures they are practiced upon. But if the structures are going to be blockaded, why shouldn't they be modified both to protect them from damage and to allow people to continue to use them for grinding and sliding? Better yet, why not allocate a certain paved spot somewhere on campus for the sole purpose of aggressive skating? Building rails to grind and slide on is cheap, can easily be done with salvaged or recycled materials, and would keep the skaters away from pedestrian areas like

the north side of Armstrong and the west side of Barnes. Waivers of liability would allow exclusion or non-CC people, if the administration would want to screen skaters, and would also let the administration breathe a little easier.

Perhaps a skate park on campus is an unreasonable suggestion, but after all, the University of Colorado in Boulder has its own indoor climbing gym. At the very least, skaters should not be treated like vagrants or vandals, chased by CC security for trying to have fun on skate. With cooperation and recognition, instead of instantaneous and impulsive distrust and banishment, skaters and CC authority can co-exist peacefully and productively.

Sincerely,  
Grant Koye

## WHAT'S UP...

### ...around CC

#### Alcohol Awareness Week

This past week Colorado College has been engaged in the nationwide celebration and vigilance of Alcohol Awareness Week. The week was established nationally to bring focus to what is a growing problem on college campuses.

Instead of chastising those that drink and trying to make them stop by bombarding them with the dangers of alcohol, a more open approach is being taken. Statistics are being published as to the number of students that don't drink and those that do drink, but do it responsibly.

This weekend alone there is a huge Inter-Fraternity Council event that is day-long and alcohol free. In addition, the freshmen are sponsoring a class event that will be alcohol-free.

#### Essay Contest

Here is another chance to show off your writing abilities. The Christian Women on Campus is sponsoring an

essay contest that is asking students to write a Judeo-Christian perspective on Motherhood. First prize is \$50. Essays must be turned into Warner Box #1330 by Dec. 1. Names should be on the cover page only. If there are any questions, call Yvette Martin at ext. 7070.

#### Season Passes Available

Buy your five mountain season pass today in the Warner Center.

Representatives from Vail will be on campus today to sell the Five Mountain Super Pass. Don't hassle with going up to the mountain to get your pass or trying to find a ride to a sports store. Just come on down to Warner Center.

The pass is good at Vail, Arapaho Basin, Keystone, Breckenridge and Beaver Creek. Discover the ultimate Rocky Mountain High.

Sponsored by the Snowboard Union of Colorado College (S.U.C.C.)

-Compiled by Erin Greenfield



## TIME WARP

### a look back in cc history

tick  
back

#### 25 years ago: Student arrests

"Lord we celebrate your love of us," a local minister prayed before some 3400 people while outside the stadium of Leighton Ford's rally. Colorado Springs Park Police kept watch over three CC students they had arrested the night before.

Representing a religious anti-war group, Clergy and Laity Concerned (CLC), three students and one local social worker were arrested Wed., Sept. 13, for handing out leaflets to persons as they arrived for evangelist Leighton Ford's Reachout program. The controversial leaflets called for Billy Graham's powerful evangelist organization to take a stand on the war in Indochina.

#### 10 years ago: U2 concert

It's a Saturday night. You find yourself somewhere deep in the bowels of McNichol's arena. This should be one of the best shows of your life. But wait. The band sucks. Not to worry. This is just some lame act from a one horse (one band?) town in Wisconsin! Jeez...

After a full hour long intermission, U2 took the stage with "I Will Follow" and "Where the Streets Have No Name." Bono's voice was still in great shape, despite having been on the road for nearly nine months. He suffered no lack of energy either, often seeming to be in all four corners of the stage at once.

#### 5 years ago: Ground Waste goes without costumes

This Halloween there were interesting costumes throughout campus, but a unique group of guys decided on something a little more daring. They went without costumes. They went without clothes.

They sounded like a herd of elephants and were heralded by giggles and a camera flash wherever they went. "I felt exposed," was the comment of one first-time streaker. (It's no wonder why.)

So, who is this illustrious group of wild men? They come from the depths of Loomis Hall, where few have ever gone and ever go. Ground West is their wing; Ground Waste is their name.

-Compiled by Erin Greenfield

3

# FYI & STUFF.

## AROUND THE CORNER, around the world

#### World

LIMA, Peru- Rumors of impending war are brewing in Peru, where military leaders accuse neighboring Ecuador of attacking a jungle border post in an area that has been in dispute for 50 years.

Anger flared last week when Peru said Ecuadorean soldiers launched mortar shells at a post 765 miles north of Lima in the province of Loreto. Across Peru, thousands of protesters marched in anti-Ecuador rallies apparently organized by the military.

"It's obvious the military is trying to present Ecuador as an imminent danger... trying to make the country believe that war is near," military expert Fernando Rospigliosi said.

-The Gazette

#### Nation

CARLISLE, Iowa-An Iowa woman was hospitalized Wednesday as she waited to give birth to seven babies which would be the nation's first set of septuplets since

1985. The 29-year-old woman was identified only as "Bobbi" from Carlisle, a tiny town 10 miles southeast of Des Moines. The family has asked media to conceal their last name until after the births.

The father, "Kenny" told KCCI-TV the four boys and three girls were in their sixth week of development and the

births could come "as early as next week sometime and as late as probably in a couple more weeks." The couple also has a 2-year-old daughter.

"The doctors have said 28 weeks is a magic line and after 28 weeks, their chances of surviving are really, really great."

-The Gazette

#### Local



Another hazardous chemicals spill paralyzed traffic for more than 15 hours

Wednesday on Interstate 25 north of Pueblo as cleanup crews worked into the night to reopen the roadway.

William Mayo, 35, of Pueblo was hauling a load of chemicals to Colorado Springs from Pueblo's Ashland Chemical Co. facility when he lost control of his tractor-trailer at 5:40 a.m. on a patch of ice four miles north of Pueblo, the Colorado State Patrol reported.

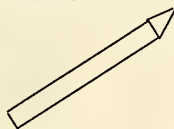
Mayo was killed when the truck registered to HVH Transportation of Denver, jackknifed and rolled over.

State troopers, who had responded to a series of accidents on the Interstate at the time of the wreck, narrowly escaped from the path of the careening truck before it finally crashed, patrol Cpl. Joe Leal said.

-The Gazette

Compiled by Erin Greenfield

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# Alleged bike thief caught near Worner Center

As thefts rise in C. Springs, afternoon incident alerts campus to problem

By SALLY WURTZLER  
editor-in-chief

A Colorado Springs man was arrested for trespassing late Thursday afternoon in Worner Center and was taken into custody in connection with an investigation of attempted bike theft.

Campus security was alerted after witnesses in the Leisure Program Office said they saw the man attempt to

cut the cable lock on a bike on the rack against the north wall of the student center.

Junior Sabrina Skinner first noticed suspicious activity when she was outside locking up a bike. She noticed a man lingering around.

She entered Worner and while she was in the Leisure Program Office, she looked out the window to double check the bike and saw the man still there.

"He looked both ways, pulled out wire cutters and started to cut the cable," she said. "So I started to run down there and yelled, 'Someone's stealing a bike outside!'"

Senior Jon Kidde was also one of the students in the

office at the time of the incident and went to stall the man.

Security just happened to be in the area at the time, Kidde said, so they were stopped and told about the situation.

The man was detained in Worner Center by security officers Bob Williams and John Brown for approximately twenty minutes before a Colorado Springs police officer arrived.

The officer cuffed and searched the man, finding wire cutters hidden in the man's sock.

Kidde was standing by during the search. "He was blatantly busted," Kidde said.

The owner of the bike at

He looked both ways, pulled out wire cutters and started to cut the cable...

- junior Sabrina Skinner

Worner was never located.

The man was also suspected to be in possession of a controlled substance and to have violated other warrants in the past, but had not been arrested in connection with any of these charges at press time.

Bike thefts on campus, security officers said, has been on the rise recently. Over 30 bikes have been

stolen since the first day school, officer William said. Bicycle theft has been up all over town also, said.

Theft can be deterred, he said, by using a key-tone u-lock instead of a secure cable lock. Keeping doors to residences closed will also prevent thieves from getting to unsecured bikes inside.

## Acclaimed author to hit campus

By ERIN GREENFIELD  
news editor

William Julius Wilson is one of the most influential writers of the 20th century. He offers an enlightening explanation of how the black underclass came to live in the ghettos in his latest book. He was one of *Time* Magazine's most influential figures in 1996, and now he is coming to CC.

On Nov. 5, Wilson will discuss his book, "When Work Disappears," in Packard Hall. In this book, Wilson aims at conservatives in support of reducing or eliminating programs such as welfare, Medicare and other social programs. However, he does not believe that poor blacks should rely on these programs, but urges them to join the work force.

"For the first time in the 20th century most adults in many inner-city neighborhoods are not working in a typical week," Wilson said in *Time* Magazine. This is happening, he said, because many employers discover applicants who live in poor urban areas and immediately conclude that they do not possess the

skills to adequately perform that job.

Furthermore, Wilson concludes that many inner-city blacks were doomed to a life of poverty after low-skill industrial jobs were removed from the city, the more stable residents of ghettos moved elsewhere and the remains of past-discrimination still lingered.

Bill Clinton was quoted in *Time* as saying that Wilson's books "made [him] see race and poverty in a different light."

Wilson is the Malcolm Wiener Professor of Social Policy at Harvard University. He taught for 24 years at the University of Chicago and is the author of several other prominent books, including "The Declining Significance of Race" (1978) and "The Truly Disadvantaged" (1987).

He is also President of the Consortium of Social Associations (COSSA), Past President of the American Sociological Association, and is a MacArthur Prize Fellow.

Come listen to Wilson speak about the importance of race on urban poverty at 7:30 p.m., on Wednesday, Nov. 5. This opportunity is open to all CC students and staff as well as community members.



Courtesy of Royce Corlton Incorporated

## Fooling the flu



Melody Schmid/The Catalyst

Sharon Sann chooses to protect herself against the flu. The Influenza Vaccine will be given today at the Worner Center from 8 a.m. to 1:30 p.m. and 4 to 6 p.m.

## Alternative paper funded

Major publications at CC include *The Catalyst*, *The Leviathan*, *The Disparaging Eye*, and *The Nugget*. Now, another may be added to the list.

The CCCA council approved a budget request to support an Alternative Newspaper. This paper would not be a part of Cutler Publications but would run completely separate.

CCCA agreed to give \$300 which would enable the publishers to print about 1,000 copies of one issue. The future staff hopes the newspaper will gain support and continue throughout this year and next.

The Alternative Newspaper would differ from *The Disparaging Eye* (another alternative publication) in that it would cover international issues that are more recent and up to date.

One council member commented that having multiple publications increases competition among existing papers and magazines and may increase the quality.

## Student Government Notebook

### Committees make progress on several initiatives, projects

CCCA is continuing its work in committees and results of these efforts were reported at Wednesday's meeting.

The Multi-media Committee discussed enhancing the video library by adding more videos.

The Cultural Arts committee talked about a lecture series, finding a place to hang the painting in the Registrar's office, and progress on the Soul Nights at The Lew, which occur every Thursdays.

The Minority Student Concerns committee is looking into bringing the Student Ambassador Program to CC to bring more minorities to campus.

Finally, The Campus Life committee discussed the Winter Carnival, which will occur during the first weekend of block six in February. The Carnival will include events such as a BBQ, competitions between classes and an all campus dance at a sight to be announced. Currently,

separate committees are planning the Winter Carnival make it a huge success.

### Council makes additional funding votes

Other budget proposals granted by CCCA include the institution of Snowboarders Union at CC \$200 request by Enact, request by Volunteer Act to work with elementary kids a request from the Bi-Sexual Gay Alliance to put on an event on Dec. 16, and continued focus on alcohol awareness.

### Alcohol survey to be distributed

CCCA also plans to put together an alcohol survey be distributed to 100 random students. The survey will be to clarify the role that alcohol plays at CC and help students learn how to drink safely. CCCA considered picking random people or handing prizes to those willing to take the survey.

- Erin Greenfield



# Surprise blizzard paralyzes Colorado

By JODY SNEE  
staff writer

During the second block break, Colorado witnessed the worst October snow storm seen in twenty-eight years. Students at Colorado College were

definitely affected, whether it meant trudging through the snow or trying to get back in time for the first day of class.

Because of poor road conditions such as ice and unplowed snow, the city of Colorado Springs, in essence, closed. Colorado Gov. Roy Romer in fact declared a state of emergency across the entire front range. Here in the Springs, many residents were unable to get to work, and clients and customers often found themselves unable to get to appointments.

John, a hair stylist at Gertrude's on Bijou, said the salon had to cancel all appointments on Saturday. Many people in the area were simply unable to leave their homes for a day due to snow drifts and unplowed streets. Robert Dunne, a professor at

CC, said that he was sore from shoveling so much snow from his driveway over the weekend.

Conditions on campus were similar. The "C" store was closed. Even Rastall dining hall was closed on

Saturday. Food was delivered, however, to the residence halls where students could prepare their own meal if they chose to do so. Many students who stayed on campus over block break

made the trek to 7-11 gas station in order to get some food.

Students who stayed in the area have stories to tell about difficulties with the snow. Katelyn Driscoll went to Denver at the beginning of block break.

"We drove home on Friday night in the snow," she said. "It took us two and a half hours." Denver is normally a forty-five minute drive.

Others who stayed in-state over block break, waited the storm out. Misty Kellow went on a BreakOut



Sally Wurtzler/The Catalyst

Over two feet of snow was dumped on campus last weekend. This picture of Montgomery Hall was taken right after the storm had hit.

trip to Empire, Col. She missed the first day of class because I-25 was closed to the north, and the group decided not to go back during the night when it opened, again to avoid the poor road conditions.

There were students, however, who ventured beyond Colorado either by car or plane. Anders Fairbanks went to San Francisco. His flight home was canceled.

"I waited in the airport

for three hours," he said. "It was because the Colorado Springs airport was closed that my flight was canceled. I appreciate the snow, though."

Allison Hayes went to Seattle, where she had to wait until Monday to get home. Laulima Lyman almost got stuck in Arizona, but fortunately caught the last flight on Sunday night.

Most everyone had a story to tell about the extra adventures the snow caused during their respective block

breaks. Some students found themselves comparing the situation to if a mass of snow was dumped back where they're from.

Caitlin Brady considered her own home state of Massachusetts.

"If it had snowed this much there, they would have had enough planning and equipment to clear the roads. There would have been school on Monday," Brady said.

## Brown selected as outstanding Greek

Jamie Brown has been selected as the Order of Omega Outstanding Greek for blocks one and two.

Brown is a junior psychology major and a member of Kappa Kappa Gamma. She has been incredibly involved in all sorts of activities since she arrived at CC. In the Greek community, Brown is currently the Kappa Kappa Gamma delegate for the Panhellenic Council. She worked diligently all summer planning positive PR for the Greek System, including the first-year move-in and the Rush brochures that were distrib-



Brown

uted campus-wide, as well as the 1997 Rush T-shirts. Last year Jamie served as the elected member of the Kappa Kappa Gamma Standards Committee.

Brown has been an amazing asset to other campus organizations as well. She has served as the Vice-President of SAA, SAA Bonfire Co-chair, and Editor-in-Chief of the yearbook. She also sang in the CC Choir. Brown is currently serving as the President of SAA, Subscription Manager and Board Member-at-large of Cutler Publications, and Junior Class Vice-President. Brown is meeting with former President Jimmy Carter this block to formally invite him to speak at the Class of 1999's graduation.

Editor's Note: Among the plethora of new projects that the

Order of Omega, the national honor society for Greek students, is taking on this year, the organization has decided to give special recognition to outstanding members of the Colorado College Greek System by doing a write-up in the Catalyst every two blocks on the Order of Omega Outstanding Greek. Criteria include the individual's contribution to their chapter and the Greek System, community service, and other campus and community involvement. Each of the six Greek houses on campus submits a nomination for the award to the Order of Omega, and then the members of the organization vote on the nominees.

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# THE CAMPUS DATING SCENE:

*What it is, what it isn't and what some think it should be*

BY ANDREA GODSMAN

Students all over campus are a bit frustrated, and it has everything to do with the weather.

The big snow storm this block break left students stranded all over the country—in lonely airports, along icy, snow-covered roads, even trapped right here on campus—leaving them with nothing to do but contemplate the fears of the coming season. Students could blame these fears on the stress of catching up in classes after having missed the first day of the block, but the real anxiety is the prospect of a long, cold, lonely winter.

As the frigid cold of winter approaches, students all over campus contemplate their prospects of making this season a lot more heated. How do they plan on spending this wintry season in much warmer company?

## Dating: difficult to define

Dating is a hard term for the students on this campus to define. While some have a desire to establish intimate relationships with a "significant other," students do not always know how to go about beginning relationships. Hence, the dating scene here is almost non-existent.

Ben Fowle believes that traditional dating does not exist on campus. "The dating scene is a myth," he said. "You just hook up at parties and then say 'hi' in Rastall the next day."

But what of the people who actually do have relationships on this campus? Sophomore Ben Mitchell feels their might be some exceptions to the rules.

"While conventional dating is at a minimum, at this school I do think that it does exist," Mitchell said. "In my opinion, dating involves asking someone to do something off-campus. I think taking a girl to dinner institutes a date."

However unconventional, students do find ways to form relationships. And with unconventional methods of dating come an unconventional definition for dating.

Ian Petersen's observations lead him to believe that "hooking up" is the method for dating on this campus.

"If I were to define dating at CC I would define it as a series of hook ups," Petersen said.

In contrast to Petersen's opinion about dating, sophomore Henry Eichman believes that dating does not need to involve hooking up.

"I think it is possible for people at CC to form meaningful relationships," Eichman said. "From what I have observed at CC, those people who do form intimate relationships make the time to get to know each other outside of the party scene."

Dating is defined primarily by the structure of the block plan, the small liberal arts environment and the community of Colorado Springs. Distinct characteristics of this environment tend to manipulate dating trends for the better or for the worse. The reason that conventional dating is not the norm here may be because different methods of expressing interest have replaced traditions that were often understood in high school.

## The Block Plan: Dating friend or foe?

The structure of the block plan can both hinder and facilitate dating. The problem with the block plan is that it only allows students to spend three and a half weeks with the same people. As a result, relationships

rarely last once the block is over. If the relationship does survive into the following block, it will probably turn into a meaningful relationship. Forming a relationship like this takes great effort. Senior Laura Smith has seen how making special efforts to maintain a relationship from a previous block can be very rewarding.

"I think if you make a special effort to spend time with someone even after you are no longer in a class with them it can result in a really good relationship," Smith said. "This involves a certain amount of risk but I think that it is worth it."

Those students that are either not willing to make these kinds of risks or do not meet very interesting people in their classes or their extra-curricular activities usually rely on parties to meet people. Drinking at parties provides a more relaxed atmosphere for students to meet other students. This atmosphere often instigates "hook ups." While "hooking up" can mean many different things, it can provide a means for beginning a relationship.

Sophomore Chris Heroy believes that there are several unspoken rules to "hooking up."

"If you hook up with someone there is usually an element of awkwardness," Heroy said. "I think that in order to be decent it is important that you call the person. If you call them within one day, it means you are interested. Any other length of time implies you are not interested."

Although Heroy believes these rules are the norm, he does not think that they must always be followed.

"If you are really interested in a girl you should be up front with her," Heroy said. "If you are up front with her, you can side-step the rules."

While hooking up is definitely a reality for many students, it is not the only means for instigating a relationship. The block plan can also be beneficial to students in building relationships by offering opportunities to meet people on block breaks.

Sophomore B.J. Stone tells about how he started dating sophomore Chelsea Newby.

"Although we already knew each other from the cross country team, it wasn't until we spent time together on the spring break New Orleans Breakout Community Service Trip last spring that we decided to start dating," Stone said. "Now we enjoy spending a lot of time together. We like to go to parties together, rent movies, go out to dinner and go hiking and biking."

Students also have many opportunities through extra-curricular activities to get to know other students. Sophomore Mary Engels has seen how extra-curricular activities can help start relationships. "I think most students at CC are involved in activities outside of the classroom. Being involved in sports, clubs or other organizations is a good way to meet people, and I think they can help to facilitate relationships," Engels said.

Although there are several disadvantages to the block plan, those students that are willing to take the risk of getting to know people outside of their classes or to continue to pursue relationships even after the block is over are more likely to establish meaningful relationships.

## Small school woes, advantages

While the structure of the block plan has its advantages and disadvantages, so does the size and atmosphere of the campus. Junior Alice Gerhart believes the small population of this college hinders dating

Two CC students are many students believe go out on an official date opportunities.

"I think dating is a little bit of a problem here because of the small population. You have to express interest from them. I think this is why you have to be so direct."

Another problem is that the small population of the campus can be a hindrance. Heroy has seen how this can be a problem.

"Don't say a damn word to me," he said. "You can't say anything to me!"

Because most people are so close together, the dating scene is more defined. This can be a good thing when someone chooses the basis of the gossip.

Mitchell has seen this happen. "Gossip is so small," he said. "I know you share your experi-



Disks are flying across the campus as frisbee golfers talk about their experiences with the biggest craze at CC.

page 2B



Fighting the Blizzard of '97, one student finds his way to fame and fortune on America's favorite game show.

page 3B

The Catalyst • Friday • Oct. 31, 1997



# just hangin'

A weekly features and entertainment supplement about who we are, what we like to do and where it's happening this weekend.

## HALLOWEEN TERRORIZES CAMPUS



## PREPARE FOR SPOOKY WEEKEND

Page 2B

Melody Schmid/The Catalyst



# Don't knock their knickers! Frisbee golf becomes the hottest new sport in unusual places on campus

By TIM FARRELL  
staff writer

Have you ever walked on campus and almost been struck down by a Frisbee coming from some unknown source—seemingly headed to no particular place? If so, you most likely walked into someone's game of frisbee golf.

It's a student craze and one of the most versatile sports on campus. Whether playing for a study break, or competing at tournaments, no matter what level of skill with a frisbee, the campus is the course and it never closes.

Whether it's two in the afternoon, or two in the morning, there's almost always a game going on somewhere. All a person needs is a good disk, and to find a game and jump in.

The rules are simple. The scoring is just like golf or mini-golf: the lowest score wins. Instead of clubs and a ball, the player has a Frisbee and sometimes a bag of trick throws to reach those tight spots.

Many of the hard-core players on campus have laid out three separate courses with multiple holes.

"They can be played singularly or in combinations to vary the game," freshman Evan Hinterberger said. "I play up to three times a week when it's warm."

Players find random places to "tee-off" and designate holes. After the initial throw-off, each player chases down his or her respective disk and it is tossed again until the goal is finally tagged. The goal can be a light, flag pole, statues, a rock, and often front doors. When the frisbee hits the goal, the player counts up how many throws it took him and that's the score.

"I like to throw-off right in front of Loomis," freshman

man Matt Gove said. "Frisbees have an amazing attraction to trees on this campus."

Throw-off from there to the next hole. One can play nine, eighteen, or even two, because use of this course is free. Regular players, Hinterberger and fellow freshman Blake Trask, are partial to the hole that launches from the back of Kappa Alpha Theta onto Stewart Field and the hole that goes from the corner of the Armstrong Quad, off Tutt Library and hitting the single bench above the tunnel.

Frisbee golf can be entertaining for hours, but if more skill and physical exertion is desired, some twists can be added. Some play "speed golf." Instead of taking their time, each person throws off and races to their Frisbee, and the first to hit the goal wins. Some also add specific places to throw through like the Tutt Library tunnel or over the Kappa Sigma house.

There are of course hazards to look out for. Sometimes trees hold onto a disc pretty well.

"One time my roommate lost my Frisbee on top of Tutt," Freshman Brian Salek said. "Then it snowed and made it very difficult to get it down."

Also, not removing one from the road fast enough can cause some very misshapen and hard to throw disks. Despite inconveniences, the players love the game.

"It's really fun," Trask said. "It's also a better way to procrastinate than smoking pot."

Whether you like to hammer it, flip it, fling it, or toss it, frisbee golf is a game enjoyed by many. Most are willing to include more players in their games, and it has con-



Senior Daniel Lopez aims at one of CC's most popular frisbee golf targets, Charles Lemming Tutt.

sequently become a community. So keep your heads up and eyes open when you walk, because if there is a frisbee nearby, it's probably somebody's game of golf.

Theo Cheng/The Catalyst

## Trick or Treat:

### Perfect halloween videos found at Tutt Library

**Psycho- #197** This classic by the masterful Hitchcock is a pristine example of suspense and mystery. This is a great movie. The shower scene has become an eternal symbol of the horror movie. If you've never seen this one, check it out.

**Carrie- #2798** I love this movie because it rolls together three things I love into one film. Teen-age angst, a Stephen King plot-line, and buckets of blood.

**The Birds- #365** Another timeless horror film by the master Hitchcock. This movie will make you look at birds at totally different way. You'll never be able to walk outside comfortably again.

**Candyman- #2913** This could be the best horror movie the library has. This movie scare the shit out of me. Set in the most desperately disturbing slums of New York and accompanied by original music by Philip Glass, every aspect of this film is quite good. Rent this before someone else does.

**The Shining- #592** Jack Nicholson stars in the Stephen King thriller about a haunted hotel tucked in the mountains of Colorado. Made by Stanley Kubrick, director of Clockwork Orange, Full Metal Jacket, Dr. Strangelove 2001, and others, this movie has that eerie cinematography that only he can create. Hereeeeeeeee's Johnny.

**Vampire hunter- #2781** Do you like animation? Do you like Vampires, Werewolves, Hero's, scantily clad maidens, and loads of animated blood and gore? Well this has all of that. I've seen better animation (Akira, Ninja Scroll) and stories, but on the whole this is good. Story is a little predictable.

**The Devils- #935** A more realistic horror film that takes place during the days of the Spanish Inquisition. Showcasing the horrors of mankind's handwork this film stars Vanessa Redgrave and is more of the thinking man's thriller. It has a strange feel about it, perhaps it's because it's made by the same director who made Tommy, Altered States, and Gattica.

-Scott Resenthal

## Zuba hits campus Saturday



Photo courtesy of Livesounds

If you don't quite have your costume figured out for Friday night, don't worry. The serious, all campus costume party isn't until Saturday night. But don't put that costume making off much longer, because you don't want to miss the Livesounds sponsored band, Zuba.

This self explained "sultry hemp flavored groove experience" will bring Bemis alive for the night. The five member Zuba plays a blend of funk, jazz and rock and roll and is highly acclaimed in Colorado. Originally the band was started in Telluride, but now Boulder is their home and have made a name for themselves by opening for Blues Traveler and hav-

ing songs featured in the movies King Pen and Snow Riders. (Not to mention their nomination as The Stoner Band of the Month by High Times Magazine)

If you've checked out Zuba before and think that you should find something else to do for the night, well don't. Zuba has two new additions, Ben Senterfit on the saxophone, formerly of Chitlin, and Mike Cykoski from Sponge Kingdom on bass.

This is a band you don't want to miss this Halloween weekend. Zuba promises CC a night of dancing and grooving the likes of which we've never seen before.

Bemis Hall, 8-12, refreshments provided

# Alk

# den

By JETT NILL  
just ho

Nor rain of night, (no ular case) Albrecht inter with the Wh

While d stood at a s Blizard of Albrecht fou police barrier a car accident at a half ho and fortune. S-10 Blazer Nathan Bran ly made it to in Denver to talk philosop

Albrecht last Thursday was called Fortune rep told that he be on the Albrecht was

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Albrecht that day as he his wardrobe Unlike conte Albrecht did usual college displayed his homemade b to find a dr wash off the process of ba covered all h Colorado Sp due to Fric snow.

"The gu stayed opene that I could o Albrecht said

Integratio Pikes Peak, Fortune in shirt was an was filmed promo

As the fall through noon and remained on the Highway

WHEEL OF FORTUNE IN THE NAT



# Albrecht fights Mother Nature to talk dendritic patterns on Wheel of Fortune

By JETT NILPRABHASSORN  
just hangin' editor

Nor rain, nor sleet, nor dread of night, (nor snow in this particular case) will keep Jason Albrecht from his appointment with the Wheel of Fortune.

While the state of Colorado stood at a stand-still during the Blizzard of '97, junior Jason Albrecht fought his way through police barricades, icy roads, and a car accident to save his chance at a half hour's worth of fame and fortune. Driving in his 1988 S-10 Blazer along with his friend Nathan Bramhall, Albrecht safely made it to the Buell Theater in Denver to spin the wheel and talk philosophy with Pat Sajak.

Albrecht's adventure started last Thursday at noon when he was called up by a Wheel of Fortune representative. When told that he had been chosen to be on the show that Sunday, Albrecht was at a loss for words.

"I just laughed at her," Albrecht said.

Albrecht did not get any rest that day as he started working on his wardrobe for the show. Unlike contestants from the past, Albrecht did not sport off the usual college jersey but rather displayed his talent by making a homemade batik shirt. Needing to find a dry cleaning store to wash off the wax from the process of batik, Albrecht discovered all but one dry cleaner in Colorado Springs to be closed due to Friday's dumping of snow.

"The guy at Ameri-cleaners stayed opened an extra hour so that I could dry clean my shirt," Albrecht said.

Integrating the image of CC, Pikes Peak, and the Wheel of Fortune in Denver, Albrecht's shirt was an immediate hit and was filmed for the show's promo.

As the snow continued to fall throughout Saturday afternoon and evening, Albrecht remained on the phone calling the Highway Patrol only to dis-

cover that his trip to Denver would not happen. Albrecht was left with three hours of sleep before the day of the show. With the sun shining bright and the snow melting on Sunday morning, Albrecht left for Denver despite the news of roads being closed.

"I got up about seven miles on I-25 before I was stopped by the police," Albrecht said. "Without much of a conscience for the law, I risked being arrested but took an off ramp to get around the police anyway."

Albrecht continued up I-25 only to meet another blockade of policemen at Castle Rock yet found another way around the problem as he made his way up a cleaner and clearer Route 85.

One last obstacle stood in Albrecht's way when he encountered a car accident just outside of Denver. Stuck behind a long line of cars, Albrecht needed to find a way to get in contact with the people at the Wheel of Fortune.

"I got out and walked the line of cars trying to find a cellular phone," said Albrecht. "I called the people at the Wheel of Fortune to tell them that I was coming and not to give my position away."

After over two hours of driving, Albrecht finally made it to Buell Theater missing only the rehearsal portion of the taping. Other competitors were less fortunate as two Air Force cadets were grounded by the storm giving two alternate competitors the chance to shine in the public spotlight.

Senior Andre Schunk was also given the opportunity to shine on the Wheel of Fortune when he was called up on Sunday morning to fill in as an alternate. Unfortunately, Schunk was not able to get past the blockade at the Woodman Road exit. Schunk pleaded with the officer at the post.

"The state trooper had no sympathy for my chance at the Wheel of Fortune fame," said

Schunk. "It was a travesty and now I'm seeing if I can get on the L.A. show and another shot at redemption. I've found a new purpose in my life. School is secondary."

Junior, Andrew DeNatale, was also called up Sunday morning to be an alternate for the taping. Unfortunately, DeNatale was not informed of his spot on the Wheel of Fortune early enough and lost all hope. DeNatale visited his girlfriend in San Francisco over the block break vacation only to find the Wheel of Fortune on his answering machine Sunday evening.

"I lost my opportunity at fame and fortune," DeNatale said.

Entering the Wheel of Fortune set, Albrecht found his competition to be a fierce chemistry major from CU-Boulder and a 26-year-old quadrilingual from CSU. His host on the other hand was pleasant and informed as they talked about one of Albrecht's greatest interests, dendritic patterns.

"Pat and I philosophized about dendritic patterns, a universal specific complex yet simple pattern found within many naturally occurring dynamic processes," Albrecht said. "I gained some more respect for Pat for putting in his two sense on the universality of dendritic patterns."

Albrecht will not disclose any information about any winnings to his friends, the Catalyst, nor his parents. He did however acquire a stylish Swiss Army wristwatch from the show.

"I want to keep everybody in suspense," said Albrecht.

Albrecht can be seen in his batik shirt, revving up the studio audience and hanging out with Pat and Vanna on Nov. 18th at 6:00 p.m. on ABC channel 10.

"You know, the funny thing is, I haven't watched TV in over a year and I was the one who made it onto America's game show," said Albrecht. "I also have to say Vanna looks really good for being 40."



Jason Albrecht shows off his homemade batik t-shirt which he wore to the filming of Wheel of Fortune. Albrecht can be seen on Nov. 18th at 6:00 p.m. on ABC channel 10.

Melody Schmid/The Catalyst

## Audition for Wheel of Fortune lures 13 hopeful CC students

By JETT NILPRABHASSORN  
just hangin' editor

zle because the turn moved on to somebody else. But I don't think they could have done it any differently. I still had fun though."

The first round ended with a five-minute written exam where contestants were to solve 20 partly-filled word puzzles. After the exam, the group of 90 contestants was narrowed down to 30, nine of which were CC students.

Like the first, the second round consisted of more puzzle solving while acting enthusiastically and happy to be at the auditions. Keeping the contestants clapping and smiling, the auditions dragged on for another two hours as judges took pictures of each contestant and asked them to talk a little bit about themselves.

The auditions ended with the judges explaining how contestants that were accepted would be phoned the following Thursday. That Thursday, 12 contestants were called to participate; one of them was junior Jason Albrecht.

Overall, the experience was fun for everyone even with any political agenda placed behind the auditions.

"It was the silliest three hours of absolute enthusiasm about the alphabet I have ever seen," said senior Andre Schunk summing up the overall atmosphere at the Wheel of Fortune auditions.

On Tuesday, October 21st, thirteen Colorado College students left their final exam review sessions to head up to the Loews Hotel in Denver to grab a chance at fame and fortune. The Wheel of Fortune was calling out their names in hopes of finding the perfect contestant for America's favorite game show.

Grouped with about 90 college students from around Colorado, these 13 CC students found their competition to be well trained as everybody put on their smiles, charm and puzzle-solving skills for the judges.

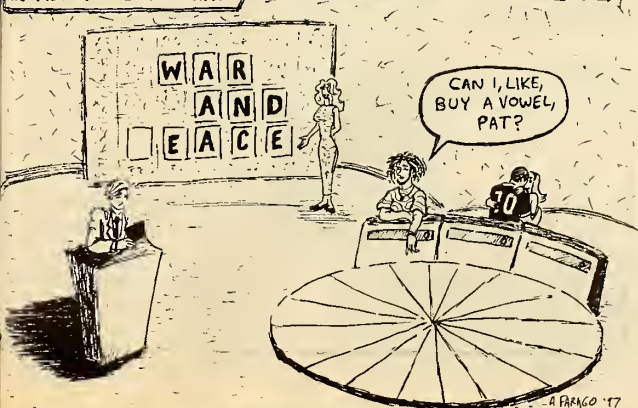
The first round of auditions consisted of introducing yourself while acting excited and trying to solve a typical puzzle.

"It was a lot of fun and a great experience," said junior Alex Webb. "But the auditions didn't seem extremely fair. I got one chance, guessed an 'S', was wrong, and that was it."

Others also agreed that the auditions seemed a bit unfair due to the lack of ability to participate.

"It wasn't quite fair," said senior Dan Stone. "I could only start puzzles and guess the typical R, S, T, L and N. I wasn't given a chance to solve the puz-

WHEEL OF FORTUNE SPINS INTO COLORADO, ALLOWING C.C. A CHANCE TO BASK IN THE NATIONAL SPOTLIGHT...





# Bitter Beer Makes Better Weather

By EVAN WOLF, CHRIS ERB AND  
ALEX RUDOLF

This week's beer review examines a classic style of English ale, the Extra Special Bitter, or ESB. The ESB is a subclass of the English bitter, made distinct from its cousins, the "Ordinary" and "Special" bitter, by its higher alcoholic strength. This style of beer is, not surprisingly, characteristically bitter and hoppy, with a variety of head retention, bouquet and body. The four beers we reviewed are no exception; the flavor and character of the ESB's from England, Portland, and Boulder each have their own unique flavor characteristics and "touches" on this classic style. Because of its bitterness, this is a style for beer drinkers who are accustomed to and enjoy the taste of a bitter beer.

The first beer we tasted was the Red Hook ESB, a Portland brew available for \$5.49 a six-pack at Coaltrain Liquor. This beer is an attractive copper color, has a

very faint aroma, reminiscent of barley and not very appealing. This is a strikingly crisp, sharply bitter beer. There are plenty of hops in the initial taste, but they balance out in a nice round finish.

Our second brew is the ESB offering from Bridgeport, another respected Portland establishment. In contrast to the Red Hook, this beer has a stronger, more hoppy bouquet, though it too carries a hint of wheat. It is also a trifle more expensive, at \$5.99 a six-pack. The Bridgeport ESB is very smooth initially, building in bitterness;

Evan notes that "a crescendo of bitterness" accompanies the beer. There is also a slightly alcoholic edge to the flavor, which you might expect from a beer with

5.8% alcohol. This beer strikes a good balance between smoothness and bitterness, evolving as you drink it.

The local representative in this category is the Avery Brewing Co. "14'er" ESB from Boulder, CO. It is available at Coaltrain for \$2.79 in a 22 oz. bomber.

This beer is the hoppiest of all the ESB's, with a very sharp hop aroma and a flavor almost overwhelmingly hopped and bitter. We found it reminiscent of an India Pale Ale, another style famous for its bitterness. The highlight of this beer is its unique hop combination, resulting in a woody, pine-like flavor all its own.

The Fuller's ESB from London, England, is hands down the best in this group. It is the least bitter and the most

complex, combining hops, a slightly fruity, floral aroma. This beer is so different from its American relatives we are tempted to call it a different style altogether. More of the malt flavor comes through, balanced and not overshadowed by the hops. Overall, its complexity and full flavor make it stand out in this crowd.

In general, these are beers for beer drinkers, who are used to and enjoy the bitter edge that these beers carry. We recommend drinking this style of beer with a hearty winter meal; the bitter flavor will complement a heavy meal nicely. Though we liked the Fuller's the best, it is the most expensive at \$2.79 for a 16.9 fl. oz. bomber. These are all well crafted and quality beers, well worth an experiment at Coaltrain this Halloween weekend.



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## Movie Review



### Sci-Fi Gattaca lacks plot, character development

The new thriller "Gattaca" is an attempt at a "Brave New World"-style, prophetic warning of the dangers involved in genetic engineering. Its plot dances precariously along a thin line between a meaningful statement concerning the inevitable importance of genetic ethics and cheesy-underdog melodrama: The story itself is a beautiful tale of the human will triumphing over what seems to be impossible odds. Unfortunately, the makers seemed to be more concerned with the novelty of the story line than with the making of a good

film.

Uma Thurman's less than spectacular performance did little to compliment Ethan Hawke's attempt to portray his largely undeveloped role. Granted, the entire romance seems forced; its only redeeming quality is a shot of the love scene, which is filmed upside-down with the surf crashing in the background. The supporting actor who plays the character Jerome, a crippled, genetically perfected swimmer who helps Hawke counterfeited his identity (in order to be genetically eligible for space travel), does a

good job as the most interesting and real character in the film.

The plays Hawke's character uses to assume a false identity and achieve his childhood dream of traveling in space are interestingly clever. He wears false finger tips with phony blood reservoirs for blood tests. He uses a catheter of Jerome's urine for UA identity checks. He scrubs his flesh and grooms his hair methodically every morning in order to remove as much DNA-traceable material as possible. He vacuums his work station and even plants some of Jerome's shavings and

hairs as evidence of his authenticity. His legs are lengthened two inches in a painful procedure in order to fit Jerome's description exactly. It is Hawke's steadfast devotion to his dream which gives the movie its charm. However, the movie would deliver its message much more poignantly had more attention been paid to character interaction and plot development.

-Mike Belzer

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## Movie Listings

**Super Saver Cinemas  
901 N. Academy**

**Wishmaster:** 1:30, 3:30, 5:30,  
7:30, 9:30

**Smile Like Yours:** 1:30,  
5:30, 7:25

**Mimic:** 3:30, 9:20

**My Best Friend's  
Wedding:** 1:15, 3:15, 5:15,  
7:15, 9:15

**Copland:** 5:7:15, 9:30

**Hercules:** 1,3

**Conspiracy Theory:** 1, 4, 7,  
9:30

**Contact:** 1, 4, 7, 9:45

**Spawn:** 3, 5:15, 7:30, 9:15

**Event Horizon:** 1:45, 3:45,  
5:45, 7:45, 9:50

# Skeptic finds country music refreshing

Guillaume Henri  
Visot-Nolder



G Digs  
the Tunes

The problem with only having a 600-700 word column is that sometimes one's point requires another couple of paragraphs for clarification.

Take last week's fiasco, for example. I feel that I really mis-represented my stand on country music and failed to make myself clear on many levels.

For starters, I did not, and would not, say that Garth Brooks is the greatest country singer of all time. Nor would I begin to say that his compilation is the quintessential album of the genre. I stated that I respected the artist very much and that the said disc is a stellar compilation of some of the greatest songs to come around in a

while. Even a non-country fan could find a couple of gems on it.

Fact is, I'm very new to this game called country music. Coming to CC was where I got my first true introduction to the likes of Garth or Reba or Alabama. Even though I grew up in the Wild West, hardly anyone I related to back home listened to country. It was all hip-hop and rock. Country was a joke, and Garth was the silliest comedian.

I've made drastic improvements since last year. I actually have a country station plugged into my receiver's memory. And what's more, I even listen to it on occasion. I'll keep my ears open for names and catchy songs. Every once in a while, I'll even catch a snappy ballad that may hark back more to the likes of old crooners than honky-tonkers.

John Michael Montgomery released a greatest hits disc recently, and the opening track is this killer tune called "Sold," per-

haps one of the catchiest songs ever written. The song has been out for a while, and even if you don't listen to country, you've probably heard it. I'm thinking it was one of those country crossover hits that made it made it to Top 40 radio a couple of years back. Also in that collection is the original version of "I Swear," a beautiful ballad that was wrongfully demolished by flash-in-the-pan act All-For-One. In the never-ending battle of original versus covers, check another one up for the former.

Country is still not my first choice if I'm looking for something to listen to. I usually have to be in a certain mood for it. But those moods are getting to be more frequent. If I'm riding in someone's car and they've got Brooks and Dunn going, I'm not going to ask to change it, as I might have done a mere year ago.

Great. So what's the point? The point is that I did discover country. I

broke through the stigma I had towards it long enough to build an appreciation for it, and I'm quite proud of that. Do yourselves a favor and tune into Pueblo's 96.9, KTTY every once in a while. You may be pleasantly surprised.

In not too related news, the Dave Matthews Band just released a live album this week. Look for a review next week.

Good news for you metal heads: Motley Crue is going to be stopping by Denver on Nov. 11 with Cheap Trick. Give Ticketmaster a ring soon. You know you want to see this. Also, AC/DC is about to release a four-disc box set entitled "Bonfire." It's being marketed as a tribute to their late singer Bon Scott. Included is a remastered "Back in Black," the soundtrack to "Let There Be Rock" and a recording of a mid-70s performance as well as studio out-takes that run the gamut of the band's career. It should be a good one.

## Music Review



### Insane Clown Posse: The Great Milenko

Take a good "doom metal" guitar riff, a bad rap beat, nursery rhyme rapping skills, and a propensity to extreme offensiveness and you have found the twisted world of the Insane Clown Posse. Through growling voices and a tremendous amount of swearing and bad attitude, Violent J and Shaggy 2 Dope return with their fourth release. For the not so easily offended, this can be a funny album, but the

weak of heart should definitely beware.

Along the lines of Adam Sandler, the majority of the intended humor of the ICP derives from their flair with vulgar language and their willingness to be as outrageous as is necessary. Talent is not in this duo's limited vocabulary, but certainly is (as are many other curse-words and lewd innuendo). A great deal of shouting puts even more unnecessary emphasis on

their "we just discovered swearing and it's effects are pretty cool" mentality.

The ICP claim to be prophets of the Dark Carnival. According to their prophecies there will be six faces of the Dark Carnival to reveal themselves (in the form of ICP records) before the end of time itself. The Great Milenko represents the fourth face to appear. Despite the silliness of all this, they have garnered the respect of

many other performers. Guest spots on this album include Slash (Guns and Roses) and Steve Jones (The Sex Pistols).

I wouldn't recommend this album much, but if you can get it for free, it's good for a few chuckles, provided of course you can slip back into that ninth grade, boy's locker room mentality.

-izaiah d buseth

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- Judas Priest
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- Deftones
- G-Love & Special Sauce

Nov. 4

- Bobby Brown
- Jay Z
- Joan Jett
- Lynard Skynard
- Richard Marx
- Midnight Oil
- Yanni
- Rakim
- Shania Twain
- Soundgarden
- Barbara Streisand
- Spice Girls

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# Hangin'... ON Campus and swingin' OFF

A calendar of events for the week

## FRIDAY, OCTOBER 31

- ◆ ART DEPARTMENT: "Student Painting On Wall" from 8-10 p.m. in Armstrong Great Hall. Showing until Friday, Nov. 7.
- ◆ SHOVE COUNCIL: Halloween Dance/Ritual from 7-11 p.m. in Gaylord Hall.
- ◆ FILM SERIES: "Clerks" from 7:30-9:30 p.m. in the W.E.S. Room.
- ◆ IFC: Halloween Concert from 2-8 p.m. in the Sigma Chi South Grassy Quad. A celebration of CC bands and 88Q.
- ◆ DANCE WORKSHOP: Performance from 8-10:30 p.m. in the Armstrong Theater.
- ◆ Buy your five mountain ski pass in the Worner Center. If you are 18 and under \$395, or 19-22 for \$495. All day.
- ◆ FRENCH HOUSE: Halloween Costume Party at 10 p.m. in the French House.
- SATURDAY, NOVEMBER 1**
  - ◆ FILM: "Clerks" from 7:30-9:30 p.m. in the W.E.S. room.
  - ◆ Student choreographed dance performance from 8-10 p.m. in the Armstrong Theater.
  - ◆ LIVESOUNDS PRESENTS: Halloween Concert featuring "ZUBA" from 8 p.m.-12 a.m. in the Bemis Dining Hall.
  - SUNDAY, NOVEMBER 2**
    - ◆ Student choreographed dance performance from 2-4 p.m. and from 8-10 p.m. in Armstrong Theater.
    - ◆ FILM: "Clerks" from 2:30-4:30 p.m. in the W.E.S. room.
- MONDAY, NOVEMBER 3**
  - ◆ INTERNATIONAL PROGRAM: Nigerian Drum and Dance from 12:00-1:00 p.m. in Perkins Lounge.
  - ◆ Flow Series Yoga Class from 7:00-8:30 p.m. in Sloum Commons.
  - ◆ SOUTH ASIAN STUDENT ALLIANCE: Indian Festival of Lights (DIWALI) from 7-8:30 p.m. in Gaylord Hall. An authentic Indian dance performance, food, and music.
  - ◆ SPANISH HOUSE: "Day of the Dead" Celebration from 7-10 p.m. in Bemis Lounge.
- TUESDAY, NOVEMBER 6**
  - ◆ MOSAIC: German Russian Skit Song from 12-1 p.m. in Perkins Lounge.
  - ◆ SUPPORT STAFF ADVISORY COMMITTEE: Brown Bag from 12-1 p.m. in Gaylord Hall.
  - ◆ MEChA: speaker Victor

- Villasenor from 6-7 p.m. in Packard Hall.
- ◆ ENACT: "Defending our Forests" lecture from 7:30-9 p.m. in Bemis.
- ◆ MEChA: Book Signing Reception from 7:30-8:30 p.m. in Packard Lobby.
- ◆ ENACT: San Luis Slide Show from 8-11 p.m. in the W.E.S. room.
- WEDNESDAY, NOVEMBER 5**
  - ◆ W.E.S. presents: Light/Lunch Program "A Women's Journey in the Ukraine" from 12-2 p.m. in Sloum Commons.
  - ◆ INTERNATIONAL PROGRAM: "Study Abroad Fair" from 11:30 a.m.-1:30 p.m. in Perkins Lounge.
  - ◆ Aficionados luncheon from 12-2 p.m. in Gaylord Hall. A slide show presentation and talk "Broken Bones, Broken Minds" by Professor of Anthropology Michael Hoffman.
  - ◆ WOMEN'S CONCERNS COMMITTEE: Fall Reception from 4-6 p.m. in the Stewart House.
  - ◆ CC Chess Club Games from 7-10:30 p.m. in the Worner Center room 212.
  - ◆ RESIDENTIAL LIFE: "How to Have Great Sex" Program (Women Only) from 7-8:30 p.m. in Sloum Commons.
  - ◆ THE DANIEL PATRICK O'CONNOR LECTURE: featuring Professor William Julius Wilson "When Work Disappears" from 7:30-10 p.m. in Packard Hall.
  - THURSDAY, NOVEMBER 6**
    - ◆ Russian Folk Music: a duet from Moscow from 11 a.m.-12 p.m. in Packard

- Hall.
- ◆ KAPPA ALPHA THETA: Soup Sup from 11:30 a.m.-3 p.m. in Gaylord Hall.
- ◆ ART DEPARTMENT: lecture from 7-9:30 p.m. in the W.E.S. room.
- FRIDAY, NOVEMBER 7**
  - ◆ INTERNATIONAL PROGRAM: "Taste of the World" from 5:30-6:30 p.m. in Lounge Perkins.
  - ◆ FILM: "Fahrenheit 451" from 7:30-9:30 p.m. in the W.E.S. room.
  - ◆ Russian Folk Song Duet from 7:30-9:30 p.m. in Gaylord Hall.
  - ◆ "Round 2 Dance" Premier: "Cadences For Sudden Flight" from 8-10 p.m. in Armstrong Theater

## GET THE HELL OUT

### ROCKIN' AND ROLLIN'

- ◆ AND... STUFF
  - ◆ Sister Hazel with Hello Dave at the Colorado Music Hall, 2475 E. Pikes Peak Ave., \$8, 447-9797, Tuesday, Nov. 11, 9 p.m.
  - ◆ Second Annual Colorado Homegrown Music Showcase at the Colorado Music Hall, featuring 800doggie, 8rother Kind, Evie's Edge, Terrible Jack Dormouse and more. \$3.50-\$5. Saturday, Nov. 22, 12:00 p.m.
  - ◆ Sarah McLachlan with Madeleine Peyroux at the City Auditorium, Kiowa and Weber streets, \$25-\$35, 520-9090, Sunday, Nov. 23, 7:30 p.m.
  - ◆ Morrissey with Smoking Popes at Macky Auditorium, Boulder. \$25, 520-9090. Sunday, Nov. 2, 8 p.m.
  - ◆ Echo and the Bunnymen with The Long Pigs at the Paramount Theatre, Denver. \$15-\$17.50, 520-9090. Tuesday, Nov. 4, 8 p.m.
  - ◆ 311 with Sugar Ray and Incubus at McNichols Arena, Denver. \$22.50, 520-9090. Monday, Nov. 10, 8 p.m.
  - ◆ Lords of Acid with Sweet 75 at the Ogden Theatre, Denver. \$12.50, 800/444-SEAT. Monday, Nov. 10, 8 p.m.
  - ◆ The Dandy Warhols at the Ogden Theatre, Denver. \$12, 800/444-SEAT. Tuesday, Nov. 11, 8 p.m.
  - ◆ uBelt Orton at the Bluebird Theater, Denver. \$8-\$10, 520-9090. Tuesday, Nov. 11, 8 p.m.
  - ◆ Phish at McNichols Arena, Denver. \$22.50, 520-9090. Sun.-Mon., Nov. 16-17, 7:30 p.m.
  - ◆ The Sundays at the Ogden Theatre, Denver. \$20, 800/444-SEAT. Saturday, Nov. 22, 8 p.m.
  - ◆ Ben Folds Five with Old Pike at the Ogden Theatre, Denver. \$13-\$15, 800/444-SEAT. Monday, Nov. 24, 8 p.m.
  - ◆ Pikes Peak Bluegrass Festival at the Colorado Music Hall, \$10-\$17, 447-9797, featuring Brian Bowers, Second Exit, Full Moon Rising, High Plains Tradition, The Bluegrass Patriots, and more. Nov. 7-9.
  - ◆ Free Concert featuring

- trumpeter Sean Hennessy and pianist Nora Courier, at the Broadmoor Community Church, 315 Lake Ave., 473-1807, Wednesday, Nov. 5, 7:30 p.m.
- ART, FILM, AND... STUFF**
  - ◆ Manu: Peru's Hidden Rain Forest at the Pikes Peak Center, 190 S. Cascade Ave. World-premiere. Free, ticket required, 520-7469.
  - Wednesday, Nov. 5, 7:30 p.m.
  - ◆ Poetry Workshop at the Worner Center, room 213. Local writer/actress Ashley Crockett will present an exercise and critique. Saturday, Nov. 1, 10 a.m.-12 p.m.
  - ◆ Open Mike Poetry at La Dolce Vita, 333 N. Tejon St. Free and open to all. Monday, Nov. 3, 7:30 p.m.
  - ◆ Free admission to the Denver Museum of National History, Denver, 303/370-6387, Saturday, Nov. 1.
  - VOLUNTEER YOURSELF**
    - ◆ Community Holiday Dinners need individual and group volunteers to help provide holiday dinners 573-7780.
    - ◆ The Westside Optimist Club is dedicated to performs youth-oriented projects throughout the year. Volunteers wanted. Call 473-9340.
    - ◆ Los Ninos, 22 E. Bijou St., needs volunteers to staff ethnic import store. Shifts are 2-1/2 hours per week. Proceeds help Guatemalan orphans.

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## ANNOUNCING

**WANT TO LIVE AT THE SPANISH HOUSE** next semester? Applications available at Residential Life and Armstrong 324, due Nov. 1. Questions? Call Dina Montanez, ext. 6296, WB 1137.

**LEARN HOW TO SNOWBOARD!** On Saturday, Nov. 8, we will depart early via van and car. Call Ari at x 7021 for more info.

## SKATING CLASSES!!

If you missed out on skating classes this semester, additional classes will be offered during blocks 5 and 6. Beginning Intermediate, Advanced levels, Basic Skating Skills for Hockey, and How to Teach Ice Skating will be offered. Pre-registration is suggested. For more info call JoAnn Schneider Farris at 632-4098 or e-mail at JFARRIS@cc.colorado.edu. Check out CC skating web page: <http://rikki.cc.colorado.edu/~JFARRIS>.

**HOW TO HAVE GREAT SEX FOR WOMEN.** Dr. Judy Reynolds will speak on Nov. 5 from 7-8:30 p.m. in Slocum Commons room. The lecture is for women only.

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## PERSONALS

### TO MY DG MOM-

You rock! Thank you, thank you, thank you! You've done a million times more than I ever would have dreamed!  
—Katie

### HAPPY ENGAGEMENT-

Erica and Matt  
-With Love: Your Mexican Mom

### Kahli-

Whoo-hoooo!  
Your favorites,  
Jenny and Chesney

### OH MIGHTY KARL!

Bailey 294 Pine 294 Bailey 294 Pine  
294 Bailey 294 Pine 294 Bailey 294 Pine  
294 Bailey 294 Pine  
MAX LIVES

**To the Pool Boy, Pretty Boy, and CalcMaster-**

Game's up suckers, we're on to you.  
-The Dynamic Duo

**Jared-** I didn't duck

**Steve-** Do Ardarks have bad breath?

**I Saw You** on the corner of Wahsatch and Uintah. You were wearing that black hat and whispered hello to me. Call me.

### LH-

What are you trying to do, kill me? Get some clothes on, and quit drinking wine from a jug!

### Q-

This message is for you.

-The Gossip Queen

**Gretchen and Andrea:** Next time you go out on an investigative assignment, take me. I'm the freaking editor and you guys are getting all the perks.

**To the three guys on the couch who left me high and dry:** It's Ok. My "B" List friends pulled through.

S-

I'd have sex with you if I wasn't gay.  
-M

**LISA:** How 'bout a bismarck?  
**JOHN:** Will you be my whore?

**B.C. - oops (I mean Booty Call)** happy 21st Birthday! "what-ever"

**Schwartzie:** We missed you. Hope you didn't fall into too many HOLES in NY. There's plenty of holes for ya to cover here.

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Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

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A REGIONAL EDUCATOR AND PLATFORM ARTIST FOR LOGICS INTERNATIONAL SINCE 1991 AND A MEMBER OF THE ST. LOUIS DESIGN TEAM, JEANNY HAS TRAINED WITH LEADING COLORISTS FROM AROUND THE WORLD.

HER PURSUIT OF EXCELLENCE HAS TAKEN HER TO SUCH LOCALS AS CHICAGO, NEW YORK, LOS ANGELES, HOUSTON, MINNEAPOLIS, SAN FRANCISCO, BOSTON, LAS VEGAS AND CANNES, FRANCE.

JEANNY WAS THE COLOR DIRECTOR OF JONATHAN'S IN ST. LOUIS WHERE SHE LEAD THE STAFF IN CREATING AND FORMULATING HAIR COLOR, AND KEEPS THEM ABREAST OF THE LATEST TRENDS AND TECHNIQUES IN THE INDUSTRY. JEANNY PREVIOUSLY OWNED AND OPERATED HER OWN SALON FOR 10 YEARS.

## JEANNY BARBATA



Melody Schmid/The Catalyst

ect in front of Cossitt Hall. While this may seem romantic, there is non-existent. Besides parties and formals, a guy and a girl will rarely

damage."

Another disadvantage of the smaller size of the campus is that there is no urgency to pursuing someone. The person of interest is not going to be lost to the crowds. There is a greater possibility that students will run into each other again on a smaller campus.

Junior Katie Hopkins suggests that on a larger campus there is a greater urgency to instigate a relationship. "Maybe at larger schools you would feel like you need to ask someone out that you meet in a class because you might never see them again," she said.

While most students see the small school size as a threat to successful dating relationships, junior Chris Jones and his girlfriend junior Sarah Petzel found the small size of the school to be beneficial to their relationship. Many relationships form when students spend a lot of time together in a group. They were able to get to know each other through a group of people who all lived together in the same dorm for two years.

"Sarah and I lived in the same wing freshmen year in Mathias," he said. "Then, a bunch of us lived in the same dorm the following year. I think the informal atmosphere at CC allows people to get to know each other better. It is definitely beneficial."

## Safe sex only minutes away Boettcher offers many contraceptives

BY JILL SNODGRASS

As the risk of STDs and AIDs increases, Boettcher Health Center offers services to combat problems for students. A variety of female contraceptives are available, as well as condoms, anytime of day.

The birth control specified for the female ranges from oral contraceptives to Depo-Provera and even advice regarding Norplant.

In order to be administered any type of birth control besides condoms, the patient has to have had a gynecological appointment outside of Boettcher within the last year. Boettcher also provides the option of having a full appointment including a pap smear before any contraceptives will be prescribed.

"We provide instruction in many kinds of birth control," Boettcher's obstetrics/gynecological nurse Mary Paul said.

As well as the oral pill and other shots and implants, the health center

also provides instruction regarding diaphragms. They provide fittings and assist in the insertion as well as supplying instruction for future use. In addition to the diaphragm, they also provide fittings for the cervical cap.

Norplant is not a method that is currently administered at Boettcher, but they do counsel advice regarding information and local accessibility.

However, not all responsibility must rest on the part of the woman. Boettcher Health Center encourages the use of condoms, and supplies them for both male and female patients.

"We have a limited supply of condoms so students are allowed to take two free condoms at a time," Paul said.

Many students are not on the insurance plan with Boettcher, but they are still able to receive information and assistance with the practice of contraceptives.

## Options for date activities only limited by imagination

Gotta date? Congrats. Now what are you going to do?

BY ANDREA GODSMAN

If it is not enough that students must battle against the odds of the block plan and the small school size, there is always the problem of what to do when dating.

While many couples find solace in cuddling up watching a movie with their number one squeeze, other couples seek out greater adventure. Finding things to do off campus can be challenging, especially if students are without a car.

Mitchell believes that dating is much more successful if a person has a car. "Although Colorado Springs is not the greatest city to spend time with someone, if you have a car, you have the option of going to Cripple Creek, to see a play, Manitou Springs for dinner, dancing at the Broadmoor or backpacking ... there are a lot more exciting options," he said.

Students might not choose to practice conventional dating because they might not even know what to do on a date. Students who do not have cars usually find themselves walking downtown or taking the bus to the mall. (This could prove to be very romantic.)

Junior Hannah Waneba believes that most women on campus would rather go out on a date with a guy than hook up with him at a party.

"There is definitely a lack of motivation by the men on this campus to initiate relationships," she said. "The unrestricted party scene perpetuates hooking up and therefore, dating doesn't usually come until later."

In defense, senior Luke McFarland said he has experienced otherwise. He has observed that girls react negatively to being asked out on a date.

"The reason that hookups are so rampant on campus is that when a guy asks out a girl she doesn't know how to react," he said.

... IF YOU HAVE A CAR, YOU HAVE THE OPTION OF GOING TO CRIPPLE CREEK, TO SEE A PLAY, MANITOU SPRINGS FOR DINNER...

- sophomore Ben Mitchell



## Tiger Tracks

Football	2-4
Hockey	1-0-1
Men's Soccer	11-6
Women's Soccer	9-7-3
Volleyball	7-13

### The Week in CC Sports

10/31	
Hockey	@ Michigan Tech
Women's Soccer	@ U of New Mexico
Volleyball	@ Trinity tournament
11/1	
Hockey	@ Michigan Tech
Volleyball	@ Trinity tournament
11/2	
Men's Soccer	vs. Mines 1:00

\*Home Games in Bold

## Hockey captures J.C.Penny title against 5th ranked Maine

by ERIC MARTENS  
staff writer

You are the Colorado College hockey team. Last year you advanced to the final four in the NCAA championship tournament. This year you return your leading scorer and have brought in an impressive group of talented freshmen. How do you open your new season?

That question was answered over block break as the Colorado College hockey team opened its 1997 campaign with a bang, crushing St. Lawrence by a score of 12-3 and then tying the University of Maine 6-6. The Tigers then prevailed in a shootout to win the J.C. Penny Classic hockey tournament last weekend.

The tie with Maine was especially important, with Maine ranked fifth in the nation and CC fourth. Tying a high-ranked team on the road was a major victory for the team and should provide a lift for the rest of the season.

"It was a good way to start the season. So far I am very pleased," Head Coach Don Lucia said. "We just have to keep progressing as the season goes on."

Lucia feels his team responded particularly well to the pressure of playing a

top team.

"I thought the response was really favorable," Lucia said. "We were down 5-3 going into the third period and came back and tied it up."

The victory over St. Lawrence and the tie with Maine gave CC a record of 1-0-1 to open the year and its first tournament championship since the 1993-1994 season.

As with last season, the CC offense has been sparked by star center Brian Swanson, a junior who has registered three goals and one assist in CC's first two games. However, Lucia feels that other players have stepped up on the offensive end and contributed to the Tiger's early success.

"We've been pretty balanced," Lucia said. "Obviously Brian Swanson is still our go-to guy, but Jason Gudmundson and K.J. Voorhees have been playing really well."

Gudmundson, a senior right wing, leads the team in scoring so far with six points on three goals and three assists, and according to Lucia, has made a marked improvement over last year.

"Jason has started off really well after a so-so year last year. He came in this year in great shape, and that's really helped him," Lucia said.

## X-country competes in final invitational Harriers proud of Kansas showing

by LACI ROBERTS  
staff writer

The cross country team traveled to Winfield, Kansas, over block break for the last invitational of the year.

The morning of the race was marked by the traditional strong Kansas winds as had been predicted by team captain Andy Almonte. The gun went off for the women's 5K race at 10 a.m., just as the cold blasts of air brought in a mist that turned into a down-pour by the start of the men's race a half hour later.

Nonetheless, the women's team turned in an impressive performance under the conditions, finishing 2nd overall. The team was led by sophomore Gretchen Grindl and junior Andrea Godsmann, both of whom clocked personal course records at 18:55 and 19:13, respectively. Next across the line were Megan Klish (19:41) and Brandi Boyle (19:45), who continued their stellar freshman season. The team's top 7 were rounded out by Laci Roberts (19:55), Rachel Wenner (20:16), and Maggie Hillis (20:17), all three of whom ran season best times.

The team overall managed to increase their pack running times as exemplified best through the efforts of Leah Bayer, Chelsea Newby, and Claire Eldridge. The threesome was spotted



courtesy of Ted Castonero

CC runners race to the finish line in the Kansas meet

numerous times throughout the race running at each others' sides.

"Overall it was one of the best races in terms of team unity," Lisa Meyer said. "Under the conditions everyone did well although we were hoping to win."

As the men's race began and the pack came barreling off the line, the solitary image of one runner became the focus of all spectators. In keeping with tradition, Ben Cutler upheld the role of honorary "rabbit" of the race with style. With two arms victoriously waving in the air, Cutler maintained a 50-yard lead over the rest of the field before ultimately being consumed by the pack of runners 400 yards later.

The effect of Cutler's charge was positive as the men's team walked away with eight personal records, nine season bests, and a fifth-place finish in the team

standings.

Sophomore Tat Kennedy and senior captain Josh Messer led the men's team in personal record times of 26:40 and 26:46, respectively. Freshman Carlos Centurion continued his impressive season by claiming the 3rd spot on the men's team in a personal record of 27:03, followed by Scott Pettimermet at 27:26. Next across the line for the team were B. J. Stone (27:51), Josh Hayes (28:01), and Carlos Valverde (28:09), all of whom turned in personal record performances.

"I was happy with all of the p.r.'s (personal records) given the conditions but a little disappointed with the team's placing," Messer said. "The pack times are getting lower, and we're going to face some tough decisions solidifying a regional team," Messer said.



Col Elfring advances the puck against St. Lawrence  
Theo Chong/The Catalyst

Voorhees has also made significant strides in his game. He has scored three goals and two assists, putting him second only to Gudmundson in points this season with five.

"K.J. has taken a big step in his development this year," Lucia said. "He worked a lot this summer, and it really shows."

Colorado College's promising freshmen have also made big contributions to the team, seeing heavy action so far. Although sophomore goalie Jason Cugnet played the majority of the game against Maine and St. Lawrence, freshman Colin Zullanello got a chance to show his skills in the net, allowing only one goal on twelve shots.

Freshmen Paul Manning, Justin Morrison,

Brent Voorhees, and Mike Colgan have all registered points so far this season and figure to see even more playing time as the year progresses.

"I think you have to play them," Lucia said of his freshmen. "That's why you recruit them, and that's the only way to get them experience. You have to put them out on the ice at game time."

WCHA conference play began Thursday, with the Tigers on the road against Michigan Tech for two games. The conference games continue at home on November 7 and 8 with games against rival North Dakota.

"Michigan Tech opens our conference play, and we'd really like to get off to a good start," Lucia said.

Two things that will help

the team succeed will be team chemistry and speed, which have been CC's strong points so far this year.

"The team is cohesive," Lucia said. "Everybody seems to get along really well on and off the ice. Also, we have good team speed and quickness."

However, Lucia feels his team could improve on the defensive end, especially with two young goaltenders seeing so much action.

"You can always work on defense," Lucia said. "It takes time, and we'll get better as the year goes on."

The early success of the Tigers has given them a number four ranking in the nation, even more respect around the hockey community and high expectations for the remainder of the year.



## Baseball loses national appeal but, still puts on a great show

While baseball's World Series, traditionally known as the 'fall classic,' ran short in the class department, it came up aces in excitement. The old school glory days of baseball are gone, and this year's series prove to be a vivid reminder of that. Although baseball has lost that special feel that once made the game our cherished national pastime, the World Series remains a terrific spectacle of sports. This year's championship showdown was packed with excitement and entertainment, even if the level of play wasn't spectacular and the teams failed to inspire the hearts of baseball fans.

The National League's representative in the World Series was the Florida Marlins. Barely off the expansion block, the fifth year franchise reached the big show quicker than any club before it. The Marlins tried to build a club by developing young prospects and stocking its talent from within. But the reality of the '90s era sports set in, and the strategy was changed. After four years of losing and steadily declining attendance by the front running fans of south Florida, the clubs management bought into the "quick fix, free agent, spend it if you got it" philosophy to create a winner. Owner Wayne Huizenga gave the "o.k." to spend roughly 100 million dollars on a crop of free agents, including sluggers Moises Alou, Bobby Bonilla, and pitcher Alex Fernandez. The strategy worked, and the Marlins are now on top of the baseball world as World Series champs.

The Marlins fans love what they wanted, a winner. Hey, every town loves a winner, which is only natural, but the Marlins didn't even sell out their divisional series or league championship series games against the Giants and Braves. Come on, when the fans don't even show up for the playoffs there is something wrong. When they finally did fill the cavernous Pro Players Stadium, which is a ballpark with roughly the charm of the old Tiger Pit, the fans probably didn't even recognize the players. Only one player on the Marlins 24-man roster remains from their first season, a mere five years ago.

Much the same can be said for the Cleveland Indians. Half the team's starting lineup was in their first season in an Indians' uniform. Free agency caused the major facelift on a ball club that had reached the Series just two years before.

However, Cleveland is a great baseball town. Diehard Indian fans have packed the new Jacob's Field to pray for their Indians to finally win a World Series after a half century of losing. Once again the Tribe fell just short of the championship, but they gave their fans and all of America a great effort, if they were watching.

The overall quality of play was fair. A slew of errors and poor pitching made the games look more like spring training than the championship series. However, it would be a serious omission not to praise some of the outstanding performances that enriched the Series.

Sandy Alomar was brilliant in the losing effort as he stroked key home runs and batted in a dozen runners over the seven games. Jarret Wright, the 20-year-old Indian pitcher, showed what he was made of by pitching a solid game four and then coming back with an inspiring two hit, one run performance in seven and a third innings of work in the seventh game.

For the Marlins, Moises Alou was the offensive hero with three huge home runs, two came with two men on base. Edgar Renteria played an excellent shortstop and provided some timely hitting. Livan Hernandez deserved his World Series MVP award for his gutsy pitching in games one and five, both key Marlin victories.

The series was always close, while neither team could win consecutive games. The seventh game lived up to the billing of an all or nothing game seven showdown. In the decisive game, the Marlins rallied in the ninth inning to tie the game and sent the game into extra innings. Renteria ended the game and a memorable series by singling home Craig Counsell with two outs in the 11th inning, giving the Marlins their first ever World Series title.

Baseball is losing its popularity in American society. The sport was an American institution that transcended athletics and became a part of the fabric of our nation. Maybe baseball is to slow for the get going attitude of the 1990's. Possibly baseball's decline is due to people feeling betrayed by free agency, knowing that a player will probably skip town as soon as the cash register calls in some other town. Whatever the reason, baseball doesn't mean nearly as much to our society, to our culture, and to hometowns as it once did, but the game can still provide a load of excitement, even if it no longer is our national pastime.



James Schwartz  
Keepin' it real

*'We just couldn't keep up the intensity and confidence...'*

## Lady Tigers lose East Coast games

by NIKKI JENSEN  
staff writer

The women's soccer team holds a record of 9-7-3, in spite of two losses in Virginia over the weekend to Wake Forest and William and Mary. The team started the weekend with a loss to William and Mary by a score of 0-3 on Friday, Oct. 24.

"We came out very strong in the first minutes of the game," Head Coach Nicole Crepeau said. "But William and Mary's goal right before halftime seemed to make a significant difference in the team's performance in the first minutes of the second half."

The team ended the game against William and Mary with a strong surge, which didn't prove to make a difference in the outcome of the game.

"We started off well, but we just couldn't keep up the intensity and confidence we showed in the beginning of the game," senior Martina Holan said.

The Sunday game against Wake Forest also

proved disappointing for the Tigers. The team played well, and created a lot of opportunities for goals, but still came up short by a score of 0-1.

"We were much better matched with Wake Forest and probably could have beaten them," Crepeau said. "Unfortunately, we just couldn't put the ball away, which is unusual for our team."

Holan felt the conditions of the game may have affected the team's performance as well.

"The bad conditions along with the size of the field made the game a lot harder," Holan said. "I think we would have had a better chance of beating them at home."

Crepeau agreed that the field conditions were hard for the Tigers to overcome in the game. "This team has never played on turf, but William and Mary's team has before," she said. "It definitely contributed to their strength and ability to beat us."

The Tigers have two

games remaining in the season, the first against the University of New Mexico on Friday, Oct. 31, and the other against the University of Denver on Sunday, Nov. 9. The game against New Mexico is very important to the outcome of the regional playoffs. "We would really like to beat New Mexico for regional reasons, but also because they have upset us in the past couple of years," Crepeau said.

Both Holan and Crepeau expect to beat DU because of the inexperience of the other team. "Although DU is another altitude team, we should be able to overcome them fairly easily because of our home field advantage," Crepeau said.

Holan's main goal for the next two games is to improve over last year's record. "We finished 10-8-3 last year, and I would really like to see us improve over that," Holan said. "If we can win these next two games, we can finish 11-7-3, which would be a good way for the seniors to end their careers."

## ★ Athletes of the Week ★



Gudmundson

### Jason Gudmundson Hockey

Gudmundson was the leading scorer for the Tigers, who won the University of Maine's J.C. Penny Classic. "Goody" knotted 6 points in the team's first two games by scoring three goals and assisting on three more. The forward's outstanding effort earned him all-tournament honors along with teammates Brian Swanson and Cal Elfring. "Goody" has 90 career points (42g, 48a) and is one of the team's leading returning players.



Supinger

### Katie Supinger Volleyball

Supinger recorded a team high 17 kills in the Lady Tigers' four set victory over Clark College. Lead by Supinger, the Tigers won the match by a score of 15-4, 16-14, 15-17, 15-7. With the victory the volleyball squad, ranked eighth in the Division III polls, improved their record to 7-13.

## Intramural hockey drops the puck



The new season of intramural hockey got underway at the fabled Hanner Ice Arena.

Lynne Westerfield  
The Catalyst

# 17 SPORTS.

The  
Catalyst  
Friday,  
Oct. 31,  
1997



## Thought, action and achievement

### Overcome barriers and reach your goals

Goals. Not soccer or hockey goals. Life goals. These are what drive us through life. One person's goals might be basic, another's might be complex, but everyone has goals. It seems to me that in order to be a student at the Colorado College, one must have a well developed sense of goals. Your goal was to be accepted to the college and you achieved that. Perhaps CC was not a goal, but you ended up here for lack of a better option. Hopefully this is not the case for most people, or else we might have a school full of students who would rather be somewhere else. That doesn't make for a happy group.

If you would rather be somewhere else and you are now here, you have failed. The failure might be for better or worse but you have failed. What do you do if you have failed to reach a goal? You either try again or give

up. Please do not give up. You have many chances to achieve your goal, whatever it might be. Don't just sit on your donkey and think. Do something about it. Thought without action is as silly as action without thought.

If you need an example to help guide you, use me. I wanted more people to hear my opinions. There were a number of things in my way. I don't have a loudspeaker with a direct line from my room to everyone, I don't have the time to have a radio show, and I do not have enough power or fame for everyone to come to Armstrong to hear me speak. I had to find a way to get my opinion out there so I chose a popular forum, the Catalyst, to carry my voice farther than I would be able to on my own.

Mine was a rather simple goal with a simple solution. I achieved that goal through action. First, I went to the Catalyst meeting and let people know that I was interested in

writing for the Catalyst. Then I wrote my column on time every week. As a result of my actions, I have been able to get my opinion out to the CC community and beyond.

The most difficult barriers to achieving our goals are the ones we make up in our heads. If I had told myself that there was no way I'd get a column in the Catalyst, I probably would not have attended that meeting or written my first article. It is the imagining of or overestimation of barriers that stand between me and my goals and keep me from achieving them.

As of today, I do not fear failure and I will try not to overestimate barriers that keep me from casually walking towards my goals. I want you to do the same. Outline your goals, identify barriers, think of ways to overcome those barriers, and act to overcome them. Don't sit on your couch, thinking.

I would like to thank Kust Stimeling for inspiring my thoughts in today's column.



The Cutting Edge



David Abrahamson

## THE CATALYST

The student newspaper at Colorado College.

- |   |                                       |  |
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THE CATALYST is published weekly, twenty-four times per year while classes are in session. (It is a student publication.) The Catalyst is a non-profit organization. Its purpose is to provide a forum for the expression of student opinion on campus and to provide a medium for the expression of student opinion on the world at large. The Catalyst is a student publication. Its purpose is to provide a forum for the expression of student opinion on campus and to provide a medium for the expression of student opinion on the world at large. The Catalyst is a student publication. Its purpose is to provide a forum for the expression of student opinion on campus and to provide a medium for the expression of student opinion on the world at large.

### CCCA member questions alternative newspaper, suggests need to work together

As a member of the CCCA, I vote on every budget proposal that is entertained by the council. At Wednesday's meeting a particularly interesting and challenging proposal came before us.

Two students requested funds to start a locally alternative media newspaper. The newspaper was to focus on events not covered in mainstream media, things that were interesting to the college student. The two gentlemen had done a lot of work on the proposal and were very serious and dedicated to the idea.

Jeremy Wintrob  
Class of '99 VP

The council's recommendation was to give a sum of money so that the group could do a trial run. Under the terms, they will put out one paper, and CCCA will view the reaction on campus and take this into consideration for future funding. I was immediately against the proposal and the recommendation, and it brought up a much bigger issue on campus.

There is already an avenue on this campus for publication. CCCA allots \$67,000 + dollars each year for Cutter Publications' operating budget. Under the umbrella of Cutter Publications is a weekly newspaper, a literary journal, a political journal and a yearbook. These four works seemingly provide CC with necessary publications for a college campus. (Granted there are problems in Cutter as there are problems in every student organization.)

The alternative media newspaper does not want to work within that structure though. They want to be independent of the Catalyst and Cutter Publications.

This represents a serious problem to me. We have Cutter Publications, which has tons of resources to get students involved. They have a large amount of equipment, a working hound of directors, a budget, a working space, yet we have students who don't want to use that structure.

Is the council then to allocate more money into a publishing budget that already takes nearly a half of CCCA's yearly spending allowance? I think not. If they don't want to work with Cutter, fine, but CCCA has said that we support Cutter. The students should find another road to finance their undertaking. There is an easier solution.

Cutter should provide an opportunity to this group to work within the organization and use existing publications to vent their views. (According to Cutter President Jordan Scott, this opportunity has been offered, yet still the group wants to be independent.) If the publication is as well received as they feel it will be, then the Cutter Board will realize that students want Alternative Media as one of their regular publications, and it will supplant existing work.

Instead, though, the group—and apparently the CCCA council—feel the need to use precious resources of yours to sponsor competition. The argument brought up by the presenters of the proposal was that the Cutter would not allow such articles in their paper, yet they claim to have a feel for the pulse of the school and know what the students want. Someone here is wrong. Either the newspaper as it is now is flawed and needs to be changed or the alternative media paper should be one of Cutter's publications.

But this problem is bigger than just a publications issue. At CC we are blessed with a ton of resources with which to plan events, clubs and newspapers. We so often waste those resources by not using programs and organizations that are already in place. I think it is time that we all look around at what is here and change existing organizations to what we want rather than spending precious resources creating new groups and new newspapers.

Note: the alternative newspaper proposal did pass, and a trial issue will be coming out soon. Please tell your council representatives what you think of the publication so that we can work with the individuals to make a more unified publications group at CC.



# Product Marketing, Commercialism and you

In this day and age, product marketing and commercialism affect our lives more than the OJ trial did at its peak. Everything we do is influenced by this aspect of life (advertising, not OJ) — the cars we buy, the clothes we wear, the hemorrhoid medicine we use it is everywhere.

I know that personally, the stuff I buy is influenced by advertising. How else could I explain my ownership of Bill Blass underwear to match my Bill Blass shirt, Bill Blass tie and Bill Blass belt, all of which I will use only for job interviews with employers offering at least \$75,000 as the starting salary — as soon as I hear from one of them. On the other hand, I have learned to recognize poor marketing. That's something I enjoy because advertisements can get so blatantly stupid.

The first one that comes to mind is the US postal service motto: "We deliver." Think about this one for a minute. Duh? Is the Post Office trying to make us feel grateful that they deliver? Isn't that its job? I mean who else is going to deliver mail — Dominos? I could just see it: "Yes sir, here's your large cheese pizza as well as letters from Mrs. Smith and the IRS." The postal service motto, is so obvious, it'd be like making my personal motto "I sleep at night." Everyone knows I do it, it's not like I have to go publicizing that fact. Wouldn't a better motto for the postal service be "our trucks are tougher than UPS" or "our mail carriers look stylish in shorts."

riers look stylish in shorts."

Another advertising campaign that never worked for me was for Slinky. As we all know, it had a great theme song (it cracked the Billboard Top 10 in 1978), but it's what the song said that I didn't quite get. They say Slinky is a toy for boys and girls. Again, isn't this another one of those pretty obvious things? Is this what made it such a successful toy — by appealing to everybody? Do you think they were originally going to target one gender with their big spring (which I still think was a surplus part from Roto Rooter)? I could just imagine the campaign: "Hey boys, you like trucks, you'll love Slinky! It's like a truck, but it has no wheels and doesn't look at all like a truck." Or, how about: "Girls, if you like My Little Pony, you'll love Slinky. It's as much fun as the Ponies, there's just no hair to brush. Not that it matters which gender uses it. It's not like one sex is better at Slinky than another. The damn thing usually ends up rolling down the stairs anyway, with the kid (male or female) falling down behind it. I guess it's hard to resist a toy made out of spiraled metal that gets tangled every twenty minutes, though.

An entire market that I think needs more honesty in advertising is deodorants. I'm all for deodorants (unlike many of my fellow students), but the way they advertise is a little deceiving. Firstly,

I don't think a female has ever been attracted to me because of my deodorant as advertised on TV. Seriously, guys, how many girls have ever come up to you and said, "I really want you, it must be the way you smell. What is that — Right Guard? Old Spice maybe?" Secondly, I can't even count how many years of my childhood I spent thinking that you actually apply deodorant to your forearms. I couldn't ever figure out why forearms would need it, but if that's how they did it on TV, I thought it must be right. Of course, I eventually learned the proper application technique, but there were a few months when I had the best smelling forearms in school (well, not really). Seriously, though, aren't we at the point where we could handle an ad with someone putting deodorant in the place it belongs? If they can put all those naked butts on NYPD Blue, I think we can handle seeing armpits in a commercial.

So, as you can see, our lives are dominated by commercialism — it's just a question of what we respond to. Will it be McDonald's or Burger King, Coke or Pepsi, Maflox or Mylanta? Some people say the government has all the power — the truth of it is, it's really commercial businesses that do. They're behind a scandal or two: the JFK assassination, Watergate, Iran-Contra affair to name a few. They're just really good at blaming other people. Either way, product advertising does make for amusing commercials during the Super Bowl.

Steve Benanav



Dazed and Confused

## Big-money-special-interest politics poisoning our nation Finance reform needed to provide justice

I can't even remember when this whole blabbering, sound-bite, rhetorical, ping-pong game about campaign finance reform began. For the first time since Nixon's unforgivable sin, Congress has attempted to tackle the question of money and politics. Sort of. Actually, not really at all.

For the past few years the American electorate has passively watched as our so-called representatives have attempted to have a meaningful debate about campaign finance reform. Last week Senate Majority Leader Trent Lott effectively buried a federal election overall bill, sponsored by Senators McCain and Feingold and endorsed by the President, which would have banned the unlimited and unregulated campaign contributions known as "soft money."

Despite its bipartisan authorship, the Republican majority was adamantly against the bill since its introduction. They call it "phony reform: the kind that rigs the law in favor of one side or the other." Their response is hardly surprising. Election after election the Republicans have continually won the "soft money" campaign war. In 1996, while Clinton and the Democrats were having White House coffees and Lincoln bedroom sleep-overs, the Republicans still out-raised the Democrats in "soft money" by \$14 million. Banning soft money contributions is not in the Republican party's interest. They're winning with the system as it is now. They're in the majority. Why mess with a good thing?

Thus, campaign finance reform is dead. By playing the politics-as-usual theoretical game, both parties have successfully avoided any real and substantive debate over how to overhaul America's campaign finance system.

In their standard partisan fashion, our elected officials have defended their interests and maintained the status quo at the expense of meaningful reform. By focusing on fundraising "scandals" and "foreign money," they have effectively ignored the real disease, big money democracy, and focused instead on the symptom, presidential fundraising calls and White House coffees. Meanwhile, the American public sits and watches from their couches.

The really funny thing about this whole charade, besides the fact that no one seems to give a damn about changing anything, is that no one, not the Democrats or the Republicans, or God forbid the American electorate, has articulated why we must have meaningful and far-reaching campaign finance reform and why the survival of our democracy depends upon it.

The simple fact is that there is far too much money in American politics. Indeed, money is everything in Washington. The '96 campaign cost both parties a combined total of nearly \$300 million. Those who have big money get to have dinner with Congressmen; they help write bills; they get private access to power. Money gets you in the game and makes you the player, while those who don't have it get to watch our democracy from the stands. Anyone who says money doesn't drive American politics, anyone who says the rich don't have the political power in this country, is lying or deluded.

Under our current system, America is a government of the few, the rich, and the privileged. We don't need campaign finance reform because it would be nice, or because

making fund raising calls from the Oval Office is morally wrong. We need campaign finance reform because big money aristocratic politics is inconsistent with the practice of true democracy and inconsistent with the idea of self-government.

When Trent Lott says that big money fundraising and campaign giving is "the American way," no one blinks an eye. But hold on. Can he be serious? Does he really mean that granting political power and privilege to the few wealthy and well-connected elite is consistent with the American dream? Does he really mean that it is a good thing that the average working man and woman cannot effectively participate in their own government because they don't have a million bucks to buy an influential ear? Does he really mean that big money and special interests are compatible with a fully representative and politically equal democracy? Where is the outrage? Why do we sit on our couches and let Washington feed us this bull?

Our current campaign finance system rigs our democracy in favor of the rich and powerful. It prevents citizens from having an equal say in their government and produces the feeling that politics is futile and inconsequential. It gives voters the false impression that their representatives care about their concerns and are willing to listen to them. It perpetuates special interest politics and stagnates political change. Big money politics breeds corruption and vice.

The project of self-government requires an vibrant public realm in which active, engaged, and informed citizens deliberate in common about the public good. Unfortunately, America's public arena is open only to the wealthy few. Only those with the money to buy influence are granted access. Only those who "matter" politically are allowed to contribute.

Meanwhile, less than fifty percent of the populace votes.

Since its origins in Athens, political theorists have known that democratic government is endangered when political power is concentrated in the hands of a few wealthy individuals or groups. Moreover, democratic government cannot actualize itself until the political process is open to every citizen regardless of financial status, situation of birth, or economic background. Every citizen must possess equally the power to rule and be ruled. Every citizen must each feel that their government is equally their own.

Representative democracy in America will fail, and our government will crumble in our midst, unless we begin to work to make our political practice reflect what we say we believe and what self-government demands. While the Republicans attempt to maintain their fundraising advantage and the Democrats hide from scandal, the American people get more and more apathetic and more and more passive. While our politicians play the same old rhetorical game, the real issues facing the future of self-government go unaddressed.

Until average Americans feel that this government is their government, until they feel that their contributions and commitment will make a difference and that their concerns matter to those in power, we will continue to watch from our couches this spectator sport we pretend is democracy. Big money special interest politics is a cancer in American government. America desperately needs substantive and meaningful campaign finance reform. We have to find a way to make political power a function of citizenship and not of pocketbooks. We have to find a way to make the political arena open to all. The demands of self-government require it, and the survival of American democracy depends upon it.

OPINION.

Thoughts, musings, quips and campus voices

The Catalyst  
Friday,  
Oct. 31  
1997



Your student government speaks.

## Leader encourages students to open eyes to suffering world

Student leadership is often demeaned to be but a small stepping stone on a route to greater lifetime leadership roles. All too often student leadership is just a resume builder. And what else can it be expected to be in places where the battles seem so far removed, the debate so theoretical, starvation and poverty the myth-like subjects of sociology classes. How can we move the people we supposedly lead when they A) don't know or care what we do, B) whether it affects them, or C) that we may actually represent their wants. Truly many people do pay attention and do vote, but why should I commend them for following the self-aggrandizing propaganda I spread or the mundane daily business of our dilatory campus politics? Who cares? Why care? Because. Because we must expect more.

We are the future leaders of the world.

We are the current leaders of the world.

All over the country people our age are dealing with harsh realities that have come to sound trite as they are rehearsed again and again. What would you do if you had finished high school, but for one reason or another had ended up on welfare. Let's say you got someone pregnant or you got pregnant, your parents kicked you out of the house, you couldn't make enough to support the child, etc. I will tell you what you would be doing. In many cities right now you would be issued, as a welfare recipient, a smart card, which would track everything you bought, the hours you work and even link you out of your house if you had not paid your bills. This is madness.



Semblances of what might be called a New World Order are peeking their ugly heads out, and I am skiing. I do not expect to save the world right now, but I would at least like to have a clue what is going on out there. Many of us do not really know or care.

What could we possibly do about the fact that the top fifth of the country now controls almost half the nation's wealth, and the bottom fifth is losing its share rapidly, now controlling only four percent?

What could we do? Why would we even want to do it? Why not hibernate from the cold realities around us and thrive in our cushiony seclusion?

Who cares that the Colorado Springs homeless population is blossoming at an alarming rate?

What could I have

done for the woman and her two tiny children who were sleeping outside of 7-Eleven the other night on piles of junk in clothes that looked like they had never slept on the street? What can we do? We can do everything.

Gang violence is burgeoning in the Springs—we should be mediators. Homelessness is reaching astounding levels locally; we should be building housing, shelters, supplying food.

Our national dialogue is bringing to rain the wall of affirmative action—beginning to pick it apart from the bottom bricks.

We as a school must fight to diversify and do our part to absorb the losses caused in California and Texas.

We as student leaders must lead these efforts. We as student leaders recognize how far there is to go, how much can be changed, how hard it is to convince ourselves and our

classmates that anything real is going on outside our cocoon.

I must confess how blissfully ignorant I have become. I was in Keystone, skiing, hot tubbing and partying for block break. Did you know one-two million black women held a march in Philadelphia on Sat. I found out Sun. Two years ago at about this time I was in Washington photographing the Million Man March. This time I didn't even know what was happening. And getting wrapped up in campus politics and CCCA business is no excuse. It makes me sick with myself how out of touch I am becoming sometimes.

We as student leaders can motivate, move mountains, change the school's impact on the Springs, the country and the world. But we cannot make the mistake of thinking that CC is the World—my last professor reminded me of this, and I would like to thank him.

A vote of no does not necessarily mean that the representative is against funding a project. It is only indicates that he or she disagrees with the Budget Committee recommendation. The representative could believe that the project deserves more funding, less funding, or no funding.

The CCCA voted to table discussion on conducting an alcohol survey until the Campus Life Committee has time to explore various surveys.

BGALA received funding to bring the Denver Gay Men's Chorus to campus to "go beyond the confines of our confidential meetings and bring a well-respected queer group to campus."

	EnAct	Alcohol Survey	BGALA	IFC Halloween barbecue	Alternative Newspaper Amendment	Alternative Newspaper Proposal
Ben Mitchell	Y	Y	Y	N	N	Y
Maggie Pavlik	Y	Y	Y	Y	Y	N
Elsa Butler	Y	Abstain	Y	N	N	Y
Amy Leist	N	Y	Y	Y	N	Y
Jeremy Wintroub	Y	Y	Y	Y	Y	N
Molly Mayfield	Y	Y	Y	Y	N	Y
Amrik Ohbi	Y	Y	Y	N	N	Y
Jason Flynn	Y	Y	N	Y	N	Y
Stan Doerr	Y	Y	Y	Y	N	Y
Ketema Ross	Y	Y	Abstain	Y	N	Y
Erin Knoska	Not Present	Not Present	Not Present	Y	N	Y
Seth Bolze	Y	N	Y	Y	N	Y
Mike Belzer	N	N	Y	Y	N	Y
Pat McCoy	N	Y	Y	Y	N	Y
Scott Rosenthal	N	N	Y	Y	N	Y
Jade Durkee	N	Y	Y	Y	N	Y
Carrie Turner	Y	Y	Y	Y	N	Y
Matt Taylor	Y	Y	Y	Y	N	Y

## What's happening at The LEW

- SUNDAY, Nov. 2 - Join us for a study break. 10 p.m. - 11 p.m. with free coffee.
- MONDAY, Nov. 3 - 7 p.m. "Monday Night Football" begins
- TUESDAY, Nov. 4 - \$2.00 Tuesday - confused? come check it out!
- WEDNESDAY, Nov. 5 - 7 p.m. Come watch "Party of Five" and "90210"
- THURSDAY, Nov. 6 - Thursday Night TV Come start with "The Simpsons" at 6:30 p.m. and stay through for "Friends," "Seinfeld," and "E.R." Free chips and salsa!
- FRIDAY, Nov. 7 - Late Night at The LEW open 'til 2 a.m.
- SATURDAY, Nov. 8 - Late Night at The LEW open 'til 2 a.m.
- SUNDAY, Nov. 9 - 7:30 p.m. Blue Butta Cafe



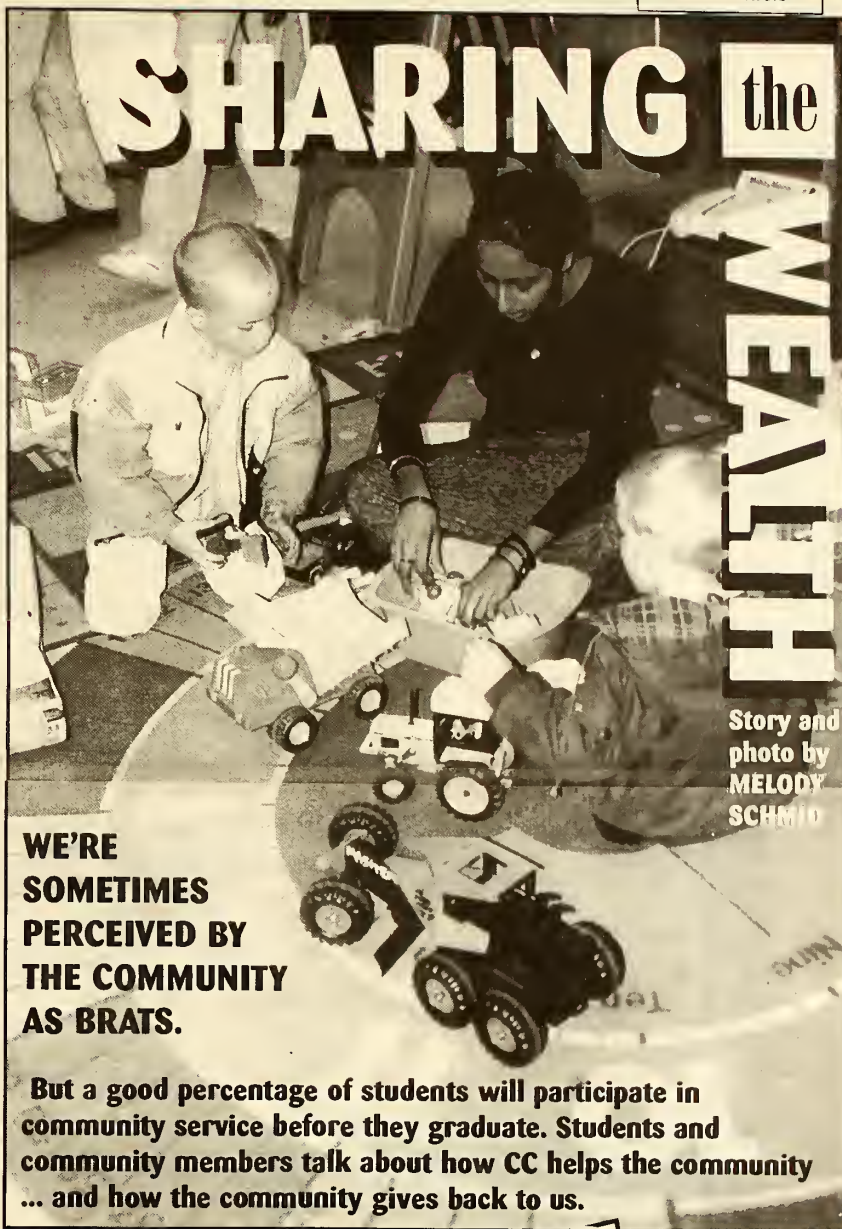
The  
Catalyst  
Friday,  
Oct. 31,  
1997

# THE CATALYST

The student newspaper at The Colorado College

## SHARING the WEALTH

Story and photo by MELODY SCHMID



**WE'RE SOMETIMES PERCEIVED BY THE COMMUNITY AS BRATS.**

But a good percentage of students will participate in community service before they graduate. Students and community members talk about how CC helps the community ... and how the community gives back to us.

### THIS WEEK'S HEADLINES



#### Kickin' it to em!

The Tigers beat Chapman and will advance to the second round of the NCAA division III championship playoffs in California.

Page 16



Page 3B

#### Following the Tiger's tracks

Learn about the trials and tribulations of those who sport the mascot

• **News:**  
Skateboarding club officially recognized by CCCA

• **Opinion:**  
Partygoers disrespectful



## Your letters to us

## Segregated sex talks prove beneficial

To the Editor:

Speaking of sex, I am writing to respond to Chris Enzaldo's letter in last week's *Catalyst*.

As a whole I have been very disappointed in the attitudes of some of the boys on campus (maturity seems to be lacking, so therefore they are named boys). I was disappointed, because of several points. They care not that there is literally no information passed around about how women's bodies work, especially about orgasms. People make up all this garbage about performance and such that many people end up more confused than informed.

Sex is an issue that many men talk of to their dads or other men, unlike what Chris said. I have heard more discussions among the men I know about sex than I have ever among my much larger group of women friends.

What they do not know is that there is so little communication when it comes to the processes of female sexuality and even female anatomy. I know not all mothers are averse to speaking of sex to their daughters, but unless they are doctors, even they do not know the half of it.

Then if they had mothers like mine, they would say, "Don't have it," and never explain beyond the point, "Don't get pregnant." Many people would be surprised by the lack of information in this area. Many people would also be surprised at how little some of our classmates know about sex.

With this in mind, I want to particularly respond to the inference and statements made by Chris and other boys I know, about discrimination against men. Men were not allowed at the "How to Have Great Sex for Women," because for there to be an honest discussion of sex, men and women need to know the basic facts about their own bodies before they can go on to discuss the mechanics of great sex with the opposite gender in the act or before the act or whenever you choose to discuss it with your partner (which I highly recommend, even if it's embarrassing to you).

Besides that, many of the people who are most interested in finding out more have had no experience with sex. They need the information more than most of us. A person with no experience and who is feeling a little uncomfortable about ask-

ing, would be highly unlikely to ask a question if members of the opposite sex, for which they are very eager to please (admit it, many of us are trying to impress the opposite sex), were present.

I do not mean to say that everyone this way, but just the comfort level of some would definitely not lead to a real honest discussion of the whole. The limits of information on female sexuality must end.

Secondly, I feel that Chris is being unfair to the organizers of the seminar. They got together and asked for the seminar. If men were so interested in pleasing their partners (or learning more about sex), then they would have thought up ask for a seminar for themselves and wouldn't be complaining that someone didn't do it for them. I feel that this point needs no explanation. Guys, you get it?

I do not feel that Chris is all that bad so do not get that idea. I mean he was just kinda feeling left out and I understand that, but to take it out on the people who are trying to educate was very unfair.

Christine Stolz

## Student views hunting as timeless pastime

To the Editor:

The Colorado hunting season for elk and deer ended this past weekend. The rifle season consists of three seasons in which hunters can buy a license and pursue their quarry for about nine days (the second season is a little longer).

This year I was able to finally participate in the time honored tradition of procuring food for the winter after taking a year off. I hunted during the third season for bull elk. As it turns out the \$35.00 I spent on a Colorado hunting license did not purchase me any elk meat.

I did however have a wonderful time in the woods of Muller State Park with my friends the first weekend of the season. I brought my 50-caliber muzzle-loading rifle to Muller hoping to see a bull wopit in

the hills behind Pikes Peak. There was not any sign that they had been there in the past two weeks. The deep snow the Front Range relieved over second block break pushed the elk to lower elevations. We had fun despite the lack of prey.

This past weekend I went out to Tom Wolf's house in Westcliff, Co. Tom co-taught Economics 210: Sustainable Development; Managing the Sangres, second block with Walt Hecox. We hunted on the National Forest land above his house.

With Colorado's wide open forests I did not want to take a long shot with my 50-caliber and wound the animal without killing it. The animals left signs that they were indeed in the area but remained elusive. Tom had a license for antler-

less deer and elk and with my bull license we were intending to shoot at all of southern Colorado's undulates except the buck deer, mountain goats and big horn sheep. Alas the hunting for our prey left us empty handed. I do not get discouraged. I desire more to go back again next year.

Hunting is an integral part of my life. It is where I learn the meaning of killing and eating what I kill. Through hunting I gain an elevated respect for animals that I could not achieve as a non-killer. As one of my friends describes it; killing an animal about your size causes energy that is intense and much more overwhelming and focused than sex.

I cannot say hunting is for everyone but I think it can be a good thing. I have written this letter in hopes to shed

some light on hunting and so that some of the people on campus who are wholly against the hunting and killing of animals will look at the good that can come from teaching and practicing hunting.

Gun awareness and respect; community; respect for animals in new and healthy ways; herd management; the use of a renewable resource just to name some of the ones I know about.

Hunting is a timeless tradition and can either be a help to society or can be used in malice. I find it to be a help. Thank you for your time.

Zach Brandau  
z.brandau@  
cc.colorado.edu

You have opinions  
DON'T YOU?

Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...  
Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper used to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the *Catalyst* student newspaper.



## Fashion edition offends unique stylis

To the Editor:

I was disappointed upon opening last Friday's *Catalyst* to discover that I had been overlooked in Jett Nilprabhassorn's article "The naked truth about CC style." The entire section should have been dedicated to me. A special color centerfold insert of myself featuring my latest creations should have been added. I transcend time and space with my innovative design. My latest outfit has received many compliments. The kids love it. Of course it goes beyond any such easily transmitted concept yet the words are valuable in illustrating the incontrovertible fact that my ideas are light years ahead of their time. I am the Captain Jean Luc Picard of style. The body of Gianni Versace may be lifeless but his spirit continues to flourish in the name of the great prophet Michael Heimbinder.

Many a man has been overlooked and discounted as of by the ignorance of his peers only to be recognized in the course of history as a genius of the highest caliber. Do not let be said that the institution of the *Catalyst* failed in this respect call upon the members of the newspaper staff to fulfill the responsibility of recognizing the greatest genius of the 21st century. I am an object of primary value.

Michael Heimbinder (The Ubermensch of style)

## THE BLOTTER

### security report

11/6/97

Student living in Loomis, reported her bike stolen from the back rack at Loomis. It was locked with a cable lock. She was advised to contact CSPD.

11/07/97

A student living in Bemis, reported her mountain bike stolen from the rack at Bemis. The bike was locked with a cable lock. She was advised to contact CSPD.

### Security Tip

If you missed the bike registration in Warner Center this week, don't be sad—it's not too late! Simply record the following on a card, and slip it in the campus mail to 'Katie Callow' in the Residential Life Office:

Your name; the brand, model, color, speed, and serial number of your bike; and the value of the bike.

The information will remain on file with the CSPD and Campus Security in the case that the bike is stolen, and might be traced.



## TIME WARP

### a look back in ee history

#### 25 Years Ago:

Palmer Hall, a CC landmark for most of the institution's 99-year history, was remodeled and cleaned this summer so as to look much as it did back in 1903—at a cost approaching that of the building originally.

A new tile roof and a thorough cleaning, by an acid solution and water, of the stone are the most readily visible improvements, but remodeling of some of the interior is also underway.

The biggest single project in the rehabilitation work gave the building its first all-new roof since its construction.

#### 10 Years Ago:

Last Thursday evening, Terri Martin, regional representative of the National Parks and Conservation Association, addressed the problems that threaten national parks in her slide presentation and lecture titled "National Parks: Their Peril and Promise."

"Few people realize, much less understand what problems our parks have. And we may lose the parks we love because we haven't thought through the process of change that occurs outside park borders," Martin said.

That's where the National Parks and Conservation Association (NPCA) steps in, she said. The Association, originated in 1919, works as a national environmental group to protect the national parks and related public resources.

#### 5 Years Ago:

The National Collegiate Athletic Association has decided not to take action against CC's hockey team and its coach, Brad Buetow, after he was caught diverting funds in violation of NCAA rules.

"As I anticipated, the NCAA is not going to do anything more than the college did," said Max Taylor, director of athletics. "Our actions were sufficient."

The college suspended Buetow for 60 days beginning in September after he was caught diverting \$700 in proceeds from the sale of used hockey equipment to pay a volunteer coach, Dave Westby. The diversion violated NCAA rules which regulate the number of coaches that are allowed to be paid.

—Compiled by Erin Greenfield

## AROUND THE CORNER

### around the world



#### World

KARACHI, Pakistan—Gunmen leaped from a car during the morning rush hour in the central Karachi business district Wednesday and fired virtually at point-blank range, killing four Americans working as auditors for a Texas-based oil and gas company and their Pakistani driver.

Police were looking for at least four men in what they called a terrorist attack.

The five victims, employees of Houston-based Union Texas Petroleum, appeared to have died instantly when the assailants circled their station wagon and riddled it with bullets.

The attack, which police officials said was probably linked to the conviction of a Pakistani in the killing of two CIA employees, sent shock waves through the small American community in Karachi.

—The Gazette



#### Nation

ORLANDO, Fla.—Feeling a little under the weather?

If you're from Little Rock, Ark., it's no surprise.

A survey commissioned by Florida citrus growers to promote orange juice finds Little Rock had the worst incidence of the sniffles in 1996, 29 percent more than the national average.

Other communities, said survey results issued Wednesday on the top 10 list of "America's Sickest Cities": Hartford, Conn.; San Diego; Minneapolis; Greensboro, N.C.; Boston; Cincinnati; Philadelphia; San Jose, Calif.; and Manchester, N.H.

Among the 71 cities in the survey, West Palm Beach ranked as the healthiest, with 45.2 percent fewer cold or flu cases than the national average.

While the survey did not include Colorado Springs, Denver ranked at 51, with 13 percent fewer cold or flu cases than the national average.

—The Gazette



#### Local

With the contrails of departing Western Pacific Airlines having hardly dissipated over Colorado Springs, another upstart airline seems poised to fly into the void.

AccessAir, based in Des Moines, Iowa, could begin non-stop jet service from Colorado Springs to the West Coast and one-stop flights to the East Coast—early next year.

That is, if it ever gets off the ground.

The timing could depend on whether AccessAir can access the financial backing of the Springs business community. Airline executives hope to tap the area for more than \$3 million.

AccessAir has received nearly \$20 million in financial backing from companies in Iowa and Illinois.

Without a local commitment from the Springs—with which the airline says it needs to grow more quickly—it may be 1999 before AccessAir flies here.

—The Gazette

—Compiled by Erin Greenfield

3

FYI & STUFF

The Catalyst  
Friday  
Nov. 14,  
1997

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## Student Ambassador Program attempts to increase diversity

By ELIZABETH WALL  
staff writer

Student diversity is an issue of increasing importance and scrutiny for everyone, and in response, the CCCA is working in conjunction with the Admissions Office to implement a new program called, "The Student Ambassador Program."

The primary objective of this program is to increase future diversity at Colorado College through a student-led initiative to personally recruit students. The Admissions Office already utilizes a program in which students call minority students who have expressed an interest in CC to answer any of their questions. Moreover, the Student Ambassador Program aims to take a more aggressive approach to recruitment.

The idea for this program began in the spring of 1997 when current CCCA President Ben Cope, and out-

going President Chris Ahlott began discussing ways to increase diversity at CC. In their discussions, they concluded that increasing the school's minority population must begin with the recruitment process.

The Student Ambassador Program will utilize a host of CC student volunteers to replace the traditional recruiting adult and put a more approachable face on the recruiting process. The students will work in conjunction with the Admissions Office and will undergo a brief training session on how to present the school. However, the central goal of the program is to be as honest and positively truthful as possible.

By putting students with personal and more effective experience on the other side of the table at high school college fairs, the CCCA hopes to see improved recruiting results.

The next element in this plan is to implement it at high schools with a

larger population of minority students, in order to speak with them one on one. And yet another venue for action is by becoming a key player in retreats and visits to the CC, which are made by minority student groups throughout the year.

The Student Ambassador Program was put into action at the beginning of this week, and many schools within Colorado Springs have already been visited with a very positive response from both sides.

Student Seth Bolzle visited Widefield High School earlier this week.

"It was the most fun I've had in two hours doing something official for the school," Bolzle said. "I talked to kids for two hours and got to tell them everything I liked about CC ... and they asked me specific questions."

Both the Admissions Office and the administration have agreed to pro-

vide travel funds for this program, and eventually, the architects of this plan hope to send students to various college fairs across the nation. At this point, they are also looking for individuals who would be interested in representing CC at high schools in their hometowns over winter break.

A list of approximately 50 interested students has been generated, Cope said. About half of these are minorities, and they are looking for any individuals who would be interested in working to improve the level of diversity at CC by becoming an ambassador.

CCCA was confident that the program would help diversity on campus, but stressed that it could not succeed without student volunteers.

Any interested students can contact Pat McCoy, the Program Coordinator, at x7578, or e-mail CCCA President Ben Cope at b-cope@cc.colorado.edu

## Dinosaur speaker lectures on experiences in Paleontology

By JENNIFER CROSS  
staff writer

At some point in their lives, most children develop a fascination with dinosaurs. For some, this fascination outlasts childhood and becomes a life-long obsession. John (Jack) R. Horner is one of these people.

The current Curator of Paleontology at the Museum of the Rockies in Bozeman, Mont., Jack Horner spoke in Shove Chapel this past Monday night. Horner was a guest of the Phi Beta Kappa Visiting Scholar Program.

His presentation, Dinosaur Lives, focused not only on the discovery and significance of dinosaur nests, eggs, embryos, babies and colonies, but on scientific practices and methodology as well.

"Science gets too wrapped up in finding evidence to support rather than falsify. If a theory can't be falsified, it makes it more true," Horner said.

Through a steady mix of humor and fact, Horner's presentation led the audience through the latest dinosaur discoveries and theories. In his discussion of field

research, Horner stressed the importance of studying skeletons where they are found and using their surroundings and the geologic record of the area to study dinosaur ethology.

"Along the way, things are interpreted wrong," Horner said. "I think that this is an important part of science ... In science we have to come up with the easiest theory that fits the data, whether we like the hypothesis or not. We keep learning about [dinosaurs] because we keep falsifying our hypotheses."

Most of Horner's current theories come from his findings at the Willow Creek Anticline in Montana. At this site, in addition to the many skeletons found in nests, Horner and his team have uncovered a bone bed covering approximately one square mile. In the 100 foot wide, 30-foot long section of land is one of the leading evidences in Horner's theories that dinosaurs travel in migration herds.

In an hour, Horner toured current dinosaur findings, theories and errors in hypotheses throughout the field of Paleontology.

## Tigers push puck up ice against North Dakota



Thao Cheng/The Catalyst

Sophomore Toby Petersen races toward the goal in an effort to put the Tigers in the lead last weekend against The University of North Dakota. The game resulted in a tie on Friday night, but the Tigers ended up losing the following night. The next home games are this weekend against St. Cloud State on Saturday and Sunday.

## Helping Center to provide support for troubles through peer counseling

By ERIN GREENFIELD  
news editor

"You are not alone."

That is the motto for the new Peer Helping Center that will open on campus on the first day of Block four. The Center, operated by CC Students for CC Students, hopes to exist as a support group for a variety of problems that students often experience in college. Three major departments, staffed by members from all grade levels, will contribute to the operation of the center.

A group department will give students a chance to express their concerns in a group-like atmosphere.

David Lynch, general coordinator of the program, also said the center will network students to support groups that already exist on campus. The director of this department is junior Nellie Gordon.

A one-on-one department will also exist for those who want more privacy and individual support. Each student is assigned to a peer helper who

serves as a mentor and friend throughout the year.

"[The one-on-one department] is just to bring kids who are feeling down up and give them someone to talk to," said aspiring psychologist, freshman Katie Devorac.

Finally, a 24-hour hotline will be in operation seven days a week, including block breaks and Thanksgiving.

"Each member of this department will carry a pager," hotline coordinator Laura Sideman said.

Members will work 12 hour shifts and incoming calls will be passed on to those on duty.

"It is for those facing trouble," Lynch said. "Or if someone is stressed out about a test or feeling lonely on a Friday night and needs someone to call."

The Helping Center is willing to listen to problems ranging from suicide to class difficulties. However, Lynch cautions that if the issues are serious or life-threatening, the Center will ok that person to a professional.

But the Center does not want to overshadow

support groups that already exist on campus. "We don't deal with sexual harassment or harassment," Lynch said, "because V.A.T. already specializes in that area." The Center will be happy to listen to them but will refer that person to V.A.T. The goal of the Center, Sideman said, is "to fill the gap between V.A.T. and counselors at Boettcher."

The Center received over 70 applications from students wanting positions. Students were required to respond to extensive essay questions and recreations of possible situations. In the end, 23 new members were chosen.

Beginning Thursday, the first day of third block break, the volunteers will undergo an intense 4-day training session from 9:30 in the morning until midnight.

In it's first year, the Center hopes to attract students who are having problems and make them feel better about themselves.

"There are RA's and counselors," Lynch said, "but this organization is like none other on campus. I'm surprised it wasn't here before."



# Skateboarders voice opinion about on-campus rights

By ANDREA GODSMAN  
staff writer

Skateboarders. Skaters. Cruisers. Riders.

Whatever term used to define them, they are any one of the many students on campus who enjoy one of the more growing sports on campus.

However, skateboarders are having difficulties accepting the way the public perceives them and are struggling to destroy stereotypes and gain more rights.

While student perception of skaters is positive, many staff and administrators are less accepting of this new sport.

Sophomore John Witucki sees prejudice too. "It's not right to see skate boarders as punks," he said. "I think the problem is that skateboarding is not looked at as a sport. To many it is instead look at as a crime."

Witucki is a skate boarder who uses his board for both transportation and recreational uses. Witucki has also noticed the infectious interest skateboarding has had on campus.

"In the past year there have been an outrageous number of new skate boarders. A lot of people see it like, 'Why should I walk when it is so much faster to skate,'" Witucki said. "Last year I knew two or three skate boarders now I know about fifteen or twenty."

As a result of the growing interest in skateboarding, most students on campus have a greater respect for skate boarders. While greater student interest in skate boarding is exciting, the reaction of administration, and especially campus security, to skateboarders has been

disappointing, some hoarders said. Sophomore Eric Saline expressed his frustrations with campus security.

"Security guards have chased me (usually over by Packard and Barnes)," Saline said. "And when I ask them why I can't skateboard their response is, 'Just because.'"

Witucki expressed a similar concern for administration's response to skate boarders. He is frustrated by the anti-destruction devices that they have put on the cement structures outside of Barnes and on the north side of Armstrong Hall, preventing them from using them to perform tricks.

"I understand that by using the cement blocks to perform tricks, we maybe put some chips in them, but I think the bars are an overstatement," he said. "By putting up the bars rather than posting signs they shut off communication between skateboarders and themselves. This creates a bigger problem."

Gary Reynolds, Director of Facility Services, is responsible for making the decisions about placing anti-destruction devices around campus. "The reason that these devices were placed around campus is for safety reasons but also to protect school property from damage," Reynolds said.

"Skate boarding on the stairs of Packard Hall creates a smooth surface which can

be slippery to other pedestrians," Reynolds said. "Not to mention the liability of having skateboarders use school property to perform their tricks."

According to hoarders, while there are many reasons why preventative measures were taken to prohibit skateboarders from using school property, communication between administration and skate boarders is mandatory if any kind of change is going to occur.

"I am pleased to say that there have been some skate boarders who have been willing to follow through and communicate their concerns to me," Reynolds said. "I have talked with them about building an area

where they can skateboard on campus. They are currently working on creating a design for a skateboarding park."

Skateboarders serious about seeing changes are currently working to establish a skateboarding club. The club, CC Skate Patrol, is working to be recognized by CCCA in order to establish funding for a skate boarding park and to provide funding for trips. Saline, a member of the proposed club, believes that, by taking action, skateboarders will get what they want.

"A lot of skateboarders complain and most of their complaints are justified, but I think that by taking action—

**"A lot of skateboarders complain and most of their complaints are justified. . ."**

—Gary Reynolds  
Director of Facility Services



Melody Schmid/The Catalyst

Skaters like Lucas Bond won't skate a park where they can have a sanctioned place to strut their stuff. They were officially recognized Thursday by CCCA: their official name is "Skate Patrol."

by working to establish a skate boarding club, by meeting with the Director of Facility Services—administration will be more understanding of our needs," he said.

At Thursday night's CCCA meeting, the Skate Patrol was officially recognized by CCCA.

Saline was pleased with the decision of CCCA and sees a bright future for Skate Patrol.

"It's a good thing because we could possibly get support and funding for a

skateboard park," Saline said.

While many problems still exist, skateboarders will still pursue their sport. For those who are frustrated by the campus skateboarding scene, they can seek out others like them and drive to Woodland Park where they will find a free skateboarding park. The even more ambitious skateboarder might consider helping the efforts of CC Skate Patrol. Reynolds is excited about the efforts of this club and he looks forward to a more rewarding future for skateboarders.

**5**  
**NEWS**  
Happenings, tidbits ... just the facts.

## Student Government Notebook

### AASU to hold event

The Asian American Student Union, the largest minority group on campus, received \$575 to fund an annual diversity event. The event will consist of speakers, refreshments and a goal to educate the CC community on topics of diversity. The council voted to amend the proposal to give

AASU \$575 instead of \$0.

### LEW improvements

The council discussed how improvements on the LEW could be made to promote more business. Among those considered included better quality food and more variety, redecoration of the interior, lower prices, more beer on tap. The LEW has begun to receive more business during the past week and the council hopes that further improvements by Marriott and committee members will

attract more people.

### Catalyst on-line

In the next few weeks the Catalyst will be on-line at the web site [www.cc-catalyst.com](http://www.cc-catalyst.com). The site will definitely be up by the end of the semester.

### Other funding

Other budget funding included SASA, Peer Helping Center, The Glass House, and General Studies.

The  
Catalyst  
Friday,  
Nov. 14,  
1997

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6

# Bursting the bubble: Community extends beyond

STORY BY MELODY SCHMID

They say Colorado College is an island - a liberal school set in the middle of a conservative town. It's a progressive school where students wear t-shirts admonishing others to "Save the Planet." Colorado College is also a school with a reputation - some in the community label students as bratty, spoiled, rich; thoughtless students who strut across Cascade, expecting traffic to stop at their very presence.

But in upstairs Womer in the Center for Community Service, there's a different attitude. There are students reaching out through community service, making a difference in the Colorado Springs community. And changing the perceptions of some of those who say CC students are nothing more than rich white kids only interested in themselves.

## Making an Impact

Everyone that does community service likes to think that he or she is making a positive impact on the community. But does Colorado Springs actually take notice?

Gay Victoria, director of CCS, said that CC volunteers are favored by the community because "they haven't been disillusioned yet.

They believe and hope that their efforts can make a difference." People in the community that have worked with CC students see CC as a goldmine. The CCS gets several requests for volunteers each day.

Community groups are drawing on the help of CCS at an increasing rate. Three years ago there were 18 community agencies involved in the CCS Award Dinner. Last year, 54 different community organizations wanted to thank their CC volunteers at the Awards Dinner.

"The whole college world is opened up to our students," said LouAnn Dekleva, Coordinator of Volunteer Services in School District 11. She likes to see the CC students involved in the schools because she says they are good role models, whether for leadership training of single mothers at EOP, an alternative public high school, mentoring minority students through the Doherty Enrichment Program, or for sixth graders at Emerson Middle School involved in CCLIM, an outdoor education program.

## Effect on Students

For BreakOut trip organizer Laura Venturo, doing community service gives her a sense of accomplishment.

"If I can make an individual happy, it's worth it," she said. "I like to see that they appreciate my help."

Emily Garbus agreed. "We like to hope that we might help someone - everyone, no matter what their situation, should help people in need," she said.

But for most people, there is more to community service than simply doing good deeds.

John Q. grew up in Colorado Springs, graduated from college with a computer science degree, worked as a professional musician in the Springs, started a family, and never took the time to help the homeless in his city. Then he got sick, and after five years of being unable to work and spending months in the hospital, he found himself in debt over \$300,000. He lived on the streets of the city he grew up in for six months, then found help at the Red Cross Emergency Shelter, and ate meals at CC's own Community Kitchen. He's back on his feet again, and is spreading the message that community service programs do help. Now he uses his computer knowledge to help community service organizations and is still in touch with friends made through the Community Kitchen. He came to speak at Thursday at Eleven week, sharing this story with the CC community.

They do it for their own joy. Senior Catherine Krumme helped out with the CC Community Kitchen during her freshman and sophomore years at CC. She said that she did it as a service activity.

"It felt really good and I got to know many different kinds of people," she said.

Anna Podva volunteers in pre-kindergarten classrooms through Headstart. It's the only place with children that makes it all worth it for her.

"I missed working with kids," she said. "Being with the kids puts a new perspective on life. It reminds me to enjoy simple things."

Many students feel that their life is stuck in a bubble, and that doing service allows them to become a part of the community.

Senior Laura Wolfe organized last week's Thursday @ 11, "HA! Homeless Awareness . . . It's No Laughing Matter." She said that through her work helping the homeless, she has broadened her horizons.

"My community has grown," she said. "It is no longer just made up of other students, but now includes other volunteers in the community and homeless individuals."

Wolfe said she appreciates the different types of friendships she now has and said she has had more in-depth conversations with her friends in the community than with those at CC.



Courtesy of Center for Community Service

Sophomore Allison Keeler (right) lead a Streetwise activity during New Student Orientation Week. Streetwise is the first of many ways in which CC students can get involved in community service at the Center for Community Service in upstairs Womer.



**Jiggin' to the fiddle**  
this weekend at the Fine Arts Center  
with Canadian Natalie MacMaster.  
This 24-year-old will be showing off  
her traditional Irish and Scottish  
music and shouldn't be missed.

Page 2B

**Come in from the cold,**  
warm up by the fire, turn on some  
relaxing music... and crack open a  
beer. Winterbrew beers reviewed for  
those interested in checking out a  
seasonal beer but don't know where to  
start.

Page 5B



The Catalyst • Friday • Nov. 14, 1997



# just hangin'

A weekly features and entertainment supplement  
about who we are, what we like to do  
and where it's happening this weekend.

## Through the

# EYE

## of the TIGER

**Revealing  
the faces  
hidden behind  
the infamous  
mask**

The furry  
facade is  
ripped off  
and left  
behind,  
exposing  
the real  
people pos-  
ing as the  
CC Tiger  
Mascot

Story by Jett Nilprabhassorn  
Page 3B

Photo by Melody Johnson-The Catalyst



# Canadian Natalie MacMaster brings traditional Scottish, Irish fiddle music to Colorado Springs

BY JETT NILPRABHASSORN  
just hangin' editor

Ever heard of a Canadian musician, recording in Nashville, who plays Scottish music? Well, her name is Natalie MacMaster. Born in Antigonish, Nova Scotia, this 24-year-old musician shows off her talent by jamming out the traditional Scottish sounds of Cape Breton on the fiddle.

MacMaster and her Big Band will be rolling into Colorado Springs tonight at the Colorado Springs Fine Arts Center at 7:30 pm.

Unique in sound, the music of MacMaster has carved itself a comfortable niche in the music scene in Canada. She brings out the musical sounds of Cape Breton, a small town with the largest number of fiddlers per capita in Canada.

"The music of Cape Breton is strongly influenced by a common tradition in Scottish and Irish music," said Celtic Events promoter Pat McCullough. "It is usually played within families and shared amongst a small community."

For the first time, MacMaster's music crosses the U.S. border with her newest released album, "No Boundaries."

"I believe that Natalie's

introduction to the U.S. will be very successful," McCullough said. "She has a unique style and the ingredients to win over the U.S. no matter what type of music-listening crowd."

MacMaster began her fiddle-playing career at the age of nine. Her talent and skills blossomed rapidly as she found herself playing on the various stages in and around Nova Scotia. At the age of 19, MacMaster received the Roots/Traditional Artist Award from the East Coast Music Association. In 1994,

**Natalie MacMaster  
performs tonight at  
the Colorado  
Springs Fine Arts  
Center at 7:30 pm.  
Ticket cost \$14-\$16  
at the box office.**

MacMaster won the Instrumental Artist of the Year Award while in 1995 she was nominated as Entertainer of the Year by the ECMA.

As the title of her latest album suggests,

MacMaster's musical talent is not limited to the traditional Celtic style as she shows off her brilliance in folk, jazz, and a smidgen of rock. Integrating electric guitar, synthesizers and some drum programming in this album, MacMaster develops a new kind of sound to the traditional Cape Breton tunes.

MacMaster is not a stranger to the public eye. She has been profiled on CBC Television's "On the Road Again" and was a featured on BBC's "New Year's

Eve Hogmanay." MacMaster has opened for Carlos Santana as well as Ireland's The Chieftains. Her music has crossed the Canadian airwaves from Halifax to Vancouver and has our northern neighbors tapping their feet. With her recent release and current tour in the U.S., it would come as no surprise if she became a common household name.

Having played to a sold-out crowd in Boulder last night, MacMaster comes to Colorado Springs to take center stage with her "Big Band."

"I've been to one of her concerts and she just blew everybody away," MacMaster's Publicity Director Sarah Allen said. "Her energy level is so incredible that it gets everybody yelling and dancing."

Performing tunes from "No Boundaries" as well as her two previous albums, MacMaster brings with her an unimaginable and unique talent. Expect to be awed by her fiddling and find yourself dancing a jig in the aisles. MacMaster brings "turbo-charged" enthusiasm to the spotlight and is excited to be returning to Colorado Springs.

"The Colorado crowds are very receptive to her music and she loves Colorado for it," said McCullough. "We're still peeling people off the walls from her last performance in the Springs."

Tickets may be purchased at the Fine Arts Center for \$14-\$16 or over the phone at 634-5581 or



Photo courtesy of Herschel Freeman Agency

Natalie MacMaster and her Big Band will be performing at the Colorado Springs Fine Arts Center tonight at 7:30 pm. She brings with her a unique talent for playing the traditional Scottish-influenced music of Cape Breton. She played to a sold-out crowd in Boulder last night and expects to draw an enormous crowd here tonight.

## Students redefine art

BY CHRIS NILSSON  
just hangin' editor

On Wednesday, Nov. 12, 1997, two individuals were spotted outside of Worner, one handcuffed to the streetlight, one locked by the neck to a bike rack. Others were seen outside of Armstrong, camped in the quad. In Rastall Dining Hall, on the same day, people began to beat their spoons on their tables at random. After dinner, a young lady shut off the television during the Simpsons and told the bewildered crowd to embrace life.

What explanation can be given for these odd occurrences on the same day? The students in Introduction to Performance Arts were showing their wit, wisdom, and knowledge of themselves to the public.

The students had been exploring a topic for about a week, conveying their ideas in small performances in class, and were then required to perform in front of a non-suspecting audience. They had to consider what kind of an audience they would be dealing with, and assess the most effective way of conveying their message.

"I had been exploring music," freshman Richard Baiocco said. "As my public performance, along with fellow freshman Ben Wright, I demonstrated that everyone was part of some sort of groove by starting a cafeteria-wide drumming extravaganza."

Introduction to Performance Arts provides a wide variety of experiences for stu-

dents. Each day, the student has an opportunity to share something they are interested in during a two-minute performance. It allows these interests to blossom and for the student to learn how to convey his or her feelings. Topics explored have ranged from procrastination to Native American Culture. The students demonstrate their interests through the use of sound, movements, and props.

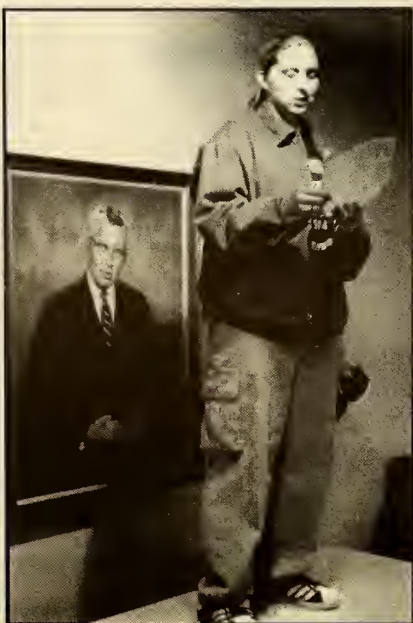
"The class really allows the students to express their interests through performance," Professor Stokley Towles said. "The student begins to have a more broad sense of what art is."

The class teaches that everything is potentially art. Conversations, ideas, walking down the street, and many more everyday occurrences could be considered art. If a student has the ability to transfer what he experiences to actions, these things take on entirely different meanings.

"My exploration was friendship, life, and just hanging out," freshman Jody Donovan said. "I wanted to get up in front of people and tell them to just embrace life."

The class offers many experiences which cannot be obtained in a normal classroom setting. It meets from 12:45 to 3:30 every day in Packard Hall room 131. It is to be offered only once this year and most likely next year.

"Very rarely are students asked what is important to them," Towles said. "In the class, the students really get to grapple with issues they find interesting."



Chris Nilson/The Catalyst

Freshman Jody Donovan does her performance art project in the lobby of the Worner Center. She reads a poem concerning the celebration of life. Students from the Introduction to Performance Arts class, performed their projects yesterday, attracting the eyes of many passersby.



# Mascot sieves way to fans' hearts

JETT NILPRABHASSORN  
just hangin' editor

Imagine a hockey game without 2 Unlimited's "Get Ready for This" (a.k.a. the "Sieve Song"). Imagine a hockey game without that guy across the rink spelling out "T-I-G-E-R-S" with his body. Now imagine a hockey game without the CC mascot. The spirit of the game and the school just wouldn't be complete. Pretty rough, huh?

Who are these crowd-pleasers and spirit-builders who put their personal pride on the line to rev up the crowd and make everybody happy? They're our fellow classmates and neighbors. We've taken off their masks to show you who they are and for the first time they tell us the motivation behind their odd job on campus.

On Homecoming Day this year, a five-foot nine-inch furry tiger ran across Washburn Field, starting up the crowd. Waving the CC banner in the air, our mascot gives out a victorious roar as he invites the home team to the field. The crowd goes wild.

Junior Mark Villanueva was the man behind the mask that Homecoming afternoon. Shameless and full of pride, Villanueva found the job to be a wonderful experience.

"When people see the mascot they get really excited and have a lot of fun," Villanueva

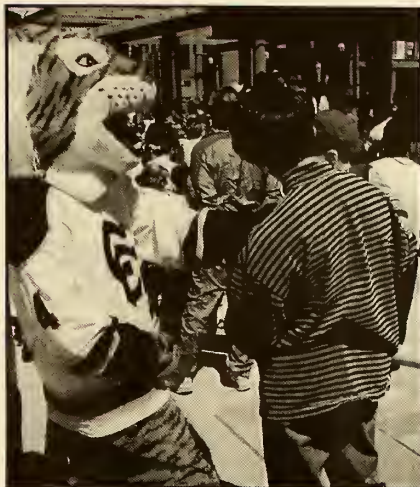


Photo courtesy of College Relations

Inside this clunky, heavy, and uncomfortable suit is a student who always manages to put a smile on the crowd's faces.

said. "I was making a fool of myself on Homecoming but I don't care."

Being the CC tiger isn't as easy as it seems. Being trapped in a ten-pound furry suit can get extremely hot running around in the sun for an entire afternoon. It is extremely uncomfortable and clumsy for the person inside and

may be one of the main reasons why finding a volunteer for the part is so difficult.

"I'm a member of the Alumni Board and was in charge of finding a person for the mascot during Homecoming," Villanueva said. "Nobody would do it."

Although the outfit may be

uncomfortable, it definitely has its benefits. No matter what, the mascot always finds a way to make the fans smile—especially the little fans.

"Kids love this outfit," Villanueva said. "I remember having to give a kid a ride because he was hanging on my leg."

The tiger outfit raises the spirit in the fans and gives the children something to smile about, but the suite has also done the exact opposite.

"Once, this one kid started crying because he was scared of the huge tiger head," Villanueva said.

Villanueva was asked to take the role of the mascot once more for the hockey season but had to decline due to his inability to skate. Sophomore Jennifer Gettman took on the skating-tiger role with excitement.

"I skate for the women's club hockey team so I thought it would be fun to take on the role," Gettman said.

Being a tiger mascot is not a new role for Gettman. Her experience in dressing up as a tiger goes back to her years in high school when she fired up the spectators at home football games in Greeley. Having recently skated during the intersarsity scrimmage and the Calgary showdown, Gettman found the experience to be difficult.

"It's so difficult to see out of the head," Gettman said. "The head is so heavy that it makes it

hard to keep your balance on the ice."

Like Villanueva, Gettman finds that, although the costume is uncomfortable, the results are rewarding. Lending cheers and getting the crowd involved in the game makes Gettman feel good about her role. She feels off of the crowd's response and feels bad when the crowd is quiet.

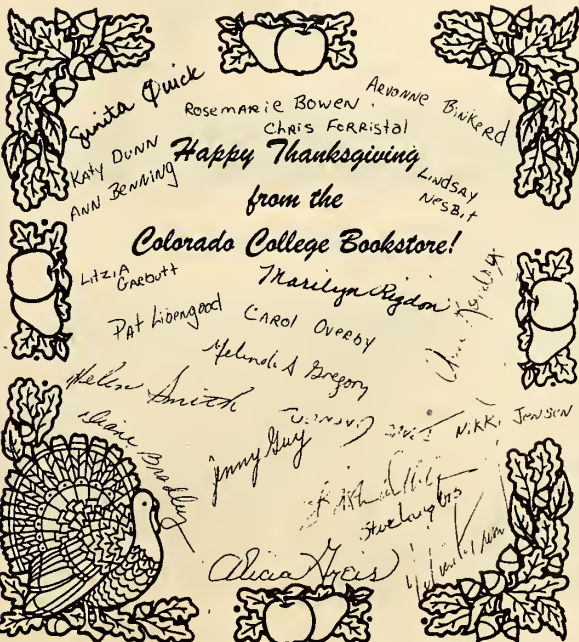
It takes a lot to be a CC mascot but it comes naturally to Gettman.

"You have to have an ability to be somewhat of an actor. You can't be shy and you have to have a sense of humor. You also have to realize that whatever happens, happens," Gettman said. "But most of all you have to have fun."

The next time a CC mascot appears at another athletic event, just remember that behind those heavy costumes and masks are your fellow students, giving it their all to bring together the school spirit. What would a hockey game be like without a giant tiger helping an 8-year old child shoot a puck across the ice into a goal? What would it be like without the tiger to help lead the home crowd in a barrage of "sieve, sieve, sieve?" It just wouldn't be the same.

If you have the enthusiasm and school spirit to lead a crowd of rowdy students, then you might be the perfect candidate for the role of the mascot. CCCA President Ben Cope would do it at the drop of a hat.

"If I were 5' 5" I'd take on the mascot role myself," said the 6' 7" Cope.



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## Music Reviews



### "Into the Mix" compilation excellent purchase for finding new sounds

This compilation of modern "electronica" from Hypnotic Records shows many of the current big name acts as a hook, but the second, "free" disc is where the true gems lie. Don't misunderstand, there is quality stuff here from such acts as Prodigy, Chemical Brothers, Meat Beat Manifesto, Front 242, Leftfield, and others well established, but the less known acts on the second disc offer far more innovative and interesting tracks.

The concept behind disc one is old, popular acts remixing each others' songs, but there is a reason this formula works so often. Several of these remixes breathe new life into the tracks, and several just present interesting teams (for instance, Chemical Brothers Remix of Prodigy's "Voodoo People"). This half of

the 2-disc will definitely be the one that catches the ear of the casual listener, but I urge anyone who buys this album to listen to disc two.

It is true that almost all of the bands on the second disc are on the Hypnotic label (or another subsidiary of their parent label Cleopatra), but this is not just a marketing scheme. This disc represents a solid collection of tracks by lesser known artists. There are more than a few albums I intend to buy after listening to this compilation. I admit, I was drawn in by the thought of an "Art of Noise" remix by Prodigy (and certainly not disappointed I might add), but after several thorough listenings, I am far more into the second disc.

This is electronic in the classic, no vocals, no guitars, boom-tsk-boom style, definitely fit for the dance-floor, but equally suitable for in-home listening. Whether you buy this disc for the popular acts of disc one, or have a true desire to experiment with the new acts on disc two, you will not be disappointed. This is a two disc set priced as a single CD. So for those who enjoy both discs it is a wonderful bargain. Go buy it.

-isaiah d. buseth

### British synthpop band Dubstar debut album not too shabby

As British synthpop goes, Dubstar's debut release, "Good-bye" isn't all that bad. The word "synthpop" usually triggers thoughts of club dancing; however, expecting the three final tracks that are remixes, "Good-bye" offers rhythm that is more humble than danceable. Their catchy single "Not So Manic," which is a good indicator of how the whole album sounds.

Each song has pleasant harmony accompanied by bitter-sweet lyrics: "I was making myself the usual cup of tea/ when the doorbell rang/ because I've been up here for a while/ I'm starting to feel the monotony of a tower block/ I'm not so manic now."

Songwriter and keyboardist Steve Hillier's electronic composition has a full sound, but

unlike many electric pop bands, Dubstar does not get bogged down or tangled in complex, cluttered arrangements. Listening to "Good-bye," one gets the impression that the electronic element is really not the emphasis of the album, but is often overshadowed by Sarah Blackwood's vocals, which are charming, but lack passion.

If you're in the right mood, I mean in that Jem and the Holograms mood, I bet a few songs would put a smile on your face and get you swaying, but most likely, they are too bubble-gum-sweet to handle. The problem is singer Sarah Blackwood's nasal, high, cushy voice that stays in major most of the time.

Overall, this album is best as background

music. Its harmonies and smooth vocals are not obnoxious in the least; in fact, it is so well crafted and restrained that actively listening to more than two songs gets boring.

Listening to "Good-bye" sometimes causes disorientation within the album, like, "Haven't I already heard this one?" The sweet vignettes of polished vocal-guitar-synth lines make for a completely non-offensive, but also non-engaging album that sounds pretty much the same from track to track.

The best music seems to alert and interest you through slight disturbances and subtle discordance, otherwise the album ends up being played, not to be heard, but to fill the air with comfort and ease. This may be fine for some, but leave the more dissonant and exciting music for me.

-Vanessa Floyd



## Movie Review



### "Starship Troopers," another link in the chain of enjoyable alien flicks

It was difficult to conjure up a solid thought of what I wanted to say about Starship Troopers. I was hoping for a dynamic film spawned by the writings of Robert Heinlein. I received another creation excreted from the mass production movie factory. I suppose it's necessary that everyone needs a diversion, one that makes you laugh, scream, and cheer, leaving a waning adrenaline rush as if you just hopped off a roller coaster.

The plot is a hybrid between Beverly Hills 90210 and your typical alien movie. It begins at a high school with four friends who all decide to become "citizens" by joining the Starship Trooper force after graduation. They vow to stick together in spirit as each is sent to different sections of the army.

The stars of this movie are a mixed bag of

nobodies, bit-parts, and familiar faces like Doogie Howser and Gary Busey's son.

Because of an alien attack via an asteroid, the world goes to war with the "Bugs." It seems funny that if it were Earth vs. the Bugs, that only America is represented, but oh well. The action in this movie is thoroughly enjoyable. The wartime portion of the film is filled with computer-animated bugs, fluorescent blood and gore, and rock and roll football battle tactics. They fight on different planets, against flying bugs, arachnid bugs, huge blue and red flame spitting bugs, little beetle bugs, and the infamous brain bug.

There is a current of satire that runs throughout the film. Starship Trooper recruitment commercials which mimics 1940's wartime propaganda are particularly crafty,

Everything is portrayed in the light of humor, so it is difficult to take anything seriously, even the many bloody deaths. There have only been a few science-fiction movies in history that have strayed from old formulas and trendy special effects. This is not one of them.

All in all this movie is really fun to watch. I would recommend seeing it if you need a break. Have a few beers before the movie. They complement each other, for they both make you giggle, excited and dizzy, but leave you with a vague sense of regret and complacency later.

-Scott Rosenthal

# Cover Songs: They're becoming popular but very poor trend among many bands

Just before sitting down to write this article, I threw in my self-compiled Mighty Mighty Bosstones greatest hits tape. It's 92 minutes of the best and brightest from one of the best and brightest. I had to throw on at least one tune from their "Where'd You Go?" EP, a five-song offering that includes the title song plus cover versions of Metallica's "Enter Sandman," Van Halen's "Ain't Talkin' 'Bout Love" and Aerosmith's "Sweet Emotion," the one I chose to include on my tape.

The problem is that their takes aren't that great, just sped up a bit; there's just nothing to them but the idea. But hey, it's a gimmick that a lot of people buy into; covers for novelty's sake. And that's pretty much the way it's going right now. The ska-punk scene has pretty much redefined that segment of the pop music scene.

Last week I mentioned Pennywise's

version of the old standard, "Stand By Me." They also do a sweet take on "Surfin' Safari," available on the MOM compilation. Goldfinger busts a nice version of the Cure's "Just like Heaven."

Guillaume Henri Visot-Nolder



G Digs the Tunes

Many bands are including covers as not only a part of their nightly routine but as space-fillers on their albums. Less Than Jake puts a great spin on the Laverne and Shirley theme, which always seemed to be rather punk-inspired ditty in the first place. "Give us any rules, we'll break them/We're gonna make our dreams come true...And we'll do it our way, yea our way..." (Hope that little melody sticks with you for the rest of the day).

I also briefly mentioned Joe Cocker's stirring version of the Beatles' "With a Little Help From My Friends" which most of you would probably remember as

the Wonder Years theme song or from his epic performance at the first Woodstock. (Trivia: Did you know that Joe Cocker played right before the rain fell at both Woodstocks?) I have to say to cover the Beatles, you'd better come up with something damn good; they deserve more respect than any other artist of the rock era.

Bob Marley is another artist who deserves more respect. I still don't know what to think of the Fugee's version of "No Woman, No Cry." Part of me thinks it rocks, especially with the different lyrics and thumping bass, but I also feel that the song should never again be touched by anyone other than the man himself—not even his punk kid.

Then you have tribute albums coming up out the wazoo lately. There are country tributes to the Rolling Stones, Beach Boys and Eagles out now which, again, sound like they're cashing in on the novelty idea. "Oh boy! Leann Rimes

doing 'I Get Around'!" I don't buy it, little girl. Stay home.

What I think I'm getting to here is that covers shouldn't be done for the sake of doing covers. If an act has a legitimate reason for stealing someone's music and lyrics and maybe adding something to it (i.e. a new attitude as displayed by Pennywise or Joe "Mad Dog" Cocker), then nine times out of ten they're still going to fall flat.

Musical credibility is proven by an artist's original composition and talent. Save the copying for Xerox and the stealing for the government. The musician's true essence will come out in his chords, or her lyrics. Once that is established, then we can talk about doing that Guns N' Roses cover.

Write to G at g\_visotnold@cc.colorado.edu or the old fashioned way with primitive paper and ink at Warner Box #132.

## In better winter brew battle, Winterhook leaves Coors in snow

BY EVAN WOLF, CHRIS ERB AND ALEXEI RUDOLF

After a week of unpacking our snow clothing, scraping off car windshields and seeing our exhalations, we at the brew review decided it was high time to examine the latest offerings in the category of winter brews.

The winter hrew category is a relatively new tradition, brought into existence by the advent of the microbrewery in the 1980s. More recently, the major breweries have tried to take back some of the ground they lost to microbreweries by introducing their own "microbrews." Michelob for example has a full line of "microbrew" styles, and Miller and Budweiser have answered with Red Dog and Red Wolf beers. The giant brewery offerings are typically priced lower than their so-called competitors. In the Winterfest category, Coors Brewing Co. has put forth a challenger, and this week we see how it measures up to two established microbreweries, Sam Adams and Red Hook.

Let's cut to the chase. Though

birthed at a major brewery, the Coors Winterfest is a pricey \$5.99 a six-pack at Coaltrain. From a distance, it looks and smells like a microbrew—nice copper color and crisp aroma set it apart from your typical Coors. Nice from far, but

far from nice, unfortunately, describes this beer. While it is a step up from plain old Coors, with a decent body and some bitterness, this is a distinctly unremarkable beer. As Lex puts it, "This is beer with a lower case 'h.'"

Much to our liking was the more economical "Winterhook" from Red Hook Brewing Co., Seattle. This "B" beer is a deep, dark, rich and smoky creation, reminiscent of the Blackhook Porter, also from Red Hook Brewing Co. No longer need we ask, "Where's the flavor?" Plenty of roasted barley malt and hoppy flavor in a full-bodied yet not overpowering or filling beer make this an excellent value for \$5.49 at Coaltrain.

Our third winter beer under review hails from Boston, and the famed Samuel Adams Brewing Co. The Sam Adams Winter Lager is, interestingly, a dark wheat hop beer. Bock beers are

usually all malt lagers, with considerable alcoholic strength. Typical of the Sam Adams style, this is a smooth, heavily bodied lager. Due to the amount of malted wheat in this beer, it has a pleasing, fairly sweet aftertaste and almost nonexistent hop character. This beer and the Winterhook are nearly equal on our enjoyment scale, but what tips the balance towards Seattle is our penchant for more bitter beers.

All in all, we expected more distinctive seasonal beers. We couldn't help but notice the similarity between the winter beers and their more everyday counterparts, the Boston Lager, the Blackhook Porter and Coors Banquet Beer. On the other hand, Sam Adams Winter Lager, and the Winterhook Winter Ale are excellent beers, very enjoyable by the fireplace of your favorite mountain cabin after a hard day of skiing. If Coors takes our advice, next year's Winterfest will be either cheaper than \$5.99 (the same as Sam Adams) or much, much better.



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## Movie Listings

Super Saver Cinemas at Citadel Crossing

<b>G.I. Jane:</b> 1:15, 4:00, 7:15, 9:45	<b>Copland:</b> 7:45, 9:50
<b>Contact:</b> 1:15, 4:15	<b>Hercules:</b> 1:45, 3:45, 5:45
<b>Conspiracy Theory:</b> 1:30, 4:00, 7:15, 9:40	<b>Money Talks:</b> 1:30, 3:30, 5:30, 7:30, 9:30
<b>Men In Black:</b> 1:00, 3:00, 5:00, 7:00, 9:00	<b>Event Horizon:</b> 7:45, 9:45
<b>George of the Jungle:</b> 1:00, 3:00, 5:00, 7:00, 9:00	<b>My Best Friend's Wedding:</b> 1:45, 3:45, 5:45
	<b>Spawn:</b> 7:30, 9:15

## New Tunes



COMING SOON TO  
INDEPENDENT RECORDS

Nov 18

-Metallica	-M.J.G.
-AC/DC	-Led Zepplin
-Ramones	-Recoil
-Paul Simon	-Joe Walsh
-Erykah Badu	-Celine Dion

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# Hangin'...out..

## SATURDAY, NOV. 15

◆ ART DEPARTMENT:  
"Student Painting On Wall"  
from 8-10 p.m. in  
Armstrong Great Hall.  
◆ RESIDENTIAL LIFE: Self  
Defense Program from  
4:30-9 p.m. in Slocum  
Commons room.  
◆ Contra Dancing from  
7:15-11 p.m. in Gaylord  
Hall.  
◆ FILM: "Gremlins" from  
7:30-9:30 p.m. in the W.E.S.  
room.

## SUNDAY, NOV. 16

◆ ART DEPARTMENT:  
"Student Painting On Wall"  
from 8-10 p.m. in  
Armstrong Great Hall.  
◆ FILM: "Gremlins" from  
2:30-4:30 p.m. in the W.E.S.  
room.  
◆ "Isle of Enchantment:  
Puerto Rico" at 2 p.m. in  
the Fine Arts Center.

## MONDAY, NOV. 17

◆ ART DEPARTMENT:  
"Student Painting On Wall"  
from 8-10 p.m. in  
Armstrong Great Hall.  
◆ FLOW YOGA SERIES  
CLASS from 7-8:30 p.m. in  
Slocum Commons room.  
◆ CC Chamber Orchestra  
Concert from 7:30-9:30  
p.m. in Packard Hall.  
◆ "Isle of Enchantment:  
Puerto Rico" at 2 p.m. in  
the Fine Arts Center.

## TUESDAY, NOV. 18

◆ ART DEPARTMENT:  
"Student Painting On Wall"  
from 8-10 p.m. in  
Armstrong Great Hall.  
◆ Open mic poetry read-  
ing from 8-10 p.m. at Poor  
Richard's Restaurant.

## WEDNESDAY, NOV. 19

◆ ART DEPARTMENT:  
"Student Painting On Wall"  
from 8-12 p.m. in  
Armstrong Great Hall.

## TUESDAY, NOV. 25

◆ CC Small Jazz Ensemble  
Concert from 7:30-9:30  
p.m. in Packard Hall.  
◆ LiveSounds open mic  
from 8-11:30 p.m. in the  
L.E.W.  
◆ Fine Arts Chamber Series  
at 7:30 p.m. in the Fine Arts  
Center, FREE. 554-BAND

## WEDNESDAY, NOV. 26

◆ CC Chess Club games  
from 7-10:30 p.m. in the  
W.E.S. room.

## JUST GO!

◆ Natlie MacMaster and  
Paradise Lost at the Fine  
Arts Center on Friday, Nov.  
14.  
◆ Alan Jackson at  
McNichols Arena, Denver,  
Saturday, Nov. 15. 520-  
9090.  
◆ Phish at McNichols  
Arena, Denver, Sunday  
and Monday, Nov. 16-17.  
520-9090.  
◆ Stereolab at the Bluebird  
Theatre, Denver, Monday,  
Nov. 17. 520-9090.  
◆ Nanci Griffith at  
Paramount Theatre,  
Denver on Wednesday,  
Nov. 19.  
520-9090.  
◆ Puff Daddy and The  
Family World Tour at  
McNichols Arena, Denver,  
Wednesday, Nov. 19. 520-  
9090.  
◆ Big Bad Voodoo Daddy  
with Hilibilly Hellcats at the  
Fox Theatre, Boulder,  
Wednesday, Nov. 19. 520-  
9090.  
◆ Solas, at the Union  
Colony Civic Center,  
Greeley, Wednesday, Nov.  
19. 520-9090.  
◆ The Rippingtons at the  
Paramount Theatre,  
Denver, Thursday, Nov. 20.  
520-9090.  
◆ Toby Keith at the Grizzly  
Rose, Denver on Thursday,  
Nov. 20. 520-9090.  
◆ Let's Go Bowling at the  
Bluebird Theater, Denver,  
Friday, Nov. 21. 520-9090.  
◆ Paula Poundstone at the  
Auditorium Theatre,  
Denver, Saturday, Nov. 22.  
520-9090.  
◆ Johnny Cash at the  
Paramount Theatre,  
Denver, Saturday, Nov. 22.  
520-9090.  
◆ The Sundays at the  
Ogden Theatre, Denver,  
Saturday, Nov. 22. 303/830-  
2525.  
◆ Nocentelli and  
Mocentelli at the Fox  
Theatre, Boulder, Saturday,  
Nov. 22. 520-9090.  
◆ Second annual  
Colorado Homegrown  
Music Showcase at the  
Colorado Music Hall,  
Colorado Springs,  
Saturday, Nov. 22 at noon.  
447-9797.  
◆ Sarah McLachlan with  
Madeleine Peyroux at the  
City Auditorium, Colorado  
Springs, Sunday, Nov. 23 at  
7:30 p.m. 520-9090.  
◆ Ben Folds Five with Old  
Pike at the Ogden Theatre,  
Denver, Monday, Nov. 24.  
800/444-SEAT.  
◆ Lord of Word at the  
Bluebird Theater, Denver,

Wednesday, Nov. 26. 520-  
9090.  
◆ Moby with Juno Reactor  
at the Boulder Theatre,  
Boulder, Friday, Nov. 28.  
520-9090.  
◆ Green Day at the  
Ogden Theatre, Denver,  
Friday, Nov. 28. 303/830-  
2525.  
◆ Leftover Salmon at the  
Bluebird Theater, Denver,  
Friday and Saturday, Nov.  
28-29. 520-9090.  
◆ The Nitty Gritty Dirt Band  
at the Colorado Music  
Hall, Colorado Springs,  
Saturday, Nov. 29. 447-  
9797.  
◆ Gus Gus at the Ogden  
Theatre, Denver, Saturday,  
Nov. 29. 303/830-2525.  
◆ Indigo Swing at the  
Bluebird Theater, Denver,  
Sunday, Nov. 30. 520-9090.  
◆ YES at the Temple Buell  
Theatre, Denver,  
December 2-3. 520-9090.  
◆ Lorie Line and Her Pop  
Chamber Orchestra at the  
Paramount Theatre,  
Denver, Dec. 2. 520-9090.  
◆ Charlie Daniels at the  
Grizzly Rose, Denver, Dec.  
3. 520-9090.  
◆ The Gadflys with Flush  
and Dented at Pure  
Energy, Colorado Springs,  
Wednesday, Dec. 3. 471-  
9317.  
◆ Jerry Lee Lewis at the  
Grizzly Rose, Denver, Dec.  
4. 520-9090.  
◆ Jim Brickman at the  
Temple Buell Theatre,  
Denver, Dec. 6. 520-9090.  
◆ Indigo Girls at the  
Mammoth Events Center,  
Denver, Saturday, Dec. 13.  
520-9090.  
◆ Peter Kater at the Fox  
Theatre, Boulder, Dec. 21.  
520-9090.  
◆ Colorado Springs  
Symphony at the Pikes  
Peak Center, Nov. 21-22  
"An Evening With Rogers  
and Hammerstein" and  
Dec. 19-21 "The Colorado  
Springs Choral" 520-9090.  
◆ "The Romantic Life of  
Everyday Objects" at  
Smokebrush. A one-  
woman show starring hun-  
dreds of household  
objects. From Nov. 12-29.  
444-0884.  
◆ "She Stoops to Conquer  
at the Dwire Hall Theatre  
from Nov. 21-Dec. 14. 262-  
3232.  
◆ "Dreamgirls" at the  
Temple Buell Theatre,  
Denver, until Nov. 23. 520-  
9090.  
◆ "A Few Good Men" at  
Arnold Hall, Colorado  
Springs until Nov. 16. 520-  
9090.

## A calendar of events for this week.

◆ "A Christmas Carol" at  
the Stage Theatre, Denver  
from Nov. 28-Dec. 27. 520-  
9090.  
◆ "Nutcracker Ballet" with  
The California Ballet at the  
Pikes Peak Center,  
Colorado Springs, Nov. 28.  
520-9090.  
◆ "Joseph and The  
Amazing Technicolor  
Dreamcoat" at the Pikes  
Peak Center, Colorado  
Springs, Dec. 6-7. 520-9090.  
◆ Thanksgiving Turkey  
Drive at the Salvation  
Army Community Center,  
908 Yuma St., 636-3891,  
Drop off a turkey anytime,

Mon.-Fri., 8 a.m.-5 p.m.  
before Nov. 26.  
◆ The Salvation Army  
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Campaign. Call 636-3891.

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-Austin Powers

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Nov. 19 • 6:00 & 9:00

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- Jake Burton, President, Burton Snowboards

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## FOR RENT

### PLACE FOR RENT:

Rockrimmon area, large room, private bath, furnished/unfurnished, very nice neighborhood, \$400+ deposit. Available first of next month—Call 548-1234.

### APARTMENT FOR RENT:

1/2 block south of CC, very spacious with two rooms and big kitchen. Completely remodeled, summer of '97. Unfurnished, but stove and refrigerator. \$375 including utilities. Please leave message at 748-3522.

### ONE BEDROOM APARTMENT FOR RENT, 919 N. Wahsatch.

Upstairs in small house. For one person only, must be considerate. Call Tom at 475-0553.

### COTTAGE FOR RENT, 2

blocks from CC, 221 E. Dale. One bedroom, cute, small and clean. \$335 + utilities. Available Nov. 24. Call Mike; 532-9665.

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Also, if you have questions specifically about the Institute on Political Journalism, you may contact your fellow CC student, Sara Kugler, at 577-9942.

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## PERSONALS

To the Wrapper, Granny, "Bust the Bullet," and Kermit: Thanks for a keg-kickin' 21st! It was worth the wait. I love you guys!

—The Viking Master

### M.E.:

Not too much longer until your "block of bliss." Hang in there!

—(Dr.) Dre

### SHARON GRIFFITHS—

Happy 21st birthday babe. Hope you get a SHAG!!

Lots of Love,  
England and California

I'm sorry, I can't tell you, classified, and it's also personal.

### I&N—

Now you know how I feel, seeing the sun rise. When the birds start chirping you know all over.

### HAPPY BIRTHDAY IAN!

More year to go and then we party freely in which Telluride bars.

### There once was a man from

Nantucket, whose... nevermind.

### RYAN—

What happened to Paris, lights, the romance, the wine, just not the same here in Springs. I must leave you Jean Luc, whom I left at the station in Versailles. I'm sorry. Veronica

## HAIR COLOR

When you want it done right... Call me at

*Gurtzinger*  
HOUSE OF HAIR

31 East Bijou Street  
PH: 442-6769

JEANNY BARBAT

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## mpus

nts. Conversations range from Bible discussions to self-identity within the community to grief.

But what Senior Kirsten Gjestland has learned about her work in community service is the breakdown of the "homeless" type.

Instead of lumping all homeless into one category, she has found that they are all individuals with very different stories.

"It's easier to stereotype CC students as the homeless," said Gjestland. "CC students are much more in common with each other." Some homeless are children born onto the streets, others are there with college degrees, illness or war. They all have their own stories and are dealing with a lot of grief - homelessness includes familyless.

### The Road Goes Both Ways

The community service program here not only dispels stereotypes that CC students have in Springs, but also changes the community's perspective of CC students.

Quite frankly, some students feel awkward while doing service - they are afraid of the community's negative perception toward CC students.

Director Victoria said some CC students struggle with guilt and an emotional burden. But those helping at the CC Community Kitchen and the Drop-in Center that may not accept the "rich white kids" in the beginning build respect and appreciation for the care and reliability of CC volunteers.

"I've had people tell me point blank that I thought CC students were flaky rich kids interested only in themselves," she said. "But through volunteer contacts they admitted they do eat their words."

"Some take it as a duty, while others build a stronger community through the CC Community Kitchen by socializing with the students and building friendships," Krumme said.

Dekleva also said that the presence of CC students in the public schools is noticed. "The

John Q. says he has noticed the positive effects that CC students have had in the community, particularly through the CC Community Kitchen and work with the children at the Red Cross Emergency Shelter with Sheltered Lives.

"Homelessness is too often associated with hopelessness," he said Thursday. "Don't let it be hopeless, these programs do help. The programs are working, and there are more volunteers. We just need more."



Melody Schmalzline, Catalyst

Sophie Dixon (standing) serves mac and cheese to children at the local Red Cross Emergency Shelter through CC's Sheltered Lives program.

teachers really appreciate it, and the kids look forward to it," she said. Parents of District 11 students also see what is going on.

"Parents of kids involved in Volunteer Action and Colorado College Learning Initiative in the Mountains (CCLIM) express their gratitude to social workers," Dekleva added. "They see how happy their kids are on activity days and like the role models that CC students are."

Cyndi Evilsizer, whose daughter participated in CCLIM, was very thankful to the CC students that took her daughter hiking and rock climbing.

"She got to do things that I would never have done with her. I think these kids can really learn from you kids in college," she said. "It's a great motivator for kids - especially for [kids from] middle to low incomes whose parents have to spend most of their time working. I would really like my daughter to stay involved and see that kids learn and grow and mature into adults that are still fun-loving, hard-working individuals."

### HOW TO GET INVOLVED

The Center for Community Service office is upstairs in Worner in the southeast corner. Go in and ask for The Green Sheet, a list of student-run community service organizations, or check the Volunteer Opportunity Board outside of the office. There are opportunities to help everyone from single mothers to pre-school students to the elderly and volunteers are needed to be tutors to EMT's to mentors to ski instructors to cooks and food servers. All organizations are initiated and run by students - CCS acts only as a resource to them.

### Did You Know...

- The CCS estimates that over 500 students contributed over 31,000 hours to the community last year, but that only counts efforts through the office and not from independent student groups like the Greeks.
- According to a survey, 73% of the class of '97 did community service during their senior year at CC.
- The Colorado College is the only college in the US with its own soup kitchen for the homeless. The CC Community Kitchen was started and is still run by CC students. It has not missed a Sunday since it opened four years ago.
- Many student leaders of volunteer programs have noticed a lack of men involved. Breakout trips of 15 students usually only include 2 guys. Headstart volunteers are all female. Male mentors must be recruited to have balanced programs, while females are turned away. While this is a national trend, Gay Victoria of the CCS said that "there are lots of men on this campus that are involved and the imbalance on our campus is not to the same extent as it is elsewhere."



# Tigers earn one point in series with Fighting Sioux

by ERIC MARTENS  
staff writer

Last Friday and Saturday, the two top-ranked collegiate hockey teams in the nation squared off at the Air Force Academy Field House in two of the most intense, fast-moving games of the year. When the dust cleared, top-ranked North Dakota had handed second-ranked Colorado College its first loss of the season, as well as its second tie.

"I thought they were two great games, and very entertaining for the fans," head coach Don Lucia said. "They were very hard-fought. That's about as good as it gets in college hockey. It's unfortunate that we only came away with one point after we played so well."

Friday night's contest saw the two teams battle to a scoreless stalemate in the first 17 minutes of the first period until North Dakota suddenly exploded. The Sioux scored on a breakaway goal with 2:46 remaining and then managed to slam another puck past CC goalie Jason Cugnet with 1:09 to play. In the span of one minute and 37 seconds, the Tigers had dug themselves a deep hole. The first period ended with CC trailing 2-0.

As the teams retreated

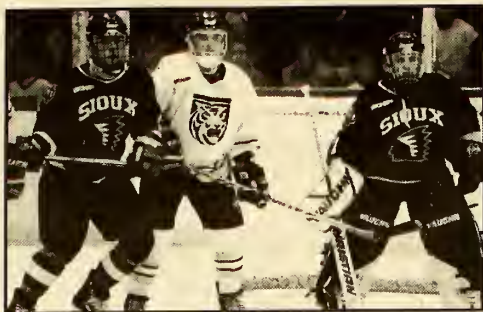
into their locker rooms, Lucia thought back to past performances against North Dakota. "That's their history against us," Lucia said about the deficit his team faced. "They usually have the lead after the first period. That's why they've been so successful against us."

Already down by a large margin, the Tigers needed a quick spark to avoid getting run off the ice. They got that spark just 50 seconds into the second period, when Jon Austin scored on a centering pass by Stewart Bodtker.

CC tied the game roughly five and a half minutes later when T.J. Tanberg took a pass from Justin Morrison and pumped a shot past the North Dakota goaltender Karl Goehring. It seemed as if the Tigers had the momentum and were about to take the tables were turned on CC.

Just 17 seconds after Tanberg had tied the game, North Dakota struck back with their own goal, silencing the crowd and retaking the lead. The final 13:04 of the second period passed without any further scoring, and CC entered the third period trailing by a goal.

In the third period, the Tigers attacked the North Dakota goal aggressively and finally managed a score by Aaron Karpan with 12:52 remaining. Dan Peters and



Darren Clark fights for position with Sioux defender of the Codet Ice Arena.

Jason Gudmundson assisted on the tying goal. The game ended with the score 3-3.

Some of the most spirited defensive play came in the third period. Both teams lost players to penalties with 5:19 remaining, creating a four-on-four game that moved at an even faster pace but failed to produce the winning goal.

In the overtime period, Cugnet made several spectacular saves in the final minutes as CC withstood a late offensive charge by North Dakota to preserve the tie, which, after CC's troubled start, could be seen as an emotional victory for the Tigers.

"I think it was an important point for us," Lucia said. "It gave us the confidence

that if we do fall behind we can come back. If we get down, the game is not over."

To prepare for the second game, Lucia stressed the basics, a strategy that led to another exciting game, but another disappointment in a 4-2 loss that saw more excellent play from North Dakota's freshman goalie.

"We tried to get the puck in deep and create turnovers," Lucia said. "We played pretty well except for not scoring, which had to do more with the way their goaltender played."

"The emotional intensity was outstanding," Lucia said. "They were very good games. I don't think fans will see a better game all year long."

The young CC team gained more experience against top-notch competition, and learned some valuable lessons about the cost of mistakes.

"We can't allow good teams like North Dakota to beat us in transition," Lucia said. "They scored off turnovers. In the future, we've got to protect their puck."

The Tigers will next see action at home Saturday against St. Cloud State University, a team that boasts a 3-1 conference record.

The Tigers' next shot at the Fighting Sioux will come in a weekend series January 9 and 10 at the University of North Dakota.

## Tigers win first round playoff game

# Soccer defeats Chapman in OT

NIKI JENSEN  
staff writer

On Wednesday, Nov. 12, the men's soccer team heat Chapman University by a score of 3-2 after a grueling overtime in the first round of the NCAA Division III championship playoffs. The Tigers lost to Chapman earlier in the regular season by a score of 1-0. During the teams' first meeting, CC had a goal called back that helped motivate the Tigers to eventual victory on Wednesday.

"Because of our loss to Chapman in the regular season, plus our loss to them in the first round of the playoffs two years ago due to called-back goals, we may have been more determined," junior goalkeeper Kainoa Lincoln said.

The Tigers started off a little slow in the first ten or fifteen minutes of the half, but Chapman's first goal by Jason Hospedales forced the Tigers to pick up their playing.

"I think the first goal they scored was really the pivotal point in the game," Lincoln said. "We came together as a team much more after that point."

The next goal scored was by the Tigers' Owen Borg. The goal tied the score at 1-1 just a few minutes before halftime.



Melody Schmidt/The Catalyst

Cayman Seacrest beats a McAllister defender to the ball on the snow covered tundra at Stewart Field.

The second half also started off slow for the Tigers, and Chapman's Scott Martino managed to score another goal early on. The Tigers responded by picking up their play, and Borg scored his second goal in the middle of the half, tying the score at 2-2. The game went into overtime with the score knotted at 2-2.

The Tigers' Dan Morlan scored the game-winning goal, twenty minutes into overtime.

"The fan support we received was incredible," Lincoln said. "We really appreciated all of the fans

who were out there supporting us, and it definitely helped us to win the game."

The Tigers will now advance to the second round of the play-offs and face McAllister University Saturday morning in California. The Tigers lost to McAllister in the regular season by a score of 1-0 in sudden death overtime.

"Although we did lose to McAllister earlier this year, I think we have a shot at beating them," said Lincoln. "At this point, it's really anybody's game, and we have much of a chance as anyone else."

## Tiger Tracks

Football	2-5
Hockey	3-1-2
Men's Soccer	13-7
Women's Soccer	*10-8-3

\* final record

## This week in CC Sports

11/15	
Football	vs. Black Hills 1:00
Hockey	vs. St. Cloud 2:05
Men's Soccer(#)	@ McAllister(Calif.)
Swimming	vs. DU 12:00

11/16	
Hockey	vs. St. Cloud 2:05

\*Home Games in Bold  
(#)NCAA playoffs

The  
Catalyst  
Friday,  
Nov. 14,  
1997



# AFC in review

This week we are going to talk about the American Football Conference, the loser of the last 2 billion Super Bowls. Not really 2 billion, but saying the AFC is going through "little bit of a dry spell in the Super Bowl" is like Tommy Boy saying he "has a little hit of a weight problem."

Looking at the week 11 standings it would appear to be one horse race for the AFC crown. No I'm not talking about the Colts, but the Broncos. Those loveable losers of three straight Super Bowls appear to be going to the prom in a carriage, but if history is any indication of the future, the Broncos will come home in a pumpkin, again.

One doesn't have to look far into the past to find one of the Broncos' postseason failures. The 1996 edition of the "Orange Crush" entered the playoffs with a 13-3 record and some field advantage throughout the playoffs. Their first round opponents were the Jacksonville Jaguars, a franchise that was a mere two seasons out of the expansion crib. Denver was picked as an overwhelming favorite to dominate the inexperienced Jaguars in the friendly confines of Mile High stadium. I'll spare you the gory details, but in the end the Broncos turned into postseason zombies and were able to spend January playing golf and sleeping in.

The 1997 version of the Broncos tempts one to once again believe they are contenders not pretenders, but it might just be another trap. The offense is rolling, I mean teamrolling over the competition. The running game is awesome, with All-pro Terrell Davis having a career year, rolling up 100-yard game after 100-yard game. Even the old man, John Elway, has been able to get out of his rocking chair to lead a prolific passing attack that features a variety of go-to receivers in Shannon Sharpe, Rod Smith, and Ed McCaffery.

On the defensive side of the ball the Broncos are much improved over last season. They have added proven sack man Neil Smith to an already formidable defensive line. John Mobley has turned into one of the finest linebackers in the league. Mobley's combination of speed and field sense have added a big play dimension to the defense that would be a key factor in a close playoff game.

Let's face it, when Michael Dean Perry took his sweet time getting off the field in the infamous Jaguar game, the Broncos found yet another way to disappoint the home-town fans and kiss good bye another golden opportunity to age that elusive ring. However, it is possible that the 1997 Broncos are too good for even them to screw it up.

The best of the rest is a pretty short and sweet list. The Steelers are looking solid. The defense is adequate, but not nearly as dominate as recent Steelers' squads.

The highest improvement in Pittsburgh this year is on the offensive side of the ball. Kordell Stewart got to a slow start in the Steelers opening game trouncing by the Cowboys. It takes time for a young quarterback to learn how to play the position and Stewart went through his growing pains. Since the third week of the season, Stewart has been on fire. His ability to scramble for a big play combined with his passing ability makes the Steelers' offense dangerous every time the ball is snapped. In addition to Stewart, the Steelers have the "Bus", Jerome Bettis, coming out of the backfield. The 250-pound bruiser can wear down defenses and chew up the clock with methodical five to ten yard gains on nearly every carry. The Stewart-Bettis combination gives opposing defenses plenty to worry about. While there is no question the Steelers have a good hallclub, they might not have the consistency to make it all the way to the Super Bowl.

The Chiefs looked good until Elvis left the building. Elvis Grbac's broken collarbone really put the hurts on the Kansas City offense, as evidenced by the Chiefs embarrassing loss to the Jaguars. The Chiefs can't win without Grbac, so until he comes back and proves he can be effective again, the jury is still out on whether the Chiefs have a shot at being a major player in the postseason action.

Finally, the Jacksonville Jaguars are proving that last season wasn't a fluke. The Jaguars are 7-3 and in good shape to win a division crown or at least a wild card. Simply stated, Mark Brunell is a tremendous football player. As long as he can stay healthy the Jaguars have a chance to beat anyone. The running game for the Jaguars, featuring James Stewart and Natrone Means, has been very effective this season, and the team will need the running game to continue to be effective in the playoffs in order for Jacksonville to advance.

This year's AFC championship is the Broncos' to lose. The Broncos have more talent than last year, and are even angrier after living for ten months with the bad taste of a playoff failure in their mouths. This is the year for the "Orange Crush" to represent the AFC in the big show, but there are some Jaguars in northern Florida that would love to disappoint the long suffering Bronco fans once again.



James Schwartz

keepin' it real

# MLB holds expansion draft

by JAMES SCHWARTZ  
sports editor

Tuesday Nov. 18, Major League Baseball will conduct the expansion draft for its two new franchises. The Tampa Bay Devil Rays and the Arizona Diamondbacks will stock their rosters with players left unprotected by their 1997 teams.

The draft will run by the following guidelines. Tampa Bay and Arizona will flip a coin to determine which team gets the first and fourth picks or the second and third picks of the first round. After the fourth pick, the two expansion franchises will alternate picks for the remainder of the draft.

The draft has a total of three rounds consisting of 28 selections in each of the first two rounds and 14 players will be selected in the final round. Both the Devil Rays and the Diamondbacks will have 35 players on their rosters at the end of the draft. All the existing franchises will lose one player in each of the first two rounds. In the third round, seven American League teams and seven National League teams will lose an additional player.

Prior to the first round, the 28 existing teams will protect 15 players in their organization. A team must protect all players with no-trade clauses in their 1998 contracts and players with 10 years of major league experi-

ence. The last five years out of the ten years of major league experience must have been with the player's current team. A player with no major league experience and less than three years of minor league service is also exempt from the expansion draft.

All other players in the organization, including the minor leagues, are eligible for the draft. After the first and second rounds, the existing teams will be allowed to protect three additional players.

The Diamondbacks and the Devil Rays begin play in the 1998 season. Both franchises will be able to add free agents players to their rosters before the season.

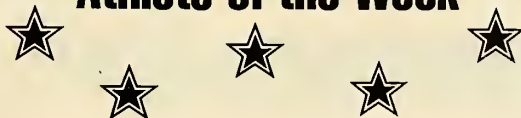
# Lady Tigers end their season



John Witucki/the Catalyst

Emily Scherer moves past a defender in the women's soccer team's final game of the 1997 season against Denver University.

# Athlete of the Week



Brian O'Sullivan '98 Football



O'Sullivan

Brian O'Sullivan broke the school records for career reception and career receiving yards in the football teams Saturday game against McPherson. O'Sullivan caught eight balls against McPherson for 127 yards in the Tiger loss.

The senior wideout has amassed 179 career receptions to go along with 2,276 yards in his four seasons with the Tigers. Along with his receiving duties, O'Sullivan also handles the punt returning responsibilities. O'Sullivan has one more game to add to his career numbers, as the Tigers host Black Hills Saturday on frozen Washburn Field. The game this Saturday close out the career of O'Sullivan and the rest of the seniors on the football squad.



# Party hard, don't forget to respect your host

I don't pretend to be very cool, and I certainly don't want to sound like a bitter senior crying about the tribulations of off-campus living. But, dorky or not, something needs to be said about the way in which we socially interact, consume beverages, and gather in common for revelry. Every weekend, and even most weeknights, CC students who live in houses or apartments off-campus open their homes to us, the huddled masses of drooling, crazed college students. Between my classwork and editorial sermonizing, I find time to attend a fair number of these gatherings. My roommates and I have even hosted some of our own.

I see one fundamental recurring reality: We have a great time, but we do not respect each others' property, personal possessions, or their hospitality.

Students who host off-campus parties take on a big responsibility. They bear the legal responsibility for our safety, and they bear the financial responsibility when we put our cigarettes out on their rugs, steal their belongings, or urinate on their neighbor's car.

Sure, the hosts know the risks. After all, it is a party, a very drunk, often naked, party of crazed

block plan burnouts. What do they expect? Normalcy? Certainly not. But they do have the right to demand—and they do deserve—their respect.

Parker Baxter



Considering the Paradox

For some reason, which some of you may have an idea about, I often find myself standing in a corner watching CC parties. From the corner, I see how, once inside and once full of beer, we act as if someone does not own or pay a lot of rent for the house we happen to be getting drunk in. We act as if the house exists for us and for our enjoyment and disregard the fact that people actually live there. We act as if we have some collegiate right to free alcohol and often forget that

alcohol is never free. We act as if it is the moral responsibility of off-campus students to provide their homes for our frolicking without constraint, and without requests to help with party funding or noise control.

How many times have we been asked to come inside from the front lawn in order to avoid police involvement or eviction, and how many times have we stood there, sipping our beers, and continuing our conversation about the virtues of long boards? How many times has the collection hat passed by us

without a contribution while we make our way to the large cluster of people pretending to be a line? How many times have we treated the host, party as if he or she were a cocktail server at a country club, and how many times have we said to other, "Hey, uh, so, what's going on tonight? 'Nothin' man.'" "Dude, people really need to be more parties around here." "Yeah, This place beat."

I don't own a book on party etiquette. I do pretend to be innocent of disrespect myself. A yes, I am a whining senior who lives off campus but that doesn't change the reality what you know as well as I do. On the whole, we do not respect hospitality of our off-campus hosts. We disrespect their houses, their belongings, and their trust.

I'm all for fun. Gee whiz, fun is great. But think we can have fun, get naked, dance to tripping and disregard basic societal norms without disrespecting each other. I just think it wouldn't really be that hard to start thinking about the people who where we're dancing. I think that it is possible to do everything we already do while doing it with respect for those who are offering up their living rooms for our debauchery.

We can do better. Who knows, we might even have more fun.

## CCCA attack unwarranted, says snowboarders' union

Last week, I attacked CCCA pretty hard. My column sparked a number of reactions in the CCCA community.

If none of the representatives had expressed a concern about my column, I would have to conclude that they could care less about CCCA's reputation, inefficiency and ignorance. It's nice to know at least some of them care, and pay attention to student concerns.

It was also nice to get a good explanation of why the second Annual Learn to Snowboard Day was shot down by their budget committee. I learned that we got shot down for a somewhat valid reason, not just because we came for money when CCCA had less than they normally do.

To be fair to CCCA, I have to admit that they are not totally ineffectual. In fact, if it weren't for CCCA this campus would not be as fun as it is. There are a lot of events that are funded by CCCA including Llamapalooza, one of the coolest events at CC that happens annually. I guess, to continue my fairness, I admit that I was frustrated when I learned that CCCA denied the funds to the Snowboarders Union, and took out my frustrations on them.

CCCA could have let me know exactly what we were expecting from me though. They could have let me before I submitted the budget form that I needed to get more people involved. By the way, there are a number of groups on campus that get funding for events that only benefit a small number of students. Why not have an event where people can learn a new, wholesome activity even if only 25 people can learn at a time? The group is larger than many other groups that get funding from CCCA.

I guess what I'm trying to say here is that even though CCCA and its representatives try hard to be fair judgments, they can't always do that because humans are human. Humans do not always make fair judgments. Last week I made an unfair judgment of CCCA representatives just as they made an unfair judgment about whether or not to fund the trip I organized. I expect that they should judge fairly all the time. On the other side of the coin, they should not expect the student body and I to judge them fairly either. There is no guy or bad organization here, just a mess of people trying to do good and sometimes making mistakes along the way. Sorry if I hurt your feelings last week CCCA you guys aren't all bad. Keep working hard.

Ari Kreposton



The Cutting Edge



## THE CATALYST.

The student newspaper at Colorado College.

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# Assassin with a degree

Being in college, it's easy to forget that there will be a time when you are no longer in college. Unfortunately, my life is making a direct line in that direction. That's why I am currently trying to decide

what I want to do for the next forty or fifty years of my life. Many of my fellow classmates are interviewing with businesses, or looking at graduate schools. But not me — I'm doing nothing. I realize it's a little hard to get a job this way, but I want to make certain I pursue the perfect profession for me. At first, I thought I'd like to have a fun job, like playing professional golf or tennis (not that I'm good at either), or even a movie critic. But I discarded those career paths when I recognized that these guys have to work their difficult jobs every weekend and they can't watch three college football games on Saturday and four pro games every Sunday.

My first serious job interest was to become an assassin. The job offers high pay and great fringe benefits such as first class travel, great food at ethnic restaurants and a no-tax savings plan to go along with the no-tax pay. Also, I could have plenty of outdoor fun and the hours seem pretty good. Unfortunately, there is not much information out there on how to get a foot in the door (or a 9 mm for that matter). How exactly is one recruited to be an assassin anyway? Do you have to be good on a balance beam and have lots of laser tag experience? I feel like I have some of the necessary skills they might be looking for (although CC could offer some classes in this highly lucrative field), but I also have some limitations. For instance, I don't really want to kill anyone, but I'd be willing to call my targets really nasty names. Also, only shot a gun once or twice at camp in fifth grade (and I didn't even hit the target), and I have a fear of heights. But I think with a little practice, I could make it. It'd be nice to at least make the interview stage.

Even if I get through the interview I may be disqualified. My middle name just isn't tough and it seems that all assassins are required by law to use their middle names. There was John Wilkes Booth, Lee Harvey Oswald, and Mark David Chapman. Most people don't even realize that Sirhan Sirhan's middle name was Sirhan, and that he didn't have a last name (last names are optional under the rules of the International Assassin Organization). Anyway, when I brought up the possibility of being an assassin with the

Career Center, for some reason they didn't respond too kindly to it. Probably because they're jealous that they didn't make the top five in U.S. News & World Report's list of best College assassination training programs.

I suppose if that job didn't work out, I could always be that guy who drives really slowly in the fast lane. There's no way people could do that on purpose—it must be some sort of government-paid position we don't know about. I think they pay based on a time/mile ratio and the higher the ratio you achieve, the more you get paid. The cops don't even drive that slowly. You probably have to be over seventy, drive a huge Cadillac, and be a resident of Florida to get that job.

Another job I think I'd be good at is voice of the captain. It isn't actually a job yet, but if they made it one, I'd be the person to do it. This way, the pilot wouldn't actually have to talk — I could sit up in the cockpit with the crew and say everything that needs to be said. It would make the pilot's job a lot easier. As the voice of the pilot, I would tell the passengers all the useless information some pilots do, but I'd check if they're really paying attention. If you look to your left, you can see Kansas and just off to your right is New Hampshire. Straight ahead is where we crashed last month. Oh, and by the way, don't mind the passing missiles, we're going through Libyan airspace.

I think another cool job would be the person who signs US currency. I know it's supposed to be the Treasurer of the United States who gets to sign, but come on, doesn't that important guy have more pressing issues to deal with than signing money? They should let somebody who really isn't busy, and doesn't have anything better to do be the one to sign like me. Yes, I realize the signature on currency is merely a copy, but if I got the job I would sign each bill personally. That's what I call putting Americans to work. Maybe if I did a good job for a few years, they could substitute me for Lincoln on the penny. The guy's already on the five.

So, what does all of this mean? Basically, I won't have a job come May. We come to college expecting to be better prepared for the real world, but I think at this point, I'm more prepared to return to the womb. Perhaps I need to spend some time outside of the United States. Maybe I could do something that would get me knighted in England. That way, even without a job I could sound respectable by having a Sir in front of my name and I might even get some endorsements. Who am I kidding, I'll probably just take the easy way out by going to med. school or something.

Steve Benaviz



Dazed and Confused

## A summer work experience:

## Expensive education can't get you everywhere

Home is sometimes hard to define, especially if it has been basically the only place one has ever known.

If I had to define my hometown, I'd say it's a quiet place, a traditional place. A place where it's a good bet a high school basketball rivalry will be standing room only. My hometown is a place where a big juicy steak is not considered slaughter, but merely dinner. My town is a poor town, where there are more working class people than CEOs, doctors and lawyers. It's a northwest Missouri city, with a down-home southern flavor.

I can't say I've ever really had a brush with poverty or diversity, but of all the places I've been, I'd rate my hometown as the most diverse atmosphere in which I've lived.

I found that out this summer, when I worked as reporter at my hometown newspaper.

My job required me to go knocking on doors in neighborhoods my father had years before forbidden me to drive through, even in broad daylight. You know, the "black" section of town. A rash of several fires had broken out there and, assigned to write the story for the next edition, I had to go talk to the people who had been affected.

As I went about my business of getting the stories, I found myself stuck in an odd position. These people knew nothing of me, and they certainly didn't know anything about the expensive liberal arts school I went to 650 miles away. We had very little in common. How could I relate to these people, I asked myself. Would they speak to me in my brand-name business attire? Would I encounter difficulty because I was white?

I began to feel a little guilty about what I had been given in my life when I went into these neighborhoods. The neighborhoods were composed of run-down, older housing, with unkempt yards. Of course, wasn't inner-city Chicago, but it wasn't my area of town either.

I was always sure to park my hand-new Cherokee my parents had given me two blocks from any fire scene, as not to reveal my background and perhaps get people to open up to me. I felt like a good reporter had to have these kinds of roots if he or she were ever to make a difference in journalism, instead of just reporting the same old stories. Did I have any right to be out there?

In reporting these stories, I talked to people whose last names which sounded familiar. I had gone to high school with some of these victim's children and extended families. I think I had talked to some of these kids once or twice, through athletics or other activities. But, unlike high school, I saw these people in a different light. I realized they didn't have as much as I did and I felt very ashamed. And I just wanted to forget about it.

My experience this summer came to my mind while I was trying to fall asleep one night this week, after I talked to my reporter about this week's cover story on community service. I think taking into perspective our sheltered backgrounds is an issue every CC student has to grapple with if they ever dare to venture beyond the borders of the campus. With all this school's talk of a diverse climate, I sure have closed my mind to the world outside since I've been here.

The truth is, the majority of us don't reach out to the community of Colorado Springs. It's just easier to forget it, study our Shakespeare and go sking on the weekends. Hopefully we'll land six figure jobs someday, just like our parents did— even though we deny the fact the thought of making money has ever crossed our minds.

I guess there's a bit of a culture shock every time I go home. While I can choose to close my eyes to poverty here, I certainly can't ignore the guy sleeping on the food kitchen steps as I come off the interstate and drive home through downtown. I can't ignore it because it's my hometown, and last summer, I simply couldn't ignore it as a reporter. Because if I'm doing my job right, it's the guy sleeping on the steps for whom I write.

Sally Wurtzler



editor's journal

19

OPINION.

Thoughts, musings, quips and campus voices

The Catalyst  
Friday,  
Nov. 14  
1997

## Catalyst Publications needs you!

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# President disgusted with council's minority views

I wanted to yell at the rest of the council. I wanted to hide my head in shame. I honestly can't even recount exactly what was said because I was trying not to listen. I should have breached the issue in person to those whom I now refer, but it is too difficult a proposition. How do I explain to people I need to maintain a working relationship with, that their well intentioned approach toward non-whites just plain sucks.

What I am referring to is discussion that we had in the last CCCA meeting. AASU (The Asian American Student Union) had brought a proposal to CCCA requesting money. The Budget Committee (a group of six CCCA members who review each request the day before our council meets as a whole, make recommen-

dations as to how much money we should give) recommended that we should give AASU zero dollars. The council as a whole undertook the discussion of the recommendation.

Ben Cope  
 CCCA President



Student  
 government  
 voice

Saying things like "these minority people," or treating "minority issues" as if they are a type

of furnishing. The gist of the conversation was basically this—we are all a bunch of politicians, we all like to claim to be politically correct and "diverse," we all promised we'd be diverse and if we don't give AASU money, we're not.

This is basically the sort of behavior that inspired Malcolm X to say approximately, "I would rather deal with the racist southerner who tells me to my face that he hates me because I'm black, than deal with the liberal northerner who tells me he wants to help, tells me that he cares and then stabs me in the back."

We said on Wednesday, in effect, who cares what "they" want, just give it to them because they are exotic, they are diverse, they are "otherwise aesthetically deprived" here at CC.

Let me clarify that this is in fact no better than saying "we ain't givin' no money to no chinks" or "we ain't talkin to you fags, or niggers or spics." Let's just throw the money at those minority people and hope that makes us good.

Lets make all minority groups on campus have all their speakers, activities, etc., during international week (this was another actual suggestion that, for all intents and purposes came up on Wednesday).

Why should we work to run a student ambassador program if when "they" get here, we pat them on the head and say "I'm so glad you're an African America; I'm so happy we've collected some more -

Laateenas;" or "gosh it's great that you can be so Asian?"

Let us instead try an experiment. If you are afraid of Black people who wear blue, walk up to one and expose your fear, instead of calling them a "gansta" and mocking their strut.

If you are afraid of poor white people, expose your fear honestly—don't hug random "rednecks" and don't sit around with your friends railing on "the townies."

If you are afraid of homosexuals, make it your goal to expunge your hateful reflection of your sexual uncertainty.

Don't sit around calling your friends "fags" when no one politically correct is there to hear.

Most of all stop pretending to be unprejudiced when you are.

I am prejudiced. I shall not throw these stones without shattering my own ignorances. But it is time we all sit down and do this together. I don't want to have a diversity seminar where we all learn to "be more caring."

I want to have an Ignorances Anonymous meeting. We will all stand up and admit how scared we are of each other. My name is Ben Cope and I am a sexist ...

In the true spirit of Thanksgiving, let us come together not to eat turkey and tell the Indians how great they are. Let us warn them we plan to kill them and reinundate our fear before we resume our campus' intellectual genocide.

## This week's hours at The LEW:

Saturday Nov. 15 - Late night at The LEW  
 4 p.m. - 2 a.m.  
 Post-party food

Sunday Nov. 16 - Study break  
 7 p.m. - 1 a.m.  
 Free coffee from 10 p.m. - 11 p.m.

Monday Nov. 17 - Study break  
 lunch 12 p.m. - 2 p.m.  
 4 p.m. - 12 p.m.  
 free subs 10 p.m. - 11 p.m.

Tuesday Nov. 18 - Study break  
 lunch 12 p.m. - 2 p.m.  
 4 p.m. - 12 p.m.  
 free subs 10 p.m. - 11 p.m.

The LEW is closed over Block Break.

## CCCA voting record and issues discussed

Name	AASU Amendment	CCCA Alcohol Initiative
Amrik Ohbi	Yes	Yes
Amy Leist	Yes	Yes
Ben Mitchell	Yes	Yes
Carrie Turner	No	Yes
Elsa Butler	Not Present	Not Present
Erin Knoska	Yes	Yes
Jade Durkee	Yes	Yes
Jason Flynn	No	Yes
Jennifer Gettman	Abstain	Yes
Jeremy Wintroub	No	Yes
Ketema Ross	Yes	Yes
Liz Kaufman	Not Present	Not Present
Maggie Pavlik	Yes	Yes
Matthew Taylor	No	Yes
Mike Belzer	Yes	Yes
Mike Kenney	Yes	Yes
Molly Mayfield	Yes	Yes
Pat McCoy	Yes	Yes
Scott Rosenthal	Yes	Yes
Seth Bolze	No	Yes
Stan Doerrer	No	Yes

Please note that a no vote does not mean that the representative is against funding a project. A no vote only indicates that the representative disagrees with the Budget Committee funding recommendation. The representative could want the project to receive more funding, less funding, or no funding.

The CC community is always welcome at CCCA meetings. Due to Thanksgiving Break, the next CCCA meeting will be held on Tuesday, Nov. 25. CCCA meetings are regularly held the first and third Wednesday of the block at 4:00 p.m. in Gaylord Hall.

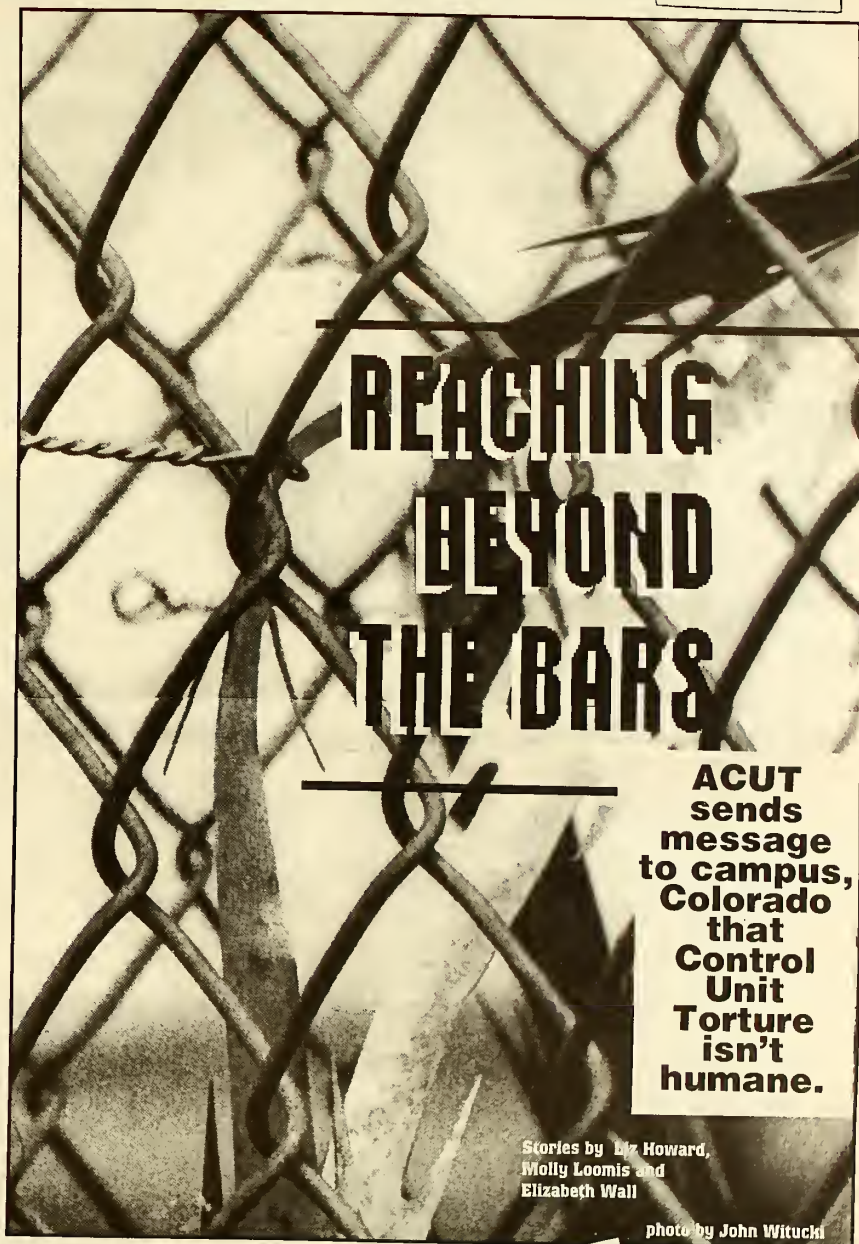
CCCA has kicked off the Student Ambassador Program to improve diversity at CC. If you are interested in improving diversity or are willing to visit high schools to recruit minority students, please call the CCCA office at x 6676.

To submit artwork to the CCCA Art Contest, just drop an original piece of artwork by the CCCA office between Nov. 12 and 18. As Mike Belzer says, "Anything goes!"

The Peer Helping Center opens the first day of fourth block, Monday, Dec. 1. Feel free to stop by and chat with the peer helpers.

# THE CATALYST.

The student newspaper at The Colorado College



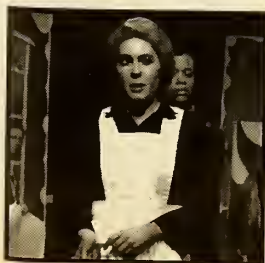
## REACHING BEYOND THE BARS

**ACUT  
sends  
message  
to campus,  
Colorado  
that  
Control  
Unit  
Torture  
isn't  
humane.**

Stories by Liz Howard,  
Molly Loomis and  
Elizabeth Wall

photo by John Witucki

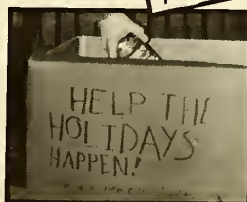
### THIS WEEK'S HEADLINES



#### **Murder, mystery and mayhem!**

Theatre Workshop  
takes audience back  
to 1940 in this week's  
production.

Page 5b



**Students spreading  
cheer to needy** Page 4

• **Sports:**  
*Tigers meet  
rival Pioneers*

• **Opinion:**  
*Is the Glass  
House a form  
of  
segregation?*



# Your letters to us

## Funding discussion conveys disheartening message

To the editor:  
 CCA President Ben Cope's last Catalyst article ignited a stir and confusion on campus. As the undeniable party who inadvertently "incited" the debate during the CCA meeting, which Cope referred to, Asian American Student Union (AASU) felt the need to assert our voice. However, the intention of this letter is not to accuse or blame, but to convey why we as a group felt the need to address the event.  
 To briefly recap, AASU is planning to host CC's first ever Asian American Awareness Week during the last week of January. In conjunction with the Chinese New Year's celebration, we hope to incorporate pertinent issues con-

fronting the Asian American communities today through hosting a renowned Asian American scholar and presenting contemporary Asian American films followed by panel discussions. In order to do so, CCA decided that the proposal was insufficient and initially denied any funds. However, a heated discussion ensued when a member objected the decision by the budget committee. In result, the decision was amended, and we received partial funding.  
 Although we have reasons why our proposal was "too vague," we accept the claim that we need to write more detailed and thorough requests. We learned from our inexperience. Yet, the reason

behind this article is to address the root of the frustration and the "rude awakening" we witnessed during the course of the CCA discussion. Among the many shocking statements raised in the meeting, one in particular questioned why we needed Asian American Awareness Week when we already had International Week? Well, maybe because the diverse ethnic groups represented on campus should not be simply grouped under the singular category of "minorities" and given one "token" event per year. Does it mean that because 87 percent of the student body is merely white, no individuality and difference exists.  
 Furthermore, the attitude conveys the disheartening

message that Asian Americans are viewed as the "other" — not as integral members of the US but as "foreigners." The ignorance and insensitivity displayed illustrated to us that if CCA members represent the larger student body, CC needs an introduction to Asian American issues.  
 Many enjoy sushi, egg rolls and chow mein and marvel at the thought of spending an enchanted evening singing karaoke. We would like students to get to know a little more about Asian Americans than our food and stereotypes. We extend an invitation to the CC community to come partake in our efforts during the week of January 26-30.  
 AASU

## Peer helpers lend hand to students needing someone to talk to

To the editor:  
 Peer helpers are trained CC students providing support for other CC students for non-emergency problems in living. Through the helpline, one-on-one peer help, and group facilitation, we provide confidential support for our fellow students and referral to professional care offered through the college campus and wider community. By providing help, we hope to make the CC community more conducive for adjustment to college life and to provide a better sense of community and humanity.  
 Over third block break, 18 CC students got together for an intensive four day train-

ing session that prepared us to open a campus-wide peer helping center. We are now up and running and we wanted everybody to know what we are about. We are a diverse group of students who are trained to confront issues of concern to the CC community. During training 10 professionals in the field gave us workshops on listening skills, problems specific to college living, depression, methods of behavioral change, drug and alcohol abuse, confidentiality, stress management, conflict resolution, body image and suicide.  
 As peer helpers, we are sensitive listeners who use com-

munication skills to facilitate self-exploration and decision-making. Our job is to strengthen what peers have to offer thereby increasing their ability to find a safe and satisfying solution. We are not a replacement for professional care. Peer helpers do not make decisions for others, we may suggest options or alternatives, offer referrals to professionals, identify consequences, or share our experiences. Peer helpers do not provide therapy or treatment. We are not an emergency hotline.  
 We provide a 24-hour helpline, 279-0221, for anyone who just wants to talk. We also have available one-on-one

peer support, which can be reached by calling the helpline, or filling out a form available at many locations across campus, including at the peer helping bulletin board in upstairs Wornor, or you can contact Dave Lynch at ext. 7412. We also have available group facilitation that will allow common interest groups to get together and talk. Call Nelli Garon at 477-9521 for more info.  
 We hope to become a beneficial asset to the CC community.  
 Megan Walker, peer helper  
 and helpline monitor  
 Liz Smith, helpline monitor

## Cope's column showed lack of leadership


To the editor:  
 We are writing in regards to Ben Cope's article addressing racial attitudes in a CCA meeting. If Cope's goal was to stimulate conversation, he was successful, if the topic was supposed to be minority issues at CC he failed. If the topic was geared to "Does Ben Cope have the leadership capabilities to be CCA president?" a heated discussion followed in,

which the general consensus was "apparently not." What student body admires and looks to a president who does not possess the ability to confront student government representatives he disagrees with and, instead, finds it appropriate to publish an article undermining the organization of which he is the leader?  
 In Cope's article, he states "I wanted to hide my head in

shame." Did he say this because he realized he did not have the leadership capability to address an undercurrent of ignorance and prejudice in a meeting, and was ashamed of himself? He goes on, "I honestly can't even recount exactly what was said because I was trying not to listen." How do prejudiced views evolve in the first place? In part, because people don't want to listen to what they don't want to hear.  
 Cope goes on to confront the manner in which minority populations were addressed, claiming representatives were saying things like "these minority people," or using the terms "us" and "them." What audience was Cope writing to when he uses the pronoun "you" throughout his article? "If you are afraid of black people who wear blue... poor white people... homosexuals.... etc." It seems the "you" he means doesn't include those groups of individuals. Cope's own distinction of "us" and "them" is no more subtle than the one he speaks out against from the CCA meeting.

"all stand up and admit how scared we are of each other, and where Cope, himself, admits to being a sexist, he needs to think a little more about some of the issues raised through his own words, issues which he was apparently ignorant. Maybe, first, he should have started by admitting that he didn't have the guts to confront the people of an organization of which he is president. If he wants us to confront our fears, here's one. We are afraid Ben Cope has demonstrated through this article that he doesn't have the leadership capabilities a student body president needs to be successful and respected. Unfortunately, his actions are explained in his own words, words that certainly don't justify a weekly article "representing the student government's voice." While Cope took a stand, he took it in the wrong place. He is guilty of everything he wanted this article to stand against, and until his actions can prove otherwise, Ben Cope has incriminated himself.  
 Sincerely,  
 Kara Penn, Erin Tuggle,  
 Kelly O'Brien, Jane Carter,  
 Jennifer Townsend

**You have opinions  
DON'T YOU?**



Write 'em down and send 'em in...

The Catalyst  
 Letters to the Editor  
 902 N. Cascade Ave.  
 Colorado Springs, Co. 80946

Or e-mail them to us at  
 catalyst@cc.colorado.edu...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.  
 Please restrict letters to less than 350 words.  
 Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.  
 The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.  
 After submission, all letters become property of the Catalyst student newspaper.

The  
 Catalyst  
 Friday,  
 Dec. 5,  
 1997

## WHAT'S UP

### around ee



#### Balinese Music and Dance

*Gamelan Tunjung Sari*, the Colorado College gamelan orchestra, will perform a concert of Balinese music and dance on Sunday, Dec. 7, at 3 p.m.

*Gamelan Tunjung Sari* is an ensemble of musical instruments native to Bali. The gamelan ensemble is taught and directed by I Made Lasmawan, a Bali native whose professional training includes advance degrees in Indonesian music, dance, and puppetry from the national conservatories of Bali and Java. Lasmawan joined the Colorado College faculty in 1993.

*Gamelan Tunjung Sari* consists of four different musical ensembles, three of which will be featured in the December performance.

#### Self-Defense Workshop

On Sunday, Dec. 14, CC will sponsor a free self-defense class open to all students. The class will run from 2 p.m. to 6 p.m. To sign up, call Kate Collow at extension 6618, and be sure to wear comfortable clothing and shoes.

## TIME WARP

Look  
1952 look

### a look back in ee history

**25 Years Ago:** Cool thinking and deliberate action on the part of a CC woman was all that saved her life after she was abducted Monday afternoon, said Dean of Student Affairs, Ronald Ohl in an interview the following day. Ohl, visibly shaken by the terrifying incident, outlined the details tersely while praising the courage of the victim.

The student, whose name was withheld for her protection, entered her car, which was parked on Uintah near Mathias, at about 3 p.m., with the intention of picking up a friend for a doctor appointment. A man described later by the victim through Security head Lee Parks as being approximately 45 years old, 5'6" tall, followed her into the car from the driver's side, threatened her with a knife, and forced her to sit on the floor while he drove out east of Colorado Springs.

"There is no question that his intent was to rape and murder her," Ohl stated. "She must have done a remarkable job of talking to him. Without an intelligent assessment of her situation ... she probably would not have survived."

**10 Years Ago:** Drinking is part of college life everywhere. Eighty-five percent of American college students drink, compared to seventy percent of the general population. More men (86 percent) drink than women (79 percent), more whites drink (85 percent), than blacks (58 percent), and students with lower GPA's are more likely to drink than students with high GPA's.

Heavy drinking is also a frequent occurrence on campuses. Engs and Hanson (Ingalls 1983a), in a national study of college drinking practices found that 21 percent of college students are heavy drinkers. In their study, Engs and Hanson defined heavy drinking as 6 or more drinks at a sitting at least once a week. Again, college males are more likely to be heavy drinkers than females (32 percent-13 percent), whites than blacks (23 percent-4 percent), and freshman are more likely than seniors to be heavy drinkers (23 percent-17 percent).

**5 Years Ago:** The affluent-looking youths, lounging around in Texas and Patagonia pullovers, sure look like CC students, but this is clearly not CC. This is Boca, the school's "second" campus, although students who have been there would just as soon have it be the first.

Located about three hours south and west of Colorado Springs in the San Luis Valley, the Boca campus is the result of years of high hopes and hard work on the part of many of the college's faculty and administrators.

The college recently dedicated a new lodge on Oct. 17 for the exclusive use of students, faculty, and friends of the college, marking the end of one chapter in CC history and the beginning of a new one.

-Compiled by Erin Greenfield

## AROUND THE CORNER

### around the world



#### World

At least half of the Amazon rain forest is a tinderbox ready to go up in smoke, raising the specter of an ecological disaster that may wipe out the world's largest wilderness.

About 12 percent of the 2 million-square-mile jungle is already gone, and burning has been so intense in recent months that a lake caught fire and people in jungle cities are being treated for respiratory ailments.

And now, a new seven-year study suggests the burning may get much worse: The rain forest-even at its pristine core-is dangerously dry and flammable because of logging, deliberate burning around its edges and El Nino. In one test in October, American and Brazilian scientists threw a match on kerosene that had been sprinkled in a small parcel of undisturbed jungle in Paragominas in the eastern Amazon. Normally, the moist vegetation wouldn't catch.

But this time, 300 acres went up in flames.

-The Gazette



#### Nation

MIAMI, Fla. —A woman, who police believe may have fallen out of an airplane, was found dead after hitting a garden wall in a Miami apartment complex Tuesday.

Police have no idea who she is or exactly how she fell. Nobody saw her fall.

Residents heard a loud bang and went outside to find that a woman's body had landed on a garden wall and was ripped in half, detective Delrish Moss said.

Police said she couldn't have fallen from a nearby 20-story building. The condition of her body indicates she fell from a much higher point, Moss said.

-The Gazette



#### Local

Two popular nightclubs will not be able to sell alcohol for three weeks after a judge Wednesday upheld a decision by the city's liquor board to suspend a liquor license shared by the bars.

Beginning Friday, no alcohol will be sold at Metro of Colorado Springs and Baker Street, adjoining bars at Vickers Drive and North Academy Blvd. The suspension ends Christmas Day.

Last month, the city's liquor board suspended the license after finding that employees of the two bars sprayed a customer with pepper spray, taunted a customer and didn't make food available to customers, among other violations.

-The Gazette

-Compiled by Erin Greenfield

### The Scheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

#### Summer Research Grants

(up to \$1,200)

in support of student independent research projects that relate to the Roman Catholic traditions.

Students do not have to be Catholic to be eligible, but the project must pertain in a significant way to the Catholic tradition, and be supervised by a member of the CC Faculty. Past grantees have done projects in art history literature, and in philosophy and theology.

### The Scheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

#### Summer Internship Grants

(up to \$1,200)

in support of internship projects working with Catholic agencies or in some project that pertains to the Catholic tradition.

Students do not have to be Catholic to be eligible, but the project must be designed to provide a meaningful community service and a significant educational experience for the applicant, supervised and supported by appropriate professionals in the field.

The Deadline for submitting proposals for either a research or internship grant is Monday, February 23, 1998

FOR MORE INFO CONTACT JOSEPH PICKLE X6615 or  
CHAPLAIN BR UCE CORIELL X6639

3

FFYI & STUFF

The  
Catalyst  
Friday

Dec. 5,

1997



# Students pitch in to 'Make the Holidays Happen'

By MEREDITH KATZ  
staff writer

You may have seen the boxes and the table in Worner, but what exactly is Help The Holidays Happen? It is the singular best effort on campus to promote giving during the holiday season. Meals can be donated by students on the meal plans, as well as donations of clothing and food in the special collection boxes.

Students are aiding the needy through this campus-wide program that has occurred for several years. The past two years have been the most successful in history and students involved hope that this year will rival previous ones.

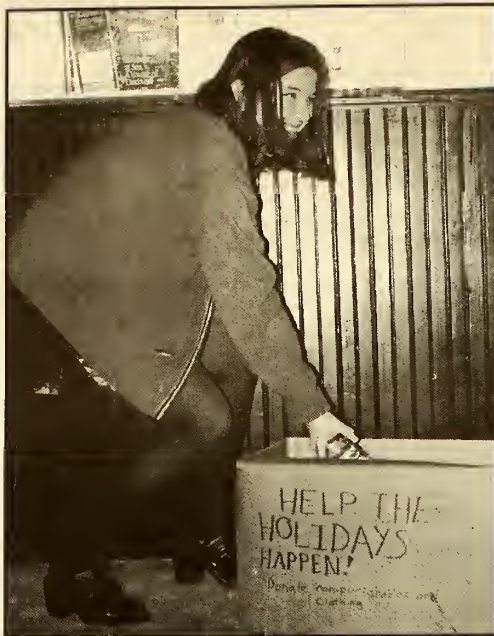
"This is the first year that this project has been such a conglomerate of CC students and organizations that we expect it to surpass the last few years," said Patti Barton of the Center for Community Service.

The organizations involved this year include the Center for Community Service, Kappa Alpha Theta, The Soup Kitchen, Blue Key, the Glass House and awing in Loomis. Run by a committee of five, the project has support from the many varied avenues that are heading it.

Lexi Brayton, manager of the Soup Kitchen, is the head of the student committee. She is excited about the money that the Soup Kitchen will receive from the donation of meals. Amy LeDuc from Blue Key Honor Society, is in charge of the meal donation program. She set up a table in the Worner for the past two weeks where students on the meal plan could sign over extra meals. Marriot gives about \$2 for every meal signed over to the Soup Kitchen.

Meals are not the only part of the project, a large portion of the donations are the clothing and non-perishable food collected in the boxes.

Kappa Alpha Theta and the Glass House are responsible for the pickup of items put in the boxes. They will give them to the Department of Social Services here in Colorado Springs which will then distribute the clothing and food to needy families.



A generous student deposits a can of food into a designated Help the Holidays Hopper box in Bemis Hall. Through these collections and donated meals, local families will have donations of food and clothing during the holiday season.

John Witucki/The

## News Briefs

### Arts and crafts sale

Colorado College will host its 17th annual arts and crafts sale on Friday, Dec. 5, from noon to 8 p.m. and Saturday, Dec. 6, from 10 a.m. to 5 p.m., in the Worner Campus Center.

The sale will feature hand-crafted works by approximately 70 students and artists from the Pikes Peak Region. Items for sale will include unique baskets, candles, wood-working, fiber-art, hand-weaving, jewelry, watercolor paintings, pottery, wreaths and Christmas ornaments.

Sponsored by the college leisure program's arts and crafts committee, the event benefits the Arts and Crafts Student Program. For more information, call Jeanne Steiner at 389-6769.

### Chorus and orchestra performance

The Colorado College Choir will present its winter concert on Friday, Dec. 5, at 7:30 p.m., in Shove Chapel.

Conducted by Donald Jenkins, the full chorus of 65 students, faculty and staff will perform Haydn's "The Creation" with an orchestra consisting of members from the Colorado Springs Symphony Orchestra, students and faculty.

In addition, the concert will include an oratorio for three soloists. Soloists include soprano and Colorado College voice teacher Connie Heidenreich, tenor and CU Boulder graduate student Dan Fosha, and international performer and CC alumnus Herbert Beattie.

Free and open to the public, the concert is sponsored by the college's music department. For more information, call the Events and Entertainment Line at (719) 389-6606.

### Scholarship for future teachers

The James Madison Memorial Fellowship Foundation awards fellowships to graduating students who wish to become secondary school teachers of American history, American government, and social studies in grades 7-12 and to current American history, government, and social studies teachers.

The awards of up to \$24,000 cover tuition, fees, books, room and board associated with study leading to masters degrees in American history, political science, and education with concentrations in the framing, principles, and history of the U.S. Constitution.

The deadline for applications for the 1998 competition is March 1, 1998.

For information, contact Marianna McJmsey, James Madison Fellowship Advisor, Education Department, ext. 6925.

### Tallis Scholars to perform

London-based classical music ensemble, the Tallis Scholars will perform Renaissance sacred vocal music at 7:30 p.m. Thursday, Dec. 11, in Shove Chapel.

Founded by Peter Phillips in 1973, this 10-member group derives its name from 16th century composer Thomas Tallis. The Tallis Scholars not only perform music of Tallis and other well-known English, Franco-Flemish, and Italian composers, but also explore lesser-known Renaissance masters of the Portuguese, Spanish and Russian traditions.

The Tallis Scholars play in both sacred and secular venues, touring extensively throughout Western Europe, Australia, Israel, the Far East, and North America. In 1994, they were invited by the Vatican to perform in the Sistine Chapel and at the historic Basilica of Santa Maria Maggiore to celebrate the 400th anniversary of the death of Palestrina.

In 1997, the group's recording of Josquin des Pres' *Missa Pange lingua* and *Missa La sol far re mi* won *Gramophone* magazine's Record of the Year award.

Located at Oxford, Phillips is co-founder of Gimell Records, established in 1981 solely to record the Tallis Scholars. Since 1996, Gimell's catalogue has been distributed by Polygram records.

The Tallis Scholars will preview their evening concert with a lecture and demonstration at 11 a.m. in Packard Hall as a part of the college's Thursday-at-11 program. Tickets for the concert are \$10 or free with a CC I.D. The event is sponsored by the Great Performers and Ideas Committee. For more information, call the Events and Entertainment Line at (719) 389-6606.

### Presentation of a unique comedy

In a joint production of the Colorado College Drama and Dance Department and the Smokebrush Center for the Arts, "A...My Name is Still Alice," will be presented under the direction of Pamela Riley.

The play will open at the college's Armstrong Theater on Wednesday, Dec. 10, at 8 p.m., and run through Saturday, Dec. 13, and it will be restaged the following weekend, Thursday through Saturday, Dec. 18-20, at 8 p.m., at the Smokebrush Center for the Arts.

Conceived by Joan Micklin Silver and Julianne Boyd and written by a wide variety of writers, lyricists and composers, "A...My Name is Still Alice" explores the lives of contemporary women in the 1990's. Songs, monologues and sketches explore the joy, pain and exhilaration of being a woman. Scenes like a single woman who insists on registering at a department store bridal registry, "Juanita Craig" --- a Latin diet goddess, and the country "Sorghum Sisters," who love the world but hate each other, combine with music ranging from gospel to country-western to rock to pop.

Riley, wife of former CC President Gresham Riley, is making her second return to CC since she directed "A...My Name is Alice," the precursor to "A...My Name is Still Alice," seven years ago.

Tickets are \$5 and free with a CC I.D. at both locations. For more information, please call the college's Events and Entertainment Line at (719) 389-6606 or Smokebrush Center for the Arts at 444-0884.

### Outdoor Emergency Course coming

The Ritt Kellogg Fund will sponsor a Wilderness First Responder Course on campus Jan. 5-14.

This course is designed to provide outdoor leaders, instructors, guides, rangers and travelers with the knowledge need to deal with emergencies in remote settings. It is an 80-hour curriculum covering standards of care for urban situations with additional protocols for extended care situations.

The course will be taught by the staff of the Wilderness Medicine Institute, Inc. A fee of \$160 covers the cost of instruction, textbooks, handouts and exam fees and must be paid in full upon course registration.



# Letter details council initiatives for year

By ANDREA GODSMAN  
staff writer

The executive council of the CCCA has recently completed their proposed "wish list"—an outline of the Goals for Colorado College for 1997-1998 (and beyond). The requests made in the proposal will soon be presented to President Mohrman for approval.

Earlier this year, the council members of the CCCA took a trip up to the cabin. It was there that they brainstormed what improvements needed to be made to better the campus.

Constitutional Vice President Ben Mitchell believes that the ideas that were voiced at the retreat represented a very broad scope of the desired improvements for the campus.

"The 'wish list' that the council put together is basically a list of everything we would like to accomplish. It is also a statement of values," Mitchell said. "Although we would like to see everything accomplished on the list, many of the things are more long-term objectives. Therefore, many of the smaller projects will take precedence over the larger ones."

What began as a collaboration of ideas, was soon categorized into a document outlining important topical categories including: Alcohol Policy, Current Recommendations for Advocating Responsible Drinking, Academic and Faculty

Concerns and other miscellaneous concerns.

Although the document covers a broad spectrum of interests, student body president Ben Cope believes that all of the information presented in the document is of equal importance.

"All of it is fairly equally important," he said. "The document is basically an attempt to see that the quality of social life and academic life deemed necessary by students is achieved."



## The Colorado College Campus Association

In order to see that both the concerns of the social sphere and the academic sphere of the school are met, CCCA has made proposals concerning both of these spheres. From a proposed investigation of current alcohol policy to improving the libraries facilities, the "wish list" is all-inclusive.

Concerning alcohol policy, the Goals document proposes that the school establish a forum to investigate and better understand students drinking habits and especially how the current alcohol policies affect students (and therefore the viability of the alcohol policy).

In contrast to alcohol policy, most of the proposals concerning the improvement of library facilities are much more long-term. These improvements would include converting microfiche to CD-ROM and adding to the periodical and book collections. Although the library "wish list" is largely long-term, Mitchell said CCCA is currently working on

making the video library at Tutt more extensive.

"We are in the process of working with the Multi-Media Committee to try to provide more videos," he said. "Rather than mostly academic videos, we will hope to have more college entertainment type videos. This way students won't have to depend so much on Blockbuster or other off-campus rental centers."

Some of the other social issues raised in the document include a proposal for a winter formal and redefining the purpose of and the contributions of fraternities to social life on campus. Some of the academic and facility issues include the recommendation for more international and ethnic minority professors, a proposal to reintroduce last years' student course evaluations and improvements in technology (more computers in Loomis and Mathias, a second printer in the Barnes computer lab and more computers in the library).

Because the "wish list" has not yet been submitted to President Mohrman the proposals within it are not yet officially approved. It is only through the cooperative efforts of both student representatives and the school's administration that this will be accomplished. According to Mitchell, whatever the consensus, he predicts a lot of excitement for next semester.

"After all of the work that has been put into our proposal, I see a lot of new gusto for the upcoming semester. I am looking forward to it," he said.

## Up, up, and away!



Melody Schmid/The Catalyst

The cupola of Cutler Hall gets finishing touches. Renovations on historic Cutler Hall started last spring.

## Alcohol survey gets underway with help of recent statistics class

### Initiative aims to find abuse, policy info

By SALLY WURTZLER  
editor-in-chief

The average sophomore student consumes five or more drinks at a rate of 1.4 times per week. Greek students and athletes drink more frequently than the average student. Freshman students have no trouble obtaining alcohol.

These are just a few of the findings of a recent survey conducted by the students in Professor Bill Weida's Economics and Social Statistics class.

Now these results are in the hands of the student government as part of a CCCA research initiative to evaluate alcohol use and abuse on campus, as well as reevaluate the alcohol policy at the college.

"We hope to figure out what is going on as far as alcohol is concerned," council member Jeremy Wintroub said. "We want to know where we are."

In addition to the econ class survey, the council will also be compiling survey data from similar schools, looking at alcohol use,

as well as the alcohol policies of these schools. CCCA will also administer another five-question survey concerning the relationship between drinking and the block plan.

The council will also be setting up focus groups comprised of students to supplement the survey. One focus group session has already been completed, two more are to be finished by semester break, and three more will be done in the second semester.

Alcohol is such a big part of CC. It was interesting to see statistically what is going on.

NEELIMA JOSHI,  
statistics student

"Students are sometimes more accepting of ideas when its not an administration-driven issue," he said.

Neelima Joshi, a student in Weida's class, said she enjoyed learning in such a way that addressed a real-life issue on campus.

"Alcohol is such a big part of CC," she said. "It was interesting to see statistically what is going on."

Wintroub said CCCA is hoping to have all the data compiled and ready to use by the end of the year. Any changes in the school's alcohol policy, he said, would not be implemented immediately and dialogue on that issue would continue into the next school year.

The student-based approach, Wintroub said, will hopefully generate more student interest in the results of the survey.

5  
NEWS  
Happenings, tidbits ... just the facts.

The  
Catalyst  
Friday,  
Dec. 5,  
1997

## Missed deadline, missing pages leave students wondering where their campus directories are

By JENNIFER CROSS  
staff writer

It's December 5. Do you know where your campus directory is?

As the semester comes to a close, students are still finding themselves using the temporary directory or enlisting the help of the friendly campus operator, due to a delay in the publication of the campus directories.

The delay was caused by five missing pages and a neglected deadline, Business Manager David Lord said.

The college contracts Campus Directories Inc. to

produce the directory. The directory was supposed to arrive at the end of October.

However, the printer Campus Directories used did not meet the set deadline and omitted five pages which were intended to go in the staff mug shot section of the publication.

The college will now decide whether or not to send back the near 4,000 directories for reprinting or to distribute the directories as is and distribute a separate photo directory at a later date.

As of press time the decision on the directories was still pending.

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John Witucki

Only five percent of the Colorado State Penitentiary's control units house prisoners designated as dangerous therefor needing the special segregation enforced in a supermax facility according to the NIC Information Center.

## Campus ACUT fighting Control Unit Prisons

BY MOLLY LOOMIS  
staff writer

Imagine if your home was an 84 square-foot-cell (approximately the size of a bathroom), with only a small window which only allowed you to see into an even bigger cell.

What if you were locked in this room 23 hours a day, seven days a week, for months, even years? The only light which shines on you is fluorescent; you are not allowed to go outside.

Your mail is censored, your food is brought to your room on a tray, and the only human contact you have is with prison guards. This is a prison control unit, the toughest form of punishment in the United States Prison system. The form of punishment which the Colorado College's student organization of ACUT is trying to stop.

The organization's name, Abolish Control Unit Torture, leaves no questions as to what its purpose is. ACUT is a statewide organization which began in Boulder in 1993 and arrived in Colorado Springs a year later in 1994. ACUT was created in response to the relocation of the Federal Correction Complex from Marion, Ill. to Florence, Colo.

The prison in Florence is an 'add-max' security prison, which makes it one of, if not the tightest, security prison in the nation. Florence, as an add-max prison would contain 78 control units. Both of Colorado's prison control units are located only 45 minutes from Colorado Springs; Florence lies to the south, and the control unit in Canon City, only a bit further Southwest.

Sophomore ACUT member Luke West explained that as prisons

became overcrowded and empty beds remained in the control units, the vacant control units were soon filled with non-violent offenders. Currently 50 percent of control unit occupants have been incarcerated for non-violent crimes, and many of them have no prior record. It has become increasingly common to find people who are generally considered to be political prisoners, incarcerated in control units. These prisoners will be released from an environment deemed extremely detrimental to one's mental and emotional stability directly into the free world, with absolutely no type of reintegration or rehabilitation program. ACUT members fear about what sort of repercussions will arise from unleashing people into society after living under such horrible conditions.

Ironically enough, the conditions under which prisoners live while in control units, ACUT members claim, are in direct violation of the United Nations Universal Declaration of Human Rights, a declaration which the United States signed. These violations are where the organization's passions lie; control units' torturous treatment of criminals must be stopped, they say. "Control unit prisons are a serious violation of human rights and need to be taken seriously by the American people," sociology professor and ACUT faculty advisor Ed Sbarbaro said. "It is an action being put in the name of all Americans."

ACUT makes no formal claims or statements as to what the organization feels the solution to control units should be, but members said that there are a wealth of ideas out within the organization as to what prison reform should entail. "ACUT is as much a human rights issue as a prison reform issue," West said.

The Colorado College branch of ACUT is comprised of about five to 10 die hard members, along with faculty advisor Ed Sbarbaro. Professor Sbarbaro teaches a class on prisons and what goes on behind their walls. "Most students don't have an opinion about control units because they didn't know they existed," Sbarbaro said.

Sophomore Anna Trentadue, a member of ACUT, credits Sbarbaro's class with much of the support that ACUT receives from the CC student body. "Every kid comes out that class changed," she said.

Although ACUT is recently one of the most visible student groups, with their posters, banners and signs scattered around campus, some of its members do not feel CC is giving them much of a chance.

Trentadue takes a more positive approach and suggests that the lack of interest in ACUT can be attributed to the fact that there is too much to be interested in. Students are bombarded with so many activities and interest groups that they begin to tune out.

"Right now students don't have to listen," Trentadue said. "But if we continue at this rate, by the year 2050 half of the United States will be in prison. It is going to start affecting everyone, knowing someone in prison will not just be a lower class phenomenon."

On Dec. 10, National Human Rights Day, Colorado College ACUT members will attempt to present to the regional prison wardens a list of ten demands for changes that ACUT feels need to take place within the prisons. Ideally, ACUT members would like their demands to be based upon a collaboration of their ideas and those of prisoners housed in control units. But the fact that prisoner's mail is censored presents obvious difficulties.

This spring ACUT will be attending a rally in Boulder at which Cornel West and Angela Davis will be in attendance. As well, members would like to attend a rally in Washington D.C., taking place in March. The rally's purpose is to "push for the public recognition of the existence of political prisoners and prisoners of war inside the United States," according to activist flyers.

West would like ACUT in the future to receive more administrative support to "capture the curiosity and hearts of the people above." With more funds ACUT would be able to bring in both a wider variety and quantity of knowledgeable performers and speakers.

Members of ACUT would like to emphasize to the CC community that you do not have to be an expert on prisons to be a part of ACUT. Part of the groups purpose is to educate. "Even if you're simply curious, please come," Trentadue said.

ACUT meetings are held Wednesdays in the upstairs of Worner

Dec. 8, 11:30-1 p.m., Shonk, o

New York rapper, will be performing in Worner

Dec. 9, 5 p.m., Albert Morez, a former political prisoner, will speak in Loomis Lounge

Dec. 10, 1:30 p.m., carpool meeting of Tuft for the Dept. of Corrections Office



Never checked out a just hangin' music review? Well now is the time. Some of B.B. King's greatest hits are redone by some of the greatest artists in the business with The King right at their sides. And then BBC releases another great classic with the Led Zeppelin Sessions. But... are these albums any good? You'll have to look inside to find out. Page 6b



The Catalyst • Friday • Dec. 5, 1997

# just hangin'

A weekly features and entertainment supplement  
about who we are, what we like to do  
and where it's happening this weekend.

## Who done it?

A killer is on  
the loose and  
everybody is  
a suspect.  
Find out what  
people are  
saying.

Story and photo by Jett Nilprabhassorn  
page 2b



# Magyar leads talented cast in superb play

BY JETT NILPRABHASSORN  
just hangin' editor

Was it Bernice Roth, the dipsomaniac? Or was it the flamboyant pink-suited Roger Hopewell? Maybe it was Helsa Wenzel, the German maid. Everybody is a suspect in John Bishop's "The Musical Comedy Murders of 1940."

Integrating a bit of 40's swing dance and some big band jazz, "Comedy Murders" has the cast of characters pointing fingers at each other as they try to uncover the identity of the infamous "stagedoor slasher." Brought to the house of Elsa Von Grossenknuten, the characters are trapped in by a fierce snowstorm. Somebody among them is a murderer, and nobody is leaving until the killer is found. "Comedy Murders" opened Wednesday night without a flaw. Nerves were high, but the energy of the performance was intense. The cast and crew definitely found the right track as they kept the audience laughing and the suspense and mystery alive.

"This is the best we've ever done, and it's only going to get better," director Chris Magyar said.

"Comedy Murders" is Magyar's second time in the director's chair. His directorial debut came last year in the short Modular Madness skit "Destination Mercury." Although this is only Magyar's second time as director in a CC production, his experience and talent seem very mature.

"I've never worked under a student director before," sophomore Katie Kaufmann said. "But he really knows what he's doing."

Other cast members are pleased to be



Wren Johnson and Jon Davis accuse Scott Weddell for being the killer.

under the direction of Magyar. One member was surprised with Magyar's maturity and talent as a director.

**"The Musical  
Comedy Murders of  
1940" can be seen  
Friday and Saturday  
nights at 8:00.  
Tickets available in  
Worner Center.**

"I thought Chris was a senior the first day I worked with him, but he's only a sophomore," junior Wren Johnson said. "He's a great director, understands the cast and is comfortable to work with."

Magyar definitely has a knack for the director's position, but his talent would not be seen without the skilled performances of his actors.

For four hours every day for the past three months, the cast and crew have been sweating, memorizing, and giving up their free time to prepare for the perfect performance of "Comedy Murders."

"It's been a pain this past block. I'm in chemistry right now, and having four

hours of play practice is hard to do," freshman Jon Davis said. "It's all worth it though."

The characters of "Comedy Murders" is diverse. From an Irish man to a gay lyricist, the actors had their work cut out for them. Each actor found their own way of getting into character. Some found it easier than others.

"I listened to dialect tapes," said Kaufmann who plays the German maid. "I loved playing that part. The accent really wasn't that difficult."

Senior Russell Slaughter's role on the other hand was a bit more difficult to learn. Unlike Kaufmann, Slaughter's character did not require dialect tapes. Playing a gay lyricist took Slaughter a while to grasp.

"I didn't have any models to work off, and I had a hard time finding the character," Slaughter said. "But I'm pleased with what I've done."

With the combination of the actors' skills and Magyar's directorial talent, "Comedy Murders" is a treat to watch. The company's talent is rich and well-rounded, creating a performance that cannot be missed.

Although the comedy is a bit cheesy, the humor manages to keep the audience laughing.

The show is highlighted by the wonderful acting of Katie Kaufmann. Kaufmann has found the right formula for making the audience laugh. Kaufmann's German accent is not quite perfect, but it's that accent that brings out the cheesiness and humor of the show.

The performances of the other actors are also extremely strong. They manage to create characters that support one another, giving the show an excellent balance among the large cast. There is a sense of some excellent team work on the stage which helps the fluidity of dialogue, action, and comedy. Finding the perfect chemistry among actors is important and "Comedy Murders" seems to have the right equation.

Magyar direction and ability to maintain a close connection with his cast enables "Comedy Murders" to come to the stage flawless. Although Magyar is very pleased with Wednesday night's performance, he only sees improvement in what seems to be an already perfect show.

"We feed off of the audience's reaction and laughter. The audience didn't laugh at some parts, and those are the parts that don't quite fit. We'll have to work on them," Magyar said. "We learn a little bit more from each night's show, and we build off of what we learn."

If Wednesday night's performance is any clue as to what is to come in the next couple of nights, then expect to be dazzled by smart comedy and an excellent group of talented and enthusiastic actors.

## Acting out: A first hand account of what goes on behind the scenes of a theater production

BY MEGHAN GROOME  
contributor

I think that most people don't realize that an incredible amount of work goes into a theater production. Theatre is an interesting mix of creativity checked by practicality and the others involved. The most important resource for both the creativity and practicality is the concept. A concept is an idea from which all the elements of the show are derived that permeates and focuses the show. It is a word, phrase, piece of art, or pretty much anything else that gives the play its feeling and mood. It also provides the director with a mood to create and the designers with their lines, shapes, colors, and more. A play with a strong concept usually seems more finished and unified.

Another important component is communication and understanding between the production team. This then gets somewhat filtered down to the actors. All of the production work then highlights the actors, who receive most of the credit.

By the time the performance has begun, most of an actor's work is done. The first step is

the audition. An audition is difficult. You usually wait a half an hour, worrying about how awful you are before being called into a usually large, dark room. (In my first audition, I walked into Taylor and had four juniors laughing at what appeared to be me.) They then shove a few pages, usually typed too small, in your face, and demand wonderful acting from you. So you try. After a few embarrassing minutes in which you prove you can't act, talk or read, you are told to wait a few awful days until the cast list goes up. In those few days you try not to worry, but you do. On the morning that the list goes up, you spend all class worrying about it. You check. You cry, either because you did not get a part or because you did. I think this is the worst part, but it gets better the more you do it.

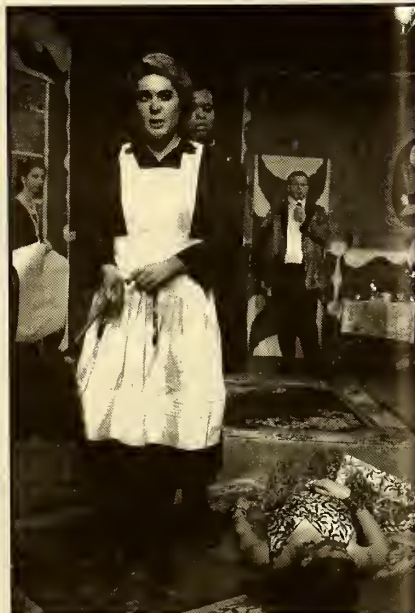
Rehearsals start, and you begin to shape the words into a face and person and transform yourself into that character. Good rehearsals allow you to do anything you want without getting your pride hurt. You also begin to form not only character relationships but a great amount of intimacy with the rest of the

cast and crew. This is one of the most wonderful elements of theatre. Then you have to get "off-book" (a.k.a. pretend you actually know your lines). All there is to do is try and apologize profusely to your stage manager, (a.k.a. God of the Show).

The performance comes up very quickly. In between off-book and opening night, you actually learn your lines, get a pretty costume and discover that you have a drunk, hysterical songwriter living in your head. You begin, spouting out your lines in response to people's questions and drinking to "get into character."

Opening night, you go through a hyper stage and an "I'm going to vomit" stage; you scream a little, and then you go on stage and miss your first line. After the near fatal miss, you realize you know what you're doing and do it. You bow; you get showered with attention, flowers, and gushing friends, parents, relatives and other people's friends. Don't worry; even if you're awful, they'll still do it.

You blow off another night's homework and then dream about the play.



Katie Kaufmann gets the laughs for portraying the German maid Helsa Wenzel.



3B

# LIKE TO WRITE?

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## LAS program offers students different majors

By CHRIS NILSSON  
Just Hangin' Editor

For those students who don't take Kathryn Mohrman's half-block class, "Why a Liberal Arts Education," the future can seem unpredictable and frightening. For some students, the majors offered are not fulfilling to their aspirations. The Liberal Arts and Sciences program (LAS) is an option that allows students to create their own majors. By combining departments and disciplines, some have found the program provides another window of opportunity.

To go about entering the LAS program a student must first decide on a major by combining elements of different departments and getting advisors. They must then write a proposal to Dean's office which decides whether or not the major is adequate.

"It is somewhat of a pain to get your proposal approved," senior Colin Clark said. "But the benefits lie in that you are focusing on exactly what you want to focus on."

When Clark was a sophomore, the conventional majors did not really interest him. So, he took the correct steps and designed his own Southwest Studies major.

Senior Megan Eggers proposed a combination philosophy/psychology major. She felt her own proposal would give a more in-depth look into the growth of the human psyche. Additionally, she felt the psychology department as a whole was too traditional for what she wanted to do.

"Before someone does the LAS program, they really have to know and want to do it," Eggers said. "If you have both, it's really a blessing."

The administration is very strict about the acceptance of students into the program. Some feel they frown upon it as a whole and wish students would adopt traditional majors.

"Sometimes I get the impression the administration thinks of the program as a way to draw people to the school," Eggers said. "But when it comes to approving proposals, they don't appear very enthusiastic."

Some of the most interesting majors come about when more than two departments are collaborated. Senior Nik Bertulis has combined political science, economics, biology, sociology, and primarily environmental science and art to create his World of Ecological Design. As a senior project he is building what he calls a bike-house.

"The two most environmentally damaging things on this earth are the house and the car. I am constructing a house that can be pedaled around," Bertulis said. "I am also going to live in it next semester."

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# Hangin'... ON Campus

A calendar of events for this week

## FRIDAY, DECEMBER 5

- ◆ Free Tibet: a video and lecture by Pema Chodrang from 12:30-2:15 p.m. in Packard Hall.
  - ◆ The Language Houses Christmas party from 7-10 p.m. in the Student Cultural Center.
  - ◆ CC Choir Concert, Hadyn's "The Creation" from 7:30-10 p.m. in Shove Chapel.
  - ◆ Film Series: Film "Welcome to the Dollhouse" from 7:30-9:30 p.m. in the W.E.S. room.
  - ◆ "The Musical Comedy Murders of 1940" from 8-10 p.m. in Taylor Hall.
  - ◆ 17th annual Arts and Crafts Sale at 12 p.m. in the Worner Center.
- ## SATURDAY, DECEMBER 6
- ◆ LSAT Testing at 6:30 a.m. in Armstrong.
  - ◆ Jingle Bell Run (Arthritis Foundation) from 7 a.m.-12 p.m. beginning at the El Pomar Sports Center.
  - ◆ Drama Department Party from 7-10 p.m. in Armstrong Room 32.
  - ◆ Contra Dancing from 7:15-11 p.m. in Gaylord Hall.
  - ◆ Film Series: Film "Welcome to the Dollhouse" from 7:30-9:30 p.m. in the W.E.S. room.
  - ◆ "The Musical Comedy Murders of 1940" from 8-10 p.m. in Taylor Hall.
  - ◆ 17th annual Arts and Crafts Sale at 10 a.m. in the Worner Center.
  - ◆ Minority Student Life: Rainbow Jam, a celebration of cultural and ethnic food and music, from 10 p.m.-1 a.m. in Rastall Dining Hall East End.

- ◆ 24th annual Gallery of Trees and Lights through December 31 at the Fine Arts Center.
- ◆ Nativities of the Southwest Show and Sale through December 31 at the Fine Arts Center.
- ◆ 13th annual Festival of Lights Celebration in downtown Colorado Springs. Parade begins at 5:50 and will continue down Cascade Avenue, running through campus.

## SUNDAY, DECEMBER 7

- ◆ CCCA: Student Art Gallery Display from 12-11 p.m. in Perkins Lounge.
- ◆ Film Series: Film "Welcome to the Dollhouse" from 2:30-4:30 p.m. in the W.E.S. room.
- ◆ CC Gamelan Concert "Tanjung Sari," a concert of Balinese music from 3-5 p.m. in Packard Hall.
- ◆ Chapel Office: Festival of Lessons and Carols from 6-8 p.m. in Shove Chapel.
- ◆ CC Concert Band from 7:30-9 p.m. in Packard Hall.

## MONDAY, DECEMBER 8

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Emerit Holiday Luncheon from 11:30 a.m.-1 p.m. in Gaylord Hall.
- ◆ Abolish Unit Control Torture (A.U.C.T.): New York Rapper/Prisoners from 11:30 a.m.-1 p.m. in Worner Quad.
- ◆ Flow Series Yoga Class from 7-8:30 p.m. in Slocum Commons Room.
- ◆ Alpha Omega Players present "The Drunkard" from 8-10 p.m. in Taylor Hall.

## TUESDAY, DECEMBER 9

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Abolish Control Unit Torture (A.C.U.T.) carpool to the Department of Corrections for a demonstration. Meet at Tutt from 1:30-2:30 p.m.
- ◆ Student Teaching Seminar from 4:15-5:30 p.m. in Slocum Commons Room.
- ◆ Abolish Control Unit Torture (A.C.U.T.) speaker Albert Marez from 5-6:30 p.m. in Loomis Lounge.
- ◆ German Department: Film "Schloß Bruder" from 7-9 p.m. in Max Kade.
- ◆ Political Union Debate from 7-9 p.m. in Gaylord Hall.
- ◆ Lanner Faculty Artist Series from 7:30-9 p.m. in Packard Hall.
- ◆ Residential Life: speaker on domestic violence from 7:30-9 p.m. in Slocum Commons Room.
- ◆ Livesounds open mic night from 8-11:30 p.m. at the L.E.W.
- ◆ "Sabrina" at 7:30 p.m. at the Fine Arts Center. Tickets are \$2.75.

## WEDNESDAY, DECEMBER 10

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Music at Midday from 12-12:45 p.m. in Packard Hall.
- ◆ Alumni Relations: Adopt-a-Student holiday party from 4-6 p.m. in the Tutt Alumni House.
- ◆ "Higher Education in Today's China," a World of Friends

- Luncheon with speaker Dr. Tongbo Zhu, at 11:45 a.m. in Gaylord Hall. The cost is \$10.
- ◆ KRCC Christmas Party from 5-9 p.m. in the Stewart House.
- ◆ Flow Series Yoga Class from 7-8:30 p.m. in Slocum Commons Room.
- ◆ CC Chess Club games 7-10:30 p.m. in Worner Center room 212.
- ◆ Residential Life: Showing of Roots (Part 1) from 4-7 p.m. in the Glass House.
- ◆ Campus Amnesty International: slide show from 7-8:30 p.m. in Max Kade.
- ◆ Drama Department reception from 8-11 p.m. in Armstrong Great Hall.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.

## THURSDAY, DECEMBER 11

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Thursday at Eleven: The Tallis Scholars from 11 a.m.-12 p.m. in Packard Hall.
- ◆ Snowboard Club: film from 7-9 p.m. in Max Kade.
- ◆ Sociology Department: Holiday Potluck Dinner from 6-9 p.m. in Gates Commons.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.

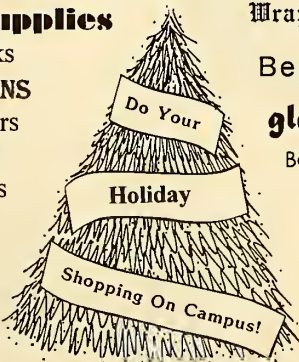
## FRIDAY, DECEMBER 12

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Center for Community Service:

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Christmas Holiday Dinner from 5-9 p.m. in Gaylord Hall.

- ◆ Film Series: Film "Love Story" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.
- ◆ Black Student Union (B.S.U.) presents "Soul Night" from 9:30 p.m.-12:45 a.m. at the L.E.W.

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JEANNY BARBATA

# "Boards in Motion" considered best ski, snowboard magazine

BRIGID MANDER  
contributor

So the last time you looked through your favorite ski mag, did you ever wonder what that Range Rover ad and the five star hotel packages have to do with your skiing reality? I don't know about you but, um, yeah, when I'm on the hill, I dream about cars and rustic Ralph Lauren home furnishings. And really, since I already know how to carve a turn and do various other actions on my boards, the lesson pages and most other articles don't quite apply to my life on the snow either.

So, who are these publications really for? Not me, kids, and if you are really into skiing, I'll tell you what you should be reading; that is "Boards in Motion." Why? Basically this mag is a bunch of skiers talking crap to other skiers (you) about life, the industry, partying, competition, etc. It is irreverent, sarcastic, and comes complete with the best photos and features that you will find.

You may be wondering why you have never heard of "Motion." Well, there is a legit reason for that, because it is really new, publishing a second issue just this past October. So pull a tube, sit back and you will find out why this magazine is so darn good. I discovered "Motion" a few months after the very first issue came out; it all began like this.

One warm day last June, under the influence of full-on denial that the time to call it a season was nearing, I was chilling at the Basin on a late afternoon when someone handed me something. I wasn't really clear on what had occurred (this had nothing to do with the keys we were hovering around in the parking lot), but there was a little rush of wind, a voice muttering something about being really into skiing and really liking this, and I was left with a copy of Issue 1 Volume 1 of "Boards in

Motion." As I was presently occupied with helping to rid our friends of all their alcohol, I stuffed it in my pack to check out later.

About a week after, I unceremoniously ended the season with a broken nose and a concussion (courtesy of my knee). So, I spent the next two weeks in a percodan and codeine induced haze, trying to explain to my cousin in a garbled and incoherent fashion (courtesy: painkillers) why my new mag was the best one I had ever seen and that it had captured the soul of skiing within its pages. Such attempts usually elicited a query of whether I had taken that day's medication, and was I still seeing spots?

As the summer wore on, the painkillers wore off, and I kept looking through "Motion." I realized that, hey, it wasn't just the drugs, this really was a great thing. And I'll tell you why this is the best skiing magazine to date.

Started up last winter by Kent Kreitler and Sr. (I don't know who Sr. is but he sounds like a bad-ass), it is not owned by a corporation but by individuals, so they don't need to answer to corporate interests, and their goal is not to appeal to the tourist masses.

First things first, the writing here cracks me up. There are tons of interviews with all kinds of skiers, new and old. The questions and answers are mostly really amusing insight to these skiers' lives, and sometimes they even discuss useful stuff. The stories so far are written by skiers (and a few snowboarders), and you can spy on the lives of people who make the movies and the photos, from finding lines to couch surfing, traveling and partying, and trying to make a buck to keep up a life of free skiing.

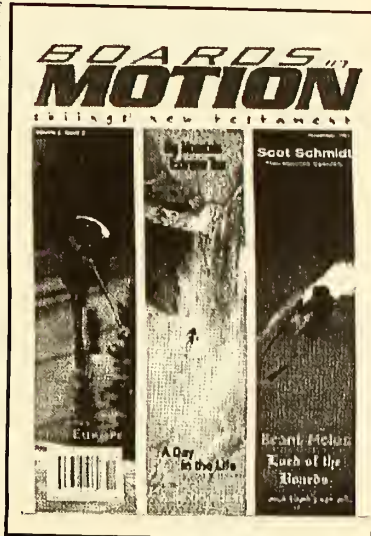
Next to the writings, and equally important, are the photos. There are big, sick shots everywhere throughout, offering abundant feasting for your eyes. The

Vision is a feature of about 10 full page photos; they are so lovely to look at. Really. The photo arsenal of the people at "Motion" is amazing. I hope they keep them coming.

There are also more agro chicks featured than I've ever seen, and this I like. So girls, if you need a little extra inspiration to pull some aggressive moves, look here. Other things include "Talking Shiz", which is just that, and "Chronic Files", which helps skiers deal with chronic problems that may occur, sometimes on lifts or backcountry peaks. Really useful info is given on competitions in free-skiing, Lord of the Boards and other tour competitions, as well as detailed results of previous skier get-togethers.

There is also a section on other types of boards. As the name suggests, they try to include all sorts of boards that move. So far there has been surfing and skating, but the main focus is skiing. Every time I read through one of the two issues of "Motion" in existence so far, I get a little more stoked to be a skier, a little less patient for it to be full-blown winter, and a little more antsy for the next issue to be at my door.

So CC skiers, I guarantee that you will like this one better than whatever you are



Cover photo courtesy of Boards in Motion

Forget all the other publications. "Boards in Motion" could be the best ski and snowboard magazine to date.

reading now, so along with your season pass, spring the fifteen bucks for a one year subscription and get your own copies. I haven't seen it in any shops yet, but trust me, this mag goes where no other dares to, and you will thank me for motivating to tell you about it.

## Alpha-Omega Players to perform Raymond Hull's "The Drunkard" in Taylor Hall Monday night

The longest running show in American theatrical history will be presented at Taylor Hall by the Repertory Theatre of America/Alpha Omega Players this Monday at 8 p.m.

For nearly sixty years after its first production in 1844, "The Drunkard" was an enormously popular serious drama depicting the pitfalls of demon rum.

In the present century, "The Drunkard" is a comedy which pokes gentle fun at Victorian naivete, and it will be presented as such in this small cast version by Raymond Hull, starring the Alpha-Omega Players. The audience will be encouraged to get into the 19th century style performance by hissing the villain and offering advice to the hero whenever tempted to do so; some may even be led to throw popcorn to the starving heroine.

The play's simple sermon on intem-

perance centers around a fine, upright young man named Edward Middleton, who is led astray by the villainous evil-doer Lawyer Cribbs with flamboyant and appropriate snarls and twirls of his mustache.

By luring the heroin into the consumption of the Demon Rum, this fiend brings ruin to Middleton and his family. Middleton's wife is forsaken, his child is reduced to cold and starvation. Through his addiction to liquor, his life is a wreckage of poverty and misery, as are the lives of all who love him, until he is rescued by a wonderful ruse on the part of ever-loving noble wife. Thus, virtue triumphs, redemption is achieved, and evil lowers its ugly head. At the end the reformed hero is seen at last united with his family sober and triumphant over the evil Cribbs.



Photo Courtesy of Warner Programming Board

The Alpha-Omega Players perform in Taylor Hall Monday night at 8:00. They will be performing "The Drunkard."



## Bobbing for apples

# Hard ciders pass tough taste test

BY EVAN WOLF,  
CHRIS ERB  
AND ALEXEI RUDOLF  
staff writers

In some regions of the world and of the United States, it's a time honored tradition, as sure as the first snowstorm, chestnuts roasting on an open fire, and Jack Frost nipping at your nose. If you hadn't guessed, we're talking about hard cider. Hard ciders are so called because of their high alcohol content (at least 5%), to differentiate them from the kid stuff. For this week's review, we looked at three domestic hard ciders, two from Vermont and one from California, all of which can be found at Coaltrain.

The first cider we tasted is

Springfield, Ver.'s "Woodchuck Draft Cider." It is the least alcoholic of our selections, weighing in at 5% by volume, and the darkest, with a nice amber color. Its flavor, too, is unique in this group. The Woodchuck is the sweetest and smoothest, quite drinkable. It reminded us all of apple juice, as the alcohol doesn't come through to the taste. Evan says, "I can't imagine anyone not liking this."

Second is the Hornsby's, which hails from Modesto, Calif., and costs \$5.99 a six-pack. Interestingly, Hornsby's is



bottled by Ernest and Julio Gallo, the winemakers. It has a curious, tart aroma and a golden pale color. At first try, we noticed the fiercely explosive carbonation and general lack of

distinct flavor. Disappointingly, this was neither sweet nor tart. After a mouthful of carbon dioxide, there's not much more to the taste of the Hornsby's. We must admit we like their "Dark and Dry" offering much better.

Our last selection is also our favorite; the Cider Jack Hard Cider from Middlebury, Ver. This beverage also costs \$5.99 a six-pack at Coaltrain. This cider has great apple balance; it has a distinctive green-apple tartness, plus a touch of the Woodchuck's sweetness, and a good dose of carbonation. It is definitely stronger flavored than the rest,

which might put off some of our readers. However, we are quite enamored of this full-flavored and well balanced drink.

Overall, we recommend both the Woodchuck and Cider Jack ciders over the Hornsby's. For those who would like a sweet and very drinkable alcoholic beverage, the Woodchuck Draft is excellent and is available for \$6.49 at Coaltrain. For those who want a little more tartness and flavor, the Cider Jack will be the apple of your taste buds. So celebrate the season with something a little different this weekend, try some adult apple juice!

## Columnist assesses, defends music choices

### As 1997 comes to a close, music of yesterday, tomorrow is examined

I always find early December to be a strange time. The calendar beautifully shows that the year is almost over with that last lingerie-clad playmate (joke, but someone must buy them), but it's more than a reminder of how quickly time has gone by; it also depicts how little time there is left before if all starts over. And those advent calendars only remind you of this on a daily basis. The chocolate simply makes it all easier to swallow.

I look back on past issues of the *Catalyst* and see how I wrote so much, but didn't really say anything. Reviews are great and all, but I have to admit that I hardly, if ever, read them myself. And if I do, I don't subscribe to what its author is trying to force-feed me. Hence, I'm a self-proclaimed hypocrite for trying to do the same thing. No one really

cares what I have to say about some disc that I like, but I was given this outlet to share my view anyway. And I'm not making any apologies.

See, I like my music, and I'm proud of my collection. I'll be damned if someone judges me on my musical tastes. Guess what, I don't care what they say, and I don't care what they listen to either. It just doesn't matter.

I wanted to spend these next two columns discussing the state of music as it stands today. I'll be going abroad next semester, so I wanted to leave with a more professional tone than I've demonstrated up to now.

I've seen a distinctive movement over the last year or two. Thank God that movement is in

favor of the element of (drum roll, please) ... sound! Check the dials. Big sound is everywhere.

To cite a couple of popular examples, I'll take recent hits from two completely different sides of the musical spectrum.

Fleetwood Mac's remake of their own "Silver Spring" just booms. Not only does Nicks' voice overwhelm and transcend emotions, but the musical canvas that she brushes over is nothing

short of huge. The band has always had a reputation and talent for harmony unlike none (save perhaps the Beach Boys), but again it goes past that. It's Mick Fleetwood's roarin' drums. It's Buckingham's single guitar that dances across the harmony.

It's the fusion of people who have been together for years and know how to score with a certain sound. The result is a song that is essentially greater than the sum of its parts.

At the same time, you have the recent hit from Sean "Puffy" Combs, "Mo' Money, Mo' Problems." This song is the latest in Hip-Hop genius. It busts out on so many different levels. From the get-go, the song is all over you; suffocating everything else you may be going through at that point and making you sit up and pay attention. Again, HUGIE. And I won't even get into "Tubthumper;" that song just kicks my butt.

Does this mean that the days of the sappy guitar or piano ballads are gone? Not necessarily, but you'll start to notice either a more complicated vocal melody or much more complex instru-

mentation. I'm afraid that Oasis' "Wonderwall" may be the end of that movement. Compare that to the likes of Ani DiFranco or Dave Matthews who have really accelerated the art of pop guitar to levels our generation hasn't seen. Many times the listener gets the feeling that they've forgotten that they are playing a six-stringed instrument because they always find new ways to make sound. Not a whole lot of James Taylors out there, but they probably come the closest.

Next week I'll give a couple predictions and directions in reference to the ever-changing, all-encompassing music scene. 'Till then have a killer weekend, and let's go beat the crap out of DU!

Write to G at [g\\_visor-nold@cc.colorado.edu](mailto:g_visor-nold@cc.colorado.edu) or at Warner Box #132 if you haven't succumbed to the evils of technological advancement.

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G Digs  
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## New Tunes



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-Sublime

-Quiet Room

12/2

-Old Skool Funk 2

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12/9

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# Music Reviews

## Zeppelin's "BBC Sessions" remastered masterpiece

Led Zeppelin has a new album out? Yes—and fans, prepare to hear the songs you love from their first four albums in truer forms than the studio-crafted originals. Led Zeppelin's two-CD "BBC Sessions," the band's first live release since 1976's "The Song Remains the Same," presents over two hours of music from their early years, including previously unreleased tracks.

"BBC Sessions" was compiled and digitally remastered by Jimmy Page to reveal Led Zeppelin at its freshest and most brazen. The album features 24 live tracks recorded in England for BBC radio in 1969 and 1971. What this provides for Led Zeppelin enthusiasts who most likely own most of the songs presented here is a rare moment where this primarily studio band is forced into roughness and the unpredictability of spontaneous creation. The results are

more metallic-sounding songs with exciting improvisation.

Many of the songs are significantly slowed down; the collection opens up with a more gradual building version of "You Shook Me," "I Can't Quit You Baby" and "Dazed and Confused," all carefully slowed and simplified. "Thank You," the final track on CD 2, carried by John Paul Jones' faint organ playing is extended with his nervous exploration of the keys in an interlude that did not appear in the studio cut. Every track has something new to offer, some more than others; the BBC live version of a "Whole Lotta Love" is dramatically changed from the second album release. Jimmy Page offers pure vigorous riffing while Robert Plant's vocals build along side him in

creeping bursts that steady and explode when the rest of the band joins to culminate with a fiery vocal-instrumental collision.

Most evident in this fabulous collection is Led Zeppelin's deep blues influence. Besides their own blues flavor, the well-known Willie Dixon covers "You Shook Me" and "I Can't Quit You Baby" appear here with more fervor than ever. In addition to the reverent encomium "How Many, More Times," the cover of "Traveling Riverside Blues," a track that was only available before on the band's 1990 4-CD box set, appears here as yet another tribute to the grandfather of the blues, Robert Johnson. The previously unreleased "The Girl I Love She Got Long Black Wavy Hair," another blues cover, has quickly become the #1 most-added track on rock radio playlists.

To hear Led Zeppelin play blues at its raw, honest and simple best, "BBC Sessions" is a must.

—Vanessa Floyd

## B.B. belts the blues

Aahh... the blues. You know it, I know it, who doesn't. But nobody knows it like B.B. King. This time out B.B. is trying an idea he has used to great success in the past; getting friends of his together to make music with him. It seems the King of Blues can do no wrong.

The guests don't fit into a particular genre or style, they are all simply friends. Some of the guests include: Van Morrison, Tracy Chapman, D'Angelo, Dr. John, The Rolling Stones, Heavy D, and Willie Nelson. All of the songs are the blues (most of them old standards), but each guest gives a flavor of his/her own musical style, and there are a few completely new tunes here as well.

There are several songs from which B.B.'s guitar is conspicuously missing. This seems a crime, seeing as how most people, I would assert, are buying a B.B. King album for his

guitar majesty. It is true that on the songs where his guitar is not heard, his voice is still heard, but I would rather hear Lucille sing.

This is one of those albums that you know, while listening to it, they had as much fun making it as you have listening to it. There is a great deal of playfulness in the track with Heavy D (Heav is coveling Lucille), and many of the other tracks show a sort of competitiveness between B.B. and the other vocalist. It seems to be a contest to see who can be the most emotive while singing (particularly the end of "Dangerous Mood" with Joe Cocker).

There really isn't much to be said about this album, if you know B.B., you'll love it, and if you don't know B.B., you should. Either way, go get it.

—Iziah d. buseth



# Movie Review

## 'Anastasia' gives Disney decent competition

Impressive animation, a touching plot and memorable characters all account for the success of the latest animated production, "Anastasia," by 20th Century Fox.

What? This isn't a Walt Disney production.

While it may look and feel like a Disney movie, directors Don Bluth and Gary Goldman, have created a masterpiece of their own for audiences of all ages.

Anastasia (voiced by Meg Ryan) is an 18-year-old Russian princess who became separated from her family ten years earlier during the overthrow of the government in 1916. Consequently, she has lost her identity, her only clue of her past being a locket given to her by her grandmother that reads "Together in Paris."

Seeking to go to Paris and without exit papers, the girl, who calls herself Anya, seeks the help of Dimitri, (voiced by John Cusack), a handsome con-man and Vladimir, a former member of the royal

court. Little does she know that these men are searching for an Anastasia look-alike in order to take her to Paris and claim a hefty reward from her family. Astounded by Anya's resemblance to the princess, they immediately offer to take her to Paris, unsure themselves about whether or not she is the real thing.

Meanwhile an evil villain, Rasputin, who destroyed the royal family years earlier, is out to destroy Anastasia, the last heir to the Russian throne. Rasputin's desire to kill Anastasia and the search for Anastasia's identity provide for an abundance of plot that is on the verge of being too overwhelming.

"Anastasia" may not be as spectacular as classics, such as "Beauty and the Beast" or "The Little Mermaid," but recent Disney productions such as "Hercules" and "Pocahontas" pale in comparison. While the songs may not be memorable, the plot and characters provide enough excitement

and interest to carry the movie.

As far as animation goes, Fox has to meet Disney's standards. Recall the ballroom scene in "Beauty and the Beast" where the camera circled down toward the dancing figures? The scenes in Anastasia were much simpler and less sophisticated. Furthermore, during much of the dialogue and songs, the mouths of the characters failed to move in sync with the words, a technique that Disney has mastered.

However, "Anastasia" is a refreshing, realistic story with witty characters and humorous dialogue. It also lacks the corny, wisecracking sidekicks usually included by Disney that frankly were getting pretty old.

For a debut animated feature, Fox has done an outstanding job telling a magical tale with romance, action, and a piece of history.

—By Erin Greenfield



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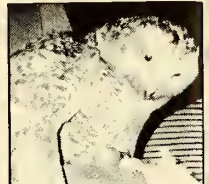
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**SCHWARTZIE—** What other sports do you know? A little one on one...?

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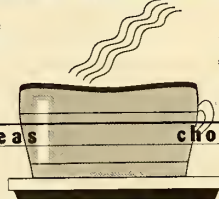
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# HAT ARE A PRISONER'S RIGHTS?

## First Strike Theater uses art to bring prisoner rights issues to the foreground

BY LIZ HOWARD  
staff writer

Prisoners is a reflection of our  
Springer-Froese said.  
is a member of the First Strike  
theatrical based political performance  
Strike members performed in  
ACUT rally, as well  
enter last spring for  
Title IX. The per-  
recite poetry, and  
and during politi-  
cisms.

1990, First Strike  
was a "less threat-  
address difficult  
Springer-Froese said.  
way to deal with  
prisoners' rights.  
in conjunction  
Justice and Peace  
which puts out the  
newsletter. With PPJP, First Strike  
the Colorado Open Space campaign  
element 2 opposition.  
medium of protest is "illuminative,"  
James Hayford who has seen First  
Strike. "They took the conservative

point of view to such an extreme, you see the stupidity  
of those twisted viewpoints," he said of the perfor-  
mance at the ACUT rally.

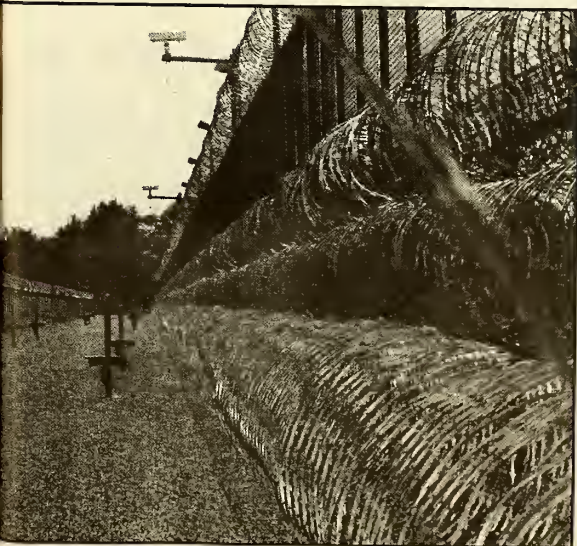
Members of the First Strike theater have been jailed  
for non-violent protest of prisoners rights and other jus-  
tice issues. "Prisoners are just another population we  
don't want to think about or even erase," Springer-  
Froese said. "I see that as a symptom rather than a solu-  
tion to a failed justice system." First



Strike performed at the ACUT rally  
to oppose the maximum control unit  
prisons in Colorado. The troupe con-  
siders these prisons as cruel and  
unusual punishment for crimes.

"We wouldn't treat animals or  
our relatives that way; humans  
deserve more respect," Springer-  
Froese said. The group also ques-  
tions the effectiveness of imprison-  
ment, suggesting that when the crim-  
inals return to society they are cer-  
tainly resentful and vengeful.

First Strike attempts to provide  
creativity and goodwill in the face of hostility, anger  
and injustice. "Non-violent protest is a whole way of  
life," Springer-Froese said. "It is a commitment to atti-  
tudes, spirit, and demeanor. It is choices about how we  
do what we do and also what we don't do, and we try to  
do that creatively and artistically."



Information Center, at present there are at least 57 supermax facilities nationwide, includ-  
Department of Corrections alone. These units provide a total of more than 13,500 beds. Ten  
rections are pursuing the development of approximately 3,000 additional supermax beds.

## Colorado State Penitentiary comes under attack by human rights activists

BY ELIZABETH WALL  
staff writer

For any individual passing through Canon City, Colo., the  
Colorado State Penitentiary (CSP) is nearly impossible to miss.  
However, what goes on within the walls of this establishment, in  
which 504 individuals spend their days, is much more elusive.

According to the Rocky Mountain Peace and Justice Center  
(RMPJC), the \$49.5 million penitentiary, which opened on Aug. 15,  
1993, is defined as a "control unit" prison. National Campaign to  
stop Control Unit Prisons (NCSCUT) describes such a prison fur-  
ther. It entails perpetual solitary confinement with about one hour  
per day allotted, under the strictest supervision, to shower and exer-  
cise alone. CSP superintendent Donice Neal describes the prison in  
Canon City as having a light and airy design with a window in each  
cell, however, NCSCUT points out that the prisoners are never  
allowed outside and have no exposure to direct sunlight. CSP pro-  
vides educational programs and religious and vocational services  
available to the prisoners, only through access on closed circuit tele-  
visions. Limited phone calls and strictly non-contact visits are per-  
mitted, and Neal states there are incentive levels offered for inmates  
to transfer to lower-custody facilities.

The CSP houses all of Colorado's death row prisoners and wit-  
nessed Colorado's first execution in 30 years. Convicted murderer  
Gary Lee Davis was administered a lethal injection at the CSP this  
past October. However, as there are only four remaining prisoners  
on death row, this leaves 500 prisoners in CSP that need to be  
accounted for.

The Department of Corrections (DOC) stated in their 1996  
Annual Report that the CSP is an "administrative segregation facil-  
ity." This means other state facilities have referred the CSP inmates  
to the facility because they have posed a serious security threat, dis-  
played violence against staff members or other inmates, or have  
attempted escape and therefore can only be controlled by separa-  
tion, restricted movement and limited access to staff and other  
inmates. In short, this means a control unit prison should house  
only the worst of the worst, according to the report. The inmate  
referral system, however, is problematic says RMPJC, as there are  
no distinct rules outlining who will be referred, and there is no  
required due process. Any prisoner, for any reason, can be trans-  
ferred to the CSP by any member of the administration. The Rocky  
Mountain Peace and Justice Center has found, and the DOC con-  
curs, there are many current CSP prisoners with petty or minor  
infractions, or non-violent offenses, who have incurred no discipli-  
nary violations.

This fact has both activist groups, like Abolish Control Unit  
Torture, NCSCUP and RMPJC, and prisoners asserting many CSP  
inmates are there only due to their attitude, political beliefs or  
attire, and that control unit prisons are a direct infraction of  
Constitutional Human Rights and employ cruel and unusual pun-  
ishment. They argue control unit prisons cause the spiritual, psy-  
chological, and physical breakdown of inmates through harassment,  
beatings, violently physical cell extractions, strip searches, isolation  
and sensory deprivation. Courts rule no constitutional rights are  
being violated, and the DOC asserts control unit prisons do not  
cause sensory deprivation and are not detrimental to the mental  
health of inmates, however extensive psychological studies indicate  
otherwise.

According to RMPJC in their "Analysis of conditions and prac-  
tices at a state controlled prison," about 75 percent of isolated pris-  
oners experience hallucinations, anxiety, a breakdown of clear  
thinking, and increased violent emotions and fantasies, and one in  
three prisoners display serious psychopathological reactions.  
Furthermore, prisoners report a severe lack of medical and mental  
health services, even upon urgent request, and lacking treatment  
programs for sexual offenders and drug problems. This lack of  
medical attention becomes an issue of even further public impor-  
tance when it is considered that many CSP prisoners have been  
paroled directly from isolation onto the streets says RMPJC.

Rather than addressing such accusations directly to the public,  
the Colorado DOC states alternative information in its 1996 Annual  
Report such as, "The CSP is a completely tobacco-free prison, and  
congratulations to CSP staff on achieving American Correctional  
Association Accreditation." Meanwhile, activist groups, concerned  
citizens and individuals within the prison system continue to protest  
the treatment and affects of control unit prisons, and according to  
the CDC Annual Report, the 504 inmates at the CSP sit in their cells  
at a daily cost of \$83.78 each for the distinct privilege of remain-  
ing there.

You can receive a copy of a 30 pg. comprehensive report on the  
CSP by sending \$3 to the Rocky Mountain Peace and Justice Center  
Prisoners' Rights Project: P.O. Box 1156, Boulder, CO 80306.



Team hits ice to prove DU sucks

# Tiger Hockey sets out to improve 7-3-2 record

by ERIC YIN  
staff writer

Don't look now, but the Colorado College hockey team is heating up. Heading into Sunday's contest with archrival Denver University, the Tigers have won four consecutive games. They currently occupy third place in the WCHA standings, and rank as high as fifth in the national polls.

Two weeks ago, CC was searching for answers. The Tigers, having put together a streak of 65 consecutive series without being swept dating back to December of 1993, lost two consecutive games against St. Cloud State, dropping them to 3-3-2 overall. Their current winning streak could not have come at a better time.

Last weekend Colorado College swept Alaska Anchorage to improve their record to 7-3-2, including a 6-3-1 conference mark. The Tigers currently rank third in the conference behind leader St. Cloud State and second-place Wisconsin.

"They [Alaska Anchorage] were two points behind us in the standings, so the sweep was good from the standpoint that it separated us from them," head coach Don Lucia said of the weekend's victories.

Alaska Anchorage now stands six points behind CC. The Tigers themselves are four points out of first place in the conference.

A key player for CC in their string of victories has been freshman goaltender Colin Zulianello, who is filling in for injured Jason Cugnet. Zulianello has tallied a .936 save percentage over the last four games, stopping all but seven of the 109 shots he has faced. He will enter the DU series undefeated in his six starts this season.

DU has gone through some tough times this season, posting a record of three wins and nine losses overall, with two wins and six losses in league play. They currently sit at eighth place out of nine teams in the conference. The Pioneers were swept last weekend by St. Cloud State, and appear to be slumping, but Lucia refuses to take them lightly.

"Whenever you put DU and CC on the ice you're going to get a good, hard-fought, competitive game, and I don't think this weekend will be any different," Lucia said. "In our league, you have to be ready to play every weekend, regardless of your opponent."

Each year, Christmas break signals the halfway point of the season for the Tigers. With the holidays rapidly approaching, Lucia admits that he is pleased with his team's progress thus far.

"We've got a few more weeks to go and four



Thao Cheng/the Catalyst

Sophomore Defensman Dan Peters protects the slot as goalie Todd Gustin blocks an opposing shot. The Tigers remain in third place in the WCHA conference. They are currently on a four game winning streak and face their archrival Denver University this weekend.

more games to play, but I'm happy with where we're at, and I'm looking forward to getting some injured players back," Lucia said.

Injuries have forced several CC players to miss games this year. Players currently injured include goalie Jason Cugnet, left wing Ian Petersen, and defenseman Paul Manning. Defenseman Mike Colgan is questionable for the DU game.

Unlike most series, in which both games are played at one team's arena, the series with DU is split between the two schools. Sunday's game will be played at the Air Force Cadet Arena, with Monday's contest being held at DU's Denver Coliseum. According to Lucia, home ice advantage plays a big role in the outcome of the games.

"It's been good to us so far," Lucia said. "We've won or tied every home game since I've been here." Lucia holds an overall record of 10-6-2 against the Pioneers, and the Tigers have won seven of the past eight games against their rivals.

Sunday's match will be the last game for

Colorado College at the Cadet Arena. Starting after the new year, they will play their home games in the brand-new Colorado Springs World Arena. The World Arena seats 7,700 fans, and will see its first action on January 23, when the Tigers face Wisconsin. During the four years in which CC played at the Cadet Arena, they amassed a record of 53-10-4.

CC will be playing for the Gold Pan this weekend, the traveling trophy which goes to the winner of the four-game series between CC and DU each year. The Tigers took the Gold Pan last year by winning three of four games against the Pioneers, and will finish the annual series with two more games in early February.

Having won four consecutive games, CC enters the series with DU hoping to pick up a sweep of their rivals and gain some ground on conference leader St. Cloud State. With DU suffering through a mediocre season, the Tigers enter the two game series with the momentum on their side.

## This week in CC sports

		12/5
M.Basketball	@ Redlands Tourn.	
Swimming	@ Air Force	
W.Basketball	@ Trinity	
12/6		
M.Basketball	@ Redlands Tourn.	
Swimming	@ Air Force	
W.Basketball	@ Schreiner College	
12/7		
Hockey	vs. Denver	2:05
12/8		
Hockey	@ Denver	7:35
12/9		
M.Basketball	@ Adams State	

\*Home Games in Bold

## Women's basketball gets off to slow start in early games

BY NIKI JENSEN  
staff writer

Women's basketball lost the first few games of their season, but expect to build a strong team this year and improve under the direction of new head coach Deb Hunter.

The team began the season with a game against McMurry University, which ended in a score of 45-64. The team faced Western State College next, and was again defeated by a score of 38-66. Their third game was against the University of Redlands, and the lady Tigers again lost by a score of 36-70. The fourth game, which was against Austin College, ended with the Tigers losing by a score of 43-83. The fifth game of the season also ended in defeat, with Regis University dominating by a score 44-74. "Even though we have lost all of our games so far, we played really well in a lot of the games during one half," said freshman Carrie Repp. "Our goal is to keep up that kind of intensity throughout the game."

The team faces a tough schedule this year, and many of the teams they will play are Division II rather than Division III. "I think the critical games of the season are the

games against Division III teams," said junior Brannon Garrett. "Since we play so many Division II teams, the only time we have any way to judge our ability is when playing teams of our level." The team faces two more games in Texas before Winter Break, one against Trinity University, and the other against Schreiner College. "We have a young team, and we have to be patient and make small improvements with each game," said Garrett.

In spite of the slow start to the season, Garrett has high hopes for the team's future. "This year is definitely a building year, and we can't expect to make too many improvements too quickly," said Garrett. "The new coach is exactly the program needs. She provides structure, discipline and encouragement, which will help us out a lot in the end."

Repp also has a positive view of the impact Coach Hunter has already had on the program. "She's a great coach, and she always pushes us to do better and improve the team as much as possible," said Repp. "Although the game stats may not reflect the improvements we have made and will continue to make, I think the future will definitely reflect them."



# College ball loses when young stars join NBA

College basketball is starting up another season that will culminate in the most exciting tournament in all of sports, the Final Four. However, there is something missing, the great players.

College basketball has become a very temporary or non-existent stop on the road to stardom for many of today's emerging talents. Amazingly, certain players are able to bypass two years, three years, or in some cases all of their college eligibility and jump right into the NBA.

The most famous examples of this trend are Kobe Bryant of the Los Angeles Lakers and Kevin Garnett of the Minnesota Timberwolves. The two young NBA stars decided that campus life wasn't an experience they would participate in. Instead, they proceeded directly from prep school to the pros without passing freshman 101 and not collecting a degree.

In 1995 Garnett shocked the sports world by declaring himself eligible for the NBA draft and foregoing college eligibility. That sparked debate about whether an eighteen-year-old could play with the NBA

veterans and if the emotional stress of an 82 game schedule would be too much for a teenager.

Even in his rookie season Garnett was impressive. He quickly won a starting role on a very poor Minnesota team and proved that he could handle the pressure and pace of the NBA game. The 1997-98 season will be Garnett's third year in the league, and he has emerged as a potential all-star.

In 1996, Kobe Bryant came along and said anything that Kevin Garnett can do I can do better. No sooner than Bryant was done with his senior prom then the Lakers decided to draft him in the first round. Bryant said no thanks to a multitude of scholarship offers from various institutions of higher learning and packed his bags for Hollywood.

At first, Bryant was cast as an extra as he spent long nights riding the pine, but by the time the playoffs rolled around, he was one of the key supporting actors in the 1996-97 pro-

duction of "Showtime".

Garnett and Bryant have been undeniable successes in their first few seasons in the NBA. These remarkable athletes have proven that for the elite players, college is over-rated as a learning process for the pros. All these players need is a fat contract and some on the job training, and they will develop just fine.

A host of current NBA stars decided to leave campus before graduation day, including Chris Wehr, Shawn Kemp, and Shaq, among others. In almost every case, the player has been able to successfully adjust to the pros without the benefit of a complete college experience.

Not only do the players benefit by marketing their talents earlier in life, but the NBA gets a fresh infusion of talent without having to wait for a future star to complete the four years of college.

In fact, the only clear loser in the equation is the game of college basketball. Although college hoops retains its characteristic excitement, the quality of play is obviously hurt

when its best players are no longer enrolled in school. Garnett, Marbury, Jermain O'Neal, and Bryant wouldn't even be seniors this season, and a host of potential seniors like Boston's Ron Mercer would be back for their final go around, if players decided to stay for all four years of eligibility. Can you imagine how much those NBA stars would add to college basketball had they stuck around for homecoming and keg parties?

However, that is no longer the reality of the basketball world. If a player is good enough for the pros then the odds are that is where they will be next season regardless of the amount of eligibility they have left. Players like Tim Duncan and Grant Hill, who both could have turned pro early but decided to stay in school, are the exceptions.

For a variety of reasons ranging from the lure of big bucks to the need for a greater challenge, elite players are drawn out of the classroom and into the big time.

So while March will still have its share of "madness," it just won't be as good without the stars.

## 17 SPORTS.

## Free your heel, free your mind: telemarketing in wonderland

Morning jaunt in wilderness awakens senses, invigorates soul

It's around 5:30 as I run outside in an old pair of running shoes to start up the car. In the dim light of early morning, fat globs of the good old white stuff float lazily out of the sky. The air smells of exhaust, frozen chapstick and the anticipation of roaming in the hills beyond that lie cozy under a heavy blanket of new snow.

The skis are heaped in back, and as we roll out, the tires squeak and groan. Up winding roads we keep our eyes on the summits, and our ears tuned to the crackly radio report of moderate avalanche danger. I feel like I did when I was four, trying des-

perately to sit still and averting my eyes from the odometer revealing our slow progress. By the time we get to the top of the pass, I've fidgeted with everything possible. We untangle the skis, throw on our packs, and head off into the woods.

Today, everyone's boots are squeaking with the cold, and my hat is piled with snowflakes. Occasionally one weasels its way down my neck, sending a shiver to my toes.

The ski through the woods is fast, and in the distance soft thumps echo as branches let go of their heavy loads. At the base of the next slope, we strap on our skis and begin the climb. Breaths become more labored as the air thins. The cold air pierces the lungs and then escapes as a cloud to fog up goggles. Calves ache, and hearts pound; but the top is minutes away.

We begin a traverse across a wide chute, going one at a time, look-

ing for any chance that the slope may slide. Everything goes smoothly; we pop in the trees one last time, and then we are there. The snowpack tests out OK, and huge grins and excited eyes scout this haven in the backcountry. One by one we head down.

My ski slides back, and my knee bends down into a deep turn. Springing back up, I shift my weight and weave in and out of trees. Snow flies up in my face, almost choking me. The myths of champagne, virgin powder are actually true.

Now, of course, I never fall, though I somehow manage to be plastered in snow by the time I reach the bottom of the slope. Even my teeth feel cold from exposure, as I can't stop this silly grin. Quickly, we exchange words expressing our disbelief in this perfect day and then begin the trek back up the hill to find a new, untouched line.

I don't know about all of this

"free your heel, free your mind" business, but there are a few things to think of as you link turns and work happily to point your skis in any direction that looks fun. It's refreshing not to be in a maze of people trying to get to the bottom first and catch the chair to the top.

Telemarketing gives a sense of freedom, of satisfaction. Just being out touring around or skiing steep chutes can make you feel as if there is nothing else in the world that you would have rather done with your day.

As the snowy mob of us heads back to the car in the fading light, my legs are tired, and plopping down on a couch would be the perfect thing. In the calm of the afternoon, I hear the slow, rhythmic breathing that matches the glide of my skis and continue the slog with a goofy grin still lingering about on all of the faces around me.

The Catalyst  
Friday,  
Dec. 5,  
1997

## Tiger Tracks



Hockey

7-3-2

Men's Basketball

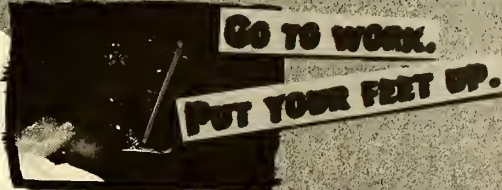
1-4

Swimming & Diving

0-1

Women's Basketball

0-5



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# Does Multi-Cultural House segregate campus?

Something struck me about a week ago. It hit hard, like a baseball bat to my forehead. It shocked me when I first realized it and has continued buzzing between my ears daily. The striking revelation was that until this block I have never had a black classmate at The Colorado College.

After noticing my first black classmate at CC, my thoughts began to wander aimlessly through the issue of race both at CC and in general. I found that in my life, I have been quite separate from the black community, both at home in the state of New York, and here at the campus of CC. In attempting to determine why that was the case, I concluded that it was mostly because I lived in an affluent neighborhood in New York. Most blacks didn't live in affluent neighborhoods. Instead, they inhabited most of the project housing downtown, where I used to skateboard.

The question that was a little more enigmatic was why I didn't see more blacks at CC. I figured at first that it was because CC is an expensive school and the percentage of blacks among the economically advantaged section of American society is less than the percentage of blacks in the United States population. This seemed like a good enough reason why I didn't see more blacks at CC, that is, until I realized that I see blacks at CC all the time, I

Ari Krepostman



The Culling  
Idiot

just never have the opportunity to interact with many of them. Why? Because a large proportion of the people I interact with are those who live near me.

I then began to try to think of any black students who have lived on the same wing as me. I could only think of one or two from my entire five semesters at CC. I began to wonder about where they all live. After about a split second, a bright light turned on in my head. The Multi-Cultural House (MCH). What place do you think I first associated the Multi-Cultural House with? You guessed it. The projects. Slowly the bright light dimmed to darkness as my heart weakened with disgust at the revelation.

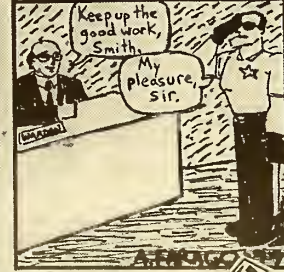
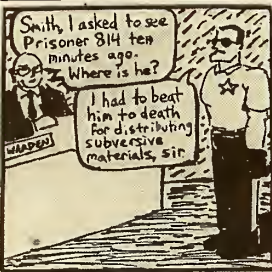
The rest of the day I could not keep my mind off the MCH. I began to think of the hypocrisy. How does the MCH promote multi-culturalism when it effectively separates racial minorities from the rest of campus population? Why has the administration agreed to segregate the minority population on campus? Is the administration racist? The question may sound absurd considering the fact that the administration is comprised of many racial minorities. Maybe they have simply overlooked the social ramifications of the MCH. They have failed to see that it promotes people to stick to their own kind, at least in terms of who you live with or near. It decreases the cultural diversity of the campus as a whole.

We don't need one MCH, we need a Multi-

Cultural campus, a place where racial minorities are as abundant as their numbers in the entire United States, a place where, unlike the rest of the socially backwards country we live in, racial minorities, especially blacks, can feel comfortable living among whites.

I know that there are a large number of blacks who feel comfortable living among whites. It is disheartening to know that many don't, though. Perhaps they never will. I myself am white, which you can probably tell from my picture on this page. What you can't tell by looking at my picture is that I am Jewish. As a Jew living in a Christian society, I too feel uncomfortable at times. Anger sometimes replaces my feeling of discomfort when I hear the narrow-minded, anti-semitic drivel that occasionally drips off of people's tongues onto their chins.

The fact that mostly non-whites are the ones who choose to live in the MCH is what really irks me. Do whites consider themselves without culture? More importantly, has the MCH become a gimmick to lure more minorities to CC who would otherwise feel uncomfortable at such a white bread school? I can't answer these questions, but there is one thing I do know. The MCH decreases the amount of inter-racial relations both on campus and in American society as a whole. Promote multi-culturalism amongst all people by introducing them to other people of different cultures and races, not by putting all non-whites along with a few whites on a little island and calling it paradise.



## Welfare organizations address inefficiency of current reform

On Nov. 17, several welfare clients stood before the El Paso County Commissioners at the County Building and voiced their grievances on current welfare reform. The concerns of these welfare clients had a common theme. Recipients spoke of inefficiency within the Department of Human Services (DHS) and of the complex bureaucracy encountered in attaining needed information and services.

Grass Roots 1st and Housing Advocacy Coalition staff member Sandra Baker presented the Commissioners with the results of a survey conducted with 21 El Paso County welfare recipients, the survey was performed in September and October of 1997. The 21 people interviewed all expressed frustration and confusion in regards to dealing with the DHS. In particular, 86 percent of those interviewed expressed confusion about DHS's child care assistance, feeling that accessing appropriate, affordable child care was exceedingly difficult. Also of major concern was transportation, 86 percent of those interviewed felt the current public transportation system was ineffective at getting them to work or DHS appointments at needed times. Other concerns included a need for further education and job training, a need for work clothing, a need for job interviewing skills, as well as a need for a GED in order to secure an entry level position.

Upon Sandra Baker's completion, Lotus, President of The Housing Advocacy Coalition (HAC) and Chairman of the group's Welfare committee approached the Commissioners with a Commissioners Responsibility Contract (CCRC) for their review and eventual signature. The contract was subtitled "Changes Needed for Welfare Reform to Succeed in El Paso County". The contract proposed a number of solutions to better the quality and efficiency of current reform. Encompassing all of the items included in the contract was item number 13 which called for an increase in spending to the 100 percent level required to provide needed benefits to families on welfare.

The work session concluded with the end of Lotus' presentation. The County Commissioners who said little throughout the session stated that they would review the materials they had been presented.

My hope is that the County Commissioners will take the CCRC seriously and make a focused effort to better the living standard of current welfare recipients.

John Piedrahita  
in my opinion

## THE CATALYST.

The student newspaper at Colorado College.

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The  
Catalyst  
Friday,  
Dec. 5,  
1997



# An art critic speaks

## Contemplation on technique, style and interpretation

Ever since I was a little kid, I knew I had no future in art. I enjoyed painting and drawing, but I was really bad at it. So, upon coming to Colorado College, I didn't even bother taking an art class, no less pursue an art major. I realized that drawing good stick figures could only get me so far.

Because I do like art, I decided to do something along similar lines and become a biology major. Okay, so biology is pretty much as far away from art as you can get. Even though I'm enslaved to a life of science, my interest in art continues.

I think we can all agree that Michelangelo did some pretty good work in his day. One thing I can't understand, though, is why he painted the women the way he did. He'd use a male body and then put a woman's head on it.

It's not even as if he used shorter, gawky male bodies, he used male bodies that were absolutely ripped. It's what you'd expect if he painted the women from one of those ESPN super-huge-morphologically mutated muscle competitions. Surprisingly enough, the women in his paintings just aren't attractive.

This technique of Michelangelo's really caught on, though. Modern "artists" all over the world do a similar thing by attaching celebrity faces to nude bodies and posting them on the internet. For some reason, this artwork hasn't achieved quite the acclaim as Michelangelo's work, although it is a lot more accessible (I've been told).

Why is it that for hundreds of years, paintings were all painted in two dimensions? I mean I'm pretty sure that the world has always been in three dimensions.

Did the painters actually think they were doing good work? I could imagine their thoughts "let's see, I'll make the woman's face completely flat and have her body look like it was steamrolled against a tree."

Did somebody actually invent painting in 3-D? How hard could it be to figure out a way to add perspective? If Newton figured out Calculus in two years, you'd think progress in art might come a little faster than every few hundred years.

I love how new trends in art are called movements. It makes it sound like there's some sort of violent uprising going on. "The

Cubist movement has gained force, and they are apparently beating the hell out of the Impressionists. Picasso really has Degas by the throat." Art might be a little more exciting if that were the case.

Religious paintings are some of my favorites. It always surprises me how many paintings have been made of Christ on the Cross. The odd thing is none of them were actually painted at the scene.

Could you imagine if they were? "Uh, yeah, Jesus, I know those nails in your hands and feet must hurt a little, but you think you could try and hold your head a little higher and maybe smile a bit --- I'm trying to make this a happy image."

Why is it that god is always depicted as the old, wise man? Nobody knows what God looks like, why not paint him/her/it/them as something really cool, like part human, part Kamodo, dragon part beagle?

Modern art is something I'll never understand. It looks like something I sneezed into a tissue while eating broccoli. I love the people who are really sophisticated and try to interpret modern art. Their interpretation: "The brown swirl represents the artists inner confusion, while the red splashes show his anger and frustration with the world around him."

My interpretation: "This guy used a lot of drugs and passes this garbage off as quality, so he gets a thousand bucks a painting." Of course, I'd run the same scam if somebody thought my stick figures were worth thousands.

All in all, art adds to our lives in many ways. Think about how boring museums would be if there was no art. They'd just be long hallways with white walls that are roped off.

Art also helps reduce unemployment. A surprising amount of people are put to work as nude models, although I'm not sure if that's a job I could handle. It'd just be weird sitting there completely buck naked knowing people are staring at you.

It might be alright if I could read a magazine or watch TV, although nothing too arousing --- that might change the tone of the drawing.

Steve Benav



Dazed and Confused

The way we see it  
STAFF EDITORIAL



19

## Two's a crowd

Quality suffers when small campus doesn't work together efficiently

Imagine you are working on a research paper for class. The paper is a huge part of your grade—the final project. You go to the library and tediously search the catalog for resources, only to find all the books you need have been checked out by another student in the class.

Now imagine you are responsible for coordinating a bigger project. You are an editor on the *Catalyst* staff, responsible for doing what might be equivalent to writing an additional paper for class per week. Because of the nature of the block plan, getting people motivated to "be a resource" to help you finish your huge project is a daunting task. Once again, you find another student also needs the resources you need.

Sound like a nightmare?

Next Friday—if the deadline fairy is gracious—a second newspaper will hit campus for the student body to read: the Alternative Media Newspaper. The *Catalyst* staff has been silent on how we feel about this matter. But now it's time to talk.

For those of us who have spent countless hours down in the basement of Cossitt Hall, it makes our hearts flutter to see other students who share our love and want to volunteer their time to embark on the endeavor of building a publication from scratch and make it run. It means that, finally, people are starting to get interested in a student activity that gives one a chance to use the critical thinking and communication skills we have honed in class—journalism.

But it makes our hearts sink when we think that these students won't be a part of what we are doing, but rather working just as hard to produce an entirely separate publication, undoubtedly facing the same grueling—sometimes disheartening—process we have to face every week.

Let's cut to the chase. While we are glad to see the emergence of a new publication on campus, the fact is this campus is just too small to try to put out two papers. There aren't enough students interested in journalism to put out one quality newspaper, let alone two. While there might be room for an alternative movement on a big university campus, those of us who care about the future of publications on campus think it may not be in everyone's best interest to start this movement here quite yet. There just aren't enough resources, financially or in terms of human capital. Just like in the library example.

The staff of the Alternative Newspaper is talented. They've got good ideas. They know something about journalism. Of course, the news content they have planned is different—more political issues, etc. But that doesn't mean we wouldn't love to have them sitting down with us to plan a news product that might be stronger than anything this campus has seen before.

For example, we've had this week's cover story on ACUT on our news budget for several weeks. We found the Alternative Newspaper wanted to cover the same thing. We've got a good story. They will probably have a good story. What would have happened if we had collaborated?

The appearance of the new paper on campus brings to a forefront good questions: What does the campus want from its editors and journalists? What role do publications play on this campus? How might we deliver this to you, our readers?

At the beginning of next week, *Catalyst* staffers will be conducting a readership survey over the telephone, which will target what it is the campus wants to read about, hoping to start answering these tough questions. If you are randomly selected to participate, please give us a few minutes to talk to you. Your opinion matters.

We hope to improve our news product next semester, giving you what you want. Cutler Publications, Inc is at a crossroads and we want to make improvements for the better—all throughout the organization.

We care too much to not take advantage of the opportunity the appearance of this new paper creates. We care too much about this campus, our paper and the future of student journalism on this campus.

OPINION.  
Thoughts, musings, quips and campus voices

## Cutler Publications needs you!

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or, if politics is your thing,  
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The  
*Catalyst*  
Friday,  
Dec. 5,  
1997



# Cope clears misconceptions resulting from last column

Excerpt from *The Catalyst* on Nov. 14, 1997.

I am prejudiced. I shall not throw these stones without shattering my own ignorances. But it is time we all sit down and do this together. I don't want to have a diversity seminar where we all learn to "be more caring."

I want to have an Ignoramuses Anonymous meeting. We will all stand up and admit how scared we are of each other. My name is Ben Cope and I am a sexist...

There are a number of problems with the controversial article I recently wrote for the *Catalyst*. Beyond the fury of my colleagues, a number of inappropriate messages appear to have been gleaned from this piece:

- 1) That I am innocent
- 2) That everyone on CCCA was similarly involved
- 3) That those of you who were not there are any better or different than the members of the CCCA

First, I attempted to convey my own guilt, my own ignorance and my own bigotry in

the last couple paragraphs. However, I clearly come off in most of the article as if I were standing on a pedestal acting "holier than thou" and ignoring my own contributions to the mindless embrace of diversity.

Ben Cope  
 CCCA President



cold outside right now.

What I did is symptomatic of the problem. Everyone wants to be exempt from this sort of accusation. I, in fact, suggested in almost the same asinine manner (that I would later condemn) that we had better give the group money or else we would send a bad message. I didn't want to

admit to this. I don't want to admit to this.

Second, I had said that 2 or 3 or 5 or 6 individuals on CCCA were responsible for the objectionable material and that many people said the quite opposite (this was the case, a few members made the comments that I borrowed for my article), then everyone would have tried to let themselves off the hook. It should be clarified, however, that the bulk of what was objectionable about last Wednesday's meeting was not the fault of the entire council. Many of us did, nonetheless, sit by in condoning silence—for this I do not detract from my rebuke but merely extend it to condemn my own silence.

Finally, in this I move on to condemn the daily silence of almost all of you—the student body. Before you happily join me in casting stones, look to yourself that you are free of sin. Also remember that the members of CCCA are only subjected to the criticism I have leveled because they had the guts to be leaders.

And this I must say, they most truly and impressively are. Although very few people actually see the workings of this organization for all their promise, possibility and accomplishment, that is no one's fault but your own.

The CCCA pleads with the student body on a regular basis for it to work with us to change this place. As I know all too well from my first three years here, it is much easier to criticize and complain than it is to act or to help.

As Patch Adams said when he was here last year—"cynicism is the coolest thing on any college campus" ... "son, take that s\*\*t (cynicism) and shove it back up your ass."

So, instead of cheerfully condemning your reps, who you probably couldn't name or identify, find out what they're doing. Instead of jeering our political incorrectness, expose your own.

Mark your calendars Monday, Dec. 14 at 7 p.m.. Location TBA for Town Hall "Ignoramuses Anonymous."

## CCCCA voting record

Wednesday, December 3

Name	EnAct	Effect of Gamma...	Free Tibet Status
Amrik Ohbi	Yes	Yes	Yes
Amy Leist	Yes	Yes	Yes
Ben Mitchell	Yes	No	Yes
Carrie Turner	Yes	Yes	Yes
Elsa Butler	Yes	Yes	No
Erin Knoska	Yes	Yes	Yes
Jade Durkee	Yes	Yes	Yes
Jason Flynn	Yes	Yes	Yes
Jennifer Gettman	Yes	Yes	Yes
Jeremy Wintroub	Yes	Yes	Yes
Ketema Ross	Yes	Yes	Yes
Liz Kaufman	Yes	Yes	Yes
Maggie Pavlik	Yes	Yes	Abstain
Matthew Taylor	Yes	Yes	Yes
Mike Belzer	Yes	Yes	Yes
Mike Kenney	Yes	Yes	Yes
Molly Mayfield	Yes	Yes	Yes
Pat McCoy	Yes	Yes	Yes
Scott Rosenthal	Yes	Yes	Yes
Seth Bolze	Yes	Yes	Yes
Stan Doerrer	Yes	Yes	Yes

Please note that a no vote does not mean that the representative is against funding a project. A no vote only indicates that the representative disagrees with the Budget Committee funding recommendation. The representative could want the project to receive more funding, less funding, or no funding at all.



The  
*Catalyst*  
 Friday,  
 Dec. 5,  
 1997

## This week's hours at The LEW:

- Friday, Dec. 5 - DJ from 8 p.m.-1 a.m.  
 Sunday, Dec. 7 - Study break  
 10 p.m.-11 p.m.  
 Free subs  
 Monday, Dec. 8 - Monday Night Football  
 Free wings  
 Tuesday, Dec. 9 - Livescunds in The Lew 8 p.m.-11 p.m.  
 Wednesday, Dec. 10 - Greek Night  
 9 p.m.-12 a.m.  
 Thursday, Dec. 11 - Faculty/Administrative Happy Hour  
 4 p.m.-7 p.m.  
 First-year + Sophomore Night  
 Quarter Cokes and Free Chips and salsa  
 Friday, Dec. 12 - 70's Night  
 Dress 70's for the Disco Party of the year

New Food Available: Mozzarella Sticks  
 Cheese/Chili Fries  
 New Improved Nachos



# THE CATALYST.

The student newspaper at The Colorado College

The \$100,000 question

WHAT IS THE VALUE OF A COLIBERAL ARTS EDUCATION?

By ALLY WORTZLER

page 6

## THIS WEEK'S HEADLINES



### **Tickle me jolly!**

A little short on cash? No worries. Check out this low budget solution to that special someone's wish list.

Page 4b, 5b



Construction begins on Yampa

Page 4

• **Sports:**  
*Tigers whallop rival Pioneers*

• **Opinion:**  
*Glass House founder responds to columnist*



## Your letters to us

## Members of Glass House disappointed by columnist's views

To the editor:

The members of The Glass House would like to acknowledge the fact that the article in last week's *Catalyst* recognized a significant problem on our campus, the lack of multi-culturalism. The points made in the article including: economic status in relation to ethnicity, segregation "encouraged" by The Glass House, and the lack of multi-culturalism on campus were disheartening to the members of The Glass House as well as many members of the Colorado College community.

First, assuming that economic status is directly related to ethnicity is prejudiced in itself. The population of The Glass House is as economically diverse as it is ethnically diverse. Architecturally The Glass House has no projects of a correlation to the projects that the fraternities unless it is a direct reference to the ethnic make-up of the house.

The mission statement of The Glass House is as follows, "The Glass House is a community that is designed to explore issues of diversity while simultaneously recognizing students of all cultures and ethnic backgrounds. The residents of The

Glass House work together to foster an environment of awareness, understanding, and collective respect. The Glass House is open to anyone committed towards developing a caring, safe, and comfortable living atmosphere."

Just as the theme of the Tenney house is the arts, the theme of The Glass House is multi-culturalism. The main difference, however, is The Glass House is continually called on to defend our existence. The residents of The Glass House choose to live here not because of the ethnic representation in the house but their common interest in promoting multi-culturalism on campus. As all theme houses have an application process so does The Glass House. The majority of the applicants to The Glass House, however, are ethnic minorities, thus so are many of the residents. There has been a proportionately smaller number of majority student applicants and therefore a lack of majority student residents. None of the applicants to The Glass House were refused based on ethnic background. There are currently 31 students living in The Glass House including a variety of ethnic representa-

tion such as African-American, Latin-American, Asian-American, Native-American, Anglo-American, Jewish and International students. Only 8 percent of the ethnic minority students at C.C. live in The Glass House and only 15.4 percent of the students at The Colorado College identify themselves as ethnic minorities.

The lack of multi-culturalism is not only due to the fact that only 15.4 percent of the students on campus are ethnic minorities, but also the lack of participation in minority sponsored events. The Glass House and minority student groups in conjunction with the Office of Minority Student Life provide numerous opportunities for interaction and education on campus. These events are open to the entire campus and we encourage anyone interested in multi-culturalism to attend any of these events. All ethnic-minority student groups as well as The Glass House have open meetings. We invite all students to attend all of these events as well as apply to live in the Glass House for the 1998-99 school year so that any misconceptions about minority groups or The Glass House can be laid to

rest.

Sincerely,

Jennifer Abeyta  
Natalie Harder  
Ramon Parish  
Samantha Schmitt  
Annissa Adams  
Mary Hoatam  
Adam Quaglara  
Corey Spoelman  
Verdel Baskin  
Kris Kifer  
Tamara Roberts  
Jonathan Tekeste  
Elliott Broadnax  
Tricia Lewis  
Nikia Robinson  
Anthony Temple  
Shantha Bunyan  
Shelly Mack  
Mike Rohner  
Amber Vigil  
Glenda Coto Meckbel  
Clarissa Montanoa  
Miguel Romero  
Suzannah White  
Litiza Garbutt  
Anne Moore  
Scott Rosenthal  
Jennifer Woods  
Nicole Gooden  
Rachel Ngola  
Ketema Ross

The Residents of The Glass House

## Krepostman's Glass House column 'filled with generalizations'

To the editor:

Ari Krepostman's article in last week's *Catalyst* "Does Multi-Cultural House Segregate Campus?" was filled with uninformed generalizations that lacked the cultural sensitivity he claims to have. If his cultural awareness is so acute, why has it taken him so long to become aware of the lack of racial diversity on this campus? Unfortunately, his skateboarding adventures down into the projects did not give him the smack to the forehead he needed and only just recently

received. Low-income housing is a method of oppression by the capitalist country we live in. Segregation through income has existed in this country long before Ari "gleamed the cube," and here at CC it is alive and kicking as well. Here, we are representing those of the upper half of society. Even if one's own family income does not fall into that tax bracket, by being a member of the CC student body, you adopt the title of upper middle class by association. Unlike the claim in

the article, the MCH is NOT a "project." The members of this housing community have chosen to live there by choice, and not by default through their income. Members of other interest houses have made choices as well, and Ari doesn't seem to have a problem with their decisions.

It is quite generalizing to say that the MCH "decreases inter-racial relations in American society as a whole." And if Ari is looking to point out the racists here, maybe he should begin with addressing

his own narrow-minded views. His hope that one day blacks will feel "comfortable living among whites" is under the assumption that African Americans need to assimilate to "white culture." Perhaps Ari should question his own comfort levels and make his way over to the Glass House to see what its all about.

Sincerely,

Molly Carew

You have opinions  
DON'T YOU?

Even though the next issue isn't until January, we still want your feedback...

Write 'em down and send 'em in...

The *Catalyst*  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...

Or drop them at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed.

Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the *Catalyst* student newspaper.



## President addresses claim of lack of leadership

To the editor:

It's not easy to place oneself in a position to be slandered. To be honest, I was hurt by the letter last week that suggested I don't have the leadership skills to run the CCCA. In fact, emotionally, it ruined the rest of my day. I hardly know the ladies involved and find it hard to fathom why the letter took such a bitter tone. I agree with the authors that a better leader would have successfully and diplomatically confronted their co-workers in a less public fashion. If any of you ladies feel that you have the background in addressing sublime, subtended ignorances in a substantial and constructive manner, then I invite you to come help me Dec. 15 at 7 p.m., there will be a forum on this topic. Or I invite you to run this organization for a week, and

I'll take a vacation. Let me warn you, it's a lot of work, very slow progress and sparse pay.

The problem at hand is not strictly that I am incompetent. The problem is that almost no one wants me to open the wound or race or ignorance. People are so insulted by the fact that I suggest "you" (which refers to whomever considers themselves targeted) are racist that they shut out the whole discussion. "You" and I are inherently and unavoidably racist towards people of color. We were taught it. We must struggle against it.

Just because no one wants to open this wound doesn't mean I'm a bad leader. If you (the person reading this) are afraid of your prejudices then enter the discourse genuinely and don't scapegoat me.

Ben Cope, CCCA President

## WHAT'S UP



### A Cappella Octet premieres

Polyphony, Colorado College's new all-male a cappella group, will perform at 7 p.m. Tuesday, Dec. 16, in Shove Chapel.

Polyphony's Winter Gala will include rock, ethnic, and traditional voice-only tunes, ranging from modern rock to barbershop. The Winter Gala will be the octet's first full-length concert.

The concert is free and open to the public. For more information, call Chris Magyar at (719)389-7559.

### All-Female A cappella group to perform

Element, Colorado College's only all-female a cappella group, will present their winter concert on Monday, Dec. 15, at 8 p.m. in room one of Olin Hall.

The concert will feature Element's voice-only arrangements of music ranging from traditional hymns and lullabies to new interpretations of modern songs by Annie Lennox and Cyndi Lauper.

Founded in 1994, the six-voice group has long been dazzling campus and community audiences with their vocal talents. Founded and run entirely by students, Element has helped to foster an appreciation of a cappella music at CC and to create a tradition of student-conceived musical groups on campus.

The concert is free and open to the public. For more information, call Kate Stewart at (719)389-6138.

## TIME WARP

### a look back in cc history



**25 Years Ago:** He did not want to present a "gloomy picture," but according to Allan Bloom at Toronto University, the atmosphere for liberal education in America is extremely unbearable.

Gloom, the final speaker of the Liberal Arts Colloquium, described liberal education as the "Societal quest" for "the good life."

"The United States was never a leader in liberal studies," Bloom said. There were a number of European scholars in this country during the Thirties because of Hitler," he pointed out. "But they left no successors. And even if they did, they have been grounded out by university populism."

**10 Years Ago:** After allowing the issue to languish for over two years, Colorado College's Board of Trustees voted on Nov. 14 to adopt a clause concerning sexual orientation in the college's discrimination policy. The policy, which previously excluded reference to sexual preference, now states:

"The Colorado College does not discriminate on the basis of race, color, age, religion, sex, national origin, sexual orientation, or physical handicap in its educational programs, activities or employment practices."

Support for the clause originated from many sources within the CC community.

### 5 Years Ago:

Colorado Springs should be proud of its Acacia Park. It is the Central Park, an oasis within a metropolitan framework. It provides citizens with the opportunity to escape the urban environment—to "kick back" and watch time fly by.

So Acacia has provided us and especially cyber-punked/citizens—with a sanctuary. It is this park which harbors diversity and contrast, a place where couples can walk by and snicker at skaters.

-Compiled by Erin Greenfield

## AROUND THE CORNER

### around the world



#### World



**BAGHDAD,** Iraq-U.N. weapons inspectors visited 34 sites in Iraq on Tuesday, including a kindergarten, the Iraqi News Agency reported.

It was not immediately clear why the inspectors wanted to check the building that housed the kindergarten, and officials at the U.N. Special Commission could not be reached for comment.

The commission is responsible for monitoring Iraq's compliance with U.N. resolutions that call for the elimination of its weapons of mass destruction.

U.N. trade sanctions imposed after Iraq's 1990 invasion of Kuwait cannot be lifted until the inspectors certify that the weapons have been destroyed.

The news agency said 28 of the inspection visits were made without warning, including stops at civil training centers and a printing house.

Iraq has long accused the United States of providing misleading information to the inspectors to keep the punishing sanctions in place.

-The Gazette



#### Nation

**LINCOLNTON, Ga.**—It took the state 46 years to find Sam Turner, even though he wasn't exactly hiding.

Turner, now 75, walked away from a prison work detail in 1951 and lived under his real name, held a job, applied for Social Security benefits and had a driver's license. He was even arrested for drunken driving and sent home.

By the time the law finally caught up with Turner while he was watching television in his den Monday night, authorities didn't feel good about it.

On Tuesday, state Corrections Commissioner Wayne Garner granted an emergency special leave that allows Turner to go free until the parole board can consider him for special clemency.

Turner was arrested during the check of driver's license as part of a statewide crackdown on escapees that has rounded up 202 fugitives in the past two years—including 10 who escaped more than 20 years ago.

-The Gazette



#### Local

The clues were there: a roof glowing under a thermal sensor and a monthly electric bill 10 times higher than that of surrounding businesses.

On Monday, officers' suspicions were confirmed. They confiscated 263 marijuana plants—4 to 6 feet tall—from a greenhouse inside a warehouse in the 300 block of Tia Juana Street, just east of Circle Drive and Platte Avenue. Officers estimated the plants could produce about \$263,000 worth of green weed.

Monday's discovery is believed to be one of the largest and most sophisticated marijuana-growing operations in El Paso County in recent years. Typically, officials confiscate 10 to 20 plants.

The U.S. Drug Enforcement Agency conducted the largest known bust in El Paso County in October 1993, confiscating 1,000 marijuana plants valued at \$2 million from a growing chamber beneath a Black Forest Home.

Officials said Monday they do not believe any other business was being conducted inside the warehouse.

The bust came after authorities received an anonymous tip through Crime Stoppers and conducted a weeklong investigation.

-The Gazette

Compiled by Erin Greenfield

## THE BLOTTER



### security report

12/08/97

A female student reported being flashed while on the jogging path by the football field.

12/08/97

Student residing in Mathias reported his bike stolen from the bike storage area at Mathias over Thanksgiving Break.

12/04/97 A resident of Siocum Hall, reported approximately \$1,300 in camping gear stolen from his vehicle between December 2 and 4 1997.

12/05/97 Security responded to a call from a Kappa Alpha Theta officer who indicated that the sorority house had been broken into. Several doors were damaged and several chapter items were taken.

12/08/97 Two students reported a backpack stolen from Worner Center while he was in the dining hall.

# 3 FYI & STUFF.

The  
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Friday  
Dec. 12,  
1997



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# Master Plan begins with construction on Yampa Street

By JODY SNEE  
staff writer

Regardless of what you know or don't know about the Colorado College Master Plan, it is happening. Right now, construction is under way across Nevada at Yampa. Houses are being moved, a more formidable task than most would imagine, and space is being cleared for a field.

The CC Master Plan is a plan, in essence, to better the CC community in all respects. The plan incorporates the concerns and philosophies of the college, such as participation in extracurricular activity, participation in athletics, a concern for environment, and a concern for the Colorado Springs community. Above all else, it establishes the priority given to academics. With these things in mind, the college has plans to build and renovate on the current campus and to expand and reorganize parts of campus in the next thirty years.

Currently, an open space

is being created on the East campus between Weber and Nevada. This will be a new sports and recreation field for intramurals and practice. The field will be 180 feet by 320. The houses along Cache la Poudre and Weber will stay. There are, however, three houses along Yampa which will be moved. One of these houses belongs to Dean Edmonds. The houses are being moved across the street. One will remain the Dean's house; one will be used for a student activity group, and the third does not currently have plans for its use. Yampa Street will be closed.

The houses remaining along Weber and Cache la Poudre will see possible renovations in the future. As part of the historic district in Colorado Springs, they will be renovated in a manner suitable to this status. There will be a sidewalk along the field and the backs of the houses.

"[The concern is] blending the needs of the college, those of the city, and meeting



Lynne Westerfield/The Catalyst

This bulldozer begins the process of clearing space on Yampa Street to make room for houses that will be moved to the location. Most of the houses should be moved and ready for use by September 1998.

building codes and regulations," said Business Manager David Lord.

With all the influences, considerations, and plans, CC is going through with Phase One, which includes

the new field on the East campus. The three houses being moved from the site require new sewer lines and new foundations, along with electricity and all the other

necessary hookups.

The task is extensive, but this part of the Master Plan is expected to be completed as early as September 1998.

## Svenningsen honored as outstanding Greek student for third, fourth blocks

The Colorado College Chapter of Order of Omega, a national Greek Honor Society, honors four Greek members throughout the year. These awards recognize members for their contributions to their individual chapters, the Colorado College campus and to Colorado Springs.

Order of Omega is pleased to announce that Joanne Svenningsen, of the Beta Delta Chapter of Delta Gamma, is the recipient of the award for Outstanding Greek Member for Blocks three and four.

Svenningsen contributes to the campus on many different levels. She is Co-chair of the Honor Board as well as the past CCCA Constitutional Vice President.

Her most noticeable contribution to the CC campus lies in Worner—The Lew. Svenningsen was instrumental in getting funding for The Lew, as well as all aspects of the new renovations. She continues to stay involved with this project by serving as a member of The Lew Programming Board.

In addition to contributing to the

Colorado College community as a whole, Svenningsen is also a strong leader and role model within the Greek community. As vice president of Foundation for Delta Gamma, Joanne organizes community service projects for chapter members on campus and throughout Colorado Springs. She also planned Delta Gamma's 1997 Anchorside, an all-campus event which raises money each year for Sight Conservation and Aid to the Blind.

Beyond these contributions, Svenningsen is a positive representative of the Greek system and Colorado College students. Whether it be chairing Honor Council, meeting with the Trustees, or traveling to London and Florence, where she will be studying next semester, Svenningsen continues to contribute to her surrounding academic environment.

Her enthusiasm and dedication to living makes her a very special leader and role model.

## Skate Video-athon

CC Skate Patrol will be screening a skate video this Thursday night in Loomis Lounge at 5 p.m. The event is aimed at promoting the CC Skate Patrol on campus to interested individuals. The Patrol will donate the video to the CC library after the event. CCCA agreed to fund the group with \$8 to buy refreshments but failed to provide \$24.49 for the cost of the video.

## A.C.U.T. Extravaganza

A.C.U.T. requested funds for the rapper Shank who performed last Monday at Worner and the speaker Alberto Marez who spoke last night at the Loomis Lounge. Unfortunately, the CCCA constitution does not allow to fund any event which has already taken place. CCCA could not give the recommended \$550.00.



Student government notebook

## Cutler positions available

Cutler President, Jordan Scott, announced that there are six paid positions available at Cutler Publications next semester. The paid positions, ranging from \$400-\$800 a block, include Editor-in-Chief of the *Catalyst*, Editor-in-Chief of *The Disparaging Eye*, Advertising Manager, and Marketing Manager. Two photographers are also needed.

## "Effects of Gamma Rays" runs Tuesday, Wednesday

Four female drama students and a male assistant director rose to the challenge of producing a play about a family's tale in a dark world.

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" runs Tuesday and Wednesday, Dec. 16 and 17, at 8 p.m. in Max Kade theater, Armstrong Hall. Tickets are free and available at the Worner desk.

"When Mesha and I decided to put on a play, we had no idea how time consuming it would be, how taxing it would be on our personal lives, or how quickly we'd become addicted to its creation," cast member Wandeé Pryor said.

The cast, consisting of Merritt Janson, Alison Harney, Mesha Kussman, and Wandeé Pryor, began

rehearsing about a month ago.

"The cast's closeness and honesty is incredibly refreshing," Pryor said.

Written by Paul Zindel, the play consists of both drama and comedy.

"Zindel's play portrays the tangle of a dysfunctional family's love/hate relationships," Harney said.

## Collegium Musicum's winter concert to feature music selections from High Middle Ages, Renaissance periods

The Colorado College Collegium Musicum will be performing its winter concert, featuring music from the High Middle Ages and the Renaissance.

The singers will perform Adrian Willaert's "Missa

Quaeramus cum pastoribus." Interspersed throughout the mass will be instrumental works, mainly from the High Middle Ages.

Although these pieces are lesser known musical styles, they still offer a lot of

excitement and enjoyment to a modern audience.

The Collegium Musicum, under the direction of Professor Michael Grace, will be performing in Packard Hall on Sunday, Dec. 14, at 3 p.m.

## Junior class looking for speaker

Over Homecoming Weekend two junior class officers, Jamie Brown and Jeremy Jepson, attended the Carter/Mondale Reunion in Atlanta. One of the highlights of the weekend was speaking with former President Jimmy Carter and his family. They spoke with Carter about the possibility of him speaking at the 1999 Commencement. Unfortunately, due to prior commitments Carter had to turn down the honor.

With this new setback the junior class must look for a new commencement speaker. As class officers, Brown and Jepson have created a list of speakers compiled from suggestions made last spring and this fall.

In addition, the officers would like to invite all CC students to participate in the junior class sponsored S-CAP (Southern Colorado AIDS project) Food Harvest. They will be meeting for the second time on Saturday, Dec. 13, at 10 a.m. on the Mathias basketball court. They will be picking up donations only on this date. This is a chance for you to give back to the community, while enjoying a morning with your friends. If you would like to participate please show up with your friends on Saturday. Anyone who could provide transportation would be appreciated. Please contact Jeremy Jepson @ 475-1645.

The Catalyst  
Friday,  
Dec. 12,  
1997

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# Financial aid process begins again

It is that time of year again when parents and students should prepare for the Financial Aid application process for the next academic year. To receive financial aid, ALL students (except individuals receiving only athletic grants, the Barnes Scholarship, National Merit, International student grant, or the Boettcher Scholarship) must re-apply for financial assistance for the next academic year which includes Fall semester 1998 and Spring semester 1999. Students who are applying for financial aid for the first time should contact the Financial Aid Office, second floor Cutler Hall.

Students who are requesting renewal of their financial aid must complete the Colorado College Financial Aid Application and the Free Application for Federal Student Aid (FAFSA). The CC Financial Aid Office has distributed packets containing the Colorado College Financial Aid Application along with the renewal FAFSA to students who applied for financial aid for the current academic year. Students who did not pick up their packet this week should check their Worner Box. The

Financial Aid Office urges students to bring the forms home over the Winter Break.

New this year is the ability for students and parents to complete the FAFSA via the World Wide Web instead of completing this paper form. Detailed information to use *FAFSA on the Web* is available on the CC Financial Aid Home Page at [www.cc.colorado.edu/FinancialAid](http://www.cc.colorado.edu/FinancialAid) or in the information distributed with the renewal application. This alternative application procedure promises to expedite the processing of the FAFSA application by the U.S. Department of Education. Students may obtain an Electronic Access Code in order to file their renewal FAFSA on the web.

Students and parents should complete the FAFSA and the Colorado College Financial Aid Application after they have finalized their 1997 federal tax returns that will be submitted to the IRS, but no later than Feb. 15, 1998. If information from tax returns is not available by Feb. 15, estimated information may be used to complete the FAFSA by the Feb. 15 application priority date. Students who have submitted the FAFSA and

Colorado College Financial Aid Application by Feb. 2, 1998, may be eligible to receive an early indication of their eligibility. Returning CC students currently on financial aid whose FAFSA has been processed by the U.S. Department of Education and the results received in the CC Financial Aid Office before Feb. 23, 1998, may be given notification of their financial aid eligibility in mid-March.

*Students and parents should avoid sending tax returns to the Financial Aid Office unless specifically requested by the U.S. Department of Education or the CC Financial Aid Office.*

To ensure efficient processing of applications for all types of Financial Aid at Colorado College for next year (including scholarships, grants, student loans, workstudy, and on-campus jobs), the following procedures must be followed.

## TIMELINE & CHECKLIST

1. Complete the Colorado College Financial Aid Application and submit it to the CC Financial Aid Office by Feb. 15, 1998. (Students who wish an early indication of their eligibility must submit the CC

Financial Aid Application by Feb. 2, 1998. Early notification may be sent to those returning students by mid-March.)

2. Complete the FAFSA by Feb. 15, 1998. 1997 federal tax returns should be completed prior to the completion of the FAFSA, if at all possible. Income and asset information must be accurate on the FAFSA. The FAFSA should be completed as soon as possible but postmarked and submitted to the federal processor no later than Feb. 15, 1998. We encourage the use of *FAFSA on the Web*. See detailed instructions on the Financial Aid Home Page at [www.cc.colorado.edu/FinancialAid](http://www.cc.colorado.edu/FinancialAid) or in the renewal packet.

3. Be sure to respond to any requests for additional or missing information as soon as possible.

4. Students who were not notified of their eligibility in March should expect to receive their award letters in May. Students who have not received an official award letter by July 1, 1998, should expect little or no financial assistance from Colorado College.

**5**  
**NEWS**  
The  
Catalyst  
Friday, Dec.  
12, 1997



## 4th annual Bagels and Brewfest brings biggest, best variety ever

By JILL SNODGRASS  
news editor

Six hundred bagels and two stands of microbrews makes this year's Bagel and Brewfest the biggest yet. The fourth annual fest is sponsored by the junior and senior classes with bagels and brews from local enterprises.

"We focused more time and twice as much money this year, so we have enough to last the entire time," senior class president Jon Anderson said.

The assortment of bagels and brew will be provided by Bruegger's Bagels and Bristol and Back Alley microbrews. Two different microbrew stands will be set up with an assortment of beers at each.

"Bristol and Back Alley tended to be the favorites of CC students," Anderson said.

The fest will be held Saturday, Dec. 13 from 7p.m.-11p.m. in Gates Common Room in Palmer Hall.

This year's t-shirts are of limited quantity and will be on sale in Worner over the lunch hour Wednesday, Thursday, and Friday. In addition, they will be available Saturday at the fest. The artwork for this year's shirts is provided by Kyle Plossel. The price is \$12 for a 1997 long sleeve Bagel and Brewfest shirt.



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6

# WHAT'S IT TO YOU

## RECENT GRADS FIND POSITIVES, TO LIBERAL ARTS AS THEY STEP BEYOND CC BO

By SALLY WURTZLER

Chad Hoeppner is somewhere in between the real world and Colorado College. A student that entered in the fall of 1994, he's got a few loose ends to tie up before he can actually call himself a graduate of The Colorado College. The past several months Hoeppner has been out just doing a little traveling and working part time to support that lifestyle. He's spending time trying to figure out how to not get a job he hates, he said.

For 1997 graduate Ryan Dickey, corporate America is his new realm. Working as an analyst for Andersen Consulting in Chicago, he said he can definitely pick out a liberal arts graduate among his co-workers. They think more about things.

"Liberal arts students have a social conscious. A lot of people are just interested in making money," Dickey said. "You get the education and the guilt that goes with it. Liberal arts people are always asking, 'What am I doing with my life?'"

It's back to school for 1996 graduate Jonathan Erwin. Currently in his first year of law school at the University of Texas in Austin, he said being a

history major at CC has given him some of the skills he's will need there: time management to balance his six different law courses as well as the research and writing skills he picked up in his undergraduate years.

They're students choosing three different paths. And they're all the product of liberal learning.

Any student who has been at CC for even a short time has probably read or heard liberal arts proponents list analytical and critical thinking skills, written and oral communication skills and "learning how to learn" as some of the major advantages to a CC education. A chance to look at issues from multicultural perspectives and devotion to the exploration of one's civic responsibility are also touted as hallmarks of a liberal education.

But as our world becomes evermore specialized, as the cost of higher education rises and the job market becomes uncertain, some question the value of the liberal arts. How do students at CC feel about the education they have received and how do they think it will serve them in years to come?

### Reeling into the real world

The liberal arts graduate looking for a job immediately after graduation is dealing with some good news and some bad news.

"It's more difficult to get a job with a liberal arts degree than it is for a student with a degree from a vocationally-oriented school," said Kelly O'Connor, one of the Career Center's career counselors. "The liberal arts students have to sell themselves a lot more."

On the other hand, O'Connor said, employers are also looking for an employee who is well-rounded, has good analytical skills, problem-solving skills and can communicate effectively: the quintessential liberal arts grad. However, even with these skills, employers still want to see some evidence that the student can survive in a work environment.

"If you've got a liberal arts degree, you've got in a lot of employers' minds, no experience," she said. "You've got to do an internship if you want to get a job."

Senior biology major Ethan White said he's feeling this need for "skills" as he starts to think about life after graduation, which hopefully for him will mean employment as an upper level wildlife manager. He said he really couldn't pinpoint any particularly specialized skills that might give him an advantage in the job market over someone with a more specialized degree.

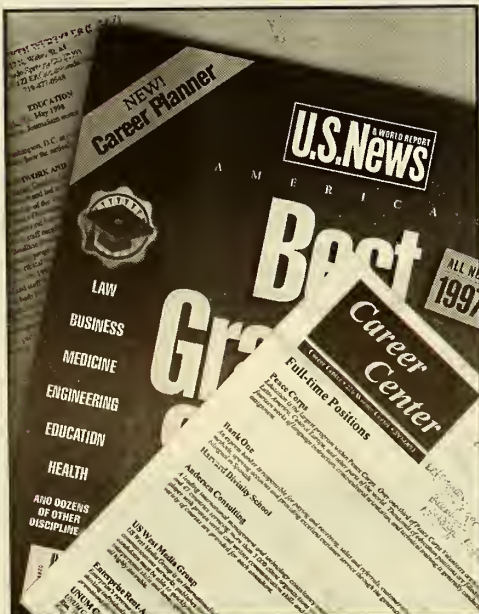
"My freshman year I thought the way everything was was that everybody had to take a huge distribution of classes like we do," White said. "But after talking to some of my friends [at other schools], I found they specialized to a really high degree. In applying for jobs, I'm starting to realize my degree is more useless than specialized ones."

"But as far as life in general, I think a liberal arts education is a good thing," he said. "I've been exposed to fields I wouldn't have gotten involved in just taking a lot of science."

1997 English/education graduate Nanci Eaton is now teaching at Poudre

IF YOU'VE GOT A  
LIBERAL ARTS DEGREE,  
you've got, in a lot of  
employers' minds, no  
experience. You've got to  
do an internship if you want  
to get a job.

*kelly o'connor, career center counselor*



## CC GRADS by the

35 percent live in Colorado	21.6 percent
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10 percent live in the Northwest (Alaska, Hawaii, Idaho, Oregon, Washington)	18.52 percent
4.8 percent live in the Great Lakes area (Illinois, Indiana, Ohio and Wisconsin)	14.81 percent
6.8 percent live in the South Central states (Arkansas, Louisiana, Oklahoma and Texas)	11.11 percent
4.4 percent live in the Southeast (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia)	18.52 percent
5.6 percent live in the North Central area (Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota)	11.11 percent
4.4 percent live in New England	64.2 percent
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## Mamie Speaks

Heart warming stories of her youth, crazy tales of adolescence and finally the CC experience



"...Mamie claims that the best part of growing up with so many siblings (11 brothers and sisters) was when she would go on dates, she would have two brothers escorting her and her date on either side."

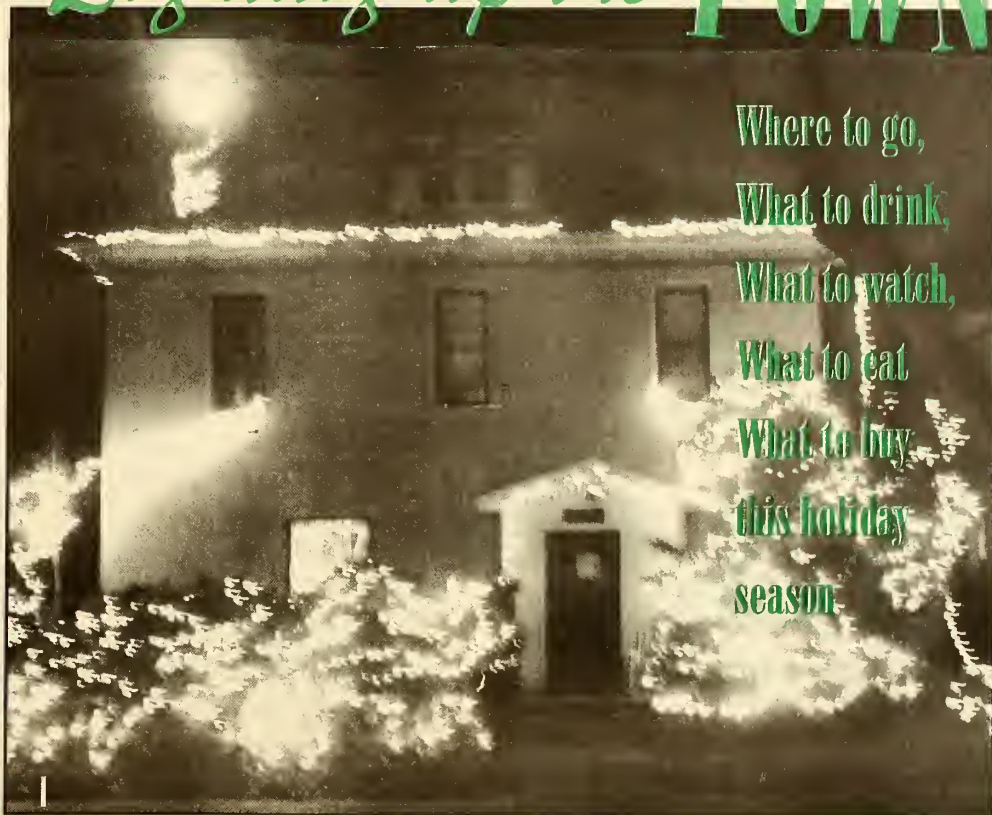
The Catalyst • Friday • Dec. 12, 1997



# just hangin'

A weekly features and entertainment supplement about who we are, what we like to do and where it's happening this weekend.

## Lighting up the TOWN



Where to go,  
What to drink,  
What to watch,  
What to eat  
What to buy  
this holiday  
season

The guys at 931 Weber get their house fully decked out for this holiday season. Get the who, what, where, when--and most importantly--why on pages 4 and 5.

Photo by Craig Cammann



# Mamie, infamous Rastall worker, dear to hearts of many

By MOLLY LOOMIS  
staff writer

It is not uncommon to hear CC students complaining about the infamous Rastall; one is not really sure where the hamburger meat comes from, or how many times can we eat breakfast at night. But it wouldn't be easy to find anyone at CC who could complain about Mamie Baker, Queen of Rastall.

"Mamie is the only good thing about Rastall!" sophomore Moriah Underhill said.

When asked about her least favorite Rastall meal, Mamie, less opinionated than the majority of CC students, declined to answer. But she did have to lean toward one Rastall favorite. She said, "I am with you kids; I like the Nacho Bar."

Although to some it may seem like Mamie has been at CC forever, Mamie has traveled all around the world. She grew up in Parsons, Kan. with 11 siblings. There were six girls and six boys in the family.

With a big chuckle Mamie claims that the best part of growing up with so many siblings was that when she would go on dates, she would have two brothers escorting her and her date on either side.

When she graduated from high school Mamie left the plains of Kansas for the rolling hills of Chico, Calif., where she enrolled

at California State at Chico. While in Chico, she kept herself busy studying psychiatry and political science.

But sooner or later, Mamie's sense of adventure began acting up and she found herself in Europe. Along with other Americans, Mamie worked at a government religious retreat for all types of faiths in Berchtesgaden, Germany.

Her job included teaching, as well as meeting newly arrived military troops at the train station. One of her favorite memories was about a miscommunication between her and a group of girl scouts and boy scouts who were participating in the camp that Mamie had helped organize.

Upon their arrival in the camp, the children asked where they could change and wash up after the long train ride. Mamie pointed them in what she thought was the right direction, until she heard the camp's priest yelling at the top of his lungs, "Maaaaaieee!"

The campers had misunderstood Mamie's directions and had ended up settling themselves in the priest's house, using his



John Wilucki/Catalyst

Mamie is a permanent fixture in every CC students' life, getting to know them as she swipes their cards for a Rastall meal.

shower and spreading themselves throughout the bedrooms of his house. She remembers him telling her, "I told you to make them at home Mamie, but this is not exactly what I had in mind."

Mamie came to CC nine years ago after spending some time working as a floating cook in District 3. She came to work for a summer and never left.

However, Mamie hasn't always been a favorite fixture in Rastall, she has also worked in the "C" Store and Gates

Common Room. But it is obvious that Mamie is where she belongs, in Rastall surrounded by kids.

Even after spending a small amount of time with Mamie, it is apparent how much she cares for students at CC. Complimentary remarks about the students run almost non-stop out of her mouth. "If you give them half a chance, they are a lot of fun," she said.

Despite the food fights and students that try to sneak in for a free meal, Mamie truly believes that CC students are caring people with compassionate hearts. "When I was doing so badly last year,

the kids all came together and made a big banner with pictures and signatures," she said. "It covers one wall of my bedroom. That sure was an incentive to get well."

Without a doubt students think highly of Mamie as well. "The first time I ever had lunch with Mamie I walked away amazed and speechless," sophomore Blythe Massey said. "For the first time I recognized how much you could learn from people older than you."

Despite her outgoing and friendly nature, she is quite modest and shy about speaking about herself and her accomplishments.

"She has had a lot of tragedies, but she doesn't make an issue out of them," Massey said. "Mamie focuses on the positive."

If Mamie could have her way, she would like to see an Oktoberfest as a special night in Rastall. But she knows that Marriott couldn't really do it because of the alcohol. "But it would be fun," she said.

More than once Mamie has been invited to relax after work and drink a beer. Although she is flattered, Mamie said she politely declines.

Mamie is the highlight in many students' days as they make their daily trudges to Rastall. If you haven't been lucky to meet her yet, just introduce yourself and more likely than not she will be willing to chat.

"I just love to hear what it is that makes them tick," Mamie said. But don't be offended if every once and a while your name escapes her, although she knows everybody's name, she does admit to slipping once in a while.

"But I feel so bad when I forget," she said. "I'm really worried that I'll offend them."

## Limp Bizkit album displays few good tracks, lacks overall appeal

So I promised last week that

Guillaume Henri  
Visot-Nolder



I would offer a few predictions regarding the music scene, but right now that sounds ridiculously tedious.

Besides,

a member of Reel Big Fish summed it up best when he said in a recent interview that, "people are tired of music that sucks." The industry has been too down-trodden for too long. Hence, another element that goes hand in hand with that sound of shock I talked about last week is that surprising little factor called fun.

Sometime in the middle of

the 9-1 romping of DU last Sunday, the musical powers that be at the Cadet Ice Arena threw on Chumbawumba's

"Tubthumper." And the crowd went WILD! That is just the great, good-time song that the radio stations desperately needed. It's an arena rocker, it's not a bad dance tune, it's a great one to pump in the car, and it's a sweet

drinking song. It's the closest thing to a perfect song that we have right now, so enjoy it while it's around because there's no telling when another one will follow ...

So I'm about a third of the way through this, and I'm already boring myself. Can't imagine how you must be feeling. You would think that I'd do something extra special for what could be my last article, but I didn't. You would think that I'd try to redeem myself after the past year and a half, but I won't. I'm just going to try to keep you entertained for another thirty lines or so. Then I'll say, "Buh-Bye."

I know (!); I'll review something quickly. I just picked up the major-label debut from thrashers Limp Bizkit. I saw them at a Vans Warped Tour stop this summer and to tell you the truth, they were far from being the crowd favorites. The lead singer kept trying to start stuff with the crowd, flipping everyone off and acting like a complete jerk. But their music hit, and hit hard.

This album, "Three Dollar Bill, Y'all," is over an hour of spit in your face angst that one would be quick to pin as Rage wannabes. Unfortunately, they're not that good, but this album does have some great highlights. The obvious of which is their slamming cover of George Michael's "Faith." But

the singer changes a lyric up to suit himself a bit better; "Well, I guess it would be nice if I could touch your body/I know not everybody has got a body like me ..." He's just that kind of guy, ya know?

These guys are good friends of Sugar Ray and Korn, so they're in decent company. You'll be hearing from them soon, so brace yourself now. By the way, if anyone saw the Faith No More show, Limp Bizkit opened for them.

Okay, only a couple of small paragraphs to go ... I can do this! I'd like to wish Eric West and LiveSounds the best of luck for this spring's Llamapalooza. I'm sorry I'm missing it. If it's half as much fun as last year's, it should be a blast. I was thoroughly amazed by the talent from this school that beautiful April day; go check out LiveSounds at the Lew to get a taste of the scene if you're curious.

Looks like I'm just about there ... Everybody have a sage holiday and second semester. I'll talk to you next fall, y'all. Peace.

-G

P.S. If you're looking for good Christmas sounds, you can't go wrong with Nat King Cole's classic, "The Christmas Song," or Jimmy Buffet's "Christmas Island," great alternatives to those European pre-teen choirs that infest TV and radio around this time.

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## Musical production "Alice" shows feminine life

By **TIM FARRELL**  
staff writer

"A... My Name is Still Alice," the Drama and Dance Departments second main stage theatrical production of the year, opened last Wednesday night in Armstrong Theater.

"Alice" is a modern musical review that is, at times touching, but most often, hilariously entertaining. A musical review does not have a plot: it is a compilation of songs and dialogue surrounding a major theme.

In the case of "Alice," the theme is life, with a strong feminist twist. The various scenes touch on situations and issues from a woman's point of view.

"Alice" tackles everything from the stupidity of "life-altering" makeup to the harsh reality of child abandonment. It attacks society with zeal and finds comedy in the unending quirks of mankind.

Generally upbeat and interesting, this hour and a half show will end long before you want it to. The on-stage trio mixes wonderfully with the voices of the singers. The set itself is bal-

anced, but aesthetically appealing with long curves and circles all around.

The cast consists of five women who don't have specific characters, but rather play different roles in each scene. Junior Brittany Haid, freshman Melody Hubes, senior Meg Weber, sophomore Bonnie Bridges, and freshman Jade Durkee come together with beautiful voices and energy under the direction of Pamela Riley.

Riley comes to CC from Philadelphia as a visiting professor and has worked many times in the past with the Drama Department during her husband's presidency of the college.

"Alice" gives little to complain about except the actresses were picked for their singing ability, rather than their acting ability, and some of the dialogue delivery is sketchy.

This is definitely a feminist piece, but it is in no way only a woman's piece. It is very hard to find a musical that is both entertaining and not excessively corny. You will find "Alice" to be amusing and in good taste.



Melody Schmid/ Catalyst

"A... my name is still Alice" will be showing Dec. 10, 11, 12 and 13 in Armstrong Theater. Tickets are available at the Warner Desk. It will also be showing at the Smokebrush Theater Dec. 18, 19 and 20. Tickets are available at (719) 444-0884. All shows are at 8 p.m. and are free with CC ID and \$5 for the general public.

## Ellement, Polyphony, Room 46 to perform winter concerts

By **JUNIPER DAVIS**  
just hangin' editor

The semester is nearly over and the holidays are upon us - it's a busy time of the year. As you find your precious minutes disappearing as the end of the semester approaches, make sure to set aside time to check out the campus' three a cappella groups that will be performing next week.

**Ellement**, the six-member, all-women's a cappella group will have its first appearance of the year on Monday, Dec. 15 in Olm 2 at 8 p.m.

Ellement prides itself on the fact that they arrange all of their

own music and that they have no official leader. Everyone has the same capability to express themselves from within the group according to member Colby Smith.

"We are all excellent friends, we're a tight-knit group of women, and I think that really shows in our group dynamic," she said. "When we have a concert, it feels like my baby because we created it."

Ellement will be joined this semester by Kate Stewart, a '96 CC grad, thanks to Ellement's policy that allows all previous Ellement members to come back and sing at any time. Current members include freshman Katie

Cancila, sophomore Kirsten Klimpt, sophomore Kate Nosen, sophomore Colby Smith and junior Abby Washburn. Ellement will be holding at least one other concert on campus and will also be performing off campus throughout the community next semester.

**Polyphony** will be performing the next day, Tuesday, Dec. 16, in Shove Chapel at 7 p.m. Polyphony (meaning many sounds) is a recent addition to the campus a cappella scene, having been formed only last year by Chris Magyar who felt the need for an all male group on campus.

Following their two mission statements to emphasis a multi-

cultural repertoire and to be as entertaining as possible, Magyar said, "We're trying to do things you wouldn't normally do in a cappella. Our concerts have a very relaxed atmosphere. (Tuesday's concert) should be fun."

Members include sophomore Ryan Banagale, sophomore Matt Bixby, sophomore Shane Bodrero, freshman John Davis, sophomore Ben Harvey, junior Chris Magyar, senior Rusty Slaughter and freshman Kirk Morgensen.

**Room 46** will be the last to perform on Wednesday in Packard Hall at 7:30. This ten member male and female a cap-

pella group has been on campus for seven years, and has found a fixed spot for itself in the CC community.

"I really love the performance," leader Amber McMahon said. "When I look out and see the audience out there enjoying themselves so thoroughly, it really carries me."

Room 46 performs everything from R&B, to pop, to 50's do-op, to the Beatles. "We do a lot of crowd pleasers, pieces that the audience can sing along to and tap their feet to. It's really a whole entertaining experience. Our concerts are for the audience, we want them to have fun," McMahon said.

## Student jazz ensembles seeking sponsorship

By **CHRIS NILSSON**  
just hangin' editor

While there are many opportunities to play music on campus, some students find it difficult to play jazz. With little space to play and no help from the school, they are seeking a solution.

Sophomore Jon Mooallem, a transfer student, got the idea of forming four or five small jazz ensembles from Oberlin College, where he attended last year. He contacted students who were interested in playing, and formed the ensembles with varying instruments. Practices are encouraged at least once or twice a week in Packard Hall or other locations where it is allowed. Mooallem hopes to get the music department to include the ensem-

bles in their curriculum by next semester. In order for this to happen, he needs a faculty sponsor.

"Hopefully the program will give players an opportunity to play when they otherwise wouldn't," Mooallem said.

"Additionally, it should give them an opportunity to improve."

The groups will play mostly jazz with some funk thrown in for variety. In order for the music department to sponsor the program, it must be consistent with the aims of the department. The names of the current ensembles are as follows: Jonny Cohrs Likes to Cha-Cha-Cha, Mike Baehr and the Hibernators, Stone Cold Purvis, the Avant Garden, and the fifth has yet to choose a name.

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# How good have you *really* been?

By K.T. HAIK  
just hangin' editor

A *Catalyst* staff trip to Walmart and the 8th Street Adult Book Store brought some inexpensive gifts to light for the typical CC student's budget.

We began our search in Walmart's electronic section, where we struck out with large appliances budging under \$10; however, we did find a plethora of CDs being sold for \$8.88. "What a bargain," features editor Chris Nilsson said. Among the selection were: *The Best of Eric Clapton*, *Fleetwood Mac*, Van Morrison's *Moondance*, *The Greatest Hit of the Doors*, *James Taylor's Greatest Hits*, the Grateful Dead's *Skull Face*, Neil Young's *Harvest*, and Weird Al Yankovic's *The Food Album*.

The staff then moved on to the toy section, in which hours upon hours were spent, but not in vain, for we found many board games priced under \$10, which would keep you, your friend, and family entertained for days. Among the greatest picks of the staff were the *Magic 8-Ball* for \$5.27, *Color Dot Dominoes* for your easily amused friends for only \$9.84, *Candyland* for \$6.94, *Pressman rubber*

*tipped darts and dartboard* for \$5.96, *Game Chest* for \$7.97 and the *Tumbling Tower* for \$6.97, which everyone chose as their favorite, because "you can make a great drinking game out of this thing."

We then moved on to the back section of Walmart and found a wonderful assortment of slippers ranging from pigs and super sized sneakers, to big bird and soccer balls all priced around \$9.97.

At that point the staff chose to return to the toy section, probably because it was most appealing to their maturity level, and found "tickle me" *Sesame Street* characters for a bit over the \$10 budget, but definitely worth the \$4-\$5

spurge, running around \$14.97.

The realization that Walmart was not going to fulfill the "other side" of some of the staff personalities became painfully apparent, thus, so the idea to head to a store that met more of the needs of the staff was born. So, off in search of an adult bookstore, we went, once again fully in the holiday spirit.

Once a store was found that was actually open

around midnight we slyly entered, with giggles under control and began our under \$10 bargain shopping for those "special people" in our reader's lives. Videos ran for about \$2.97 a night and boy, oh boy did this store have a selection. *Condoms in a chinese carry-out box* and wrapped in fortune cookies were a steal, at only \$3.99 a pop. *Pasta noodles* in varying shapes ran about \$6.00 a box and would not only provide a good meal, a hearty laugh, but also a great conversation topic. The staff decided to price the *mainstream* magazines such as *Playgirl*, *Playboy*, *Penthouse*, and *Hustler* just for future reference, and they all cost around \$5.00.

\$6.00

After returning to the *Catalyst* office from a busy late night shopping spree we put our heads together and came up with a few gifts that we didn't look for, but would easily fall under the \$10 category and only require a bit of time to put together. Some of these ideas were: *mixed*

tapes, hemp or beaded necklaces, homemade cookies or brownies,

It's the way when, for someone, or parent, and will use extra

a home, taking a fi the Supers of your 2 favorite points friend, g yours that always borrowed, something room or

Wooglin's bucks, a Goodwill tapes, a p from a nuation of a your fa es, or a sub to a magaz paper (ideal



Warm, fuzzy piggy slippers found at Walmart for \$9.97



Neil Young's *Harvest* for only \$8.88 at Walmart



Fortune random carry out for \$3.99 at 8th St. Adult Bookstore

## Spreading the Holiday cheer with brews for the season

By CHRIS DOCKUM  
beer drinker

It is now that time of year where I at the *Catalyst* do my share to help spread the cheer of the holidays. I checked the lists; in fact, I checked 'em twice, and I found two, one naughty and one nice. If you have not figured this out yet, it is a poor attempt to welcome you to the *Catalyst's* 1997 holiday brew review. This year I am reviewing two beers, The Christmas Ale from Breckenridge Brewery and Samuel Adam's Cranberry Lambic brewed by the Famous Boston Brewing

Company. As mentioned before, one is naughty, and one is nice. You will soon see which one gets all the holiday gifts from you know who.

Let's start with the loser. This very wheaty beer tastes like a fruit basket with a little bit of carbonation. The use of cranberries in this beer is not tasted, while the feeling that this is a rip-off of New Belgium's Frambozenis. In no way does the unique taste of cranberries

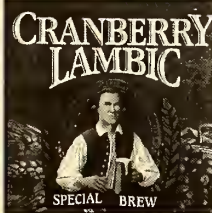
ever grace your mouth; it tastes much more like raspberries. The one part of this beer that was semi-enjoyable is the

tint of maple flavor that was left in my mouth for the split second that I choked it down. I did not like this beer, but there are a few people that may like it. Girls!!!! This beer screams to females of CC, "Try me, Try me." Maybe that is why it is so naughty.

The Christmas Ale from Breckenridge is the beer to have if you are having more than one. A holiday version of the ever popular Avalanche Amber, it is the best beer for a cold winter night. The full-bodied and spicy character of this beer made me happy from head to

toe and left me with a strange feeling that I needed another. So I acted on this feeling and after a couple more found myself in the most festive mood I had ever been in. This beer is a real winner, and though it is a Christmas Ale, it can and should be enjoyed by all this holiday season.

Thank you very much for your time, and let me end by wishing everyone in the Colorado College community a safe, happy, and healthy holiday season!!!!



**EGG NOG**  
Ingredients: 12 egg yolks  
1 lb. confectioner's sugar  
2 c. dark-rum, brandy, bourbon or rye  
Step One: Beat ingredients in separately. Beat in egg yolks gradually. Add sugar, very slowly, beating constantly. Add liquor. Let mixture stand covered for 1 hr.  
Step Two: 2 to 4 cups of liquor  
2 quarts whipping cream  
1 cup peach brandy, optional  
8 to 12 egg whites  
Step Three: add while beating constantly the liquor and whipping cream. Refrigerate covered for 3 hours. Beat egg whites until stiff but not dry then fold into other ingredients. Serve with fresh nutmeg and cinnamon.  
courtesy of "Rock Island Technologies"

**FRUITCAKE**  
Ingredients:  
1 pkg Betty Crocker date bar mix  
2/3 cup hot water  
3 eggs  
1/4 cup flour  
3/4 tsp baking powder  
2 lbs light molasses  
1 tsp cinnamon  
1/4 tsp nutmeg  
1/4 tsp allspice  
1 cup chopped nuts  
1 cup raisins  
1 cup red/green candied cherries  
Preparation: Heat oven to 325F. Grease & flour 9x5x3 loaf pan. Combine date bar mix and water until crumbly. Add eggs, flour, baking powder, molasses and spices. Fold in nuts and cherries; pour into pan. Bake 80 minutes or until toothpick comes out clean. Cool.

Rec'd for  
the Hday  
that wrap ye  
bellies away i  
only you know  
hoo

when, for whatever what reason, you've got to get that special  
parent, a present. Here's some ideas that won't bust your budget  
extra brownie points you've been needing.

taking a friend out to dinner,  
the Supersaver Cinema, a pack  
of your 21-year-old friend's  
magazines to Josh and John's, flex  
your friend, giving a  
hours that they've  
borrowed, a fish,  
OU to clean their  
\$10, your favorite  
a gift certificate  
Wooglines or  
bucks, a phone  
Goodwill gifts,  
tapes, a plant or  
from a nursery,  
a collection of a book  
your favorite  
es, or a subscrip-  
to a magazine or  
proper (ideally, the



Cookie Monster says,  
"Heh, heh, heh, oh boy,  
oh boy," when you  
press his tummy.  
Walmart, \$14.97

Catalyst), a rubber chicken, a hug from Mamie, a  
classified ad, a late night pizza from Roadrunners, a  
blind date, a can of pepper spray, Elvis memorabilia,  
Cliff's Notes for their next class, an ear piercing,  
a shot glass, flowers, batteries, a copy of their favorite movie, or CC paraphernalia.

There are an endless amount of  
cheap holiday ideas for friends and family. Sometimes being frugal allows for  
the best holiday gifts, even if your  
friends and family know that you're  
cheap, or maybe they don't know you're  
cheap. In any case, it's the thought that  
counts. The first semester Catalyst staff  
has tried to bring you the best gifts we  
know of. Happy Holidays!

## STAFF MOVIE PICKS-

- ◆ "It's a Wonderful Life," James Stewart and Donna Reed
- ◆ "Miracle on 34th St.," Maureen O'Hara and John Payne
- ◆ "Christmas Vacation," Chevy Chase
- ◆ "A Christmas Carol," Alastain Sim
- ◆ "A Very Brady Christmas"
- ◆ "Beavis and Butthead Do Christmas"
- ◆ "How the Grinch Stole Christmas," narrated by Boris Karloff
- ◆ "White Christmas," Bing Crosby
- ◆ "A Christmas Story," Melinda Dillin, Darren McGavin
- ◆ "Scrooged," Bill Murray
- ◆ Frosty the Snowman

## Light show at 931 Weber outshines entire neighborhood

By JETT NILPRABHASSORN  
just hangin editor

The holiday season is now among us, and everybody is getting into the holiday spirit, especially a group of five men living at 931 North Weber (seniors Darren Lake, Greg Hansen, Billy Somerset, Chris Dockum, and Kyle Ploessl). Out to make their mark in the Colorado Springs community, this group has found a way of expressing their spirit by decorating their home in a way that would put Clark Griswold to shame.

"Chevy Chase," senior Darren Lake said. "He taught me everything I know about exterior illumination."

Dubbed the 'leader' of this group of five spirited men, Lake has found himself immersed in a project too extreme for the average person. Risking his life and those of his housemates to decorate their home, Lake is taking the holiday spirit to a new level.

"We're going for the gaudy look," Lake said. Whereas housemate Chris Dockum said, "We were just drunk."

What this crew has created is beyond gaudy. With nearly 4,000 lights (blue, green, red, yellow, and white), one Santa Claus, one reindeer, two nutcrackers, and one Frosty the Snowman, the house at 931 has found a new definition for gaudy. But, there is a reason behind all of this guadianess.

"We're trying to make the backdrop of the local news' weather report," Lake said.

The spirit of decorating and the spirit for the holidays does not come at a small cost. The men at 931 spent nearly \$80 for the decorations and are trying to save money on the electricity bill by cutting back on heat and limiting the time of illumination.

"For 30 percent of this month, we haven't had heat," Lake said. "Sometimes we would wake up in the morning, and it would be 45 degrees in the house."

Aside from the cost of decorations, great physical risks come with putting up lights and ornaments. On one occasion, housemate Greg Hansen was almost killed by Santa Claus as the plastic ornament came crashing down towards his head.

"It may have been Santa but more likely it was Billy, in a devious plot to get my laundry detergent," Hansen said. "The vicious attack left me feeling as if I shirked death once again."

Unlike Hansen's narrow escape from injury, Lake found his hands bled one cold evening after putting up lights in the hedges at the north side of the house. However this did not damper his holiday spirit.

"Darren came in around midnight with bloody hands and was still wanting to put up lights," said senior housemate Kyle Ploessl. "We had to lock him up in his room after the first night of decorating so he wouldn't be a danger to himself."

Another incident of near death occurred when Billy Somerset was climbing the roof to add to the

array of lights, and slipped, but quickly caught himself and was pulled to safety. Housemate Greg Hansen said that Billy was given the task as the roof dweller because "he is expendable."

Without a doubt a lot of time and effort has gone into expressing the holiday spirit at the house at 931 North Weber. So much blood, sweat, and tears has gone into this project that they think it is worthy of receiving an award.

"CC has got to give us an award for reaching out to the community. Our neighbors are loving it," Lake said. "However, there is some stiff competition up north and around the Broadmoor. As far as the CC neighborhood, we are the pinnacle of exterior illumination, and our neighbors have nothing but admiration and deep respect for us and our decorative house."

The men at 931 are proud of their holiday decorations and continue to add more to their jambalaya of ornaments and lights. They have found themselves being admired by their neighbors and ask for people to honk their horns when driving by.

"This is a display of our public affection for the neighborhood," senior Billy Somerset said. "By the way, we're all Jewish."

As a final word of advice for other holiday home decorators, the people at 931 say, "Go big, or don't go at all."

### LATKE- POTATO PANCAKES

Whisk together two extra large eggs, 1/2 oz. kosher salt, 1/4 tsp nutmeg, and 1/4 tsp white pepper.  
Add 1/2 lb. flour to egg mixture and whisk well.  
Ratio of five to one washed but unpeeled potatoes to onions (five pounds potatoes to one pound peeled and trimmed potatoes to one potato and onions in a food processor and dump into a colander. Drain well by pushing with spoon or wrapping in cloth and squeezing.  
Immediately add drained potato-onion mixture to the egg-flour mixture.  
Use a #8 ice cream scoop to scoop about 8 oz. of mixture into a cast iron skillet with very hot peanut oil. Immediately flatten pancake with the bottom of a pan or a metal spatula.  
Cook about two minutes until golden brown and turn to brown on the second side.  
Serve with apple sauce.  
courtesy of "Goodmorning America" Rabbi Marc

### GINGERBREAD

Ingredients:  
3/4 cup whole wheat flour  
3/4 cup unbleached flour  
1 1/4 tsp baking flour  
1 tsp ginger  
1 tsp ground cinnamon  
3/4 tsp salt  
1 egg, lightly beaten  
1/2 cup granulated sugar  
1/2 cup molasses  
1/2 cup boiling water  
1/2 cup vegetable oil

Preparation: Preheat oven to 350F. Grease and flour a 9 inch square baking pan. Sift dry ingredients together into a mixing bowl. Add egg, sugar and molasses. Mix well. Pour boiling water and the oil over the mixture. Stir thoroughly until smooth. Pour batter into the prepared pan. Bake for 35-40 minutes, or until the top springs back when touched and the edges have pulled away slightly from the sides of the pan.





## Music Reviews

### Sunday's long-awaited release shows maturity

"Static & Silence" may imply inertia, but as the title of The Sundays' newest LP release, the two words more appropriately convey a mature and quiet Sundays sound compared to that of the British group's earlier material.

Fans have been waiting five years, and depending on what expectations have been built during the interim, their third self-produced album could either please or disappoint.

For the hardcore Sundays fan, "Static & Silence" is necessary as a point of culmination in the group's evolution. However, a warning to those who enjoyed their ambient-based or enthusiastic pop of former days: though reminiscent of their debut's melodic and lyrical emphasis, "Static & Silence" presents The Sundays in a distinct

way. The delicate pop sound delivered on this album creates intimate and atmospheric music, slowed down in comparison to their previous releases.

For those who are intrigued, but have heard little of The Sundays, "Static & Silence," as a whole, gives more than what their single, "Summertime," promises. If curiosity has been sparked by the irritating wah-wah and weak verse of their otherwise charming single, most of the additional tracks on the album have great potential to satisfy. However, a suggestion to The Sundays newcomer is to backtrack to 1989's "Reading, Writing, & Arithmetic" or 1992's "Blind"—two noticeably stronger albums than their 1997 release.

Lyrics on "Static & Silence" are at times boring and predictable in their love song

sentimentalism: "Hope I'll never wake/When I'm thinking about you." Another Sundays track, "Homeward," begins with verse that is eerily suggestive of the whiny Alanis Morissette "You Oughtta Know." "You've stolen my heart and I want you to remember." But whatever the words, however mundane or redundant, the way in which they're sung is always irresistible. Harriet Wheeler's undeniably beautiful voice lingers after the music is finished.

"Static & Silence" gives devoted listeners a sweet, melancholic sound to add to their collection, while their hit "Summertime" provides people unfamiliar with The Sundays the incentive to discover the talented British pop-group from its more vibrant beginnings.

-Vanessa Floyd

### Timbaland entertains but falls short on real ability

If talent translated to sales, these guys might break even. Barely. When it comes to the talent they do possess, it falls heavily on the shoulders of producer/rapper Timbaland and rapper Magoo. Timbaland can hold his own in the realm of stripped down production (as his past credits reveal: Missy Elliot, Aaliyah, and SWV), but neither is much of an MC.

Timbaland is the author of the mega-hit "Pony," by Ginuwine, and keeps the beats dropping throughout this album. Timbaland can assemble a more than adequate beat, but he is (in the vein of Sean "Puffy" Combs and Missy "Misdemeanor" Elliot) too


obsessed with using his own voice as part of his loop. Timbaland's favorite saying is "whuuu?" (to go with Puff's "come on" and Missy's "hee hee hee"), and you will know it well by the end of this album. His beats are atypical of much of what is getting airplay now (there is a lot on the air that sounds like him, but it's almost all his), and they are enjoyable to listen to.

Timbaland is an entertainer in the same way Puff Daddy is. They don't claim to be MC's, they are just out to entertain. I can respect that, particularly since they are upfront about it. Magoo, on the other hand, is just Timbaland's friend. That's the only excuse I can think of for him being on this

album. I've said it before, but I can't make the point enough. Rap/hip-hop acts need to give up on these skits/interludes/whatever you want to call it. They are a waste of plastic. Most of them aren't funny the first time around, and they more certainly are not beyond that initial listen.

If you aren't looking for any kind of intellectual stimulation, and you don't mind commercial rap as opposed to hip-hop, then this is an enjoyable listen. But if you are an ardent "keep it real-er," you will hate this.

-izaiah d. buseth



## Movie Review

### Rainmaker disappointing compared to other thrillers

Yet another John Grisham book has turned into a motion picture. Movies such as "The Client" and "The Firm" and now another, "The Rainmaker" have been releases by director Francis Ford Coppola. However, I failed to enjoy this one, possibly because it lacks the suspense and exciting plot other Grisham films.

Rudy Baylor, played by Matt Damon, is a young lawyer fresh out of law school who is having a hard time finding work in Tennessee. Eventually, he decides upon a last resort: to join a firm run by Brulser Stone, a man known for his harsh ways and lack of morals.

Deck Shifflet, played by Danny DeVito, also works in the office but has failed the bar exam six times and does not have a license to practice. Deck senses Brulser is in some major trouble and suggests that he and Rudy open their

own practice.

They become involved in several cases, the main one being an insurance company that continues to refuse to cover treatment for the cancer of a dying, poor, young man.

Several other dilemmas come up including that of Kelly Riker (Claire Danes), whose husband beats her, an old woman, who wants to leave everything in her will to a television Christian speaker, and battles between Damon and the insurance company's lawyer.

With all of these side plots, the movie's focus isn't clear until about an hour into the show. I couldn't tell if the plot was revolving around Kelly, the insurance company, or the elderly woman's will. My friend and I kept turning to each other during the first half asking, "What is the movie about anyway?"

When the focus is finally discovered to be the insurance, the side plots, such as the developing romance between Rudy and Kelly, give the movie more flavor. But the movie trickles along, lacking the suspension and interest from previous Grisham movies.

Several points of the movie were preposterous, compared to what would most likely happen in the legal world. DeVito would never be able to give testimonials or prosecute without a license.

The acting, however, was phenomenal. My prediction is, because of his great acting in this movie, Matt Damon will become the next big young star. DeVito, always reliable, gives a stellar performance, as does Danes. But if you're looking for suspense and a riveting plot, save a few bucks and rent "The Client" or "Face/Off."

-Erin Greenfield

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staff.  
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-- the B's

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# Hangin'... ON Campus... and Swingin' OFF

a calendar of events for this week

**FRIDAY, DECEMBER 12**

- ◆ CCCA: Student Art Gallery Display from 8-12 a.m. in Perkins Lounge.
- ◆ Film Series: Film "Love Story" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.
- ◆ Black Student Union (B.S.U.) presents "Soul Night" from 9:30 p.m.-12:45 a.m. at the LEW
- ◆ "The Real Thing," an independent production by CC students at 8 p.m. in Taylor Hall.

**SATURDAY, DECEMBER 13**

- ◆ ENACT will be having a peaceful demonstration of Vail to raise awareness about the plans to clear-cut 885 acres of old-growth to expand a resort. Call x7679 or x7022 for info.
- ◆ GRE Testing at 6:30 a.m. in Armstrong Hall.
- ◆ CCCA: Student Art Gallery Display from 8 a.m.-6 p.m. in Perkins Lounge.
- ◆ "The Real Thing," an independent production

by CC students at 8 p.m. in Taylor Hall.

- ◆ Minority Student Life: Closing Reception for Delta Academy from 10 a.m.-1 p.m. in Gaylord Hall.
- ◆ Society for Creative Anachronism (S.C.A.) presents "Gypsy Yule" from 5 p.m.-12 a.m. in Bemis Dining Hall.
- ◆ Bagels and Brewfest from 7-11 p.m. in Gates Common Room.
- ◆ Film Series: Film "Love Story" from 7:30-9:30 p.m. in the W.E.S. room.
- ◆ Holiday Dance from 8 p.m.-12 a.m. in Gaylord Hall.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.

- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.
- ◆ Drama Department: "STRIKE" from 7 p.m.-12 a.m. in Armstrong Theatre.
- ◆ Residential Life: Self Defense Workshop from 12-6 p.m. in Slocum Commons Room.
- ◆ Film Series: Film "Love Story" from 2:30-4:30 p.m. in the W.E.S. room.
- ◆ "The Real Thing," an

- ◆ "A... My Name is Still Alice" from 8-10 p.m. in Armstrong Theatre.
- ◆ Drama Department: "STRIKE" from 7 p.m.-12 a.m. in Armstrong Theatre.
- ◆ Residential Life: Self Defense Workshop from 12-6 p.m. in Slocum Commons Room.
- ◆ Film Series: Film "Love Story" from 2:30-4:30 p.m. in the W.E.S. room.
- ◆ "The Real Thing," an

**SUNDAY, DECEMBER 14**

- ◆ Drama Department: "STRIKE" from 7 p.m.-12 a.m. in Armstrong Theatre.
- ◆ Residential Life: Self Defense Workshop from 12-6 p.m. in Slocum Commons Room.
- ◆ Film Series: Film "Love Story" from 2:30-4:30 p.m. in the W.E.S. room.
- ◆ "The Real Thing," an

independent production by CC students at 8 p.m. in Taylor Hall.

- ◆ Collegium Musicum Concert from 3-5 p.m. in Packard Hall. Music from the High Renaissance by composer Adrian Willcoert.
- ◆ President's Office: Lunch for December graduates from 12-2 p.m. at the Stewart House.
- ◆ Flow Series Yoga Class from 7-8:30 p.m. in Slocum Commons Room.
- ◆ CCCA film and discussion from 7-9 p.m. in Gates Common Room.
- ◆ Russian House: "Movie" from 7-9 p.m. in the W.E.S. room.
- ◆ Chaplain's Office: "I'm Mad as Hell About Christmas, and I Can't Take It Anymore" a panel discussion about the societal impact of Christmas in America from 7-9 p.m. in Gaylord Hall.
- ◆ A Night of Women's A Capella Music from 7:30-9 p.m. in Olin 1.
- ◆ Susan Hall Concert from 7:30-9 p.m. in Packard Hall.

**TUESDAY, DECEMBER 16**

- ◆ Men's Soccer Team Banquet from 6-9 p.m. in Gaylord Hall.
- ◆ "Polyphony" an all male a capella choir, "Winter Gaia" from 7-8:30 p.m. in Shove Chapel.
- ◆ Venture Grants: panel discussion from 7-9 in the W.E.S. room.
- ◆ "The Effect of Gamma Rays on Man in the Moon Marigolds" from 7:30-9:30 p.m. in the Max Kade Theater.
- ◆ IVCF Bible Study from 8:45-10 p.m. in Slocum Commons Room.
- ◆ BGALA presents: "The Nutcracker" by Men in Tights at 8 p.m. in Packard Hall.

**WEDNESDAY, DECEMBER 17**

- ◆ Flow Series Yoga Class from 7-8:30 p.m. in Slocum Commons Room.
- ◆ "Winter Concert" from 7:30-9:30 p.m. in Packard Hall.
- ◆ "Uve Jazz" from 8-11 p.m. at the LEW
- ◆ "The Effect of Gamma Rays on Man in the Moon Marigolds" from 7:30-9:30

p.m. in the Max Kade Theater.

**THURSDAY, DECEMBER 18**

- ◆ Dean's Office: Student Life Holiday Party from 4:30-6:30 p.m. in Cossitt C.
- ◆ Office of Information Service: Open House from 3-5 p.m. in Slocum Commons Room.
- ◆ "A... My Name is Still Alice" from 8-10 p.m. at Smokebrush Theater.

**FRIDAY, DECEMBER 19**

- ◆ "A... My Name is Still Alice" from 8-10 p.m. at Smokebrush Theater.

**SATURDAY, DECEMBER 20**

- ◆ "A... My Name is Still Alice" from 8-10 p.m. at Smokebrush Theater.

**LEAVE THE BUBBLE BEHIND**

- ◆ Wind Machine will perform a Christmas show at the Fine Arts Center on Wednesday, Dec. 17 at 7:30 p.m. 634-5581.
- ◆ "White Christmas," the 1954 classic, at the Fine Arts Center on Tuesday, Dec. 16 at 7:30 p.m. 634-5583.

## The Holidays are Coming and you're short of cash?!

Don't fret! The CC Bookstore will give you top dollar for your used books on Dec. 18th and 19th.

Get all your shopping done at one place- The CC Bookstore.

We have a wide variety of items to suit everyone on your list-books, CC sportswear, and much more.

Don't forget- Free Gift Wrapping of purchases.



## Cash for used books-December 18th and 19th

### 8:30am-5:00pm

**Colorado College Bookstore**  
**Worner Center**  
**(719)-389-6391**

**Store Hours**

Mon. thru Fri.-8:30am-5:00pm

Open to the Public



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## ANNOUNCING



**THERESA'S HOMESTYLE TYPING:** Quality affordable typing for all your typing needs. Call us at 632-7177.

**FREE LEARN TO SKATE DAY** at Colorado College. When: Saturday, Dec. 20, 9:45 am-12 noon. Where: Honnen Ice Rick. Free instructions and skating. All ages and levels are welcome. For more info, call Donna Schoon at 282-1559. Happy skating!

### SKATING CLASSES!!

If you missed out on skating classes this semester, additional classes will be offered during blocks 5 and 6. Beginning Intermediate, Advanced levels, Basic Skating Skills for Hockey, and How to Teach Ice Skating will be offered. Pre-registration is suggested. For more info call JoAnn Schneider Farris at 632-4098 or e-mail at JFARRIS@cc.colorado.edu. Check out CC skating web page: <http://trikki.cc.colorado.edu/~JFARRIS>.

**1997-98 YEARBOOKS ON SALE NOW!** Only \$20, credit cards accepted. Call Megan at ext. 7329 or Tiffany at ext. 7111.

**SPENDING THE SPRING SEMESTER IN CHICAGO?** The ACM Urban Studies program in Chicago has apartments available for \$205/month per person, utilities included. For details, contact the Urban Studies program, 314 W.

Institute Pl., Chicago, IL 60610. (312) 915-0919. [urbanstudy@aol.com](mailto:urbanstudy@aol.com).

**MAZATLAN! SPRING BREAK! FREE TRIPS! CASH!** Starting at \$299! Includes 7 nights hotel, air, party and food discounts. Organize a group and travel FREE! Call 1-888-472-3933. USA spring break travel since 1976.

**ATTENTION SCIENCE AND SOCIAL SCIENCE MAJORS:** Would you benefit from a fall semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a one semester research opportunity which places qualified students in ongoing research with internationally known scientists at the Laboratory in Oak Ridge, TN. (Full 16 hrs credit). On your campus, contact Dick Storey for science majors and Robert Loevy for social science majors.

**FREE SUPPORT GROUP** for those in or needing speech therapy. Call John at 227-0047 for more information.

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**SUMMER CAMP EMPLOYMENT:** Northern Minnesota

coed camp seeks enthusiastic, fun, dedicated counselors who enjoy working with kids in the outdoors. Instructors needed in archery, boardsailing, camping trips, diving, fencing, riflery, sailing, swimming, tennis and waterskiing. Contact Camp Foley (218) 543-6161 or [staff@campfoley.com](mailto:staff@campfoley.com)

**DOWNTOWN LAW OFFICE** seeking CC student for part time/paid internship position. Flexible hours, wide range of responsibilities. Contact Paul or Mike at 389-0190.

## FOR RENT



**ROOMMATE WANTED** to share two bedroom, one bath home in Ivy Wild. Nonsmoker, no pets (I already have two dogs). \$300 plus half the utilities. Graduate/serious student preferred, 635-5989.

**PLACE FOR RENT:** Rockrimmon area, large room, private bath, furnished/unfurnished, very nice neighborhood, \$400+ deposit. Available first of next month—Call 548-1234.

**COTTAGE FOR RENT.** Twoblocks from CC, 221 E. Dale. One bedroom, cute, small and clean. \$335+ utilities. Available now. Call Mike, 532-9665.

## PERSONALS



**SARABECKA:** From one badass to another.

**NEELIMA:** Here's your classified. Enjoy.

**CONGRATS TO ALL THETA NEW MEMBERS!**

**LISA MEYER:** You rock. Have so much fun in Ireland. I'm sure those guys over there know about the bismark.

**SARA:** Don't worry. It's not as easy as your mom, but it's easier than getting me a date. Oh—definitely, definitely downstyle.

**GRETCHEN:** You'll have to cut down on the Wednesday and Thursday night shacks at our house. I'll be home before 7 a.m.

**SCHWARTZIE:** How's your new red Ford truck? Did you watch David Letterman last night? We'll miss you a HOLE lot as Catalyst sports editor next month!

**BLAAAAAH!**

**THANKS, CATALYST:** Because of deadlines this year, I now have the ebola virus.

**B#1** (or should I say "Sensei")—I'll never measure up to your management skills. Now, what are the most important requirements when I'm hiring the new staff—I forget.

—B#2

**THANKS TO USWEST, JCREW AND THAT WEIRD PHOTO GIRL** for making our deadlines bearable.

**WE'RE DOWN WITH STYLE,** here at the Catalyst. Or should I say, the Catastrophe?

**THANKS FOR TAKIN' CARE OF ME.**

**...ON DANCER, ON PRANCER, ON COMET, ON CUPID...** what do all these reindeer have in common?

**SO SALLY...** Are you going to write for me next semester? I hear Murph's has a computer lab in the back... does that help your decision? —your lowly apprentice

How was I supposed to know a flu shot had nothing to do with alcohol? I thought I had it all taken care of!

**JANICE—** Even though I never learned your last name, and to be honest I'm not sure "Janice" is right either, I'm in love with you, and I want you back. That night in your dorm room was amazing—what dorm was that again? Please, find me tomorrow in Worner. I'll be wearing a red or yellow North Face coat.

—Randall

**AND FRIDAY'S WINNER IS... SCHMA-SCHMA!!!**

**GO AWAY, GERMS.**

**SCHWARTZIE—** We couldn't have done it without you, man. Oh, wait, yes we could because we did.

—the girls

**FOR THE BOYS—** I haven't seen much of you guys lately, and I miss ya! We'll party this weekend, between cough drops.

**HAPPY HOLIDAYS, HAVE A GOOD NEW YEAR,** drink lots of eggnog and rest up for next semester—it's gonna be crazy. Love, the staff... please

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Sara, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call Sara at (719) 389-6675.

## YEARS AHEAD SALON

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and he didn't call her...

it must be...  
**IT MUST BE CATALYST NIGHT!**

Sara Kugler • Matt Goodwin • Melody Schmid • Erin Greenfield • Jill Snodgrass • Juniper Davis • K.T. Haik • Jett Nilprabhassorn • Chris Nilsson • James Schwartz • John Piedrahita • Suzy Kratzig • Eric West • Stacy Friedman

We're finally done! **"Blaaahh!"**

Thanks so much for sacrificing your social life, your schoolwork and a few hours of sleep, fearless comrades! The campus doesn't appreciate how hard you work, but I do. Thank you, thank you, many times thank you!

SALLY

**Congrats on completing the last issue!**

U?

# ATIVES ARIES.

Collins and as a teacher  
of learning for learn-  
ers as a teacher.  
my interests, it was very  
to see a campus that  
liberal arts thing," she

es feel a little behind  
relatively new teachers  
specialized route.

he intimidated by these

ees seem they had more of the resources and skills they  
school, whereas I have to rely on my thinking skills to  
keep reminding myself that I am as or more capable as  
ent ways."

this in his work. The people with business degrees know  
s" right now, where as liberal arts students have been  
big picture.

a lot of applicable skills," he said. "You don't learn to

postgraduate degree is being looked at as the key to  
th, career counselor O'Connor said. In a survey of the  
ers after graduation, 44 percent of the those responding  
ompleted an advanced degree and 28 percent were cur-  
vance degree program

was CC in getting there and staying there?

Advisory Committee's "Graduate Preparedness" sur-  
grads, most of whom graduated between 1989 and  
er CC education was. The comments were overwhelm-

mentioned the intensity of the block plan, critical think-  
edness of the curriculum, confidence in sharing ideas  
ences as providing stepping stones to get ahead in their

comments came in the form of saying it was hard to  
than one course at once or noting that catching up was  
me areas a broad degree was not sufficient.

some of the things he saw when he compared his pre-  
peers. His chance to be involved in the small commu-  
is giving him an edge, he said.

he who went to state schools didn't get to play a role and  
ent like I did," Erwin said.

# MBERS

attending graduate or profes-

in Ph.D. programs

grams

grams

grams

grams

time employment.

rently seeking employment

ployment

part time positions

ness and commerce

etion

private service industry

service or non-profit careers



## More career planning?

Many seniors find themselves scrambling at the end of four years to find out "what they are going to do after graduation." The degree to which career planning might be added to a liberal arts curriculum is a hot topic on campus these days, O'Connor said. With the rising cost of tuition, parents are demanding a school that may give a student a fast track into a well-paying job.

A little more career emphasis on this campus wouldn't hurt, O'Connor said. "A lot of students don't know how to career develop," she said.

Erwin thinks more career planning could help in the long run also.

"The Career Center was kind of a waste," Erwin said. "No emphasis is put on career planning [at CC]. I think it was done that way by design, but it's a flawed design. The job market is getting so complicated that it wouldn't hurt to really let people know what's out there. Otherwise they're not going to be making the money they want or be having the opportunities they want."

"A lot of people at CC have never looked for serious jobs ever in their lives," he said.

★★★★

Hoepfner, Dickey and Erwin all would choose a liberal arts education over again, if they had a second chance.

Now the pressure moves to the class of 1998. As senior environmental science major Justin Spring gets ready to graduate, he said would definitely choose CC again. He recalls coming into CC knowing he wanted to be a biology major and take all bio classes. But after almost four years, he's enjoyed the opportunity to take a variety of classes.

"[Some schools], you have to choose pretty much off the bat what you want to do, and you're kind of stuck there," Spring said. "Liberal arts gives you a little more flexibility to explore different disciplines."

For history major Hoepfner, the late professor T.K. Barton came to mind when musing over the value of liberal arts. Barton was recently remembered in a piece in the last alumni bulletin which said Barton encouraged colleagues "above all to help students not to complete their educations but to continue them."

"My education is more the start of something, rather than the result of anything," Hoepfner said.

My  
educa-  
tion is  
more  
the  
start of  
some-  
thing,  
rather  
than  
the  
result  
of any-  
thing.

chad  
hoepfner,  
history major

## The class of 1995, one-year after graduation.°

37 percent indicated their work was directly related to their academic preparation  
35 percent indicated their work was indirectly related  
18 percent indicated it was not related

### Some occupations of 1995 grads and their majors

Analyst, Electronic Data Systems: Art  
Sales assistant, The North Face: Anthropology  
Cook, Zeekis Pizza: Art History  
Team Technician, U.S. Cycling Team: Creative Writing  
Assistant Master Electrician, Sante Fe Opera: Drama  
Professional Soccer Player, Colorado Foxes: Drama  
Business Analyst, Deloitte and Touche: Economics  
Shellfish Observer, State of Alaska: Economics  
Teacher, Englewood Schools: Education  
Advertising, J. Walter Thompson: English  
Features Editor, Environmental News Network: English  
Software Engineer, Sunsoft: Mathematics  
Owner, Alaska Trail & Sail Adventures: Political Economy

Bottler of Brew, Nor'wester Brewery: Political Science  
Ski Instructor, Taos Ski School: Political Science  
Director of Advertising, The Boston Celtics: Pol. Science  
Residential Counselor, Childrens Ark Residential  
Treatment: Psychology  
Preschool Teacher, Bixby School: Studio Art

### Percent of grads surveyed whose salary is:

\$15,000/yr or less	32.5
\$15,001-\$20,000	14.38
\$20,001-\$30,000	17.50
\$25,001-\$30,000	12.50
\$30,001-\$35,000	9.38
\$35,000 or more	13.75

°A total of 249 grads completed the survey, 49 percent of their class.



# DU, Tigers trade wins in hockey series

BY ERIC MARTENS  
staff writer

Oh, how quickly the tables can turn in the world of sports. Sunday at the Cadet Ice Arena, the Colorado College hockey team destroyed the DU Pioneers 9-1 for their fifth consecutive victory. Then, Monday night at the Denver Coliseum, DU got its revenge by whipping the Tigers by a score of 6-0.

The split left the Tigers with a record of eight wins, four losses, and two ties, including a 7-4-1 mark in the Western Collegiate Hockey Association (WCHA), good for a second-place tie with North Dakota in the conference.

Sunday's game saw CC get off to a fast start and never look back. Darren Clark scored his eighth goal of the season just 51 seconds into the game. Denver got on the board 42 seconds later, and it looked for a moment as though the Tigers had a fight on their hands.

Unfortunately for DU, they would be unable to score again for the remainder of the game, as the tough CC defense held the Pioneers to just 19 shots on goal.

Brian Swanson scored what proved to be the game-winning goal on a power play with just under 12 minutes left in the first period. Swanson would add another power play goal in the second period.

TJ Tanberg and Aaron Karpan each had a pair of goals for the Tigers, and Toby Petersen and Brent Voorhees each added goals of their own. Voorhees' goal, which came at the 11:27 mark of the



Referees try to break up a fight in the third period of Sunday's game against DU. The Tigers didn't even give the Pioneers a chance, beating them 9-1. But Monday night in Denver, the Pioneers, with home rink advantage, got their revenge in a 6-0 win over the Tigers.

second period, was the first of his career at CC.

Monday's game was a defensive battle for much of the first period, remaining scoreless until DU's James Patterson scored with five minutes and 31 seconds remaining. The Pioneers added another goal before the period was out and went into the locker room with a 2-0 lead, despite being out-shot 14-7 by the Tigers.

"We had our chances, and had we capitalized on one or two of those chances it might have been a much different game," assistant coach Mark Tabrum said. Tabrum filled in for head coach Don

Lucia at practice Wednesday with Lucia out of town on a recruiting trip.

The second period was a penalty-filled, defensive struggle, with DU finally scoring with just over one minute left in the period. CC would give up three more goals in the third period, which saw a total of 14 penalties, including 10 for roughing and one for misconduct.

The two games were characterized by their intensely physical play, with Colorado College winning the battle on Sunday and Denver University coming out on top Monday. Tabrum

believes the physical side of the game had a big influence on the final outcome.

"We had really good jump in our play on Sunday," Tabrum said. "We were finishing our checks and making things happen. On Monday, we weren't finishing our checks as well and weren't doing some little things, which had an impact on the game."

Colorado College was able to make DU pay for their many penalties on Sunday, scoring on four of ten power play opportunities. Unfortunately, CC was zero for five on Monday and ended up giving the Pioneers

seven power play chances, one of which led to a goal.

"With a big lead [on Sunday], we were able to take away from some of the play after the whistle, but on Monday we were trying to catch up. That lead to a lot of frustration," Tabrum said.

The Tigers play two games against Mankato State today and tomorrow at the Mankato Civic Center in Minnesota. The Mavericks, an independent team, hold a 6-5-1 record this season, but have not played a game since defeating Air Force on November 29. Tabrum is unsure how the long break between games for Mankato State will affect their play.

"It's hard to say," Tabrum said. "They could be very well rested, but at the same time, they might be a step behind when we start out. It will be interesting to see what kind of shape they are actually in."

Regardless of the Mavericks' physical condition, Tabrum is sure that the Tigers will be able to play Monday's debacle in Denver behind them and possibly even become a better team for it.

"We are all confident that we can come back," Tabrum said. "Hopefully, it was a learning experience for everybody in the locker room."

Colorado College will have a chance to see how well it learned its lesson when it returns on Feb. 6 to take the Tigers at the new Colorado Springs World Arena, right in the thick of the race for top playoff spots, time when neither team will be able to afford to give ground.

## Injuries, losses bring down morale for Lady Tigers

BY NIKI JENSEN  
staff writer

The Lady Tiger basketball team continues to struggle through the season after two more losses to Trinity University and Schreiner College during a weekend tournament in Texas.

The Lady Tigers played very well against Trinity University and led by three points with fourteen seconds remaining in regulation time. However, a surprise three-point shot by the opponent brought the game into overtime, and the Tigers could not keep up the intensity to defeat Trinity.

The Tigers had managed to lead through most of the game against Trinity, but still lost in overtime by a score of 57-63. "We had a difficult time keeping up the level of play in overtime that we showed through the rest of the game," said senior co-captain Natalie Martinez. "But overall, I'd have to say we played the best game of the season against Trinity. It was a disappointing loss."

The Tigers fell again the next day to Schreiner College by a score of 48-82. "We came out really flat and just couldn't pick up the pace and play the way we had in the game against Trinity," Martinez said. "The gym

was small, too, and we didn't seem like we were out there to play."

Injuries in the previous day's game seemed to hurt the team's morale, and they did not manage to come out strongly enough to set the pace for the rest of the game. "The injuries from the Trinity game did seem to hurt us during the game against Schreiner," sophomore Dara Polk said. "Even so, we did not play as strong as we could have."

The Tigers still remain hopeful for the rest of the season, and Martinez believes that improvements within the program will come slowly. "The changes in the program will probably take some time, maybe even a couple of years, to show some positive impact," she said. "Our goal this year is to just keep improving our play with each game, which we have managed to do so far."

The next opponents the Tigers face will be in the CC Holiday Invitational beginning January 2 and running through January 3. The team will face Norwich University in the first game. They remain optimistic they can keep up the level of progress they have achieved so far. "The coaching is helping us improve quickly," Polk said, "and we're happy with the season we've had. The team is definitely coming together."

## Up and coming in CC sports

12/12 Hockey	@ Mankato State
12/13 Hockey	@ Mankato State
M.Basketball	@ Northern Colorado
Swimming	vs. Metro State 4:00
12/15 M.Basketball	vs. Austin College 7:30
12/27 Hockey	@ DU Cup
12/28 Hockey	@ DU Cup

\*Home Games in Bold

# Naughty and Nice

## The best and the worst of the 1997 year in sports revealed

'Tis the season for the big red guy from the top of the world to decide who has been naughty and who has been nice. Well I'm sure, as always, jolly old Saint Nick will take a long look at the sports world this year. In an attempt to lessen the workload for the North Pole's busiest guy, I have compiled a list of my most note-worthy and most notorious characters in the sports world in 1997, as a reference for the "Dali Lama" of gift giving.

Let us start with the good and work our way down. The cream of the crop in 1997 was Barry Sanders, the shifty, explosive running back for the Detroit Lions. This guy just keeps "doin' it, an doin' it, an doin' it well."

James Schwartz



keepin' it  
real

Sanders is in his ninth year in the league, and no one has figured out how to tackle this guy. Sure, he gets stuffed for one and two-yard losses regularly, but at any moment Sanders can break a run off for 50 yards, while making every member of the opposing defense miss and look foolish doing it. He is a game-breaker in every sense of the word. Every time number 20 gets the ball, good

things can happen for the Lions, as they often do.

Almost as remarkable as his running style is the fact that he has done it for so long. Sanders has been consistently terrific for nine seasons and he is actually getting better. This season Sanders recorded 11 straight 100-yard games in a row, included in those games are several runs of 50 yards or more. Sanders' longevity is starting to pay off in the record books as he moved into second place all-time on the NFL rushing list this season behind former Chicago Bear great Walter Payton.

Despite all of Sanders' prodigious accomplishments, the main reason I am picking this star running back as the best of 1997 is the classy manner in which he conducts himself on the field. In a typical big play by Barry Sanders, he will take the hand-off and start to his right, where three defensive players are waiting for him. He will manage to escape the grasp of the three defenders, as the players helplessly fall on their face. Then Sanders goes backwards and heads left, juking and jiving defenders as he makes his way towards daylight. Finally, he reaches the sideline and turns on the jets, as he out runs the remaining poor saps on the defense.

When Mr. Sanders reaches the endzone, he doesn't taunt the opposing players, who he just used like a disposable toilet seat cover, he doesn't send his body into convulsions in an attempt to call attention to his greatness and he doesn't pound his chest or salute the members of his team.

Barry hands the ball to the official and then prepares himself to do it again when called upon. Why? Because Sanders is a true professional, who devotes himself to his job and his team. While there is nothing wrong with a display of emotion, there is a lot to be said for a guy who does an excellent job on the field and accepts it as part of his duty. The majority of today's pro athletes feel it is necessary to do the electric slide every time they put their name in the stat sheet.

Barry Sanders has been a mixture of class and excellence throughout his stellar nine-year career. It is a true honor to name a pro athlete with those characteristics as the "best of 1997."

The management of the Florida Marlins earned the dubious distinction as the "worst of 1997." This lowly organization represents what is wrong with the current big bucks world of pro sports. First, the Marlins went out in the 1996 off-season and bought a World Series championship by signing high-priced free agents such as Moises Alou, Bobby Bonilla, and Alex Fernandez. The purchasing of championship is certainly not romantic or admirable, but it is one of the unpleasant realities of the modern sports world.

However, the disgusting act that earned the Marlins' front office the title "worst of 1997" was their subsequent dismantling of that same team that had just won the World Series. Now those high-price free agents, along with the rest of the talented players on the Marlins are on the way out. By Opening Day next season, most of the 1997 Marlins starting players will be wearing the jerseys of new teams.

Apparently, the Marlins' management believes that it is better to field a bad, cheap team than a good, expensive club. So less than a month after winning the championship in 1997, the Marlins gave up on winning in 1998 and laid shame on the baseball world by purposefully making the 1998 Marlins ballclub a non-competitive team. If the management does not want to be in the pro baseball business, then sell the club, but do not create a lame duck franchise three months before the season even starts.

There you have it, the best and worst of 1997. So if Santa is in agreement with me, there should be presents and praise galore under the tree of Barry Sanders. On the other hand, the stockings of the Marlins' management should be filled with lumps of coal. Whatever the big guy decides, I hope that both the best and the worst of 1997 enjoy their Christmas offerings.

## Shooting for the intramural title



John Wittuck/the Catalyst

Intramural hoopsters hit the hardwood for the pre-Christmas tournament in hopes of obtaining the coveted winners' tee-shirt.

## Tiger Tracks



Hockey

8-4-2

Men's Basketball

3-5

Swimming & Diving

0-1

Women's Basketball

0-7

# 17 SPORTS.

The  
Catalyst  
Friday,  
Dec. 12,  
1997

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# House does more harm than good, columnist asserts again

I would like to use my column space this week to clarify some of the foggy statements contained in the article I wrote for the Dec. 6th issue of the *Catalyst*.

The first thing I would like to clarify about my article last week is the person it came from. One question I was asked after I wrote the article was "Ari, do you see the value of the Glass House?" I answered yes in response to that question. In my article though, I made the mistake of not mentioning its value because I believed it would draw vehement criticism no matter what I said, considering the white hue of my skin. As a result of my omitting the apparent value of the Glass House, the people who I was mainly trying to address, the residents of the House, could not relate to the opinion I tried to express. Those who saw nothing but ignorance in my article couldn't relate because they had a knee-jerk reaction to what I wrote. The knee-jerk reaction is a good one. It prevents effective attacks by people who attack your lifestyle.

While it is easy to defend a lifestyle of separating oneself from the rest of the CC community, it's difficult to truly understand a point of view that challenges one's lifestyle. Not only is it difficult, but it also hurts. I can only imagine the anger and resentment I have managed to ignite in the hearts of those whose lifestyles I have insulted. Please accept

my deepest apologies for having done that.

What I can't apologize for is my opinion that the Glass House does more harm than good. Let me restate here that I am aware of the good the Glass House does. The Glass House is a sort of comfort blanket, a place to where some minorities can escape when they feel threatened by the lack of minorities around them.

**Ari Krepostman**



The Cutting Edge

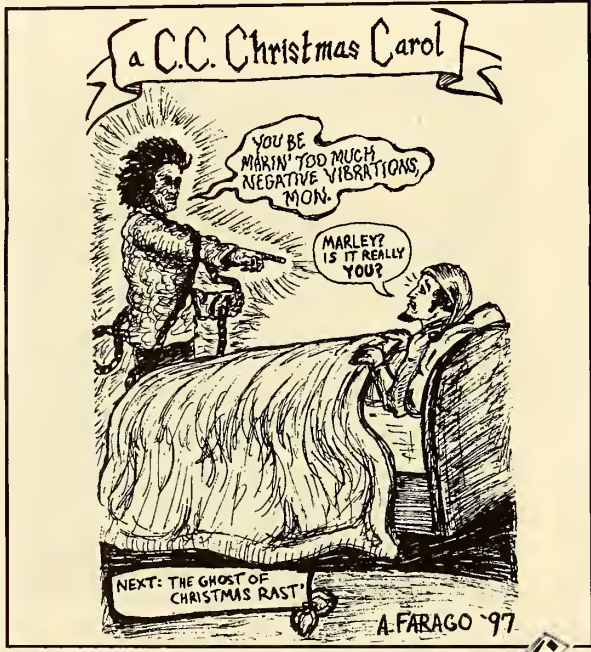
The Glass House also serves as a place where mind-expanding cultural events can take place. Furthermore, the Glass House is a multi-racial coalition of young men and women who want to improve race relations and increase awareness of racial and cultural issues that plague CC, Colorado, the United States and the entire world. Even though these are all great qualities, many of them can be accomplished through other means.

For example, there are many places on campus that are available for activities where people of many races can meet and discuss all the things they share as well as some of the things that make them different from one another. A whole residential hall is not needed to accomplish this. Second, MOSAIC is a chartered organization on campus that is also a multi-racial coalition of men and women who seek to improve race relations and increase awareness of the racial and cultural issues that plague our society. Why didn't CCCA recognize the Glass

House as a student group? It probably had a lot to do with the fact that its aim is too similar to MOSAIC's. As far as providing a comfort blanket for students who are racial and cultural minorities, I say take it away, just like one day your mom probably decided that you needed to part with your blanky. It took me a long time to get over the loss of that comfort blanket, but here I am today, unafraid of stepping beyond the line that has been drawn in the sand. Just because I'm white doesn't mean I can't help improve the lot of American minorities who are victims of discrimination.

It may be too late for those who I was mainly trying to address, the residents of the Glass House, to see my point. I can't lose hope that even one of you who still believes in the Glass House will see my point after having read this. If you are so narrow-minded that you can only see my feelings and opinions as being completely founded in ignorance, then you should stop, throw my words into the nearest trash can or burn them.

In response to the well-written argument presented by Ryan Haygood that labels me as ignorant, I would like to say that I'm trying to help you cause. It's too bad you can't take constructive criticism. I'm also sorry that the house you worked so hard to build is as fragile as its name. The fragility stems from the flawed idea reminiscent of the pre civil rights era, "separate but equal."



## Editor bids farewell to three long years in depths of Cossitt

It's snowing again. The winter Colorado sky over head has assumed its faint tint, as it has the past three years. Another winter is upon us and I'll be walking home late at night after the paper has been put to bed, shuffling my feet in the snow, eyes a bit glazed over from another late night. Tonight's the last time.

A reader probably can't tell from week to week how much effort has gone into putting out this weekly paper, how I've quite enjoyed my three years working here, how many questions I've asked, how many stories I've written and how many friends I've made. It's been fun.

I've made hard decisions that I could live with in the morning. I've shared the joy when our sports teams have won, and I've recapped the game in my words. I even remember quite vividly one day, sitting at a student government meeting tingling with excitement knowing to some extent that big decisions were being made there, and I was going to cover it. Kind of exciting for an essentially reserved girl who loves to write.

Tonight reminds me of the day I got up from the fiberglass bleacher at our high school football stadium, walked down the aisle and graduated from high school. Talking to some recent grads this week for my story reiterated my fears of how quickly a new world will come again. And if I had known the changes life would bring in the coming years when I left my bleacher seat in high school, I don't know if I would have ever gotten up.

But if covering news and my years at CC have taught me anything, I know that time moves on, and must too. One block gives way to another, one year fades into the next, people come and people go. All of all, even today's *Catalyst* will be tomorrow's "freaky wrapper," as the old newsmen like to refer to the daily creature. Tonight, I'll put my last newspaper in the box, take it to the printer, and that will be it.

Gotta go, gotta go. If only life were as simple as could be wrapped up in a 10-inch news story. Maybe when I'm 70, things will be that simple. Maybe some day my life won't be like a newspaper deadline, hectic and stressful, yet all the while exciting and fulfilling.

But while I wait for things to work themselves out, I'll just shuffle home, and let the snow fall softly on the trees.

Goodbye, Colorado College. It's been fun talking with you.

**Sally Wurtzler**



editor's journal

## THE CATALYST.

The student newspaper at Colorado College.

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The  
**Catalyst**  
Friday,  
Dec. 12,  
1997



# Glass House does foster campus diversity

19

It has been a driving force that has kept our nation racially and ethnically stratified for centuries. It has helped perpetuate the fallacy that white people are inherently superior and that blacks, Latinos, Asians, American Indians and every other minority are inherently and biologically inferior. It has fueled a fire that has burned hate in the hearts of many Americans. It has given credence to the fallacious assumptions that the termination of social reform programs like affirmative action and welfare are the best solutions to level the playing

field of a nation that, since its inception, has been plagued with the familiar diseases of racism and inequality. It cares not who its victims are and requires almost no pro-active action on the part of its subscribers. Instead, it requires only that its victims refuse to challenge their beliefs, learn new information, and step outside of their comfort zones. Its name is Ignorance. Most recently, it manifested itself in an article written about the MCH (Glass House) by a student who has completely and fully subscribed to the tenets of ignorance.

The purpose of this commentary is not to attack the student who wrote the article. While I disagree with much of what he asserted, I appreciate the fact that he shamelessly stated his opinion in a forum which exposed his ignorance (state of not knowing) to an entire campus community and to all of the populations that the *Catalyst* reaches each week. You see, he is not alone in his thinking. The difference between him and some of his fellow colleagues is that he spoke upon his own ignorance in popular publication, while many others fear that public exposure of their ignorance will classify them as a racist.

Perhaps the biggest disappointment of the student's article is that expended energy composing an article that he obviously did not research. His argument basically asserted this: The existence of the Glass House is hypocritical. It cannot promote multi-culturalism when it effectively separates racial minorities from the rest of the campus population. The Glass House promotes that people stick to their own kind. What we need is not a multi-cultural house, but a multi-cultural campus.

If his article were an archery contest, this student missed the entire target. If it were a basketball contest, this student hit a three-point shot in the opposing team's basket. You see, not one of the student's disagreements with the existence of the Glass House is legitimate. Here's why.

The student's claim that the Glass House effectively separates ethnic minorities from the rest of the campus population and thus ultimately serves to decrease campus diversity as a whole is completely unfounded. First, a sound knowledge of what a picture of multi-culturalism does not look like is absolutely essential if one is to understand why the Glass House exists.

It is painfully obvious to all thinking people that the existence of one Latino female or one Native American male resident in a 65-person wing of Mathias Hall is not representative of multi-culturalism. Similarly, the existence of one black woman or one Asian male in a classroom of 25 is certainly not indicative of an ethnically diverse classroom. Thus, the idea that if ethnic minorities remove their embarrassingly small population from large residential areas, they consequently reduce multi-culturalism, is not supported. Ethnic minority students who live in the Glass House, as opposed to other residential dorms, do not have the ability to de-multi-culturalize that particular dorm, for their puny numbers never allowed for a multi-cultural living arrangement to exist.

Next, the student stated that the Glass House encourages students of ethnic minority descent to "stick to their own kind." If one were to take an honest inventory of the Colorado College campus, he or she would undeniably conclude that white students outside of the Glass House are guilty in much larger numbers of sticking to their own kind than are all the residents of the house.

The student concluded his argument by stating that the Colorado College campus does not need a multi-cultural house, but rather a multi-cultural campus. The thought of a multi-cultural campus resounds pleasantly; it sounds dreamy, almost like a heaven on earth. But let us lend a rational, thinking mind to the prospect of having a multi-cultural campus without first having the Glass House. It

would be like putting the chariot before the horse. Better yet, it would be similar to being fully adult without first being an infant. The unreasonable idea of having a multi-cultural campus without first having the Glass House sounds too good to be true. That's because it is.

I have expended energy saying what the Glass House is not. However, I would be doing the House an incredible disservice if I failed to note what the Glass House is.

Martin Luther King, Jr. dreamt of a society that was not stratified according to race. One in which all of God's people could live harmoniously within a close proximity of each other. A society where each individual's diversity—of race, ethnicity, and a plethora of other characteristics—was appreciated, understood, reinforced, not compromised, and most importantly, empowered.

The existence of the Glass House is revolutionary. It defies segregation and welcomes peace. It has set a precedent on the Colorado College campus which asserts that the ethnic and racial diversity—of ethnic minority and majority students—is cherished and supported.

I challenge the student to reclaim the space in his brain that ignorance is currently holding hostage. Be willing to step outside of his comfort zone. Expand his horizons. Experiment with new and unique engagements. Dispel his ignorance about the Glass House. Begin with a trip to the Glass House.

Dr. King asserted that "we must all learn to live together as brothers, or we will perish together as fools." The residents of the Glass House understand and have embraced Dr. King's words. They understand that if the Colorado College is ever to become a multi-cultural campus, there will need to be an abundance of students who share their dream. Do you share this dream?

I am Ryan Paul Haygood, a 1997 graduate of the College and co-founder of the Glass House (along with Charity Shouse, a 1996 graduate). I am currently serving a one-year internship at the College, and I would sincerely appreciate an opportunity to talk with the student who composed the article. Dispelling the fallacies that have perpetuated ignorance about the Glass House on the Colorado College campus begins with respectful discussion. Let us, you and I, begin that discourse.

## Guest Commentator

Ryan Paul Haygood

# Another generic Christmas

Forget the hype about commercialism and crowded shops, Christmas is about vacation

It being December with the shopping season in full swing, it's hard to avoid all of the commotion of the holiday season. It's the wonderful time of year when the malls get really crowded, airline tickets get really expensive, and everything is red, green, and has bells or balls on it. It's the season of giving, partying, shopping and advertising. It's a time of year in America that we eagerly await most of the year and then complain about when it arrives.

My favorite thing about this time of year is how excessive people can get about using brightly colored lights. It's as if suddenly, everyone wants to use those tiny, twinkling bulbs to camouflage their house to look like an airport runway at night. Oh, this is Flight 717, we're about to come in for a landing on Smith's roof top but there's an aircraft with a little pilot already parked there. Please have emergency crews stand by.

I love when office buildings try to make a tree without a tree. They think that if they string lights in the shape of a triangle against a wall, they'll fool everyone into thinking the lights are being held up by a perfectly triangular tree. Yeah, and if

they strung the lights in the shape of an octagon, we'd think it's a huge stop sign. It's a very secret fact that we could shut down all the nuclear generators in the U.S. if the electric companies didn't have to maintain enough extra capacity to keep Christmas lights glowing in December.

But I think it's worth taking the risk of accidental thermonuclear detonation so we can see Rudolph's nose blinking on half the lawns in town.

In cities, it's as if there's a competition between skyscrapers as to who can get more "done up" for Christmas. Even the Empire State Building gets lit up in green and red lights. I bet the person who has to switch all of the bulbs doesn't have a very merry Christmas. I think Jesus would be really happy if he could see how decked out New York City gets for his birthday (I got a Hostess Twinkie with two candles on my birthday).

The Christmas spirit even affects the U.S. post office. The other day, I bought a book of stamps at the grocery store only to find out when I got home that they had Baby Jesus and Mary on them. Sure, it's a nice touch for the holidays, but it doesn't quite suit me. Firstly, I'll be

using those stamps well into the summer and secondly, I'm Jewish. I can't wait to send my grandparents a letter in July sealed with a Baby Jesus stamp. How do I explain that one to them? "The stamp reminded me a lot of my mom and me when I was a cute little baby, so I thought you'd like it too. I didn't realize it's one of the most famous religious icons in the world." Yeah, right, there goes my inheritance.

Some might argue that Christmas and Hanukkah are competitive with each other. Speaking from a Jewish perspective, Christmas blows Hanukkah all the way back to Palestine. How do I know this for certain? Look at how many movies there are for Christmas, and how few there are for Hanukkah. "It's A Wonderful Life", "A Christmas Carol", "The Grinch That Stole Christmas" ... I think you get the point. What do the Jews have? Well, nothing. Even Frosty the Snowman, who was a lesser known Jew (really named Felix Schnidelman), starred in a movie with Christmas sentiment.

Because the Jewish children don't have any good Hannukah movies, they pass the time by playing dreidle. This is a simple game where you spin a top-like toy and can either win or lose chocolate money. Studies have shown that this

game causes a 50 percent increase in zits during December and tends to lead children down a path towards gambling. Also, it is a major cause of the chocolate addiction problem that is increasing violent crime and ravaging America's streets.

Unknown to many Christians, Christmas Day is also a very special holiday for the Jews. It is known as National Jewish Ski Day. While most of the Christians are sipping their egg nog and opening presents, the Jews are out observing their holiday at their favorite ski resorts with no lift lines and the secret lift ticket discount available only to members of B'nai B'rith.

If that isn't reason enough to convert, think about a winter season without having to eat a single slice of Aunt Millie's fruitcake, a Christian tradition which is equivalent to chewing glass to prove how tough you are.

Everyone reacts differently towards the holidays—some people love them, while others hate them. I have a hard time understanding how people can hate the holidays. True, there's a lot of commercialism, crowded shops, and police giving out tickets, but you just have to remember what the holidays are really about—not having to go to school or work. On that note, I hope everyone has a great winter break.

Steve Benanav



Dazed and Confused

## OPINION.

Thoughts, musings, quips and campus voices

The Catalyst  
Friday,  
Dec. 12  
1997



## 2 execs outline 'state of the council' at semester

Dear Editor:  
 The CCCA council is happy to announce a successful first semester. All standing committees and ad-hoc committees are working hard on council initiatives. The completion of representative projects and individual council member proposals are also underway.

During Block One, the CCCA Executive Council planned and executed a successful District Representative Election. Seventeen members were elected, representing both on-campus and off-campus constituencies. After a summit meeting at the CC Cabin, at which all members were familiarized with the CCCA procedures and assigned to standing committees, the Executive Council reviewed their planned initiatives and compiled those goals with the campaign platforms of the newly elected representatives. These ideas became the corpus of the CCCA's annual agenda.

Based on this new agenda, four ad-hoc committees were formed. Overseeing these ad-hoc committees, Student Concerns Vice President Maggie Pavlik has been busy organizing and delegating responsibilities. Scott Rosenthal, Small Houses Representative, chairs the Multi-media Committee concerned with improving the library film collection, installing a television in Rastall with permanent CNN coverage, and getting more students involved with KRCC as well as improving technology in general on the campus. Mike Belzer, also a Small Houses Representative, chairs the Cultural Arts Committee responsible for a multi-cultural block party, speakers, art competitions, and an open microphone evening in The Lew. Patrick McCoy, the Fraternity Representative, chairs the

Minority Student Concerns Committee. The Committee is aimed at initiating a Student Ambassador Program, as well as promoting and educating the campus on the issue of ethnic diversity. Jeremy Wintroub, the Vice President of the Sophomore Class, chairs the Campus Life Committee with the goals of planning the Winter Formal, running recycling programs, organizing various parties, and educating the student body about the Master Plan. While many of these goals have been accomplished, more work is to be done.

In an annual report to the Trustees of the Colorado College, the Executive Council stated its primary goals: "The CCCA is taking on a multi-tier approach to its interests and goals this year. We are attempting to move beyond the realm of standard student government expectations and address issues outside the cocoon of Colorado College. We also are attempting to gauge the significance and consequences of some of the issues of the campus."

Through this approach the council has addressed internal issues such as understanding the drinking habits of CC students, an improvement of computer and library resources, and the formation of a Committee on Academic Concerns, chaired by Constitutional Vice President Benjamin Mitchell, to deal with the pending issue of student government run course evaluations. In order to deal with external issues of the college, the CCCA has tried "to draw CC into a position of functional influence in the realm of diversity" by the creation of the Student Ambassador Program, increasing communication with other student governments throughout the nation and expanding literacy of real-

world events by the installation of the CNN service in Rastall. Along with these programs, the council has fulfilled its many constitutional duties, such as Mitchell's review of the status of all campus organizations or Budget Vice President Stan Doerrer's efficient and difficult budget process.

Council members, the representative voice of the CC campus, are generally happy with the CCCA's accomplishments. Slocum Representatives Matthew Taylor and Amy Leist comment that the CCCA is a group of "cooperative, intelligent people" and "excited about campus issues." Molly Mayfield, the Bemis-McGregor Representative, agrees. "We are concerned with many aspects of campus life from academics and social life to campus politics, all of which are very important," she said. Junior Class Vice President Jason Flynn holds the position of many council members when he simply states: "The CCCA is achieving a lot."

While there are positive aspects to the work done first semester, many council members have serious concerns with the council. Rosenthal feels "that the CCCA is more of a bank than a political organization ... (and) there are paradoxes, such as the fact that we need to dedicate valuable time to alcohol focus groups, simply to satisfy the administration and be able to drink again as a campus." Belzer calls for a "student administration forum." As a member of the Budget Committee and Mathias Representative, Liz Kaufman sees "the need for more money in next year's budget due to the fact there are more clubs and groups on campus which all need the limited money that the council has." Many students would agree

that next year's budget needs to accommodate for this new stress.

Diversity has been a very important issue on the minds of all members. Encouraged by President Clinton in a November letter, he urges CCCA leaders to "to be an active participant in the dialogue on race, from your community to our country ... join (him) to teach ... (and) find ways to solve the problems that still keep us from being One America." Support of campus ethnic minority groups has recently been questioned by the CCCA President Ben Cope. While he personally holds this opinion, many council members disagree and argue that the council has been very supportive with financial means and encouragement of constituency participation in campus events concerning diversity. This has been a wound to council moral, discouraging individuals from action and stimulating faction, but the council is now working together and welcomes a winter break before the second semester.

With these programs, initiatives, and issues in mind, the Council looks forward to the second semester of work. Under the advice of the CCCA Advisor Kurt Stieling, "Overall, I think the council is doing well ... I know that the general feeling is some tension within or among some council members ... However, I recommend that the council reward itself for a job well done." The CCCA council knows this. With the cooperation of the campus, the council hopes with the current vision of leadership, aim of proper representation, and help from the community that second semester will be very successful.

Sincerely,  
 Ben Mitchell  
 Maggie Pavlik

Name	Skate Patrol Funding	ACUT Funding
Amrik Ohbi	Not Present	Not Present
Amy Leist	Yes	Yes
Ben Mitchell	Yes	Yes
Carrie Turner	Yes	Yes
Elsa Butler	Not Present	Not Present
Erin Knoska	Yes	Yes
Jade Durkee	Yes	Yes
Jason Flynn	Yes	Yes
Jennifer Gettman	Not Present	Not Present
Jeremy Wintroub	Not Present	Not Present
Ketema Ross	Yes	Yes
Liz Kaufman	Yes	Yes
Maggie Pavlik	Yes	Yes
Mathew Taylor	Yes	Yes
Mike Belzer	Yes	No
Mike Kenney	Yes	Yes
Molly Mayfield	Yes	Yes
Pat McCoy	No	Yes
Scott Rosenthal	Yes	Yes
Seth Bolze	Yes	Yes
Stan Doerrer	Yes	Yes

A no does not mean that the representative is against funding a project. A no vote only indicates that the representative disagrees with the Budget committee funding recommendation. The representative could want the project to receive more funding less funding, or no funding.

### This week's hours at The LEW:

Friday, Dec. 12 - Disca night 10-1a.m.  
 Sunday, Dec. 14 - Study Break 10-11 p.m., Free coffee  
 Monday, Dec. 15 - Monday Night Football, Free wings 7-9  
 Tuesday, Dec. 16 - Live Sounds 9 p.m.  
 Wednesday, Dec. 17 - Jazz Night 8-11 p.m.  
 Thursday, Dec. 18 - Study Break 10-11 p.m., Free subs

## RACIAL INSENSITIVITY

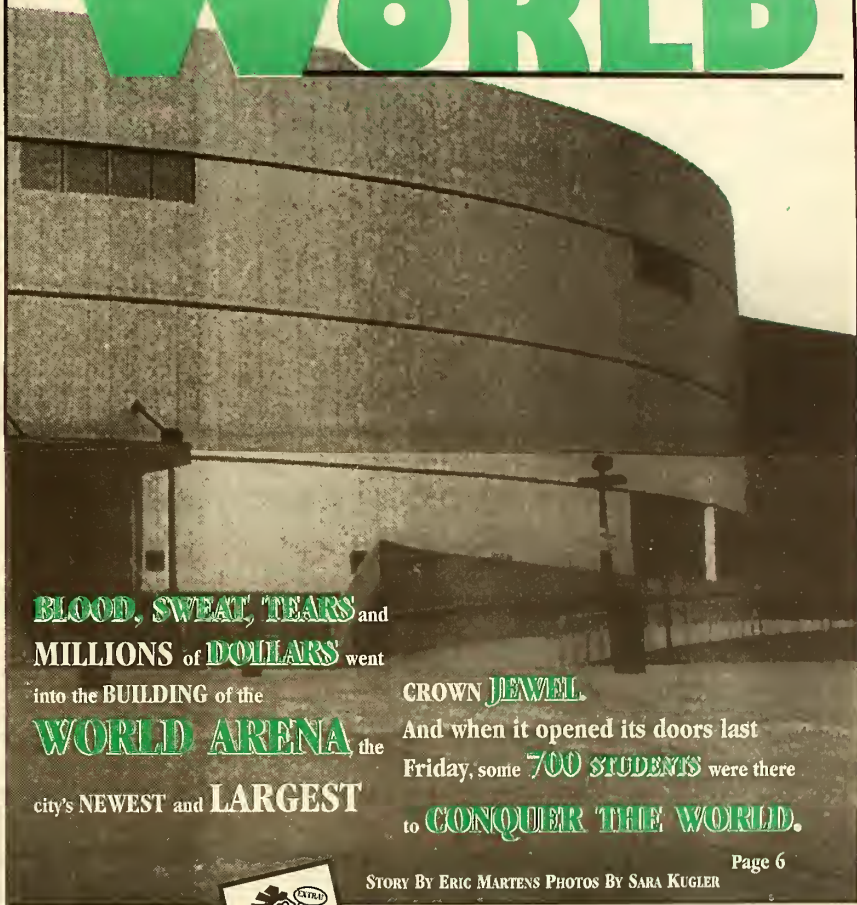
Come share yours.

MONDAY 12/15  
 7 P.M. GATES

# THE CATALYST.

The student newspaper at The Colorado College

## ON TOP of the WORLD



**BLOOD, SWEAT, TEARS** and  
**MILLIONS** of **DOLLARS** went  
into the **BUILDING** of the  
**WORLD ARENA**, the  
city's **NEWEST** and **LARGEST**

**CROWN JEWEL**.  
And when it opened its doors last  
Friday, some **700 STUDENTS** were there  
to **CONQUER THE WORLD**.

Page 6

STORY BY ERIC MARTENS PHOTOS BY SARA KUGLER



### THE HEADLINES

#### Celebrate history



**February is Black History Month and it begins with the student production of "Do Lord Remember Me."**

Page 4b, 5b

#### A new logo



**Upcoming milestone brings a new image for CC**

Page 4

#### •Sports:

*Tiger hockey loses two in a row*

#### • Opinion:

*The controversy inside the Beltway,*



The  
Catalyst  
Friday,  
Jan. 30,  
1998

## Your letters to us LEW programming board separate from CCCA

Dear Editor:

There seems to be some confusion on campus as to the standing of the LEW. Decision-making for the LEW is done by a programming board, not the CCCA. While there are members of the CCCA that are also members of the LEW programming board, there is no direct association. The 1996-97 CCCA funded part of the construction of the LEW with money from their roll-over budget that was specifically devoted to permanent projects that would

benefit the whole school. In the Council's funding they also promised to oversee that the LEW would continue to be a student project even after construction was complete. The CCCA appointed the members of the programming board last spring, and since then all the decisions made for the LEW have been in the hands of the students on the board. The programming board operates on their own budget and is advised by Kurt Stimeling, the director of

Campus Activities. In addition, the board acts in a consultative role with Marriott Food Service.

The LEW programming board would like more student input than they presently have. Thus, if you're interested in programming events for the LEW, you're welcome to come to the programming board meetings on the first three Thursdays of the block in the LEW at 4 pm. The programming board makes decisions about decor, event planning,

menu changes and tournaments. In the coming weeks we will be discussing possible pool tournaments, foosball tournaments and price changes. If you just have a comment for the board, please put your suggestion in the box in the LEW. The board is looking for new ideas and fresh faces. Be proactive and join instead of sitting around complaining.

Maggie Pavlik  
Acting chairperson of LEW

### Student upset with Honor Council member

An open letter to the  
Honor Council:

Something that deeply distresses me has just occurred. One member, recently accepted to the Honor Council, has acknowledged to myself and others that he lied to the Honor Council during his interview. This is not, however, what shocks me. The Honor Council is supposed to be comprised of fair, objective, and upstanding people. If behavior such as lying results in acceptance to an honorable group, the very system on which the group is based is corrupt. Indeed, due to the nature of the Honor Council's nomination and acceptance procedure, this corrupt system may well be self-perpetuating. This shakes not only my faith in the Honor Council's integrity, but also leaves me wondering about the future leaders of our society.

Sincerely,  
K.C. Boyce

**You have opinions  
DON'T YOU?  
We want your feedback...**



**Write 'em down and send 'em in...**

The Catalyst Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
[catalyst@cc.colorado.edu](mailto:catalyst@cc.colorado.edu)...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m. for publication in the subsequent Friday issue.

All letters must be signed. Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the Catalyst student newspaper.

what's **black**  
and  
**white** all  
over and reaches  
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(January 28, 29, 30)



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## a look back in ee history

30 years ago: campus curfew, Buddy system, in effect

Because of the response of students to the added responsibility given them by the Office of Student Affairs, the following regulations will be in effect starting Jan. 1:

- 1) All women will be back in the dormitories by 9:30 on week nights and 10:30 one weekend night per week.
- 2) The buddy system will be used for all student activities. Roommates will be buddies.
- 3) Chapel attendance on Wednesday nights and Sunday mornings is mandatory, as chapel attendance has been low in the past.
- 4) The Pledge of Allegiance will be recited at the flag pole every morning at 8 a.m. Unless there is a "good show," attendance will be required.
- 5) Each issue of the *Catalyst* will be submitted to the President's office by 3:30 p.m. each Wednesday afternoon for inspection to determine if it is "safe" for the student body.

## 25 years ago: Inflation takes its toll at CC

Prices of wholesale items in the United States rose nearly 21 percent from January 1973 to January 1974. That rise constitutes the largest one-year increase in the wholesale price index in history. In January alone the prices climbed a staggering 3.5 percent. Such news is not taken lightly by John Farrell, director of SAGA Food Service, the organization responsible for feeding the Colorado College campus.

SAGA has cut back on such expensive food items as steak and roast beef. Steak nights, once a weekly event, are now held every other Saturday. Such program changes are necessary, Farrell says, in order to limit costs to the contracted level.

Despite these and other economizing efforts, however, SAGA still has increased costs of purchasing food. Milk, for example, costs 16.4 percent more this month than it did in September. The price of bread has risen 42 percent in the same period, and hot dog buns are up more than 50 percent. Overall, Farrell foresees "another 20 percent rise in food costs" for 1974.

## 6 years ago: Frats adopt B.Y.O.B. policy

Joining the national trend to reduce alcohol consumption in fraternities and responding to pressure from their insurance companies, CC Greeks devised a new, less lenient, drinking policy.

The new Greek alcohol policy bans common sources of alcohol (i.e. kegs) at parties where non-Greek Colorado College students are present. The prohibition of kegs makes a change from last year when frats followed the college policy which allows kegs to students over 21. The new Greek policy does, however, permit students who are of age to bring their own beer (b.y.o.b.) to parties.

According to Inter-fraternal President John Carranza, the b.y.o.b. policy is not a set up to ruin the social scene at CC or a way to make Greeks more exclusive. It was a necessary move in order to keep the Greek chapters at CC from being revoked.

The Greeks plan to include non-alcohol related activities at their parties this year with the money they expect to save on kegs.

## around the world



## World: Iraq conceals deadly weapons

WASHINGTON—Iraq not only is hiding biological weapons and material, but may have enough stockpiled to arm 25 surface-to-surface missiles that could target Israel or U.S. soldiers stationed in the Persian Gulf region, said Israeli reports, testimony Wednesday from the CIA director and other sources.

Israeli news reports, confirmed by U.S. intelligence sources, also accused Iraq of possessing an additional 75 warheads capable of spewing chemical or biological toxins at Israel or the thousands of American troops in Saudi Arabia and elsewhere in the region.

At the same time, CIA Director George Tenet and other U.S. intelligence officials said that while America is certain Iraqi President Saddam Hussein has retained a substantial biological weapons capability, the outside world remains largely in the dark about just how big that capacity is.

Meanwhile, House and Senate leaders from both parties said they intend to introduce a resolution today that not only condemns Iraq's stance but gives blanket support to President Clinton to take whatever steps he deems necessary to punish Iraq or coerce compliance with U.N. demands.

-The Gazette

## Nation: Python owner goes to court



CHILLICOTHE, Ohio—The owner of a 12-foot python wound up in court after the snake apparently turned on a faucet and caused the bathtub to overflow.

Police said they charged Keith Washington, 34, with harboring a dangerous animal because they had gotten previous complaints about 95-pound Gidget. He could get up to 60 days in jail and a \$500 fine.

On Sunday, Washington left the snake soaking in the tub while he watched the Super Bowl at a neighbor's home.

He said Gidget likes to drink and moisten her skin in the tub and often stays there for hours.

When the tub overflowed Sunday, the water dripped through the floor, and a downstairs neighbor called police.

-The Gazette

## Local: Broncos rally a huge success



DENVER—It was perhaps the world's largest tailgate party. And it had to scare the Denver Police Department.

Two days after the Denver Broncos won the Super Bowl, triggering rioting in Lower Downtown, police faced a rally by jubilant football-crazed fans.

In fact, it turned into the largest gathering of people in Colorado history, as an estimated 650,000 packed downtown streets and the Civic Center Park for one massive Mile High Salute.

Police officials said they studied the crowd from aerial views and made their estimate by reviewing previous events, including the 1993 visit of Pope John Paul II when an estimated 350,000 attended Mass.

There were only five arrests, and just 60 kids were reportedly separated from their parents in the crush of orange-and-blue reveler.

Of course, crowds and parties produce trash.

And the state's largest-ever party generated tons of garbage — 147 tons, or about a half-pound per parade goer.

-The Gazette

## THE BLOTTER

## security report



1/17/98

The fire alarm pull box was activated in the Mathias lobby at around midnight. The building was cleared, and no fire was found.

1/18/98

The fire alarm pull box was activated in Loomis at around 2:45 a.m. The building was cleared, and no fire was discovered.

1/18/98

Security received a call from a student who reported the seat and back wheel of her bicycle missing.

1/18/98

Security received two calls from students who live in Mathias, reporting that their bikes had been stolen during the break.

1/15/98

A student reported finding his vehicle in the Tenney lot with the rear window shattered. The student had parked his vehicle on Monday, Jan. 12, and discovered the vandalism on the above date.

1/13/98

A student reported his mountain bike stolen from the Olin racks. It had been locked to the bike rack with cable.

1/2/98

Officers discovered that the iron bars on the Mathias bike storage area had been cut leaving access to the

entire storage area. Upon entering the storage area, 10 "U" stands appeared to be cut, which would indicate that at least 10 bicycles were stolen. Also, numerous bicycles had parts missing. The bars and "U" stands were cut with an unknown type saw. CSPD was contacted and responded.

## Safety Tip for the Week

As is reflected in this week's report, the campus is a vulnerable place during block breaks and winter/spring break. When you know that you will be away from campus during one of these extended times, please store any bikes in your room or another secure storage area.



## New logo unveiled for 125th

JETT NILPRABHASSORN  
managing editor

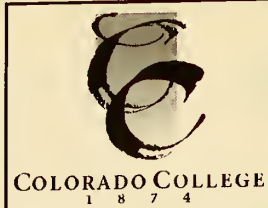
As Colorado College draws closer to its 125th anniversary, a crucial decision is being made as to what CC's new logo should look like.

The Denver-based graphic design firm, Archetypes, was hired by the college last spring to create a logo to replace CC's current blue and gray image of Cutler's cupola seen on letterheads and envelopes.

"It wasn't meant to be used forever," Associate Director of College Relations Todd Wilson said.

Before the creation of the current logo, CC had nearly 50 different designs being used by various departments on campus. The blue and gray cupola was designed to give the school a single, unifying logo.

Because the college is entering a new capital campaign and about to reach a milestone, the college thought the time was



right to create a new logo.

"It's typical of an institution like ours to redesign their logo," Wilson said. "This is the perfect opportunity to design a new one because of the upcoming capital campaign and the school's 125th anniversary."

Nearly a 100 different logos were submitted to a committee by Archetypes. The designs ranged from images of leaves and pine cones to the Palmer Hall arches to southwestern symbols.

From the huge number of designs submitted, the committee narrowed the options down to five.

These five logos were

then distributed to various focus groups including faculty, students, and groups not associated with the college. The design seen accompanying this article was chosen by the committee.

"We wanted something about the college in a simple graphic to establish an image of something distinctive to CC," Wilson said. "We wanted the logo to look traditional yet contemporary."

The new logo is currently being refined by Archetypes and will be ready by mid-February. The logo will be used on letterheads, envelopes, and other CC products.

This logo, designed by the graphic design firm, Archetypes, will be CC's new official logo starting middle of February.

Image courtesy of College Relations

## Yampa's no longer a pretty street to walk along



Jett Nilprabhassorn/the Catalyst

Yampa has become a war zone as CC continues to proceed with the Master Plan. In the past couple of month's the pavement has been removed, houses have been picked up, and huge holes have been excavated. Yampa is the future site for fraternity and sorority houses as well as lush playing fields.

## Alumni reception offers career opportunities

CAROLINE FINNERTY

staff writer

Maximize your career opportunities at the Career Networking Reception to be held Friday, Feb. 6 in Gates Common Room from 4 to 5 p.m., where more than 200 Colorado College Alumni will be on hand to share their job experiences with you over hors d'oeuvres and refreshments.

The alumni will participate in the Alumni Leadership Forum, a series of meetings, workshops

and seminars aimed at assisting Colorado College students.

Students who wish to attend must RSVP to the Career Center by Wednesday, Feb. 4.

According to the US Department of Labor, 63.4 percent of employed citizens gain their jobs through networking.

The Career Center and the National Alumni

Council have developed the upcoming reception in order to provide students with these vital networking opportunities.

"...a truly unique and valuable opportunity for any student."

Career Counselor Sandy Briner believes the reception is an important

resource for all students, whether they be curious freshmen or graduating seniors, to consider career possibilities.

"This is a once-a-year event which allows students to learn from alumni from all over the country and in all different career fields," she said.

"It is a truly unique and valuable opportunity for any student."

Briner stressed that the reception is not a job fair but a place to make connections and inquire about specific careers.

Students are encouraged to ask the alumni questions, such as how they got started in their field, how competitive

they have found the field, and the employment outlook in the area.

According to Briner, the two most crucial resources CC students have are the Career Center's Referral Network, which offers over 3,000 contacts, and Career Networking. Receptions like the one being held next Friday.

The Career Center is also currently organizing transportation for a Career Networking Reception in Denver this Spring.

The  
Catalyst  
Friday,  
Jan. 30,  
1998

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In the same over half events ranging to the party. Will for the semester receive a proposal for Liam Wednesday

Man funded until spring already going to March a budget to the full committee a lot of people together.

### Office

Exec. V.P.  
Finance V.P.  
Constitution  
Student Council  
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Class of 1999  
Class of 2000  
Class of 2001  
Bemis-McCormick  
Loomis Rep.  
Mathias Rep.  
Mathias Rep.  
Stocum Rep.  
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Fraternity Rep.  
Off-Campus  
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Off-Campus

Please remember project, on

RA app next year Student Resident for next their com by Feb. quences.

Spring tion dees approa Regi Free has Center a Friday, F

Stud hour sob able to p musical as other including volleyball water po costume The will take



CCCA hammers out second semester budget

MATTHEW SCOTT GOODWIN  
CCCA correspondent

In the first meeting of the semester, CCCA spent over half of its special events budget on events ranging from Spring Free to the annual Fiji Island party. With only \$7,000 left for the remainder of the semester, CCCA expects to receive a \$10,000 funding proposal from Livesounds for LlamaFalloza at next Wednesday's meeting.

Many of the events funded will not take place until spring, so the money already spent will be going to fund events in March and April. In the budget report prepared for the full council, the budget committee stated, "This is a lot of money, but these people have their act together. There are many

interesting events here, and although this is the first meeting of the semester, these events are slated for the entire year."

Members of the council echoed this statement. "They all had great proposals, and the events take place over the entire semester," sophomore class representative Jeremy Wintroub said. He added that many of the events are of greater magnitude than in previous semesters.

One of these events is the Winter Carnival, a former tradition at CC which had become extinct in recent years. CCCA will provide \$3510 to support the four-day event, which will include an all-campus bonfire, a swing dance and athletic events. The event will take place the first weekend of Block Six.

Also funded by the council was the second annual Spring Free festival. This year's event, which will include a concert by De La Soul, will take place March 6. CCCA funded the Substance Free event in the amount of \$1250.

The Fiji Island party, a long standing Greek tradition received \$1,000 after long debate among council members. The Phi Gamma Delta (Fiji) fraternity requested \$3,870 from CCCA, in addition to the \$4000 the fraternity will be spending of its own money. According to Fiji president Lucas McFarland, the fraternity is trying to sign rap legends Run DMC to perform at the April 25 event.

McFarland said, "This will be the last all-campus Greek party." The fraterni-

ties are being moved next year to new lodges east of Nevada Avenue as part of the Master Plan. All-campus Greek parties will not be allowed in the new houses.

CCCA members disagreed widely on how much to fund Fiji, while some expressed concern that Run DMC would be impossible to book. "There is no way Run DMC will play here," Off-campus rep. Amrick Obhi said.

At press time McFarland said that the chances of getting the rap group were "50-50."

Shortly after discussion began on the Greek event, Wintroub moved to amend the budget committee's recommendation of \$1950 to \$0. The motion was quickly defeated by an overwhelming majority of the council. After several amendments to the original recommendation were defeated, the Council finally agreed on \$1000 with the agreement that if a contract is signed with Run DMC the fraternity could ask for another \$950.

In other CCCA news, the *Cipher*, an alternative newspaper that debuted fourth block, asked the council for \$1000 to produce four more issues this semester. CCCA awarded them \$340 to produce one more issue.

According to *Cipher* editor Brian Nichols, the newspaper will present a

proposal to Cutler Publications, Inc. for additional funding at the next Cutler Board meeting Feb. 4. They will also request to use Cutler's computer lab, Nichols said.

The *Cipher* and Cutler reached an agreement last semester to allow the publication to use Cutler's facilities to produce the first issue.

Jordan Scott, president of Cutler Publications, said that it will be a board decision on whether or not Cutler would support the new publication.

"Presently, we are working on the next issue, gathering articles ... we just need to see what Cutler will give us permission [to do,] Nichols said. He said that if they are allowed use of Cutler facilities, the *Cipher* would probably come out "early sixth block."

The *Cipher* has created a buzz on campus about the future of other possible start-up publications. CCCA and Cutler have held preliminary discussions on the possibility of setting up a new publication fund to help fund future projects like the *Cipher*.

"A start-up publication can go as far as the editors are willing to go," Scott said. He added that the editors of the *Cipher* have proven this with their strong commitment to the alternative newspaper.

Office	Name	Cipher	Dance Team	Spring Free	Fiji Island	Amnesty International	Winter Carnival
Exec. V.P.	Ketema Ross	Yes	Yes	Yes	Yes	Yes	Yes
Finance V.P.	Stan Doerrert	Yes	Yes	Yes	Yes	**	Yes
Constitutional V.P.	Ben Mitchell	No	No	Yes	Yes	Yes	Yes
Student Concerns V.P.	Maggie Pavlik	Absent	No	Yes	Yes	Yes	Yes
Class of 1998 V.P.	Erin Knoska	Yes	No	Yes	Yes	Yes	Yes
Class of 1999 V.P.	Jason Flynn	Yes	Yes	Yes	Yes	Yes	Yes
Class of 2000 V.P.	Jeremy Wintroub	Yes	Yes	Abstain	Yes	Yes	Yes
Class of 2001 V.P.	Jade Durkee	Yes	Yes	Yes	Yes	Yes	Yes
Bemis-McGreggor Rep	Molly Mayfield	No	No	Yes	Yes	Yes	Yes
Loomis Rep.	Seth Bolze	Yes	Yes	Yes	Yes	Yes	Yes
Mathias Rep.	Jennifer Gettman	Yes	No	Yes	Yes	Yes	Yes
Mathias Rep.	Liz Kaufman	Yes	Yes	Yes	Yes	Yes	Yes
Siocum Rep.	Amy Leist	Yes	Yes	No	Yes	Yes	Yes
Siocum Rep.	Matthew Taylor	Yes	Yes	Yes	Yes	Yes	Yes
Small House Rep.	Mike Belzer	No	Yes	Yes	Yes	Yes	Yes
Fraternity Rep.	Patrick McCoy	Yes	Yes	Yes	Yes	Yes	Yes
Off-Campus Rep.	Amrick Obhi	Yes	Yes	Yes	Yes	Yes	Yes
Off-Campus Rep.	Carrie Turner	No	Yes	Yes	Yes	Yes	Yes
Off-Campus Rep.	Elsa Butler	Yes	Yes	Yes	Yes	Yes	Yes

Please remember that a "No" vote by a representative does not indicate that they are against funding a project, only that they disagree with the Budget Committee recommendation. The representative could want the project to receive more funding, less funding, or no funding.

News  
in Brief

**RA applications for next year due**  
Students applying for Resident Advisor positions for next year must turn in their completed applications by Feb. 2 or face the consequences.

**Spring Free registration approaching**  
Registration for Spring Free has begun in the Worner Center and will run until Friday, Feb. 6.

Students who sign the 48-hour sobriety pledge will be able to purchase a ticket for musical act De La Soul as well as other Spring Free activities, including basketball, soccer, volleyball, capture the flag, water polo, broomball, and a costume party.

The Spring Free Festival will take place March 6-7.

**American Red Cross training courses offered this semester**  
The American Red Cross will be offering training courses in community CPR for Blocks 5, 6, and 8, with a Recertification Challenge scheduled for Block 7.

The classes will be held in the upstairs classroom of the El Pomar Sports Center. There is a \$10 course fee. Call extension 6767 for more information or to register. Pre-registration is required.

**Juice Guys give talk**  
The founders of Nantucket Nectars are giving an Entrepreneurship 101 talk in the WES room in Worner Center at noon today.

Topics will include what it takes to start your own business and how to "succeed in the jacket and tie world without wearing a jacket and tie."

Just a reminder...  
Financial aid applications are due by  
February 15!

The  
Catalyst  
Friday, Jan.  
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# 6 a MULTI-MILLION DOLLAR PLAYGROUND

BY ERIC MARTENS  
news editor

Cavemous. Enormous. Awesome.

These and quite a few more adjectives spring to mind when describing the brand new Colorado Springs World Arena, a \$56 million new facility just a few miles south of campus.

The facility, which was funded entirely by donors, will host big-name events like Lord of the Dance and Bill Cosby for years to come, but more importantly for CC, the storied Tiger hockey program will finally have a place to hang its hat.

CC's influence is readily apparent, with Tiger championship banners suspended from the rafters and the Tiger logo adorning the floor of the spacious main locker room.

"Colorado College was one of the major contributors to the World Arena financially," athletic director Marty Scarano said. "It's not an exaggeration to say that the World Arena is here in large part because of the strength of our hockey program."

The college donated \$1.5 million to the project.

The World Arena also owes a great deal to the El Pomar foundation, which contributed a staggering \$29.5 million to make it by far the largest financial supporter. Founded by Spencer Penrose in 1937, El Pomar has been a major supporter of CC throughout its history.

Other major donors include the Gates Land Company at \$1.5 million and Coors and the Boettcher groups, who each gave \$500,000 to the project.

The Tigers played their first game in front of a reported 8,500 screaming fans and students last Friday, losing a 6-5 shoot-out to Wisconsin in overtime. The next night, CC fell to Wisconsin again by a score of 3-0. The losses were not enough to dampen the celebratory atmosphere, however, as 1968 Olympic Gold Medalist ice skater Peggy Fleming was inducted into the Colorado College Hall of

Fame. Fleming took classes at CC.

Also present for the weekend's games were several former CC hockey greats, who helped commemorate the World Arena by pouring water from the old Broadmoor Arena rink onto the ice in the new stadium.

Other ceremonies included the presentation of crystal hockey pucks to several community members who made the construction possible, including President Kathryn Mohrman.

The festivities may have been a large part of the weekend's games, but Tiger hockey coach Don Lucia felt that the events surrounding the opening may have contributed to his team's losses.

"There were a lot of distractions going in, and I think the hype caused us to play a little nervous at the start of Friday's game," Lucia said. "It was difficult emotionally for our players to lose the way they did in overtime, and as a result we came out and played a flat game on Saturday."

However, Lucia feels that in the long term, the arena will have a very positive impact on the program, especially in the areas of recruiting and home-ice advantage.

"I think it will be really positive. It's been difficult the last couple of years not having our own home," Lucia said. "Whether we were home or away, it was always a road game for our players. It's great to finally have a place that's wonderful to practice in and beautiful to walk into."

Lucia's players will also have at their disposal a brand-new weight room and the largest of the arena's seven locker rooms. The team has been practicing on the arena ice since the beginning of January.

For the coaches, the World Arena contains several offices and a press conference room with portraits of past CC hockey players, coaches and teams lining the walls.

Although the exact details of the financial agreement between the World Arena and CC have not been made public, the college will keep almost all of the money generated by ticket sales, as well as getting a cut of concessions. Needless to say, the agreement should allow CC to easily recoup its original investment.

Before students support the college by purchasing beer at the arena, however, they must realize

**Membership to the Penrose Club has its perks, like this private room complete with a bar. The wood paneling was imported from Uganda.**



photos by Sara Kugler

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# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.

## Remembering



"Dr. Lord Re  
Mr. kicks o  
History Month.  
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American cul

Story by Juniper Davis  
Jill Snodgrass  
pg 4b-5b

## History

Chelsea MacLaine/the Catalyst

Inside  
the  
scene



Asian American  
Awareness Week  
hits campus.  
Students learn and  
experience new  
cultures. pg 2b



All-male comic  
ballet company  
brings laughter and  
grace to Armstrong  
Hall pg 3b







## Male comedy dance troupe to perform in Armstrong

By JILL SNODGRASS

Scene Editor

No more tall, slender women in leotards and tutus. Coming Feb. 5 to Armstrong Hall is one of the leading all-male ballet companies in the world. The differences don't end there, for this dance company is not only all-male, but all humor as well.

Les Ballets Trockadero de Monte Carlo, "the comical boys of ballet," will be co-presented by the Colorado Springs Dance Theatre and CC's Campus Activities. Although cast members and repertoire change, the "Tocks," as they're called, have always been comprised of solely male members with an emphasis on comedy.

They've appeared with television stars, such as Shirley Maclaine, and have also been guests on the popular children's cartoon "Muppet Babies." In addition to television performances, they have danced in many countries throughout Europe, South America and Asia.

The show has a draw for dance lovers of all calibers. From dance critics to first time ballet attendees, the comedy

of these men brings all audiences together in laughs and hysterics. Their repertoire follows classic works such as *Swan Lake* and *Giselle* and also plays off of such choreographing greats as George Balanchine, Martha Graham, and Isadora Duncan.

All seats are general admission and free with a CC I.D. Tickets are \$20 for members of the community and may be purchased at the Pikes Peak Center box office or by calling 222-SHOW.

The shows will run Thur., Feb. 5 through Sat., Feb. 7 at 7:30 p.m. in Armstrong Hall. Each year the Colorado Springs Dance Theatre and CC co-host a dance company for both the community's enjoyment as well as students and faculty. During their visit to Colorado Springs, the Tocks will perform versions of *Swan Lake*, Act II; *a Pas de Six from Esmeralda*, *The Dying Swan*, and *Stars and Stripes Forever*.

The *New York Times* commented on the Tocks' August 1997 season opener by saying, "More than ever, the Tocks raise fascinating issues about maleness and femaleness and about performing. Their program of grand ballet is as much food for the mind as it is for the eye and the funny bone."



Les Ballets Trockadero de Monte Carlo, or the "Tocks," is an all-male group that combines humor and dance in their performances all over the world. The Tocks are scheduled to perform in Armstrong Hall beginning Thursday, Feb. 5.

photo courtesy of Campus Activities

## Shakespeare's classic tragedy takes center stage at Smokebrush theatre this weekend

By JILL SNODGRASS

SCENE EDITOR

Smokebrush Center for Arts and Theater presents *Macbeth* in this season's series of mainstage presentations. This is a drama full of tragedy, deception, witches and ghosts, written by William Shakespeare and adapted by director Gregory Wagrowski.

Twenty-nine actors from the Pikes Peak region make up the largest cast ever in a production at Smokebrush. The role of Macbeth, played by Mark Tankersley, will be partnered with Colorado Springs native Alysabeth Clements, who is cast as Lady Macbeth. The cast combines Shakespeare aficionados as well as first time Shakespeare performers.

Smokebrush Center for Arts and Theater is a nonprofit organization which performs both new works and classics. "We do about five to six mainstage shows each season as well as children's works and renting the stage out," Hodges said. This season's works have ranged from *A Streetcar Named Desire* to *Jungle Bells*, a one man show telling of his voyage from L.A. to Africa and back



Photo Courtesy of Smokebrush Theater

Mark Tankersley and Alysabeth Clements take on Shakespeare's *Macbeth*. Performance is Feb. 4-28.

again. "We try to hit every area and aspect of theater," Hodges said.

Special student rates with I.D. are \$10 for Wed., Thurs., and Sun. and \$12 for Fri. and Sat. The play is scheduled to run February 4-28. For more information or to purchase tickets, call (719) 444-0884.

## ? ASK ANNIE



Starting this semester at the *Catalyst* we decided students need a place to turn for advice. So we've brought to you two people full of stellar advice. When your problems get too tough for you to handle, turn to them.

Q: Is there a reason that at Benji's it costs more to buy a bagel without cream cheese from the counter, than it does to buy a bagel with cream cheese from the grill?

A: Well yes, there's a reason. There's a reason for everything. But it really isn't such a mystery. Most people, ordinary people, naturally prefer to saw through their dry, hard bagel with a flimsy plastic knife, and laboriously smear a bucket of pricey cream cheese on themselves, than wait two minutes for Benji's to cut, toast and spread for them. Prices increase with demand. Kiddo, take Econ to understand.

Q: I've got three rolls of film. One is Tmax400, one is Trix400 and one is Tmax3200. How long is it going to take me to develop them?

A: Answer E. There isn't enough information given.

Q: I'm an employee at an oncampus eatery, and I'm having difficulties letting the women I like know I'm interested. I've attempted to give those special looks and allow them privileges that prove my sincerities, but I fear I'm being laughed at. Please, help.

A: All girls love those meaningful gifts, but I'm afraid it's going to take a little more than that. Have you tried giving a free eggplant burger and a Yoohoo? I'd say you've got the right tactics but the wrong menu. Keep up the special looks. They'll come around to liking you for who you really are and ditch those college granola boys.

Q: I really like this girl, but she's three years older than me. How should I go about asking her out?

A: For starters, it doesn't sound like a good idea. Unless you're built like "David" she's probably not going to want to regress to your level of maturity, but then again she could be a real loser and totally dig the likes of you. As for asking her out, how's about, "Would you like to go out sometime?" Good luck, junior.

To get your personal advice, write to at Warner Box #947.

## MOVIE LISTINGS

Super Saver Cinemas  
Citadel Crossing

**Air Force One:** 1:00, 3:15, 5:30, 7:45, 10:00

**7 Years in Tibet:** 1:45, 4:30

**U-Turn:** 7:00, 9:30

**Devils Advocate:** 1:15, 4:15, 7:15, 9:45

**Kiss the Girls:** 1:45, 4:00, 7:00, 9:40

**Alien Resurrection:** 1:00, 3:15, 5:30, 7:45, 10:00

**In & Out:** 1:30, 7:20

**Garden Good & Evil:** 3:30, 9:15

**Little Mermaid:** 1:15, 3:00, 5:00

**The Jackal:** 7:10, 9:45

**Mortal Kombat:** 1:30, 3:30, 5:25, 7:30, 9:30



Friday, Jan. 30, 1998

# CELEBRATING BLACK HISTORY MONTH

The month of February is a time to honor the contributions of African-Americans of our past and our present, a time to reaffirm the ideals of those who risked everything to end discrimination and a time to reexamine our current understanding of and active participation in those struggles.

## Sojourner Truth

Rosa Parks was not the only African-American to fight for desegregation of public transportation. During the Civil War, Truth fought the indignities of the Jim Crow segregation on streetcars. She had the Jim Crow car removed from the Washington D.C. transportation system, bringing a D.C. street to a standstill. Her life was devoted to bringing equality to the nation. She not only fought for desegregation in public transportation but was also an abolitionist and women's rights activist.

As a powerful speaker she gained a large following of not only African-Americans but white women as well. Truth brought to light the connection of the oppression of black slaves with the oppression of women. With her quick wit, strong build, and six-foot frame, Truth was oftentimes accused of being a man until she exposed her breasts to the public during a speech in Silver Lake, Ind.

## John Mercer Langston

The first black American elected to public office and twice recommended as a candidate for the vice-presidency, Langston was one of the most influential people of his time.

Langston was born free and by the age of 18 had already spoken at his first national black convention in 1848 on the topic of giving aid to fugitive slaves. Much of the Republican party's progressive stance on African-American relations was due to the work of Langston.

Langston later took up teaching law at Howard University, and when the trustee board forced him out because of his progressive teachings, the entire law department resigned in protest. Eventually, he ran for Congress in Virginia and won, but only after 18 months battling attempts to rig the polls on election day. Sadly, he quit his office after three months due to threat on his life, but he continued to fight for justice for African-Americans.



Chelsea Macianel the Catalyst

The Black Student Union presents "Do Lord Remember Me," a dialogue play spoken to the audience from the stage. The story was formed from actual accounts of ex-slaves in the 1930's.

## Play recalls true accounts of slavery

BY JILL SNODGRASS  
Scene editor

Events commemorating Black History Month will begin this Thursday through Saturday in the lounge at Loomis. Beginning at 8 p.m., CC students will be putting on a play, directed by Rochelle Mason, director of Student Minority Life, entitled "Do Lord Remember Me." It's an event sponsored by both the Black Student Union and the Office of Minority Student Life celebrating the month of black heritage.

The play was performed at CC for the first time seven years ago. This year's cast contains one of the original members from the performance in 1991 as well as 15 current students.

The group started rehearsing in Block four in order to account for the month break that would stunt rehearsals. They needed to get the play 90 percent finished so the polishing touches could be added when the students returned after break.

"It's written by James de Jongh, and all the dialogue is taken almost exclusively from WPA interviews of ex-slaves," Mason said. The story takes place in the Hampton County Home for the Colored in the 1930's and uses the technique of flashbacks to tell stories of the characters' days as slaves.

"It provides first-hand accounts of what slavery is like," Mason said.

Nat Turner, an anti-slavery activist, is portrayed in his slave-wear during the 1928 slavery revolt in which he played a major role. It includes music of spiritual decent and runs for around an hour and 20 minutes.

Through the use of flashbacks the play shows both the past and present in the lives of former slaves. "It is a challenging play to do with all the age transitions," Mason said. Elderly former slaves must recount their youth and take on the roles of children in the slave days.

"I thought the play was wonderful," said security guard Joe Tanner after Thursday night's opening performance. "The storytelling and singing were amazing. It was a truly great production. I think that everyone should see it."

The play's opening night, Thursday, Jan. 29, was a sold out show with the entire lounge of Loomis filled with folding chairs.

Tickets are \$3.50 or free with a CC ID. It is a one act play and begins at 8 p.m. Thursday, Jan. 29 through Saturday, Jan. 31. For more information, call the Events and Entertainment Line at (719) 389-6606.

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affordable prices.

## Nat Turner

In response to visions he said were sent to him by God, Turner took on the struggle to fight against slavery. These visions resulted in a slave uprising that began on Aug. 21, 1831, in which 60 whites were killed in 24 hours. State and federal troops arrested black slaves the next day. Many of these individuals were put on trial and hanged. Just before Turner's hanging, he was supposedly asked, "Do you not find yourself mistaken now?" to which Turner replied, "Was not Christ crucified?"

The longterm results of the revolt were not positive, however, but it did show how restless and angry slaves were at the time. Soon after, many laws were enacted that severely limited blacks ability to assemble or strike.

## Mary Ann Shadd

Shadd became the first black woman editor for a newspaper when she emigrated to Canada. In 1855, Shadd became the first woman to speak at the National Negro Convention, where she spoke in favor of Canadian emigration. She later dropped her belief in emigration but stood strongly on her desire for black autonomy. Additionally, Shadd worked toward women's suffrage and gender equality.

Shadd founded her newspaper in response to another paper that staunchly supported segregation. Shadd's paper exposed all aspects of segregation and discrimination in Canada and successfully challenged others desires for separation.

Friday, Jan. 30, 1998

## Activities honoring Black History Month

### • A Salute to the Tuskegee Airmen

An original HBO movie will be airing in Max Kade Theater paying tribute to an all-black fighter pilot squadron in World War II. The film, "The Tuskegee Airmen," will be shown at 7 p.m. on Tuesday, Feb. 3. "The fact is, none of the white pilots wanted to work with the all-black squadron," Rochelle Mason, head of Student Minority Life, said. "It happened during a time when the military was still very segregated."

### • Guest Speaker Mr. Clarence Shivers

One of the original Tuskegee Airmen will be visiting campus on Wednesday, Feb. 4, at 7 p.m., to speak on his experiences and add to the film shown on Tuesday. "He will tell first-hand accounts of people that lived through pivotal events in history," Mason said. In addition, Shivers is an acclaimed artist in both the Springs area as well as around the world. He has done displays in airports and also was commissioned to do a sculpture in honor of the Tuskegee Airmen.

### • Gospel Concert

The Trinity Baptist choir will return to Packard Hall for the sixth year to share their musical talents. The concert will begin at 3 p.m. on Sunday, Feb. 8.

### • "The Struggle for Freedom: Two Perspectives"

The performance group "Living Voices" will present two pieces utilizing a unique combination of theater, video and discussion to create a high-impact experience. "Within the Silence" explores one family's struggle as Japanese-Americans unjustly imprisoned in a U.S. internment camp during World War II. "The Right to Dream" recreates a young man's coming of age as an African-American in Mississippi during the 1950's and 1960's. It will be held in Gaylord Hall in the Worner Center on Thursday, Feb. 19 at 8 p.m.

• All events are open to the public and free unless otherwise noted. Contact (719) 389-6338 for more information.

## Here is a selective look at some of this month's programming focusing on Black History Month.

Source: Ultimate TV News

- Biography on **Nelson Mandela** premieres on A&E Feb. 26.
- **1997 Trumpet Awards** on TBS Feb. 23, celebrating African-American achievers in diverse fields of public life.
- **Black History Month Special** on TBS Feb. 23, a 90 minute special on African-American struggles and triumphs.
- The History Channel premieres a documentary on the **Horlem Hellfighters**, a World War I black regiment, on Feb. 23.
- **Duke Ellington: Reminiscing in Tempo** premieres on A&E on Feb. 22.
- **Intimate Portrait: Queen Latifah** premier, Lifetime Feb. 9.
- **The Ditch Digger's Daughters: A Black Family's Astonishing Success**, the story of a family struggling against poverty, racism and sexism, premieres on the Family Channel Feb. 23.
- **A Celebration of Black Cinema** premieres on Turner Classic Movies, Wednesdays.
- **For us, the living**, the story of civil rights activist Medgar Evers, premieres on The Family Channel Feb. 21.
- **Carmen Jones, The Great White Hope, Stormy Weather, No way out and Body and Soul**, five classic films will be showing on AMC Feb. 3-7.
- **Roots** will air on the History Channel Feb. 22-28.
- **Stories from the Dream**, focusing on the landmark desegregation case Brown vs. Board of Education, will premier on Nickelodeon Feb. 9.

### Henry Garnet

Garnet worked toward abolition not through the traditional white circuits, but by trying to liberate blacks from within their own community. He said of white abolitionists, "They are our allies—ours is the battle." With ideas that often opposed the work of Frederick Douglas, he eventually won over many black leaders of his day with his liberation politics.

He once wrote to slaves: "Where is the blood of your fathers? ... Awake, awake, millions of voices are calling you. Your dead fathers speak to you from their graves."

### Harriet Tubman

Tubman, born a slave in 1821, led nearly 200 slaves to freedom through the Underground Railroad. She also raised money for schools, former slaves, and destitute children, as well as assisted the sick and the disabled.

Tubman first freed her sister and two children in Baltimore, then proceeded to make at least 15 other trips to the South for other rescues. The strategy of these trips were planned to the tiniest details; from food to forged passes to sedatives for crying babies, Tubman thought of it all.

### Henry Turner

Turner was one of the first bishops of the African-American Episcopal Church, but he also spent much of his time as a political organizer and writer. Additionally, he introduced bills in his political career that called for higher education for blacks and for the creation of a black militia that could protect against Ku Klux Klan attacks.

Turner believed that the church should play an integral role in developing black pride and consciousness after years of slavery. He declared that "God is Negro."

### Mary Church

#### Terrell

Among the first women to receive a college education, Terrell spent her life as a lecturer, a women's right activist and a leader of the Black Woman's Club movement.

She realized the harsh effects of racial and gender injustice and did her best to change the stagnant minds of her time. By the end of her career, she had become the first president of the National Association of Colored Women and addressed issues from lynching to suffrage to the plight of women.

### Richard Allen

Allen founded the African Methodist Episcopal Church and the Free African Society in the early 1900's. He first joined the Methodist Church, where he learned to read and write and began to preach. Once his education was under way, he realized that slavery was wrong and worked hard to buy his own freedom.

While preaching, he realized the strong need for a separate, black church when a member of his church was asked to pray at the back of the church.

### Frederick Douglas

Douglas, who escaped from slavery in 1838, was an amazing and influential speaker for the abolitionist movement he influenced blacks and whites alike to work toward his goal.

He also spoke on more basic issues of human rights throughout the world and eventually worked in several different government appointments. Douglas always maintained an optimistic view of abolishing slavery even when other leading black figures were critical.

### Alexander Crummell

Crummell was a leading black nationalist during the 19th century who encouraged moral, intellectual, economic and cultural conditions in preparation for the 20th century.

Brought up in New York under the strict education of his father, Crummell thrived, becoming a scholar, college professor and preacher. He focused his efforts on uniting the black clergy to fight racism within the church, as well as to establish charitable institutions.

## The Sheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

Summer Research Grants  
(up to \$1,200)

in support of student independent research projects that relate to the Roman Catholic traditions.

Students do not have to be Catholic to be eligible, but the project must pertain in a significant way to the Catholic tradition, and be supervised by a member of the CC Faculty. Past grantees have done projects in art history, literature, and in philosophy and theology.

## The Sheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

Summer Internship Grants  
(up to \$1,200)

in support of internship projects working with Catholic agencies or in some project that pertains to the Catholic Tradition

Students do not have to be Catholic to be eligible, but the project must be designed to provide a meaningful community service and a significant educational experience for the applicant, supervised and supported by appropriate professionals in the field.

The Deadline for submitting proposals for either a research or internship grant is Monday, February 23, 1998

FOR MORE INFO CONTACT JOSEPH PICKLE X6615 or  
CHAPLAIN BRUCE CORIELL X6639



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Friday, Jan. 30, 1998

# New music columnist offers assortment of sure winners

Since this is the first time I have written a music column, I will try and engage in a few different, but related topics. There is a great amount of music out there undiscovered by the general population, and I would like to open up the opportunity, with this column, for people to be informed of this music.

I have acquired, in the past few years, a fairly good library of C.D.s and would like to share some of these selections with the population. I have discovered that the students here are mostly very conscientious of good music, and I am sure they would enjoy some ideas for the next trip to the music store. Therefore, I offer in this column what I feel are some obscure, yet very listenable and enjoyable selections.

Since "Jam Rock" or "Improvisational Rock" has gotten extremely big in the last couple of years, people have delved into the likes of Phish, Widespread Panic, moe., and the like. These are great bands; don't get me wrong. However, there are bands that do much of the same thing that were around 20 years ago, and some around today that often

go unnoticed. In the area of great jazz and rock and roll, here are a few selections that would blow the minds of people who like the above bands.

## • Return to Forever: No Mystery

This disk is one of my favorites. The jazz-rock fusion band was around in the mid-to-late seventies and has an excellent library of music. With Chick Corea on keyboards, Al Di Meola on guitar, Stanley Clarke on bass, and Lenny White on drums, the quartet explores many realms of composition and improvisation on electric instruments.

On *No Mystery*, the band explores everything from funk to acoustic jazz to ear-splitting rock. The final tune on the disk "Celebration Suite: parts I and II" is an epic, fast-moving composition that peaks at the end of its thirteen minutes with Di Meola playing one of

the greatest guitar solos of the fusion period. This is a must for the rock and jazz fan.

## • Jaco Pastorius: Word of Mouth

Often called "The Greatest Bass Player in the World," Jaco Pastorius most likely proves it on this album. Recorded in 1981 and just before Pastorius became an utterly crazed

drug addict, I don't think any player will ever come close to the innovation that occurs on this album. The first track, "Crisis" is a free-jazz-sounding torrent of sound. Pastorius keeps a fast sixteenth-note bass line throughout the five minute tune.

While recording, he brought in players, such as Herbie Hancock, Peter Erskine, and Michael Brecker, played them the bass line and had them react to it musically. The result is a wash of sound that projects Pastorius's state of mind at the time of recording. The other tracks include the upbeat "Liberty City" the virtuosic "Chromatic Fantasy" (which is an adaptation of a Johan Sebastian Bach piece) and Lennon/McCartney's "Blackbird." For anyone who loves to hear the greatest musicians in the world, *Word of Mouth* is the album.

## • Jeff Buckley: Grace

A friend introduced me to this album, and I have to say it is the best I have heard in a long time. Tragically, the singer/songwriter died by drowning last summer, and this album is the only representation of his work. The 1994 album offers a mix of folk, blues, and rock influences that merge into an album filled with emotion. Most of

the tunes are on love-related topics composed by Buckley with a Leonard Cohen cover tune thrown in the middle. Buckley tears through his Fender Telecaster and courts unusually high notes with his voice, creating a turbulent, yet beautiful and concise album. At times it sounds like Led Zeppelin, other times like Bob Dylan, and still other times like Pearl Jam. For those who enjoy good songwriting and musicianship, this album is perfect.

Although only three selections were discussed, there are mountains of music out there that go relatively undiscovered. A lot of great C.D.s are found just by trying these out. Blockbuster Music offers a listening service that becomes quite beneficial to the avid CD buyer.

Questions, comments: write to c\_nilsson@cc.colorado.edu or W.B. 1793 or Loomis Hall room 227, or my home address found in the directory, or my neighbor's address found in the Nebraska telephone book, or my mother's e-mail address mom@aol.com, or my sister's address at summer camp, or my address at summer camp, or my work phone number or address, or the *Catalyst* office. Thanks!

Chris Nilsson  
Nilsson.  
Schmilsson

## Movie Review



### Nicholson gives his best performance in 'As Good as it Gets'

James L. Brooks' film *As Good as it Gets* has been very successful for a romantic comedy. So far it has been the winner of three Golden Globe Awards for best picture, best actor, and best actress.

The film has all the classic ingredients for a good romantic comedy. It has the evil-spirited, cold-hearted man who lies and takes advantage of the innocent and the unfortunate. He eventually shows that there is good in him

after all when he finds love in his heart for-how convenient—a beautiful, vulnerable woman. There is even a little doggy to play with our heartstrings.

So what's the big deal? Why so much fuss over another cute film that follows the same old formula? I have two words for you: Jack Nicholson.

Nicholson is not just Scrooge. He's not simply "a bad guy." He's a compulsive, psychotic eccentric who is sickeningly cruel, perversely egotistical,

flamingly politically-incorrupt and outrageously hilarious.

The rest of the film works well. Helen Hunt plays a lovable heroine whose interactions with her mother (Shirley Knight) provide some mundane humor and a believable relationship. Greg Kinnear is also entertaining as the homosexual artist and dog owner who lives next door. One can imagine the brilliant exchanges that take place between Nicholson and Kinnear under this set-

ting. Cuba Gooding Jr., also makes an appearance with all the exuberance and expression that he had in his Academy Award-winning role in *Jerry Maguire*.

Still, all of these performances just load the bases for Nicholson, who hits his first grand-slam homerun since "Batman." He never disappoints. Just when it appears that the movie is about to get sappy, Nicholson opens his mouth and lets out a dry wave of scornful sarcasm and pure,

unadulterated offensiveness that you'll want to write down and say to your friends later. He has all the lunacy of the Joker ("Batman"), all the rage of Jack Torrance ("The Shining"), and somehow, when the credits roll, he emerges as a nice guy.

This is one romantic comedy where we don't even have to hear the protagonist say, "I love you." How's that for following the old formula?

—Nat Worden

## Music Review



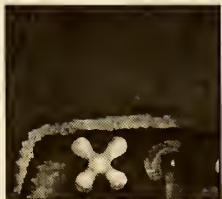
### Superchunk's newest album considered to be best post-punk release of 1997

Like Jawbox, the Archers of Loaf, and Pavement, the Chapel Hill band Superchunk has continued putting out excellent music in spite of flirtations with major labels. The album *Indoor Living* is by far one of the better post-punk releases of 1997. Like all other Superchunk albums before, the same emotional intensity and driving force of records like *No Pocky for Kitty* and *Here's Where the Strings Come In*, can be found throughout all of *Indoor Living*. What's more, the intensity of their live shows has been captured nicely on this album. However, the band has become very comfortable in the studio, resultant from Mac's solo project *Portastatic*. Thus, *Indoor Living* is a nice, balanced mix of Superchunk's live act and produced, studio work. Superchunk has shown a great amount

of versatility on this record. Instead of simple and fun pop-punk songs, *Indoor Living* is characterized by lengthy songs, featuring more emphasis on Mac's high-pitched vocals. Several of the tracks have mid-song changes, often sounding as if two entire songs were merged together. The emphasis on variety in each of their songs even allows for a bit of "jamming", almost completely unheard of in the punk-pop genre. The band has also moved away from the standard 2 guitars, bass and drums formula of previous records,

including a Moog on their lead-off single "watery hands". *Indoor Living* is certainly not the most original record of the nineties. Rather, it takes influence from some of their contemporaries, but not in the outright fashion so characteristic of most "alternative" bands of the late 90's. A few songs, "Under Our Feet" and "Martini on the Roof" in particular, show influence from the 1989-91 era of the Pixies. The subject matter of Mac's lyrics, the sound of the music, and the production of the album as a whole, shows a band that has matured well with age.

—Kevin Haley



Friday, Jan. 30, 1998

## CALENDAR OF EVENTS

### FRIDAY, JAN. 30

- Movie: *Rosemary's Baby* will be showing in WES Room 7:30 p.m.-9:30 p.m.
- "Do Lord Remember Me," a play in honor of Black History Month, will begin at 8 p.m. in the Loomis Lounge
- Karaoke Contest and Dancing with a D.J. and food will be from 9:30 p.m.-1 a.m. in The LEW

### SATURDAY, JAN. 31

- CC vs. Trinity University swim meet at Schlessman Pool beginning at 12 p.m.
- Society for Creative Anachronism drumming demo 12 p.m.-2 p.m. at Cutler, Worner, and Gaylord Hall
- Movie: *Rosemary's Baby* will be showing in WES Room 7:30 p.m.-9:30 p.m.
- Alternative is sponsoring Fly Away Formal in Bemis Dining Hall at 8 p.m.
- "Do Lord Remember Me," a play in honor of Black History Month, will begin at 8 p.m. in the Loomis Lounge. A reception will be held afterward at 1152 Wood Ave. on the main level. Call 930-1130 for information.

### SUNDAY, FEB. 1

- Movie: *Rosemary's Baby* will be showing in WES Room 7:30 p.m.-9:30 p.m.
- Soup Kitchen at Shove Chapel from 1 p.m. - 5 p.m.

### MONDAY, FEB. 2

- The Political Science Department will be having a debate regarding Bill Clinton from 12:30 p.m. - 1:30 p.m. in Perkins
- CC Wellness Center will have a Karate Demo in Gaylord Hall from 6:30 p.m. - 8:30 p.m. It will be demonstrated by Tracy Howe, a student and member of USA World Karate Team.
- Meeting to recruit writers for the *Catalyst*. 8 p.m. in basement of Cossit Hall.

### TUESDAY, FEB. 3

- A Russian Tea will be held at the Russian House in the living room from 7 p.m.-8 p.m.
- ORC Slide Show: "Trekking in Nepal" given by world renowned climbers Ang Furisherpa and Magda King from 7 p.m.-9 p.m. in Gaylord Hall
- HBO movie: "Tuskegee Airmen" will be showing in Max Kade theater from 7 p.m.-9 p.m.
- Open Mic night at The LEW from 8 p.m.-11:30 p.m.

### WEDNESDAY, FEB. 4

- Music at Midway 12 p.m.-12:45 p.m. in Packard Hall
- Simultaneous Chess Exhibition from 12 p.m.-2 p.m. in Perkins Lounge
- German Dept. Kaffeeklatsch Table 3:30 p.m.-5 p.m. in Max Kade living room
- Clarence L. Shivers, renowned artist and original Tuskegee Airman. Slocum Commons 7 p.m.-9 p.m.
- Italian Coffee Table 7:30 p.m.-9 p.m. at the Italian House
- Lecture by Norman Bryson entitled "Taking over the Archive: Portrait Photography from Sander to Nan Goldin" at 7:30 p.m.-9 p.m. in Packard
- "Comedian" in Bemis Lounge 7:30 p.m.-11 p.m.

### THURSDAY, FEB. 5

- "Ballet Trockadero de Monte Carlo" 11 a.m.-12 p.m. in Armstrong Hall
- Ermanno Bencivengo lecture "Dialectical Logic at Work in the Elective Affinities: What we can learn from Goethe about Hegel" from 3 p.m.-5 p.m. in Max Kade Theater
- Cosgrove Seminar 3 p.m.-5 p.m. in Gates Common. Suzanne Barnett lectures "Can a Man Walk from England to America? and other new Chinese questions about the seafaring foreigner in the early nineteenth century"

JAN. 30  
TO  
FEB. 5





A place for student groups and leaders to get their message across, to shamelessly plug their events, or just to tell the campus what they're up to...

## Teach for America

There will be an informational open house in Worner Room 213 on Tuesday, Feb. 3 at 8:30 p.m., for seniors and others interested in Teach For America. TFA is a non-profit organization that places recent college graduates in traditionally under-staffed and under-resourced public schools in both urban and rural areas to teach America's children. Past Corps member, Gary Rubenstein will be here to speak about his experiences teaching in Houston and about the program in general. He will also be available to answer questions about TFA. Please call Campus Organizer, McB Smith, at x7297 for further information or to receive an application.

## Prepare for fun at Winter Carnival

In less than a month, CC will be reintroducing one of its most celebrated traditions: Winter Carnival. This four day event is presently the most diverse activity planned for second semester. Winter Carnival will begin on Feb. 18, with the goal of uniting and celebrating our community, both within the CC campus and throughout Colorado Springs as a whole. The fun will include such things as community service, a swing dance, and an all-campus bonfire.

The Winter Carnival tradition, begun in the early 1920s, was originally a much-anticipated event on the CC campus. By 1968, the number of people willing to coordinate an event of such magnitude dwindled, and Winter Carnival was no more. This year your class officers, in conjunction with CCCA, various academic departments and clubs, rallied to revive this wonderful tradition. One major change in this

Winter Carnival is the addition of a fantastic community service opportunity. Students can get involved off-campus, at various sites around the community, much like the Streetwise program. Simultaneously on-campus, a Carnival sponsored by CC clubs and organizations will host underprivileged, at-risk youth in the Worner Center. Both service events will take place Saturday, Feb. 21, starting at noon.

Another highlight of this year's festivities will be a race through Tutt Library, called Tutt Crunch, being held Friday, Feb. 20, at 8:30pm. Teams of four will hightail it through all areas of the Library, wearing shower shoes or beach sandals. Runners will be timed, with the top three teams receiving prizes generously donated by area businesses, such as brunch for two at the Broadmoor. Keep your eye out for information on how to sign yourself and

three buddies up for this fun-filled race. The event will culminate in a swing dance at the Antlers Doubletree, featuring up-and-coming swingers Cabaret Dioso. Free dance lessons will be provided beginning next Tuesday and Thursday in Gaylord Hall. They will continue twice a week up until the time of the event.

Whether you love to ice skate, perform at an open mic, or hang out around a big bonfire listening to folk music, there will be something for you at Winter Carnival. Everyone's involvement is imperative in making this ever once again a huge success.

Tickets for the dance, which at \$5 each, sign-up sheets for community service and Tutt Crunch teams, and a schedule of complete events will be available beginning January 16 at the Winter Carnival table in Worner. Don't miss out!

## What is success to a college graduate?

By BEN COPE

CCCA President

I'd hate to beat a dead, horse but by now I'm sure that most of you who have ever read this column have come to expect nothing less. The dead horse of choice this week: our comatose collegiate class.

The *Economist* recently reported that, "today's college students are in no rush to save the world" (*Economist*, Jan 27, 1998, Page 26.) In the immortal words of Robin Williams, "Soooprise, Soooprise, Soooprise."

Here on the ever active, ever involved, perpetually protesting CC campus, it is almost inconceivable. Could it really be that in some parts of the country idealism has become the deadest of dead horses? Looking at what many of my more idealistic classmates have done since they graduated from this fine institution makes it difficult not to worry. Perhaps the *Economist* is right after all. The numbers tell a woeful tale, of greedy freshman and philosophical emptiness, not to mention environmental, racial and political disinterest.

Of the 350,000 college freshman surveyed, the percentage of students who intended to become involved in cleaning up the environment fell from

34 percent in 1992 to 19 percent in 1997. The ranks of students, wishing to help promote racial understanding shrank from a high of 42 percent in 1992 to 32 percent in 1997. Only one out of every four of the students surveyed said that keeping abreast of political issues was an important life goal. Our parents' generation may weep, if they still care; more than half of the college freshman class of 1966 responded that such attention to politics was a life goal.

But we are a world (or at least a generation) away from 1966. There seems to be little palpable protest to undertake for those of us silly enough still to cling to the left. But isn't there any other alternative than that which we have turned to?

Instead of saving the world, we, the classes of 98, 99, 00, and 01 do not wish simply to be wonderful parents or have good relationships with our significant others. There is no mention in the survey of our hopes of bringing ourselves to be happier individuals or more fulfilled human beings. The substitute for caring about the world has become caring about the wallet. It is, irrefutably, all about the Benjamins' in 1998.

"75 percent of freshmen consider financial success to be an essential or important goal of education, compared with 41 percent who are seeking a meaningful philosophy in life."

The very feeling of this campus supports this data. I was only being half-sarcastic in suggesting that we are more idealistic than the rest of the nation. It seems that this school's reputation of having a liberal, even somewhat alternative atmosphere may soon go the way of the nation. I remember many of the individuals who would have taken this survey in 1992, when environmentalism, racial consciousness and political awareness were peaking. There were some weird people here back then.

There was a fraternity famous for seven-foot bongos, naked freaks, political radicals, protestors on Cascade, Marxists, and even flunkies. This campus is still a wonderful place to find not-very-ordinary students, but something seems to be missing recently. The school is chasing weirdness out of its agenda. Some of us continue to look for something to lead people into protest. But in Boulder, the riots are over, getting confiscated. There is no national student organization fighting for non-violent action or racial equality, or even a breathable, drinkable environment to raise our children in, at least none that draws much attention on this campus. And yet, it is still perhaps even worse than it was 30 years ago.

Perhaps I am simply talking to myself, one last time, before I fall

blissfully into yuppiedom, once and for all.

The *Economist*, an evil market tool, in all its glory, sadly synthesizes the sentiment I fail to catch. "Today, with the exception of militia fringes nobody wants any longer, 'to dump the whole stinking system and take the consequences,'" as the Unabomber put in his manifesto. The system has become too flexible and tolerant to be worth rebelling against; it turns new ideas and trends into TV shows, clothes labels, and other money-spinning schemes. You can work in a T-shirt, smoke grass and write celebratory software programs. You can abandon the rat race, live in Vermont, make ecological ice cream, and be a capitalist success story. This, of course, is fine: it is excellent that society is more broad-minded, excellent that rebellious instincts can be channeled in creative ways, yet it is worth wondering what has been lost with the demise of outsider-heroes. If most Americans feel there is no point in rebelling against conventional measures of achievement, the pressure to succeed grows heavier. If you can no longer scorn the system, you are more likely to scorn yourself (*Economist*, Jan 27, 1998, Page 28).

Hence, the entering class of 1997 set a record for having overslept and missed class.

The views expressed on this page are not necessarily the views of the Catalyst or Cutler Publications. If you are part of a current student group or are starting a new one, this page is for you. You can use it to plug your event, preach your views or just let your concerns be known. Those who wish to maximize the use of this space can contact the Catalyst, preferably before Wednesday the desired week of publication. Don't let this space go to waste!

Left: A skybox view of the student section

Below: The Tiger logo is featured prominently throughout the arena



## Coming to the World Arena...

*Event*  
*Lord of the Dance*

*Date and Time (all times p.m.)*

*January 30 at 7:30*

*January 31 at 2:30 and 7:30*

*February 1 at 2:30 and 7:00*

*February 6 at 7:35*

*February 9 at 7:30*

*February 19 at 7:30*

*February 20 at 7:30*

*February 21 at 12:00, 3:30, and 7:30*

*February 22 at 1:30*

*February 24 at 7:05*

*March 6 at 7:35*

*March 7 at 7:05*

*CC vs. DU*  
*Harlem Globetrotters*  
*Walt Disney's World on Ice, "Aladdin"*

*CC vs. Air Force Hockey*  
*CC vs. Michigan Tech Hockey*

student is caught with alcohol on the premises, the liquor license for all events, not just CC hockey, athletic director Roxanne Dale. Students are expected to flow freely in the corporate areas.

Of most other new sporting venues, the World Arena's accommodations and corporate sections for those

the prestigious Penrose Club carries with it season tickets, first chance at buying tickets to other events in the house and access to a gorgeous, wood-paneled seating area complete with a bar, tables, and televisions. A mere \$2,500

rent the Wigand Room, located just above the arena, at \$3,500 per event. This includes 100 tickets to the event. The room was named for the Colorado College Corporation, which donated the wood paneling (Africa) used in the Penrose Club.

For CC student or Colorado Springs citizen may join the membership to the Penrose Club, they certainly can enjoy hockey games unreasonable.

Tiger hockey open for anybody, especially family and friends, Michael Hannigan said. "We didn't raise

Tiger hockey games played in the arena will cost about \$200 for community residents were able to purchase tickets of this season for \$18, which is \$5 per game.

The value and an incredible venue for the arena, Hannigan said.

At tickets, Scarano estimates season tickets, 6,000 seats.

Events and purposes sold out for the arena for the last two games against Colorado College, Hannigan said.

Scarano boasts a very crowded schedule of events for the next months. In addition to CC hockey, the US Olympic Women's Hockey, the Harlem Globetrotters, and Walt Disney's World On Ice "Aladdin" crowd the schedule in the arena with more events on the horizon.

Heading a star-studded list of events, the new World Arena, the future looks bright for the \$56 million crown jewel.



CC hockey has sole access to the best of the arena's seven locker rooms.



# Tigers unable to stop Wisconsin

BY ERIC YIN  
staff writer

The new Colorado Springs World Arena had a somewhat less than auspicious sports opening last weekend as the Tiger hockey team dropped two games to the University of Wisconsin Badgers.

A crowd of almost 8,000 filled the Arena to capacity on Friday night to witness the tigers' first game in their new home. Long before the beginning of the game, excitement ran high through the crowd as fans explored their new surroundings.

Adding to the sense of novelty, the Tigers took the ice in new, predominantly yellow uniforms with a tiger emblazoned across the front.

Despite the high level of intensity, the game remained scoreless until late in the third period, when Wisconsin managed to get two goals past CC goalie Jason Cugnet.

CC struck back quickly in the second period, as junior Paul Johnson scored early in the period. Only seconds after Johnson's goal, Tiger captain Calvin Elfring evened the score at 2-2. Brian Swanson finished scoring for the period as he ripped a shot by Wisconsin goalie Mike Valley.

CC also drew first



Dan Lopez/the Catalyst

Calvin Elfring (left), Cam Kryway (center), and Paul Manning (right) skate over a helpless Badger during overtime

blood in the third period with a goal from Scott Swanson, but after that point, they seemed to lose momentum. Wisconsin scored three goals in quick succession during the third period, and it was only a goal by K.J. Voorhees that earned a five-minute sudden-death overtime for the Tigers.

Although the overtime see-sawed back and forth for a few minutes, Wisconsin managed to put a final shot past

Cugnet and escaped with the victory for the night.

The tone of Saturday's game was completely different, and unfortunately for CC, the Tigers didn't seem to be able to put together a solid attack.

The first two periods were marred by numerous penalties and shoving matches instigated by players from both sides. Tensions exploded in the second period as what started out as a shoving match between two play-

ers soon involved almost everyone on the ice. When the dust cleared, two players from each team had drawn four-minute penalties.

Unfortunately, CC found itself down 3-0 at the end of the second period, and they never put together a serious attack after that point. With Wisconsin adding another goal in the third, the Tigers lost Saturday's game by a score of 4-0. "It was an emotional letdown after we played so hard Friday

night," Cam Kryway said. "But the World Arena is an emotional lift. Although we didn't get the win, it's nice to finally have a home."

The Tigers remain optimistic despite the slight setback last weekend. They take on the University of Minnesota-Duluth tonight and tomorrow night in Minnesota. Practices this week took a relatively light tone. "We put him back into the game after last week," said Kryway.

## Tiger Tracks



**Tiger Hockey coming soon:**

**Fri.-Sat. Jan. 30-31  
CC vs. Univ. of Minnesota- Duluth at Duluth E&C Center.  
Good luck Tigers!**

**Fri. Feb. 6  
CC vs. Univ. of Denver at the World Arena  
Get out there Tiger fans.  
Make some NOISE!**

The  
Catalyst  
Friday,  
Jan. 30,  
1998

## Big Cats swimming, diving teams performing strong

BY JAMES MILLER  
staff writer

What does attending viewings of the sitcoms "Just Shoot Me", "Caroline in the City", Disneyland, and catching rays on some of southern California's finest beaches have in common? All were part of CC men's and women's swim team's half-block training trip to Los Angeles. However, in between these activities designed to build the all-important "team chemistry," the Big Cats pounded the waters at Claremont McKenna's training facilities.

Taking advantage of the team's time away from campus and the block plan, coach Andy Aspengren conducted two intense practices daily. The result? Nearly six hours of in-pool time, some 15,000 grueling yards a day, and the stamina and speed that the Big Cats hope to capitalize on as

they head into the most important competitions of the season: this weekend's last home meet versus Trinity University of San Antonio and the championship meet held on February 18, in Indiana.

The arrival of Trinity marks an important test. As the only division III team that the Big Cats traditionally face head-to-head, CC looks to avenge the losses of the past two years and provide the momentum necessary for a strong championship meet. Apengren is confident that the home team will be the victor.

The women's team will be led by sophomore Kate Freuh. Holder of the team records in both the two and four hundred-yard individual medley, Freuh also has the best chance of qualifying for the National Championships. The Lady Cats, unlike the men, also have the advantage of a strong diving corps and senior co-captain Kim

Wallach.

The men's side relies on a combination of senior leadership and talented underclassmen. With six seniors, including captains Nick Hexton and Tom Murphy, the Big Cats have the depth necessary to defeat Trinity. Adding to the mix are freshman Devin Bougie, winner of last weekend's 200 yard butterfly, and sophomore Mehinda Ratayake, whose time in the 50-yard freestyle is only a half a second away from qualifying for the prestigious national championships.

Perhaps CC's biggest asset going into this weekend's meet is home-pool advantage. Not only has the pool been completely renovated, making it one of the fastest in the state, its location at 6,200 feet will have the flatlanders from Texas gasping for air. So come on down to the pool on Sunday at 10:30 a.m. and cheer your team on to victory.



# Broncos capture World Title over tough Packers

So it's Super Sunday, and I'm settling into my chair to watch the sports spectacle otherwise known as Super Bowl XXXII. My belly is stuffed full of bratwurst, salsa, chips, and beer, so I must admit that I was somewhat ambivalent about watching another episode in the AFC's series of butt-whoppings of the AFC. The result was a forgone conclusion as the invincible Packers steamrolled the overmatched Broncos in yet another Super Bowl laugher. I would merely content myself with good company, and good food, and the game would serve as background noise.

After the first drive of the game, things appeared to be going according to plan. Green Bay methodically marched down the field behind the awesome arm and play-making ability of Brett Favre and the power running of Dorsey Levens. In what I was sure would be a foreshadowing of things to come, Favre dropped back to pass, while Bronco linebacker John Mobley broke through the Packers' line and appeared to be heading for a sure sack. However, Favre pulled a rabbit out of a hat by escaping Mobley's grasp and then managing to throw the ball away to avoid a ten-yard loss. On the next play Favre hit Antonio Freeman on a short passing route for a first down and from there the Pack attack proceeded to roll down the field to score the first touchdown of the game. One drive, Green Bay 7 and Denver 0. Here we go, again!

Now, this is the part of the performance where the AFC panics and plays right into the hands of the NFC. The AFC traditionally abandons the running game, and tries to

get back into the game all at once through the air. The NFC then takes its cue to blitz, blitz, and blitz some more to create turnovers, sacks, and wreak all out havoc on the AFC's offense.

Well, this is when Super Bowl XXXII became stranger than fiction. There was no panic in the Bronco's game plan on Sunday. Instead, John Elway fed the ball to Terrell Davis, while alternating in an occasional pass play to keep the Packers defense honest. With that formula, the Broncos churned out their own methodical drive, culminating in a Terrell Davis one yard touchdown run. Green Bay 7 and Denver 7. Could Denver actually win?

James Schwartz



That question was answered with a resounding yes, as the Broncos pulled off the unthinkable, as they downed the Packers and ended the AFC's string of dominance in the Super Sunday showcase showdown. The key to Denver's victory was the smart (a.k.a. NFC) game plan they followed on Sunday. The ability to run the ball and play solid defense has been the NFC's trademark for over a decade. However, the Broncos learned from history and took a page or two from the NFC's playbook.

For all the hype surrounding John Elway and his fourth super bowl, it seems ironic that they won essentially because they took the ball out of Elway's hand and placed the burden on Davis.

The final stats tell the complete story of Super Bowl XXXII. The Broncos rushed the ball 39 times for an impressive 179 yards and four rushing touchdowns. Davis shouldered most of the load for the Orange Crush as he

picked up 157 yards on 30 carries to go along with three touchdowns. Due to his exceptional performance, Davis was an obvious selection as the game's MVP.

Elway, for his part, was merely a complement to the running game as he passed the ball 22 times. Completing 12 passes for 123 yards and no touchdowns. Elway added a gritty first-down run to prolong a Bronco drive as he threw his body into two Packer defenders to pick up a few extra yards. There was no doubt the old man still had the fire burning inside.

On the other sideline, the offensive numbers for the Packers followed the typical patterns for the losing team. The running game mustered only 90 yards on twenty attempts, so Favre was forced to put the ball in the air 42 times. One of Favre's passes was picked off, and Denver made them pay by putting points on the board off the turnover. As is typical with a team that must pass to stay in a game, the Packers lost the time of possession battle as the Broncos held the ball for nearly five minutes longer than their opponents.

It all adds up to a thrilling 31-24 victory for the Broncos and their long suffering fans. The Broncos snapped the AFC's 13 year Super Bowl drought by playing NFC football. Perhaps, the AFC has finally learned that a strong running game and solid defense wins championships. In which case, the excitement of San Diego's championship game might be repeated for years to come. Whatever the future holds, the Broncos deserve the spotlight as they put their super bowl demons to rest and brought the title home to some of the most deserving fans, this side of the Big Apple of course.

## CC basketball gets boost from Baskin

BY SAM ADAMS  
Staff writer

For most of the fresh faces on the CC men's basketball squad, the 1997-1998 season is a learning experience. Meanwhile, Wendel Baskin continues to take his opponents to school. The Junior Guard from Los Angeles, Cali.

already holds CC's all-time career assist record and is on track to break both the all-time scoring and the all-time assists record before he graduates next year.

Baskin is also the only collegiate hooper in America to hang in the top seven in both scoring and assists, averaging 25 points and 8 assists per contest.

The 5 and 15 tigers maintain one of the hardest schedules in division III basketball, playing several division II schools throughout the season. Inexperience and key injuries have plagued the Tigers, who have lost several nail-biters, including one game in triple overtime.

Coach Brett Zuber and

his team remain positive as the Tigers round out their home season with three more tough contests, including a February 28 game against division I Denver and a February 28 contest with Nebraska Wesleyan, the number one ranked division III squad in the nation. The Tigers hope to continue down the road strong and healthy.

Upcoming  
CC  
Hoops!

CC vs. Wayland  
Baptist, Feb. 3,  
7:30 pm, HOME

CC vs. Friends  
University,  
Feb. 5, 7:00,  
AWAY

## CC's women laxers take field for strong season

BY SARAH NEWTON  
Staff writer

Although their first official game isn't scheduled until late February, the CC women's lacrosse team has already begun a tough season of practice. After completing a successful season in 1997 (7 wins-5 losses), the tigers have returned to improve their record. According to Coach Susan Stuart, as she stressed to the team in her pre-season pep-talk, "It's all about attitude." If the tigers can improve their confidence on the field, they have a chance at an incredible season. Roe Williamson, senior tri-captain, was optimistic about the new squad. "We have a young team but a lot of intensity and motivation. We have a chance to be the best in Colorado!" she said.

The major challenge this year will be finding a way to compensate for the loss of several of last year's key players. With graduation, the Tigers said goodbye to one of CC's athletic assets, Emily Walker. Among others, the team is also missing last year's captain, Laura Wentworth, who is currently abroad.

Leading this year's young team are captains Williamson (Sr), Mary Everett (Jr), and Diana Garcia (Jr). Their leadership will be crucial in helping the team's nine freshmen adjust to collegiate lacrosse. In addition, center Kari Thompson (Jr) and a crew of talented sophomores will be returning. Offensively, the Tigers are looking strong. The experienced Williamson will be called upon for direction on attack, while Sarah Blair (soph) will



Melody Schmidt/The Catalyst

Practices are cold and long, but the ladies persevere in hopes of a good season. Women's lacrosse looks forward to a strong upcoming season.

take the role of playmaker. Kelli Kessler and Emily Roberts will add power as scoring threats. Sarah Newton will contribute both offensively and defensively. Mary Everett will be expected to continue her incredible contributions on attack as well as

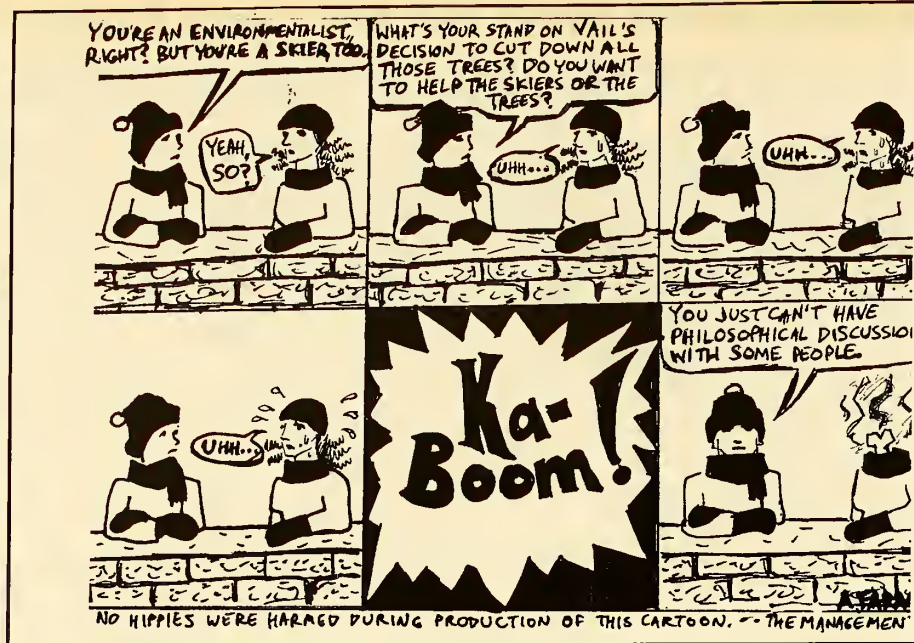
on defense. Her speed and dexterity make her one of the Tiger's valuable assets. The team's low defense will be led by captain Diana Garcia, and the goal will be tended by Kirsten Harlow.

The new season depends on the rookies.

Early contributions are expected from Sara Hill, Kat Hodges, Kate Pierce, Katie Rensberger, McCreia Tuttle, Ana Zwaehlen-Tronick, Danielle Krettek, Laura Newton, Jody Donovan, and Jessie Koehler.

The  
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Jan. 30,  
1998





NO HIPPIES WERE HARAGED DURING PRODUCTION OF THIS CARTOON. -- THE MANAGEMENT

## Another Watergate? Not just quite yet, scoop

BY SALLY WURTZLER  
columnist

I would have given anything to be in Washington this week.

I can just imagine how great things are there right now—that is, if you have a thing for scandal, deceit and corruption like I do. Just imagine—reporters are crawling everywhere, while blurry-eyed public relations specialists and political strategists do their best to keep a tight lip.

"All the President's Men" has to be one of my favorite movies, but maybe that's because I had a thing for Robert Redford as a child. I really regret that I had not been born earlier to actually live through what we

only know from history books and stories from our Baby Boomer parents. And when they were talking about the possibilities of impeachment and resignation this past week, it was hard not to get a little excited.

Romance surrounds the perception of Watergate now. It was a great story. Think about it. It wasn't a story done by some big time anchor guy with nice teeth and a poor toupee. A cub reporter and a washed-up veteran somehow were paired together to work on the story of the century, bringing down a president with the help of the mysterious "Deep Throat," leaving a legacy that would change the way the press viewed

itself for the next 25 years.

Perhaps this romance has tainted my opinion, but watching the "scandal" played out on TV—with flashy graphics and dramatic music—I just don't know how I feel.

It's a little unnerving to see opinion polls that show that some 60 percent of the population doesn't care what Clinton does in his personal life as long as he's doing a good job leading the country. Still reporters are staking out Hillary Clinton at a school in New York to get the latest. And with all the around-the-clock news networks we have now, two hours of coverage are devoted to having every political pundit and ex-Clinton press official tell the American people

*"I haven't made my decision whether or not I think Clinton is guilty . . . I'm just wondering why I didn't get that lucky during my semester in Washington, and I'm considering asking for my money back."*

what exactly they think Clinton was saying or not saying by his denial of a "sexual relations." I know the reporters are just doing their job, but it seems their inside-the-Beltway fascination with this "scandal" has overtaken a key point—uncovering the truth.

I remember watching Walter Cronkite talk about Watergate on a program this summer during the anniversary of the historic event. He said he felt that there's something journalists today have forgotten—something about Woodward and Bernstein. A lot of them don't remember that the Watergate story first ran on an inside page, and the story came together little by little after intensive work and checking out every lead. It was a long process of knocking on doors, following the money trail and piecing together the story, how any good journalist should work and how any great story is broken.

I haven't made my decision yet whether or not I think Clinton is

guilty of the accusations or even if I care whether or not he hooked up with a White House intern at some office party. Right now I'm just wondering why I didn't get that lucky during my semester in Washington, and I'm considering asking for my money back.

I think that's probably another story if we find that he told her to lie. But I don't think I can make up my mind yet because there's just not enough information.

For any journalist, it's fun to think you will be the one to write the story that will finally bring down a president who has thus far slipped by unscathed. Anybody might get a little excited. But when it's a story of this magnitude, I think sometimes Washington journalists forget to realize that they're walking a fine line between doing their jobs and being overtaken by the Washingtonian interest in power, scandal, corruption and deceit.

## THE CATALYST.

The student newspaper at Colorado College.

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When it came time to register for junior year classes during high school, I needed another elective.

It seemed Spanish and art did not fulfill whatever requirements I needed for that year, although it's hard to remember. I skimmed down the meager list of public high school electives, and as my finger zoomed past Sewing, Cooking, and Auto Shop without stopping, it came to rest upon Intro to Journalism.

"I like writing," I thought to myself as I penciled it into the appropriate blank. "And yeah, it only meets four times a week, so I can go get a bagel on the other day, I noted," as my high school girls will.

Four years and countless bagels later, here I am, totally in charge of a college publication, as if by accident.

Those two years I spent working in journalism classes and then on the newspaper were fun, but that's about all they were to me. It wasn't until I arrived on campus last year that I realized how serious my love of jour-

nalism really was. I immediately missed the adrenaline of deadline, the satisfaction of seeing my hard work in print and most of all, the relationships I cultivated throughout those two years.

That's right, for those of you who are doing the math, I am a sophomore. And I am about to reveal something, against the advice of my colleagues. I don't know what I'm doing.

It's not as if I've played soccer since I could walk or have excelled in science since Dinosaur Week in second grade. This activity, should I choose to call it that, is relatively new to me.

Don't get me wrong, I've had all the instruction in libel laws, grammar, and AP style. I've held internships and other print media jobs, and I even worked for a newspaper on Capitol Hill. But it's not as if those

things teach you how to run the *Catalyst*.

The closest I've come to training for this job are my one-and-a-half years with two important people, or rather, two good friends. Last year Matt Goodwin took me in as a clueless freshman and showed me almost everything I know about this publication and how it works. This year, Sally Wurtzler took that malleable knowledge and molded it into an editor, as she honed my writing skills, transformed my views on design and most importantly, showed me how to understand and deal with people outside this island of an office.

But now it's time for me to be satisfied with my own skills and my own company. Matt and Sally threw me in this whirlwind water as a sophomore only because they knew I could swim.

And swim I will. I just may have to tread water once in a while.

Thanks, M&S.



Sara Kugler  
editor in chief

## Nineties technology wave fools common man

The other day, using integral calculus in combination with vector algebra, I figured out that we are less than two years away from the year 2000. This got me thinking about the past few decades, and I began to make biased generalizations about each ten year period. The 1960's were about hippies, the 70's were disco, and the 80's were warfield stuffed animals suctioned to car windows. This past decade, though, has conquered all the others by becoming a decade of science. I'm afraid this will lead to unfortunate consequences. There is nothing more dangerous than scientific knowledge in the hands of the lay people.

The invasion of science can be seen everywhere, but I'm convinced that most of it is fiction. Let's take an example—the sheep eating thing. We've been told that scientists in Scotland have cloned a sheep, and there are pictures to prove it. It sounds good, but when you look at a flock of sheep, can you really tell one from another? No. All the scientists did was take two sheep to the same hair stylist. Magic, we have a clone.

Maybe you've noticed a lot of recent scientific discoveries have focused on small things. This isn't because our microscopes are getting better or our scientists are getting more boring. It's because those high paid professors find it easier to make stuff up about invisible bits.

Since most of us don't have electron microscopes and particle accelerators in our basements, the scientists know we'll never be able to challenge all of their new "discoveries."

Scientists love to screw with us, telling us what we should do, what we can eat. How many times have I switched from eating margarine to butter to butter to margarine. Until this debate is finally settled, I'm just eating a new product called "I Can't Believe it's Not Lard."

As to the danger of scientific knowledge within the public, it's all just a bunch of mis-

quotes. I can't tell you how many times people have tried to convince me that a lie is the truth by starting it with the phrase "they say." For instance, "They say eating three eggs a day will put hair on your pelvis." I want to know who "they" are. This must be one hell of a research team because "they" are quoted all over the place.

I do recognize how hard it is for some people to resist the appeal of science. Scientists have given us wonderful things like broccoli. What did we ever do before we had a vegetable that tasted like both broccoli and cauliflower?

If we suddenly admitted that science is all a lie, producing useless discoveries, the universities would have to fire professors and eliminate courses. Can you imagine life at CC if we all had to cram into a few history and math courses that no one understands? If science courses were eliminated, as a biology major, I'd have to quit school and go to work. All of the sudden, I'm starting to believe that we need much more research on quarks and neutrons.



Steve Bonanav  
Dazed and Confused

## Real issue for Clinton involves 'dedication to truth'

"It is our sacred duty to honor truth more highly than honors—Aristotle, Nichomachean Ethics."

I am a Democrat. I believe in the principles of the Democratic Party. I have not seen all the evidence or listened to a trial, but the recent events surrounding the president's alleged sexual relationship with a then 21 year old White House intern, Monica Lewinsky, are absolutely serious, and they should be absolutely terrifying. They go to the core of that leadership in a democratic society demands; they raise serious issues about the integrity of government, and although partisan attachments make it disturbing and sad to say this, the events of the last week strongly suggest that President Clinton is not telling the truth to the American people and is endangering the integrity of the Office of the President.

The problem here is not that Clinton may or may not have had a sexual relationship outside marriage. The question of whether the media should invade the president's private life or perpetuate the tabloidization of politics can be saved for another

time. It may indeed be true that the President's personal life has no real bearing on his ability to lead. The issue of what the president does in his bedroom is quite insignificant in the whole scheme of things. I don't really want to hear about oral sex in the Oval Office, and quite frankly it doesn't make for pleasant thoughts. But where does the President's public life end and his private life begin?

The answer to that question is one more suited to political theory than newspaper preaching, but I do know this: if the President does indeed possess the right to a personal, individual, private life beyond the reach of public scrutiny, that life and his public life must be connected by one fundamental virtue: truth.

What really frightens me is that a lot of people in America (forty-nine percent of the country according to *Newsweek*) don't think the President should resign or be impeached if the allegation that he told Monica Lewinsky to lie under oath about their sexual relationship is proved true.

Now I don't know if the President is lying. I don't know if he had an affair with this woman,

but I do know that if the President of the United States is faced with a decision to tell the truth or the possibility that someone might say something he does not want said, he must face the consequences and exercise truth. In a representative government truth is the fundamental bridge between the people and those we elect.

Our liberty depends upon the trust we give to those in power, that they will deliberate with us truthfully and without deception. We can acquit the President for his alleged sexual indiscretions, but if he lied under oath, lied to the American people, or encouraged another person to lie, he must step down or be removed from his position by Congress.

If these allegations are false, the President should vigorously and unequivocally deny them. He should be so angry the truth

spews out of him. If, though, they are false, and he believes that his personal sex life is not the business of the media, he should say just that and give an argument why he won't comment whatsoever on that life. And, if, finally, the allegations are true, then he needs to either say "I have no comment whatsoever. My sex life is none of your business." or "Yes I did have a sexual relationship with a 21-year old. I'm sorry if I have offended your moral sensibility, and I hope you will continue to believe in my ability to lead."

The above responses require a dedication to truth. They are difficult and courageous, but if we give our representatives the message that when it is politically expedient to lie it is okay to do so, we give away the only thing we have upon which we can trust them. If we do not demand absolute honesty from those whom we elect to protect our liberty, it will not be safe for long. Principled politics is possible. We can demand, and we do deserve, the truth. We should start by demanding it a little more loudly.



Parker Baxter  
Considering the Paradox



Sell stuff, announce an event, leave a note for that special someone...

## ANNOUNCING



**WE WANT YOU SO BAD!** Because we know you would love to write for us, the *Catalyst*. To show our appreciation, we're having a meeting for all those who are interested in joining our cute and lovable staff. Come one come all on Monday night at 8 p.m. to the Cutler office in the basement of Cossitt.

**SHORT STORY COMPETITION:** Student entries are now being accepted for the 26th annual Nick Adams Short Story competition, which offers a prize of \$1000 for the best story by an ACM student. Entrants may submit as many as two stories to the English Department. Deadline for submission is March 14, 1998. For more information contact the chair of your college English Department.

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**SKATING LESSONS** are available for students, faculty and staff and their families. For more info, check out the CC skating home page at rikki.cc.colorado.edu/~JFARRIS or call JoAnn Schneider Farris at 632-5098 or email her at JFARRIS@cc.colorado.edu. Happy skating!

**"BAHA'I FAITH"** The earth is but one country and mankind its citizens. 532-9907.

**THE 1998 WOMEN'S ART FESTIVAL** Call for entries! Do you: write poetry, have artwork or performances related to women or their experiences? Want to be part of a celebration of women on campus? Call the Women Studies Department at x6909 or Katy at x7365 for more information or interest.

## FOR SALE



**BIKE FRAME 15" Gt Zaskar.** Ball burnished. Includes LX FD, BB, threadless headset. 2 years old. orig. \$550 for just

frame. Asking \$200 for parts and frame. Call x7744, Chris, c\_pink@cc.colorado.edu.

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**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924

## PERSONALS



**YOU GUESSED IT FOLKS,** I'm still doing these damn ads. For some reason, mobility is a foreign word in this organization. At least I can boss myself around now.

**CALL ME IF YOU'RE THE GIRL** who recognizes this story. I'm the knucklehead who lacerated my face on a branch at Vail on Friday, Dec. 16. I missed my chance to hang out with you at the condo. We definitely need to go snowboarding again. (303) 413-1870 Erik.

**LET'S WALTZ, BABY.**  
TO MATT, SALLY, & THOSE

**WHO WENT BEFORE ME:** You're all correct. You never know how bad it really is until you're actually doing it. But I still love it, and hopefully, some day, I will be half as good as all of you. Your humble apprentice, Sara

To my "chin-gu" Hannah Koo. Happiest 22nd birthday! May this year be full of "sa-rang" for you. Love, your "unni" Whitney

**BOYS—** Sunday night was not a sacrifice of any kind. I will always do whatever I can to preserve your safety so you can drink ten pitchers without a conscience. —KUGS

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Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the *Catalyst* office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The *Catalyst*, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the *Catalyst* office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

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# THE CATALYST.

The student newspaper at The Colorado College

*living up*  
to an

## IMAGE

THINK OF FOUR COLLEGE-AGED **WOMEN**.  
YOUR **GIRLFRIEND**? YOUR **SISTER**? MAYBE YOU'RE  
THINKING OF YOUR **BEST FRIEND**.  
WHAT ABOUT **YOURSELF**?  
**EATING DISORDERS** AFFECT **ONE IN FOUR** COL-  
LEGE WOMEN, AND **ONE IN A HUNDRED** COLLEGE  
MEN.  
IT **TAKES OVER** THEIR LIVES.  
SOMETIMES IT **TAKES THEIR LIVES**.  
**EATING DISORDERS AND THE WARPED PERCEP-**  
**TION OF BODIES** THAT COMES WITH THEM AREN'T  
**ISSUES** YOU SHOULD IGNORE.

STORY BY SARA KUGLER  
PHOTOS BY MELODY S.

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## THE HEADLINES



### NEWS

**SURVEY RESULTS:**  
Only eighteen per-  
cent could name  
the mayor of C.  
Springs. Find out  
who some people  
think is the presi-  
dent of CC.

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### THE SCENE

It's back, it's com-  
ing, well, it's finally  
here. Winter  
Carnival is resur-  
rected from the  
'60's. Kind of like  
your clothes.

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### SPORTS

**A different kind of  
sports legend:**  
an interview with  
**Sports Illustrated's**  
senior writer, Rick  
Riley

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• **Opinion:**  
*Benanav goes  
to the grocery  
store*



The  
Catalyst  
Friday,  
Feb. 20,  
1998

# Your letters to us

## Mack shouldn't speak for everyone

I am writing in response to Annie Mack's opinion about the place of chivalry in a modern so-called "feminist" society. In her first paragraph, Mack details the ways in which feminism is furthering sexual equality, and she is thankful that "gender roles are becoming less significant." Upon reading this, and then understanding the true objective of Mack's article, nothing but a dichotomy comes to mind. I am sure Mack is speaking from specific experience, but I refuse to let the males on this campus believe she is speaking for all college-age females, let alone those who call them-

selves feminists. Don't get me wrong. There is something to be said for common courtesy, or what Mack calls chivalry, but it cannot be based on a person's gender. If the feminist, or even the equal rights movement, is going to advance, everyone must attempt to be courteous and generous to everyone else, based upon their merit as individuals, albeit male or female. If gender roles truly are becoming less significant, then the issue of chivalry should not even be raised. Personally, I like holding doors open for people, especially males, and I get frustrated when their soci-

etal precepts (like Mack is trying to enforce here) prohibit them from accepting my courtesy. If we females ever do get perfect equality, it won't be by whining about boys who don't light our cigarettes or stand in the keg line for us. And we certainly won't impress anyone by using words like "dig," "chick," and "shacking." Maybe Mack's only mistake was proclaiming herself any part of the feminist movement, since she does buy into the cheesy flicks and thinks boys still have to be the ones with "all the moves." But I seriously doubt that Mack has any want

of true understanding of the feminist movement. Perhaps Mack was just using this *Catalyst* article as a means to tell her friend to get off his ass and take the tango lessons, but she is definitely not speaking for everyone. Yes, some boys are less than chivalrous, but so are a lot of girls. Everyone could be a little more aware of the human beings around them, and take advantage of chances to show a little kindness. Human courtesy in the 90s: people really should take it to heart.

Tiffany Plate

## 'Crack-smoking gnats' offended by criticism of ski magazine

To the editor:  
Some people, myself included, were wandering where in the *Boards in Motion* article staff contributor Grant Kaye managed to get the impression that *Powder Magazine* should be eradicated from the earth. Unfortunately, he was mistaken. *Powder* is a killer mag. But, because we know from Grant's vehement outburst that he is very sophisticated, I'll rephrase that to *Powder* is a fine publication. There are in fact many fine publications on our winter sport all trying to get across the same message: skiing tips. Must you be so divisive? As a crack-smoking gnat, I can read and appreciate more than just one ski magazine, and I even know other crack-smoking gnats that feel similarly. To suggest that sponsorships come together because of tattoos is just a little overboard, and your brilliant writers and photographers contribute to both magazines, something you apparently failed to notice. It is unfortunate that you seem to feel so vicious, because *Powder* and *Motion* actually complement each other quite well in the world of ripping. You should lighten up a little there, bud.

Brigid Mander

### CORRECTION

Last week's news article "Master Plan pushes Greek houses off-campus" was incorrect in the use of the word "off-campus." The houses' possible relocation across Nevada St. is not off-campus. The property across Nevada is often considered off-campus by students, however that property, especially upon completion of the Campus Plan, is part of campus. The *Catalyst* regrets the error.



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## You have opinions DON'T YOU? We want your feedback...

Write 'em down and send 'em in...

The *Catalyst* Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Ca. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the *Catalyst* student newspaper.

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## a look back in cc history

Pick  
1992  
book

## 27 years ago: Dorm improvements approved

Students wishing to point their rooms will be able to do so on an experiment basis beginning next fall.

Following a semester long discussion with students, head residents, and counselors, a proposal for residence hall improvements was submitted to the Office of Student Affairs in December. Since that time the details of the implementation of this proposal have been worked out in meetings with the Physical Facilities Committee.

Some of the improvements, which have already been implemented, include the creation of study and typing rooms in Slocum Hall and the installation of cable TV on the campus. Also, maximum security screens have been ordered for all the first floor resident rooms in Mathias. In an attempt to provide more security for bicycles parked in the Mathias bicycle shelters, locking steel gates have been ordered for the entrances to these areas. Additional pay telephones have been ordered for Slocum, Mathias, and Loomis. These telephones will be non-coin operated phones for credit card and collect calls only.

In response to student requests for more cleaning equipment, small portable vacuum cleaners, mops, and brooms have been ordered for the Bemis, Loomis, Slocum, and Mathias desks.

## 24 years ago: Suspicious man apprehended

A 24-year-old Wahsatch Avenue man was arraigned in district court Wednesday on charges of mail theft, concealment of a dangerous weapon and unlawful trespass in connection with a bizarre incident on campus Tuesday.

Harry Lee Ball was arrested after a series of events, which began with a phone call at about 9:30 Tuesday morning to James Crossey, Physical Plant director, from switch board operator Lea Hanson. Hanson told the director a cleaning woman had reported a white male going through the third floor hallway of Loomis dormitory.

The maid told Crossey the man had gone into a woman's bathroom on that floor. When she asked him if he was a student, he said he was a "new student in room 304."

A campus-wide investigation was called by Crossey after he discovered that Hanson had escorted the suspect out of the building.

When Crossey returned to the Loomis area, he noted a strange car parked in front of Montgomery Hall. After a few minutes of surveillance, Crossey noticed a man appear in front of Montgomery Hall and enter the car. As Crossey bid him to stop, the suspect drove from the area and parked his car in Cutler Circle. Crossey followed Ball into Ticker Hall where the defendant was apprehended.

## 6 years ago: Walk-Out occurs to protest violence

On Thursday, Feb. 24, about 300 students participated in a walkout to protest violence against women on campus and in the community. The students gathered in Armstrong quad for a rally that included speakers, a performance by HAGS, and an open mike.

The protest was the result of a Feb. 3 meeting at which ten women gathered to discuss sexual assault. The consensus of the group was that violence experienced by women at CC is not taken seriously by the administration or the campus community. The group decided to organize a walkout to draw attention to the issues of sexual assault and harassment.

A primary focus of the rally, according to the organizers, was to inform students of the support networks available to survivors of violence.

## around the world



## World: South African soap opera

JOHANNESBURG, South Africa—Will Nelson Mandela marry Groca? Will F.W. divorce Morike? Will P.W. stay out of jail long enough to see his wedding day?

While Americans have been mesmerized in recent weeks by reports of President Clinton's infidelities, South Africans have been absorbed by their own presidential soap operas.

At 79, the current president, Nelson Mandela, has said he is "blooming like a flower" because of his love for Graca Machel, 52, the widow of Mozambique's former president, Samora Machel.

P.W. Botha, 82 and recently widowed, has announced his engagement to a 49-year-old innkeeper.

And F.W. de Klerk, 61, who has seemed so strait-laced, reluctantly admitted to a smoldering love story that matches anything "The Young and the Restless" has to offer.

Apparently, de Klerk, who shared a Nobel Prize with Mandela in 1993 for overseeing South Africa's peaceful transition to democracy, began an affair with Elita Georgiadis, the petite 45-year-old wife of a Greek shipping tycoon, when he was still president. Trying to resist fate, the lovers agreed not to see or talk to each other for two years. When the time was up, however, they could not help themselves.

-The Gazette



## Nation: 'Seinfeld' ads set record

NEW YORK—NBC has sold two 30-second commercials on the final original episode of "Seinfeld" for a television record \$2 million each, sources said Wednesday.

The price is 54 percent higher than the previous high for a television ad set only last month when NBC got \$1.3 million for a half-minute of commercial time on the Super Bowl telecast. Some media buyers doubt that NBC will command as much for the remaining nine minutes of national advertising time that is being sold on the May 14 show.

NBC declined to comment, but one source said the ads were sold to film studios.

The comedy series dealing with life in New York appeals to a young, urban audience coveted by advertisers.

-The Gazette



## Local: New ways to conserve water

Colorado Springs city government would tell commercial developers how to landscape their property—a direct attempt to use law to promote water conservation—under a proposed ordinance.

The landscaping ordinance discussed Wednesday by city council members would require new apartments, offices and stores to use low-moisture plants and trees and to hire professional landscapers.

Such requirements would save as much as 2.6 million gallons of water every day, city experts say. That's just a fraction of the 128 million gallons consumed daily in the summer.

Water is a finite resource and any conservation would buy the city time in finding new sources and building delivery systems, officials say.

None of the council members, who also act as the board of directors for Colorado Springs Utilities, disputed the need to conserve water in an arid climate where more than 50 percent of the water used by the average household is sprayed or sprinkled on grass and plants.

-The Gazette

## THE BLOTTER

## security report



2/3/98

An auto vandalism was reported to have occurred by Tutt Library. Officers responded to the north side of the library to find CSPD on the scene. A UCCS student was studying at Tutt when his vehicle was broken into. The left quarter panel window was broken, and a backpack and books were taken.

2/6/98

A student reported that her bicycle was stolen from the Mathias bike stor-

age area sometime between 9 pm on Feb. 5 and 5:30 am on Feb. 6. The bike was locked. The door to the bike storage area was checked, and it revealed that the door did not close all the way unless a person pushed with some force. A locksmith was notified.

2/9/98

Security officers were notified by a residential student that he had been physically assaulted approximately one week earlier. The student did not

report the incident until he recognized the man who assaulted him in the Warner Center. The assailant does not appear to be a member of the CC community, and he fled when security officers approached him. The individual is described to be a white male, 5'10", 150-165 pounds, brown hair combed back, glasses, wearing blue jeans, and a red and black jacket and brown shoes with his pant legs tucked into his socks and carrying a purple backpack.



# Survey reveals extent of CC student ignorance

By JETT NILPRABHASSORN  
AND SARA KUGLER

editors

A recent campus survey found that more students know what time "The Simpsons" is on television than can identify the dean of students.

A 36-question survey was given to 100 CC students Wednesday in Worner Center. The questions ranged from identifying administrators to pinpointing the location of this year's Winter Olympics.

Twenty-three percent of those surveyed named Dean Mike Edmunds as the dean of the college, eleven percent said it was Victor Nelson-Cisneros, one person cited "Kathrine Hepburn" as the president of the college, and only 18 percent could correctly name the mayor of Colorado Springs.

"I think that students don't know their administration because [the administrators] aren't in areas where students are," senior Diana Linden said. "There would be more open dialogue among students and administration if they were more present in student areas. Maybe they should watch 'The Simpsons' with us."

Survey respondents scored the highest overall in questions dealing with student groups. One-hundred percent knew the name of the student newspaper, 82 percent knew what ORC stands for and 79 percent could accurately report the cause which VAT serves.

However in the "Colorado" questions, the scores were lower. Four percent could not name the capital of Colorado, six percent could not correctly identify two states bordering Colorado and only 11 percent could name a congressman/woman of Colorado.

Leadership and involvement on campus could be the reason behind the poor results of this survey.

"I'm not surprised at all by the results," junior Maggie Pavlik said. "The survey shows common apathy, lack of leadership and involvement on the campus. Usually leaders of one thing will be leaders of something else. CC's student body is 20% active and 80% slug."

Some of the more unbelievable survey answers were:

- VAT serves the making of beer.
- VAT holds the chili.
- Two states bordering Colorado are Nevada and Texas.
- Fort Collins is the capital of Colorado.
- Ben Cope is the president of Colorado College.
- ACM stands for Accrued Credit Management.
- ENACT serves treehugging.
- John Elroy is the quarterback of the Broncos.
- The dean of CC is "Tim Beech or something like that."
- The mayor of Colorado Springs is Makegood.
- The CIPHER is what you use to get free gas.

## CCCA election process underway

By MATTHEW SCOTT  
GOODWIN

CCCA correspondent

CCCA Executive Council elections will be held March 5 in Worner Center. Candidates must complete the candidate questionnaires by Tuesday, Feb. 24. Candidate packets are available at the Worner Desk.

The constitutional committee has announced the election rules. Below is a partial listing of the rules:

1. Individuals may only run for one position on the executive council.
2. Candidates must meet eligibility requirements outlined in Article I of the CCCA Bylaws.
3. There is a \$50 campaign spending limit during the regular election

cycle. In the case of a run-off election, candidates may spend an additional \$20.

4. Campaigns begin Feb. 26 and end March 4.

5. Candidates may not make any public speeches on election day.

6. Any election signs within a 50 foot radius of the polling station (Perkins Lounge, Worner Center) on election day will be removed.

In addition to these rules, the candidate packets also contain detailed sign posting guidelines.

Candidate's questionnaires will be printed in part in the Feb. 27 issue of the *Catalyst*. The candidates will also participate in a noontime debate in Worner Center Feb. 26.

If necessary, a run-off election will be held Tuesday, March 24.

## The answers & results

	Percent with correct answer
1. The dean of CC is <u>Tim Fuller</u> .	1. 25%
2. The dean of students is <u>Mike Edmunds</u> .	2. 56%
3. The president of CC is <u>Kathryn Mohrman</u> .	3. 87%
4. The name of the student government at CC is <u>CCCA</u> .	4. 96%
5. The president of the student government is <u>Ben Cope</u> .	5. 75%
6. ACM stands for <u>Associated Colleges of the Midwest</u> .	6. 37%
7. The name of the student newspaper is the <u>Catalyst</u> .	7. 100%
8. The name of the student yearbook is the <u>Nugget</u> .	8. 38%
9. The name of the student political magazine is the <u>Disparaging Eye</u> .	9. 39%
10. The name of the student literary magazine is the <u>Leviathan</u> .	10. 60%
11. The vice president of Student Life is <u>Laurel McLeod</u> .	11. 27%
12. Other than the president name one other student government representative.	12. 56%
13. The student group ENACT serves what cause? <u>The environment</u> .	13. 58%
14. ORC stands for <u>Outdoor Recreation Committee</u> .	14. 82%
15. VAT serves what cause? <u>Sexual assault victims</u> .	15. 79%
16. The CIPHER is an <u>alternative newspaper</u> .	16. 25%
17. BGALA stands for <u>Bisexual Gay and Lesbian Alliance</u> .	17. 69%
18. Name two states bordering Colorado.	18. 94%
19. The capital of Colorado is <u>Denver</u> .	19. 95%
20. The mayor of Colorado Springs is <u>Marylou Makepeace</u> .	20. 18%
21. The governor of Colorado is <u>Roy Romer</u> .	21. 39%
22. Name one congressman/woman of Colorado.	22. 11%
23. <u>FALSE</u> The Tiger Pit is located in downstairs Worner.	23. 61%
24. <u>FALSE</u> Livesounds is a student a capella group.	24. 93%
25. <u>TRUE</u> There are three active fraternities at CC.	25. 88%
26. <u>FALSE</u> The Campus Plan calls for a new swimming pool eventually.	26. 70%
27. The quarterback of the Denver Broncos is <u>John Elway</u> .	27. 79%
28. Neve Campbell's character on "Party of Five" is <u>Julia</u> .	28. 32%
29. Luke Skywalker's arch enemy is <u>Darth Vader</u> .	29. 90%
30. What time does "The Simpsons" come on? <u>6:30/7:00</u> .	30. 72%
31. Who shot Mr. Burns? <u>Maggie</u> .	31. 30%
32. What actor starred in "Titanic" and "What's Eating Gilbert Grape?"	32. 80%
<u>Leonardo DiCaprio</u>	33. 52%
33. What country won the gold medal in slalom snowboarding?	
<u>Canada</u>	34. 66%
34. Fill in the blank. " <u>Sabrina the Teenage Witch</u> ."	35. 89%
35. The 1998 winter Olympics are being held in <u>Nagano, Japan</u> .	B: 24%
Bonus: The name of the registrar is <u>Philip Apodaca</u> .	

## Lecture series brings national drug debate to CC

By JODY SNEE  
staff writer

Recently, students received fliers regarding a series of talks about drugs in America, U.S. policy and the drug war. The talks are to include several renowned speakers and the CC debate team. The five events in the series will run throughout the next month, concluding on Thursday, March 26.

This lecture/debate series is being sponsored by the CC Political Science Department and funded by grants from several groups.

These include the Sondermann Memorial, the Lopat Memorial, the McHugh Leadership Speaker Series Fund, and the Endowed Fund for Political Science and Public Policy Studies.

The titles include: "Living with Drugs in America: New Ideas, New Proposals," "Why Everyone Should Be a Drug War Hawk," "An Exploration of U.S. Drug Policy," "Drug Related Crime and Punishment," and the debate topic will be over the resolution: "Drugs Should Be Legalized in the United States."

In the remainder of the series, John Walters will be speaking, along with former Surgeon General of the United States Dr. M. Joycelyn Elders and John DiIulio.

DiIulio is an author and professor and sits on several boards for research institutions. Walters is the former deputy director of the Office of National Drug Control Policy and co-authored the book "Body

Count" with DiIulio and William J. Bennett. Ethan Nadelmann, Director of the Lindesmith Center, was here on Wednesday, Feb. 18 for a worthwhile and stimulating lecture.

Far from boring and sedate, Nadelmann was animated and adamant about his stance. "I think the war on drugs is a god damn disaster," he said.

He then argued for transformation of the drug policy and thinks neither extremes of prohibition or legalization are the answer to our drug problems.

"We need to learn how to live with drugs in such a way that they cause the least possible harm," Nadelmann said. He went on to say that the definition of a successful drug policy is not the reduction of drug users but "reducing death, disease, crime, and suffering ... and the money expenditures."

The next lecture will be in Gaylord Hall on Monday, Feb. 23, at 8:00 pm by Walters.



# Initial plans for Western Ridge almost complete

By JETT NILPRABHASSORN  
managing editor

CC's Master Plan continues to move forward as the San Francisco-based architecture firm, Sasaki Associates Inc., begins preliminary plans for the Western Ridge housing facility.

Sasaki representative N. Scott Smith has been gathering information from various target groups on campus to find out what this new housing project should include.

Western Ridge will be a group of three story apartment buildings located off of Wood Avenue behind Loomis Hall. The apartment complex will replace Wood House and Tenney House after their demolition in the near future.

"They have outlived their lifespan," Smith said of the two houses.

The plan for the Western Ridge complex currently calls for apartments with groups of four

to six individual rooms placed around a common area, kitchen, and bathroom. The complex will overlook Stewart Field and the Pikes Peak skyline.

Various target groups suggested that Western Ridge residents be off the meal plan, that there be large storage facilities in the apartments, that the apartment have a home-like atmosphere, that there be a possible six to twelve month resident program, and possibly a victory garden.

Parking and security are also major factors being looked into in the planning of these apartment complexes. A new dining facility to replace Bemis is also a possibility.

The main goal of this new housing project is to increase the percentage of students living on campus.

"We are marketing juniors and seniors and trying to keep them on campus," Smith said. "It is an academic mission to



Sosaki Associates, Inc., representative N. Scott Smith details possibilities for the proposed Western Ridge housing facility, which would replace Wood House and Tenney House.

Joel Riccio  
Catalyst

keep them on campus to hopefully provide the underclassmen with leadership and support."

Currently, 63 percent

of CC's students live on campus. With the construction of this new complex, the school hopes to increase the on-campus

living percentage to 80 percent. Adding Western Ridge will not increase the overall student population.

## Students gather for downtown protest



Melody Schmidt/Catalyst

CC students and Colorado Springs citizens protest the impending conflict with Iraq

## Council looks into alleged lie

By MEREDITH KATZ

staff writer

Recently, the Honor Council has been investigating the claim first stated in a letter that appeared in the Jan. 30 edition of the *Catalyst*. The author of that letter, K.C. Boyce, alleged that a newly-accepted member of the Honor Council lied during the interview process.

The Honor Council's co-chair, Geoff Herzog, submitted a letter to the *Catalyst* in the Feb. 6 issue assuring the CC community that the Council was trying to find the truth and preparing to take "appropriate action." Boyce's letter is not entirely concerned with whether or not this person is punished for the crime, but with the fact that a dishonorable person could be admitted to the Honor Council at all.

The selection process of the Honor Council contains three steps. The first is nomination, in which anyone can nominate anyone else, including themselves, by putting the person's name in a box.

If there are three times more nominees than the number of available spaces, a campus-wide election is held to narrow down the field. If the number is less, all candidates are notified of their nomination and asked to submit a letter of intent.

The letters are then given to all 16 Honor Council members and the three alternates, who collectively interview each candidate and subsequently vote. Herzog explains that the interview process is rather intense and designed to put the applicants on the spot to see if "they can keep their head in a stressful, decision-making situation."

Herzog said that the Council has tried several times to contact Boyce and that they have been unsuccessful so far. No further action can take place until they receive more information from Boyce or other sources that are willing to come forward.

## Healing ~ God's law, or a gamble?



Come hear how many have found a law that assures that health and healing are not at the mercy of chance or heredity.

This law is God's law.

Marian English of Colorado Springs,  
member of the board of Christian Science Lectureship  
will give this free Christian Science lecture.

February 22, 1998 ~ 2:00 pm  
at the Le Baron Hotel  
314 W. Bijou ~ Colorado Springs

The  
Catalyst  
Friday, Feb.  
20, 1998



# 6 STARVING for happiness

STORY BY SARA KUGLER  
EDITOR-IN-CHIEF

When Jane\* was in eighth grade, her lunch consisted of a piece of American cheese. Whenever eyebrows were raised or questions were asked, her response was, "Oh, I'm just watching my weight."

She weighed 100 pounds.

During high school she often felt as though she had eaten too much, and it would make her feel sick. Making herself throw up usually didn't help, but she did it anyway.

Now, Jane is 19 and doesn't consider herself as having an eating disorder. Jane really doesn't think she's ever had one.

"Well, I've never actually been diagnosed, so I don't really think you could say I was anorexic or bulimic. I just had some of the symptoms," she said.

For Jane, it started out sounding like a textbook case. Most females who develop eating disorders develop them at the onset of adolescence. Jane was a ballet dancer in eighth grade, upon which she now looks back as the source of her problems with her personal image and self-confidence.

"It was my first year [in ballet], and I was the oldest in the class, so all these girls were already sticks, and there I was. I just didn't eat," she said. Jane didn't know what exactly was happening to her, but she was aware there was a problem.

"I lost all my friends, and I knew something was wrong. My family didn't really notice, though," she said.

Jane's anorexic behavior lasted for about eight months. What made her eat again was her removal from ballet.

"I went away for the summer, and I couldn't dance, so it pretty much went away," she said.

Entering high school resurrected some of Jane's previous familiar feelings, but this time she had a different way of dealing with the situation.

"I would get physically sick after I ate—not all the time, maybe a couple times a month, and I just felt like I had to get rid of it. It wasn't really a conscious thing," she said.

The problem this time wasn't ballet; it was a combination of social pressures that convinced Jane she wasn't good enough, a common facet of what can trigger an eating disorder.

"We as women cannot help but have a bad feeling about ourselves. I don't understand why we're supposed to feel guilty about who we are and what we look like," she said. "But I think probably nine out of ten girls have some kind of eating disorder, if it's just for a couple of days or if it's for a couple of years, because of the pressures put on us as women to be objects instead of real people."

During her sophomore and junior years in high school, Jane's full-length mirror remained hidden away, and the mirror on her wall was covered up. She said it was because it made her sick to look at herself.

Jane's battle with eating disorders began as most do, but now continues along a unique track. She has never had any therapy for

anorexia or bulimia, yet was able to stop on her own. According to sources, "20 percent of people with eating disorders die without treatment. But towards the end of high school, Jane's bulimic behavior ceased without help from anyone."

"I knew what I was doing and that it was really stupid. It made me feel horrible," she said. "I can remember raising my head from the toilet, and tears would be running down my face."

Finally, Jane surrendered to that sense that what she was doing to herself wasn't right. And she hasn't relapsed. But for Jane, it's not as easy as it sounds.

"I still don't think I'm completely over it, although I do have a more positive view of my body and who I am," she said. "...but that little voice in my head that says 'You're not perfect, you're not skinny enough, you're not pretty enough,' is always going to be there."

\*\*\*\*\*

One in four college women has an eating disorder. Across the country, about seven million women and as many as one million men suffer from eating disorders. Even with treatment, about two to three percent of people with serious eating disorders die.

It is not a disease of weakness, it is not a "girly problem," it is a psychological disorder and a serious problem.

Anorexia was first observed in 1868 by an English doctor named Gull. He described it as a nervousness or fear of gaining weight. According to Dr. Martin Ceaser, a clinical professor of psychiatry at Georgetown University and a psychoanalyst, historically, anorexia and bulimia seem to have occurred in places with an abundance of food.

"It's interesting, you never see [anorexia] in impoverished countries without food," he said.

Today, the bony, Kate Moss ideal of women is cited as a reason for many women's problems with healthy control of food; however, Ceaser stresses another component, one that has most likely been the root of eating disorders historically, before the malnourished woman was considered beautiful.

"There is a genetic component and a cultural component," he said. "The genetic component is related somehow to families with a history of depression, obesity, alcoholism and drug use."

Ceaser also mentioned that if one identical twin has an eating disorder, his/her twin is extremely likely to develop one also, even if they are raised separately.

\*\*\*\*\*

Facing the difficult odds of possible heredity and the overwhelming transition to a new environment, it is common for a woman to develop an eating disorder upon going away to college.

According to Ceaser, many students develop an eating disorder as a defense mechanism against the chaos of college life. The feeling of control over what he/she eats supersedes the sense of disorder in his/her life.

"It's a way for somebody to regain a sense of control. College is a major separation from family," he said.

A number of CC's staff members are trained, or at least informed, of the trend of college anorexia and bulimia, as part of

an attempt to maintain s

Part of the Resident towards eating disor DeLucenay, an RA in Los informative, but not obs

"During RA training, Closed Doors." It involv number of different scen use some of the counse she said.

According to DeLu female student, suspecte

"We were basically t said. "We could talk to or if we were really co Boettcher [Health Cent

Marriott Food serv option for on-campus s meal plan, for health

## What you need to know

### DEFINITIONS

- **ANOREXIA NERVOSA**- self starvation  
Loss of at least 15 percent body weight  
Intensive fear of weight gain and refusal to gain weight  
Distorted body image
- **BULIMIA NERVOSA**- binge eating or eating  
large quantities of food in short periods of time followed by purging (vomiting, use of laxatives, diuretics or excessive exercise)  
Repeated episodes of binge eating and vomiting  
Feeling out of control during a binge  
Purging after bingeing  
Frequent strict dieting or fasting  
Extreme concern with body weight and shape

- **COMPULSIVE OVEREATING**- continually experiencing an out of control relationship with food, manifested by chronic overeating  
Preoccupation with food  
Lack of control around food  
No purging or restricting behavior in evidence  
Mood swings  
Use of food to manage disturbing emotional states

### WARNING SIGNS

- Denial that anything is wrong
- Secrecy, isolation, withdrawing from friends and family
- Depression, irritability, mood swings, impulsivity
- Change in eating habits (dieting, food pre occupation, fasting, unusual food

preferences, excused others)

- Weight loss or marks
- Constantly checking clothes style to mask
- Preoccupation with
- Always seeking new grams or diets

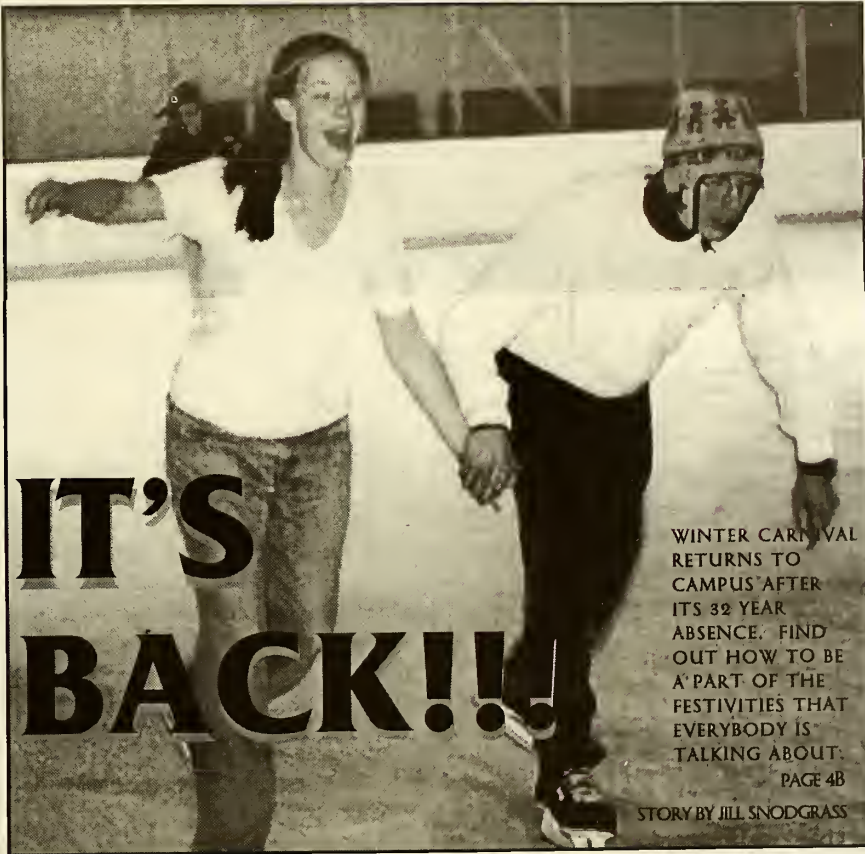
### FACTS

- Three out of four first you they are on a di
- According to the Co Community Resource of Eating Disorders, asked women what they would most like lack of access to po poverty, inflation, p war. Over 50 percent

the

# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.



## IT'S BACK!!!

WINTER CARNIVAL RETURNS TO CAMPUS AFTER ITS 32 YEAR ABSENCE. FIND OUT HOW TO BE A PART OF THE FESTIVITIES THAT EVERYBODY IS TALKING ABOUT.

PAGE 4B

STORY BY JILL SNODGRASS

photo Melody Schmid/The Catalyst

**Inside  
the  
scene**



CC student takes center stage in "Zooman and the Sign" at Smokebrush Theatre. Find out where her theatrical talent is taking her.

page 2B



Three tasty Belgian beers tickle the taste-buds of our reviewers. Check out what's good, what's bad and just plain old nasty.

page 3B



Friday, Feb. 20, 1998

# Culinary Corner



By MOLLY MAYFIELD AND BEN MITCHELL  
staff connoisseurs

Phantom Canyon Brewery is the classic Colorado dining establishment. It captures the delights of a pub, maintains a gourmet menu and has the perfect, relaxed, "Colorado" attitude. The restaurant and pub are frequented by many types from students to downtown professionals. This speaks to its allure.

Let's look at two occasions.

First. It was a dark and stormy Friday night—a group of friends decided to head down the street to an old favorite. We parked around the corner at Bank One (yes, this was illegal, but convenient), walked right in and were seated immediately. The bar was packed and all the tables were occupied as usual.

To start off we ordered the brewery chips with cheese and bacon. Then, we ordered the following items: Mediterranean salad, London broil of flank steak, London broil of flank steak, oven-roasted roma tomatoes with field greens, and penne rigate. The atmosphere was great, and the brewery tanks in the corner added a pleasant touch.

The brewery chips were gone in 30 seconds, burning throats and tongues on the way down. The entrees were also excellent, especially the London broil of flank steak. Except a mild dislike to the penne rigate, everyone loved the dinner. We left full, and it was a great meal to start soaking the evening.

Second. Last Sunday, Molly had an insatiable desire, perhaps a lust, for a big, juicy cinnamon roll. We remembered that the Olive Branch had some, but, Ben wanted something better—some meat. So, we headed for Phantom to get some. Ben found a bacon-cheese buffalo burger, and we placed the order. The place was surprisingly busy for a Sunday lunch. Perhaps some people were hungry after a long night of St. Valentine's activities.

Again, the food was delicious. Living up to its high standard of quality, Phantom Canyon delivered once more. They coated the cinnamon roll in cream cheese frosting, hot, large and tasty. Ben's burger was awesome. The buffalo meat was premium and cooked to perfection. With a tip, this meal cost less than a meal at Wootin's—only \$12.00.

After talking with a manager, Opie Moland, we remembered that the Canyon has a pool room above the restaurant and bar. His favorite dish is the pot-roast; according to Opie, "it melts in your mouth!" We also spoke with Robin Hubbard, an assistant general manager, who mentioned that Phantom Canyon "will be holding huge events for Mardi Gras and St. Patrick's Day." We can't wait!

## This week's feature is:

Phantom Canyon  
Brewery Co.  
2 E. Pikes Peak Ave.  
Colorado Springs  
(719) 635-2800

Hours: Mon.-Sat.

11:00 am-

10:00 pm

Sunday

11:00 am-

11:00 pm

Cost: reasonable to expensive

# Dupps performs at Smokebrush

By JILL SNODGRASS  
Scene editor

Don't be surprised if you see student Casey Dupps on your television next fall. Senior Kirsten Craig Dupps, known as Casey, is headed out to L.A. following graduation to join the Hollywood hype.

Dupps is a double major in Drama and Political Science and has participated in many productions at CC. Not only does Dupps perform on stage, but she also uses her talents in radio and film. This March, Dupps is making her debut at the Smokebrush Theatre in downtown Colorado Springs.

Dupps is playing the role of Donna Jackson in the play "Zooman and the Sign" written by Charles Fuller. The story portrays an underprivileged neighborhood that has to cope with the murder of a 12 year old girl. The death of a girl caught in the crossfire of a teenage drug addict and his enemy effects everyone in the community.

Unable to cope with witnessing a murder, the neighborhood refuses to help in resolving the crime. They fear the police and the gunman and, therefore, refuse to help the family in locating the murderer.

The victim's father uses a sign to help convince the community to come forward with what they've seen. He hangs it outside their house, while grieving the death of his daughter. The neighborhood is divided between loyalty and fear and must decide how to handle the community crushing experience.

"It's really different than I've ever seen at CC," Dupps said. The differences root from subject matter as well as



photo courtesy of Smokebrush Theater

Senior Kirsten Craig Dupps (far right) plays Donna Jackson in Smokebrush Theater's production of "Zooman and the Sign". Performance is from March 11-15. Tickets are \$10 and \$50 for the special benefit performance on Sunday. Watch for Dupps in the film "Familiar Strangers."

the diverse cast.

The cast of fifteen holds only two members that are not African-American. In addition, the experiences of cast members differ greatly. Some are first-time performers while others are known for other community performances. "It's been a lot of fun because a lot of the people have never been in a play before," Dupps said. Dupps feels that it's a good idea for kids to get out and do things outside of the CC community.

The ages of the cast range greatly. The lead role of Zooman is played by high school sophomore Terrence Julien. Dupps has enjoyed the variety of ages that community performance has to offer.

Dupps's commitment to this play goes deeper than her desire to act. The production is also a fundraiser for three local businesses. Ten-thousand dollars will be raised for Headstart, New Horizon School and the Urban League.

All programs will benefit local youth. Headstart is a preschool focused for underprivileged children whose parents can not afford the daycare of other local preschools.

Keep your eyes out next year for Casey Dupps as she begins her work in California. She has already been cast in a film production entitled "Familiar Strangers." Production on this work does not begin until next winter, and she hopes to find other roles following her graduation this coming May. Dupps is excited about her move to L.A. "I'm going to try my luck out there and see what happens," Dupps said.

"Zooman and the Sign" will be running at the Smokebrush Theater March 11-15. Tickets are \$10, and a special benefit performance on Sunday is priced at \$50. For more information or to purchase tickets, call (719) 444-0884.

## Ideas for Spring Break?



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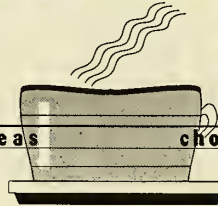
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Friday, Feb. 20, 1998

## Local and foreign Belgium-style beers brewed for a spicy surprise

By EVAN WOLF, CHRIS ERB,  
AND ALEXEI RUDDOLF  
beer drinkers

After a brief hiatus, the brew review is back, this time in Belgian style. For this week's review we chose from Coaltrain's fine selection three very different Belgian style beers, one from Colorado Springs, another from Fort Collins, and a third from the motherland of Belgium and Brussels herself. The Brussels beer, Manneken Pis, is a Belgian White Beer, a wheat beer flavored with coriander and orange peel (curacao).

Flavoring beer with these exotic tastes probably began when Belgium was part of the Netherlands, which colonized spice islands and orange growing regions like Curacao. This particular beer was actually banned in Pennsylvania, because of the "lewd" label, which bears the likeness of the famed Manneken Pis in Brussels, a statue of a small boy urinating.

Both the Fort Collins offering from New Belgium Brewing Co. and the Cheyenne Mountain brew are in the "Trappist" style and

further subclassified as "Tripel" and "Double" malt beers. The Trappist style originated with six Trappist order monasteries in Belgium and the Netherlands, which brew a beer with considerable alcoholic strength, heavy body and loads of flavor. The designations "Abbey," "Double," and "Tripel" indicate the alcoholic strength of each beer. Thus, the Tripel is the strongest; the Double is second strongest, and so forth.

First, let's take a look at the local attempt at the Belgian style, or as Evan puts it, "The one kid that's not like the others." While very unique and interesting in its own right, we had trouble identifying the Cheyenne Mountain "El Nino" beer with the Belgian style. Characteristically smoky, with loads of roasted malts, the spiciness and slight sourness are overpowered

and drowned out. This leaves us with a tasty and worthwhile beer, but not really a Belgian double malt beer as it is classically understood.

Next comes the bully of the bunch, a guaranteed knockout punch. "Don't let the three dainty women on the label mislead you!" Evan said. This is an attractive,

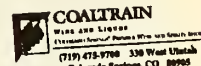
copper/amber-colored beer, with a both malty and hoppy aroma. At the first sip, the Tripel pounces upon your taste buds, dominating them with a combination of hoppy bitterness, followed by a rich, creamy, heavy, malty spiciness, which finishes with strong alcoholic flavor. The complexity and sheer power of the New Belgium Tripel make for high octane enjoyment.

Our favorite of the three Belgian style beers is the Manneken Pis White Ale. We can almost guarantee (provid-

ed you haven't been to Belgium) you've never had a beer quite like this. When poured into a frosty mug, the beer is a cloudy, almost colorless pale yellow, (hence the designation, "white"). The aroma is distinctly orangey, and the coriander and yeast reminded Chris of fresh rising bread dough. Unlike the other two, this beer is light and refreshing, and all of its fascinating array of flavors are subtle, not overpowering. Despite their subtlety, each of the flavors are paradoxically distinct, allowing the drinker to enjoy each one.

Overall, these are all three very enjoyable beers. We were somewhat surprised at the range represented by our samples from Coaltrain Liquors, though they are all

different styles from very different companies. While the least expensive at \$5.59 a six-pack, the "El Ni-o" is not truly representative of the Belgian Double style. Both the Tripel and the Manneken Pis are excellent renditions of the classic styles. The New Belgium Tripel is a pricey \$6.99 a six-pack, but still an excellent beer. Maybe it'll go on sale. At \$6.89 for a four-pack, the import seems a bit outrageous, but trust us, it's worth it.



## MOVIE LISTINGS

Super Saver Cinemas  
Citadel Crossing

For Richer or Poorer-1:45,  
4:15, 7:20, 9:45

I know what you did last  
summer-1:15, 3:15, 5:15,  
7:15, 9:15

Anastasia-1, 3, 5, 7:20, 9:20  
Home Alone 3-1, 3, 5, 7:15  
9:30

Flubber-1:30, 3:30, 5:30, 7:30  
9:40

Rain Maker-1:15, 4, 7, 9:40  
Kiss the Girls-7, 9:20  
Alien Resurrection-1:45, 4:15

Starship Troopers-1:30, 4,  
7:10, 9:45

## CC Student Goals for the Summer of 1998:

1. Make lots of money
2. Work only 20 hours a week
3. Work nights only so I have the whole day to play (or go to summer school)
4. Stay in Colorado Springs
5. Receive great bonuses, prizes, and cash!

If these are **YOUR GOALS**, there is only **ONE STOP** you need to make at the **SUMMER OPPORTUNITIES FAIR**, going on today in the Worner Center from 11:30-1:30 pm.

Come see the recruiter at the **MCI** table and find out how you can accomplish your summer goals!

**JOIN A WINNING TEAM THIS SUMMER! MCI**

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Friday, Feb. 20, 1998

# Winter Carnival revives campus tradition

By JILL SNODGRASS  
Scene editor

You have received notes in your Worner Box proclaiming that "It's Back," but do you really know what it's all about? Well, it's Winter Carnival, and it's all about fun and tradition.

Immediately following last year's class officer elections, this year's group of officers decided that it was about time we brought some festivity to campus. They began by searching through old *Nuggets* in hopes of finding an old event that could accommodate the campus in the 90's. After seeing pictures of various Winter Carnivals before the year of 1966, they decided that this would be the event of 1998. "I thought: let's try to bring it back but with a couple of twists," junior class vice-president Jeremy Jeppson said.

Although some of the events changed to fit with the times, many have remained the same. The Couples Skate is a classic event as well as the Tutt Crunch. The formal is also tradition, but not always with a Swing dance theme.

The Community Service Carnival and Community Service Street Plunge are two new elements for this year's celebration. The Carnival is titled "Reaching Out Reaching In" and combines efforts from local school district 11. One hundred underprivileged kids will come to campus to see what our school is all about. The idea was to give something back to the community we live in. Booths will be set up by different departments, sororities and fraternities, and different dorm wings.

The Community Service Street Plunge is similar to the Streetwise events at the beginning of the school year. Students are encouraged to sign up to volunteer at local establishments within the community. Some of the trips include work at the Cheyenne Mountain Zoo, Rocky Mountain Mental Health Center, and Bethaven. There is still room to sign up, but the list must be completed by Friday afternoon.

Students practice their Swing dancing steps Thursday night in preparation for this weekend's dance. (right)

John Willucki the Catalyst



Couples skating brought out many student participants for Winter Carnival.

It's not too late to sign up for the traditional Tutt Crunch, a run through the aisles of Tutt Library. Flip-flops are provided to challenge yourself to almost a mile of running through the library.

Saturday night the event caps off with a formal at the Antlers Doubletree. Tickets are \$5, but more at the door. Shuttles will be running between Worner and the hotel every half-hour beginning at 9:30 p.m. There will be a ten-piece band, "Cabaret Diosa," from Boulder that will play swing music all night long. Security will not accept outside alcohol; however, there will be a cash bar. The hotel will strictly enforce this rule, and the dance will be shut down if people are found violating the rules.



Melody Schmidt the Catalyst

An event as large as this requires a large amount of funding. "The hardest part has been getting the money," Jeppson said. They managed to get support from a variety of departments and organizations. Multi-source funding includes such organizations as CCCA, the Community Service Center, the English Department, and the Class Officers. The event is costing over \$7,000. Local businesses have also aided in giving prizes for the Carnival.

It's back and ready for the 90's. This year's class officers are taking an old tradition and reviving it for a fun winter event.

## Winter Carnival Schedule

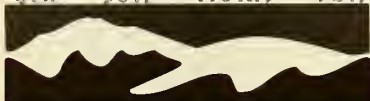
### Friday

8:15 pm Tutt Crunch at the Library  
10:00 - 1:00 am Folk Bands and Beverages in the Bemis Dining Hall

### Saturday

12:00 - 2:30 pm Community Service Carnival in Worner Center  
12:00 - 4:00 pm Community Service Street Plunge-Off Campus  
9:30 - 1:00 am Winter Carnival Swing Dance at Antlers Doubletree Hotel

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Photo courtesy of Joe R. Williamson

The Gazette presents

## Beautiful Beginnings

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10 a.m. to 5 p.m.

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Three Fashion Shows • Fabulous Prizes

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The Gazette

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## King and First Strike perform for the politically active



Melody Schmidt/ the Catalyst

Folk singer and political activist Charlie King performed for a Pockrood audience last Tuesday. Also performing was First Strike Theater, a politically oriented acting troupe.

## 'Under Milkwood' performs to sold-out crowd

By TIM FARRELL  
staff writer

This weekend in Armstrong Theater you will find another wonderful performance. Dylan Thomas' "Under Milkwood," directed by Drama and Dance Chair Tom Lindblade, takes you far away to a small town in Wales.

Dylan Thomas is primarily a poet, but attempted this play as a radio broadcast under a different name. Eventually, he revised it and adapted it to the stage. The play opened just months before his death and is one of his most popular works.

A mixture of poetry, song and dialogue, "Under Milkwood" is set in the 1950's, and tells the story of a spring day in a little town in Wales named Milkwood. This story traces their doings and undoings from early morning dreams to bedding down at night.

Milkwood seems like an ordinary town at first. They have all the necessities of a community. However, the quirks of the town shine through as each new character is introduced.

As computerized images of Wales project in the background, the view of Coronation Street is the focus of attention as people emerge,

such as the Reverend Jenkins with his high praise for the town that no one ever leaves and no one would ever want to visit.

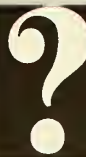
One after another they come out: the shrewd Mrs. Pew and her husband set on doing her in, the nosy postman and his wife, who seem to know more about people's business than they do themselves, the man with 66 clocks (one for each of his years), and of course the blind sea captain, who knows the town by sound, rather than sight.

Full of movement and constant change, the first act flies by into mid-morning. The rest of the day passes with glimpse after glimpse into the lives of these strange people.

The format for this show is very unique. It has three separate narrators who pop in and out of the story as several characters. Your focus will bounce from left to right to center in less than a minute as scenes are played out around you.

Also, "Under Milkwood" is performed with audience on-stage, seated in a very intimate environment. The stage in Armstrong has been successfully converted to a small house theater that puts you on the same level as the actors. However, this limits the audience to only 90 people per night.

Unfortunately, the tickets for "Under Milkwood" are sold out for both students and the community. If you want to see the show, you must put your name on the wait list a while before curtain. Entrance for the show is through the backstage doors in Armstrong Hall. The show begins each night at 8:00 pm.



## THE QUESTIONS

YOU CAN'T

ASK ABBY

Q: I had an affair with a certain head of a large body, and my friend tape recorded our conversations about it. Now, it seems like I might get in some trouble, what should I do?

A: Tough situation. You should probably make sure that you still have a piece of evidence from your encounter. Perhaps an article of clothing with something of his on it.

Q: I've been dating this guy for three months, and all of a sudden he's talking about needing "space." What do I do? Is it me or is it him?

A: Oh, men. Darling, your beau has reached the infamous THREE MONTH SLUMP. It happens to most. He's made the claim "he needs space." Mmm-hmm. The translation? "I want to be in control of this relationship. I want to dictate how we associate, spend time and feel about each other." It's a sorry game delicious women fall into too often. I know the tendency is to please, rather than lose him completely, to give the so-called space, but honey child, it's far from healthy. By continuing this relationship under his (not yours) desired rules, you're giving him the power position. So, either give him the boot or deny his wishes for space until he develops the courage to tell you he wants to break up. "It's all or nothing, baby cakes!"

Q: All of my friends complain that I only listen to girly middle-school music. I happen to enjoy the melodic lyrics of the Spice Girls. How can I convince them to broaden their musical horizons?

A: Clinically speaking, it sounds like your bubble-gum-pop music has liquefied your frontal lobe. I prescribe a strict diet of ear piercing punk and hardcore rap for at least the next five years to compensate for the damage already done. Hopefully this new music can realign and reconnect those damaged pathways in your brain.

Q: As embarrassing as it is to admit, I have never kissed a guy while standing up. I like action in a variety of positions, but have trouble initiating it. What should I do?

A: There are a variety of places where standing up is mandatory. Have you tried kissing in a phone booth, the shower or a closet? It's worth a try.

For those of you who are in desperate need of some stellar advice, write to Abby at Womer Box #947. Advice will be given in the *Catalyst* with a guarantee to solve life's major complexities.

## ATTENTION: WRITERS!

### THE 1998 CC AWARDS IN LITERATURE

\$20,000 for Block and Summer Projects

Information Meeting  
(and reports from 1997 winners):

Annie Armstrong: Scholarly Research  
Ian Curry: Scholarly Research  
Traver Kauffman: Fiction  
Kara Penn: Poetry  
Josh Povee: Documentary Non-Fiction

Thursday, February 19, 3:30 pm  
Gaylord Hall, Womer Center  
Application Deadline: March 10, 2:00 pm  
Armstrong 245

Eligibility: Juniors

Further Information: See Committee members Professors Butte, Chair; Hilberry, Sarchett (English); Professor Janke (Mathematics); students Connie Myers, Laura Sideman, and Tucker Drury.



Friday, Feb. 20, 1998

# Music movies go above and beyond the realm of MTV

There is a lot of music out in the world to buy on C.D. I think I have said this phrase in every column I have written so far, but it is still a true statement. There is probably an equal amount of great music-related videos out there as well. From Hollywood movies to documentaries to live concerts, the local Blockbuster Video usually carries a healthy amount of good material. I will now share a few of those selections.

"A Hard Days Night" This was the Beatles' first full-length film and probably the best. I can honestly say it is one of the funniest movies I have ever seen. One can see the roots of Monty Python, Mr. Bean and the mass of British humor that followed after

Chris Nilsson



Chris Rocks

this film. It begins with the Beatles trying to catch a train amidst hordes of screaming fans, and then it follows the rock band around England, as they tape their first performance on television. It has the wit of John Lennon, the subtle lines of Paul McCartney and George Harrison and the idiocy of Ringo Starr meshed into a classic. This movie is highly recommended.

"Crossroads:" This is the most unbelievable and absurd movie I have ever seen, but entertaining. It was made in the '80's and stars Ralph Macchio, but don't let that discourage you. This movie is about a young guitar prodigy who studies classical music but wants to play the blues. He breaks a legendary blues harmonica player out of jail on

the condition that he teaches him a lost Robert Johnson (legendary blues guitarist) tune. The two travel through Mississippi in search of a crossroads where Macchio's companion must break a deal with the devil. The movie ends up with a guitar standoff between Macchio and heavy metal virtuoso Steve Vai. You will walk away thinking, "This is the dumbest movie I have ever seen," but then realize you were entertained.

"Jesus Christ Superstar:" This movie is by definition "hip." This Andrew Lloyd Weber rock opera is surreal and contains some very intense scenes. Additionally, the music is fantastic, offering funky and rockin' grooves over fairly good lyrics. It details the last days of Jesus Christ and is told through the eyes of Judas. One of the most interesting parts of the film is the collaboration of modern and

ancient surroundings. For example, Judas will be walking through the desert only to have jets flying in formation above him. After Christ's crucifixion, the witnesses board a bus bound for home. For the music lover, this one is a sure bet.

"Eric Clapton/24 Nights:" I rented this a few weeks ago and was amazed. The video is a collection of live concerts at the Royal Albert Hall in London. The songs played include "Bell Bottom Blues," "Running on Faith," "White Room" and "O Love." Clapton shines on this tape, although he had just emerged from a very turbulent period in his life. He playing earns him the right of "God" as British kids would graffiti on London's walls some 20 years before. Also his "cigarette in the guitar" trick is top notch.

## Music Review



### College Baselines: urban music report

Now that you've dug your grave it's time to Rzaet you. Open gate, grab your sickle, sharpen your pick, and stick your shovel in the soil. Have you heard of the "Unexplained?" Peep four lyrical pounding the Hip-Hop industry, The Rzaetor, The Gatekeeper, Grym Reaper, and Dr. Strange are buildin' from the ground up with their second LP, The Pick, the Sickle, and the Shovel.

Rza breaks down the "Gravediggaz's" mystery in the interlude to Twelve Jewelz: "As long as you got mentally dead people, who are livin' in the mental of death, meaning they're livin' in a mental grave, you need somebody to dig that grave up and bring them back to life. There's no chance for the physical dead, but there's a chance for the mentally dead, so we gonna come and resurrect them."

"Twelve Jewelz," which may be a preview to the production master's second solo LP is a jewel in itself, and the knowledge the RZA is supplying to his listeners is vital in the shaping of self-responsibility. The tides are crashing towards the end, the earth is crying, and the Gravediggaz

are engaging their lyrical weaponry in the battle for social and cultural change.

"The Night The Earth Cried" is a poetic bomb on the United States for its mistreatment of colored people, the atmosphere, and the land. "The Night The Earth Cried" is probably the most important cut of the fifteen-track album; it

blesses the Hip-Hop game with logic and inner power.

Throughout the album the Gravediggaz stress and demand 'mentally dead' people to wake up or they'll be, "Caught in the process of elimination," and let's remind that so you can receive the full blessing: "Ghettos are becoming lost, shorties is outta of their minds, if not for the courage of a chosen few, they stay dumb, deaf, and blind," the Gravediggaz ("Elimination Process").

"Elimination Process" is a attitude at the attitudes of urban thought, life and philosophies that murder and hinder colored people, and it asserts a conscious in the minds of its listeners. These listeners, who are mostly those of color, are to blame for the fading of lives, family, and unity- the



Gravediggaz believes these people should be eliminated or repent.

The Pick, the Sickle, and the Shovel is not a second album, rather another level of the Gravediggaz. Although the Gravediggaz first joint, 6 Feet Deep, is often misinterpreted as a 'hardcore-gangsta' album, it paves the way for the exploding thrust of The Pick, the Sickle, and the Shovel. These four cats are truly mind miners, challenging the politics of oppressors, awakening ancient concepts for culture, eliminating brainwashing tactics and inspiring the "Dangerous Mindz" of the future.

"What's Goin' On" in these dangerous minds- "Fairtales," "Hidden Emotions," or the Deadliest Biz? Check the album, and like the Gravediggaz, be self-responsible when gaining knowledge, "Da Bomb" the Gravediggaz drop this time around is a milestone for Hip-Hop culture and greater society. Don't pillow dance on this album like many did on the first. And appreciate its ingenious creative production (i.e. she's "Never Gonna Come Back") along with piercing lyrics (i.e. "Pit Of Snakes"), and divine concepts (i.e. "Repentance Day"), which will have the conscious Hip-Hop rider digging for more.

-Anthony Temple

## Movie Review



### 'Good Will Hunting' excellent movie pick

Director Gus Van Sant has always struck me as a surreal director with an eye for hidden beauty. With movies like "Drugstore Cowboy," "My Own Private Idaho," and "Even Cowgirls Get the Blues" under his belt, I didn't know what to expect. "Good Will Hunting" is a departure from his other films, but it's not his style or eye that has changed, but the story. Gus is the best at traveling shots, and the scenes with Will on trains and in cars gazing out at rapidly moving shadowed scenery still stands strong.

I was surprised to find out that this humorous and warm tale was written by two of the movie's stars, Ben Affleck and Matt Damon. The first writing effort for these two young actors was well-crafted with archetypes and twists and turns that tie up together at the end. I was especially impressed with their ear for dialogue, weaving hilarious monologues (at the N.S.A.), recurring jokes, and realistic conversations together.

This tale centers around Will Hunting (Matt Damon) a 20-year-old genius born an orphan and raised in troubled homes throughout gritty south Boston. It begins with Will working as a janitor at the nearby M.I.T., spending his free time drinking, reading, and fighting. The fighting lands him in court, setting up his rescue by the college professor impressed by his clandestine problem solving (he solved an unsolvable problem left on the blackboard outside a classroom). To stay out of jail, he must be tutored twice a week by the professor and enter therapy.

Will's genius is unbelievable. He has read everything and can solve any math problem. He is courted by the government for codebreaking and

thinktanks and is equated to Einstein by the mad professor. Inadvertently, he embarrasses any stuffed intellect with his easy brilliance. He makes professors cry, grad students at Harvard bow in shame, and after offending numerous psychiatrists and hypnotists by reading their books and toying with their psyches, he meets Sean Maguire (Robin Williams), a psychiatrist as troubled as young Will. After an initial clash and power struggle, Will begins to open up to him. They learn from one another, their relationship climaxing when Sean forces Will into understanding that his past wasn't his fault. Both Robin Williams and Matt Damon are wonderful.

Ben Affleck is humorous as his blue collar pals, and Minnie Driver is cute and enchanting as his Harvard pre-med British buxom babe. Danny Elfman wrote the score for this film, and I was expecting something great from the musician from such films as "Batman," "Edward Scissorhands," and "Beetlejuice." But it was hardly noticeably and bland.

When the movie ended, I couldn't move much. It was all I could think about on the way home, in the shower, and then later that evening. Furthermore, it placed me in a wonderfully contemplative and creative mood. Perhaps I was inspired with the knowledge that this was written by two of my contemporaries, or maybe I was just basking in the soft, enveloping afterglow of a really good story.

-Scott Rosenthal

## FRIDAY, FEB. 20

- Career Center Summer "Opportunities Fair"—11:30-1:30 pm in Perkins Lounge
- Great Performers William Brown Master Class—2:00-4:00 pm in Packard Hall
- Eurasian Odyssey Slide Show—7:00-8:30 pm in Gaylord Hall
- Hockey: CC vs. St. Cloud State University—7:00-9:30 pm
- Film Series shows "Benny and Joon"—7:30-9:30 pm W.E.S. Room
- "Winter Carnival" Tutt Crunch—8:00-10:00 pm in Tutt Library
- "Under Milkwood" by Dylan Thomas in Armstrong Theatre at 8:00 pm

## SATURDAY, FEB. 21

- Society for Creative Anachronism "Shake the Midwinter Blues" at 8:00 pm in Bemis Dining Hall
- Black Student Union Soul Night Reunion 7:00 pm in The LEW
- CC vs. St. Cloud State University at 7:00 pm
- Contra Dancing and Barn Dancing in Gaylord Hall from 7:15-11:00 pm
- Film Series shows "Benny and Joon"—7:30-9:30 pm W.E.S. Room
- "Under Milkwood" by Dylan Thomas in Armstrong Theatre at 8:00 pm
- "Winter Carnival" swing dance formal at Antlers Doubletree 9:30-1:00 am shuttles will be provided from Worner Center.

## SUNDAY, FEB. 22

- Chinese Language Group Class—2:00-4:00 pm in Armstrong 230
- Film Series shows "Benny and Joon"—7:30-9:30 pm W.E.S. Room

## MONDAY, FEB. 23

- Boettcher Health Center has Eating Disorder Screening—1:00-4:00 pm in W.E.S. Room, Worner 215, Worner 216, Worner 212, and Worner 117
- Psychology Department has Thesis Presentation at 7:00 pm in Slocum Commons Room
- Speaker of the "Symposium on Drugs"—7:30-9:30 pm in Gaylord Hall. John Walters, former deputy director of the Office of National Drug Control Policy, lectures on "Why Everyone Should Be a Drug War Hawk"

## TUESDAY, FEB. 24

- Wooglin's Open Mic Music and Poetry Extravaganza—7:00 pm. Students are encouraged to participate.
- Russian Tea—7:00-8:30 pm in Russian House Living Room
- "The Cipher" hosts Michael Parenti in Packard Hall—7:30 pm to discuss U.S. domestic and Foreign policy
- Livesounds Weekly Open Mic Night—8:00 pm in The LEW
- Japanese Language House/Donaldson House Movie at 8:30 pm in W.E.S. Room

## WEDNESDAY, FEB. 25

- Slide presentation and Aficionados Luncheon: "Ganados del Valle: A Response to the Deep Ecology Movement," a talk by a visiting professor and MacArthur Fellow Maria Varela.
- CC Chess Club games—7:00-10:30 pm in Worner 212
- CC Symposium on Drugs/Jocelyn Elders—7:00-9:00 p.m. in Packard Hall. Elders is a pediatric endocrinologist and former Surgeon General. The lecture is entitled "An Exploration of U.S. Drug Policy."

## THURSDAY, FEB. 26

- Lecture by Asian Studies and History Department—7:00-9:00 pm in Gates Common Room
- Modular Madness 1998—8:00 pm in Taylor Hall
- Psychology Department presents slide show of Beijing by Tim Cheek/Bob Jacobs—11:00 am in Packard Hall

# CALENDAR OF EVENTS

FEB. 20  
TO  
FEB. 26



# the bulletin board

A place for student groups and leaders to get their messages across, to shamelessly plug their events, or just to tell the campus what they're up to...

## THEY'RE MONEY!



photo courtesy of Livesounds

Cabaret Diosa, originally from LA, is coming from Boulder to play at the Winter Carnival dance tomorrow. The Latin funk swing band is brought to the Antlers Hotel by Livesounds.

## YEARS AHEAD SALON

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Thirty-Five  
Years Later...

Come be the Don, or the Sue, of this year's Winter Formal. Saturday 9:30 pm-1:00 am at the Antler's Double Tree. Tickets will be on sale at the door for \$5. Swing to the tunes of Cabaret Diosa and make it o'night to remember.

photo courtesy of  
Catalyst archive

**THANKS BENJ!SH!**  
We couldn't have done it  
without your help and free  
sodas.  
-The Catalyst-



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Sunday.

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blocks east of Colorado  
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## PRIMITIVO WINE BAR



### LADIES' HAPPY HOUR

\$2 CHAMPAGNE,  
\$2 WELLS,  
\$2 OFF ALL MARTINIS  
& CLASSIC COCKTAILS  
4 to 7 p.m.  
& 11pm to close.

LATE-NIGHT SEE-THROUGH  
TRIP-HOP HAPPY HOUR  
\$2 off all Martinis, 11p.m. to close

### SPECIAL TREATS

New Prices on Barley Pops.  
DOMESTIC BOTTLED BEER: \$2  
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### MARCH 8: CIGAR & SINGLE-MALT SCOTCH TASTING

Great Smokes, Great Malts, Excellent Treats.  
4:30 to 6 p.m. \$80. Only 18 Seats Available.  
All Proceeds Benefit the CS Dance Theater.

Dinner Served until  
11:00 pm on Wednesday,  
Thursday & Sunday  
& until Midnight on Friday  
& Saturday.

CHEF: DAVID A. TANNACCIO

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**RESERVATIONS REC-  
OMMENDED**

Hours: 4 pm to 1:45 am  
Wednesday-Sunday

Over-exercising, or anorexia athletica, is also classified as an eating disorder. However, it is hard to report and therefore little research has been done on it specifically.



Paulson, Marriott Food Service Director, they are advised to watch out for exemptions requested due to an eating disorder.

"If Marriott perceives what might be a possible eating disorder when someone applies for board exemption, they contact Res Life, who reviews the problem and may refer it to Boettcher or an RA," he said.

That kind of reaction toward eating disorders is expected from campus organizations or staff members, who are trained to watch over students or make sure they're okay. But it's a different story with students.

Jane doesn't think CC students take eating disorders seriously, nor did they when she was in need of help.

"Nobody ever approached me... a lot of my pain could have been alleviated if more people had approached me. I felt so alone," she said. "When I did decide to share my bulimic problems with my friends, they just kind of ignored it. It probably wouldn't have continued if they had helped."

And if Jane felt that way in high school, perhaps there are those who feel that way at CC.

Eating Disorder Awareness week begins Monday, Feb. 23. The week itself is simply to promote awareness of the disease and perhaps to serve as a starting point for someone in need of help.

Bethesda/Columbia Hospital in Denver is sponsoring a free eating disorder screening in Worner Center on Monday from 1-4 pm. The screening involves an introductory film, a private questionnaire (on paper) and then a private meeting with a licensed therapist. Anyone who thinks he/she may have an eating disorder, or that a friend is at risk, should go to the free screening.

Boettcher Health Center also offers year-round counseling and referral at low costs. Their three therapists, Bill Dove, Jackie Taylor and Diana Fuller can be reached at 389-6389.

Although Jane was never in therapy herself, she advises everyone to watch out for their friends and keep an eye out for the warning signs.

"It's more common than you think. Everybody can act like they're fine," she said. "Be aware of what your friends are up to and how they are emotionally. Sometimes that's all it will take."

\*names have been changed to protect privacy

\*<http://www.anred.com/stats.html>

## Body image and Movement Therapy group finds positive results

By JUNIPER DAVIS  
SCENE EDITOR

Throughout the years, maintaining a positive body image has become increasingly more difficult for women. The media constantly attacks our common sense with images of the attractive, skinny model as our ideal; peer groups plant subconscious messages in our heads that make us believe that a thin body is the only way to fit in, and we ourselves put reasonable pressures on our bodies to form to these molds.

Luckily for the CC community, women are offered an alternative way to deal with self-image problems that does not involve lengthy sessions with counselors pouring over their problems. Associate Dance Professor Peggy Berg and Boettcher Counselor Dianna Fuller facilitate the Body Image and Movement Therapy group on campus that allows all women the chance to understand and come to terms with their own bodies, whatever their size or shape may be.

The intimate group of women meets in a Cositt dance studio to begin the process of healing through specific movements and exercises designed to introduce the true nature of the body to the women in a way that allows them to accept their bodies unconditionally.

"Women are taught to self-objectify their bodies," said Berg, who has been working on Dance Therapy for years. "They often stand outside of it and look at it only as an object. We try to teach these women how to reclaim their bodies for themselves by showing them a very primitive sense of themselves from the inside. This group creates an environment that allows us to be who we are instead of the false idea we see through media and advertising."

This particular dance therapy focuses around the idea that unhealthy body images need not only be healed through analysis but also through direct understanding of the physical body.

"All of your eternal life is revealed in your external body just as your outside emotions are relevant to your inside. There's a circular connection from your physical state to your emotional," Berg said.

Member Jody Overton explained the relationship between a body and emotion. "There's an amazing way in which your body holds emotion. You tend to think it's your mind creating your body, but your body also creates your mind."

Overton feels that the group has let her accept her body in a real and tangible way. "The group helps you realize that you're not the only one dealing with body issues. There's a very safe atmosphere that allows you to integrate your body with who you are. People don't need to feel like they're in therapy or that they're diseased. I feel like I've really come to accept myself. I have a form that's part of me, and I'm letting it live."

The Body Image and Movement Therapy group will continue to meet throughout this semester; however, the group will close to new participants after this coming Tuesday's meeting in an effort to maintain a safe environment for growth. If you're interested in joining, the group will meet Feb. 24, in the North Cositt studio.

"I wholeheartedly endorse and recommend this group to everyone on this campus. There is not a single girl that would not benefit," Overton said.

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•One out of every 100 female adolescents between ten and 20 is starving herself.

•Four percent of college aged women have bulimia.

•With treatment, about 60 percent of people with eating disorders recover, 29 percent make partial recoveries, 20 percent do not improve.

•The study of eating disorders is a relatively new field. There is no good information on the long-term recovery process.

### MEN GET THEM TOO

•While women who develop eating disorders feel fat before they begin dieting, they are usually near their average weight, however the majority of men who develop a disorder are actually overweight

•Doctors often are less likely to think of diagnosing a male with an eating disorder than a female.

•According to the May 2, 1994 Newsweek, a study done of 131 Cornell University football players, found that 40 percent engaged in eating disordered behaviors (binging and purging) with ten classified as having clinical eating disorders.

•Many men can be suffering from an eating disorder under the guise of "staying in shape" when they use compulsive exercise as a form of purging.



# To boldly throw where no one has ever thrown

BY SAM ADAMS  
staff writer

When the CC Ultimate Frisbee Team regained club status two years ago, it captured the competitive edge necessary to play against teams like The University of Colorado and Colorado State.

Recently, both the men's and women's teams began practicing for the 1998 spring season with hopes of qualifying for regional competition.

Ultimate Frisbee is a young sport which has become a world wide sensation. The Ultimate Players Association (UPA) now boasts a competitive community of more than 6,000 players, all participating in the "spirit of the game." There are no referees in Ultimate Frisbee, simply because they are unnecessary. Although competition often becomes cut-throat, players still call their own penalties, taking responsibility for their actions and respecting their opponents' calls. "The spirit of the game" allows for hard-nosed play without

much of the conflict and bad attitudes found in other sports.

Ultimate provides excitement for both players and fans. It is a game of precision and quickness combining the long-bomb excitement of football with the flowing chemistry of a soccer game. A variety of throws, including the air bounce, the hammer and the scoober, allow for unlimited combinations, and non-stop action.

Since obtaining club status in 1996, CC's men have fared well in the Rocky Mountain Section, qualifying for the Midwest Regional in 1996 with a second place finish in sectionals. CC's women are still developing as a competitive force with Erin Lundquist and Annie Stebbins leading the way.

Mark Honcock revolves on his pivot foot, searching for the big throw.



Photo by Melodie Schrieber

An ultimate player lays it out over the snow-covered field for a catch.



Photo from Ultimate team archives

the ultimate community," he said.

Senior co-captain Joseph Custodio realized that this is his last chance to win the Rocky Mountain Sectional. "I just want to be Boulder and win sectionals," said Custodio. "I absolutely love this sport, and I'm going to have to find a way to keep playing after college, but for now, we're going all the way baby."

The Ultimate team practices every Monday and Wednesday at 3:00 PM on Armstrong quad. They play rain or shine. Although they are competitive, they would like to see the sport grow in popularity at CC. Newcomers are welcome.

## CC Tigers visit Depauw Tigers

## Last hurrah for swimmers

BY JAMES MILLER  
staff writer

After four brutal months of two practices a day, intense training trips, and unevenly balanced competitions, the Men's and Women's swim teams travel to Depauw University this weekend for what could be their final competition of the year. And, like an eighteen-year-old math geek who just scored a date to the senior prom with the head of the pom-pom squad, the Big Cats are racing to go.

Three weeks ago coach Andy Aspengren initiated the final training phase, "the taper," a dramatic decrease in total yards swam combined with an increase in intensity. This technique usually results in an increased energy

level, well-rested muscles and more importantly, faster times.

Did it work? "Most certainly," said Aspengren with a prideful smile. "This week's practices were the most intense of my tenure. I expect nothing but the best this weekend."

The meet is composed entirely of schools from Division III, a sharp contrast to CC's normal schedule, which is loaded with teams made up of scholarship athletes.

Aspengren hopes to improve on last year's results, which included a second place finish by the women and a third place by the men. Along with these impressive results, the two teams combine to break nine school records.

Along with team goals, the meet is the last

chance for individuals to qualify for the national championships.

On the women's side, team-record holder Kate Freuh, who narrowly missed the cut last year, should improve the tenths of a second necessary to qualify in the individual medley events. The men hope to send freshman butterfly specialist Devin Bougie and the 400 freestyle relay of Scott Osborne, Matt Ward, Mehinda Ratayke, and Howie Silleck.

Past disappointments and successes no longer matter for the CC swimmers. The season will be judged in the hearts and minds of the swimmers by this all-important final event. Nearing the end of long, hard journey that began last October, all that is left to do is swim.

## Tiger Tracks



## Upcoming CC HOCKEY

CC vs. St. Cloud State Univ.  
National Hockey Center  
Feb. 20-21, 7:05 pm

CC vs. Air Force Academy  
C.S. World Arena  
Feb. 24, 7:05 pm

CC vs. Univ. of Minnesota  
C.S. World Arena  
Feb. 27-28, 7:35/7:05 pm

## Three women win All-American for track & field

BY NIKI JENSEN  
staff writer

Three members of the women's track and field team were recently awarded the Academic All-American Award because of their outstanding athletic and academic abilities.

The awardees were graduate Sasha Scott, junior Heather O'Brien and sophomore Gretchen Grindle. The requirements for the award included competing in the Division Three national track and field meet and achieving a minimum 3.2 grade point average. "This was the first

year they awarded Division Three with the All-American, so it was a big honor for the three of us," said O'Brien.

O'Brien, who is a political science major with an emphasis in black studies, has a cumulative 3.98 grade point average and feels all three women

deserved the recognition they received with this award. "The three of us work very hard in both athletics and our studies," she said.

Scott, who graduated with a degree in anthropology last May, now works for the Smithsonian Institute in Washington

D.C. She plans to continue her education eventually. Grindle is a biology major. For only being a sophomore, she has demonstrated remarkable perseverance in both athletics and academics. She holds a great deal of promise for the remainder of her CC track career.

The  
Catalyst  
Friday,  
Feb. 20,  
1998



# Rick Reilly: A profile of *SI*'s senior columnist

BY NAT WORDEN  
sports editor

It was truly a literary moment for golfers everywhere. After shooting a 41 on the front nine of the Congressional Country Club in Washington D.C., the most powerful man in the world made his way from the ninth green to the tenth fairway. A crowd had gathered to see the President of the United States, Bill Clinton, off for the second half of a round of golf that was to be immortalized forever by sportswriter, Rick Reilly.

As he acknowledged the onlookers, the President leaned over to Reilly, who was his partner for the day. "See that blonde in the front?" he asked smugly.

Reilly managed to spot her in the crowd. "She just winked at me." The President grinned, and they continued on.

"Big deal," I thought," exclaimed Reilly, when he told me this amusing story about his round of golf with Bill Clinton. "He's the most powerful man in the world. If she had winked at me, that would've been something."

Rick Reilly may not be the most powerful man in the world, but he has captured the imagination of sports fans across America and beyond with his innovative writing style and crafty sense of humor. As a senior writer at *Sports Illustrated*, he has been named SportsWriter of the Year by the National Sportscasters and Sportswriters Association five out of the last six years. After a generous offer from ESPN to write for their new magazine, Reilly got the deal of a lifetime from *SI*. Now, he has his own weekly column; he is assigned to cover just four major events a year which will greatly reduce his travel time, he can do anything he wants on CNN, and he is commissioned to write three motion pictures!

I had the pleasure of spending an afternoon of anecdotes and storytelling with Rick Reilly on his 40th birthday at his home in Denver, Colo. As he lounged casually in his living room with his sneakers crossed on top of his piano bench, we got to know each other in between discussions with his eight year-old daughter about where they were going out for sushi that night and his twelve year-old son about where they were going snowboarding the following day.

From our conversation, I could tell that the power of plain, honest observation and dry wit that readers enjoy in his writing does not disappear when Reilly's pen leaves the paper. With his mouth molded across his long face in a wide triangular grin beneath his USA baseball cap, he kept me laughing all afternoon. His off-beat expressions and personal opinions go well beyond the world of sports, and they seem to maintain a healthy level of compassion held in check by an eye for sarcastic criticism.

Soon, he decided to take me on his commute to the office. No decision had to be reached about whose car we would take because his office is a block or two from his backdoor. It's not a real scenic trip, but his brevity allows Reilly time to juggle his career with his responsibilities as a husband to his high school sweetheart, Linda Campbell (she has her masters degree in public administration and was the founder of the Charter School in Denver), and a father to his three children. He also squeezes in a head coaching position at his son's Little League and basketball teams. Occasionally, the whole Reilly clan manages to make it out to their condo in Winterpark, Colo.

There was no traffic as we skirted a fort and a skateboarding half-pipe that Reilly built with his sons.

"Watch out for squirrels," he warned me as we made our way down an alley and took a left where his daughter and her friends were bouncing on a trampoline.

Inside his office, my eyes danced over the endless series of framed *SI* covers that adorned the walls with Reilly headlines and the greatest sports heroes of our generation. There were photos of television personalities, movie stars, and super-models standing next to the grinning writer. A large map of the world was cluttered with thumbtacks representing all the



Photo from *Sports Illustrated*

Rick Reilly high-fives his golf partner, Bill Clinton

places where he had traveled. Mexico, Russia, the Middle East, the Far East, the Tropics, Africa...

I was astounded, and yet, I couldn't help but wonder, "Isn't there something missing here? Shouldn't something of more importance than fun and entertainment have driven this great talent all over the Earth?"

Reilly admits that the show-business oriented world of flashy sporting events begins to wear on him at times. "Sometimes I wish I wrote about serious issues like war or politics," he said. His life is no vacation either. He spends much of his time worming through crowds in press tents in search of quotes and often gets very little sleep during long trips and endless nights of writing to meet a deadline.

Though Reilly's strong character and sense of humor have become the cornerstone of his career, they have also gotten him in some trouble. Early in his career, he wrote a story about Rick Upchurch, a punt-returner for the Denver Broncos who had recently received a jail sentence for using marijuana. During an interview, Reilly remembered Upchurch saying that he didn't think using marijuana was any worse than drinking beer. Reilly used the quote in his article for the *Denver Post*. When the Broncos and the public caught wind of this, Upchurch immediately denied making the statement, and Reilly was accused of plagiarism. After enduring public criticism and a small controversy at the *Post*, Reilly left to work for the *L.A. Times*.

"You can write whatever you want about politicians and movie stars," he said as he reflected on the incident, "but when you start writing bad things about people's sports heroes, they go crazy."

Reilly charged into another controversy at *Sports Illustrated* when he ran a story about C.U.'s football coach, Bill McCartney, entitled "What Price Glory?" Apparently, McCartney was recruiting large numbers of young men from inner cities, primarily members of ethnic minorities, and giving them football scholarships. They made great linebackers, but they also got into trouble. Reilly reported that thirty-three different football players got arrested for various offenses that year, and he remembered following the campus detective around the University using the football program as a mug book.

Some sources believe that McCartney, a devout Christian, was performing a good deed by giving these young men, who had very little opportunity in life, a chance to have an education. Perhaps *Sports Illustrated*'s criticism was coming from a very high horse. They could never understand the pressures that existed on these players who were not used to living in a collegiate environment and perhaps

didn't understand the consequences of their actions.

Rick Reilly, who received large amounts of flack for writing the article, maintains that McCartney was taking advantage of the athletic scholarship so he could get some big guys on his team.

So, if a person has the writing talent that Reilly obviously has, why put up with these headaches? Why not write about something more serious than athletics, which merely provides people with entertainment? Isn't there a more noble pursuit for someone like him?

For Rick Reilly, there has been little doubt about the answer to this question. Growing up, he was the son of an alcoholic. The severity of his father's problem put him, the youngest of four kids, in a position to turn a potentially dreadful situation into a happier one. So, he was forced to become the entertainer—a full-time joker. He could always come up with a good skit or the perfect anecdote to put a smile on the faces around him.

His mother remembers when he was in first grade at the Sacred Heart Elementary School, a Catholic school in Boulder, Colo. One day young Rick's antics drove one of the Sisters to lose her patience.

"Rick," she steamed, "if you have so much to say, why don't you get up and teach the class?"

Sure enough, he went straight to the head of the classroom and taught class for the rest of the day.

Later, in sixth grade, Rick was asked to announce what he would do with his life:

"I'm going to be a sports writer."

He won a writing contest in high school, which eventually got him a job writing up volleyball scores at the *Boulder Daily Camera*. They liked his creative approach to such a menial task, and before he knew it, he was the sports editor.

"After that, I was off in a cloud of smoke," remembers Reilly. "It was like the roadrunner—I was gone."

Hilarious jokes took him from Boulder to the *Denver Post*, from there to the *L.A. Times*, then came *Sports Illustrated* and beyond. He has come to represent a new generation of sportswriting in America, following in the rich tradition of classic influences such as Ring Lardner and Dan Jenkins. He remembers interviewing Katerina Witt behind the Iron Curtain, shooting hoops with Jack Nicholson and channel surfing with Pete Rose.

He has written books about Charles Barkley, Marv Albert, Wayne Gretzky and Brian Bosworth, and he even wrote a novel called *Missing Links*, which is described on the jacket cover as "A long overdue tribute to the dog-meat public (golf) courses and the incurables who play them."

Once he met a Catholic priest in Mexico who ran a shelter for homeless children. To support the shelter, the priest put on a costume at night and secretly made money as a pro-wrestler. Because of the moving article that Reilly wrote about him, money was donated for the shelter, and the priest was able to quit his night job.

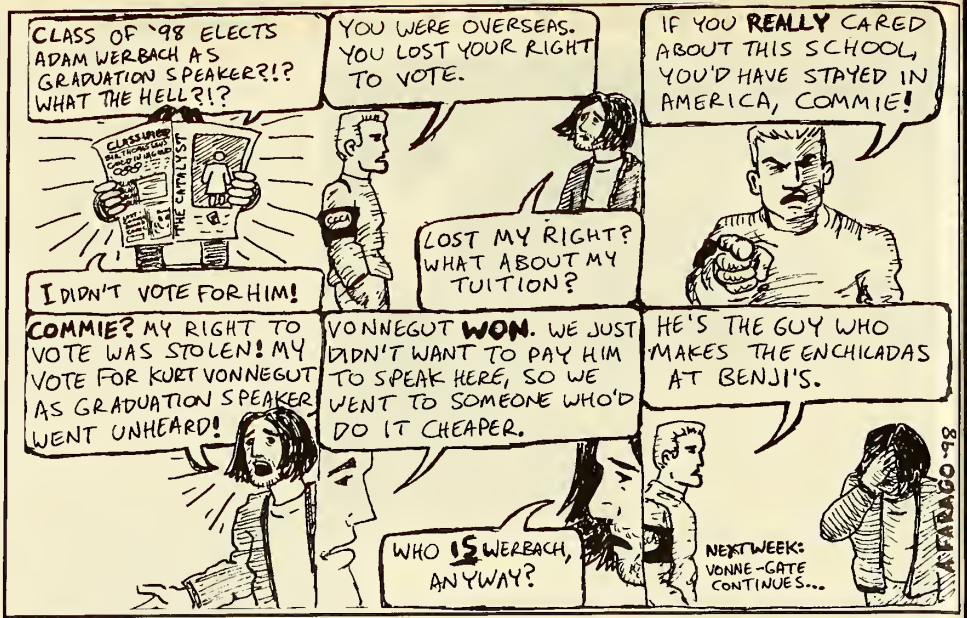
"That's the best," Reilly said. "When people actually respond to what you write, and you know you're making a difference... When people watch TV, they see things once, and then it is forgotten. Writing is permanent. It sticks with people."

Sports writing came naturally to Rick Reilly, and his success is proof that the triumphs and tribulations of athletics are embedded deep within the hearts of human beings all over the world. His inspiration has not only touched the lives of his audience, but it has also enriched his own life. As Reilly grew into success, his father managed to overcome his alcohol addiction and find new rewards in life.

"He's very humble," said Mr. Reilly about his son, with pride vibrating in his voice: even over the phone. "He just writes plain."

Of course, there are other positive things about Rick Reilly's job. *Sports Illustrated* has so much money," he laughs. "You can spend money forever. They don't care..." At least there's no heavy lifting involved.





## Life without laws: the grocery store

Staring at my empty refrigerator shelf the other day, admiring all of my housemates' food, I started wishing that eating wasn't necessary to live. Not because I dislike eating or cooking, but rather because I hate the grocery store. For me, it is a place of horrors, stemming back from childhood (I once fell into the lobster tank). If for a brief time you wanted to know what life was like without government or order, the grocery store would be a perfect example. There is no law to that place.

It all starts in the parking lot upon arrival. You would think that the language of arrows is pretty easy to understand. I'll explain it: you drive the way the arrow points.

Upon entering, there is the customary choosing

of a cart with at least one bad wheel. It is a little known fact that before these carts ever see the aisles of a grocery store, they are used by Ford to warm up their crash test dummies. These carts are considered grocery store practical joke humor. There is nothing more satisfying for an employee than to see a shopper's cart veer into a large, precariously placed display. "Mayday, Mayday, I'm heading straight for the Ragù spaghetti sauce display, and I can't pull back!"

Steve Benav



Dazed and Confused

I always thought it'd be fun to use one of those electric carts. I've sat in them a couple times, but I've never had the courage to take one for a spin. I'm worried it might be too much of a beast for me to handle, and I'd end up buried under bags and bags of charcoal. Also, I'd probably make a lame excuse for using it in the first place "yeah, my lower, upper thylakoid membrane has been inflamed and oozing puss—I can't walk."

The produce aisle is my favorite aisle of all. Here it is winter in Colorado, yet we have fruits and vegetables from Eden. As of late, though, I've noticed some things have been overdone, such as oranges. Thanks to

genetic engineering, oranges are now the size of small moons orbiting Jupiter. Apparently, there is talk of further mutating oranges so they can be used as prosthetic limbs. Because I fear these mutated oranges will give me cancer, herpes, or some other disease seen on "ER," I have switched to eating hybrid fruits like the tangello. This fruit, which is part tangerine part antelope, has the distinction of being juicy as well as the fastest land fruit in North America.

Buying eggs can also be quite an adventure. There are so many different colors, sizes, and grades, it's like taking the SAT's all over again. I don't understand how they decide whether an egg is grade A or AA. If you buy grade A, do you run the risk there might be no yolk inside? Even worse, maybe an unhatched chick? I can't imagine how the chicken feels knowing she's only capable of producing mediocre eggs and not grade AA.

We are all familiar with the check out: waiting in line, looking at the headlines about Elvis being triplets with two

reptiles. Of course, they always pop "the big question"—paper or plastic? It doesn't matter what you choose, either way, you can't win. Ask for paper, and they somehow manage to strategically put all your groceries in one bag that is guaranteed to rip open in the parking lot. Ask for plastic and it's equally as bad—one bag has four bottles of Coke, a head of lettuce, and a Thanksgiving turkey, while the other bag has a packet of Kool-Aid.

After all of this, I think parallels can be made between going to the grocery store and visiting Texas: laws don't really exist, it's really big, and most people dread going there. Also, it's probably a good idea to bring a gun to both places: Texas because you'd be the only unarmed person in the state otherwise and the grocery store because you never know when you'll have to prevent a cart jacking. I wish all of you shoppers good luck in your endeavors, and may the words "wet clean up in aisle 11" never come because of something you did.

## THE CATALYST.

The student newspaper at Colorado College.

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The  
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Friday,  
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1998

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CARE TO COMMENT ON SOMETHING IN THIS SECTION?

WRITE US A LETTER! EVERYTHING YOU NEED TO KNOW ABOUT LETTERS TO THE EDITOR IS ON PAGE 2, SO CHECK IT OUT! WE LOOK FORWARD TO HEARING FROM YOU.

# Boring' issues can have most importance

minism, eating disorders may seem like subjects for TV movies, but they're affecting the life of someone you know

A couple of weeks ago, my networking staff and I were in the midst of a Sunday night staff meeting, trying to come up with a cover story idea for the week of February 6.

A male staff member suggested a story about women on campus, and eventually, through discussion, the idea developed into the feminist movement and its presence at CC.

Not wanting to be discouraging, I stayed neutral about the idea, but in my mind I was wary. I knew no one would think it was interesting.

Yes, (gasp), I had a sexist thought. Banish me from your mental list of moral and upstanding people.

Seriously though, I did reject the idea at first. But after contemplating it for a while, I realized it

was because of my very reaction that this story had a place in the paper.

My immediate reaction was fear, fear that people wouldn't like to read a story about feminism, and if they did happen to peruse said story, they wouldn't find it interesting.

And there is something terribly wrong with that.

Why wouldn't someone be interested in feminism? Honestly, I don't know. But I did find that my

friends had the exact reaction to the story I predicted they would have.

No no, they assured me, the writing wasn't bad or anything, it's just that we don't really care...

or something along those lines.

So here we find ourselves, immersed in yet another typically women's issue: eating disorders. When this particular idea came up, I asked the staff if this was overkill on the women's issues, especially one right after another. They thought it might be a problem.

And then it hit me.

How could there be any kind of overkill on these two issues? One is a cause to which some women have devoted their lives, and the other is a disease to which some women have lost their lives.

There isn't enough newsprint in the world to devote to saving lives or increasing awareness.

This eating disorder article is in honor of Eating Disorder Awareness week, which begins next Monday, but more impor-

tantly, you find it here because it is a personal issue.

I myself do not have an eating disorder, but I know too many women who have them and I have seen first-hand the effect an eating disorder can have on someone's life. Too many times have I heard someone make a comment alluding to their opinion that eating disorders are funny, and I have even heard some men hint at the fact that it is kind of attractive.

Frankly, this disgusts me, and I hope the article combats that very notion. So please, even if it is not part of your normal *Catalyst*-reading routine, turn to page 6 and read the article. It's not just a women's issue, it affects you and you may even save someone's life.

Sara Kugler



editor-in-chief

## It's not their place

## Liberal arts schools must practice what they preach

Last week's *Catalyst* article on feminism prompted me to tell a story, which I've been waiting four years to tell. For four years I've been too scared, too cautious, and indeed not prepared, to tell it. I was worried that I would be misunderstood and dismissed as a misogynist or as an enemy to the cause of gender justice. But, what the heck.

My first-year at CC I took "Beginning Ancient Greek" with Professor Marcia Dobson. There were four people in the class: a senior man already accepted to an Evangelical Christian seminary, a sophomore woman actively involved in the Christian group Young Life, a sophomore man on the road to becoming an Episcopal priest and me. My friends called us the "God Squad." All three students love their God deeply, and all three students have moral principles just as solid as yours and mine.

One day our classroom was unavailable so we had to find somewhere else to read Plato. Professor Dobson led us to the Women's Studies Conference Room. We all sat down at the large table and began to translate Plato's Symposium into English. As I was spacing out and looking around the room for things to stare at, I came across a banner hanging on the wall. The banner read, "Colorado College Women for Choice," and suddenly I was struck with an unsettling thought.

Here I was, with three students, all devout Christians, all against abortion because they sincerely believe that the fetus is a human being, reading Greek in the conference room of an academic department. There we were, on the campus of a liberal arts college which purports to search for truth instead of proclaiming it, and on the wall was a statement which unabashedly advocated one moral principle, that every woman has the absolute right to control her own body, over another moral principle, that the fetus has the absolute right to life. Hanging there was a moral position, a position which excluded and alienated three-fourths of my class.

My position on abortion is not at issue here. Nor is that of the Women's Studies department. The fact that I happen to agree with the moral position on that banner is not relevant. I believe that a woman has a fundamental right to govern her own body, but I cannot in good conscience impose that princi-

ple upon the minds of those who believe with just as much passion and reason as I do that the fetus is a human being. Our moral positions are diametrically opposed, and while I may advocate my position adamantly in the political arena, I cannot and should not perform intellectual tyranny in the academy.

This college is dedicated to the search for truth. It is founded upon the principle that we

do not have answers but questions. It is essential to that search that ideas be debated openly and freely. In order that that search be open to all, every time a student walks into a classroom they must feel that their position is respected. Not that their position is immune to criticism, indeed, it is our mission to question each other, but we question through rational deliberation, not by silencing those views we oppose. A liberal arts classroom is designed so as to prevent one vision of truth from trampling another. If we claim to seek truth instead of proclaiming to know truth, then the intellectual realm in which we seek together must be free of officially sanctioned or valued ideas.

I don't think that that banner represents the Women's Studies department's "official" position on abortion. When I took "Introduction to Women's Studies" this past fall, the professors certainly didn't silence any opinions. I found out that the banner was hung there by students who attended a pro-choice march in Washington, D.C., and was not intended to be a political statement by the department.

Nevertheless, this is not about what the Women's Studies department believes or intends. This is not about the fact that most of this campus probably agrees with the moral position on that banner. The banner is there. It hangs in the conference room of an established academic department. Intended or not, it advocates a particular moral position in an intellectual environment in which such advocacy is by principle and function prohibited.

Can you imagine the Political Science department hanging a banner reading, "Colorado College Men for Petus Rights?" Or

how about the Religion department hanging, "CC Students for Jesus?" Or maybe the History department could hang, "CC Students for Child Labor?" Of course not. The scene would be absurd. Not only would we freak out and demand that the banners come down, we would laugh at those who put them up.

I do know that women have been systematically barred from the academy, from our history books, and from our libraries. This institution and its curriculum, like almost every college in America, is a patriarchy. On the whole, disciplines like philosophy, history, political science and most others, are the study of men, mostly white men. The experiences and ideas of women have been historically, and are still today, excluded and devalued within academia.

It is a common attack against Women's Studies to say that it harbors a political and moral agenda. But clearly the so-called traditional disciplines are no less political. For centuries those traditional disciplines have taken the moral and political position that women, their experiences and their ideas were not important enough to study. Locking the library doors to women is a much more serious destruction of academic freedom than some stupid banner.

Still, though, two wrongs don't make a right. Women's Studies has contributed so much to our understanding of the full breadth of the human condition. From its groundbreaking studies of the role of women in ancient Athens, to the role gender plays in early child development, the discipline has opened the stuffy closets of the patriarchal academy and expanded and invigorated the search for truth. Women's Studies deserves recognition and respect.

It would be really sad, though, if as we struggle to make this institution a place which values and respects the experiences and ideas of women and men equally, we commit the crime of proclaiming one vision of truth, one authoritative moral position over all others. As we struggle to make the curriculum truly democratic, we have to find ways to diversify our quest for answers without proclaiming that we already have them. I would love to see a white male fundamentalist Christian teach "Feminist Theory," or a black female Marxist teach "Western Political Tradition." I wonder.

Parker Baxter



Considering the Paradox

19

OPINION.

Thoughts, musings, quips and campus voices

The Catalyst  
Friday,  
Feb. 20  
1998



Sell stuff, announce an event, leave a note for that special someone...

## ANNOUNCING



**ACM CHICAGO URBAN STUDIES PROGRAM**  
Students interested in spending a semester in Chicago learning about the dynamics of contemporary urban life should attend an informational meeting about the Urban Studies Program at noon on either Monday, Feb. 23, or Tuesday, Feb. 24, in Palmer 123, to meet Katy Hogan, a member of the Urban Studies faculty.

**BUY YOUR WINTER CARNIVAL** dance tickets today for \$5 because at the door they'll be \$7!

**SHORT STORY COMPETITION:** Student entries are now being accepted for the 26th annual Nick Adams Short Story competition, which offers a prize of \$1000 for the best story by an ACM student. Entrants may submit as many as two stories to the English Department. Deadline for submission is March 14, 1998. For more information contact the chair of your college English Department.

**TERESA'S HOMESTYLE TYPING**, quality typing for all your typing needs. Call us at 632-7177.

**SKATING LESSONS** are available for students, faculty, staff and their families. For more info, check out the CC skating home page at [rikki.cc.colorado.edu/~JFARRIS](http://rikki.cc.colorado.edu/~JFARRIS) or call JoAnn Schneider Farris at 632-5098 or email her at [JFARRIS@cc.colorado.edu](mailto:JFARRIS@cc.colorado.edu). Happy skating!

**"BAHA'I FAITH"** The earth is but one country and mankind its citizens. 532-9907.

**THE 1998 WOMEN'S ART FESTIVAL** Call for entries! Do you: write poetry, have artwork or performances related to women or their experiences? Want to be part of a celebration of women on campus? Call the Women Studies Department at x6909 or Katy at x7365 for more information or interest.

## FOR SALE



**BIKE FRAME** 15" Gt Zaskar. Ball burnished. Includes LX FD, BB, threadless headset. 2 years old. orig. \$550 for just frame. Asking \$200 for parts and frame. Call x7744, Chris, [c\\_pink@cc.colorado.edu](mailto:c_pink@cc.colorado.edu).

**SNAKE FOR SALE:** Ball python, 2.5 years old, 2.5 feet long. Healthy and curious. Call Sarah, x7841.

## ROOMMATES



**SEEKING ROOMMATE** for 2 bedroom apt. in Victorian on west side, 452 W. Yampa, with 23-year-old student, artist and single mom. Would like someone mellow, mature and happy. \$312/mo. pet OK with \$150 deposit. Call 632-6491

## HELP WANTED



**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924

**MAZATLAN SPRING BREAK**, free trips, cash ... Starting at \$399! Includes seven nights hotel, air, party, and food discounts. Organize a group and travel FREE! Call 1-888-472-3933, email [sun@studentone.com](mailto:sun@studentone.com)

**CAMP JOBS!!** Camp Birchwood for girls, one of Minnesota's finest summer camps, seeks college students to work as counselors and instructors for horseback riding (English & Western), sailing/windsurfing or tennis. Working with kids in a camp setting is a chance to be part of something significant. Employment begins June 6 to August 12 or 22. For an application or to schedule an interview call 1-800-451-5270 or check us out online at [www.campbirchwood.com](http://www.campbirchwood.com).

## PERSONALS



**HAPPY BIRTHDAY NICK!** We had a great time at your party.

Sincerely,  
the entire campus, the CSPD, Icehouse Cake Co., Dairy Queen, SOCO 100 and CMP.

**FOR THOSE OF YOU WHO TOOK THE SURVEY:** Don't feel bad. At least you know how to spell Darth Vader. I'm sure someone thinks that's important.

"I'm going to Kappa Sig to get my pearl necklace," said Gretchen Grindle.

**THANKS** for all your help Dr. C. Come out and visit soon.

**DON'T EVER ORDER THE CANTALOUPE.** It's not only green, it's really horrible.

Let's go to Cabo and drink lots of Pellegrino. If you get an itch, I'll take care of you, always have ...

Yes. That was me. I'm really obvious about this now.

**THANKS FOR THE ZUM!** MEGAN.

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

## ATTENTION SENIORS!!!

Senior Fair

Feb. 24<sup>th</sup>

Worner Center Lobby

11:00 am-2:00 pm

Get Photograph taken in cap and gown

Order your graduation items:

Cap and Gown

Rings

Announcements

Check with Registrar's office to confirm graduation

Special offers on: Credit Cards  
Health Insurance



# THE CATALYST.

The student newspaper at The Colorado College

## CLOSING the DOOR

### ON SEXUAL INJUSTICE



## Women

IS CC'S PRE-DOMINANTLY WHITE, UPPER-MIDDLE-CLASS ENVIRONMENT AS LIBERAL AS IT CLAIMS TO BE? ARE MEN AND WOMEN REALLY CONSIDERED EQUAL? ARE FEMINISTS AND THEIR CAUSE TAKEN SERIOUSLY OR ARE THEY ANOTHER STEREOTYPICAL CAMPUS GROUP? THE CATALYST ASKED SOME WOMEN

STUDIES INTERNS TO FIND OUT HOW THE CAMPUS IS REACTING TO THE THIRD WAVE OF FEMINISM

PAGE 6

STORY BY KATY DUNN; GIGI GORMLEY AND BRIANA KERSTEIN  
ART BY JOSIE RODRIGUEZ-BOUCHIER



## THE HEADLINES

### NEWS

**The Master Plan, now referred to as the Campus Plan, is already beginning to affect groups on campus.**

Page 4

### THE SCENE

**The age-old traditional rivalry between CC and DU is explained and remembered.**

Page 5b

### SPORTS

**Men's lacrosse gears up for another tough season.**

Page 16

• *Opinion:*  
*Chivalry, we miss you*



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## Your letters to us

### Honor Council members begin to investigate candidate for possibly lying at interview

We are looking into the alleged incident of someone lying in their interview with the Honor Council. At this point, we are unable to find any evidence of substance to warrant any action. We have made an attempt to contact Kenneth Boyce, who wrote the letter, but we have not received a reply from him. If we do find that someone did lie in their interviewing process, we will take appropriate action. However, many of our interviewing questions involve hypotheti-

cal situations designed to put the candidate in a pressure situation, to put them on the spot. They are matters of opinion to which there may not be a right or wrong answer.

Geoff Herzog  
Honor Council Co-Chairman

### GOT CONDOMS?

That certain day is approaching. Have you sent out your cards? Have you found your soulmate? Have you got your condoms? February 14 is not only St. Valentine's Day but also National Condom Day.

As a public service announcement from the Catalyst, we just wanted to remind you to use protection if you decide to celebrate Valentine's Day in that special, sharing, "you show me yours, I'll show you mine" kind of way.

Get yourself down to the nearest drugstore or Boettcher Center, and protect yourself. Most of all have fun and a wonderful Valentine's/National Condom Day.

### You have opinions DON'T YOU? We want your feedback...



Write 'em down and send 'em in...

The Catalyst Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
[catalyst@cc.colorado.edu](mailto:catalyst@cc.colorado.edu)...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 p.m for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words. Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed. The 'Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please. After submission, all letters become property of the Catalyst student newspaper.

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### The Sheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

Summer Research Grants  
(up to \$1,200)

in support of student independent research projects that relate to the Roman Catholic traditions.

Students do not have to be Catholic to be eligible, but the project must pertain in a significant way to the Catholic tradition, and be supervised by a member of the CC Faculty. Past grantees have done projects in art history, literature, and in philosophy and theology.

### The Sheffer Fund for Roman Catholic Studies of the Religion Department

offers a limited number of

Summer Internship Grants  
(up to \$1,200)

in support of internship projects working with Catholic agencies or in some project that pertains to the Catholic Tradition

Students do not have to be Catholic to be eligible, but the project must be designed to provide a meaningful community service and a significant educational experience for the applicant, supervised and supported by appropriate professionals in the field.

The Deadline for submitting proposals for either a research or internship grant is Monday, February 23, 1998

FOR MORE INFO CONTACT JOSEPH PICKLE X6615 or  
CHAPLAIN BRUCE CORIELL X6639

## TIME WARP

### a look back in ee history

28 years ago: 'CC not immune' to drug raids

Following a press conference held by District Attorney Robert Russel late last week, in which he declared plans for a large scale crackdown on illegal drug use throughout the city of Colorado Springs with Colorado College a prime target, the entire campus community was stirred up by rumors of a bust in the near future.

To clear up the confusion created by the scare, The *Cofolyst* interviewed Mr. Russel in his office this morning and some interesting points were brought up. "You ask me the question: Is there going to be any raids at the dormitories of CC," he said. "I'd say right now that there are none planned, but if undercover agents give us specific information that the drugs are being held there, and if they are being widely used within the dormitories, CC will be raided."

He went on to talk about the sentences that are given to people that are arrested in connection with marijuana: "If we catch a person who we know is a user, under no circumstances do we ever try to get a felony on him, but we do try to get a misdemeanor on him, and we also, then, allow him to get probation."

24 years ago: Cops nab drunk in Rastall

In the third major campus security incident this year, a 21 year old male resident of Colorado Springs was arrested after verbally abusing campus and city operators on a phone booth in Rastall Center Tuesday night. Edward Thomas Cavanaugh, a non-student, was arraigned Wednesday on charges of trespassing, intoxication, and resisting arrest. A date for his trial has not yet been set.

Cavanaugh apparently entered the Center at about 9 pm, and attempted to use the phone. "He was trying to place a long distance call to his mother through the campus operator," explained one member of the switch board staff. "Since he was calling from the Rastall phone, we assumed he was a student."

When Cavanaugh launched into his outburst, the operator became worried and notified Campus Security. She also checked her files and found that the caller was not a student.

Security Officer Doug Brumbaugh arrived on the scene a few minutes later and tried to extricate Cavanaugh from his phone booth. The stranger made it clear that he had no intention of leaving and resumed his cursing.

6 years ago: Loomis becomes first-year hall

On Thursday, Feb. 6, the Residential Life Committee decided that Loomis will become the first-year residence hall next year.

The committee surveyed students at lunch in Worner Center and Bemis on Feb. 5. Nearly twice as many students preferred the thought of Loomis housing first-years over the status quo of Sloum.

Loomis will be the first-year hall for a period of two years. After two years, the experiment will be evaluated. Loomis Hall Director Peggy Cantroy said that first-year wings in her hall have had more problems with discipline than wings with first-years as well as upperclass students.

A Residential Life Committee member stated that it may be beneficial to rid the school of first-year halls altogether. The member said that first-year residence halls are more frequently damaged than halls with mixed classes; also, it has been shown that first-year students have higher GPA's when thrown in with upperclass students.

tick  
1952/90ek

## AROUND THE CORNER

### around the world



World: U.S. jet severs gondola cable

CAVALESE, Italy—The U.S. Marine jet that severed a ski-lift cable, plunging 20 people to their deaths, violated Italian air safety regulations with its "earth-shaving flight" across a snowy hillside, the prime minister of the nation said Wednesday. The defense minister said the American pilot should be prosecuted. Several influential lawmakers said U.S. bases in Italy should be closed. Italian and American investigators started looking into the accident near Trento, about 90 miles east of Milan.

Witnesses said the Marine EA-6B Prowler swooped through the valley just above the treetops on Tuesday. Its tail severed two first-sized cables, sending a gondola full of European skiers and the operator to their deaths.

—The Denver Post



Nation: Suicides rise with disasters

BOSTON—To the list of human tragedies that result from natural disasters, researchers add this: suicide.

Their study found that suicides increase after floods, earthquakes and hurricanes. They estimate that a few hundred of the nation's annual 31,000 suicides probably result from the stresses of these disasters.

The worst were earthquakes. Suicide rates rose 63 percent in the year following them, then quickly dropped back to normal.

Suicides increased less after floods but stayed higher longer. Overall, the suicide rate is 14 percent higher than usual for four years after a disastrous flood.

After hurricanes, the suicide rate is 31 percent higher than usual and stays elevated for two years.

The study could not explain why suicide rates differ between natural disasters, but the researchers offered some guesses.

For instance, they speculated that suicides may stay elevated for several years after a flood because of the wide availability of disaster loans to victims. While the loans may ease people's minds immediately after the flood, they leave a financial burden that remains after all else returns to normal.

—The Denver Post



Local: WestPac ends operations

Western Pacific Airlines shut down Wednesday night, parked its planes at Denver International Airport and made plans to accommodate most of its ticketed passengers on other airlines.

United Airlines said it will honor the reservations of WestPac passengers holding paper tickets for travel today, while a more elaborate deal concerning other WestPac tickets is considered by a federal bankruptcy judge.

Officials of the airline urged employees to report for work today, although they acknowledged that many will be sent home immediately. The airline employs about 600 at its DIA hub, about 700 in Colorado Springs and about 150 at the airline's field stations around the country.

Company attorney Christian Onsager said the airline wanted an orderly shutdown. It completed its Wednesday flight schedule to get passengers, planes, and flight crews back to DIA. The court authorized WestPac's jetfuel supplier to cut off shipments to the airline as of today.

WestPac was started in Colorado Springs in 1995, but has been plagued with financial difficulties for about a year and a half. It filed for Chapter 11 bankruptcy protection in October after incurring \$62 million in losses.

—The Denver Post

## THE BLOTTER

### security report

1/28/98 (1:05pm)

A student observed two white males attempting to steal a bicycle from the Sloum north bicycle rack. He looked out his residence hall window at the time the two males were there, knocked on his window and frightened the subjects away. The student contacted security, and an officer went to investigate the incident. He went to the bike racks and noticed cable locks had been cut on three bikes. Additionally, a lock was found on the ground of one rack; apparently the only bike which was stolen.

2/2/98

At 1:15 am a student was coming into Loomis Hall when he kicked the right door breaking the glass and knocking the handicap knob off the door. Security talked to the student,

2/2/98

College Relations called security regarding a theft which occurred in Spencer Center. Sometime between 5:30 pm on Jan. 30 and 8:30 am on Feb. 2 person(s) unknown stole money and stumps from the top right drawer of a desk and photos and slides from a small safe. Both the desk drawer and safe were not locked.

2/2/98

Between the dates Nov. 19 and Jan. 28, person(s) unknown removed climbing gear from the Outdoor Recreation Center. The equipment was

who

appeared to be under the influence of alcohol.

last seen at the end of third block. 2/2/98

Between 7:45 am and 5:30 pm on the above date, person(s) unknown struck a vehicle, while it was parked in front of Miraw House. The vehicle was struck on the left front causing damage to the left front fender, bumper and tire.

### Safety Tip of the week

Are you afraid that you might not be able to defend yourself? One of the best kept secrets here is that there is a self defense course offered free of charge! FULLPOWER Self Defense experts teach a four hour workshop on campus. It is a class which would usually cost \$100.00! If interested, contact Katie Collow, Personal Safety Education Coordinator at ext. 6618.

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FYI & STUFF.

The  
Catalyst  
Friday  
Feb. 6,  
1998



# Master Plan pushes Greek houses off-campus

By CAROLINE FINNERTY  
AND JODY SNEE  
staff writers

Director of Residential Life Paul Jones and Greek Advisor Kurt Stimeling met with students Wednesday night in Mathias lounge to discuss the many changes fraternities and sororities will face pending the relocation of their houses this summer as part of the Master Plan.

The open panel discussion, the second in a series of three, informed the Greeks of pertinent issues arising as the college prepares for their move.

The second phase of the Master Plan includes the completion of the East Campus. It will incorporate the quadrangle, which will house the meeting places for the fraternities and sororities. Costs for this part of the plan are estimated to be about \$1 million.

Stimeling said that the fraternities and sororities had to take steps to organize themselves before the actual physical move occurred.

A memorandum was sent to all Greek members requesting site and design decisions by April 1. Student Life hopes to have

this portion of the Master Plan completed at the end of next Summer.

"The decision for our sorority was pretty easy," Kappa Alpha Theta member Kate O'Donnell said. "The guys at Kappa Sigma and the Fijis will be making more difficult decisions because they're moving off-campus, moving from their houses, and changing their whole system."

"We were already non-residential. We're only changing location."

Stimeling said two of the most crucial steps were the institution of the Greek Judicial Review Board and the completion of evaluation documents by the individual houses that assured students that rapid progress was being made.

"The Greek Judicial Review Board became an official entity on the campus literally a half an hour ago," Stimeling said.

Stimeling believed the completion of evaluation documents would be easy as well, and he hoped it would coincide with the Order of Omega Award applications.

Jones informed students of the various setbacks facing different houses. For example, the Kappa Sigma and Phi



John Willuck/the Catalyst

A bulldozer pulls up the earth to create more space for parking on campus. This is one of many different projects that fall under CC's Master Plan.

Gamma Delta fraternities haven't legally incorporated house Corps, so they must be overseen by Alumni Advisers.

Fraternity members were informed that they would be in the normal pool with the rest of the college when applying for space for social functions.

When asked if the college had any plan to increase space for student social events, Stimeling was frank.

"Unfortunately, it would be after your time here, but my dream would be to see a new performing arts center constructed," he said.

Stimeling outlined a possible plan to use Armstrong and Cossitt Halls for concerts, including the Cossitt gymnasium and the amphitheater next to Honnen Ice Rink.

Stimeling explained that he would do everything he could to help the Greeks obtain permits from city planning for parties under tents in the new East Campus.

"In the past permits have been obtained for Lennox and Jackson House block parties, so I don't see why this would be any different for Greek functions," he said.

Paul Jones introduced

the term "creative manipulation" as a strategy for Greeks to keep their social events intact.

He suggested that fraternities and sororities imitate homecoming by charging money for their functions, turning the responsibility for vending and ID checks over to Marriott, while still covering the cost of the event.

The next open forum discussion on the condition of Greek life will be led by Vice President of Student Life Laurel McLeod. It is scheduled for March 4, in Loomis Lounge.

## Police patrol Weber Liquors for lawbreakers

By ERIC MARTENS  
news editor

Police officers are now a regular sight at Weber Street Liquors after an agreement between the local business and the Colorado Springs Police Department.

The "Cops in Shops" program, designed to curb underage alcohol consumption, will continue at Weber for at least the rest

of the year, according to former CSPD Liquor Enforcement Unit member Pete Carey.

"Most underaged people, if they see a uniformed police officer standing in the store, are going to think twice before they ring [alcohol] up," Carey said.

Underage customers caught attempting to purchase alcohol run the risk of being arrested.

Weber Street Liquors

has had problems with selling alcohol to underagers in the past, making it an ideal store for the program.

The police plan to station officers in other area liquor stores as part of the same program.

Carey stressed that the program is a cooperative effort between the police, the liquor store, and the community.

"We have permission from Weber

Liquors. They are working with us and the community," Carey said.

The "Cops in Shops" program has become a relatively common way for authorities to deal with alcohol vendors who routinely have problems with the law.

Though the police department lacks the

manpower to put an officer in the store at all times, Carey expects the cooperation between the police and Weber Street Liquors to have a lasting and positive effect.

"I think it's a good deterrent," Carey said. "It's a joint effort and is a positive step in the right direction."

## 1998 grad speaker chosen

By ERIC MARTENS  
news editor

The class of 1998 has chosen Sierra Club President Adam Werbach to speak at its graduation ceremony.

Though at most universities tradition dictates that the students have little say in who will speak at their graduation, CC allows students to choose.

"Usually faculty and administrators control the selection process for a commencement speaker," Senior Class President Jon Anderson said. "We as students at CC are fortunate to have the opportu-

nity to choose our own speaker for graduation."

Werbach became president of the nation's largest environmental organization in 1996, and since that time, the Sierra Club has proposed several radical measures such as draining Lake Powell.

Environmental activism has been a life-long theme for the 24-year-old Werbach, who circulated helped circulate a Sierra Club petition while still in elementary school and whose parents were members of the Sierra Club.

Werbach also started a recycling drive at his high school and founded a Sierra Student Coalition,

which he later helped grow to over 30,000 members.

The Sierra Club chose him because of his motivation as well as the youthful, aggressive image he brought to the organization. These characteristics also make him attractive to CC as a graduation speaker.

"Who better to send us off in the real world than a young, highly successful individual leading the greatest cause of our generation?" Anderson said.

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University of Hawaii at Manoa, Summer Session



# New Literacy Center searching for volunteers

BY ANDREA GODSMAN  
staff writer

Starting sixth block a new community service option will be available to students. This option will involve helping elementary-age students to read. The new program is a mini-site to the city's Children's Literacy Center. The program has been established on campus to give college students the opportunity not only to tutor children but also to establish relationships with them.

Sophomore Jennifer Abeyta, the coordinator of the program, believes that by having a tutoring site on campus students will be more interested in volunteering.

"I know that a lot of students want to help out at tutoring centers in Colorado Springs, but they don't have the time to walk the thirty minutes there and back from campus," Abeyta said. "My hope with the mini-site on

campus is that students won't be able to use the long walk as an excuse anymore and will instead get involved in our program."

The genius behind the establishment of a mini-site for the Children's Literacy Center was inspired by students in another after-school venture called Brain Busters. Brain Busters promotes many different learning opportunities for children; therefore, it is not solely focused on promoting the improvement of literacy skills.

Abeyta explains how her involvement in Brain Busters gave her tremendous excitement for tutoring children, and revealed to her the reality of the children's inability to succeed in other academic areas as a result of their low literacy skills.

"The idea for having a Children's Literacy Center on campus stemmed out of my experience volunteering with Brain Busters," Abeyta said.

"Once we had the students write down what their goals were for the future. Many of them expressed a desire to go to college and to have professional careers. I was excited about their ambition, but my concern was that many of them weren't reading at an adequate ability level."

In order for this program to succeed, the Children's Literacy Center needs volunteers. All volunteers must undergo training. Students interested in being trained for this program need to contact Abeyta and the Center for Community Service. Through this training, volunteers will learn how to administer diagnostic tests to their students to evaluate their reading abilities and will be taught different approaches to facilitating the learning process.

Freshman Anya Perron-Burdick, a volunteer for the Children's Literacy Center, has already undergone the

training and shares the same excitement for the program that Abeyta does.

"During training we learned how to recognize a child's frustration and how to help him/her overcome that frustration and therefore improve their reading skills," Perron-Burdick said. "By learning how to be sensitive to a child, I learned how I can help him/her to accomplish and learn so much more."

The Children's Literacy Center mini-site will be held in the Student Cultural Center on Wednesdays and Thursdays from 3:00 pm until 5:00 pm. Students interested in the program need to be dedicated to volunteering both nights. Abeyta has even considered those varsity athletes who are unable to volunteer because of the time conflict with their practice schedule.

"It isn't for sure yet, but I want to try to work something out with varsity

sports teams," she said. "It would be great if sports teams could come in as a group on Wednesday nights from 5:00 until 7:00. This is all tentative but can be accomplished if athletes will come talk to me or communicate some interest to the Community Service Center," she said.

But it would not give the program justice to say that its only aim is to improve the literacy skills of children. Rather, it has a dual purpose that is both academic and relational. Abeyta explains how a tutor's commitment to building a relationship with his/her student is just as important as the academic mentoring.

"I would hope that volunteers would see the importance of getting to know the child that they are mentoring," Abeyta said. "Because it is more than just helping them learn how to read... it is getting personally involved and becoming someone they can count on."

5  
NEWS

## CCCA votes to fund variety of programs

BY MATTHEW SCOTT GOODWIN  
CCCA correspondent

In the second meeting of the semester, CCCA nearly emptied its coffers, providing over \$6500 to fund proposals ranging from another issue of the campus humor magazine *The Misdemeanor* to providing an expansion of Tutt Library's video collection.

Out of 19 proposals before the council, six were completely rejected, including a CCCA 70's Dance Party. Livesund's annual music festival Llamapalooza received \$2250 from a request of \$9,770.

The Multimedia Committee asked the council for \$1,000 to increase Tutt Library's video collection. CCCA funded the project with \$500. The proposal outlined four different projects to undertake:

1. Help the library publicize the already significant 4,000 title collection, much overlooked by the student body.
2. Increase cult classics, director's cuts, documentaries, mainstream Hollywood entertainment titles, and represent student interests.
3. Match Head Librarian John Sheridan's \$1000 for new movies.
4. Benefit the social life of the campus by providing a larger, free and diverse video collection, while at the same time showing dedication to the improvement

of academic resources.

According to the proposal, videos will be selected by the Multimedia Committee with the input of special selected experts and survey results based on the opinions of the Colorado College student body. All consulted will be students of the college.

Also funded at Wednesday's meeting was a new program called the Yellow Bike Program. Students will use the \$110 of funds from CCCA, plus an additional \$110 from environmental group EnAct to purchase "junk" bikes at thrift stores, fix them and provide them on campus to any student in need of transportation.

The bikes will not be locked but rather left outside buildings for anyone to use to get around campus. All bikes will carry a yellow tag with a number to call to report a damaged bike.

Program representative Nik Bertulis was enthusiastic about the program at the Council meeting.

"We talked to people at other places [who have this program], and they have said it works really well," Bertulis said.

Bertulis said that students have volunteered to fix the bicycles to get them in running condition.

CCCA Financial VP Stan Doerr said that the funding will buy approximately 20 bicycles.

### Attention student drivers!

Due to the construction of the South Block on the East Campus, there has been a loss of parking. New parking lots, currently under construction, will remain dirt surfaces until Spring.

Vacant spaces are available in the morning in the lots between Jackson and Lennox Houses, next to the Sigma Chi House, and east of the San Rafael Apartments.

Anyone with questions should contact Director of Campus Security Ron Smith at Ext. 6707.

The  
Catalyst  
Friday, Feb.  
6, 1998



Photo courtesy of Joe R. Williamson

The Gazette presents

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The Gazette   



6

# HEAR THEM

How does the feminist movement affect CC? Maybe you think it doesn't that very question and found a shared, apathetic mentality of "I'm not a

STORY BY KATY DUNN, GIGI GORMLEY AND BRIANA  
staff writers



Feminism is a burgeoning issue on campus. In the last few years, majoring in Women's Studies has become an option for the first time. Women's Studies, and as an outgrowth, feminism, is now being considered part of the traditional academic cannon.

Last year, the feminist research methods class conducted a study on the attitudes toward feminism at CC. Forty-two people, 20 men and 22 women, from all college constituencies, were interviewed. Although it was a small study, the results were revealing.

From the sample, 86 percent of those interviewed scored overwhelmingly "feminist" on the part of the survey designed to measure feminist attitudes and beliefs, with 14 percent of the sample falling into the "traditional" range.

Another aspect of the survey addressed whether the participant identified his/herself as a feminist, and over half of the respondents would not label themselves as feminists. According to similar surveys, this reveals a prevalence of the attitude often referred to as, "I'm not a feminist, but ...". This statement is said to reflect those who hold and support feminist beliefs, but do not label themselves feminists. Often people do not want to be part of any specific category or label. Some think one definition could never encompass the different lives and beliefs of women everywhere. This is the identifying characteristic of what is called Third Wave feminism, which is what is making it so popular.

First Wave feminism is defined as the women's suffrage movement, which took place at the beginning of the century, while Second Wave feminism is the movement which happened during the "bra-burning" '60's.

Of the survey respondents who labeled themselves as feminists, 65 percent were students and only 33 percent were CC faculty. Faculty members were the highest percentage of the "I'm a feminist but ..." mentality, citing

"women have achieved gender equality, so why they were not feminists."

Within the same group, almost all identified themselves as feminists, with as such.

A critical determinate within the defined his/herself as feminist or not women studies class or volunteered women's issues. Those who had participated in the survey were mostly defined as feminists than those who had not. Nelson took "Women and the Body" as a turning point in his own changing view.

"Before I took the class, I thought I was to be equal, but they really just want equal man-haters, but that's not the case at all."

According to sophomore Kristin B. accurately represent the general mentality.

"[CC] is sort of like a microcosm of the adamant group that's very involved, based to the basement of Armstrong, not the whole campus, she said."

It has also been argued that the feminist movement within the own community. The feminist publication and most of its readers are self-identified women [at CC] are more interested in practice ideas of feminism than in face," Sophomore Corinna Spencer-Schultz said.

Another finding of the survey was that feminist activity on campus. Freshman Kristin B. know; I haven't noticed any subset of a radical feminist movement," he said. "equal rights for women, they don't care about that support for equal rights is often in mind."

"I have met very few men on campus who are aware of the dynamics of feminism, much less aware of awareness for feminism on this campus. In everyday sexism widely known," Tiffany Plate said.

Some women have devoted their lives to it, some it is a defining characteristic of their lives.

## But what about when we graduate?

*A 'Women in business' conference will address women's issues in the real world*

As female students of CC, each nearing the date of graduation, we are sensitive to women's issues in today's professional world. And, as members of the Student Economic Advisory Board, we recognize the importance of creating a forum in which these issues can be addressed in a manner beneficial to the Colorado College student body and members of the local Colorado Springs community.

With the support of the Economics Department, we developed an agenda for the conference, "Changing Gender Perspectives: A Women in Business Conference." Currently, we have thirteen committed attendees who will participate in five discussion panels. These panels will focus on the issues of women in leadership, mentoring, the struggle to balance family and career, the realities of glass ceilings and networking, and the particular condi-

tion of working in male-dominated professions.

The conference, open to all Colorado College students, will open with a keynote address and will be followed by three panel sessions. In addition, tickets will be available to the Colorado Springs community. The closing Career Networking Reception, however, will be open only to the Colorado College community.

Our guest speakers provide not only national, but also global perspectives of successful women in business. The keynote speaker, Harriet Rubin, is the Editor-at-Large of the Doubleday Publishing Company and author of "The Princess, Machiavelli for Women." The panelists come from a variety of professional backgrounds, including the Director for the Center for Creative Leadership, the Director of the National Science Foundation, a United States District Court Judge, a banker, the Commissioner of


Economic Development for the State of Colorado, a former partner of Woodrow & Free Sales, the President of Marketing for "U.S. News and World Report," the former International Business Development Director of IBM, a lawyer, a Public Policy Researcher. We hope that the experiences of these panelists will serve to pass the broad range of interests of members of the Colorado College campus.

As students of Colorado College, we look forward to the opportunity to gain from "Changing Gender Perspectives: A Women in Business Conference" a better understanding of the issues that may each confront upon entering the professional world. As members of the Student Economic Advisory Board, we hope this conference will enlighten its participants of the issues women in business.

the

# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.



The long-time rivalry between the Pioneers and Jagers continues this weekend as they take the ice and battle for bragging rights. Find out the history behind the DU-CC rivalry

Story by Eric Yin  
page 4B

## STORMS ARE BREWIN'

Designed by Jeff Niprabhassorn/ the Catalyst

Inside  
the  
scene



Looking for the perfect scent to get that special Valentine? A wide variety of perfumes and colognes were tested--some were good and others just too smelly.

page 2B



Skating her way to the top. First-year Danielle Bollman is looking for an ice dancing partner to help her achieve gold in the near future.

page 3B



Friday, Feb. 6, 1998

# Stinkin' up your love life

Catalyst staffers Jett Nilprabhasorn, Juniper Davis and Jill Snodgrass ventured out to the Citadel Mall last Wednesday night to test out the scents for their February valentines. They tested many women's and men's scents and compared price, brand, and, of course, the valuable free gift.

We focused mainly on the fragrances catered toward both the young male and female. The majority of the fragrances researched are under \$50 and make wonderful gifts for friends or loved ones. Oftentimes, people see the ads on T.V. or hear that their friends like a certain scent, but never really know if they would like to wear it day after day. We're attempting to give you a synopsis, from our sniffers, of what the most popular department store brands smell like.

## Women's Fragrances

For you guys who have never bought for your women, remember that the light scents are in, and the heavy went out with the 80's. Also, the grandma smells, and don't get anything you think your mom would like. Very few women like musty scents. Try to get something that reminds you of the way she already smells.

**LizSport:** a very sporty smelling scent that would be good for everyday wear

**Clinique's Happy:** a light and airy scent, similar to Liz Claiborne's Curve

**Liz Claiborne's Curve:** a very popular scent with young women, also light and airy.

**Donna Karan Perfume:** totally heavy and disgusting

**Donna Karan Mist:** wonderful mist, much lighter than perfume, and a very soft smell

**Tommy Girl:** The #1 fragrance in America, especially popular with young women and girls

**Prescriptives' Calyx:** heavier than Clinique's Happy, but along the same lines, more pricey

**Calvin Klein's Obsession:** Klein's oldest scent, very distinct and heavier

**Calvin Klein's Contradiction:** Not yet in Colorado Springs, but Klein's newest scent



## Men's Fragrances

Remember that a ton of men's fragrances now have free gifts. You can give them the sweat-shirt, and throw in the fragrance and hope they get the hint. The girls decided they like the scents that most smell like their fathers, but we really don't mean anything by that.

**Swiss Army:** more of an indoor scent than your outdoor rustic scent, but a definite favorite

**Tommy:** not as popular as Tommy Girl, but a definite young man's scent

**Polo Sport:** a sporty scent that's popular for men of all ages, not too heavy, but distinct

**Calvin Klein's Eternity:** another best seller, semi-soapy, but heavy enough to be sexy

**Cool Water:** Jett says it's like "a cool breeze going up your nose that makes you shiver"

**Polo Sport Extreme:** not a favorite of the saleswoman, nothing like Polo Sport



## Unisex Fragrances

**Calvin Klein's CK1:** not a subtle scent, quite obtrusive, but still a top seller

**Calvin Klein's CKbe:** smells more like a man or older woman to us, but more subtle than CK1

## Free gifts included in:

Joop t-shirt with \$32 to \$50 purchase

Opium travel bag with purchase over \$35

Claiborne long sleeve pullover with purchase over \$35

Tommy sweatshirt with purchase over \$42

Polo travel bag with purchase of \$32.50

Liz Claiborne Curve backpack with \$35 purchase

Michael Jordan candle with \$23 purchase

## Staff picks:

**Juniper:** "I like the Swiss Army for guys and Clinique's Happy for women."

**Jett:** "Personally, I like Cool Water for men and melt when a woman walks by wearing Donna Karan Mist."

**Jill:** "I like the Polo Sport for guys and the Donna Karan Mist for women."

For the unisex pick, we all favored the CK be.



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STAY WIRED!!!!

Friday, Feb. 6, 1998

## Wanted: male ice dancer in the making

 By JILL SNODGRASS  
 Scene editor

You've seen the mass e-mail requesting a male ice dancer, and now you're wondering what it's all about. Freshman Danielle Bollman is a gold level ice dancer from Buffalo, N.Y., and has brought seven years of talent and competition with her.

While training in the Springs, Bollman lacks a partner. She is searching for someone in hopes to be able to compete nationally. She said it's a lot of fun to try to train someone and she also benefits from the teaching experience.

Last Tuesday, Bollman and freshman Alex Takahashi, who answered the e-mail, had their first meeting on the ice. He had been on skates before, but had little experience. "He was a great learner and learned very quickly," Bollman said. "He really wants to learn ice dancing because he thinks it's cool."

Although they have another session next week, Bollman is still taking applicants. Her goal is to have a partner that can pass the first three ice dancing tests by this May. That would qualify him in the preliminary ice dancing level.

After passing a series of 22 rigorous tests, Bollman herself has achieved the highest level possible in ice dancing. There are seven levels of ice dancing, with gold level being the best in the national realm.

Bollman began skating seven years ago after years of ballet, tap and jazz training. Due to influence from the 1988 Olympic games, Bollman and her brother decided to begin taking skating lessons. The pond in their backyard provided an arena for hours of practice and enjoyment. She began taking lessons in both ice dancing and figure skating, but was forced to choose between the two. For Bollman, the choice was easy. She hated the falling involved with jumping, which made ice dancing the obvious choice.

Ice dancing is comprised



photo courtesy of Danielle Bollman

Danielle Bollman and former ice dancing partner warmup before an ice dance competition in New York. Bollman is currently searching for an ice dancing partner.

of both standard dances and original set pattern. The standard dances include the waltz, tango, cha-cha, blues, and quick step. Although Bollman competed frequently with a partner, many of the dances are the same for solo competition.

Bollman's experience and honors have surpassed her recognition as a gold level skater. She has won the Lake Placid National Solo Ice Dancing Championship. In addition, she was the first in the state of New York to pass an international dance. The cha-cha congelado is a dance introduced to the states in 1990 and Bollman was the first to pass it in 1997.

Currently, Bollman does not have a coach here in

Colorado Springs. She trains both on campus and occasionally at the World Arena Broadmoor Skate Club.

Last Dec. 11, Bollman participated with four other students to produce an ice skating performance. Not all of the participants were ice dancers, some also compete in figure skating. The show was called the CC Ice Show and drew a crowd of people interested in both ice dancing and figure skating.

Bollman is not sure how many applicants she will meet with, but she's willing to talk to anyone with interest. No prior skating experience is necessary, but does prove beneficial. If interested, call Danielle Bollman at x 7117.

## Culinary Corner


 By MOLLY MAYFIELD AND BEN MITCHELL  
 staff connoisseurs

This week's feature is:

The Olive Branch  
 23 S. Tejon St.  
 Colorado Springs  
 (719)475-1199

Hours: Mon.-Sat.  
 6:30 am-  
 9:00 pm  
 Sunday  
 8:00 am-  
 9:00 pm

Cost: reasonable for  
 a college student

After last week's delightful meal at Adam's Mountain Cafe, we decided to eat a little closer to home. In hopes of catching dinner and then a movie at the Pikes Peak Theater, we dropped in at a small and somewhat cheesy Thai restaurant called Little Bangkok. They quickly seated us near the kitchen and placed our orders, instructing the server to bring the entrees with alacrity.

Forty-five minutes later, literally five minutes before showtime, we still had not received Number 42, a.k.a. the Khang Pa Gai, and Number 34, a.k.a. the Teriyaki Gail. So, we left.

Well, that left us in a quandary. Around the corner the Olive Branch restaurant offered a different venue for dinner. Arriving at 5:45 p.m. on a Wednesday evening, seating was prompt, and we noticed two things immediately. First, the background music was definitely cheesy—reminiscent of our last dining attempt—a mixture of Kenny G and Michael Bolton. Second, the atmosphere was different from what we had expected: instead of a rustic, Mediterranean ambience, we found a slightly new-age, small bakery-bistro, trendy, yet non-LEW bar setting. The server offered us our menus, and we mulled over the options.

As often happens, the choice was tough for Molly. While munching on the fresh and heart-smart lemon bread, we noted that there was a plethora of chicken dishes, and so we took advantage. Ben, a lover of the ancients, could not resist the Greek Chicken. Molly, on the other hand, looked for a more healthy dish. She selected the Oriental Chicken Salad. The menu offered a range of "California cuisine": Pasta del Sol, Cajun Chicken Pasta and Vegetarian Chili. At first glance this bounty seemed a strange combination. In addition, all entrees came with a soup or salad, and Ben chose the French Onion soup.

The soup was decent—hot but a little generic. Molly's salad was fresh, flavorful and abundant. She enjoyed it. Unfortunately, Ben was more disappointed with his Greek Chicken. The portion of chicken was small and bland. They covered two-thirds of the plate in rice and vegetables; quite the opposite of his tastes. Overall, this meal was very healthy, but not one to be remembered.

Twenty years ago, the Olive Branch was a small breakfast and lunch joint owned by Mark Meltzer. Today, they have remodeled and moved the establishment from its original location to downtown Colorado Springs. Meltzer's favorite dish is still a tough decision between the Greek Chicken and the Chicken Marsala. The bakery looked quite delicious, especially between the lonely cinnamon buns awaiting purchase.

The Olive Branch offers a distinct atmosphere, friendly service, and a healthy menu. We got away with spending \$25.00 on the meal, including a tip. We recommend this restaurant for those looking for a light, fresh and chicken-oriented excursion. It was certainly better than the experience around the corner!

## MOVIE LISTINGS

Super Saver Cinemas  
 Citadel Crossing

Air Force One—1:00 3:15 5:30	Firestorm—1:15 3:10 5:10 7:15
7:45 10:00	9:15
Kiss the Girls—1:45 4:00 7:15	Starship Troopers—1:45 4:15
9:40	7:00 9:15
Alien Resurrection—1:00 3:15	Little Mermaid—1:20 3:20 5:20
5:40 7:45 10:00	The Jackal—7:00 9:45
Home Alone 3—1:30 3:30 5:30	Mortal Kombat—1:30 3:30 5:25
7:30 9:30	Devil's Advocate—7:10 9:40

## VIDEO RELEASES

To be released in February at  
 Blockbuster video

Hercules	Devil's Advocate
G.I. Jane	Good Burger
Excess Baggage	Most Wanted
Gang Related	Mad City
Air Force One	The Edge



Friday, Feb. 6, 1998

# Why don't Tigers and Pioneers get along?

By ERIC YIN  
staff writer

Time doesn't always heal old wounds. In fact, sometimes the more years that pass, the deeper those bitter feelings will run. Bad blood still flows through the veins of CC and University of Denver's finest before a game.

One of the fiercest rivalries in college hockey continues tonight and Saturday as the Tiger hockey team takes on the University of Denver Pioneers. Friday's game will be played

at the new World Arena in Colorado Springs, and Saturday's game will take place in Denver at McNichols Arena. Hockey is the most important sport for both schools, and both games are sure to be filled with emotionally charged fans.

DU, which was founded in 1864, ten years before CC, has four times the number of students. However, this size difference earns them no respect with CC students.

Walking around CC, one gets a feeling of how powerful the anti-DU feelings are. Signs posted all over campus advertising a pre-game tailgate are emblazoned with "DU Sucks" in large letters. The Kappa Sigma fraternity had shirts made with a picture of a pioneer, along with "DU Sucks" written on the back. On an entertaining note, shirts advertising "Ten Reasons Why CC is better than DU" have been spotted frequently around campus.

Up at the University of Denver campus, feelings toward CC are just as negative. "Hockey's our number one sport too," said Ryan Hacker, a junior who plays for the team. When told about the anti-DU propaganda at CC, Hacker laughed. "They make t-shirts about CC here, too, and sell them [at the games]."

Although the rivalry seems to be important to them, both teams remain focused for the series. Jason Cugnet, CC's sophomore goalie, said "[The rivalry] does matter a bit. It's the only school close to us in the conference." However, Cugnet seemed focused on the game itself rather than the rivalry. "The big thing is we want to get a win in the new rink," he said. "It's always tough to play DU. They always play us tough."

Tiger junior defenseman Scott Swanson echoed Cugnet's sentiments. "Anytime we play DU, it's important," he said. "The

Gold Pan is riding on this series."

The competition for the Gold Pan is a CC-DU tradition. The winner of the season series gets to keep the Pan for the year, and with CC leading the series 2-1, this weekend's games could send it either way. CC won last year's series, and this year's Tigers are reluctant to let the trophy head north until next year.

Swanson acknowledged that the rivalry is important to both players and fans alike. "I know the fans really get into these games," Swanson said.

When asked what the team's goals for this week might be, Swanson said, "We want to show the fans what they didn't see last weekend."

DU's Hacker said the Pioneers certainly have a lot of respect for the Tigers. "CC's always tough," he said. "The only way we can beat them is hard work." CC coach, Don Lucia, often the man credited with turning the ailing Tiger hockey team around when he arrived here five

the current WCHA standings with a weak 8-18-0 record. The Tigers are fourth in the standings, with a somewhat impressive 15-10-2 record, but the latest results show that the

Pioneers may be ready to make a statement in late-season play. DU surprised third-place St. Cloud State University last Friday with a 4-3 victory. The Pioneers almost pulled off the sweep the following night, falling by only a one-goal margin, 3-2.

CC also split a series on the road last weekend. The Tigers travelled to Duluth, Minn. for Friday and Saturday night games against the University of Minnesota Duluth Bulldogs. Despite a strong showing in Friday's 4-3 victory over the Bulldogs, which included a hat trick from CC junior Darren Clark (his second against UMD), they failed to collect the sweep, as they fell 5-2 on Saturday night.

Both teams are coming off losses, and both teams have a strong chance this weekend to make progress in the WCHA polls. DU is only two points behind seventh place, which is occupied by a tie between Alaska Anchorage and Minnesota. CC is six points behind third-place St. Cloud State, but a sweep this weekend could put them within striking distance of the Huskies.

This year's series has been interesting for the rivals. Although CC has remained higher in the WCHA standings than DU, the teams split their last series, played on

December 7 and 8. The Tigers dropped the Pioneers 9-1 in the first game, played in Colorado Springs. In next night's game, DU surprised CC with a 6-0 shutout in Denver. CC also chalked up a win over the holiday break with a win over the

Pioneers in the annual Denver Cup.

The games this weekend promise to be intense, and both teams are excited about a chance to win bragging rights. "CC's our favorite team to beat," DU's Hacker said.



CC and DU duke  
it out tonight at  
the World Arena,  
7:35 p.m.



years ago from Alaska, downplayed the importance of the rivalry.

"It was more important when CC's program wasn't doing well," Lucia said. The Tigers have dominated the Pioneers in recent years, and last year's results uphold this pattern. In regular season play, CC defeated DU in three out of four games. Last year's rivalry culminated in an impressive 5-2 victory for the Tigers in the WCHA final five played in St. Paul, MN.

Although DU leads the all-time series with CC at 133-77-7, the Tigers have clearly been the stronger team in the past few years. The teams tied for fourth place in the WCHA last year, but CC played a stronger post-season, upsetting a number of teams before being knocked off by North Dakota in the semi-finals.

The Tigers have won nine out of the last 11 meetings between the teams, but that should not lull CC into complacency. Although DU looks relatively weak now, they are certainly capable of surprises.

DU is ninth out of nine in

## Score Board

A look at the CC-DU  
rivalry and the results

### Year W L T

1949-50:	4-0
1950-51:	4-0
1951-52:	2-2
1952-53:	0-4
1953-54:	1-3
1954-55:	2-2
1955-56:	1-3
1956-57:	3-1
1957-58:	1-3
1958-59:	1-3
1959-60:	0-4

### Year W L T

1960-61:	0-5
1961-62:	0-4
1962-63:	1-3
1963-64:	0-2
1964-65:	1-1
1965-66:	0-3-1
1966-67:	0-1
1967-68:	0-2
1968-69:	0-5
1969-70:	1-4
1970-71:	0-6
1971-72:	2-2
1972-73:	0-4
1973-74:	2-2
1974-75:	3-1
1975-76:	3-1
1976-77:	1-3
1977-78:	1-5
1978-79:	4-1
1979-80:	4-0
1980-81:	1-3
1981-82:	2-2-2
1982-83:	0-6
1983-84:	1-4
1984-85:	2-3
1985-86:	0-5
1986-87:	4-0-1
1987-88:	0-4
1988-89:	0-4
1989-90:	2-2
1990-91:	3-1
1991-92:	2-1-1
1992-93:	0-3
1993-94:	2-1-1
1994-95:	1-2-1
1995-96:	3-2
1996-97:	4-1
1997-98:	1-1

Total: 70-125-7

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Friday, Feb. 6, 1998

## Volunteer Action brings smiles to campus



Volunteer Action brings smiles to campus. Every Wednesday afternoon CC students host elementary students. Brought to campus for college fun and education, they give back to the campus community with their young smiles.

John Wiluck/  
THE CATALYST

## Ballet astounds opening audience

By JILL SNODGRASS  
Scene editor

A full crowd filled Armstrong Hall last Thursday for the opening of Les Ballets Trockadero de Monte Carlo.

I entered Armstrong and was completely surprised by the turnout. The performance was co-presented by the Colorado Springs Dance Theatre and Campus Activities of CC. The auditorium was packed with spectators of all ages. We searched for a place to sit that could accommodate a group of three and even ten minutes before curtain found it difficult.

The show precluded with a comic speech telling of the tragedies of opening night. An over exaggerated list of understudies was recited with endless names of world renowned dancers.

All of the dancers did a wonderful job of satirizing traditional ballet through their movements and facial expressions. The queen swan portrayed the agony of performance and

flashed her pearly whites whenever opportunity appeared.

In many scenes, it was difficult to tell if the dancers were really male or female. Throughout the performance, I often began to forget that the cast was all males. Many of the performers shaved their armpits and had collarbones and chests similar to those of many female dancers. However, a noticeable difference in their appearance was the enormous feet of most of the dancers. It would not surprise me if they had to have their toe shoes custom made.

The only drawback to attending this performance is its running time. The show includes two intermissions and the second intermission does not come until close to two hours into the performance. However, the time is never felt as the comedy keeps both the audience and the performers on their toes.

## Gossip on the music front

When thinking of a topic for this column, I tried to think of something interesting that everyone would want to hear. Music columns often become mindless rambling about the latest ska-core album that only three people in the world have heard and how it is the greatest piece of

music in decades. I hope that won't be the case with this column. I want to broaden the horizons of listeners at this campus and perhaps provide a bit of entertainment. Therefore, this week I don't want to write about any particular albums, but share some stories of music and musicians. Some of the stories are fairly common; others aren't. Hope you enjoy.

The Jaco Pastorius Saga of Misdemeanors: I reviewed an album by this artist last week, so I hope my mentioning him isn't redundant. However, this story is too good not to mention. It seems the young bass player, who was a horrible alcoholic and cocaine user, was heavily under the influence one evening. He got ahold of a motorcycle, went joy riding around town and then crashed it. Immediately upon crashing, he passed out. When the police came to the scene, they found a dead squid under his shirt. Another time, Pastorius was missing from a recording session. They found him days

later, on a mountain, naked and lathered in axle grease. An explanation was never given.

The Miles Davis Node Story: The famous jazz trumpeter has always been known for his hoarse whisper of a voice. On numerous albums, you can hear him talking, faintly to his backup band. There is a reason for his trademark whisper. Sometime in the early fifties, he suffered from non-cancerous nodes on his throat. Upon having them removed, the doctor told him not to speak above a whisper for the next week. Miles, always stubborn, went in later that day to talk to his record producer. They got into an argument, and he began shouting obscenities at the producer. His voice buckled, and the rest is history.

Eric Clapton is a Cheating Man: George Harrison and Eric Clapton were good friends during their early careers. Harrison and Clapton co-wrote the hit song "Badge," performed by Clapton's band Cream, and the solo on the Beatles' song "While My Guitar Gently Weeps," was played by the British bluesman. What I recently learned is that Clapton had fallen in love with Harrison's wife and tried, on many occasions, to woo her in his direction. The Derek and the Dominos song "Layla" is about Patty Harrison, and Clapton hoped its success would persuade her to marry him. The relationship between Harrison and Patty became rocky, and she finally divorced him and married Clapton. So much for good friends. Also, Clapton cheated on Patty

after finally wooing her, and they divorced in the eighties.

Neato Names: The eccentric rock composer Frank Zappa named his two children not Billy and Suzy but something a little different. After months of deliberation during their time in the womb, his son became Dweezil, and his daughter became Moon Unit.

Revelation: The great jazz saxophonist, John Coltrane, was a heroin addict during the early stages of his career. He would fall asleep on stage, arrive late to rehearsals and play horribly out of tune while high. His employer, Miles Davis (formerly a junkie himself), recognized the downfall that was to occur if Coltrane didn't clean up. So, Davis fired Coltrane after a particularly bad gig, and Coltrane went into shock. He went back to his home of Philadelphia and locked himself in a room, hoping to kick his habit. Coltrane's withdrawal was so bad, he claimed God visited him while he was in the most intense pain he had ever experienced. He told God he would dedicate the rest of his life of his music to him if he ceased the pain. Coltrane claims the pain resided, and the next day the withdrawal was over. Every note Coltrane blew from his saxophone from then on was dedicated to God. Check out his albums "A Love Supreme," and "Meditations," to get the full effect.

If anyone has other stories they would like to share, please send them to C.Nilsen@cc.colorado.edu. The other twenty places I listed aren't available this week.

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Friday, Feb. 6, 1998

## Music Review



## College Baselines: urban music report

Dig this! Anybody can take the ball to the hole, but can anybody take the ball to the hole with soul?

Yes, and say it LOUD. LOUD records post-1997 release, *SOUL in the HOLE* (soundtrack from the motion picture) will probably have Hip-Hop fans cheering, "yeah, there's more than one!" And yes, there is more than one track worthy of asphalt double-pump backward dunk.

The 15-track SOUL in the HOLE is produced by Matt Life and Schott Free, who obviously put some thought into their concept for the soundtrack. With no assist to R&B acts, LOUD breaks the pressure of the masses for crossovers to dish out pure lyrical offense. Dead prez, Wu-Tang Clan, Sauce Money, M.O.P. and Big Punisher are the starters for LOUD. Xzibit, The Dwellas, Mobb Deep, Common (Sense), Brand Nubian, Cocoa Brovaz, Wu All-Stars. Darc

Mind, Organized Konfusion and O.C. crowd the rest of the LP's bench. "The Game of Life," produced by Da Heads, tips off the arrangement and puts the soundtrack 20 points ahead of its present competition.

With a smooth hook from vocalist Storm, dead prez drives right into the defense with lyrical morals about life, struggle and the consequences of personal choices. The post-up track, "Diesel" [Wu-Tang], produced by RZA, is severe punishment for those who get in the way.

Clearly looking for the "alley-hoop," is "Against The Grain" [Sauce Money]. Sauce Money asserts that he will not be traded and has the lyrics to make baskets—Premier provides the perfect uniform beat for Sauce Money to display the skills. With dead prez and Sauce Money at guards, Wu-Tang Clan at

center, and M.O.P. and Big Punisher at forwards LOUD records runs the court back and forth. "Ride" [M.O.P.] produced by M.O.P., is far from being the Dennis Rodman on this soundtrack and might only be good for a few rebounds. Picking up the loose ball, though, is, "You Ain't A Killer" [Big Punisher] produced by Young Lord, where Big Punisher reveals that his lyrics make him an all around player.

After nearly annihilating all competition that steps on the court, LOUD ties its shoelaces even tighter, calls the starting five out of the game, and enters the Wu All-Stars with the title track "SOUL in the HOLE." The RZA (player-coach) composes one of the year's best beats (I say one because some of the other brilliant musical artistry of the year is produced by him) and Timbo King, Dreddy Kruger, Shyheim, Kilah Sin and Tekitha lyrically put the game out of reach. With this release of SOUL in the HOLE, LOUD shows the world that it has a team in the Hip-Hop game, with the fans yelling, "You don't wanna start a round one" (Timbo King of the Wu All-Stars). "Now is it worth your career," (U-God of the Wu-Tang Clan).

—Anthony Temple



## Movie Reviews



## 'Spice World' flavors local cinemas

"Can they act?"

"Did anyone care if Marilyn Monroe could act? All they cared about was if she was in focus."

And so begins another chapter in the world of Spice Girl propaganda. Ginger, Sporty, Baby, Scary, and Posh have taken their "Girl Power" motto and put it onto the big screen with their new movie "Spice World." Surprisingly enough, the movie isn't too shabby.

From the streets of London to the fashion capital of Milan, the fab five travel around in a souped up double decker bus that puts the Mystery Machine to shame. While touring around Europe, giving concerts and making albums, the Spice Girls seem to find time in their busy schedule to deliver a friend's baby, revive a young boy from a coma, and sign autographs for a group of lost extra-terrestrials.

The story trucks along as the group is followed by inept documentarist Piers Cutherton-Smyth (Alan Cumming) and movie producer Martin Barnfield (George Wendt a.k.a. Norm from "Cheers"), who hop on the Spice Girl bandwagon to

try to cash in on their popularity. However, the Spice Girls' fun and good-will doesn't come at an easy price as they find their popularity threatened by tabloid news mogul Kevin McMaxford (Barry Humphries).

Like their music, "Spice World" does lack substance. As we all know, the Spice Girls are merely a commodity out to make a quick buck, and substance is the last thing that one should expect from this band. However, fun is something that they excel at and establish well in "Spice World."

At first it's disturbing to find yourself tapping your feet to their songs. Then it gets really disturbing when you start lip-sinking the words to "Wannabe." Then you realize you're really screwed in the head when you find yourself chanting "Girl Power" when everything in works out in the end of the movie. "Spice World" is merely for enjoyment and fun, and that's the bottom line.

"Spice World" is filled with witty remarks and cameo appearances by Elvis Costello, Elton John, Bob Geldof, and Bob Hoskins. Former James Bond star,

Roger Moore, takes on the role of a pig-nursing, "Charlie's Angels" type boss that the Spice Girls answer to, while Meat Loaf plays the role of the Spice Girls' bus driver.

Most of "Spice World's" humor comes from the jokes that recognize their own cheesiness, flash-in-the-pan fame and the sex appeal that got them to where they are today.

"We got this far through strength, courage, and a wonderbra," said the Spice Girls. So, here they are. The Spice Girls are once again trying to pick our pockets of our hard-earned money through their sex appeal, cheesiness, and "Girl Power." My suggestion is to go ahead and see their movie if you want to get a load of good laughs. They'll be out of a job soon, and you'll never get another chance to see five British women in platform shoes, form-fitting dresses, who sing about "getting with their friends." Everybody has a favorite Spice Girl.

—Jett Nilprabhassorn



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## 'Princess Bride' a winner

It's not about high school kids, nerds, Michael J. Fox or a karate competition. And it was made in the '80's.

Filmed in majestic Ireland, "The Princess Bride" takes place in a fictional kingdom ruled by Prince Humperdink. It begins with Wesley (Cary Elwes) and Buttercup (Robin Wright) as young lovers, who become separated. After encounters with deadly eels, giants, poisoned wine and a swordfight or two, the lovers are reunited.

But even after they are reunited, they don't live happily ever after. Wesley still must protect Buttercup from the fire swamp and Prince Humperdink's army. The prince wants Buttercup to marry him, but she has other intentions, as she has never stopped loving Wesley.

The natural fate for Wesley, according to the prince, would be torture and then death, since this would be the only way to have Buttercup for himself. I won't tell you how it ends, but it is a fairy tale...

What really makes this movie a must-see is its adherence to fairy-taleism. The scenery is too beautiful to be taken seriously, with castles dotting the backdrop of silver foggy skies and dense forests. The swordfights are choreographed like dances, with rhythm and confident steps. The deaths are dramatic, the villains are evil and the movie has you cheering for the hero. Action, adventure, evil, war and love will surely fill the heart of any viewer and leave him or her wanting more. Oh, and that's the best part. Rumor has it that a sequel is currently in the making.

—Sara Kugler



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Friday, Feb. 6, 1998

## CALENDAR OF EVENTS

FRIDAY, Feb. 6

- Hockey game at the World Arena tonight against Denver University, 7:30-10 p.m.
- Film Series presents "Friday" from 7:30-9:30 p.m. in the WES Room
- Black Student Union presents "Soul Night" at the LEW from 9:30 p.m. -12:45 a.m.
- Les Ballets Trockadero de Monte Carlo performing tonight at 7:30 p.m. in Armstrong Theater
- Classical guitarist Alex Kommodore at the Fine Arts Center at 7:30 p.m.
- "Macbeth" at the Smokebrush Theater at 8 p.m.
- "Grease" at the Pikes Peak Center at 8 p.m.

SATURDAY, Feb. 7

- Rugby Clinic from 8:30 a.m.-4 p.m. in Slocum and Armstrong quads
- Men and women's swim team will compete against University of Colorado in Boulder from 1-3 p.m.
- Women's basketball plays Mesa State College in Grand Junction from 7-9 p.m.
- Kelly Lea will perform her rock-folk originals at Wooglin's Deli from 7:30-9:30 p.m.
- Hockey game tonight against University of Denver at 7:30 p.m. in Denver
- Film Series presents "Friday" in the WES Room from 7:30-9:30 p.m.
- Contra Dancing to live music in Gaylord Hall from 7:15-11 p.m.
- Les Ballets Trockadero de Monte Carlo performing tonight at 7:30 p.m. in Armstrong Theater

SUNDAY, FEB. 8

- Film Series presents "Friday" in the WES Room from 2:30-4:30 p.m.
- Gospel Concert promoting Black History MOnth in Packard Hall from 3-5 p.m.
- Hockey game against University of Denver from 7-9:30 p.m. at the Air Force Field House
- "Macbeth" at the Smokebrush Theater at 2 p.m.
- "Pikes Peak, America's Mountain" presented by the Manitou Springs Historic Speakers Series at the Craftwood Inn at 3 p.m.

MONDAY, FEB. 9

- Chinese visiting lecturer in Gates Common Room from 7-9 p.m.
- Lecture on "The Worm in the Apple: social class and its effects on student-teacher interaction" in Packard Hall 123 from noon-1 p.m.

TUESDAY, FEB. 10

- Lecture by Dr. Yang Fujia "Chinese Higher Education Toward the 21st Century" in Gates Common Room from 3-5 p.m.
- CC vs. Nebraska Wesleyan University in the J. Juam Reid Gymnasium from 6-8 p.m.

WEDNESDAY, FEB. 11

- Block Break Begins!

FEB. 12-15

- Friday-CC vs. University of Denver in the J. Juan Reid Gymnasium from 7:30-11 p.m.
- Saturday-Poetry West Workshop in Worner 216 from 10 a.m.-noon

FEB. 6  
TO  
FEB. 15



A place for student groups and leaders to get their messages across, to shamelessly plug their events, or just to tell the campus what they're up to...

## V.P. addresses problems faced by minorities

By KETEMA ROSS

CCCA Executive Vice President

I don't know when it happened or where it started, but sometime and somewhere in our society, we all began to lose respect for each other.

Kids all of a sudden know they can sue their parents if they feel they are being abused, thus they feel free to call their parents and openly disobey them. Perhaps if you have a younger brother or sister, you've noticed this phenomenon.

Our sports heroes, who we used to regard as above us mere mortals, are suddenly disgustingly human. The names Spreewell and Romanowski have become more well known because of their dishonorable actions than if the former had scored 70 points in one game and the latter had five interceptions in another.

But most distressing to me is the fact that we no longer respect and honor each other as unique and contributing members of society because multi-culturalism is good in its own right, but because it is the "politically correct" thing to do. Indeed, the very word "multi-culturalism" has been

corrupted by politicians and the media alike until it now seems to carry a distinctly burdensome connotation for most white Americans. In CCCA meetings, I sit back and listen to members laughingly say "that's not p.c.!" in regards to issues of race and sex alike. Perhaps they're right; what they are saying isn't "politically correct." But is that really the reason we don't use words we know offend others? I had thought that by the time people reached college they had gained an understanding of why we use "politically correct" terms and value "multi-culturalism." But if not, please allow me to explain.

For minority students on campus, the issue of multi-culturalism isn't simply a political issue. It is an issue that touches us in almost every facet of our lives. We are made aware by society that we are unique, but usually not in a positive manner. So when we celebrate our heritage and culture by joining minority student groups, having multi-cultural events, and using "p.c." terms to describe ourselves, we do so to develop a sense of pride in ourselves and our people that

white America certainly would not develop for us. If, on the contrary, we let white America define who we are by our portrayals in the news, television and films, we would most likely adopt a fairly negative self-image and identity based on those negative depictions we see in the aforementioned mediums. Furthermore, members of all races and ethnic groups can benefit from learning about others' cultures and unique identities. We all can benefit from perspectives different from our own.

But perhaps it is too much to expect of mainstream students that they respect our activities and pride for its own sake. Perhaps we minority students should be happy that we receive any support at all from such organizations as CCCA and the administration. Perhaps this lack of respect should be expected in light of the "nothing is sacred" attitude seen in many facets of our society. Perhaps it is only a small percentage of the CC population that harbors such negative views. Perhaps I am overreacting.

Or perhaps this is the sign of a greater problem. Perhaps it will

eventually come to pass that whites become tired of being "politically correct" and decide that not only will they call minorities whatever they damn well please, but that money given to special programs for minorities is "unfair," just like Affirmative Action is "reverse discrimination." Perhaps in the future, I won't be able to voice views such as these because the student newspaper doesn't have room for such articles.

Whatever the case, I feel this is not just an "issue" that needs to be talked about, but a problem that needs to be resolved. I plan on organizing a series of workshops sponsored both by the Glass House and CCCA next block that tackles such problems as these. I encourage any interested students, but especially non-interested students to get involved. Please feel free to contact me at home or in the CCCA office. This problem exists even in a very minute form, it is a problem that should be addressed.

But perhaps, you don't have time.

## Community helps Winter Carnival take a step closer to success

The rap on town-gown relations at CC has always been negative, but the Winter Carnival Committee has not only been embraced by both area schools and business, but their support has been the life-blood of the community service aspect of the Carnival. In order for the on-campus community service day to be a success, 100 underprivileged and at-risk youth were needed to partake.

Jeremy Jepson, one of Winter Carnivals chairs, approached District 11 representatives to ascertain the possibility of getting 7-11 year-olds and their parents on campus. He was put in touch with D-11's community liaison, Lou Ann DeKlava, who has been incredibly enthusiastic about the project. Working with Jepson, she has sought and selected the kids who would benefit the most from this day and has reached out to get them here. Now, kids and parents, who may not otherwise have the chance, are going to have a day of laughs, food and fun.

Door prizes were also needed for various events during the four day

festival. The Winter Carnival Committee sent out a letter in early January to community businesses asking for donations. On Wednesday, the committee had a chance to go out to area businesses and ask for prizes. Nearly fifty percent of businesses gave us very generous donations, and every person that we spoke to had a positive and friendly reaction to the fact that we were CC students. This demonstrates that campus groups like Volunteer Action and CCLIM are having a positive influence in reaching out into the community. Now, in anticipation of Winter Carnival, the community is reaching out to us, and we thank them. The community is a vital part of the success of Winter Carnival, and if their response to us is any indication, Winter Carnival is going to be a rousing success.

Donating businesses include: Terra Verde, the Broadmoor, Michelle's, Josh and John's, Subway downtown, the Chinook Bookshop, Kafeo, Mountain Chalet, and the Complete Gamer.

### BAGELS AND BREWFEST A SUCCESS, THANKS TO PROGRAM FUNDING

Eight kegs and 500 bagels were consumed in last semester's Bagels and Brewfest, and the senior and junior class officers are calling it a success.

"The attendance was great, and I think everyone had a good time," said Senior Class President Jon Anderson.

"Bagels and Brewfest is a great tradition, unique to this campus. Program Funding agreed and in turn made the event possible by generously funding it. We found Program Funding was excited for us to put on a fun, on-campus activity," he said.

Program Funding is a part of the Campus Activity office. To request funds, visit their office in upstairs Worner. They are actively trying to find students to serve on the board. To inquire, call the Campus Activity Office at x6680.

### O.R.C. SCHEDULE

- Climbing trips every Thursday afternoon
  - Kayaking roll sessions Mondays 7:30-10:30pm (starting 6th block)
  - Spring break in Yellowstone
- Look for sign-up sheets outside the Campus Activities Office in upstairs Worner
- Rent everything you need at the O.R.C. room, x 6766

The views expressed on this page are not necessarily the views of the Catalyst or Cutler Publications. If you are part of a current student group or are starting a new one, this page is for you. You can use it to plug your event, preach your views or just let your concerns be known. Those who wish to maximize the use of this space can contact the Catalyst, preferably before Wednesday the desired week of publication. Don't let this space go to waste!

# ROAR

ight be surprised by a survey that posed  
but..."

EIN

can't be feminists" as rea-  
of the female respondents  
birth of the men identified

whether or not a person  
or not they had taken a  
ation centered around  
activities were more com-  
Lat year sophomore Berk  
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fluence felt throughout the

in campus stays within its  
k has a small distribution  
anyway. "I think that a lot  
own avenues for putting  
putting feminism in your

I see a need for more fem-  
with the finding. "I don't  
think there's a need for  
men on campus support  
elves feminists, despite the  
fundamental tenet of fem-

no are even aware of the  
I feel a great need for an  
is a good first step in mak-  
Women's Studies major

ing for equal rights, and for  
unfortunately though, there

are many students who laugh and scoff at the issue, perhaps due to negative stereo-  
types of feminists. One male student, who wishes to remain anonymous, refused to  
comment on feminism because he did not want the women he knew to hassle him  
about what he might have said, and added that there are a lot of closet sexist stu-  
dents at CC.

Junior Dick Bufkin admits this may be true.

"It seems to me that we get a bad rap for a lot of s—we don't do, but  
then we are a—holes so maybe to some degree we deserve it," he said.

However, CC has been jokingly referred to as PCU, or Politically  
Correct University, especially when compared with a state school.

"Feminism is more alive and well here at CC than at the bigger  
universities, and while I'm sure there are a lot of instances of sex-  
ism here, I think it's to a much lesser degree," junior Adam  
Cashman.

As for the future of Women's Studies and its gaining populari-  
ty and growth at CC, a positive new development in the department  
was recently made. A full-time, tenure-track position for a director of  
Women's Studies was just created. According to Katie Callow, Bemis  
Hall Director and Personal Safety Educator, the creation of the position  
was a major triumph for the campus.

"CC has had a longstanding commitment to women's concerns and  
this is a great next step," she said.

Tomi-Ann Roberts, a psychology professor and women's activist, is also  
excited about the change.

"It's going to mean a whole lot to our program and we're hoping to bring  
someone with a lot of energy," she said.

Before the creation of the job, professors who were part of  
other departments, like Roberts, taught Women's Studies classes  
and were in charge of handling the tasks usually reserved  
for the director. Now that the position will be filled by some-  
one who can concentrate directly on Women's Studies, it  
means less work for those who collaborated on the job  
before.

"It is a relief to those of us who have given our heart and  
soul to this department, and now to be able to have a net  
gain from all that work will help us and our effort a lot,"  
Roberts said.

The position has not yet been filled, but 100 applications  
are currently being reviewed.

As to the results of the survey, which was conducted in  
her class, Roberts said, "I understand the hesitancy [the  
respondents] have in adapting the label [of feminist]—just as  
long as they support equal rights."

FIGURE  
DRAWINGS BY  
JOSIE  
RODRIGUEZ-  
BOUCHIER



## SOME CAMPUS FEMINIST ACTIVITIES COMING UP THIS SEMESTER:

### • The 1998 Women's Art Festival

Created as a forum for women artists on campus, this is  
an art show-sale-performance to celebrate women. It's during  
Block 8 on April 26, but work must be submitted by the end of  
Block 5. Call x6909 or x7365 for more information.

### • Feminist Film Afternoons

It takes place the first Thursday afternoon of each block  
at 4 pm in the WES room. The next film, "Contact," will show  
Feb. 19. These afternoons provide a venue to portray positive  
images of women in the media.

### • The Women Studies Speaker Series

Kicking off with Rebecca Walker, this series is devoted to high-  
lighting the place of feminism within the second and third gen-  
eration of feminists. The next speaker will be Rosalyn Baxandall,  
at a date to be announced.

### • Womanspeak

Womanspeak is a monthly publication dedicated to giv-  
ing women on campus a voice. If you would like to be on the  
mailing list to receive Womanspeak in your Worner box each  
month call the department at x6909 and leave a message with  
your name and Worner box number.



# Men's lax team looks forward to tough schedule

BY ADAM CASHMAN  
staff writer

With the recent election of senior co-captains Brendan McWilliams and John Anderson, the men's lacrosse team is poised and ready for what promises to be an exciting season. According to Anderson, the strengths of this year's team lie in the leadership and experience provided by ten returning seniors, which adds an element of stability to an already talented squad.

"These preseason practices have been some of the best I've been a part

of during my four years here," Anderson said. "Guys are really hustling and working hard."

Coach Steve Beville agreed, noting "there is no doubt that there is a renewed work ethic with this club that has me really excited."

The tigers have taken advantage of spring conditions here in Colorado to focus on full field stick work and conditioning, two areas which should provide the tigers with a "distinct advantage," according to Beville.

Other than leadership and experience, the goalie

and underclassmen will play important roles in determining the outcome of the season. "A big key to a successful season is goaltending. If our goal-tenders can step up and play well, there is no question we will have an outstanding season," Beville said. "We have several talented freshmen, which along with the potential in the sophomore class could really be a huge help for us."

Junior midfielder Richard Bufkin was equally optimistic. "Once we get the preseason kinks worked out, we

should be pretty strong at every position," he said.

This year's schedule includes games against five top-20 teams, including three in a row during the team's spring break trip to Florida. Despite the difficulty of this season's opponents, Beville remains optimistic. "There is no one on our schedule we can't beat if we play to our potential," he said.

Anderson echoed this sentiment. "We are really looking forward to [playing] those teams... those games could potentially make or break our sea-

son," he said.

While only having practiced for two weeks, the tigers have already set goals for the season. "Making the playoffs is a realistic goal if we can do everything right," Anderson said. "We want to be competitive in every game we play."

The team begins their season on Wednesday, Feb. 25, with an away game against Regis University, and returns for their home opener on Saturday, Feb. 28, against Brigham Young University, a team that upset the tigers last season.

# Women's rugby hosts regional rugby skills clinic

BY HEATHER MCLIN  
clinic organizer

On Saturday, Feb. 7, the Colorado College Women's Rugby Football Club will be hosting the Colorado Springs Regional Rugby Skills Clinic here on campus. The clinic will be presented by the coaches of the Denver Harlequins Men's Rugby Football Club from 9 am-4 pm, on Armstrong Quad in good weather or El Pomar in bad weather. The clinic will cover the basic skills one needs in order to play rugby and is open to anyone interested. The cost is only \$10 if you mention this article. This gets you some of the best rugby coaching in the area and a really cool T-shirt.

The proceeds of the clinic will benefit the CC Women's RFC and hopefully raise enough money to buy a set of team jerseys. Currently, each player owns her own jersey. This means when she graduates or no longer participates in rugby, she takes her jersey with her, and another player must buy a new jersey to fill the space. The CC

Women's Rugby program is only about four years old, so unlike the men's side, it has no alumni to help support the cost of the team.

Right now, rugby is the only full contact sport for women that the college has to offer. When I started playing rugby during my sophomore year, we had only ten female players (you need 15 for a full side) and played one game against CU Boulder. Unfortunately, we lost 108-0. Last year, we had 25 members on the team and actually scored in one of our four games. This year we have 30 players, have won half of our games last semester and have six more games scheduled for this semester. I'm really excited about our new players who have been coming out to practice this week and have caught on more quickly than any other rookies we've ever had. This semester's team shows a tremendous amount of potential with a strong veteran foundation and rookies who are eager to learn the sport.

If you need more information on the clinic, call 447-0130.



John Witulski/The Catalyst

It has been a week of chilly preseason practices for the women's rugby team.

# Swim team update Olympics take center stage

BY JAMES MILLER  
staff writer

Despite high hopes from both participants and coaches, CC's men's and women's swim teams were soundly defeated by nemesis Trinity University. The Texans were able to capitalize on Big Cat injuries on the men's side and a lack of depth on the women's.

The CC men's team suffered the loss of two key swimmers. Expecting the absence of senior leader Bryan Reid (knee surgery), the men awoke Sunday morning to discover that star-sprinter Mehinda Ratayakke (flu) would also be absent. The news shocked the previously optimistic swimmers.

"Emotionally, we never recovered the loss of

Mehinda. We just didn't swim with any heart," observed head coach Andy Aspengren.

Scott Osborne, however, was one CC swimmer who wore his heart on his suit, cruising to victories in the 200, 500, and 1000 yard freestyles. The 400 yard medley relay of Kristian Blew, Todd Landon, Devin Bougie and Matt Ward also rallied, crushing its opponents.

On the women's side, sophomore Katie Varner swam an impressive 100 yard butterfly, while Melinda Schroeder fared well in the 200 yard breaststroke.

The focus for both teams now turns to CU-Boulder. Late-comer Ben Zeman hopes his well-shaven legs will provide the necessary spark needed for a Big Cat victory this weekend.

It's that time of year that we, the American sports fans, finally recover from our Super Bowl hangover and enter into the winter doldrums of the sports scene.

After a fun-filled holiday season, which offered such goodies as the NFL playoffs, the start of the NBA and NHL seasons, and the Super Bowl, we enter into a brief lull in sports excitement.

The NHL and NBA are in the midst of very long and somewhat meaningless regular seasons. Both leagues are starting the second half of 80 plus game regular seasons that, in the end, eliminate only relatively few teams. Over half the teams in the NBA and NHL qualify for the post-

season. Needless to say, the regular season doesn't do a terrific job of weeding out the "undesirables".

Basically, the best teams in the league are just getting ready for their real season, the playoffs. The only dramatic struggle at this point in the season is amongst the fringe teams, who fight for the right to gain the last spot in the

playoffs. Surely the NBA and NHL have the potential to provide exciting match-ups, but in the big picture, there is little significance in the regular season.

The same goes for college hoops. Plenty of big time action lies ahead on the road to the Final Four. However, those

events are still weeks away, so the excitement level has yet to reach a fevered pitch.

On the baseball diamond, pitchers and catchers aren't due to report to spring training for another month. The gridiron greats of the NFL are armed with golf clubs for the off-season. Golf tournaments don't have major tournaments on the horizon. There are no major sporting events until the spring time, but need something to capture my interest in the mean time.

Well, I'm in luck because this weekend Nagano, Japan, is kicking off an international party called the Winter Olympic Games. There will be excitement and drama galore, as some of the greatest athletes in the

see Olympics, next page



James Schwartz

# CC hockey shares victories with MDU

by NAT WOROEN  
sports editor

In last weekend's matchup, one that many Tiger fans would shrug off as a warm-up for the DU series, CC hockey traded wins with the University of Minnesota-Duluth up at their stadium known as The Decc.

After a long trip to the semi-arctic zones of the midwest, the Tigers greeted the startled Bulldogs with three goals from Daren Clark, who grew up in the Duluth area. Clark had ten friends and family members rooting for him at The Decc that night. This hometown hat-trick (his second of the season) put Colorado up 3-2 after Mike Peluso and Jason Haakstan of the Bulldogs beat CC rookie goalie, Colin Zulianello with two quick goals.

In the second period, sophomore defenseman Dan Peters, who had assisted Clark on two of his goals, tickled the twine with a shot at 16:21. It proved to be a game-winner for

CC in the third, when, as the fat lady cleared her throat, the home team managed to squeeze one last goal from Curtis Doell in the Tiger net. After the final buzzer sounded, CC left the ice to an angry crowd with a 4-3 win, and the Bulldogs hit the locker rooms with their tails between their legs.

On Saturday night, the spectators were more cheerful in The Decc. Although Colorado's Toby Peterson drew first blood in the opening period with a tip-in, power-play goal, giving the Tigers a 1-0 lead, the Bulldogs came back quick and hard with a string of three goals from Peluso and Joe Rybar. In the first half of the second period, the only Bulldog shot was Pelusos break-away goal at 3:13.

The frustrated Tiger captain, Calvin Elfring, tried to light the fire with his only goal of the weekend at 8:15 in the third period, but to no avail. After failing to capitalize on a pair of two-on-ones, and missing an

open net, the game ended at 5-2, Minnesota-Duluth.

That night, though the Tigers were grim as they went to bed, visions of the Gold Pan danced through their heads. This week the past is forgotten, and all eyes are set on this weekend's series against CC's arch-rival, the Denver Pioneers. Last time these two teams let loose on each other they broke even at one win apiece, and both sides are gunning to come out on top this weekend.

DU is 4 for their last 6 and CC is 3 for their last 6, but Calvin Elfring is convinced that returning to the new World Arena, with its increase in fan capacity and its all-around adrenaline-pumping atmosphere, will give his team just the boost that they need to send the pioneers to the promised land.

"We're looking forward to a noisy crowd on Friday," he said confidently. "It'd be nice to have a win in there."

## O'Brien shines

BY DACE MOROSS  
sports information director

Junior Heather O'Brien didn't waste any time establishing herself this season as one of CC's all-time greats in track and field.

O'Brien, the only Tiger to compete in last week's Rocky Mountain Cup indoor meet at the Air Force Academy, shattered a school record in the pentathlon, while finishing third individually in a field consisting of NCAA Division I and II participants.

Her final total of 3,234 points in the event surpassed CC's previous best (2,414) by more than 800. En route to amassing her impressive total, O'Brien also broke a school indoor standard in the 55 meter hurdles (9.37 seconds) and Long Jump (17'-4 3/4 inches) as well as posting personal records in the shot put (36 feet, 5 1/2 inches), and high jump (5-13 3/4).

She was the pentathlon's only Division III student athlete.

# 17 SPORTS.

## Olympics/ interrupting a lull in sports

continued from page 16

those shiny, precious rocks: bronze, silver, and gold.

The Olympics hold something for everyone. There is the artistic flare of figure skating, the amazing speed of down-

hill skiing and the daredevil courage of ski jumping.

A major attraction in the Nagano games will be the marquee names playing in the hockey rink. For the first time ever, the NHL will suspend its sea-

son to allow its stars to play for their countries. Gretzky and Lindros of Canada will duel it out with Leclair, Hull, and Leetch of the USA.

For the sports fan craving drama and suspense, the Winter

Olympic Games are sure to fit the bill. Even if the lull in the American sports scene was getting you down, don't worry because relief is on the way. So let the Olympic Games begin and let's go Red, White, and Blue.

ATTENTION: WRITERS!

## THE 1998 CC AWARDS IN LITERATURE

\$20,000 for Block and Summer Projects

Information Meeting  
(and reports from 1997 winners):

Annie Armstrong: Scholarly Research

Ian Curry: Scholarly Research

Traver Kauffman: Fiction

Kara Penn: Poetry

Josh Povec: Documentary Non-Fiction

Thursday, February 19, 3:30 pm

Gaylord Hall, Worner Center

Application Deadline: March 10, 2:00 pm

Armstrong 245

Eligibility: Juniors

Further Information: See Committee members Professors Butte, Chair; Hilberry, Sarchett (English); Professor Janke (Mathematics); students Connie Myers, Laura Sideman, and Tucker Drury.

The  
Catalyst  
Friday  
Feb. 6,  
1998



# Keeg parties stimulate keeg debates, sardine dances

We often take notice of social scenarios in a detached manner. We find ourselves removed from most of the social interactions that take place around us, causing us to inhabit a quasi-reality most of the time. From our ostracized viewpoint, we can't help but impose our weird, yet genius alternative perspective on society. This inevitably leads to our further alienation. It has become so extreme that we have been forced to become the masters of our own hybrid universe, in which we have become self-exalted wizards.

One of the most common arenas of social interactions that we find ourselves enthralled by at CC are the weekend get-togethers we like to call "parties." The party has become the default entertainment event of the college experience. It is the pinnacle of college fun, the experience we all wish to attend as college students. With this in mind, let us take a closer look at what college students uniformly consider the epitome of "college fun."

First of all, if one has an acute disposition for inane conversation, and excels at demonstrating pure superficial social etiquette,

then the college party is the social environment of choice. It is a forum which allows the most boring, bland and banal statements to enjoy full exposition. For example, the following accurate excerpts fully explicate this phenomenon:

"Hey the keeg is fricking big this time, man, the keeg is fricking immense, dude!"

"Definitely, it's phat."

"Ya, it's phat; it's the bomb-track!"

"Ya, man, this scene is just chill."

"Ya, it's chill man, I'm just totally chilling here."

"Ya, it's chill man, and I'm completely wasted."

"Ya, man, I'm totally wasted too."

After proceeding to partake in small-talk, one makes the "rounds" at a party. One can now begin to fully enjoy the exhilarating experience of being utterly overwhelmed and compacted in a mass of drunken, smelly and annoying (horny) students, in what we like to call, "Ultimate Sardine Simulation Fun Time." Of course, the fun derives in part from the mitigating effect of intoxication, which blurs the perspective of what was once a lucid, rational and critical mind. This is fortunate because the complete

inebriated state one experiences at a party allows one to temporarily enjoy the pernicious traits of a nasty cesspool. Therefore, alcohol is a requisite for the full maximization of the college party fun-quotient.

Before we get caught up in the details that make a college party such a "Palace of Pleasure," let us go back to the original impetus for attending a party—the hope that one will find a outlet of satisfaction via a compatible sexual ambit. In other words, the college student sacrifices the dangerous exposure to extreme bouts of pleasure-filled experience, such as the stimulating keeg debate and sardine dance, in order to further his/her innate reproductive drive. Evolution demands these torturous and twisted sacrifices.

In order to fully comprehend this monumental task, we must elucidate the underlying purpose of "Ultimate Sardine Simulation Fun Time." Throughout this "special act" of making rounds within a convoluted sea of people, one will hopefully find a complimentary genital appendage, with which to fulfill his/her overly wanton lust-buck-et.

One can go about securing a mate by taking full advantage of the lessons one learns in the ini-

tial round of conversation that goes on at parties. For instance, a simple modification of the aforementioned "keeg discussion" illustrates this point (in the case of male initiation, the reader should be advised that what follows is a monologue, instead of a conversation).

"Hey you're looking fricking good, woman, I mean you're looking real fricking good!"

"Definitely, you're looking phat."

"Ya, you are the bombtrack!"

"Are you having fun, this party is totally chill, I'm having fun."

"I'm completely wasted."

"Are you wasted too? This party blows; let's go back to my place."

After examining this phenomenon, who would ever want to stay home and discuss the intricacies of cereal production, or the reason for the existence of clay tennis courts? After all, only aggravated cases of severe social alienation will bring about these obscure discussions that deviate from the accepted social norm. Yes indeed, the postulation of another way of living is absurd—college parties will always be the bombtrack!

MICHAEL JOHNSON  
AND VICTOR MENALDO

pretentious  
pulpit

## To conquer the world one must start small

BY MEGAN LAWLOR  
staff writer

From the very first day that we moved into our apartment in Chicago, we should have known how unusual our experience there would be. Green wire sculptures balancing precariously on closet shelves and dried spaghetti noodles clinging to the kitchen ceiling were just a few of the surprise the Urban Studies students before us had left behind. We were five complete strangers shuffling around, exploring our new home.

We all began that first

September day of the Urban Studies Program with the grandest of ambitions. We were going to change the city; there was no doubt. Inspired by different community leaders we had heard from in class, we began our internships at non-profit groups like the Anti-Racism Institute, Rape Victims Advocates and a law firm working with the residents of one of Chicago's most infamous public housing developments.

But it wasn't until the five of us returned home each night that the real struggle began.

At first we were like a

happy little family. We were in awe of our enormous apartment with the shiny wooden floors that were so fun to slide around on. It was all good. Life on Logan Boulevard was a piece of cake.

Suddenly chaos broke loose. One of our apartment mates no longer could stand the abyss of our crowded refrigerator and brought his own mini-fridge from home. Our food became segregated. Then he could no longer stand sharing a room with the one other guy in our apartment and on the spur of the moment decided to move into our

dining room. A wall of cardboard boxes replaced the table where we used to eat together.

Fights began to erupt as we learned how different our opinions were about almost everything. This was inevitable to a certain extent, since, in one apartment, there was someone passionate about race relations, someone deeply interested in feminist issues, someone who had grown up white in Zimbabwe and someone who was thinking seriously about joining the male Promise Keepers in Washington D.C., yet problems arose only because we failed to respect each other as individuals. Our enormous, beautiful apartment on Logan Boulevard had been slowly carved into five separate rooms, five separate little worlds. We had traded our common spaces and patience in and lost any sense of community in return.

The outrageous thing about being content living in a bubble is that you lose your right to go out and try to change the world. We sat looking out of our windows with vast ambitions of changing Chicago and changing other people's lives. But

we couldn't get anywhere unless we started right there, with our own apartment.

I realize now that unless the community we live in which is respectful and can communicate well, it is impossible to pop the 'bubble' surrounding us and inflict our values on the rest of the world. You have got to start somewhere, and the only place we have wherever we are right now.

This does not just apply to five people on the Urban Studies Program, living in the same apartment. It exists here at C.C., where although the range of diversity is anything but enormous, we still owe to each other to create a positive and respectful environment. If we can't accomplish this, in our rooms, in our houses, in our school, we have no right to go out into the world and expect to change anything. We came here to learn about the rest of the world and ourselves, but we'll get much further if we learn from each other. The importance of community is often overlooked, but once it's established, the possibilities are endless.

## THE CATALYST.

The student newspaper at Colorado College.

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# Hey boys: remember what your mom taught ya?

by ANNIE MACK  
staff writer

Do not get me wrong. I dig the Feminist Movement. More women of the 1990's are empowered, assertive, motivated and independent than any other decade before us. Females are making history, and traditional gender roles are thankfully becoming less significant in our daily lives. However, I strongly believe these confident women of the '90's could be the root of this confusion amongst men of the '90s with regards to the traditions of chivalry. Boys, pay attention. You can call me "traditional" or "conservative" or maybe I am the victim of too many cheesy flicks. Nonetheless, I know I am right in saying the importance and utilization of basic male chivalry has certainly deteriorated. I know most gals at CC would back me up. Actually, most of my lady friends

are still stumped by the noncommittal, passive attitudes the guys at this school have towards the concept of a relationship.

What forgotten "chivalry" am I talking about? Obviously not the kind where Mr. Big Stud Boyfriend beats up some dude because he spilled beer on his Damsel in Distress girlfriend. I am addressing the courtesy and manners that every male should be capable of exhibiting towards females. You are a big boy in college who is probably shacking or maybe dating. I am also including how you treat your mother, sister, or best gal. Although these fearless '90's women will not dare admit it, we long for displays of respect and flattery through trivial daily favors.

Undoubtedly, you want to be the guy with all the moves. More importantly, you want to grant all women the honor that they merit. Here are a few suggestions: Hold the door open, offer to drive, light

her cigarette, fight the keg line to get her a beer, or even ask her how her date went and listen to the answer. Dancing with her at the formal she invited you to is usually a good idea and picking up the tab occasionally could not hurt.

So let's see it, Slick. Taking the initiative is a good thing. You are informed. Put an end to male idleness and stop embarrassing your gender. Do not assume that the unabashed woman of today does not require attention or flattery. She is perfectly capable of independence, however, admires the man who displays proper respect. Chivalry in the '90's: girls really do dig it.

I have joked with a buddy of mine for about a year that he is going to take some dancing lessons and make "some chick" melt when he reaches out his hand and whispers in her ear, "Care to Tango?" You know who you are: time to walk the talk, be the Mr. Suave you are deep down, and get those lessons.

GOING TO THE  
"SPRING-FREE" CONCERT?  
/ FREE CONCERT?  
NO ALCOHOL.  
/ FREE ALCOHOL?  
NO, ALCOHOL-FREE.  
/ SO IT'S B.Y.O.B.?  
B.Y.O.B. AND PAY  
TWICE AS MUCH  
FOR YOUR TICKET.  
/ TWICE AS MUCH?  
WHAT'S FREE  
ABOUT THAT?  
THE FUN.  
/ AHA!  
WHAT?  
/ I GOT IT NOW!  
YEAH?  
/ IT'S FUN-FREE!  
ACTUALLY, IT'S  
JUST CHOICE-FREE.  
/ FOR ONCE, WE'RE  
BOTH RIGHT.



A. FARAGO  
'98

# 'Boards' is beat, 'Powder' is pure

By GRANT KAYE  
staff writer

A few *Catalysts* ago, an article ran in the opinion section that proclaimed the new magazine *Boards in Motion* as a hot new publication that eclipsed all other skiing magazines with its breadth of coverage and hip new attitude. Being a long time *Powder* subscriber, I figured that this new magazine might be worth a look, since *Powder* hasn't tried very hard to capture the new/alternative/punk/extreme sides of skiing. So off to the magazine store on Tejon I went, to get an education in new school and check out *Boards in Motion*.

At first glance, *BIM* looked like something straight out of the *Misadventure* office. The features hawked on the cover were about the same three skiers that every hardcore mag

always writes about. The cover was choppy looking and laid out in anything but an artistic manner.

The articles were short, unimpressive and unimpressive.

The whole atmosphere of the magazine was a 13-year-old whacked up on Surge, and was targeted at catching the attention span of a crack-smoking gnat.

As I pursued this new mag, I began to wonder what it was that made me stray from *Powder's* coverage in the first place. So what if *Powder* doesn't cover the new trends in skiing. These trends aren't about skiing; they're about the image that surrounds it. Advertising is a perfect

example—why should companies bother showing pictures of their team riders actually skiing

something technically difficult on their equipment

with charismatic style, when you can show them in a hot tub with their tattoos blazing?

Unfortunately, every 13-year-old from Iowa to New Jersey is probably grubbing under the couch for the last 30 cents he needs to make the \$80 to go and get those Smith V3's so he can look hard as he flails his way through the local terrain park.

Before I became brainwashed into thinking that I needed to high-tail it to the piercing/tat-

too parlor to finally achieve the hardness level that is necessary to be a great skier, I put *Boards in Motion* down and picked up the *Powder* Photo Annual. At a foot square, this year's glossy picture book of face shots and cliff drops was a welcome sight. *Powder* isn't about image. *Powder* is about skiing. *Powder* contains articles by brilliant writers like Stacey Knapp, Scott Gaffney and Steve Casimiro—people who have something interesting to say and the ability to say it with eloquence and style. Dyed hair, droopy pants, tattoos and piercings will never make anyone rip. What it takes to ski well is time. You have to put in the days and be out there and make the turns day in and day out.

What makes those few skiers out there that we all look up to so awesome is that they ski well,

and to ski as they do takes dedication, perseverance and talent that only time and experience can develop.

*Powder* recognizes this fact, providing us with stories and images to look up to, unlike *Boards in Motion*, which merely provides ways to harden your image and shortcuts to developing the facade of a skilled skier.

Skiing magazines ultimately serve one purpose—to get their readers psyched to ride. In the end, I've realized that different things motivate different people. When asked what got him psyched to go riding, long-time hardcore elite skier Noah Abrams replied, "Porn." So, if *Boards in Motion* does it for you and your image, great. But, I'll stick with *Powder* so that I can actually read about skiing.

"... the whole atmosphere of the mag was targeted at catching the attention span of a crack-smoking gnats..."

Face it, you love controversy. You love to read these columns, talk about them with your friends, and on occasion you even love to verbally assault the person who wrote the most offending one. Well, you could be that offensive person. Call x6675 if you have an idea for a column of your own.

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OPINION.

Thoughts, musings, quips and campus voices

The  
Catalyst  
Friday,  
Feb. 6  
1998



Sell stuff, announce an event, leave a note for that special someone...

## ANNOUNCING



**REWARD** for a missing black plastic folder with slides and photos. Last seen Jan. 30. Return it and collect a reward, no questions asked. College Relations 389-6603.

**SHORT STORY COMPETITION:** Student entries are now being accepted for the 26th annual Nick Adams Short Story competition, which offers a prize of \$1000 for the best story by an ACM student. Entrants may submit as many as two stories to the English Department. Deadline for submission is March 14, 1998. For more information contact the chair of your college English Department.

**TERESA'S HOMESTYLE TYPING,** quality typing for all your typing needs. Call us at 632-7177.

**SKATING LESSONS** are available for students, faculty and staff and their families. For more info, check out the CC skating home page at rikki.cc.colorado.edu/-JFARRIS or call JoAnn Schneider Farris at 632-5098 or email her at JFARRIS@cc.colorado.edu. Happy skating!

**"BAHAI FAITH"** The earth is but one country and mankind its citizens. 532-9907.

**THE 1998 WOMEN'S ART FESTIVAL** Call for entries! Do you: write poetry, have

artwork or performances related to women or their experiences? Want to be part of a celebration of women on campus? Call the Women Studies Department at x6909 or Katy at x7365 for more information or interest.

## FOR SALE



**BIKE FRAME 15" Gt Zaskar.** Ball burnished. Includes LX FD, BB, threadless headset. 2 years old. orig. \$550 for just frame. Asking \$200 for parts and frame. Call x7744, Chris, c.pink@cc.colorado.edu.

**SNAKE FOR SALE:** Ball python, 2.5 years old, 2.5 feet long. Healthy and curious. Call Sarah, x7841.

## HELP WANTED



**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924.

**MAZATLAN SPRING BREAK,** free trips, cash... Starting at \$399! Includes 7 nights hotel, air, party, and

food discounts. Organize a group and travel FREE! Call 1-888-472-3933, email sun@studentone.com

**RUNNER** for downtown law firm. Part time (afternoons). Must be dependable. Professional appearance and demeanor necessary. Must have vehicle, valid driver's license and insurance. Job entails court runs, errands and back-up reception. Send resume to BKD, 102 S Tejon, #700, C/S 80903.

## PERSONALS



**WM, 23** seeking F who likes orange, black, the Midwest and is very fond of the letter "K." Spelling skills optional. Icy wants you and so do I.

**GIRLFRIEND FOR SALE:** She's healthy and curious, just like a snake. \$0 or best offer.

**SWF** seeks M who thinks a one bedroom without a bedroom sounds kind of exciting.

**TO THAT GUY** who tripped walking through Wornor during lunch on Tuesday: You were really cute. Call me if you know who this is.

**LOOKING TOWARDS** Colorado, based in Pennsylvania. WM, 23, seeking F who isn't too into chocolate and enjoys travel. Ursine lovers preferred.

## LAURA:

I'm sorry I forgot our three month, two week anniversary. It will never happen again. Please don't stay mad at me for too long, or we will miss the anniversary of the first time we laughed at the same time.

Love, Peter

## HELP ME FIND A HOME!

WM, 21, housebroken, will help with chores, have own transport. South side of campus and non-orange building preferred.

## SALLY—

We miss you. For the love of god you better be having the time of your life on Thursdays now. We wouldn't have it any other way. And you know we have it lots of ways.

**NO MATTER WHAT,** I love you.

**YEAH YEAH,** go ahead and heckle me for that one. You always do. Oh, and by the way, I don't care about all that stuff like you think I do. I've relaxed a lot since you first met me.

## HEATHER—

You are my sweetheart. —MR

## IOWA—

I've missed your presence. How were the reefs? —boss

## MATH PERSON:

You like cosine curves, don't you?

## THAT WAS AWESOME.

## JETT—

Even though I will never listen to the Spice Girls and I really hate that Jewel girl, I could never do this without you. Thanks, Sara

## TO THE STAFF—

I know you guys don't really read the paper after it comes out and that is probably something we should all work on but you guys are amazing and I can't thank you enough for a great job last week.

—SARA

## I WANTED TO GO TO THE MALL.

To anyone— I'll be knocking on wood well into May, if you know what I mean.

"I'M SO HOT I need to take my pants off right now"—Maggie Hillis, 10:22 pm, Friday, Jan. 23.

**COULD SOMEONE WHO'S IN TOUCH WITH JOURNEY** please tell him that he is missed? Thanks.

**TO JOURNEY, JUNIPER and DAKOTA—** Your names are cool.

**MY FELLOW VOYAGERS:** Every weekday at 4 p.m. Don't let them judge us for our madness. Engage.

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the *Catalyst* office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The *Catalyst*, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the *Catalyst* office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

## YEARS AHEAD SALON

DOWNTOWN'S #1 SALON  
SINCE 1979

- \*Free Consultations
- \*10% CC student discount
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Award Winning Designers  
& Color Specialists

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Happy Chinese  
New Year!

(January 28, 29, 30)



Come celebrate the year of the Tiger!



25% off Colorado College Chinese Tee-Shirt to Go



Colorado College Bookstore  
902 N. Cascade Ave.  
Open to the Public  
(719) 389-6391

# THE CATALYST.

The student newspaper at The Colorado College

## DIGGING IN

TO THE

## MASTER PLAN

THE PLAN, PHASE ONE, MASTER, PROJECT ...  
IT SOUNDS LIKE A PLOY TO CONQUER THE WORLD. NOT QUITE, BUT IT MAY  
CONQUER THE CITY.  
THE MASTER PLAN IS A 30-YEAR, THREE-PHASE PLAN TO GIVE CC A FACELIFT.  
TOGETHER, THE FIRST TWO PHASES HAVE BEEN ESTIMATED TO COST  
\$120 MILLION DOLLARS. NO FIGURE HAS BEEN GIVEN FOR THE THIRD AND FINAL  
PHASE.  
WHAT WILL BECOME OF THE COMMUNITY SO FAMILIAR TO STUDENTS,  
FACULTY AND NEARBY RESIDENTS?

Page 6

STORY BY CAROLINE FINNERTY • PHOTO BY MELODY SCHMID

### THE HEADLINES



#### NEWS

**Former Surgeon  
General Jocelyn  
Elders spoke  
Wednesday in  
Packard regarding  
America's drug  
policy**

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#### THE SCENE

**What is it about  
those particular TV  
shows that attracts  
the masses? Drama,  
humor, plots about  
nothing?**

Page 4b

#### SPORTS

**•Men's LAX  
destroys Regis**

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#### ELECTIONS

**•Elections  
return to  
campus.  
Find out  
who's run-  
ning and  
who to  
vote for.**

Page 7B-8B



### Protests by fasting detrimental to physical, mental health

To the editor:

A poster that I came across on my way to class prompted me to write this letter. This poster was encouraging students to protest possible military involvement in Iraq by not eating on Monday, March 2. Undoubtedly, the motives behind this planned fast are admirable; however, I question the chosen method of protest.

In our society, the power of food is immense, not only because it enables us to sustain life, but also because we are taught that behavior towards food reflects personal worth. Denial is rewarded and seen as a reflection of righteousness and purity, while

indulgence in frowned upon and correlated with loss of control. How many times, for example, have you overheard people in restaurants say that they are going to be "bad" and order dessert, or that a friend is being "good" for denying seconds? I believe that the proposed fast only reinforces this destructive concept of food.

Why is this so destructive? First of all, for many it has created unavoidable feelings of guilt when eating. We should not feel like bad people for eating the foods we crave. Second, it creates unnecessary preoccupation with food. For many people it is impossible to eat when hungry and stop

when full because too many other issues have become part of eating; the needs of the body are completely ignored, and the mind is given full control. Third, this preoccupation takes away our power; it is difficult to fight the important battles encountered in life if you are engaged in a constant battle with food issues.

Unfortunately, thousands are engaged in this destructive battle (I do not need to get into the overwhelming prevalence of eating disorders; just pick up a copy of last week's issue of the *Catalyst*). The fast on March 2 would provide a very clear message to the immense number of CC students who do deal with food

issues to continue their destructive behavior; in fact, the fast would even reward this behavior. Why should we protest crimes against humanity by hurting our own bodies and reinforcing the dangerous correlation between food and self-concept? Instead, I urge you to find an alternative way to protest the situation in Iraq (although it now appears that military involvement will be avoided). Take care of your body, treat it with the same gentleness and compassion that you give to your fellow humans. It is surprisingly empowering.

Sincerely,  
Meghan Rothenberger

### CC should be careful in claiming political correctness

To the editor:

I have to say I agree with Parker Baxter's assertion in his editorial last week, that we ought, in fact are obligated, to defend diversity of opinion because it is the key in the quest for truth. How often do we abandon such a principle in fear of violating the "veil" of political correctness?

Baxter's inspiration was a story on abortion. What better example is there? There seems to be no other subject that brings out emotion and opinions so strongly as does abortion.

The prochoice principle is the one guaranteed in law and represented in survey after survey to be the consensus of the majority. Prochoicism is

politically correct; prolifeism is not. So, case closed, right? At least here it is. While the rest of society at least doubles with the ideas of diverse opinion on the subject, the college/university setting generally maintains a strictly prochoice stance.

On several "Diversity In Your Hall" surveys, I've noticed that for about every five marked prochoice, there was one marked prolife. Assuming these numbers correspond consistently across campus, 20 percent of the student body's view on abortion is silent.

Why? Because prolifeers don't want to be accused of misogyny either, a fear Baxter confessed for having only invited dialogue. Prolifers know

what the consensus is in such an environment as this: to challenge choice is to challenge freedom.

Some may even respond to Baxter's editorial in this light, angry that he would invite diversity that challenged (threatened) freedom.

I would like to support Baxter's point when he says, "we question through national deliberation, not by silencing those views we oppose." This principle was not one upheld by colleges over a hundred years ago when they prohibited discussion of abolition. Nor was it upheld when the private high school I attended prohibited us from debating abortion. Nor was it upheld when Anne Maloney, a Women Studies

professor from Minn., was prevented from speaking on her views against abortion by shoving, pushing and verbal harassment from angry crowds when she was a delegate at the 1992 Democratic National Convention. No one at the convention even got to hear her argument that abortion is a violence against women and a major symptom of patriarchal society at its worst.

Our value of diversity of opinion will be tested. Are we as open-minded at CC as we'd like to think? Will the search for truth be stunted by fear?

Monica Garcia Taylor

### Hours of college facilities frustrate some students

To the editor:

I have a bone to pick with the college. This has to do with the hours some of the campus facilities are open to us students. One Friday, some of my friends and I decided to spend the evening down in the gym playing basketball; we were practicing for our IM team. We got to the gym about 7:15, knowing El Pomar closes at 8 pm on the weekends, giving us 45 minutes to practice. But at 7:40 a work study student told

us the gym was closing. Twenty minutes is not a lot of time.

Then, one Saturday, I decided to get up early so I could do some studying before going into the Barnes computer lab to work on my resume. I studied that morning so I could go to the lab for the day. I got there about 12:50. But I had to wait until 1 pm before the lab opened. Ten minutes is no big deal, really. So I was plugging away at my resume and at 4:55 pm, I hear,

"The lab is closing in five minutes." What?! I just got here! Well, that sucks, I guess I'll have to wait until Sunday at 1 pm, prime study/nap time, to finish preparing for my future.

Why is the Barnes lab open only four hours on Saturday? When I was booted out, there was a security guard there. What is a someone going to do with a security guard in the building? Why doesn't the lab open until 1 pm? Not all college students sleep until 1 pm

on Saturdays. Most importantly, because we all know recreation is more important than academics, why isn't El Pomar open until at least 8 pm on the weekends? I know it used to be. I don't have many problems with CC; in fact, I love the place, but there is always room for improvement.

Rusty Slaughter

#### CORRECTION

Last week's sports article "To boldly throw where no one has ever thrown" incorrectly reported two things. It is Ultimate frisbee's first year as a club sport, not its second.

Also, the co-captain is not senior Joseph Custodio. It is sophomore Josh Cooper.

The *Catalyst* regrets the error.

### You have opinions DON'T YOU? We want your feedback ...

Write 'em down and send 'em in...

The *Catalyst* Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@cc.colorado.edu...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words. Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the *Catalyst* student newspaper.

## TIME WARP

### a look back in ee history

tick  
1952 York

28 years ago: Rastall bans all pets

In accordance with the health regulations of the State of Colorado, we ask your cooperation in keeping all animals out of Rastall Center. All owners will be held responsible for their pets.

Should these infractions continue to occur, action will be taken. Such action includes the following penalties:

1. First offense: Automatic Warning
2. Second offense: Automatic \$5.00 fine
3. Third offense: Automatic \$10.00 fine
4. Fourth offense: Automatic \$15.00 fine
5. Each additional offense: Automatic \$25.00 fine

Fines are to be paid in Armstrong Hall. Fines not paid within 48 hours will be placed automatically in the violator's account in the Business Office. Final grades and transcripts will not be issued until fines are paid.

The State Health Department has the authority to close the building for an indefinite period of time until the situation is corrected.

25 years ago: Women take over men's locker room

There were a few startled reactions as 20 CC women invaded the intra-mural men's locker room in El Pomar Sports Center last Friday for an afternoon workout, demonstrating the fact that there are no locker facilities in the sports center available to women.

The demonstrators met in Loomis Lounge to plan strategies. A planned takeover of the steam room, which has been closed to women, was underfoot because it broke down Monday and probably will not be repaired this year. They decided, however, to carry out the rest of the demonstration, and headed for the locker rooms to change into sweatshirts or cutoffs.

There were a few startled male reactions. One partially dressed male muttered "go be housewives" as the women marched by, but generally male reactions ranged from non-committal to supportive.

Many were surprised that there are no women's locker rooms. A group of men said that if they had known about the demonstration earlier, they would have done something to support it. Still others joked about "coed locker rooms."

6 years ago: Broadmoor discourages CC functions

Numerous student groups have had problems this year planning events that have traditionally been held at the Broadmoor Hotel, leading to charges the hotel is attempting to discourage patronage by college groups.

Broadmoor officials, however, insist the hotel remains enthusiastic about doing business with CC. They blame recent tensions on scheduling problems arising from an increase in convention business at the hotel.

The college and the Broadmoor have enjoyed a decade-long business relationship, during which most large CC events were held at the world-famous resort. Until the past year, the hotel was owned by the El Pomar Foundation, which has been a strong supporter of the college. The Foundation's leadership and governing board has long included members of CC's Board of Trustees.

A recent decision to hold graduation events at the newly revamped Antlers Hotel, rather than at the Broadmoor, has raised questions about the Broadmoor's willingness to host CC.

The senior-parent dinner dance has been held at the Broadmoor for years. However, when the Alumni Office's Karin Agee called last May to reserve a room, the hotel was already booked for the entire weekend.

## AROUND THE CORNER

### around the world



World: Fidel Castro re-elected

MEXICO CITY — Elected to a fifth term as president, Fidel Castro vowed socialism in Cuba will outlive him and denounced a U.S. aid proposal for the island.

Castro's seven-hour speech to the opening of a new session of Parliament ended early Wednesday morning—its marathon length reminiscent of his speeches in the early years after his 1959 revolution.

The 601-member Parliament, elected in January, opened its five-year term Tuesday by re-electing Castro and other top members of the Council of State, which works in conjunction with the Cabinet. Castro was the only presidential candidate, and all the deputies were elected unchallenged.

In his wide-ranging speech, Castro, 71, declared Cuba's single-party communist system "untouchable" and said those who predict a "post-Castro transformation" are wrong.

—The Gazette



Nation: El Nino takes a break

MALIBU, Calif. — Sure, the hillside below an enclave of ocean-view homes was slumping ominously Wednesday. But at least the view overhead was clear — with not a rain cloud in sight.

Most Californians could leave their umbrellas at home and confidently wash their cars for the first time in weeks. People whose homes were threatened by slides took heart that there were no more downpours, and for others it was time to take a stroll or earn a living.

The storm continued to pack a punch, however, in other western states. Wyoming and Utah, which saw more than 2 feet of snow in places, were hardest-hit. Salt Lake International Airport was forced to close by near whiteout conditions, and authorities closed schools and highways across eastern Wyoming.

Californians' relief was tempered by the continuing impact of the departed storm.

Laguna Beach emergency workers searching a devastating mudslide in Laguna Canyon found a second body, identified as Nicholas Allen Flores, 44. That raised the California death toll to nine. And searchers 11,100 feet up a Southern California mountain found remains in a small plane that crashed Monday. It was not clear if the remains were of both men who were aboard the craft.

—The Gazette



Local: New district boundary maps

After weeks of public input — and plenty of parental fretting — proposed new maps for Colorado Springs School District 11 are in.

And based on a presentation to the school board Wednesday night, most parents should rest easy. If the school board gives the maps the green light on March 11, disruption in the city's largest school system would be minimal.

Of the district's 52 existing schools, 21 will either gain or lose students under the proposed boundary lines. That's less than half. And 2,879 children — or about nine percent of the kids in D-11 — would actually be moved to new schools.

This came as a pleasant surprise to parents who got a peek at the proposals before the evening meeting.

But they said they won't celebrate until the board makes a decision. Three more public hearings will be held on the boundary issue before members cast their votes in two weeks.

—The Gazette

## THE BLOTTER

### security report



2/16/98

A scale was stolen out of Olin Hall over the block break. The room from which it was taken was not locked. It was stolen from the Anthropology department.

2/17/98

Officers received a phone call from Colorado Springs Fire Department and were asked to respond to Sigma Chi. In reference to a fire. On the east side of the house, the remains of a mattress that had been on fire were discovered. The origin of the fire was determined to be arson, but an instigator was not discovered. One student was badly

burned in the incident when he tried to put out the fire.

2/20/98

Received a report from a security officer at Loomis that while he was on his rounds, someone took his log book. He searched the area and came up with nothing.

2/23/98

A student reported that persons(s) unknown had stolen her bicycle, which had been locked to the bike rack on the east side of Ficknor. The lock was a kryptonite lock.

2/24/98

A fire alarm sounded in Loomis but it was a false alarm; a pull box had been activated in the basement.

2/24/98

A man reported that his wallet had been stolen from the El Pomar weight room by unknown persons(s). Officers advised the victim to call CSPD and report the incident.

Safety Tip of the Week

The next introductory self-defense class will be offered on March 28. If interested in registering for the four-hour class, call the Office of Residential Life at ext. 6618.

The  
Catalyst  
Friday  
Feb. 27,  
1998



# Bookstore upgrades computers, student service

By SARA KUGLER  
editor-in-chief

With aspirations of better serving its customers, the CC bookstore has recently arranged for a new computer system.

The first phase of the system will be installed over spring break and will be available for use thereafter.

Bookstore staff members are currently being trained to use the system, which involves the implementation of an inventory control database, among other functions.

The database will allow staff members to access information such as what materials and books are in stock, what has to be ordered and what the bookstore is able to order.

"It's really for improving customer service," bookstore manager Jenny Guy said. "A student can come in and say, 'I know my instructor but I don't know the name of the course,' and we can find what they need."

The system will come in phases, as part of its installation requires some interior rewiring.

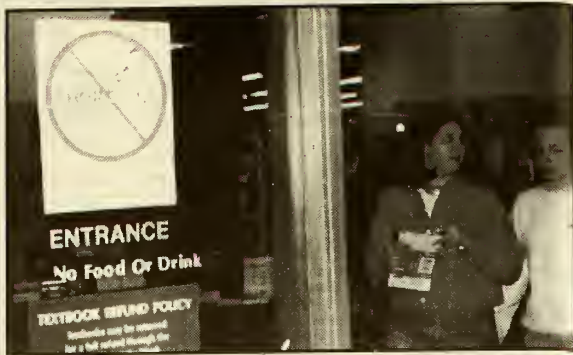
The system will be financed by a fee of \$3000 per year, for five years, according to Guy.

Guy also indicated there have been problems with the efficiency of traffic flow through the front of the store. To solve the problem, as well as to accommodate the computers, a number of changes will be made. Some of the computers will be set up where the backpack rack, was formerly located.

"The rack was moved for two reasons: to make space for the new system and as a prevention [to shoplifting]," Guy said.

The moving of the rack coupled with the number of warning signs against shoplifting sends a message to students. Due to a rash of shoplifting this fall, the bookstore staff is encouraged to be on the lookout.

"In order to inform the store staff, we had a



Melody Schmidt/The Catalyst

Students can expect to see improvements in the bookstore after Spring Break, including a database that will allow for faster service. The store has also taken measures to cut back on shoplifting.

presentation by a Colorado Springs police officer on how to protect the store's assets," Guy said.

Despite the problem this fall and other suspected problems with shoplifting, the bookstore has not seen a significant loss of

revenue due to stealing.

The new system is also intended to cut down on the time students must spend in line, especially when the store buys back students' books.

"With the computers, we can scan books when they come in, instead of

the staff member having to thumb through a catalog," Guy said. "Also, all four of the registers will take Gold Card and credit cards."

Students will be able to benefit from the buy-back scanning system as early as May.

## News in Brief

### Phi Beta Kappa elections to be held

CC's Phi Beta Kappa chapter will elect new members soon.

Chartered in 1904, the CC chapter currently includes about 2000 people.

Roughly 50 graduates from the class of 1998 will be chosen in the following process.

The Registrar will prepare a list of the top one fifth to one fourth of the graduating class, based on GPA.

The students from the top five percent of the class from the list are elected if they have at least 20 grade-track credits.

The remaining people from the original list are rated by the CC faculty and subsequently voted on by the 45 CC faculty members of Phi Beta Kappa.

Seniors who would like to make sure they are considered for election should contact chapter president Eve Grace of the Political Science Department or chapter secretary

Ted Lindeman of the Chemistry Department.

### Halls closing for Spring Break

All residence halls except for 217 E. San Rafael will close at noon on Thursday, March 12, for Spring Break.

The halls will remain closed until 8:00 am on Sunday, March 22. Students needing access to their rooms over the break must contact the Residential Life Office.

### Health Center hires new ANP

Phyllis Farrell, Adult Nurse Practitioner, has become the newest member of the staff at Boettcher Health Center.

Farrell, a graduate of Boston College and Simmons College, worked in the Homeless Medical Clinic in Colorado Springs before coming to CC.

She has also had experience at Dartmouth College in Hanover, N.J.

## South Asian Student Alliance to give talk on recent conference

The South Asian Student Alliance will hold an information session Tuesday, March 3, at 3:30 pm in the WES room to discuss the conference they attended last month.

The newly-formed alliance, founded this year by juniors Neelima Joshi and Amrik Ohbi and senior Siddharth Sanghvi, recently sent eight students to a conference in Atlanta, Ga.

The annual conference, held this year at Emory College from January 15-19, involved liberal arts students from all over the nation. Ohbi estimates the turnout to have been about 600 people.

"The conference was very exciting," Ohbi said. "We learned a lot, and we would like to bring this information back to campus."

## '97 CC graduate passes away

Due to a reported carbon monoxide poisoning, class of '97 CC graduate Zia Dastoor died earlier this month.

According to sources, Dastoor went to bed at the Santa Fe house in which she was staying and died sometime during the night.

Dastoor was an international student from India.

A memorial service will be held today at 3 pm in Cossitt C.



Photo courtesy of Alumni Office

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The  
Catalyst  
Friday,  
Feb. 27,  
1998

# Women to gather for business, workforce conference

BY JODY SNEE  
staff writer

On Saturday, Feb. 28, CC will host the Women in Business Conference from 10 a.m. to 5 p.m. Students may have received an invitation in their Worner boxes or noticed the signs posted around campus for this day-long affair.

In the morning at 10 a.m., the keynote address will be given by Harriet Rubin at the Fine Arts Center. Rubin is the noted editor and author of *The Princess: Machiavelli for Women*. She is just one of the fourteen participants in the conference, however.

All together, the participants will be addressing the key issues with which women find themselves challenged in the business and professional world.

There will be several panel discussions from 12:30 to 3:30 p.m. in Packard and Gates Halls, including "Mentoring," "Balancing Family and Career," "Glass Ceilings," "Women in Leadership," and "Male Dominated Professions."

At 3:30, there will be a workshop in Gaylord Hall called the "Professional and Personal Rewards of Networking." Gates Hall will house the closing reception at 5 p.m.

This day's worth of events has been set up with the intention of addressing professional women's issues and allowing women from the Colorado Springs community to be exposed to professional women from across the country.

The conference is open to the entire Colorado Springs community, as well as CC students.

## Professional Women in the '90's

### Schedule of Events for Saturday, February 28

10 am	Keynote Address by Harriet Rubin at the Colorado Springs Fine Arts Center
12:30 pm	Gates Hall: Mentoring Packard Hall: Balancing Family and Career
2 pm	Gates Hall: Glass Ceilings Packard Hall: Women in Leadership
3:30 pm	Packard Hall: Male Dominated Professions Workshop in Gaylord Hall: The Professional & Personal Rewards of Networking
5 pm	Closing Reception in Gates Hall

Tickets available at the Worner Desk for \$10 or free with CC ID

Those with CC ID's can get free tickets; others will have to pay a \$10 charge.

Brought to the CC campus by the Economic Student Advisory Board,

sponsored by the Schlessman Fund, the Economics Department, Venture Grant, the Leisure Program, the Career Center and Women Studies, this conference

has come together with great effort and promises to be educational and enlightening for young women headed toward the business and professional world.

# Former Surgeon General questions drug policy

BY ERIC MARTENS  
news editor

Former United States Surgeon General M. Joycelyn Elders gave a speech in Packard Hall last Wednesday night in which she called for more education and study to fight the American drug menace.

Elders repeatedly blasted the government for its refusal to study the effects of marijuana or listen to discussion on the subject, but lauded CC for giving its students a balanced look at the issue.

"You are not allowed to talk about drugs with your politician," Elders said. "That means you're going to lose. You don't study it if you're a politician in Washington."

She also focused on the amount of money spent to finance the drug war and the relative lack of knowledge displayed by the government on the subject.

"We're spending \$16 billion of your money on

something, and we don't even know what it is," Elders said.

Throughout the speech, Elders used shocking statistics to back up her points, including the relatively minor penalty for grand theft when compared with the average punishment for narcotics possession.

She also emphasized the fact that alcohol and tobacco kill far more Americans each year than illegal drugs and brought a laugh from her audience when she pointed out that Aspirin causes as many fatalities annually as heroin.

Perhaps the most touching moments of the speech came when Elders talked about the problems she had faced with her own son, who went through cocaine rehabilitation recently.

"I tell people all the time that he's doing just fine now," Elders said of her son. "I've learned to live and be grateful for one day at a time."

The former surgeon

general questioned the effectiveness of anti-drug legislation given the length and expense of the drug war.

"If you're fighting a war, somebody is supposed to win or lose. But we're not winning, we're just out there fighting the war," Elders said.

She suggested education as an alternative to strict prohibition and questioned the results of the current narcotics legislation.

"What I really feel we need to do is to educate young people and look at the harm we're causing and decide if it's a war on drugs, or if it's a war on all the young people of America," Elders said.



Melody Schmidt/The Catalyst

Former U.S. Surgeon General Joycelyn Elders speaks to a group of CC students and community members.

The  
Catalyst  
Friday,  
Feb. 27, 1998

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Ian Curry: Scholarly Research

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Kara Penn: Poetry

Josh Povec: Documentary Non-Fiction

Application Deadline: March 10, 2:00 pm  
Armstrong 245

Eligibility: Juniors

Further Information: See Committee members Professors Butte, Chair; Hilberry, Sarchett (English); Professor Janke (Mathematics); students Connie Myers, Laura Sideman, and Tucker Drury.



6

# MASTERING PERFECTION

STORY BY CAROLINE FINNERTY

STAFF WRITER

Sipping a steaming latte before class, you absorb Ansel Adams caliber views of the majestic Pikes Peak range from the spacious terrace of your on-campus apartment.

The morning ritual of the CC student of the future ... if all goes according to plan, that is.

The construction of a modern on-campus apartment complex is scheduled to coincide with the completion of phase one, the first ten-year component of the 30-year Master Plan.

After much debate, the city government unanimously approved the college's Master Plan this past November.

The Partnership for Community Design even recognized it as a model of how planning should be done.

Designated "Western Ridge Housing Complex," the three-building, single room, independent-living apartment complex, which is to be erected in phase one, will sit on the current site of the sorority houses. It will accommodate nearly 300 students.

Paul Jones, the director of Residential Life and the chair of the Western Ridge project, explained the origins of the on-campus apartment idea.

According to Laurel McLeod, the vice president of Student Life, one-third of the student body lives off-campus, which is significantly higher than other schools of comparable size in the Associated Colleges of the Midwest (ACM).

Jones believes that with so many students off-campus, the college is losing a vital resource: leadership.

"It is a shame that most of the best role models we have here are upperclassmen who are living off-campus," he said. "We lose the impact of their leadership on campus."

Jones assured the *Catalyst* that the goal was not to reach 100 percent on-campus residency.

"Our primary goal was to reach 80 percent residency, but

we have cut that back to 67 percent," he said.

Jones recognized the need for upper-class students to live independently and wanted to create a way for more students to do that on campus.

Hence, the Western Ridge proposal.

Student involvement in the Western Ridge project has already begun. The college hired the firm of Sasaki and Associates to conduct a feasibility study to determine what living options are most desired by students.

Last year the firm met with 20 randomly selected focus groups to gather input, and this past Monday the firm met with five more groups to confirm their initial findings.

They concluded that the two main student requests were for personal single rooms and also that residents would not be required to eat on a mandatory meal plan. Those consulted also wanted food service which had options completely separate from Marriott.

The complex will also be entirely different from the dormitories, as there will be no Residential Assistants, only people on hand for maintenance issues.

"Concerns will be fire codes, occupancy rating issues and noise complaints," Jones said. "Basically, the school will be your landlord ... but we won't pose more restrictions than your average landlord would."

Each apartment will have its own kitchen, and one unit will house two of what Jones considers to be "revolutionary food concepts," which he hopes will be a home meal replacement. He believes many students off the meal plan do not receive proper nutrition.

Proposals for the alternative dining have been narrowed down to a coffeehouse/bakery with 75 seats and a restaurant/market similar to the popular Boston Market or Alfalfa's.

Other benefits of the proposed apartments include internet access and the general convenience of being in a modern facility on campus. The complex is also supposed to include laundry facilities.

According to Jones, the rent will be competitive with current local market rates and substantially higher than the dorms.

Sasaki and Associates has

"We want a revolution in the Colorado College campus for the new century, and this is how we're going to do it."

—Paul Jones, director of Residential Life and chair of the Western Ridge project

already declared the project sound and foresees the complex as a positive development.

However, they found it probable, it will need to be structured in a way which is a costly process. To the CC community at the

Jones hopes perspective to the CC with its idyllic views and

"Perhaps the perspective chosen University of Boulder what a unique campus we envision the Colorado College this is how we're going to do it."

Jones ascribes the need for planning in the past. When 1970, the college failed to do classroom and lab teaching

Since the majority of the daily, with many convening space requirements are met, most professors desire the each block, making things

From a physical aspect, from poor planning as well

Dave Lord, Business East campus, recalled that somewhat hastily, without

tions. "Probably the biggest thing out the west wing on a spectacular view," Lord said. On sticks out into Armstrong Cossitt's amphitheater and built in the middle of an

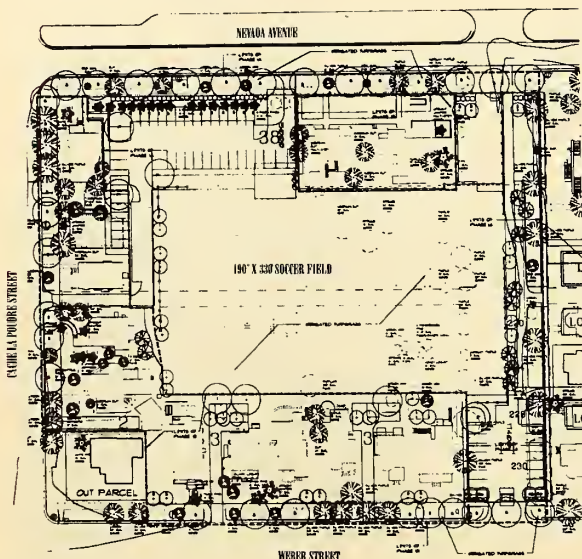
Jones also noted that only six rooms in the building mountain view.

"The last residence building want to stay competitive in the future," he said.

Lord and Jones both Master Plan is a "work in

While it provides a vision, years, it will evolve with the faculty. In addition to the that will expand the campus

EAST CAMPUS • PHASE ONE



SCALE: 1" = 30'-0"

According to Dave Lord, Business East campus director for the East campus, the College students, faculty and the community progression of the MASTER Plan. "After all, it is their college."

the

# SCENE

A weekly supplement featuring places to go, people to see and things to do.



**Don't change that channel!**

Are you watching what everybody else on campus is watching? For some people, certain television programs have become their second religion. Find out what everybody's making time for in their lives and why.

Story by Jill Snodgrass  
Page 4B

Designed by Jett Niprobhassorn/ The Catalyst

**Inside  
the  
scene**



Modular Madness takes over Taylor Hall this weekend with three astounding performances.

page 3B



Room 46 reaches a long time goal with plans to release an album.

page 2B



Friday, Feb. 27, 1998

# Room 46 fulfills longstanding dream of recording

By Molly Loomis  
staff writer

For the first time ever, Room 46, one of CC's most talented singing groups, will be producing a CD.

Room 46, an a cappella group made up of five men and five women, has always been a popular ensemble since its inception six years ago.

"I am always impressed by the harmonies they create and the great songs they choose," sophomore Andrew Usher said, after seeing their last performance.

It has been a long-time dream of Room 46 to produce a CD, and this year the group decided the time was right. The CD, consisting of 10-15 songs, will be ready during the first week of May, a precursor to their concert May 6.

Room 46 will spend the next month recording the CD at Valentine Studios in Colorado the Springs. As sophomore Jed Wangsgard explained, first the group will go in as a whole and then

each member will go in individually and record his or her part of the song. The different parts will then be mixed to create the final product. Normally, it takes about five hours to record one song, but Room 46 is hoping they will be able to get three songs done in ten hours.

The CD's are being pre-sold throughout next week in Worner Center. Pre-sold CD's cost \$10, but once the CD's arrive in May, the price will jump to \$15. With the profits from sales, Room 46 hopes to be able to begin travelling to gigs a bit further away, such as Denver and Boulder.

Room 46's great reputation has been well-earned through hard work, a love of music and terrific talent. The group practices for at least six hours every week and, in addition to the concerts they give for the CC community, they perform at high schools and other functions around Colorado Springs.

Junior Schehera Randle, a member of Room 46, said, "It's an honor to sing with



Photo courtesy of Room 46

Room 46 from left to right (back row) Todd Jackson, David Abrahamson, Jode Durkee, Stephanie Shaw, Ion Gollager, Amber McMahon, Erin Park, Corey Milner. (front row) Schehera Randle, Jed Wangsgard

these guys. We are a really tight group of friends. Every ten minutes we break out in laughter. We're like a family."

Room 46 is entirely student-run. Each member brings in songs he or she thinks would be fun for the group to sing. Senior member Amber McMahon, the group's leader, spends a lot of time listening to potential

songs and writing down the notes. From there, the group creates their own arrangements, experimenting with different harmonies and solos. Room 46 sings a wide variety of music, from pop to spirituals to the blues. Randle describes it as "anything from Elvis Presley to Mariah Carey."

Wangsgard encourages

the CC community to help the group out and buy a CD.

"The CD is something really cool to have from your years, and it's great music," he said.

If Wangsgard's advice doesn't convince you to buy a CD, then head on over to Worner next Monday during lunch, where Room 46 will be performing a few of their tunes, to see for yourself.

## Running against time in Tutt



Melody Schimidt/The Catalyst

Wearing sandles and using reference books as batons, Tutt Crunchers fight for the lead position during the Tutt Crunch in last weekend's Winter Carnival. Winners received the cherished Tutt Crunch Champion t-shirt.

## Alumni's film exposes Seattle music scene

### THE CATALYST

It isn't unusual to hear a student worrying about their future job prospects as a liberal arts graduate, but as four CC grads will show, one can take his or her experiences quite a long way.

Early '80s CC grads Doug Pray and Pete Vogt will be showing their film "Hype," next Tuesday at 7 pm in Max Kade, followed by a question and answer period.

Pray directed and Vogt co-produced, and along with the help of two other CC alumni, released their film on the Seattle music scene

that became a big hit at the Sundance Film Festival.

"The documentary traces the history of rock music in the Seattle area," said Jeff Livesay, head of the Sociology department which is co-sponsoring the event with the English department. The video portrays what happens to the community when music turns the city into a commodity.

"It operates on different levels; as a rock video but also as a very analytical, intellectual and thoughtful reflection on what happened to the community."

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—Alaina Sharon, Business Administration  
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## Modular Madness provides humor, drama

By JETT NILPRABHASSORN

managing editor

Modular Madness comes to Taylor Hall once again, bringing to the stage drama and comedy. This year, three performances take the spotlight: "Getting Out," "Creedo" and "Psycho Beach Party."

"Getting Out" is directed by junior Cricket Meyers and was written by her friend Nick Wasserman, a student at Hampshire College. The play runs for about 40 minutes and deals with Dawn, a woman suffering from an abusive relationship with her boyfriend Dave. This emotional play explores Dawn's conflict as she seeks help from her female co-worker.

"It depicts relationships between women finding a support system and self-esteem," actress Melissa Reilly said.

The second skit, "Creedo," is the shortest of the three, running approximately 15 minutes. Freshman Kaija Wycisk makes her directorial debut at CC by bringing to the stage a monologue about a lonely woman who constantly finds herself in bad situations. Although the performance is a monologue, the script is divided among three



Melody Schmid/the Catalyst

Melissa Reilly (left) and Suzy Kratzig (right) perform in *Getting Out*, a 40 minute skit addressing the issues of abuse and friendship.

actresses.

"The three parts of the monologue each show a various side of this woman," Wycisk said. "The monologue almost becomes a conversation among the three parts."

The final installment to this year's Modular Madness is a one hour and 40 minute comedy called "Psycho Beach Party." Senior Nikia Robinson finds herself in the director's chair for the first time as she leads a cast of 14 actors in this spoof off of '60's Gidget-type beach movies.

Written by Charles Bush, "Psycho Beach Party" brings to the stage an armful of surprises. The comedy focuses

on Chicklet, a 16-year-old girl who wants to be a talent-surfer but suffers from a multiple personality disorder.

"When I was a freshman, the school did a production of Bush's play 'Coma,' and it was hilarious," Robinson said. "I think ['Psycho Beach Party'] is Bush's best play, and I am excited to be directing it."

Theatre Workshop's presentation of Modular Madness opened last night and will run tonight and tomorrow evening at 8 pm in Taylor Hall. "It's a great opportunity for the campus to see the work of new directors," Robinson said.

## Winterfest gears up for weekend of snow fun

By GEOFF KENT  
staff writer

Ari Krepostman and his associates on the Winterfest committee, Noah Garrett, Rob Denton, Ian Miller, Pat Lyon and Alex DeLucenay, are the people responsible for the organization of what promises to be the athletic social event of the year: Winterfest '98.

The gracious hosts of this winter's extravaganza are the town of South Fork and the Wolf Creek Ski area. Wolf Creek's registered trademark, "The most snow in Colorado," seems to correspond with the national weather forecast, which is predicting 23 inches of new snow in Wolf Creek this weekend.

Activities during the festival will include snow shoe, cross country and downhill skiing and boarding races. Also there will be a relay race, a snow sculpture competition

and a costume contest. A Big Air competition might also be in offering, pending the participant-assisted construction of a super-kicker up high on the mountain. On Saturday night at a venue by the name of "Twisted Sister" there will be a concert.

There's also all sorts of free stuff that will be given away. Things like six subscriptions to *Snowboarder* magazine, four subscriptions to *Powder* magazine and gift certificates to Christie's Sports.

Those who signed up early paid only \$15, while those waited paid \$35. Included are all meals during Winterfest as well as lodging at the Comfort Inn.

Life tickets bought for

Winterfest up until yesterday were being sold at \$17 a day, discounted from the regular price of \$34 a day.

Continental breakfasts will be served both mornings courtesy of Winterfest and the Comfort Inn.

Important reminders: Bring chains, with 23 inches of snow expected, the Wolf Creek pass doesn't get plowed like Vail Pass does, so be prepared. You may want to bring extra cash for incidentals or emergencies. Don't cross ropes, there are potential AVALANCHE AREAS. Be aware, some areas may not be marked. If you need a ride or want some passengers, meet in the inner ring driveway between Mathias and Barnes at 3:30 pm on Friday.

## Culinary Corner



By MOLLY MAYFIELD AND BEN MITCHELL

On the drive up to Breckenridge, there are many towns at which one must slow from 73 mph to 35 mph. Currently in mind is the cozy, gas-stop, timberline town of Woodland Park. We primarily know it for the Donut Mill, the great Mecca of sugary baked goods that satisfies travelers from around the world. However, this week Molly and Ben went somewhere else, the Paradise Mountain Cafe.

Last Tuesday, around 7 pm, we arrived at the cafe, which from the outside really lives up to the crusty old saying, "You can't tell a book by its cover." The building itself seemed to suggest that the interior held a southwest, mountain and delicate atmosphere. Once inside, they could argue a weak case for this situation. They asked us to find a table of our choice—not a hard task when no one was dining. So we found a spot near the stove because the cafe seemed a bit chilly.

After looking at the menu, we arrived at a conclusion. Most of the time Molly has a hard time deciding what to eat, but this time, perhaps due to the food offered, she knew right off the bat. She ordered the grilled pork chop with vegetables, mashed potatoes and a dinner roll. The mashed potatoes influenced this order; Molly's uncle is a potato farmer in Idaho.

Ben chose two items, the green chile and the Mountain Man, which sounded like a sandwich loaded with tons of beef and tons of turkey. It also came with Swiss cheese, a pickle and tator-tots.

The soup was hot but not very flavorful. It lacked zing and seemed as though it had been sitting around for a while. Then the anticipated meals arrived. What a disappointment. The sandwich had one slice of each meat, probably from an Oscar Meyer's package, and one piece of cheese. The tator-tots were hot but lacked taste. They shouldn't call the meal the Mountain Man, rather the Dying Cancerous Field Mouse.

Molly was also less than pleased. The chop was grilled and grizzly; the potatoes were chewy and greasy. Instead of enjoying her meal, Molly virtually had to put the food in Ben's mouth because she did not want to waste it.

We ended up finding the server to pay the bill. Perhaps this is a custom of Woodland Park, to hunt down the "server" and then pay them for "serving" you. It is not as bad as it sounds. The dinner ran about \$18 with a tip. We returned to the car, loaded up and began to drive off, somewhat dissatisfied. We drove right into the tree they forgot to remove from the parking lot! The meal was completely ruined. We got out and looked at the poor tree, it had taken multiple crashes from other vehicles. Maybe this is a sign about this restaurant...

We do not recommend the Paradise Mountain Cafe. We do not recommend their food, their atmosphere or their parking lot.

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Friday, Feb. 27, 1998

# They say it's better in groups ...

Is it a matter of life and death? The bizarre, unexplainable forces that bring huge groups of students to stare at TV screens at all costs...

By JILL SNODGRASS  
Scene Editor

Where were you at 6:30 last night? If you weren't watching *The Simpsons* you're missing a major part of the campus culture. After a tough day of class, homework and extra activities, students find relaxation through a number of different television shows. For our campus, these shows have an almost cult-like following and congregate students together to join in some laughs, drama and entertainment.

From *The Simpsons*, *South Park*, *Star Trek: The Next Generation*, *Party of Five* and *E.R.*, students spend many hours viewing programs to relax their minds after the daily grind of class. But who are these students and why are they watching?

It would be an understatement to say that *The Simpsons* is the most popular television show on campus. Before the Office of Campus Activities seized the TV outside Rastall, hordes of students could be found every night at 6:30 to get their *Simpsons* fix. Now they have segregated to their respective viewing locations including the Bemis lounge, the LEW, and Benji's. Although the show is now airing twice a day, the Sunday evening episode as well as the early evening episodes are still viewed regularly by a great number of students.

Gianmarco Cilli, a sophomore, began watching *The Simpsons* last year. He was not a religious watcher before he came to school, but now watches the show faithfully every night.

"I guess I started watching it more because people had it on," Cilli said. His

viewing environment changes depending on where he dines, but he frequents the LEW and Bemis or an occasional McGregor veiweing experience.

When asked which character Cilli would be, he said, "Homer, he's ridiculously stupid and I think it's funny."

But what makes *A South Park* watcher different from *The Simpsons*? Some followers think not that much.

Most *Simpsons* watchers have seen and enjoy *South Park*, but feel that there are fundamental differences.

"I think *The Simpsons* is more intelligently written. You have to be more informed to catch the humor," freshman Chris Nilsson said.

The humor is targeted at the same type of viewers, but the writers of *The Simpsons* have an edge over the Boulder grads who write *South Park*. "People that watch *The Simpsons* are more cultured," follower of both shows, Alex Webb said.

What does *South Park* have to offer that *The Simpsons* does not? Webb, who considers himself a religious watcher called the show "ridiculously funny." His favorite character is Chef because "he gets all the ladies. I'm trying to learn from him. I figure by watching him I can get women," Webb said.

However, sophomore Nick James also considers himself a regular watcher simply because "it's entertaining." His favorite character is Cartman, who many watchers mistakenly call "Carman." Webb makes a ritual of his Wednesday night



Like clockwork, students gather in the LEW to watch the *Simpsons*.

viewings and takes advantage of his room in Arthur House.

"We have as many as thirty people to watch *South Park*," Webb said. So many people go to his room each week that it often turns out as standing room only.

The Trekkies all gather together every afternoon to fulfill their space dreams of a galaxy complete with transporters and replicators. The viewers of *The Next Generation* pride themselves on their mission to explore strange new worlds and seek out new civilizations.

Ladd Bosworth has been a Trekkie for approximately six years and attempts to watch it everyday. He likens himself to Captain Picard because "I like leading people and feel comfortable in leadership positions."

Sophomore Melodie Schmid said, "I can't stand her, but I want Deanna Troy's powers. She can feel what people are thinking." But overall, Trekkies are long-time watchers of the show and feel that they can really relate to

the characters.

"I watch the show because it provides hope for the future of our society," Bosworth said.

The *Seventeen* Magazine readers really gravitate toward the catastrophic events occurring weekly on Wednesday's showing of *Party of Five*. Not too many followers have been watching since the show began, but most consider themselves cur-

rently to be religious watchers.

"I get sucked up in all the drama. Even though I see that it's a little bit ridiculous, I still get sucked up," freshman Alison Hayes said.

Senior Theo Chang said, "It gives me good conversation with my girlfriend." However, most followers feel that the characters are not too realistic and crazy problems.

But, freshman Chris Nilsson does not feel that this is so. "I really relate to Neve Campbell's character. Also she was good in *Scream*," Nilsson said. He used to watch it in high school with a group of friends, but now he said, "I watch it here with girls I don't even know."

Some people feel that their week just wouldn't be the same without it. "The show makes my Wednesdays 50 times more interesting than some of my classes," Chang said.

For the overdramatic doctor types, *E.R.* provides the

perfect escape from campus life. Into the emergency room go the followers every Thursday night for an update with blood, guts and plenty of on-the-job romance. The 3-East wing in Loomis enjoys their gatherings every week which include dancing to the theme song and plenty of analytical discussions on the legal legistics of the show.

"It makes you laugh, makes you cry, and even makes you angry. It's just darn good TV," freshman Erin Hudson said. Hudson has been attempting to watch it every single week since the show first aired. As for the characters, one draw of the show is the weekly changing protagonist and antagonist. It's possible for Dr. Kerry Weaver to morph from a scary dominatrix to a crying baby. Hudson and friend Katy Garton both have their die-hard favorite characters on the program.



Hudson likes "the new English doctor because she got Benton drunk. She doesn't let anybody shoot her down."

Garton said, "Carter. He's got the nerdy-sexy thing going. He's intelligent but a hero."

"Trauma room one" is for all you people that have never experienced an *E.R.* Thursday.

Whatever your show of choice, you can definitely find a group following somewhere here on campus. Or for those of you with some innovative style, take an unwatched show and turn it famous. With only five episodes of *Seinfeld* left, we all better find a show to suit our television fancy.

"My cat's breath smells like cat food," Ralph said.

## Your CC TV Guide

*The Simpsons*—Weekdays @ 6:30 pm and 10 pm  
Sundays @ 7:30 pm  
on FOX

*South Park*—Wednesday @ 8 pm on Comedy Central

*Star Trek: The Next Generation*—Weekdays @ 4 pm  
on channel 12

*Party of Five*—Wednesday @ 8 pm on FOX

*E.R.*—Thursday @ 9 pm on NBC

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## The world's best guitarists (according to Chris)

The votes are in! Actually, I am the only one who voted in this particular election, but it doesn't really matter. For this week I have selected to write about the contest of "Top Ten Rock Guitarists of All Time." It took a lot of thought, and there are probably some people who will have their favorites left out. If so let me know. For the criteria I chose three categories. They are as follows: ability to play numerous styles, personal sound, and overall ability to rock. Anyway, I will unveil the winners.

10. Dave Navarro: For those who haven't had a chance to listen to the genius of Navarro's playing, I highly recommend it. He has a unique blend of funk, metal and rock in one of the most electrifying styles of the last two decades. Check out Jane's Addiction's latest release "Kettle Whistle."

9. Jimmy Page: Despite the rumors that Page owns a Satanic bookstore, he rocks like God is on his side. Almost every Zeppelin recording is a testament to his ability to play the most beautiful melodies followed by shredding electric solos. For other Jimmy Page recordings, find old Yardbird records. His bluesy approach lends its ear to the evolution of his musical development. I'm sure he was upset at the sign in Wayne's World regarding

"No Stairway to Heaven!"

8. Duane Allman: Poor Duane died in a motorcycle accident in the early seventies, and if he hadn't, I'm sure he would have been more than

happy to continue rocking. The Allman Brother's Band defined "Southern Rock," and incorporated many blues and rock elements into one of the finest bands in history. Check out "Live at the Fillmore" to hear some of Duane's best work. Additionally, Duane played in Eric Clapton's band Derek and the Dominos. He has some great slide guitar action on their one-studio recording.

7. Jerry Garcia: I can hear the CC population screaming at this one. Although Garcia's ability to "rock" in the true sense was somewhat muted by his heroin addiction, I would say he has the most distinctive style of any rock guitarist in history. The lazy, surreal way he articulates every note led the Grateful Dead to become the highest grossing live act in history. To hear Jerry rip solos in a more straightforward, electrifying way, listen to the live recording "Two From the Vault." It is extremely impressive.

Chris Nilsson



Chris Rocks

6. Stevie Ray Vaughan: Why does everyone good have to die prematurely? Vaughan, one of the best blues talents ever, was killed in a helicopter accident. However, during his life he played some of the greatest music ever to come out of a Fender Stratocaster. He even has his own line of guitars from the company with his initials on the pick guard. Listen to "The Sky is Crying" for supreme Vaughan.

5. Frank Zappa: With one double album and one triple album of nothing but guitar solos, this guy has got to be good. Not only did Zappa have one of the most distinctive styles ever, but he also was a great composer. Since he has over 60 albums to buy, take your pick where to start. I recommend Waka/Jawaka or Hot Rats.

4. Trey Anastasio: For those who play guitar and don't respect Phish's lead guitarist because they don't like hippies, think again. The man can do almost everything on his instrument. One minute he'll play Charlie Parker's "Donna Lee," the next minute an incredible solo on Bill Monroe's "Uncle Penn," the next minute a climaxing 20-minute origi-

nal tune. Anastasio is a versed musician who is open to all styles of music and plays them well. Additionally, his custom-made Paul Languedoc guitar surpasses any tone in history.

3. Jimi Hendrix: The top three choices could all be ties, but I have to make a decision. Hendrix revolutionized the electric guitar, but seems to lack the ability to play an eclectic assortment of music. However, his ability to set the audience on fire, and then his guitar, makes him one of the only "true" rockers. Additionally, there is probably no better blues player in history than Hendrix. It seems he almost ate the blues for breakfast.

2. Eric Clapton: Clapton is not only an incredible player but a musician and songwriter as well. He could always see a way to put concepts of music together to create an amazing final product. Clapton was rocking all the way back to the Yardbirds, and although he had many unsuccessful attempts at putting together a long-lasting band, his solo career has been extraordinary.

1. Carlos Santana: I have only one thing to say. Carlos is the last of the Jedi Knights of Rock.

## Music Review



## Radiohead captures emotions of life with new technique

Listen to Radiohead's album OK Computer and you will get the feeling that each song is a glimpse into something much bigger. Singer Thom Yorke described the 12 completed songs as "polaroids in [his] head," and the songs seem to be just that: elusive illuminations into the even more elusive immensity they represent.

When describing his guitar work on the album,

Johnny Greenwood admitted that the guitar that is so successful on The Bends became boring to him—the new album was ready for a new technique. Greenwood decided to take Miles Davis' trumpet as his inspiration, emulating the deep, distorted, echoed sound that the trumpet is in Bitches Brew. Make no mistake, there is never any confusion as to what it is you're listening to—it is

Radiohead and not Miles Davis; still, just as Miles' trumpet becomes much more than an instrument on that definite jazz album of 1969, so does Greenwood's guitar. By pushing his guitar to its limits, Greenwood uses it not as the mechanism for sound but as the sound itself. And, much like the tumultuous and erratic Bitches Brew, OK Computer is not any easy album to listen to. Radiohead

challenges its listeners with the sound of complete freedom. Through musical exploration and layers of stress, bliss and uneasiness, these extraordinary, talented musicians capture in only moments the anxieties and ecstasies of human life without restraint. Radiohead masters the swelling tensions between fever and rapture that move towards triumphant release. Just as the guitar work expands and contracts, Thom Yorke's vocals metamorphose from whispers to eruptive screams that will both invigorate and exhaust the listener. The whole album fluctuates between ethereal dissonance and crescendo celebration.

OK Computer's ambivalent title implies a panic that is heard throughout the album, a panic about technology and its capability to numb a human being into something equitable to a computer. The lifeless lifestyle of this human is described by the synthesized voice in "Fitter Happier," a two-minute monologue, and probably the only song on the album that would ever be skipped over. It is the drivel and monotony of the computer's speech in "Fitter Happier" that the rest of the album escapes with blazing sound.

The album revolts against comfort and ease as is defined in the track, "No Surprises." "I'll take a quiet life a hand-

shake some carbon monoxide/ no alarms and no surprises/ silent." The sleep that is implied in carbon monoxide, the banality of a handshake, the inertia of predictability, should not be a part of life and are not a part of OK Computer. In Radiohead's full sound, the ghostly pulses become explosive, and added to that are the intricate, feverish details, making OK Computer anything but asleep, banal or inert. Rather, this epic album is dynamic and unpredictable and hides so much inside itself to be pulled out in gasps of listening. As an epic album, it should be listened to from beginning to end, in the most private of ways—listen with headphones, and do nothing else but listen.

I have tried to capture the huge sound and experience of Radiohead's third and best release. However, the best way to sum up the album is to not sum it up at all. In the words of my friend and fellow music connoisseur (thank you Timothy!), "The album's just too good to describe. The sound is like, I don't know what it is, it's like nothing else. Very powerful, you know? It sort of 'blows the top off your head,' (to quote Emily Dickinson)."

The only thing to do now is to listen.

-Vanessa Floyd

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Friday, Feb. 27, 1998

## FRIDAY, FEB. 27

- Film Series presents "Trust" from 7:30-9:30 pm in the WES Room.
- Modular Madness will be performed in Taylor Hall from 8-10 pm.

## SATURDAY, FEB. 28

- The Economics Department presents the "Women in Business Conference" from 11:30- 6 pm.
- Self Defense Workshop in the Slocum Commons Room from 4-9:30 pm.
- Film Series presents "Trust" in the WES Room at 7:30 pm.
- Modular Madness in Taylor Hall from 8-10 pm.
- The Black Student Union hosts "Soul Night" in the LEW from 8-11 pm.

## SUNDAY, MAR. 1

- Film Series presents "Trust" in the WES Room at 2:30 pm.
- The Native American Student Association presents the film "Cow Tipping: The Militant Indian Waiter and Their Cuts Hurt" at 7 pm in Max Kade Theater.

## MONDAY, MAR. 2

- CCCA election candidates will speak in the Perkins Lounge from 12-2 pm.
- Arts and Crafts presents Slide Lecture in the WES Room at 3:30 pm.
- Lecture on Iraq "Protest Fast" from 6-7 pm in the Perkins Lounge.
- Abbott Memorial Lecture "Natural rights and the Europeans with America" by Brain Tierney at 7:30-9:30 pm in the Gates Common Room.

## TUESDAY, MAR. 3

- Blood drive in the Perkins Lounge from 10-4 pm.
- CCCA election speakers in the Perkins Lounge from 12-2 pm.
- The CC Skate Patrol offers a skate shuttle to the C. Springs Skate Park. Meet in front of the Worner Center at noon; the bus will return to campus at 2 pm.
- The Sociology Department will be showing "Hype," a movie directed and produced by CC alumni, in Max Kade Theater at 7 pm.
- CC Guitar Ensemble Concert in Packard at 7:30 pm.
- Organ concert with Wayne Foster in Shove Chapel from 7:30-9:30 pm.

## WEDNESDAY, MAR. 4

- Italian Coffee Table from 7:30-9 pm. at the Italian House.
- The Political Science Department presents John Dilulio and "Drug Related Crime and Punishment: some new research evidence" at 8 pm. in Packard Hall.
- The CC Chess Club will be playing games in Worner 212 from 7-10:30 pm.

## THURSDAY, MAR. 5

- CCCA Elections from 8 am-8 pm in the Perkins Lounge.
- The Bowed Piano Ensemble will perform from 11-12 pm in Packard Hall.

## CALENDAR OF EVENTS

FEB. 27  
TO  
MAR. 5

## CLASS OFFICER CANDIDATES

### CLASS OF 1999 CLASS OFFICER ELECTIONS

#### PRESIDENT

##### Robert Denton

Increasing the amount of musical performances and also the amount of free campus wide activities are two goals of mine. Striving for increased diversity and also augmenting school spirit are two more goals.



My qualifications include being a coordinator for Winterfest and one of the CC hockey tailgate parties. I have also been a member of many sports teams, both on the varsity and intramural level. Now, though, I would like to be the president of the Class of 1999 and I feel with me as president the last class of this millennium will be the best one.

##### Jeremy T. Jepson

I am proud of what this year's class officers have accomplished. We brought you a variety of activities, everything from community service chances and class BBQ's to last week's Winter Carnival. We have worked hard. I have worked hard and want to continue to lead you as class president. Under my leadership our class made ties with underprivileged children of Colorado Springs, a former U.S. President, Habitat for Humanity, and past traditions of Colorado College. I will continue to provide innovative opportunities and fun social activities for the Class of '99. Please vote Jeremy Jepson for Senior Class President.



#### VICE PRESIDENT

##### Kristen Leibensperger

Anyone who knows me knows I love to talk. After hours of debating with friends about school politics, I'm ready for my voice to be heard. I want to be actively involved.

I have a passion for politics and now want to put my energy into the class of 1999 and The Colorado College community. I'm a Political Science major and department intern. My responsibilities involve planning events and panel discussions.

Too often voices are unheard. I'm anxious to coordinate feedback sessions and express student ideas to the council and administration. I commit to making senior year a remembered success.

##### Dana J. Stone

It is my intention as the

vice president of the class of 1999 to represent you as best I can. One of my greatest desires in this position will be to build a stronger class unity and spirit.

I am an honest, open minded, hard working person. I have been actively involved in several campus organizations over the past three years and I have held various leadership positions within these organizations. My involvement with CC has included many efforts to put together events that will draw in a wide variety of people for good times, educational experiences beyond the classroom, and community building.

I am filled with a great motivation to work hard to bring the Class of '99 our best year yet. If you are looking for fresh ideas and a smiling face...

Vote Dana J. Stone for Class of '99 Vice President.

##### Hannah Wanebo

I am running for the senior class VP after serving this year as the junior class secretary, which was incredibly time consuming, but also exciting and successful. Much of my life went into planning our numerous events including the recent Winter Carnival, but being so involved and seeing this diverse campus come together made it all worth it. Aside from student government I am a chemistry major, Kappa Kappa Gamma president, and have been actively involved on campus since my Freshman year. Being both outspoken and dedicated to serving the Class of '99 on CCCA, I am excited to make our final year at CC one to remember.

##### Jason Yester

I am running for senior class vice president, because I would represent the student voice well. I am an avid supporter of Greek organizations, and the Multicultural House on campus. As a class representative I plan to: increase the number of free campus wide events and musical appearance, and further freedom from the meal plan. Some of my qualifications are: three prior terms as a board member for three organizations, and coordinator of Arthur house parties this year. With my friendly ties to local microbreweries I can also promise the end of the millennium to be a great one.

#### SECRETARY

##### Zachary Berman

Although I have not participated directly in student government, I have seen greatness in action. I have several friends in this year's governing body,



and was inspired to participate by their many accomplishments. I want to help continue the success that the Junior Class officers provided this year. Please vote Zachary Berman as your Class of '99 Secretary.

#### TREASURER

##### Jamie Brown

During our final year, forming a strong class connection will be more important than ever. We can accomplish this through future class activities. Remaining active after we graduate will keep us linked. As Junior Class Treasurer, I was active in reinstating Winter Carnival and planning Food Harvest. As former President of the Student Alumni Association I understand the importance of keeping classmates and Alumni informed. Organizations such as Cutler Publications, Kappa, and Streetwise have allowed me to represent my fellow classmates. These activities have given me the organizational and leadership skills needed to make your ideas and wishes come true.

### CLASS OF 2000 CLASS OFFICER ELECTIONS

#### PRESIDENT

##### Wes Mooney

For the past two school years I have proficiently served as Class of 2000 Secretary. It is now my intention to represent the junior class as President.



This year as a class officer, I have helped to plan a welcome-back barbeque, hockey game tailgate party, Valentine's Day Rose sale, and most recently, the return of Winter Carnival. My proficiency in coordinating events has prompted my fraternity to elect me RUSH chair.

As the only one of last year's elected class officers returning to campus next fall, I feel that I am best suited to represent the Class of 2000 as President.

##### Marissa Olson

It's that time of year again... election time!! Time for you to choose a person to represent your interests. I have served the CC community over the last year and a half as the secretary of the Honor Council and a co-chair of the Victims Assistance Team. I've learned the value of good leadership and would now like to serve the class of 2000 as your president.

My involvement with numerous facets of campus has made me aware of the



diverse perspectives on campus. If elected I will continue to use this knowledge to effectively serve as the Class of 2000 President.

My two main goals for the next year are: 1) obtain an awesome graduation speaker and 2) increase the number of class and all-campus social events.

#### VICE PRESIDENT

##### Jennifer Gettman

Hi! I am running for Vice President for several reasons. First, our current VP, the superb Jeremy Wintroub, is going abroad next year. Therefore, somebody needs to fill his shoes while he is gone. They are big shoes, but I feel I have the experience and energy to do it. Second, the position of Vice President allows me to be a part of the best of both worlds. I was a class officer my first year here, and this year I am a CCCA representative. I enjoy working with both of these organizations and being a VP will provide me with this opportunity. I have the experience and the motivation. I am always willing to talk, listen, or help people. The most important reason that I am running is that I enjoy being involved. Thanks for giving me that opportunity in the past.



##### Katie Haeck

(no state ment)



#### SECRETARY

##### Krista Wennesland

Hello! I want to run for secretary because I would like a chance to work with the entire student body. I have been involved with Panhellenic Council and SAA, but I would like to further broaden my horizons. I thought Winter Carnival was a really fun and successful event, and I would enjoy being a part of planning it next year. Besides I have really good handwriting. Thanks for your support.



#### TREASURER

##### Gretchen Grindle

I am looking for an opportunity to represent the Class of 2000, and get more involved with school activities. I have



never been involved with school politics, but hope you will give me that chance.

### CLASS OF 2001 CLASS OFFICER ELECTIONS

#### PRESIDENT

##### Nina Kaiser

I am interested in running for the office of President of the Class of 2001 because I feel that our class needs a leader who is really willing to work towards achieving class goals. I am well qualified to represent our class; although I did not participate in student government this year, I was extensively involved with politics and student council in high school, as well as with many other leadership activities. I enjoy working with other people, and I would work hard to promote the interests of the Class of 2001 and to make 1998-99 a great year.

##### Jack Pallanch

While I have been the Freshman Class President, the Class of 2001 has done many fun and exciting things. The freshman class officers have provided such various activities as having a Halloween party to Valentine Day gifts, to helping put on the Winter Carnival. This is just the beginning. Now that I have learned all the ropes and how to bypass the unnecessary red tape, next year should yield even more activities and fun adventures. I can provide experience for this post that no one can match. So please re-elect me, Jack Pallanch, as the Sophomore Class President.



#### VICE PRESIDENT

##### Jade Durkee

Hi, it's Jade, your current Freshman Vice-President. I just wanted to tell you all that I've had a wonderful time being your VP this year. I think that I, and the other class officers have done our best to make this year fun, especially with the recent success of Winter Carnival. Believe me, between planning, publicizing, re-planning, scurrying about, and stressing—there was never a dull moment! But there is something about seeing an event come together, and to see everyone enjoying themselves that I really, really love. Which brings me to the reason for my little spiel. I would LOVE to continue next year as your vice president. I've gotten to know the majority of you during this year and I think I could continue to

see Elections on page 88



continued from page 7B

be a cheerful, understanding, organized, and effective representative. I have a lot of ideas that I think you would really enjoy and I would love the chance to implement them. Unfortunately, I've run out of room. So if you have any questions about the ideas, or me in general, please feel

free to call. Thanks!!

**Ramon Lopez**  
I want to be the Vice President because I can do a great job representing the Class of 2001. I am responsible, personable,



and willing to devote my time and energy to this office. I will take my duties as class officer and CCCA representative seriously, making sure that, if elected, the trust our class has in me will be well placed. As our class Vice President and student government spokesperson, it will be my responsibility to reflect

the ideas and feelings of our class. In this respect I am easily approachable and have enough exposure with our class to be effective.

**TREASURER**

**Amy Wolf**  
I am currently the class treasurer and I will continue

to serve the class well in this position if I am re-elected.

**SECRETARY**  
no one as of 2/25/98

## CCCA EXECUTIVE POSITION CANDIDATES

### CO-PRESIDENT

**Maggie Pavlik and Ben Mitchell**

After working with students and campus leaders for a number of years, we have developed a solid plan of action. Our main concerns are social, academic and communication.



Our social initiatives include: 1. Support and increase ethnic, political, religious and sexual diversity; through active participation in college admissions; make the Student Ambassador Program a permanent aspect of CCCA; and representation on the college admissions committee. 2. Increase and standardize quality of residential life requirements: locate permanent on-campus space for fraternity/sorority events; common services, such as Internet connections, furnishing and convenience. 3. Increase funding and support live music events on-campus. 4. Work with class leadership and Alumni Office to create Winter Carnival as a permanent annual campus event.



Our academic initiatives include: 1. Support, develop and implement a standardized Course Evaluation; 2. Work with the administration to lower book prices at the Bookstore; 3. Demonstrate commitment to academic resources and technology: increase library collection, including books and videos; 4. Demonstrate commitment to academic integrity of student body by supporting the faculty decision concerning the "D" grade, and creating and funding a professor lecture series.

Our communication goals include: 1. Create a Town Hall Forum, including students, faculty, administration and leaders from the Colorado Springs community; 2. Increase student input on faculty decisions and committees; 3. Create a regular and efficient student body issues poll; 4. Support and increase campus technological awareness and assistance.

### FINANCIAL VICE PRESIDENT

**Adam Cashman**

The most important characteristics a CCCA member can possess are undoubtedly a dynamic and multi-faceted personality, a good understanding of the student body and a strong work ethic. My experience both at CC and overseas has both cultivated and refined these characteristics to the point where I can look back over the time I have spent here and say with a great degree of confidence that I am an effective leader who is in touch with a wide range of students on this campus. I understand the issues which pertain to everybody at this school, and am a capable, driven student who is accessible, understanding and willing to see matters through to the very end.

If elected, I would provide continued support for current programs, such as the Student Ambassador Program, and important traditional events, such as the Winter Carnival. However, I would also plan on increasing support for social causes, such as Livesounds and the Leisure Program. Furthermore, I would closely follow the upcoming changes to the financial aid structure and support any attempts to recruit students from underrepresented sectors and different socio-economic backgrounds, as this is one of the most important problems facing the CC community today. Finally, my time in office would be characterized by a marked improvement in communications between students and the student government, as I believe that CCCA is an organization which should work with the input of all students and thereby more effectively serve the basic principles of government.

### STUDENT CONCERNS VICE PRESIDENT

**Robert Beson**

As an international student from Sydney, Australia, I am able to observe without prejudice and make decisions without preconceptions. I believe this outside perspective

will allow for original ideas and give the CCCA a previously unperceived approach to Student Concerns. Playing and capturing ice hockey at an international level has shown me the leadership, commitment, and most importantly, perseverance needed on the CCCA. Living alone in many different countries has given me what I believe to be essential to Student Concerns: communication skills. This combined with the empathy of experience and an ability to produce results will hopefully make myself an effective member of the CCCA.

As Vice President for Student Concerns I would hope to do the following: 1. Increase the student body's awareness of current events with 24 hour CNN as well as discussion groups and debates. 2. Increase the interaction of faculty, administration and students with open council forum questions and sponsored lectures on issues concerning students. 3. Increase availability and accessibility of campus resources, such as computer labs and internet sites installed to dorms such as Bemis, McGregor and the small houses. I'd also like to increase the operating hours of Benji's, Schlessman and El Pomar.

I believe the implementation of these initiatives would give students a greater voice in the running of their government and school.

**Benjamin C.T. Zeman**

I'm a schmoozer. By this I mean that I enjoy partaking in pleasant conversation and general "bull" sessions with my fellow CC students. I'm a listener and a motivated person, and I know many people around the CC campus. I know what needs the constituents of the CC community have and am excited to hear more.

My premiere initiative for the office of Student Concerns VP is to find out what students are concerned about at CC. As for going abroad, I



have just returned from a semester abroad in Nepal and will now stay at CC until I graduate in the Spring of '99.

### EXECUTIVE VICE PRESIDENT

**Patrick McCoy**

I think that the CCCA has enacted many programs and funded many events that have really made a difference this year, and I hope to see even more advances made next year. I am a strong proponent of the Student Ambassador Program, and if elected, I will see that this program is continued. I feel that this program is vital to the reduction of our student body's cultural and socio-economic homogeneity because it focuses on honest recruiting by CC students at schools that CC does not typically target. Also, I would like to examine the current restructuring of the financial aid system. Another problem I have observed this year is the hardships students have encountered in approaching the council for money. Students have voiced the concern that the council sees itself as "above" the students who come requesting funding. I will see that students feel more comfortable and clear on the rules when approaching the council in this realm. Finally, I think that council-sponsored social events are important to the spirit of our campus. It was such a thrill to see so many people having a ball at the Winter Carnival this year. I will see that many more events like this occur.

I see the Executive Vice President as a position that allows the representative to do with it what they want. I am a self-starter, and I want to do much more than just what the guidelines of my job require. I see next year's council successful in accomplishing things that make a positive impact on our whole campus and I'd be really fired up to be a part of it.

### CONSTITUTIONAL VICE PRESIDENT

**Amrik Ohbi**  
Being a very outspoken and sometimes even stubborn

current member of the CCCA, I provide the council with a diverse perspective, positive initiatives, innovative ideas, open-minded solutions and well-thought out standpoints. I believe that I am already an effective and active member of the CCCA.

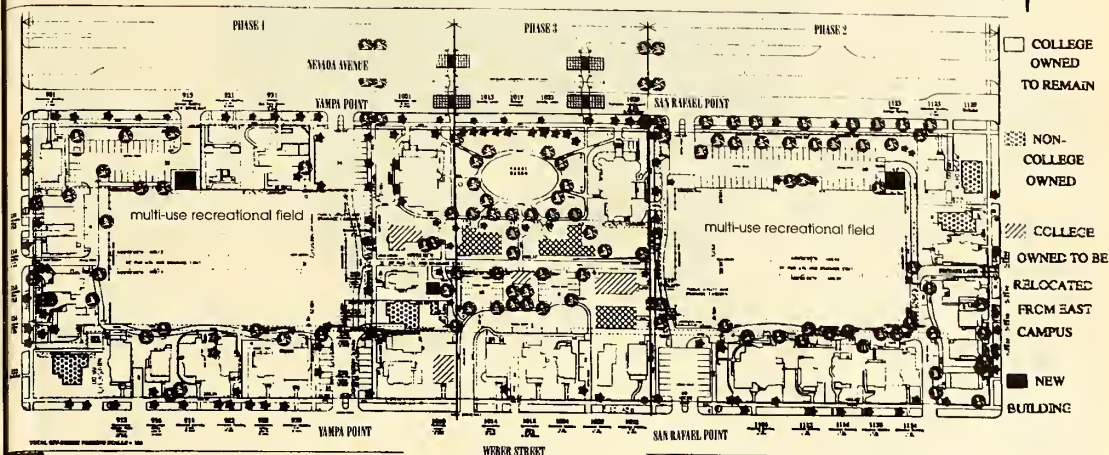
The first initiative I will pursue as Constitutional Vice President of the CCCA is to make it a standard that all chartered student organizations have an up to date web page on the World Wide Web under CC's web page for student organizations. I believe that this will promote the diversity amongst the student body of CC, as well as allow perspective applicants to get a better feel for real student interest and concerns at CC.

In all honesty I am running for Constitutional Vice President because I know that I will do a good job. My position on the constitutional committee as well as my close relationship with Ben Mitchell, the current Constitutional Vice President, has allowed me to gain a strong understanding of both the responsibilities of the position and the work necessary to serve the position to its fullest.



**Don't forget to vote for your Class Representatives and CCCA executives on Thursday, March 5, in Wornor Center.**





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Phase one, the first ten-year plan, focuses on the expansion of the East campus as well as the construction of two new academic buildings.

The expansion and reworking of the East campus involves a new recreational field to be completed by next fall. Also available by next fall will be part of what is to be called the Student Organization Quad, situated where the fraternity houses are currently located. All six Greek organizations will have space in the quad, and in the future more student organizations will most likely given space there.

Another part of the East campus is a second athletic field on the north block; however, no definite date for the field has been set, pending funds.

The two academic buildings to be built are for the sciences and the arts.

The science building is being built to house the Psychology, Geology and Environmental Science departments, allowing more room in Palmer.

According to Lord, Palmer is simply too crowded.

"Nobody wants to leave but we have to make them want to," he said.

A committee for the science building, chaired by Geology professor Eric Leonard, has met frequently over the past nine months to discuss the capital campaign, which raised the issues of capital facilities and financial aid.

By April, the school will have selected an architectural firm to develop the new science building. An open forum will be held the week of April 6-12 to garner student feedback on the science building.

The college's goals for the art building as submitted to the city council in the Master Plan application were much the same as the goals for the science building.

A committee for the arts building is headed by drama/dance professor Donna Arnick. They seek to provide a state-of-the-art theater as well as a permanent home for the drama department. Other departments such as art and music will most likely have space there as well.

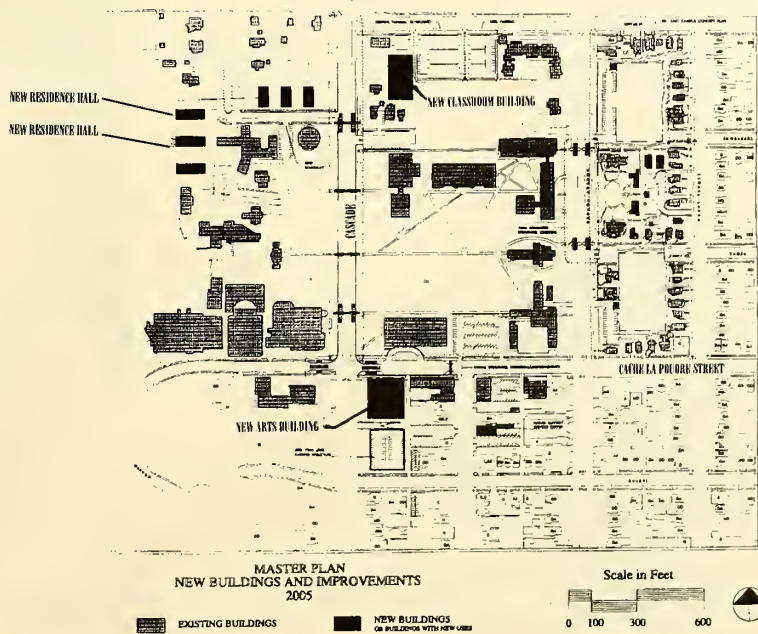
"It's really to give the drama department their own space," Lord said. "Armstrong is not the ideal theater"

Lord said Armstrong Theater, which is currently difficult to reserve, would still be open for student use.

Phase two, the next 20 years of the plan, involve mostly renovations. Cossitt Hall is scheduled to see changes, with the relocation of both Central Services and the Writing Center.

Phase two also tentatively involves a renovation of Tutt library, mostly to update technology, as well as proposed renovations of Bemis and Montgomery Hall.

The last ten-year phase of the plan includes an indefinite plan to get rid of Honnen Ice Rink and plans to renovate buildings such as Barnes, which by then will be 40 years old.





# Tiger hockey rallies for a strong season finale

BY ERIC YIN  
staff writer

So far this year, the Tiger hockey team has been somewhat disappointing. After starting the year at number two in national polls, the Tigers dropped quickly, sliding back to number four in the WCHA standings behind North Dakota, St. Cloud State and Wisconsin with only three weeks left in the regular season.

However, the Tigers roared back to life in the past week, with a sweep on the road over the weekend at St. Cloud State, and a convincing 6-2 victory over cross-town rival USAFA Falcons.

Although they are still in fourth place in the WCHA, the Tigers are now within five points of both the Badgers and Huskies, who are locked in a tie for second.

Friday night's game was a chance for CC to prove their worthiness in stiff competition, and the Tigers were not disappointed. Coming off a painful loss to arch-rival Denver University, the Tigers made a strong statement by defeating the Huskies 7-4.

St. Cloud's Mike Rucinski drew first blood in the game, getting a shot past Tiger sophomore goalie Jason Cugnet with only 5.5 minutes gone in the first period. CC captain Calvin Elfring evened



Theo Cheng/The Catalyst

T.J. Tanberg rips a slapshot by the Air Force defense at the Col. Springs World Arena

the score nine minutes later, but the Huskies managed another two goals before the end of the period, making the score 3-1 at the end of one.

K.J. Voorhees brought the Tigers to within one 4.5 minutes into the second period, and Scott Swanson evened it up only 22 seconds later off a pass from Jason Gudmundson. After evening it up at three apiece, the Tigers never looked back. Cam Kryway, Swanson and Darren Clark all added goals for the Tigers before the end of the second period. Even an early goal in

the third period from St. Cloud's George Awada could not stem the tide, as Clark put a final nail in the Huskies' coffin late in the period, making the final score 7-4.

The Huskies seemed to have pretty much given up by the next night. Brian Swanson and T.J. Tanberg both scored for the Tigers in the first period, and after a scoreless second, Swanson added his second of the night early in the third.

Mike Maristuen's single goal for the Huskies midway through the third seemed almost symbolic, as the Tigers rolled to the sweep.

After beating the second-best team in the WCHA, the Tigers took on the USAFA Falcons Tuesday night at the new World Arena.

CC standout Cam Kryway scored two goals in the first period, to put the Falcons down 2-0 early. Calvin Elfring added a goal for the Tigers three minutes into the second period, and CC senior Stewart Bodtker, made the score 4-0.

Just before the midpoint of the final period, USAFA's Mike McGuire slipped a shot past freshman Colin Zulianello to make it 4-1. However,

only 34 seconds later, hats from the stands rained down on the ice as Kryway completed his hat trick.

Mike Desroche had a late goal for the Falcons, and Justin Morrison added one for the Tigers, making the final score 6-2, and giving the Tigers a three-game winning streak.

The Tigers will need all the momentum they can get, as they head into the home stretch and start to think about the WCHA finals, which begin next month.

Captain Calvin Elfring said, "We're gearing up for the end of the season." When asked about his team's chances in the coming weeks, Elfring said, "The experience is starting to show through. We've been playing well within our systems."

The Tigers face the University of Minnesota Golden Gophers tonight and tomorrow night at the World Arena. "Minnesota's a big rival," sophomore goalie Jason Cugnet said. "They're always tough."

The two teams directly above CC in the WCHA standing face each other this weekend, and if either team sweeps, the Tigers could be in a position to nab third place and home-ice advantage for the playoffs.

## Men's basketball team celebrates improvements

BY ALLISON PIERCE  
staff writer

As the CC Men's Basketball season comes to a close, the Tigers finish fighting. The team's season started off poorly due to a mixture of injuries and inexperience, but within the last month, said Head Coach Brett Zuver, "we've been playing as well or even better than any team I've coached. The team has been playing well defensively, found its purpose, and players have figured out their roles. We've really come together in an incredible fashion. It's like Jekyll and Hyde, comparing the beginning of the season to now."

The Tigers have come to a head in the last couple weeks with wins over two Division I powerhouses, the University of Denver on Feb. 13, and Northwestern Oklahoma on the road, Feb. 23. The CC men have a chance on Saturday, Feb. 28, to complete the triple crown, in the final game of the season against one of the nation's top ranked Division III teams, Nebraska Wesleyan University.

The enthusiastic leadership of co-captains Verdel Baskin and Brian Baum has been critical in directing the Tigers into a successful season finale. Brian Baum is a senior this year and will be playing his last game on Saturday. "Baum has had an outstanding career for us," said Zuver.

"He really helped turn the fortunes of Tiger Basketball around to make us one of the most competitive teams in the state on the small college level."

Junior Verdel Baskin has had a remarkable year and continues to re-orient the CC record books in a number of different categories. Zuver says, "We're going to use the way we finish this season to springboard into an outstanding senior year [for Baskin]."

Baskin is currently ranked 4th in the nation in scoring among NCAA Division III schools (26.7 points per game), 7th in the nation in assists (6.8 per game), and 25th in the nation in steals (2.9 per game). Baskin has already broken CC's all-time season record for assists with 416, passing the former Tiger record holder Eric Walker on Jan. 20, in a game against Regis University. Baskin continues to climb a number of the other CC record charts, ranking 2nd in steals with 162, 3rd in scoring with 1,533, and 22nd in rebounds with 374.

Baskin has also broken the single-season record for both scoring and assists this season and is looking for one more steal in the game against Nebraska Wesleyan to tie for season record steals, as well. Baskin is optimistic about this season and looks forward to a favorable year in 1998-99.

"Even though we started off having a rough year, we didn't quit as a team. Although we've been losing, we still kept together. We never gave up, and it showed in the last month. It should carry over into next year."

Though the Tigers have been experiencing problems with the young team, they have seen development of several key freshman and sophomores. "Freshman Jamie Trujillo and Jimmy Paulis really stepped up, and they are a big reason for our turn around this season. As far as playing time, playing ability, and levels of intensity, they are really in their comfort zone as far as what I expect and



photo from basketball archives

Baskin is hoisted triumphantly on his teammates' shoulders

what their teammates expect," said Zuver.

Elliott Broadnax has developed into one of the team's leaders.

"Elliott had a great year. He improved offensively and defensively and has become a really good example for everybody," said Coach Zuver who is very optimistic towards the near future of the CC Tigers.



# Savoring the great ones while there is still time

James Schwartz



The title "greatest player ever," when referring to a specific sport, should command the respect and reverence worthy of such lofty praise. Athletes who are deemed "the best ever" surpass all that came before them and set the benchmark for which all players will be compared to, both past and future. However, keeping this criteria in mind, it is safe to say, without going out on a limb, that Michael Jordan and Wayne Gretzky are "the best" of their respective sports have ever seen.

When talking about his "Ainness," putting his career into words without selling it short becomes tough. To say that Michael Jordan has dominated the NBA understates his role in the game of basketball.

In 13 seasons with the Chicago Bulls, Jordan has led the team in scoring nine times. M.J. ranks in the top five all-time in scoring and holds the highest career scoring average in league history at 32 points a game. Jordan is not only the most potent offensive weapon in NBA history, but he is also a tremendous defensive player. He ranks in the top five all-time in steals and has been named to the All NBA Defensive First Team seven times in his career.

Needless to say, Jordan's personal trophy case is chucked full of hardware. The '85 Rookie of the Year, '88 Defensive Player of the Year, '87 and '88 Slam-Dunk Champion and six

MVP trophies must compete for space in Michael's display case. However, the true measure of a star's greatness can be seen on the hands or around their neck. Jordan has an NBA championship ring for each finger of the right hand, thumb included, along with two Olympic gold medals for neckwear. To take a phrase from ESPN anchor Stuart Scott: it's Michael's world, and the rest of the NBA is just living in it.

The resume of hockey's Wayne Gretzky reads much like that of Jordan's. Gretzky has played 19 NHL seasons with four clubs. For his career the "Great One" has recorded more points, scored more goals, and tallied more assists than anyone in the history of the NHL. In fact, Gretzky has more assists alone than any other player has points. Furthermore, he holds the single season records for goals, assists and points. In accordance with such extraordinary statistical achievements, the "Great One" collected an amazing nine Hart Trophies throughout his career, awarded to the league's most valuable player.

Gretzky also has had success at the team level. Number 99 has hoisted Lord Stanley's Cup four times as a member of the Edmonton Oilers, twice collecting the Conn Smythe Trophy as the playoff MVP.

In honor of his unparalleled dominance over the game of hockey in his magnificent career, the Hockey News recently named Gretzky as the top NHL player of all-time. So what is the point of this article other than to make the claim that Gretzky and Jordan are the

best ever at what they do. Simply, it is a great time to be a hockey and/or basketball fan because we now have the privilege of watching first-hand Gretzky and Jordan at work. The masters of their respective professions are coming to the end of their brilliant careers, and it would be a shame not to fully appreciate the glory of their art while they still have paint left on their brushes.

Jordan claims he is a better basketball player now than he was five years ago, and I believe him. This season he is leading the league in scoring, won the All-Star MVP, and has the Bulls' looking like the favorites to repeat as NBA champions. It appears as if he has many productive years left in that 6'-6" frame, but due to turbulence in the Bulls hierarchy and Jordan's own desire to leave the game at the top may make this season his last go around.

Gretzky appears to be slipping, but the scary thing is that he is still one of the best players in the game. The "Great One" set the standard of excellence so high that even he cannot measure up to his former seasons. It is inevitable that, after 19 NHL seasons, Gretzky will have to hang up the skates sooner rather than later. However, anyone who has watched the Olympics knows that number 99 still had the "sweet stuff."

Enjoy watching Jordan and Gretzky while they still go to the arena and lace it up everyday. Once they are gone, all that will remain are old game highlights to watch and marvel at like a Picasso painting or a Miles Davis recording.

## 17 SPORTS.

## Lax team punishes Regis U

BY ADAM CASHMAN  
staff writer

The Colorado College men's lacrosse team took care of business in their season opener Wednesday, laying a 24-3 shellacking on a Regis University squad described by Coach Steve Beville as "below average." Said Beville of the Tigers' performance: "Wednesday was a good warm up for us. We were trying to get something out of this first game, and we accomplished that much."

Two Colorado College records were broken Wednesday as Junior attackman Richard Bufkin found the back of the net nine times, breaking the old single game mark by a single goal. Bufkin's counterpart, junior attackman

Andrew DeNatale also made history Wednesday when he broke the single game record for assists with 11 and tied a 20-year-old record for total points with 13. DeNatale summed up his extraordinary effort by saying, "The points are not important. Basically, we're just excited about the energy and how well we're doing and looking forward to our first real test."

Senior co-captain Brendan McWilliams was equally enthusiastic about the potential of this year's team. "Our team has a lot more patience—we have bought into the system of our assistant coach, John Zulberti, and against high-caliber teams, this will pay off," he said.

Despite their success, Beville regarded the club's

accomplishments with guarded optimism. "It's hard to gauge yourself—we had good ball movement and good finishing, and it is extremely important that we got to play this first game," he said. "However, we have a lot of things to improve on. If we have this many penalties and turnovers against Brigham Young, we'll be in big trouble."

With a strong display in a scrimmage against the Air Force Academy last Saturday, and Wednesday's victory, the Tigers have gained the momentum necessary to face the BYU Cougars tomorrow. The Cougars could prove to be the most formidable opponents that the Tigers will face all season.

## Sports Coming Up This Week!

-Men's Hockey, Fri.+Sat. vs. Minnesota at CSWA,  
7:35/7:05 pm

Saturday, Feb. 28,  
-Men's Basketball vs. Nebraska Wesleyan University, 3 pm  
-Men's Lacrosse vs. Brigham Young University, 1 pm  
-Women's Lacrosse vs. Colorado Club-North, 1 pm

The Catalyst  
Friday, Feb.  
27, 1998

## Softballers are off to new start

BY NIKI JENSEN  
staff writer

The softball team kicked off the '98 season with a tournament at the University of Southern Colorado the weekend of Feb. 13. The team's new coach, Troy Abbey, who also serves as the women's volleyball coach, and the players are looking forward to a successful season.

The team played four games in their first tournament, the first against USC, which

they lost by a score of 6-1. The second game was against Adams State College, which they lost 11-3. The third game was against Eastern New Mexico University, which they also lost by a score of 8-3. The fourth and final game of the tournament was on Sunday, Feb. 14, against Mesa State College, which they lost by a score of 9-1.

The team continued the season with two games against Colorado School of Mines in Golden on

Feb. 21, and they lost both, the first by a score of 7-2, and the second by a score of 8-0. The team's first home game is Friday, Feb. 27, against Eastern New Mexico at Memorial Park.

Freshman Gwen Cochran feels the team is improving with each game, and the key is to improve offense. "We have a pretty good defensive game, but our offense needs some work," she said. "We've also played all Division II teams so far, but it's been good for

us because they are preparing us to face the Division III teams."

The team's next big tournament is over spring break in California, and they will face teams of their own division.

"I think we may do pretty well in California because we have played all Division II teams so far," said Cochran. "We will need to play very hard, though, and improve our scoring."

The ladies remain optimistic despite their rocky beginning.

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# Warning: partying students near extinction, due to lack of unity You have to fight for your right to party on campus

By RYAN SCHWARZENTRAUB  
contributor

Lately, the social scene here at CC has been on my mind quite a bit. As many of you already know, the burg of Colorado Springs doesn't have much to offer in the way of a nightlife or music scene. With Manhattan's gone, and B+ no longer playing at Jose Muldoon's, the choices for a night on the town are reduced to Laurabelle's, Murphy's Tavern, a strip club, or if you're feeling really adventuresome, Pure Energy Nightclub or Acacia Park. With options like these, it's pretty clear why, for the most part, social life at CC is limited to the campus itself and surrounding off-campus houses. And this doesn't have to be a bad thing. But lately, with police interference in campus affairs at an all-time high, and with the equally strong-arm tactics employed by our own administration, it seems like it is. Putting it bluntly, it's getting too hard to go out at night, get wasted and have a good time with the rest of the campus.

I also think most would agree that CC can be a pretty stressful place sometimes. While the Block Plan allows for a more focused and in-depth approach to learning, it also piles on one hell of a workload. After a week of 100+ pages of reading per night, and with midterms and finals separated by no more than a week or two of classes, you would think that we could really blow it out on the weekend without having to worry about being hassled by the cops on the way to the keg. You know, "drink and be merry," put our worries and differences behind us and just have a good time. Unfortunately, however, this is usually not the case at CC. Police appearances at off-campus parties have always been fairly commonplace, yet as of late there has been a much more pronounced police presence felt on campus. It's as if the administration of this private liberal arts college simply doesn't want to handle its own "problems" anymore. On top

of this, add the serious restrictions on fraternity all-campus parties, such as the advent of the "guest list" this year, and what do you get? No more all-campus fraternity parties. Instead you get large parties where each member of the fraternity invites a few of his friends, people he already knows, and the rest of the campus is left feeling alienated by the Greek system as a whole. Call me paranoid, but it seems to me that the administration's policy of "Divide and Conquer" may not be limited to the Greek system alone, and could just as easily be applied to the student population in general.

Don't get me wrong, I'm not saying that I'm not having a good time here at CC, actually I'm learning more and having more fun than ever before. I'm just saying that the social scene at CC could be a lot better and has been a lot better in the past. Recently, I came across a copy of the 1978 CC yearbook (the *Nugget*), and while there isn't much written documentation, the photographs speak more clearly than words ever could. Man, those kids were having fun. Three things really struck me about this yearbook and the people pictured therein: first of all, the sheer number of pictures in which alcohol was involved. Now, I can't say how much this ties into the sense of overall happiness that I sensed from the photographs, but if you've ever been, talked to, or even seen a "happy drunk," then you'll probably appreciate the link that I'm insinuating. Secondly, I was really impressed by the number of all-campus parties/events described, both by the pictures themselves and by the accompanying captions and short write-ups. With each of

the fraternities and many of the sororities hosting at least one, and with the mammoth event known as "Flyday," I counted at very least six all-campus parties/events, and I'm sure that this is a very low count, due to lack of information. Compare this with the number of truly all-campus events held, or to be held, this year (I count Llamapalooza, Fiji Island, and maybe Bagels and Brewfest). Finally, I noticed a sense of campus unity from the photographs of 77/78 that I can't honestly say I feel today at CC.

These things struck me because they revealed something about CC, or how CC used to be, that I truly feel that we as students have lost: a real sense of campus community and a common link that supercedes all the petty differences and divergences in thinking that I see assuming prominence at CC today. It seems that we as students are so caught up in being "politically correct" and inoffensive that we let this non-

*"I just wanted to point out that we haven't completely lost hope of regaining a sense of student unity in the face of administrative oppression ..."*

sense divide us as much as we let the administration and the cops suppress us. I see so many instances of hard feelings turning fellow students into enemies due to misunderstanding and overestimating each other's points of views, an occurrence which I really feel, purely from surveying the photographs from one old yearbook, weren't nearly as important to students of the past. It's as if we've forgotten that we're all in the same relative boat: We're all students, and we all have to deal with the same stress from class, athletics, work, etc. Yes, we are different as well, we have different opinions on all kinds of different aspects of life, and, again, this doesn't have to be a bad thing—it only is if we make it that way. When I applied to this school, one of the main points emphasized in the application was the concept of diversity, that people come from different walks of life and will hold different viewpoints on all parts of life. This is a given.

see *Parties* page 19

## Merger could save county money

By JOHN PIEDRAHITA  
staff writer

If the governing bodies in charge of the Pikes Peak region could decrease wasted funds, would you want them to do it? If said government could continue to provide

services to the city and county with equal or greater efficiency while collecting lower taxes from city residents, would you approve?

If your answer is "yes," there is a well-founded, intelligent solu-

tion to remedy your ills. It is called metro government, the merging of city and county governments to create one governing body for the whole of the region.

The benefits of such a merge are numerous: overlapping jurisdictions

are eliminated, consolidated purchasing departments would be able to make larger purchases for greater discounts.

As it stands currently, the region's tax payers provide for a duplication of services between the city and county. The merge would allow services such as the police department and planning department to consolidate, increasing efficiency and decreasing costs.

The money saved could be used to assist programs, such as welfare, or to increase funds in local school districts. Both noble causes in need of additional funds.

The countries republicans have argued in the past that a bigger more centralized government would not foster more efficiency, rather the result would be a more arbitrary bureaucracy and higher

tax costs.

Granted that taxes may increase for residents of certain area's of the county, most notably those living in the fringe area's of the county and city the majority would not be effected in such a way. Instead, residents of the city might be able to start reaping the benefits of the services they pay for. It may come as a surprise to learn that while Colorado Springs residents provide 70 percent of the county's tax revenue, they do not receive a commensurate amount of county service.

Note: This editorial is the first part of a series to be continued at a later date.

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The student newspaper at Colorado College.

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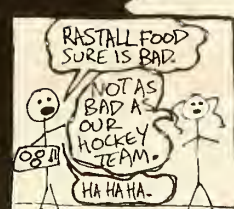
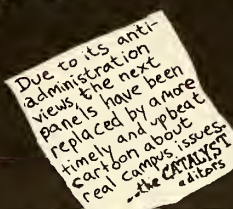
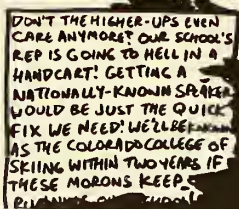
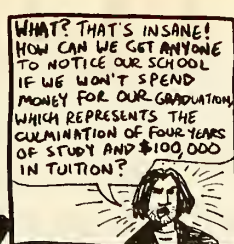
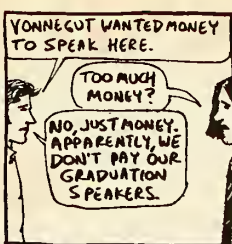
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The  
Catalyst  
Friday,  
Feb. 27,  
1998

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## ◆Parties/continued

continued from page 18

And when you think about it, there really is no reason to let this fact keep us from achieving a real sense of unity as students. This is what I feel the photos from the '78 Nugget represent: the ability to put our differences aside and just enjoy where we're at in life

right now.

I just wanted to point out that we haven't completely lost hope of regaining a sense of student unity in the face of administrative oppression. Anyone who was at Llamapalooza last year and felt the vibes going on there will have to agree. And that's why I

really feel that we need more events like Llamapalooza and Island at CC. Maybe if the administration could lighten up a little on their alcohol policy (no kegs at on campus parties) and on their rather devoted observance of so-called fire code regulations (guest lists required at

"all-campus" fraternity parties), they would see some positive results.

I personally feel that as long as we are graded along a standardized system to determine the success of our education, there will be stress, and thus a need for stress relief. And that's where I feel partying comes into

the picture: pure, unbridled stress relief. Let's party longer. Let's party harder. Say to yourself, in the immortal words of one of my best friends, "I can't be faded," pick yourself up off of the floor, have another beer, and meet someone new.

## Needing to come together

## Journalists are spreading themselves too thin

I don't know what it is about this year in particular, but all of a sudden everyone wants to have their own publication.

I don't recall the newspaper bug biting anyone last year, but this year we've had to get out the bug spray and hose everyone down who walks into the office with that look.

The look I'm talking about is the "I feel really guilty asking you this but how can I start my own publication?" look, to which I respond with an expression of "I believe this is your knife in my back."

My reaction is like this because all the work that I, five of us editors put in to these publications seems to go unappreciated by such individuals.

I have posed such a question to some of the people wanting to start publications, asking them if they have considered working for any of the current publications.

The answer I usually receive

is that the publications which already exist do not meet the needs the new publication is intended to serve.

I often respond by indicating that hardly any of the current editors runs her publication like a dictator and that most of us are open to new ideas and suggestions—in fact, we crave them.

They usually seem to appreciate the advice, indicating so by thanking me as they back away from my soapbox.

I heard that CCCA is tentatively planning on reworking its budget for next year because of all the new requests of funding for new publications this year.

Well, that is all well and good for that guy who has always wanted to publish a four-page magazine devoted entirely to "Ripping phresh daffies off of Arthur House," but in funding other publications, CCCA will most likely be tap-

ping into money that could be used to make current publications better.

I can't speak for the Nugget, the Disparaging Eye or the Leviathan, but I can say for the Catalyst that we could definitely use more money.

Someday, I would like to see our writers and photographers get paid. Right now, they volunteer their time and skills with no compensation.

And what if the new publications are small enough that they can afford to pay their writers? How many people would still work for us?

What I want to stress here is cooperation. I learned it from Sesame Street and it is still an integral part of my life. I pose a serious request to any of you considering your own publication:

*"What I want to stress here is cooperation. I learned it from Sesame Street and it is still an integral part of my life ... if we continue along so many individual tracks, Friday afternoon will come around with all of us standing around handing out our own personal one-page pamphlets ..."*

all of the editor positions will be open next year. Before you runoff and start your own, think of ways to use your ideas within the ones we already have.

If we continue along so many individual tracks, pretty soon Friday afternoon will come around with all of us standing around handing out our own personal one-page pamphlets.

Sara Kugler



editor-in-chief



# CLASSIFIED.

Sell stuff, announce an event, leave a note for that special someone...



**AVAILABLE NOW IN THE OFFICE OF RES LIFE:**  
Off-campus lottery applications, senior off-campus declarations, applications for "non-traditional" residence hall, group area applications, proxy forms (if you are away from campus on April 30). Call Earline Crochet at x6619 if you have any questions.

**ANSWER TO THIS WEEK'S POLITICAL SCIENCE**  
department's absolutely unscientific survey question: Pot is the most widespread drug at CC. If it were legalized, would another drug replace it as the gateway drug? Write your answer on the wall outside the Poli Sci department in Palmer.

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**COLO SPGS PARKS & REC**  
seeking students for part-time work as soccer officials, field supervisors and evening scorekeepers and for computer registration of spring sports. Between \$6 and \$12 per hour. Call Seth or Noreen at 578-6981.

**LOOKING FOR A SUMMER INTERNSHIP** or job in Colorado? The Summer Conference/Communications office and Business office are hiring

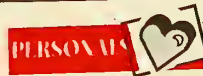
interns for this summer. Applications and job descriptions are available in the Summer Conference/Communications office or in the Financial Aid office. Questions call x6720.

**CLUB MED & CRUISE SHIPS**  
now hiring. Free details. 1-800-436-3242.

**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks: Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924

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**CAMP JOBS!!** Camp Birchwood for girls, one of Minnesota's finest summer camps, seeks college students to work as counselors and instructors for horseback riding (English & Western), sailing/windsurfing or tennis. Working with kids in a camp setting is a chance to be part of something significant. Employment begins June 6 to August 12 or 22. For an application or to schedule an interview call 1-800-451-5270.



**TO THE WORLD'S FASTEST MAN AND LAKEBOY:**  
Whoever thought frozen water could be so cool? Don't forget the key, get out of the leaves and cross the bridge from Terribithia to Zelda. —the wolfman

**QUOTES FROM A CATALYST STAFF MEETING:**  
"I like to play with dogs," Jett Nilprabhassorn chuckled. "I've got a bird in the oven," Nat Worden remarked.

**QUOTES FROM A CATALYST DEADLINE:**  
"Do you watch it by yourself?" asked investigative

reporter Jill Snodgrass. "The sexual innuendos have to stop," Eric West demanded.

**SCHWARTZIE—**  
Admit it. You miss us.

**FROM NOW ON, EVERYONE CALL HER JUNI.**

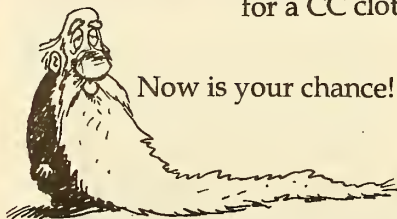
**BYE-BYE EVERYONE,** I'm on my way to San Francisco as you read this. While I'm gone, don't drive out of state, don't get arrested, don't feed the dog any more peanut butter, and for godsakes read the cover story ... and not you-know-where.

Before you know it, you'll find yourself singing "Surrey With a Fringe on Top" in front of Ira!

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

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expires 6-1-98

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# THE CATALYST.

The student newspaper at The Colorado College

*growing up*

QUEER

IN

COLLEGE

**Every Tuesday at 6:30, a group of students, diverse in numerous ways, get together and just talk. Sometimes light hearted, sometimes serious, the meetings are always friendly and supportive. As different as the students are from each other, they all have one thing in common. None of them are straight.**

CC'S GAY AND LESBIAN COMMUNITY SPEAKS OUT ABOUT HOMOPHOBIA, COMING OUT OF THE CLOSET, AND WHAT IT MEANS TO THEM TO BE HOMOSEXUAL.

story by Matthew Scott Goodwin  
Page 6



## THE HEADLINES

### NEWS

•Find out the results of the CCCA and class elections

•Women's lacrosse faces sanctions for hazing incident

Page 4

### THE SCENE

•And the Oscar goes to ... see who the staff thinks should win

Page 4b

### SPORTS

•Tiger hockey approaches playoff berth after defeating Minnesota

Page 16

The image of a rainbow, as well as the shape of a triangle, have become standard symbols indicating gay pride and support for gay rights.



## Your letters to us

## Protesters provide reasons behind this week's fasting

To the editor:

We are the organizers of the March 2nd protest against U.S. intentions in Iraq. In last week's Catalyst, Meghan Rothenberger wrote a letter to the editor about our choice of a fast. Here are our reasons for fasting.

First, fasting is a part of the religious life in Christianity, Confucianism, Hinduism, Islam, Jainism, Judaism, Taoism, and Tibetan Buddhism. Christianity ends Lent and Islam ends Ramadan with a ritual feast, Easter and Id respectively. This demonstrates that the fasting does not rid the body of food

because food is bad. Fasting insures appreciation for food. Fasting reminds us that our food is precious.

Second, fasting has proven an effective form of protest elsewhere. Gandhi and Cesar Chavez both showed us how effective fasting can be.

Third, fasting is done by physically, emotionally and mentally healthy people. Fasting makes space in our lives for larger issues. Fasting informs thinking and action in our entire life. It is not a moment in time but should continue to influence all the days of our life. A good friend

of ours ate on the day of the protest because she knew that it affected her mood if she skipped meals. It would not have been appropriate for her to fast. Individuals must decide for themselves.

Fourth, fasting was relevant to our protest. U.N. sanctions have hurt Iraqis, not Hussein. Over 600,000 Iraqi children have died since the Gulf War from malnutrition and unsanitary conditions. Hussein is not blameless in those deaths but neither are we as Americans. In recognition of our role in those Iraqi deaths, we chose to fast. Through fasting, and

growing to understand the fragility of our own lives, we may grow more protective of Iraqi lives.

Those are our reasons for fasting. We are not belittling the importance Meghan placed on eating disorders. We must increase awareness of eating disorders both individually and culturally. However, we cannot restrict the use of powerful tools like fasting from our lives.

Jana Bennett  
Eric Medrud  
Christie Rewey

## Fasting, powerful form of protest, not an encouragement for eating disorder

To the editor:

I want to respond to the letter written by Meghan Rothenberger than was printed in the last issue of the Catalyst. In it, she says that the fast recently held by students protesting military involvement in Iraq encourages and rewards eating disorder. While she does bring up an intelligent concern about the fast (that it may encourage the myth that not eating is somehow equivalent to purification or goodness) I don't

think that it was a valid one. I realize how horrible and pervasive eating disorders are; I've watched several friends hurt themselves badly through anorexia and bulimia. I see how much of our culture tries to twist us into starving ourselves and believing ourselves inadequate because we don't all weigh 120 pounds. I see the recent fast as a refusal of those beliefs, though, and not a reinforcement of them.

The purpose of this fast was not purification or to impress upon the rest of us how good and in-control the participants were. It was a protest, designed to grab the attention of the community and communicate to them that this issue was so important and pressing they were willing to give up something important—food—to draw us in and make us aware of the situation. It was an affirmation of food's goodness; why would we pay

attention to the sacrifice these protesters make if they only sacrifice something that has value? If eating is wrong, then they make no powerful statement in not eating. It is precisely because food does have value and eating is good that their protest has any value to shock, move or educate us.

Adrianne Schatz

## Honor Council member questions honor code, calls for revision

To the editor:

Having been a member of CC's Honor Council for three years now, I have come to realize that I don't support the honor code at CC. Please bear in mind that this is solely my own opinion; it has nothing to do with the Honor Council, and everything to do with the honor code. The Honor Council is simply a necessary, facilitative body for the Honor Code itself, and is comprised of intelligent and dedicated members.

I have two main problems with the Honor Code. Primarily, it puts students who choose not to cheat at an obvious disadvantage academically. It only takes one cheater in a class to bring everyone else down compara-

tively. In order to function properly, the Honor Code relies on students "policing" themselves. If you see a student cheat, you are obliged to report it. While this expectation is good in theory, it simply doesn't work. Most honest students, understandably, are not willing to squeal on their classmates and friends.

The second problem is that the Honor Council is somewhat limited in its ability to uphold the honor code. A recent issue which illustrates this fact is the notion of intent. If a student intended to cheat, but got caught or changed her mind before she could actually cheat, would it be a violation? Another topic of debate is the issue of disciplinary options. Currently, if a student is found

guilty of violating the honor code, the council's only course of action is to recommend to the student's professor that a grade of "No Credit" be issued. It is my opinion that each individual case is inherently different, and hence, may call for different disciplinary action.

I believe that we should empower the teachers by giving them authority to decide what constitutes cheating in their classroom. They should also have the ability to decide how cheating students should be punished. An appeal board would be necessary to ensure that students receive fair treatment. Teachers would be encouraged to watch over their students more carefully, and ultimately less cheating

would occur. A person might claim that the honor code is an essential element to our college because it shows that the school trusts us. Maybe, but that person is either a cheater, or someone whose grades suffer because of cheaters. I don't claim that cheating runs rampant at our school, and I'm not trying to stand on a pedestal and preach about how dishonest people are. For those of us who don't cheat, however, would it really be that offensive if the teacher stayed in the classroom while you took a test? I suspect it would help your grades.

Christopher M. Glode

## Fans' selfish behavior pervades at past two mens' lacrosse games

To the editor:

For the second home lacrosse game in a row, spectators have acted in a selfish and ignorant fashion. The first incident occurred last year in the last home game of the season against DU, when fans threw snowballs at the Denver bench. These irresponsible and selfish spectators were warned that if they continued

to throw things onto the field, the CC team would be penalized. The spectators ignored the warnings and the CC lacrosse team was forced to play a man down during a very important juncture of the game. CC ended up losing the game 13-12.

The second incident occurred last weekend when a student entered the press

box and began talking over the P.A. system during the game. It was embarrassing for the players and real fans alike. The players work their butts off all year to prepare for the games and deserve a lot more respect. The focus of the games should be on the players, not some idiot who is looking for attention. We really appreciate the fans who

come to cheer and support the team. There is nothing wrong with a little razzing of the other teams' goalie or players. But these jerks cross the line. Let the attention stay where it belongs. *On the field.*

Coach Steve Beville

## Pass/No Credit grading track creates laziness among students

To the editor:

I am writing to address the effects of the pass/no credit option on CC's academic environment. It appears to me that what is, in theory, a pretty good liberating mechanism, is being widely abused and taken in the wrong spirit, i.e. a less-than-academic one.

Through the course catalogue touris this option as offering "desirable versatility," and makes students "less grade conscious." I believe that, in reality, the option encourages students to be more grade-

conscious. For example, I took Spacetime Physics over half-block. A couple of days into the class, fearing for the health of my GPA, I ran to the registrar's office and changed my grade track to pass/no credit. In retrospect, I regret this choice. I was confident that I would work just as hard in the less stringent grade track. However, as the sun set and my brain fried, I gave up. I did not spend long nights in the seminar room, slaving over problems, like those who were striving for A's. I knew I could

swing a passing grade, so I went to bed. I got a 50 percent on the final. By choosing to take the class pass/no credit, I failed to challenge myself; as a result, I learned less than I potentially could have.

As students of the liberal arts, we should challenge ourselves in a variety of subjects, especially those in which we feel shaky. By taking classes pass/no credit, we lower our expectations of ourselves. We allow ourselves to unproductively "slack-off," superficially boost our GPA's, and deprive

ourselves of valuable knowledge.

CC is a liberal arts school with a lot going for it. The BS Plan offers intensity. I think the pass/no credit option diminishes both of these distinguishing attributes. We should strive to do our best, rather than limit ourselves before we know what we are capable of.

With all due respect,  
Kajia Wycisk



## TIME WARP

### a look back in cc history

74 years ago: 'No flappers' on campus in 20's

Yes, we have no flappers at CC.

This, in brief was the gist of an address by Mabel Barbee Lee, the dean of women, before the regular Wednesday meeting of the Kwanin club, devoted to a discussion of CC by various representatives of the institution. Mrs. Lee declared she had looked in vain for flappers at the college.

"There are none," she said, "and I believe that all flappers must be over 40 anyway."

These remarks were made apropos of the speakers' discussion of girls' life at the college. And Mrs. Lee made known her confidence in the young woman of tomorrow, as represented at the institution of which she is dean. "I hope they will not be too women's rights," she said, "and I know they are planning great things for the future. Their ideal of marriage is to be companionable for their husbands, not merely housekeepers, but 'pals' and 'friends'."

25 years ago: Ceasefire brings no celebrations

The muted joy which accompanied the Vietnam ceasefire agreement provided a sharp contrast to the effect of Truman's victory announcement in World War II. The CC Tiger, of August 1945, reported that all of Colorado Springs was out blowing auto horns and parading through the downtown streets after WWII.

However, on the CC campus in 1973, reactions to Richard Nixon's announcement of the long-awaited ceasefire were mixed. The oddly-restrained manner in which this peace arrived was a reflection on the uncertain attitudes by citizens throughout the frustration of the war.

Opinions of the achievements of the agreement were widely divergent. One secretary in Armstrong Hall felt that, "just to get out, with or without honor, was important — we had no business being there in the first place. If there was no honor in the first place, how do you leave with honor?"

20 years ago: Best and worst of early 80's

**BEST CAMPUS FAD:** Juggling, just great on a sunny afternoon.

**BEST USELESS ORGANIZATION:** The CC sailing club. It's a great idea. Now all they have to do is get a Venture Grant to buy an ocean.

**WORST CAMPUS SERVICE:** Boettcher's gynecological services. How long can they stay in the 16th century?

**BEST RUMOR:** Someone told us that when Lloyd Warner was a Beta at CC, he stole a train, taking it for a joy ride between here and Denver.

**BEST PLACE TO LIVE:** Jackson House. Ask them why.

**WORST PLACE TO LIVE:** Boettcher Center. Don't get sick for a long period of time. Not only is it bad to have your temperature taken at 3 am but there's something depressing about breakfast in bed from Rastall.

## THE BLOTTER

### Security report

2/5/98

Officers were called in by a resident of Arthur House reporting that someone had broken the back window out of his vehicle. It was parked on the east side of Nevada Avenue. Nothing was taken from the vehicle.

2/26/98

The fire alarm at Warner sounded and the

building was cleared. The smoke alarm in Rastall kitchen had been activated.

2/28/98

The fire alarm at Loomis Hall sounded. The trash can on the 2nd floor caught fire. The building was cleared and the fire was extinguished by students.

## AROUND THE CORNER

### around the world



#### World: Ex-Nazi arrested

FRANKFURT, Germany — Prosecutors attempting to uncover criminals from World War II rarely get a break like this.

Officials arrested a 78-year old man on Tuesday who admitted to shooting over hundreds of Jews in Nov. 1943. The former Third Reich security officer allegedly killed over 500 adults and children in Eastern Poland and may have contributed to the deaths of 70,000 Jews at the Majdanek death camp in Lublin.

Although the man, identified by security officers only as Alfons Gaetfied, confessed in July, police could not make the arrest until after they matched his testimony with historical events. Only then could prosecutors consider the account believable.

Gaetfied is believed to be Ukrainian-born officer who became a German citizen in 1991.

-The Gazette



#### Nation: Teen hacker apprehended

CLOVERDALE, Calif. — FBI agents raided the home of a suspected teenage hacker accused of accessing as many as 100 secret government and private sites. After the arrest, the suspect claimed that his friends would retaliate against the government's actions by hacking more sites. The most recent incident occurred on Tuesday afternoon when a Santa Rosa Internet service provider was hacked.

In an interview, the boy reported that he was tutored by a foreign based master hacker and that this instructor is the one the FBI should really be pursuing.

Agents are still looking for two other suspects who might be related to the hacks by the suspect. The teenagers, who do not even have driver's licenses yet, were able to browse through Army sites, Air Force sites and Pentagon sites.

-The Gazette



#### Nation: Spielberg's stalker caught

SANTA MONICA, Calif. — A stalker was convicted Wednesday of stalking Steven Spielberg in an alleged plot to rape the filmmaker.

The jury decided that 31-year-old Jonathan Norman's two previous felony convictions from a 1995 assault case count against him under California's three-strikes law, which means he could get anywhere from several years in prison to life when he is sentenced April 22.

Norman was arrested after he made two attempts to enter Spielberg's home last June and July.

Police said Norman had lists of Spielberg's family members and associates in addition to handcuffs, duct tape and a razor knife.

-The Gazette



#### Local: Unsettled March weather

March has always been one of the most unpredictable months in the Colorado Springs area, but so far no major storms have hit the area.

However, that could change as snow is definitely common throughout the month. March has been stormy month lately with five of the snowiest in Colorado Springs occurring in the past 20 years. These occurred in 1979, 1983-1985 and 1987. A total of 96.7 inches of snow fell in those years during March.

If the Farmer's Almanac is correct, the area should not see significant snowfall until the 22nd.

Mild temperatures are also common during this month when by mid-March high temperatures average in the 50's. However, lows rarely climb out of the 20's.

-The Gazette

3

THE CATALYST

The Catalyst  
Friday  
March 6,  
1998

## You have opinions DON'T YOU? Send letters to...

The Catalyst Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at [cc.catalyst@cc.colorado.edu](mailto:cc.catalyst@cc.colorado.edu)...  
Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the Catalyst student newspaper.

## YEARS AHEAD SALON

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# Environmental center bolsters student activism

By MOLLY MATHIAS  
staff writer

A five year-old office is responsible for many new sights on campus, including the new environmental urgent action letter-writing table in Worner and a CC website listing information on environmental jobs or internships.

The Environmental Resource Center (ERC) is behind this environmental activity on campus, with new and continuing programs designed to inform and involve more of CC's community about environmental issues.

Created in 1993 to provide an information and networking center about the environment, and related opportunities for the CC and Rocky Mountain region environmental communities, the ERC is a funded office with paid employees and a budget.

"The office is constant," ERC employee and temporary manager Carrie Marshner said.

"This allows the employees to work on long-term projects that will last longer than many student projects that fizzle out when motivated students graduate."

This semester the ERC has developed and begun implementing new outreach programs.

"The mission of the Environmental Resource Center is to have it be as useful to the campus as possible," Marshner said.

For the first time in a long while, the ERC has enough employees to keep up with day-to-day activities, which will allow them to pursue other, more far-reaching projects.

"We thought more would get done and we would have better community outreach if we divided up the jobs," Amy McMillin, ERC employee,

said.

ERC employees have done just that when creating their new programs and projects. New activities include the environmental action alert letter writing table in Worner on Tuesdays and Thursdays, run by McMillin.

The letter-writing campaign has been developed "to increase awareness and involvement on campus about environmental issues," McMillin said.

By putting the table in Worner, McMillin hopes to make the issues more accessible to students. She is open to all ideas and suggestions.

Senior Steve Van Tuyl and freshman Sam Coleman are creating a "Water Issues in the West" website.

"There are many water issues going on in the West all the time and it's hard to know what's current. The website will host all major current

water issues," Marshner said.

Marshner and McMillin are developing a comprehensive xeriscape source that will list options for good plants to plant, where to buy the plants and information on irrigation and prices of xeriscaping.

Anya Perron Burdick and Shea Pickelner are creating an e-mail list that goes out to student activism groups on campus, to inform the groups on each other's activities.

ERC employees are compiling a list of ecological design options for the new science building that is part of the Master Plan.

They will use this list when they speak with the architect later this year. Examples are passive solar heating and water-saving toilets.

The ERC also regularly updates a current list of environmental jobs and internships with links to other web sites such as the

Nature Conservancy and the Forest Service.

Students looking for a job or internship, or who are working on any sort of environmental issue are encouraged to go to the ERC or check out their website.

at [environment.cc.colorado.edu/ERC/Welcom.html](http://environment.cc.colorado.edu/ERC/Welcom.html). The ERC has unique resources not held in the library.

"It is the bastion of environmental resources at the college," Marshner said. There is a growing collection of periodicals, articles, books, videos, and information on the Master Plan, environmental jobs and internships. There is also information on the Environmental Science Program, and Water Issues in the West.

The ERC is located on the first floor of Olin, room 262. ERC hours are 8:30 am - 5 pm Monday through Thursday and 8:30 am - 2:30 pm on Friday.

## Student files informal sexual harassment complaint

By SARA KUGLER  
editor-in-chief

According to sources, a student last week filed an informal complaint of sexual harassment against a CC security guard.

The student apparently took the initial complaint to one of the resources recommended in the "Sexual Misconduct Policy" section of the *Pathfinder*. From there, the complaint was handled by the

security office and the Department of Human Resources.

A source said action has been taken with the security guard, but would not elaborate on what the action entailed.

Those involved in the handling of the complaint wanted Human Resources, in considering the incident, to assure them the security guard posed no threat to students. Human Resources was adamant the guard poses no threat.

A source in Residential Life described the alleged incident as a case of "overly friendly" behavior.

The student followed the informal procedure as outlined in the 1997-98 *Pathfinder*, which is defined as "...an informal way of reporting your experience; it does not entail judicial proceedings. However, the Support system can assist you in exploring your options in case you decide to pursue College judicial action or file a criminal charge."

Since the alleged incident was not a student-to-student occurrence, it does not fall under the college's Sexual Misconduct Policy. It is actually covered by the anti-discrimination act, which can be found on page 86 of the *Pathfinder*.

Sources say the individual does not plan to file formal or criminal charges.

Neither the guard nor the individual were available for comment.

## Women's LAX charged for alleged hazing

By CAROLINE  
FINNERTY  
staff writer

The women's lacrosse team is currently being investigated on hazing charges after one of its players ended up in Boettcher Health Center with alcohol poisoning Saturday night.

According to sources, the student allegedly became ill as a result of drinking as part of the team's hazing ritual.

Hazing comes into play because according to the CC hazing policy, any situation in which one is made to feel uncomfortable denotes hazing.

Rumors circulating say the first-year players were asked to wear tank tops and skirts, which under the college pol-

icy could possibly be considered hazing.

Sources say the administration aims to make an example of the women's lacrosse team, as it is the third team to be suspected of hazing during initiation this year.

A source indicated the administration's biggest concern as being that the women were not properly taken care of by the upperclassmen, who should be their role models.

According to what Dean Edmonds allegedly told the team, they will be brought up on a violation, whether they receive an athletic or an academic penalty.

The team's fate will be decided at a Tuesday hearing with the team captains and first-year players present.



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# New CCCA officers walk away with uncontested wins

By MATTHEW SCOTT  
GOODWIN

CCCA correspondent

In what was considered the least exciting CCCA election in recent history, a surprising 571 students cast their ballots. In the only contested election, Robert Beson defeated Benjamin Zeman by 39 votes.

Presidential co-candidates Ben Mitchell and Maggie Pavlik easily won with 446 votes. Gianmarco Cilli surprisingly garnered 16 votes for president, while 17 other write-in votes were registered.

"We're both very excited, although it seems anti-climactic because we ran unopposed," Mitchell said.

Next year will be the first time the duties of president will be shared. Mitchell said that there are a few logistics to be worked out.

"Constitutionally, the office will not change," Mitchell said. He added

that he wanted to work out the details with next year's council.

In other unopposed elections, Patrick McCoy won the office of Executive Vice President, Amrik Ohbi became Constitutional Vice President and Adam Cashman gained the office of Financial Vice President.

Also chosen in yesterday's elections were next year's class officers. For the class of 1999, Jeremy Jepson was elected President; Dana J. Stone, Vice President; Zachary Berman, Secretary; Jamie Brown, Treasurer.

The class of 2000 winners were: Wes Mooney, President; Katie Haack, Vice President; Krista Wennesland, Secretary; and Gretchen Grindler, Treasurer.

Class of 2001 winners were: Nina Kaiser, President; Jade Durkee, Vice President; Felisa Gonzales, Secretary; Amy Wolf, Treasurer.

## Meet your 1998-1999 CCCA Officers:



CCCA Co-presidents:  
Ben Mitchell and Maggie Pavlik



Executive Vice President:  
Patrick McCoy



Constitutional Vice President:  
Amrik Ohbi



Financial Vice President:  
Adam Cashman



Student Concerns Vice President:  
Robert Beson

### Listen up!

Housing contracts and \$175 room deposits are due by March 25. Room selection will take place on April 30. Students with questions should contact the Residential Life Office.

## News in Brief

### Student receives minor injury

A student working on a sculpture was minorly injured Thursday evening at the Art and Drama Workshop on Cache La Poudre across from Slocum Hall.

The student was taken to the hospital with an injured finger. Campus security would not comment on the incident.

### Russian department performs

The Russian Department will be putting on an extravaganza of music and drama this weekend for anyone interested in some relaxation and entertainment.

The program is diverse, starting with some Russian folk music, a set of songs performed by Polyphony, and an aria by Rachmaninoff. Next is the main attraction, a Russian play

performed in English and performance of "absurd theater" during the intermission.

Russian department students will be performing the dramatic piece, titled "Woman Questions." The play was written by Russian play-write Nadezhda Teffi in the early 20th century.

"One of the most interesting parts of the play," said sophomore Russian major Benjamin Harvey, "is that the set and the costumes have a lot of pizzazz. We used a lot of color to make you feel like you're in a woman's world. It really made for a more feminine stage with the softer colors."

Tickets to the event are free and available at Worner Desk for the two performances. They will take place March 7 and 8 at 7 pm in the Max Kade theater.

## Nobel laureate Mageyre kicks off Women's week

### THE CATALYST

Nobel Peace Laureate Mairead Corrigan Mageyre will be speaking Monday, March 23, at 7 pm in Armstrong Hall.

Mageyre won the Nobel Prize in 1976 for founding a women's peace movement in Northern Ireland and drastically reducing the amount of violence.

A peace activist for many years in Northern Ireland, Mageyre is the co-founder of Peace People, an organization designed to advocate peace between the Catholic and Protestant groups in Ireland.

The talk, entitled "Waging Peace in the 21st Century," was made possible by the Scheffer Fund, the

Leisure Program, CCCA, and the Venture Grant.

It will be open to the entire community. Admission is free, and no tickets are required.

Mageyre's speech will kick off the International Women's Week activities at CC, which will be organized by the Women's Studies Department.

**Heroin Addict**  
**Vandal**  
**Purse Snatcher**  
**Car Jacker**

...all kicked out  
with the help  
of kids like me.  
-Billy, age 15

Everybody loves to trash teenagers, right?  
Maybe they don't realize that we do care  
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Ad Council



# 6 COMING OUT with homosexuality

STORY BY MATTHEW SCOTT GOODWIN

The passages in italics are from a speech given recently by Helen Grossman to her sorority.

*"I was born on April 11, 1976. I have been gay ever since. Most of my life has been a quest to discover this, a journey of denials, lies, discomfort, facade, self-hatred and self-wonder. It took me seventeen years, but I got through that. I figured it out..."*

## A healthy community

Identifying oneself as a homosexual is often one of the hardest things someone can do. "For me, being gay is really a process of realizing you're different from most everybody else out there," BGALA co-president Robert Durff said. "Gay people only go through a process of accepting themselves because of this difference."

For many, finding a support community is essential to this process. "Identifying as queer is almost identifying with a community of people that is a healthy community," Jessi Quizar said. "What it consists of is people who have had to reflect on who they are, more than I think the average person has to, because we are different."

Ladd Bosworth said that being gay is a large part of his identity, but it isn't everything.

"In a lot of ways I would rather be known for a lot of the other things that make up me," Bosworth said.

For August Nergelman, the most difficult thing about being gay is a lack of role models for young gay people and the hardship it causes in developing a good self image.

"[It's difficult] to develop a self image of oneself that one can have a relationship with someone of the same sex and make it work," Nergelman felt heterosexuals have it easier because "the role model is very available and very predominant," he said.

Bosworth agreed, "When we're all growing up ... the only image was the man meets the girl, they get married, have 3.5 kids ... there's no message of a gay relationship. Ellen coming out is changing that."

*"... I finally realized that the only way that I can make you deal with your own prejudices and your fears is to make myself known to you. I am gay. I'm not shy about it, but you know what? This isn't about me anymore. It's about you. It's about the rest of the god-damned world..."*

## The great American Conversation starter

"Media is like the great American Conversation starter," Bosworth said. He added that many families discuss the evening news at dinner. Whether or not homosexuals are portrayed positively or negatively, it puts the issue out for discussion.

Everyone in BGALA felt that media discussion familiarizes people with homosexuality.

"A lot of the negative responses people have to homosexuality is based on not understanding what it is, not having any contact with it. [Media exposure] is providing that contact for people," Durff said.

Not all the media have been favorable to homosexuals. Some of the negative material is produced here in the Springs, at Dr. James Dobson's Focus on the Family. The Christian organization produces over a dozen magazines and newsletters, several of them containing information about homosexual issues, referring to the show Ellen as "homosexual propaganda" (Plugged In, Vol. 3, No. 2).

Still, for BGALA, any exposure is good exposure. "I think there is no way we could get accepted in society without having that media portrayal," Quizar said.

For one BGALA member, all the media exposure is providing a more personal benefit. Carri Marschner hasn't come out to her parents yet, but the media will make it easier for her when she does.

"I'm hearing them as they deal with gay issues and hearing them go through the acceptance process with people in general ... when I do come out to them, it won't be like 'YOU'RE WHAT? YOU'RE BI?'" ... it's more of an 'okay, I've heard of that before,'" Marschner said.

*I have a brother who goes to CC. I have a family who loves and supports me. I have friends who want to know me, and who like learning about who I am. This is about them. This is about you. This is about the hundreds of thousands of other gay kids in the world who are deathly afraid of their sexuality in that world—and rightfully so... I might think I'm strong enough not to hurt when I hear words like 'dyke' or 'faggot.' I might be able to convince myself that it doesn't matter what other people think. I may even hear your whispers and feel your stares as I walk past you, returning your outer smile, but knowing and feeling your inner loathing and disgust..."*

## Coming out

Coming out of the closet is sometimes exciting, but always a scary experience for homosexuals.

Paul (who preferred not to use his last name) said coming out to his mom was the hardest thing he ever had to do.

"I have never felt uncomfortable in my own house before, but for the two days I was there before I told her [one year ago], I felt like I didn't belong there at all," Paul said.

For Paul, things worked out well. "I told her and we went through all the stages and stuff like that, and now my mom and I have a wonderful relationship ... it was good for me because we have always been close," Paul said.

Lori Skolnik came out to her best friend when she was 13. "I just needed to get it out ... she was really awesome about it ... I had negative experiences after that ... but that was my first time. I was really lucky," Skolnik said.

Others haven't had such a positive coming out experience. When Jennifer Luby first came out during her senior year in high school, she told her best friend at a carnival. Her friend left her there. Luby went to her house later that day and "sat through two hours of 'you're disgusting, I can't talk to you anymore. You are not my friend. I don't want you around me...' which put me in the process of denial and the conversation ended with me being like 'oh, you're right; being gay is horrible.'"

"It took me a long time to get through that and realize she had problems," Luby said. Luby had another bad experience this summer, when a friend's dad outed her to her mom.

"He called my mom and said, 'your daughter's a lesbian, I'm going to kick her ass. If he saw me he wouldn't be able to control himself ...'" Luby said. She tried to deny it to her mom, but when she finally admitted it to her, her mom accepted her.

Helen Grossman said her mom and her are close now, but it took a long time. When Grossman first came out to her mom, her mother reacted negatively. "It took several years, but now we're great," Grossman said.

Coming out to yourself is every bit as important, or even more important, BGALA members agreed. "I don't know what was harder, coming out to myself, or coming out to the outside world. I think that the two were incredibly integral parts of each other," Grossman said.

Not coming out to yourself can become traumatic, Quizar said. "The more you keep it to yourself the more it becomes this bigger and scarier thing inside of you ... then you start fearing it more," she said.

*"... Think about the next time you want to giggle, joke or swear, or call me a 'dyke' or call that guy sitting next to you in class a 'flamer' or a 'fag.' What are you doing to this world? What are you doing to yourself?"*

## Minorities... on the inside

Almost everyone thinks of CC as liberal and accepting, especially considering the city in which it's located. Some BGALA members agree, but not everyone in the queer community feels the same way.

Durff said he felt CC was accepting of homosexuals, and that that was one of his reasons for coming here.

"When I was looking at colleges, it was at a point where I had just come out, and I was looking for a place where I could be an openly gay person," Durff said.

Bosworth said that CC was generally accepting, but added, "There is a huge motivating force behind people accepting it because they are trying to be PC. I think that there is definitely an effort to be PC."

Durff and Bosworth dated for a couple of years and both said that when they were together, they would hold hands as they walked across campus.

"The only thing we experienced was two phone calls in one night where a person called and said 'Do you like takin' it up the ass?'" They talked for a little bit then hung up," Bosworth said. The person called back again later and did the same thing.

"I think it's a testament that when Ladd [Bosworth] and I were

the

# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.

## Stars in Search of Gold

THE OSCARS ARE COMING SOON TO ANNOUNCE THE YEAR'S BEST IN FILM AND CINEMA. FIND OUT WHO'S UP FOR THAT CHERISHED GOLDEN STATUETTE AND SEE IF YOUR FAVORITE STARS WILL SHINE BRIGHT ON THE NIGHT OF THE CEREMONIES.

Story by Jill Snodgrass  
Page 4B

From left to right: "As Good as It Gets" © Sony Pictures Entertainment; "The Full Monty" © Fox Searchlight Pictures; "Good Will Hunting" © Miramax; "Titanic" © Twentieth Century Fox; "LA Confidential" © Warner Brothers Studios.

Inside  
the  
scene



Students head to Wolf Creek Ski Area for a weekend of Winter Festival fun and competition.

page 5B



New music group gains approval from students. Find out why everybody is talking about the band Building.

page 3B



Friday, March 6, 1998

# Campus comes clean with weekend of sobriety

By JESSICA KOEHLER AND  
JILL SHODGRASS  
staff writers

Put down your bong and away your beer because it's time to come clean for "Spring Free." This weekend marks the second annual "Spring Free Festival," the campus-wide substance-free event.

Last year's "Spring Free" brought half the student body together for a grand celebration. However, this year many changes have been made. It's a heck of a lot better organized with more activities and better prizes," sophomore founder Dave Lynch said. "We've invited high school students to join us because we get at least half our support from the outside community. I feel we need to give back."

The festival was founded by Lynch and begins with a promise of sobriety for a 48-hour period. The purpose of the festival is to have an enjoyable event on campus with the exclusion of drugs and alcohol.

The events were created to be substance-free and to "show those concerned that the college community does not, as a whole, have a dependence problem on alcoholic and illegal substances," said member of the publicity committee Jesse Jacobs. Lynch thinks that it sets an example for all on-campus events. "I think what it does is first, helps to create an atmosphere on campus that supports students making choices for themselves on whether or not they want to drink," he said. "Second, it serves as a reminder that you can have a

substance-free event and people will attend," Lynch said.

This year's festival has promised to be larger than last year's. There are more activities as well as a wider variety. "Just as we promised last year, this year's 'Spring Free Festival' will offer free food, sports, games, dancing, a concert, and prizes," Jacobs said.

Lynch thinks it's an event that needs to be held every year. There are plans to continue the event even after Lynch graduates. Last year "it was a huge success and I think it certainly achieved the goals it set out to do, but I don't think one 'Spring Free' is enough to achieve all our goals," Lynch said.

This year's biggest and most publicized event is the performance by De La Soul. Tickets were \$8 for students who pledged sobriety, and \$16 for others or members of the community. The concert will be held Friday night beginning at 8 pm. Tickets are still available; for more information, call Dave Lynch at extension 7412.

"Spring Free '98" t-shirts were on sale earlier and will be available for pick-up at Worner Center beginning on Wednesday. All those students registered are entitled to a sober tag proclaiming their sobriety for the 48-hour period.

So far, over 1,000 students and faculty have pledged to be sober. This year, many students from Palmer High School will be participating as well. If you haven't registered yet, but are interested, there will be a table up in Worner Center on Friday for latecomers.



Melody Schmid/The Catapult

"Spring Free" founder Dave Lynch kicks off this weekend's events by handing out "I'm Sober" tags to two of this year's participants. This year marks the second of what hopes to be an annual event in support of a weekend of sober activities.

## De La Soul reviewed: Bone up on your knowledge of Hip-Hop group performing tonight in El Pomar

What's *3 Feet High and Rising*, in a *Buhoone Mind State*, and professes that *Stakes Is High*? A kid at a carnival? Midget blue cats from another universe? Or immature mentalities developing in a recycling world of harshness, greed, excess pressure and negative currents. *De La Soul Is Dead*, and Dr. Strange (Price Paul a.k.a. The Mentor) and his assisting Tommy Boy (Record Company) have the remedy: pure wisdom of the imagination, humorous knowledge (shaking weak philosophies of all natures), lyrical dartz, genius themes, and strange styles. *De La Soul* is here to perform this evening at 8 pm. *De La Soul* erupted Hip-Hop in 1989 with *3 Feet and Rising*, warning society of the danger when young men pour out lava raps over super scratch tracks—building an ethical foundation for the Hip-Hop music industry. Music fans of all genres can indirectly appreciate *De La Soul's* music and efforts (that's a stretch) to maintain a positive attitude in a hostile situation, but more than often, sole followers of *De La* (for a rap fix) don't receive the entire blessing or the group's philosophy.

The reason for this is the lack of exposure to or dislike of rap music among the majority of buyers. Where does that put CC? Like much of the rest of the world, CC's Titanic floats in the mainstream (Top 40 or commercial) of the music industry. Rachel Ngola, a junior, was asked how she felt about *De La Soul*, and she simply answered, "Old." That sparks another question, is *De La Soul* dead? Yes, and they're living and resurrecting the underground of Hip-Hop.

The immaculate second album, *De La Soul Is Dead* (1991) from the ill trio takes Hip-Hop to deeper level, where MC's, DJ's and the industry are challenged for their ethical values and detrimental concepts disgracing Hip-Hop culture. *De La Soul* also analyzes the social aspects of the working class (People Of Overworked Representation or the POOR) in

songs such as, "Bittes In The BK Lounge," in which *De La* expresses their feeling on the attitudes of customer-employee relations.

And now for your enjoyment, "A De La Soul Situation." Betty: "Hey girl, *De La Soul* is coming to CC, isn't that awesome?" June: "What are you talking about, *De La Soul* is coming to CC, I have all their albums. I love that song that goes, 'Back to life, back to reality.' Or is that *Soul II Soul*, whatever, they're all the same, at least they don't promote violence."

Seriously, for those who don't know, *De La Soul* is a Hip-Hop group, not an R&B group (they don't do Rap and Bullsh--), they are conscious men on a mission to save their culture. *De La* is not in the mission alone, hence the clan *Native Tongues* (A Tribe Called Quest, Jungle Brothers, *De La Soul*, Mos Def and an entourage of support).

In 1993, these men of the soul slashed into the mainstream with *Buhoone Mind State*, and on this album *De La* displays their lyrical skills with concepts over Price Paul's genius (he creates all those beats you love along with the moral skits he laces into the themes). In this third diamond, *De La* discusses "greedy over zealous MC's," and why they plague Hip-Hop culture with top-sided morals. In the cut, "Egy Trippin'," *De La* encourages the masses not to seek pleasure in vanity and material wealth. Throughout their career and in the present, *De La Soul* maintains their "Native Style," and lyrical stability on the crumbling Hip-Hop stage. *De La Soul* expresses their ideas of Hip-Hop in the 1996 release, *Stakes Is High*, and continues to rise the stakes in 1998. Yes, it's '98, *De La Soul* is at CC with their "Long Island Degrees." Enjoy the concert, be of the soul and stop digging yourself in a hole.

-by Anthony Temple

### 1998 Spring Free Festival Schedule of Events

#### March 4 and 5

11:30 am-1:30 pm and 5:15-7:15 pm pick up t-shirts or sober tags and late registration in Worner Center.

#### March 6

12-7 pm astro-jump in Worner Quad  
3-7 pm soccer tournament in Armstrong Quad  
3-6:30 pm volleyball tournament in Sloum court  
4pm-12:30 am food and drinks bar open for service in Perkins Lounge  
5-7:15 pm Prize Table Open in Perkins Lounge  
7:30-9:30 pm water polo in Schlessman Pool  
8-11:30 pm *De La Soul* concert in El Pomar gym  
10 pm-12:30 am broomball in Honnen Ice rink  
11:30 pm-1 am capture the flag in Armstrong Quad

#### March 7

12 am-1:30 pm Basketball tournament at Cossitt gym  
2-5 pm Outwit the Evil Genius outside Worner Center  
4-6:30 pm Prize table open in Perkins Lounge  
7-9 pm Prize drawing and closing ceremony at Shove Chapel  
10 pm-1 am Dance with DJ Pascal in Bemis Dining Hall





## Building: talent, ambition, a bit of attitude

By AMY LEIST  
staff writer

"Watch my foot. You need to be playing on the upbeat," Ben Wright yelled at James Sizemore over the roar of the music at a Building rehearsal last week.

For the last few minutes of their practice, the four members of Building were trying to get through a new and original tune. Sizemore, the



band's drummer, was working hard to learn the correct rhythm. As the rehearsal was quickly coming to an end, the band refused to quit until they got it right. Even so, with all of their attention focused on their work, the band still maintained a laid-back and relaxed attitude.

Laid-back and focused might explain the essence of the new CC band Building. The band is compiled of talented musicians intent on producing a quality product, while keeping the most

chill attitude possible.

Made up of three freshmen and one sophomore, Building may be regarded as young and inexperienced, but this is not the case. All four of the musicians have a long musical history, and when all of their talents are combined, they make for one of the best entertainment experiences on campus.

Ben Bueller, a freshman bassist for the band, has played bass since his freshman year in high school. However, like most of the band members, his musical interest does not end there. He has also picked up the drums, banjo and two songs on the guitar.

Wright, a freshman guitarist, began playing cello seemingly even before he knew what music was, back in third grade. Then, six years ago, he took up the guitar after taking his father's lead, a professional guitarist who teaches occasional lessons.

Gianmarco Cilli, a sophomore guitarist, started plucking guitar strings when he was in the fourth grade and has not been able to quit since. Completely self-taught, he also plays the mandolin, which he took up just a few months ago to add a new range for Building.

Sizemore, a freshman drummer, has focused on drums and percussion for the past six years, but also dabbles with the sax, flute and keys.

"It's amazingly entertaining to beat the hell out of something," Sizemore said.

The band agrees that they thoroughly enjoy

playing their plethora of instruments, but to them, it's more than just fun and games. It is obvious that all four men are serious about their music, and have already built up a history for the band on campus.

Wright and Bueller, who were friends from home, played together in high school. When the duo arrived at CC, they wanted to form a band, and began practicing immediately. At the Class of 2001 photo, they met Sizemore, and the band Storm Brewing was born. Cilli signed on, after hearing the band practice at the transfer house on Yampa earlier in the year. As a foursome, the band has played at Wooglin's open mic and has opened for Voltrain after just one day of practicing together.

Building started out playing mostly bluegrass, but their style has evolved in the last few months. Currently, the band has ten original songs that were either written by individual members of the band or produced from jamming a riff as a group.

"We are trying to incorporate musical elements not found in American pop music," Sizemore said.

"Normal music is written in four-four time," Cilli said, "but we are constantly saying 'Play it in 17-four.'"

Bueller jokingly compared the band's style to Color Me Bad, once again showing the band's laid-back attitude.

At their latest show, a house party on Wahsatch Street, Building rocked out with a combo of feisty



Melody Schmidt/The Catalyst  
Members of CC's new band, Building, from left to right: Gianmarco Cilli, Ben Wright, James Sizemore and Ben Bueller.

bluegrass, reggae and funk. The crowd reacted positively, showing their support by dancing frantically and causing the floor to bounce with the rhythm of the music.

"We are trying to establish a mutual relationship between the band and the audience," Wright said.

"We just want everybody to have a good time, dance and respond in a positive way," Bueller said.

Building groupie Adam Lampton said, "I think that Gianmarco, the physical and mental focal point

of the band, is a real 90 caliber... a big-shot Pezzonorante. His musical skill is only undermined by his tight pants. That bassist is really cute, too."

Building has also played at past successful events such as the Homecoming Bonfire, Sigma Chi's Halloween party, multiple outdoor shows, off-campus parties and most importantly, at the LEW.

This spring you can get out there and have a good time with these guys at the block party on Wood Ave., Llamapalooza, the Slocum cookout and no doubt, countless other events.

Wright says the "give and take relationship" between the band and the crowd really boosts the band's ego and makes the guys feel good. One dedicated fan said she enjoyed Bueller and Wright's crazy neck movements as much as their music.

"Image is everything," Bueller said.

These four are really building theirs. Their complex music has an original sound not entirely comparable to any other group out there, especially Phish. If you can get a chance to see them, listen for long jams with lots of on-the-spot improvisations. No two Building shows will ever be the same. Building recently bought their own PA system so they can set up and play anytime and anywhere. So be prepared to see them around more often in the time to come. In the near future they hope to record a demo, play a few gigs in Colorado Springs and Manitou and perhaps tour around Colorado this summer or next.

Building is a band with a lot of potential, experience and enough attitude to get them somewhere. Don't miss your chance to get to know them and their music while they're still common enough to hang out with the little people.

## Beware of music club scams, slackers need not apply

Chris Nilsson



Chris Rocks

feelings of guilt or excitement can come about. One is unsure about what will happen in the months to come.

Oftentimes, a big commitment is the result. Other times, not. In any case, the temptation to engage in this activity is sometimes too much to handle and one must succumb. I remember my first time, and I am still in the commitment. I want out of the BMG Compact Disc club I joined two years ago.

At first I was extremely excited about the deal. I would get five CD's for the price of one, then I would have to buy one at regular price, then I would get a voucher for three more. Do

you think I've gotten the voucher? No. Instead I get John Mellencamp's greatest hits every month in the mail, because I forgot to send in the little card telling the club I didn't want anything.

I want to issue a warning to those who have not done the CD club thing and are thinking about doing it. The warning is as follows: Don't join CD clubs if you have the slightest inclination toward laziness! They will destroy you.

First, they never have anything you want. Included

in the monthly catalog, you get a brochure full of the latest dog collar fashions. If you're lucky, you get one with Dave Matthews Band towels and washcloths. Next, they put in brochures of other clubs you can join, like Book of the Month Club, Cheese of the Month Club or Hemp Necklace of the Month Club. Throw these away. Included in the lists of CD's to buy are Allan Jackson's latest triple gold record, a reissue of DJ Jazzy Jeff and the Fresh Prince's first album, or the new Hanson Christmas

album. Occasionally, they have something worth listening to, like Squirrel Nut Zippers and the 45 other bands that sound exactly like them. In a nutshell, CD clubs are a bad idea. I have done many experiments and concluded they are responsible for the holes in the ozone layer and the Watergate mishap.

So, do what you will, and just remember my advice. Also, Brian, I'm sorry about the Jerry Garcia thing. I'll make it up to you with a box of chocolates.



Friday, March 6, 1998

## I'D LIKE TO THANK THE ACADEMY AWARDS:

## Oscars return to claim year's best in cinema

By JILL SNODGRASS  
Scene editor

You know the stars, you know the movies, but you don't know who's going to win. Coming this spring are the 70th annual Academy Awards. Also known as the Oscars, multiple awards are given for many aspects of the cinema.

On March 23, Hollywood's best known and not known, actors will take the stage to battle out who will receive one of the coveted Oscars. We're really not sure if the statue's name is Oscar, or if the Academy just saw it fit to give the best aspiring actors a statue of a naked man.

Of course there are the rare awards given to "Best Cinematography in a Country With Population Less Than 500,000" but we're featuring strictly the issues that are of concern to the common movie-goer. We want to know the best film, who directed it and the actors with the people who supported them.

Every year a strange movie, meaning one grossing under a million dollars, finds its way to the Academy Awards. This year, three such films are included for different awards. *Ulee's Gold*, *Wings of the Dove*, and *Mrs. Brown* are three of the less known in the race for the Oscars.

Your mothers will all be pleased that heart-throb Peter Fonda is up for Best Actor in the arts film *Ulee's Gold*. Helena Bonham Carter and Judi Dench are up for Best Actress in *Wings of the Dove* and *Mrs. Brown*. Other than those few, the awards we care about have nominations with the winter-time blockbusters we've all seen.

The first and most stoic award goes to the Best Picture. This year's nominations vary from stories of a group of ugly male strippers to a grandmother throwing a jewel worth a small country's wealth off the side of a boat.

The first nomination is for *As Good As It Gets*, starring Jack Nicholson, Greg Kinnear, and Helen Hunt. It's has your classic "I hate my life" characters who all bond together and end up knowing how good it can get. If the movie deserves anything it's an Oscar for the performance of Greg Kinnear's dog.

Next is *The Full Monty*, a Scottish film showing that steel workers have many talents (even stripping). They discover that it doesn't take a body to strip, it takes a few dance moves and the willingness to bare all. As well as being a great film, the soundtrack has quite a few nice and danceable tunes.

Third, we have *Good Will Hunting*, a film written by co-stars Ben Affleck and Matt Damon. The story told is of an MIT janitor who happens to be smarter than the students. It tells of friendships, relationships and dreams for the future. The two writers do an excellent job of making the viewer feel the sorrows of a genius janitor. This film also has a stellar soundtrack featuring the sounds of Elliott Smith.

*L.A. Confidential* goes deep and dirty with the L.A.P.D. It's a good cop, bad cop flick that makes you want to take no one's side. The protagonist is always changing and you never know what guy you want to be shot. Kim Basinger plays a seductive and evil flesh-seller who gets with both the cops and the enemy. It's an edge of your seat police thriller with good acting and a twisting plot.

*Titanic*. What else can I say? It cost 200 million dollars and is grossing a heck of a lot more.

So there's the important stuff. For the rest, you decide for yourself. It's all about the Best Picture, Best Director, Best Actor/Actress, Best Supporting Actor/Actress and a bunch of golden statues of naked men.

## Best Director

Peter Cattaneo, *The Full Monty*  
Gus Van Sant, *Good Will Hunting*  
Curtis Hanson, *LA Confidential*  
Atom Egoyan, *The Sweet Hereafter*  
James Cameron, *Titanic*

## Best Actor

Matt Damon, *Good Will Hunting*  
Robert Duvall, *The Apostle*  
Peter Fonda, *Ulee's Gold*  
Dustin Hoffman, *Wag the Dog*  
Jack Nicholson, *As Good As It Gets*

## STAFF PICKS

Top to Bottom: Kim Basinger "LA Confidential" © Warner Bros. Studios; Leonardo DiCaprio "Titanic" © Twentieth Century Fox; Matt Damon "Good Will Hunting" © Miramax

The staff picks the movies we think deserve the Oscars.

Jett—*L.A. Confidential*

"It would have been better if that cute girl from *Sabrina the Teenage Witch* was in it, but you can't win them all."

Sara—*Titanic*

"It's the only one I had enough time to see."

Juniper—*Good Will Hunting*

"The previews looked really good."

Nat—*Good Will Hunting*

"Not bad, for a couple of Harvard geeks."

Jill—*The Full Monty*

"I'm always up for a good foreign film and 'I believe in miracles, you sexy thing.'"

Eric—*L.A. Confidential*

"It had a very interesting story, kept me entertained. It had good acting; Kevin Spacey's the man."



## Best Supporting Actress

Kim Basinger, *L.A. Confidential*  
Joan Cusack, *In & Out*  
Minnie Driver, *Good Will Hunting*  
Julianne Moore, *Boogie Nights*  
Gloria Stewart, *Titanic*

## Best Supporting Actor

Robert Foster, Jackie Brown  
Anthony Hopkins, *Amistad*  
Greg Kinnear, *As Good As It Gets*  
Burt Reynolds, *Boogie Nights*  
Robin Williams, *Good Will Hunting*



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Traver Kauffman: Fiction

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Josh Povec: Documentary Non-Fiction

Application Deadline: March 10, 2:00 pm  
Armstrong 245

Eligibility: Juniors

Further Information: See Committee members Professors Butte, Chair, Hilberry, Sarchett (English); Professor Janke (Mathematics); students Connie Myers, Laura Sideman, and Tucker Drury.

Friday, March 6, 1998

## Winter Fest results: a soaring success

By GEOFF KENT  
staff writer

Vehicles full of eager students flew down interstate 160 last Friday evening on their way to Winterfest '98. The snow-capped peaks of the Sangre de Cristo Mountains glowed red in the dying light, as the cars climbed into the San Luis Valley towards their final destination, the small town of South Fork.

The town of South Fork straddles the intersection of interstate 160 and interstate 149, on the Eastern edge of the San Juan Mountains. The festival-goers resided in the brand new Comfort Inn, where they relaxed Friday night in preparation for the wild weekend ahead.

Saturday morning, the sun was shining as cars and

vans rolled out early to hit the first run at the Wolf Creek Ski Area. With the folk of the Winterfest committee handing out discount lift tickets, events proceeded smoothly.

When the students reached the top of the chair lift they immediately noticed a peak to the south, along the ridge. Its steep faces were covered with 22 inches of snow, dropped by a storm earlier that week, and there was soon a line of hikers trudging towards the summit of Alberta Peak. The boarders and skiers turned their backs on the incredible view west into Utah, strapping in for the thrilling ride down.

Plumes of snow sprayed up in the wake of those riders in the grip of gravity's exponential embrace. The waterfalls, a gated area below the

peak, beckoned with the temptation of an escape from cat-track blues. At the bottom there was a picnic area, where caterpillars came regularly, trailing a long rope to drag skiers back to the chair lifts.

The next day featured the big air competition. Over 60 students gathered around the super kicker to get a look at the jumpers. The competition was won by Steve Brown who pulled off two backflips and two triple daffies.

"It was some of the biggest air I've ever gotten," Brown said. Another student cleared a dozen kids lying side by side next to the jump. Almost everyone at Winterfest went off the jump several times at least, and most considered it to be the crowning jewel of Winterfest '98.



photos courtesy of Steve Brown

Junior Steve Brown won first place with his back flip (left) and triple daffy (right) of the Winter Fest jumping competition this past weekend.

## Dance combines faculty, students, visiting artists

By JUNIPER DAVIS  
Scene editor

It's a rare event one shouldn't miss when CC students perform dance pieces choreographed by CC faculty, since the faculty dance concert only comes along once a year. And what makes the event even more spectacular, CC is being joined by three guest artists from New York to help make it a success.

The concert, titled "Breath and Bone: Dances for the living," is a unique compilation of five pieces danced by students in the CC Dance Program. Two of the pieces are choreographed by faculty and the other three are done by outside choreographers.

Peggy Berg, Associate Professor of Dance, has put together an improvisational piece with a group of tightly-knit dancers have been working together for months. Titled after a Greek word meaning communion, association, fellowship, contribution or common group, the piece evolves from internal feelings that come directly from the dancers.

"Crying Jasmine" is choreographed by Professor Yunyu Wang and focuses on her concern for the abused lives of young Asian prostitutes.

"I was inspired by my attendance at the World Woman Conference in Beijing," Wang explained. "I became very concerned with women's issues, and personally involved with many of these girls sold into prostitution."

The dance itself is set to Taiko drums and a score by Sen Amato with costumes by Gypsy Ames.

Visiting artist Jin Wen Yu from Taiwan worked with Chinese martial art fans and an acapella vocal ensemble to set up her dance "Unconcealing." This piece contrasts and intertwines yin and yang qualities of movement.

A more traditional dance titled "Paquita," choreographed by Marius Petipa, will be performed with ten advanced ballet students and a guest dancer. Petipa is credited with creating classical ballet and taught many of the greatest dancers like Nijinsky, Fokine and Balanchine.

Additionally, a portion of "Cadences," performed early this year with Round Two Dance Company, will be performed by five CC students.

The dance will be held Friday in Armstrong at 6 pm, Saturday at 8 pm and Sunday at 3 pm.

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Friday, March 6, 1998

## Portland Brewing Co: a style for everyone

By ALEXEI RUDDOLF AND CHRIS

ERB  
staff writers

The brew review this week deviates from its usual format. Rather than review one style from several different beer makers, we will look at four styles from a single craft brewer, the Portland Brewing Co. (PBC). Portland is the motherland of microbrewing in America, and still has the highest concentration of brewers of any city in the nation. The PBC has grown substantially since its inception in 1986, and now produces over 100,000 barrels a year, or 3.1 million gallons of beer. Still, this brewery, and all the other thousand or so microbrewers nationwide combined, account for less than 10 percent of the beer produced in America. The other 90 percent comes from just six giant companies, whose names you could probably guess. Still, it is small breweries like this one that provide the variety and unique tastes that keep us coming back to the liquor store. PBC now has a 12-bottle "sampler pack" available at Coaltrain for \$10.29. Though not all sample packs are the same, most will include the beers we review this week: MacTarnahan's Scottish Style Amber Ale, Zig-Zag River Lager, Oregon Honey Beer, and Haystack Black Porter.

Let's begin with the Oregon Honey Beer. This beer won a silver at the Great American Beer Festival in 1995, and the PBC claims it is their biggest seller. Basically,

a honey beer is brewed by replacing some of the malted barley with honey. By providing this alternate source of sugar for fermentation, the usual result is a smoother, lighter tasting beer, possibly a little sweet. The Oregon Honey is no exception. Generally speaking, the honey beer is smooth, inoffensive and a touch sweet in the aftertaste. You really have to pay attention to catch the very subtle flavor of this beer. We prefer a beer with a little more character.

To answer our prayers for character, there's the MacTarnahan's Scottish Style Amber, which is the PBC's most decorated beer, both at the national and international levels. Most recently this beer brought home a silver at the World Beer Championships in 1996, as well as a gold at the World Beer Summit in 1996. This is a classic amber in the category of Fat Tire and Pete's Wicked, and it is loaded with flavor. Lots of roasted caramel malt and a generous helping of Cascade hops from the Northwest create a very enjoyable blend of malty sweetness and hopped bitterness. Heavier and less bitter than Sam Adams, with less of a bite than Pete's, this is definitely a gold-medal winner in its class.

The Zig-Zag Lager is perhaps our least favorite of the four "core" beers included in the variety pack. As Chris puts it, "This is a great beer for people who don't really like beer." It could be just because of the competition of the Haystack and MacTarnahans, but this beer

seemed wholly unremarkable. The PBC says their beer is "Smooth, mellow and aromatic, with an inviting flavor that strikes a balance between maltiness and hop bitterness." Let's get real, guys. There isn't enough flavor to justify all those adjectives. Granted, this is a step up from your run-of-the-mill macrobrew, but we take that as a given.

More to our liking was the Haystack Black Porter, another Silver medal winner at the '96 World Beer Championships. Deep and dark, with a nice foamy head, this beer is inviting on looks alone. Once in your mouth, the rich, dark and heavy flavor takes over. This beer is definitely not as heavy as it appears—it's much easier to drink than a Guinness or any stout. Again, the PBC has come up with a great combination of flavors. This beer starts out full bodied and slightly smokey, then mellows out to a slightly sweet, clean finish. As Chris says, "I like this porter! It makes me feel good!"

Overall, this sampler 12-pack is a great value for \$10.29 at Coaltrain. You get to try four completely different styles of beer, all soundly within the American microbrew tradition. Make sure your 12-pack includes the Haystack Black and the MacTarnahan's!

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## Culinary Corner

By MOLLY MAYFIELD AND BEN MITCHELL  
staff connoisseurs

When you look out from the Great Plains of the United States toward the small Rocky Mountain city of Colorado Springs, you find a couple of distinguishing features. Pike's Peak is one and the Antler's Doubletree Hotel is another. In the lobby of the Doubletree, you can also find a great place to eat and drink, Judge Baldwin's Brewing Company. Its location is not hard to find on the Colorado skyline.

Last Friday, Molly was feeling ill. She barked out in a rugged tone, "All I want is some pork barbecue." Less than a minute later, Ben was on the phone with a hostess at Baldwin's. He asked if he could pick up an order of barbecue and the woman kindly replied that it would be done in ten minutes. After much debate, he called again and ordered a steak as well. We remembered a great offer at Baldwin's, found in the back of the CC student directory. "Buy one entree, get one entree of equal or lesser value free." Finally, we decided to roll down to the Doubletree and grab dinner at the restaurant.

Upon arrival, the restaurant was packed. The atmosphere was similar to a pub. Individuals were drinking one of the brewing company's specialties—yards and half-yards of homemade beer. They seated us immediately, with friendly service. The rowdy, energetic atmosphere was calm enough that we could talk, but crazy enough for an individual to meet some interesting folk while having a good time.

Ben did not order soup this time. However, to this point in our reviews, never have we tasted a better steak. Without question, this premium cut of beef is the best blackened steak in Colorado Springs. While Phantom Canyon offers a wonderful London broil of flank steak, this is a plain, simple and classical American steak.

Molly's food was also delicious. The barbecue boudie found a delightful warm niche in her tummy. It was great—tender slices of barbecued beef, special, tangy sauce, and all to be found smothered inside a loaf of sourdough bread. Both meals were very hearty. They came on a bed of French fries with an onion ring. We ate every bite of the entrees; we applaud anyone who could also eat all of the fries.

After speaking with a staff supervisor at Judge Baldwin's, we learned that the menu will be changing in April. She did not elaborate on the changes. However, she did say that the pub appreciated the business from CC.

The most popular dishes at Baldwin's are the nachos and the fish and chips. We noted that both items were found on nearby tables. In addition, there are happy hour specials Monday through Friday from 4:30 pm until 6 pm.

With the coupon, the meal was less than \$15 with a tip. The service was accommodating, the atmosphere was appealing, and the food was amazing. From the sounds at the bar, the beer must also have been astounding. We walked back to the car and drove off smiling—this time with no casualties. We highly recommend this restaurant.

## Movie Review



### 'Dark City' a visual masterpiece

It's part *Blade Runner* (what sci-fi isn't?), part *Batman* (Burtonian, of course), and part *The Crow*. *Dark City* is Alex Proyas's latest invention of film noir, and I mean noir in every sense of the word. If you forget to take off your sunglasses in the theater, you might miss this one. A dark setting in a fabricated dark city at a fabricated dark period in history tells the story of, get this, an alien abduction. But don't let that turn you away. No alien abduction has ever been anything like this before.

The inventive script is full of surprises like this, including the casting. Kiefer Sutherland is a hobbled, mad scientist, William Hurt is a hard-nosed detective and Jennifer Connelly plays, well, a beautiful woman. The inventive script is also full of contradictions and holes, but that doesn't matter, since the film is so visually startling that it could have no plot at all and it would still be worth seeing.

A plot of sorts does, however, come into the mix, involving a scary race of Nosferatu-like aliens called The Strangers who can manipulate anything they want. For some reason John Murdoch (Rufus Sewell) can not only resist, but replicate, the powers of these aliens.

So what's worth the five bucks? Not the

music, not the dialogue, not even the acting, which manages to overcome the aforementioned dialogue. This is, ironically, the most beautiful movie I have seen in a long time. At points during the movie the entire city rearranges itself, making for one of the most breathtaking special effects ever to be done with models and computers. The evil Strangers are extraordinarily freaky, making anyone wary of their next Goth run-in. There's even a special guest appearance by Chucky from *Child's Play*.

Where *Titanic*, another extremely beautiful movie, held back to movie the characters and plot, *Dark City* charges on relentlessly with astonishing images, picking up scraps of the plot and character along the way like the detective following a trail of clues. The problem with this technique is that the ending, when it comes, feels obligatory, and borders on corny. I wouldn't go so far as to say that you root for good not to triumph over evil, but the conclusion is definitely anticlimactic.

As the computer generation of special effects comes to maturity, movies such as *Titanic* and *Dark City* point the groundbreaking ways into a golden age of movies.

-Chris J. Magyar

Friday, March 6, 1998

FRI, MARCH 6	<ul style="list-style-type: none"> <li>• Martile Rowland Master Class from 3:30-5:30 pm in Packard Hall.</li> <li>• Faculty Dance Performance "Breath and Bone: Dances for the Living" from 6-8 pm in Armstrong.</li> <li>• Center for Community Service's "Empty Bowl Dinner" from 6-8 pm in Bemis Dining Hall.</li> <li>• Film Series presents "Citizen Kane" in the WES Room at 7:30 pm.</li> <li>• Music Department presents David Wilhelm Senior Recital at 7:30 pm in Packard Hall.</li> <li>• Livesounds presents De La Soul from 8 pm-2 am at El Pomar Sports Center.</li> </ul>
SAT, MARCH 7	<ul style="list-style-type: none"> <li>• German/Russian/East Asian Language "The Woman Question" by Nadezhda Teffi from 7-9 pm in the Max Kade Theater.</li> <li>• Contra Dancing from 7:15-11 pm in Gaylord Hall.</li> <li>• Film Series presents "Citizen Kane" in the WES Room at 7:30 pm.</li> <li>• Faculty Dance Performance "Breath and Bone: Dances for the Living" from 6-8 pm in Armstrong.</li> <li>• Black Student Union presents "Step Show" from 8-11 pm in main gym.</li> </ul>
SUN, MARCH 8	<ul style="list-style-type: none"> <li>• Film Series presents "Citizen Kane" in the WES Room at 2:30 pm.</li> <li>• Faculty Dance Performance "Breath and Bone: Dances for the Living" from 6-8 pm in Armstrong.</li> <li>• Music Department presents Martile Rowland from 3-4:30 pm in Packard Hall including Susan Grace, with piano works by Chopin, Granados, Marx and others. Free and open to the public.</li> <li>• World Federalists present "International Women's Day Rally" from 4:30-6 pm at Shove Chapel.</li> <li>• German/Russian/East Asian Language "The Woman Question" by Nadezhda Teffi from 7-9 pm in the Max Kade Theater.</li> </ul>
MON, MARCH 9	<ul style="list-style-type: none"> <li>• General Studies Filmmaking from 7:30-9 pm in Max Kade Theatre.</li> </ul>
WED, MARCH 11	<ul style="list-style-type: none"> <li>• Women's Studies Lecture from 3-5 pm in Gates Common Room.</li> </ul>
TUES, MARCH 10	<ul style="list-style-type: none"> <li>• Residential Life presents Self Defense Workshop from 5:30-10 pm in Slocum Commons Room</li> </ul>

## CALENDAR

MARCH 6  
TO  
MARCH 11

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## Rally promotes support of worldwide women's issues

By JULIE MEISER, LYNN A SCRANTON, JEN MCWEENY  
contributors

This Sunday, March 8th is International Women's Day as declared by the United Nations. We would like to invite you to join us and other members of the Colorado Springs community in a public meeting to encourage the United States' ratification of the UN Convention on

the Elimination of All Forms of Discrimination Against Women [CEDAW]. Like thousands of others across the nation, we will be hearing important speakers and signing petitions to be sent to members of Congress.

The program will feature women from the area to speak about the convention and international women's rights. Daphne Greenwood, former State Representative and current Senate candidate, Tess Powers who is president of the Pikes Peak Area

chapter of NOW, and Rev. Laureen LaFontaine of Equality Colorado will be joining us Sunday afternoon in Shove Chapel.

We believe that CEDAW is a critical step towards overcoming the injustices and biases that women around the world face. For it to have sat in the hands of the US government for nearly 20 years unratified is a truly embarrassing fact. The treaty would make gender-based offenses such as genital mutilation, infanticide, and unequal economic and political

rights illegal. More than 161 countries have already signed the treaty, and in considering the present situation, the US joins the company of infamous human rights violators such as China, Iran and El Salvador.

Please come this Sunday at 4:30 pm and show your support for women across the planet. Along with hearing some amazing speakers, this is an opportunity to come together as a community and make some positive changes. Hope to see you there.

## Escort service workers plead students to use, appreciate service

By RUSTY SLAUGHTER  
contributor

So, who uses the Escort Service anyway? Does anyone ever call you guys? Why does the college pay you to sit around half the time? As Student Manager of the CC Escort Service, I get asked these questions at least three times a week, along with, of course, "Can I have a date for 11:00?"

Many people I talk to are surprised that we get called. Others think the ES is a waste of time and money. To really appreciate what the ES provides, you have to step back and look at the whole picture. Sure, we aren't actively working for the entire five hour shift, but what about that guy who sits in Barnes on the weekends just hoping everyone who comes in signs the register so he doesn't have to ask him/her to?

I personally don't think the ES is essential for the operation of the college, but neither is the Weekend Barnes Gargyle, it's called work-study. I do think, however, that the ES is a worthwhile attribute to CC. It is nice to know that, if you want to, you can call the ES and not have to walk from Jackson House to El Pomar alone at midnight. It offers a sense of security that, though it may not be necessary, is comforting.

Not everyone uses the weight room or the weekend library shuttle to CU, but they are provided. The college, despite numerous qualms from everyone, does what it can to provide a comfortable atmosphere for us students. And while not everyone benefits directly from the ES, some people use it and no one is inconvenienced by it.

It is unreasonable to expect the ES to be used by more than a couple per-

cent of the student body. Not everyone feels uncomfortable walking alone. In fact, I feel pretty safe walking anywhere near campus at almost any hour. Of course I am a six foot two inch male with a mean gleam in my eye, but I have called the ES. Not because I thought someone was going to jump me in the Tutt tunnel, but because I thought it would be nice to have some company at 12:30 am between Mathias and the Italian House.

Unavoidably, only a few people can ever overcome their own battle with self pride enough to call the ES. This is silly. We are not Guardians of the Night come to deliver you from all mortal aggressors, we are just some nice people doing an easy, yet valuable, job, not to be shunned because you think we'll think you're a wimp, we won't. We won't even tell anyone you used the ES, unless you

really want to.

So call us if there is someone stalking you. Call us if you are paranoid of the dog next door. Call us if you have a broken arm and need someone to carry your books. Call and relieve us from the unbelievable neutered room in the basement of Tutt. Just call us.

The CC Escort Service Faculty Advisor is Bemis McGregor Hall Director Katy Callow, x6618. We operate every day of the block, except the last Wednesday, from 8 pm to 1 pm. The office is in the south basement of Tutt and we are there every weekday night.

Stop in or call x6340. On the weekends, we are more likely to be around campus with the mobile phone, so call 322-2980. If you would like an escort after hours, campus security is always glad to help, x6707.

## Winter Carnival Committee thanks its sponsors

The Winter Carnival Committee would like to thank the Broadmoor, Bruegger's Bagels, the Chinook Bookstore, the Complete Gamer, Domino's Pizza, Enstrom's Toffee, Kafoe, Michelle's, Montague's, Mountain Chalet, Mrs. Fields Cookies, Papa John's Pizza, Phantom Canyon, Starbuck's Coffee, Subway, Terra Verde, Zuka Juice, the Geology Department, CCLIM, Sigma Chi, FJI, Kappa Sigma, Kappa Kappa Gamma, Kappa Alpha Theta, Delta Gamma, Panhellenic, Room 46, the Drama Department, CCCA, 2 Core Mathias wing, 1st floor Mathias wing, 3 East Mathias wing, Shove Council, IFC, the Fly Fishing Club, Class Officers, the Leisure Program, Livesounds, the Student/Alumni Association, the Alumni Office, the Center for Community Service, College Chaplain, the English Department, Facilities Services, Marriott Food Service, the Music Department, the President's Fund, the Religion Department, the Sociology Department, Tutt Library, Update Printing Inc., Vice President of Student Life, and Quality Paper and Plastic out of Albuquerque, NM.

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# TERMS

...we would only hear things second and third hand. People at CC are people who are strong... We wouldn't take any crap," Durff added.

Some people have had a more difficult time being gay at CC. Quizar sensed homophobia after just two weeks in college.

"I was having a conversation with a girl in my hall... I was talking about attending [a college near San Francisco]. She said she's heard things about San Francisco," Quizar said. She pried the girl as to what she meant, but the girl just said,

"I asked if it was all the gay people there, and she responded, 'well, let's say you don't want to raise your kids there.' Every time I see her I can't get that image, and otherwise she's such a nice person," Quizar said.

Luby said that the minority community doesn't fully support BGALA. They are unable to accept the fact that BGALA, and every queer kid on campus, should be included in the same area as minority student life," she said.

This feeling comes partly from an event that occurred at a meeting of the heads-of-state she attended earlier this year. "A friend of mine [from the minority group] said, 'you know Jen, I really care about you and you don't lot to me, but we can't wipe it off,'" she said.

Luby said that it was later explained that a black person could walk the street and be beaten up for being black, but a homosexual couldn't because he/she could hide it.

"The horrible thing about this is that these are people who are dealing with minority issues themselves, and cannot recognize that the queer campus with minority issues... Someone went on to say gay people can't talk about oppression because they are not an oppressed people.

"Even people who are involved with minority issues on campus view themselves completely separate... because we can dress and walk around and look like heterosexuals] and even though it may hurt so much inside, it doesn't matter that's a lot of the feel I get on campus," Luby said.

*Call me Helen, even if you don't know me. Call me a 'dyke' if it makes you feel secure about yourself, but know that ultimately, you are destroying yourself. That you are insulting and degrading me even if I am not around. Know that you are the same thing to my family, my friends, to anyone who has a gay family and to anyone who supports anyone who has gay families and friends...*

## Dispelling the myths: homosexuals and the Springs

"People think that it's all about sex. When people think of homosexuals as just sex, sex, sex, and they don't think there is an emotional aspect to us, for heterosexuals," Quizar said.

Durff agreed, "People do focus on the idea of image. I had a professor, who early defined his image of a gay man as black jeans, black shoes, tight t-shirt, short hair and leather somewhere... People may be accepting, but at the same time they really associate strong images with being gay."

BGALA members generally think the Springs is tolerant of homosexuals more so than most people would think. "I've lived in small towns all my life and never been able to be myself... I go to Wal-Mart with my BGALA friends and has a pink triangle on the back and walk around... I can just be myself, I have to be gay, I can just be me," Jesse Sheets said.

"I drive around with three rainbow flags on the back of my car. I have been yelled at. This town is conservative, but most people just don't care," Bosworth said. Not everyone has been so fortunate however.

Grossman said she was harassed a lot last year.

"As soon as I stepped off campus it was 'dyke this and dyke that' and 'we don't talk to dykes' everywhere I went."

## Dealing with your fears

To those who are questioning their sexuality, Durff offers this advice: "If you're afraid, the best thing you can do is find a support community. If you can't find that with close friends, come find some of us."

Bosworth, who is doing his thesis on how the internet has changed the coming out process for homosexuals, added that the internet might be that community for those confused about their sexuality.

"So many people have found a support network on the internet. It has helped the transition to support groups or just coming out," he said.

And to those who are homophobic? "You can make your own judgment about whether homosexuality is right or wrong, I totally support that. But that in no way gives you the right to make our lives miserable... We are all guaranteed certain rights as citizens of this country, and they [homo-

phobic persons] need to let us live our lives, and do that in a fairly peaceful way," Durff said.

*"...I know this is foreign to a lot of you, and that because it's new, it's scary. It's okay to be afraid, but use your fears to learn, not to hate or mock with. You can talk to each other, you can talk to me if you want to learn, to conquer, and to change. And like I said, if that's too hard for you, you can call me any name you want, because believe me, I know how much it helps to hear people up because of your own insecurities. So call me disgusting. Call me a dyke. Call me confused. Call me anything you goddamned want, but until you deal with your own fears, don't think about calling me 'sister.'"*

## Breaking the silence: Out and proud

A COMMENTARY

By MATTHEW SCOTT GOODWIN

I used to think of CC as a liberal place, where everyone was at least PC in words, if not in thought. Furthermore, I used to think of our little college as an accepting institution, where diversity wasn't merely a buzzword. All students, even with their prejudices, were striving for diversity in their own life.

What a difference one night can make.

My youthful naivete has been replaced by something far more bitter and distrustful.

I was at an all-campus social function a few weeks ago. The place was unimportant. Anyway, I was standing there, observing the party goers, like I often do. One student, an out-of-the-closet homosexual (let's call him John) approached a fellow student (I'll call him Bill) and said a few words. I assumed the two were friends. They seemed pleasant to each other.

As John walked off however, Bill turned to his friend, and muttered two words, two hate-filled words. Bill said, "fucking faggot."

Maybe I shouldn't have been surprised; I've heard friends use that word before, but never in that context. My friends in my hometown have used that word in that context, but I never expected to hear it at CC.

When Bill first said that, my first thought was to pick up a beer bottle and hurl it at him. My anger was intense, and then I realized that feeling hate for this man was making me no better than him. Instead, I felt sorry for him, growing up so ignorant. Then, and this was a few hours later, I felt sorry for his parents, who have spent \$100,000 on one of the best educations money can buy, and he hasn't learned a damn thing about life.

Now, I know Bill wouldn't have uttered those hate-filled words if he had known that I, standing three feet from him, was also a "fucking faggot." But I now know that if he ever sees me around campus, and puts a name to my face, he will be thinking about it. And once I'm out of earshot, he'll turn to his friend and mutter it.

I think what bothers me the most isn't that Bill is homophobic or even that he speaks up, that's his own problem, but rather what offends me is that no one seemed to care. Calling a homosexual a faggot behind his back didn't seem to bother anyone. We all say we support diversity, but on that night at least, everyone's true colors seemed to shine through.

So why didn't I say anything? To be honest, I was scared. I didn't feel like coming out of the closet to a group of strangers, and I had no idea of any other way to convey my feelings to this ignorant gentlemen.

So why am I saying something now? Because silence was killing me. As a homosexual, it is time for me to be proud of who I am and to not tolerate bigotry of any form. I can no longer sit back and hear someone call someone else a "fucking faggot." It's wrong, deplorable and pathetically juvenile.

And still, I'm scared. Every time I say hi to a friend, I'll wonder as I walk away if he or she is calling me a "fucking faggot," or even if they're thinking it. I used to believe my friends supported me, now I may never have that peace of mind again.

I don't hate Bill. On the contrary, I have a tremendous amount of love for him. He may not be as enlightened as I am, or maybe he is. What I do know is, he is a fellow human being, and only love will bring all humans together. Only when hate is gone can we all live in one great diverse community. I'm doing my part, and I hope Bill will too.



# Tiger hockey nears tournament on win streak

BY ERIC YIN  
staff writer

After a disappointing early season, many national observers started to discount CC as a contender for the WCHA title. The Tigers dropped quickly from national polls, and seemed to be headed for quick elimination in post-season play. The only problem was, no one bothered to tell the Tigers themselves, who have been burning a path through late-season opponents, with a five-game winning streak heading into the final series of the regular season.

After a sweep of WCHA powerhouse St. Cloud State and a 6-2 non-conference drubbing of Air Force the previous week, CC was ready for a showdown on their home ice with conference rival Minnesota last weekend. They won both games, 4-3 and 9-6.

Friday night's game started without scoring for most of the first period, as both teams sized each other up. CC's Toby Petersen broke the game open 15 minutes into the period with a goal on an



Daniel Lopez/Catalyst

Tigers face Minnesota as they line up for face-off at center ice in the World Arena

assist from Scott Swanson. Two minutes later, Minnesota's Dave Spehar answered, slipping a shot past sophomore goalie Jason Cugnet.

In the second half of the period, the Tigers added two goals on shots by Cam Kryway and Stewart Bodtker.

Despite Gopher Wyatt Smith's unassisted goal only 25 seconds into the third period, CC never again lost the lead, as Toby

Petersen added a goal, less than three minutes later, to make it 4-2. A short-handed goal by Minnesota's Erik Westrum brought the Gophers to within one, but CC survived a six-on-five attack in the last minute of the game to claim a 4-3 victory.

The Tigers completely dominated scoring in the first period Saturday, jumping to a 5-0 lead; until Minnesota's Reggie Berg finally put the Gophers on

the board with 12 seconds left in the period. Brian Swanson, K.J. Voorhees, Scott Swanson, Darren Clark and Justin Morrison all scored for the Tigers in the first 19 minutes.

The second period swung somewhat more in the Gophers' favor. Wyatt Smith scored twice within three minutes for the Gophers to put the score at 5-3.

It looked like Minnesota might still have some life left, however,

after three Minnesota players were sent to the penalty box, Clark put the Tigers up 6-3, with help on the assist from Cugnet. Rico Pagel for Minnesota and Jason Gudmundson for CC scored matching goals, late in the second, to end the period at 7-4.

Bodtker scored a power-play goal for the Tigers early in the final period, and Smith answered with his third goal of the night. Cam Kryway added a ninth goal for CC, and Smith started working on a second hat-trick with his fourth goal late in the period. As time expired the Tigers claimed a 9-6 victory.

The Tigers will finish their season at home tonight and tomorrow night against Michigan Tech University, with the opportunity of improving their standings for the tournament.

They will not be over-confident this weekend. "They've been playing pretty well lately," said Cugnet. "Nothing's easy on the last weekend of the season."

## Three wins in the bag for men stick slingers

BY ADAM CASHMAN  
staff writer

The Colorado College men's lacrosse team has met early season challenges by avenging last year's loss to Brigham Young University last Saturday, and by following up that victory with Wednesday's 18-9 defeat of the University of Colorado. The tigers, now 3-0, have beaten two nationally ranked club teams, and more importantly, have continued to improve from game to game.

According to coach Steve Beville, these early season victories are the result of a newfound "balance" among team members, as well as strong efforts from

junior attackmen Richard Bufkin and Andrew Denatole. "We've got real good balance this year, and that's a real positive thing," Beville said. "Bufkin has played some outstanding games, and Denatole has turned in some great all-around efforts as well." Beville was also quick to attribute part of the tigers' success to senior leadership. "Two guys who really made a difference were Sam Bass taking face-offs against BYU, and Luke Maher, who played his best game in years against CU."

Despite Saturday's exciting 15-11 victory over the Cougars, Beville was displeased with certain aspects of the tigers' play. "We played hard the whole game, and that was good, but we didn't

score on 11 fast break opportunities, and we are still drawing far too many penalties," Beville said. "We were only able to pull this game out on defense and hustle. BYU hung tough with us on sheer guts—they had less talent and manpower, and I give them credit for what they did. We were lucky our defense was able to wear them down in the end."

Beville's message got through to his players, as the tigers came out against CU ready to play. According to Beville, the Tigers capitalized on scoring chances, drew eight fewer penalties, and "pretty much dominated" the whole way through Wednesday's game.

Despite the fact that the Tigers

have faced two nationally ranked club teams in their first three games, they will get no reprieve in the near future. Three out of the next five games are against ranked Division III opponents, including their next game against RPI on Friday, March 13. Said Beville of the degree of difficulty of this year's schedule: "These first three games have been a good warm-up for the next five division III contests, and we're looking forward to our next three games against top-caliber teams." Senior co-captain John Anderson said that the team is "excited" to play these next five games, and that the outcomes could "make or break" the season.

## Lady hoopers wrap it up

BY NIKI JENSEN  
staff writer

The women's basketball team wrapped up the season on February 23, finishing this season with a record of 1-21.

The team struggled with facing a lot of Division II teams this year, and even one Division I team.

Junior center Molly Calhoun felt the team improved throughout the season, even if the record doesn't reflect it. "It was tough to play so many DII teams," said Calhoun. "I

think the improvements within the team will be a little more visible next year because we face a lot more teams on our level."

The team was young and inexperienced this year, which also will improve with time. Coach Debra Hunter, who was new to the program this year, continues to make changes to improve the team. "The new coach is great, and she continues to bring a lot of experience to the program," Calhoun said. "She keeps improving on the program, and has basically turned it completely around. We

are much more aggressive, but more disciplined at the same time."

The future looks hopeful for the women's basketball team, as they await new recruits who will add more talent to the team. This new talent along with more experienced players should help improve the record. "As the coach continues to make the team stronger with improvements, we should definitely have a better record," Calhoun said. "I predict a strong future basketball program and team, which I think will be reflected in our record next year."

## Lady trackers set more records at Air Force

THE CATALYST

CC track and field saw some outstanding performances at the Colorado indoor USATF Championships held at the Air Force Academy on March 1. Tops among these performances were two spectacular races by Heather O'Brien (400 meters-58.63, 1st in the 10-29 age group) and Gretchen Grindle (1500 meters-4:57, 1st in the 10-29 age group), whose performances gave them a "provisional mark" for the NCAA Indoor Championships (DIII). They are the first athletes to do this in CC history. Both times were also new school records.

Other great performances included a women's school record in the 4x283-meter relays of 2:48.7 by Marion Elliot, Amanda Laban, Lauren Carpenter, and Heather O'Brien. The men's team, consisting of Carlos Valverde, Ryan McCracken, Ben Cutler and Damon Turney ran 2:17.3.

CC's final indoor effort is on Sunday, March 7, at the CU "Pott Invitational" at Boulder, Colorado, prior to the teams' outdoor season starting. CC's first outdoor track meet will be at the Colby Invitational on March 21.

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# Knicks come together without Patrick Ewing

There was a lot of excitement amongst New York basketball fans before the start of the 1997-98 NBA season. This season's edition of the Knickerbockers was assembled for one purpose; to win a championship and win it NOW!

The franchise, a.k.a. Patrick Ewing, had been in place for well over a decade, but the supporting cast was never quite good enough to win it all. The Knicks came close to bringing home some hardware in 1994, but they came up short in those finals, in large part because they lacked another consistent scoring threat to complement old reliable number 33.

With that in mind, and the fact that is nearing the age where he will retire, the Knicks' manage-

ment set out to acquire the necessary talent to surround their main man with a squad that could finally get past Jordan's Bulls in the playoffs. Well, on paper, it appeared as if this season's Knicks were stocked with enough firepower to finally do it.

Surprisingly, the Knicks got off to a sluggish start. Their record stood at 15-11 after the first 26 games. The media was quick to jump on the Knicks' back for their apparent under-achieving, though no one was pushing the panic button. This veteran team was built to excel in the playoffs, for which, the regular season was merely a dress rehearsal.

In the 27th game of the season, things changed drastically. Ewing broke his thumb and his return date is still unknown, but probably no sooner than the start of the playoffs. Suddenly, everyone could not hit the panic button quite enough.

Well, to the very pleasant surprise of the New York hardwood

fans, the Ewing-less Knicks are playing some good basketball. The Knicks have gone 18-12 in Ewing's absence; a better winning percentage than before Ewing was injured. It really shouldn't be that surprising, considering the wealth of talent besides Ewing on the Knick roster; including Allan Houston, Larry Johnson, Chris Mills, John Starks and Charles Oakley, who are all potential all-star caliber players. However, in the Knicks' universe, Ewing was the sun and the other eleven players were just planets orbiting around their star.

The reason the post-Ewing Knicks are playing well is because they have finally come together as a team. Every player has his role on the club, and excelled in that dimension.

Houston has stepped up his production and has become the Knicks most dangerous offensive weapon. Johnson rediscovered the inside game that the Knicks so desperately craved. Starks is

adding his "instant offense" off the bench, and Charlie Ward is running the point like an all-star. In addition, Oakley, Mills and mid-season pickup Terry Cummings are all making positive contributions to the effort. Perhaps most importantly, the team defense has been excellent, and the Knicks lead the league in holding opponents to the lowest scoring average.

It has been rumored in the media that the Knicks are a better team without Ewing. I don't think they are better, but they certainly became more of a team. With the injury plague spreading to Chris Dudley, Chris Childs and Buck Williams, while it still remains to be seen if Ewing can come back this season, the Knicks' future remains hazy. So even if the Knicks don't overcome the injuries and make a legitimate run at the title, it was still exciting to see what a bunch of professional athletes could accomplish when they play like a team.

James Schwartz



keepin' it real

17  
SPORTS.

FOR the EDUCATION and RESEARCH COMMUNITY



\*Morningstar ratings for the CREF Stock Account, CREF Global Equities Account, CREF Equity Index Account, and CREF Growth Account\*

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Period	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Star Rating/Number of Domestic Equity Accounts Rated	5/120	5/120	5/120	5/120	5/120	5/120
3 Year	4.1/199	4.1/199	4.1/199	4.1/199	4.1/199	4.1/199
5 Year	4.1/199	4.1/199	4.1/199	4.1/199	4.1/199	4.1/199
10 Year	5/664	5/664	5/664	5/664	5/664	5/664

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# Prez pleads pedestrian effort

By BEN COPE  
CCCA president

Micheal Parenti came and spoke on Tuesday. He talked about global capitalism, the use of violence to forcefully "open" markets, the corporate domination of our nation's media and the protection of property over human life, among other topics. Numerically speaking, the audience was unworthy of the quality of his arguments. Parenti put on a wonderful lecture nonetheless. The following day he happened to come to my class, upon the invitation of our professor, Salvatore Bizzarro. Of all the poignant political messages Parenti brought with him, one rather tangential anecdote sticks out in my mind.

Parenti began by describing his first day visiting CC, some 20 years ago. He said he walked from his subtle towards the campus, and become

eerily aware of his solitude. No one else was seen to inhabit the sidewalk for blocks in any direction. Cars breezed past but there was no human contact.

A puppy ran up to him, almost frantic in its appreciation of another living being. Parenti reciprocated the affection and proceeded with the dog at his side, feeling relieved. Still, the isolation of the sidewalk persisted. A car stopped. Its door opened. Another human being! Suddenly the person inside whistled and the dog disappeared into the vehicle. The door closed and the car rejoined its traffic. The isolation escalated.

Up ahead a car pulled into a driveway. People? They would have to get out of the car. Hope emerged. The car paused, and the garage door opened. The car was sucked into the house, taking the people with it. The walk went on and

Parenti yearned for an Italian piazza filled with people to greet. A man was standing in his yard up ahead, watering his lawn. The possibility of engagement loomed. The man saw him approach. All hope was snuffed. The man glared, as if to say, what are you doing, WALKING by my house?

I myself walked to school this morning, a rare exercise on my part. I wonder how it would be if none of us drove in the morning. Ignoring the environmental benefits, although they are far from negligible, think of the benefit to our beings, our humanity, our lungs even. With the coming of warm weather and the arrival of March, let us all, off-campus and on, enjoy the company of each other's footsteps, the comfort of a few morning greetings and another ten minutes not canned in our automobiles. Let's let next week be walk week.

## Winter Carnival exceeds expectations

By JEREMY WINTROUB  
AND JEREMY SPON  
staff writers

As co-captains of the Winter Carnival Committee we were thrilled by the student support of the revival of one of CC's greatest traditions: the Winter Carnival. The event gave us something huge to build on for years to come. Our initial reservations of planning a four-day event with activities that applied to all students were quelled by overwhelming attendance. Two events in particular shed light on the fact that this is a motivated and responsible college campus. The family carnival and city plunge would not have been possible without tremendous student support. Seventy students gave up their Saturday afternoon to go out into the community and help organizations that better the community. In addition, 20 student groups, Greek organizations, and academic departments came together and helped

our community. Those students are to be applauded.

The second part of our praise for the CC campus is the way that students acted responsibly at the swing dance at the Antlers Doubletree. Past incidents at the Broadmoor and other locales had made hotels wary of allowing CC dances. Our requests were turned down at many hotels. Through a personal contact and a lucky break, we were allowed back into the Antlers, but speculation remained that CC students were unable to control themselves off campus. We put our faith in the students that the night would go off without history repeating itself. And you, the 900 students who came and danced, had a great time and certainly didn't let us down. The Winter Carnival is back at CC. This year's events were a rousing success to all who worked and participated. We would like to thank the CC community for participating and we'll see you at the Winter Carnival 1999.

## System of civil law breeds irresponsibility

Sara Kugler



editor-in-chief

Civil law is a perplexing element of our society. I am willing to wager I could write a doctoral thesis for a PhD in sociology on its effects on today's culture. I'd call it Municipal Legislature: The Acrimonious Effects of Habeas Corpus on a Modern Civilization. That's just so it would sound important.

When in reality, civil law may be the most ridiculous expression of American values, but unfortunately, probably the most accurate.

For my thesis, I'd get a grant for lots more money than I'd need, and I would travel around the country studying civil lawsuits.

Oh, the stories I'd have.

You see, civil lawsuits have gotten way out of hand. They are forcing two opposing reactions which are both contributing to the downfall of human responsibility.

One side of the coin, or the docket, is that which has the potential of being sued. Let's use the example of an airline.

Because the airline's service to the public is to hurl thousands of its customers through the air at breakneck speed, a risk is immediately involved. The plane could crash.

But also because the airline provides a craft into which the customer must enter, another risk presents itself. Any one of their customers could sue them if he/she tripped over an unmarked obstacle, hit his/her head on a low edge without a sign, etc.

To avoid the piercing eyes of a civil court judge, said airline decides to post signs ... everywhere.

They also decide to include, on the back of the ticket in four-a-half point font, that they are not liable for your untimely death in a crash, yadda yadda yadda.

There. You can almost picture Mr. United of United Airlines dusting off his hands with a grin, relieved that he is absolved of that dirty, filthy word: liability.

Is this really all it takes? Throw on a safety video about where the exits are, make sure the seatbelt sign is on when the plane is bumpy, and no more worries about the customers? What about a social responsibility to the patrons of a business? What about a human element of caring?

We are at a point in our culture in which we can tack up a sign and go on about our business.

The other perspective is that of the one who sues. Now let's use the example of a grocery store. Let's say a customer slips on a puddle of Bertoli's olive oil and breaks his leg. This kind of osteo-catastrophe at one time would have been considered an accident, an inconvenience, maybe even a traumatic event. But now, in the ambulance on the way to the hospital, the customer is frantically dialing every lawyer he's ever seen on TV, with visions of jet skis dancing in his head.

Because of his accident, for which the store is liable, the customer will be singing all the way to the bank, while the grocery store loses money. This side of the civil lawsuit frees the individual of responsibility for his actions. Of course, if the puddle had been marked with a sign, no money would have changed hands. At best, he would have been given some Stove Top coupons.

The hypersensitivity of civil law is wreaking havoc on what was once a responsible society. We not only have to watch our own backs, but each others'.

Case closed.

## THE CATALYST.

The student newspaper at Colorado College.

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## 'Can't we all just ride along' Ski trips, road trips should be carpools

By BRIGID MANDER  
staff writer

There is so much good stuff around CC, but the question for many students is how to get there? Whenever my mobile has once again carried me to or from the mountains without a hitch, I am excessively pleased, and pay homage to the gods of motorized vehicles. This gratitude is a remnant from my first two years in the Springs without such ready personal transportation. See, school can be fun and all, but it can also get just a little stagnant.

So about every Tuesday or Wednesday in the winter, I would see who of my regular providers of transportation was going to the hills the next weekend. If I secured a ride quickly, I was all set and content for the week. If they all mumbled in turn about work, or studying for a big test or some crap to that effect, I had to resort to plan B. In this scenario one runs about campus like a gnat on crack, befriending people with ski racks to find out their plans, eavesdropping at parties, and writing all over chalkboards "need ride to Vail!"

Sometimes this panned out, but more often it didn't. I always met people who also wanted to get out of town, but they never had a car either. Days were spent kicking it ghetto style with a nice amount of Black Label and mourning the fact that no one had handed over a set of keys to us yet.

After two seasons of this, enough was enough. I decided when I went home for the summer to NY to put an end to the madness. This meant a trip up to Brooklyn, where I scoured the parkways and boulevards until I collected enough car parts to glue together my very own mobile, subsequently christened the Sherman Valdez (you can go to Brooklyn with some tape, and come out with anything from a beeper to surface-air-missiles. It is a magical place). To my continued amazement, the Sherman Valdez has made the trek

across the country, all over the Colorado Rockies, and back and forth to school and the mountains countless times. All you need is to keep the duct tape fresh and the oil flowing. (Before you get horrified at the giant environmental disaster that invades the mountains, let me clarify that I'm just kidding. The mobile doesn't spew that much oil; it only smells like it).

Now that I have a car and can come and go as I please, I think of the unfortunate would be riders that are stuck here and don't know anyone who is leaving. What this campus needs is to utilize the rides board more, the one stuck down by the bookstore.

Three good reasons for people with cars to be into this: 1. Gas money! Why pay when other people will? 2. The air. Inside and out. Help the sky stay clear with fewer cars on the road, and more skiers in your car means the possibility for that many kinds of kinders. So we can all breathe deep. 3. Karma. Transporting a poor soul to somewhere they couldn't get otherwise is good for your soul.

Sometimes chalkboards in the dorms serve this purpose, but I am sure that students still find themselves stuck here on the edge of prairie while cars go off packed two, and sometimes three, per Outback/Explorer/Pathfinder. How unnecessary.

Now it would help if the board of rides were in a more central location, but for now you have to go downstairs. If students know where to go (as you do now), and provided people start using this board more, one would know just where to go to make their schemes reality. Everyone checks the board, gets to where they want to be, and it's all good. It's not like you have to ski with them when you get there (just get the gas money and send them on their way). Just think how efficient we could all be.

So go check it out, put up some stuff, and make (a profit) some poor carless rider happy today.

## Catalyst, readers have responsibility to trust each other

Maybe it's because we're all young, curious individuals. It might be because we're bored. Most likely, it's human nature.

Rumors tend to fly through this campus faster and in greater number than frisbees. We, the staff of the *Catalyst*, have a social responsibility to confirm, deny or clarify those rumors.

Have you heard the one this week that the entire women's lacrosse team is getting expelled for hazing? Or what about the incident of sexual assault on a student by a security guard?

These rumors are not true. We repeat, these rumors couldn't be farther from the truth (see page 4).

But in the news section, those points may have been made as clearly as we would have liked. Why? Because we are not trusted.

While we and our writers were working on stories stemmed from the lacrosse and security guard rumors, we were met with blank faces, "no comments" and brick walls. As a result, we have failed you, our readers, by not being able to print the facts. Some of the facts that individuals were not willing to tell us were not necessarily controversial or private. It was fear among those individuals that prevented us from being able to provide you with what really happened.

Don't get us wrong, the stories as we printed them are accurate, they're just not as informative as they could have been. However, as these stories develop, and as people begin to understand our role, we will report them to you. It's our job.

Naturally, when privacy is involved or jobs are at stake, there is a tendency to be afraid of a reporter with a notebook. A general distrust of the press is extremely common, in fact, it is a shared sentiment by, as national surveys have indicated, some 80 percent of the nation.

But we at the *Catalyst* want you, our precious readers, to trust and believe what we print. Moreover, we want you to feel comfortable coming to us with letters, feature stories and even controversial news. And most importantly, we want you to trust us when we call you. If we're working on a story that most likely developed from one of those rumors, you could be that one student, that one professor or that one administrator who holds the key to turning that outrageous rumor into fact or fiction. And that is an extremely important distinction in our business. It is actually what we are all about.

We want your trust, not because we have a certain number of papers we need to sell or because we want to get the scoop, but because we provide a service of responsible, non-biased journalism to this campus. If you're reading this right now it means

we provide that service to you. It is up to you as individuals to decide whether or not to trust us, and whether we print the facts or unfounded gossip. But know that your trust and confidence in us is our most important asset. Without it we are nothing.

## Uncontested positions reflect lack of leadership among students

Nearly half the positions offered in this year's elections were uncontested while one position was left vacant.

The student government is one of the most important student organizations at CC. When a minuscule number of students express an interest in running for positions, we can conclude that our school, lacks leadership. This lack of student leadership and participation on campus has produced sad results, as has been seen in a recent *Catalyst* survey.

In this survey published in the Feb. 20 issue, students were asked questions on what they knew about campus organizations and college leaders. Students were also asked

questions concerning social and entertainment issues. A strong majority knew more about social aspects of life than issues concerning the college. This is a result of the lack of student participation and leadership.

The next time you become frustrated with the student government don't blame them, blame yourself. You were given the opportunity this year to fill an executive position to possibly make a difference. Instead, you left the seat uncontested which leaves you and others no other choice for a student leader. We need to get out of our own little worlds and become active with the campus of which we are supposed to be a part.

19

OPINION.

Thoughts, musings, quips and campus voices

The  
*Catalyst*  
Friday,  
March 6,  
1998



Sell stuff, announce an event, leave a note for that special someone...

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## PERSONALS

## SO ...

I don't know if EVERYONE knows this yet, but Matthew's coming.

## I'M BEGGING YOU, you

must sample a greeno.

## RENA—

Happy 22nd birthday you hot thing! Get wasted for me—Nake dBoy

## TO C, E AND D:

It won't be like Maceo, there won't be anybody dressed up in Harley gear, and Afro-boy doesn't go here anymore. But I'm sure we'll find some way to entertain ourselves. Oooh, maybe the guy on stilts will show up

## KATE—

Sorry, the story didn't make it this week. It'll get in next time.

## SALLY—

So, how's that thesis coming along? If it were a thesis on the closing of Weber, a conflict within the Greek system, or on the sexual innuendos in JCREW, you'd be all over it. Heck, you'd have your PhD by now —KUGS

## LOCK THE DOORS, freeze

the grapes, 'cuz I'm on my way home.

## MOONBEAM,

You are my tree stump, my morning dew, my all-natural tofu yogurt on a warm summer's day. Mama, you are everything Phish has ever said about love. Your little gardenburger, Rainbow

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call (719) 389-6675

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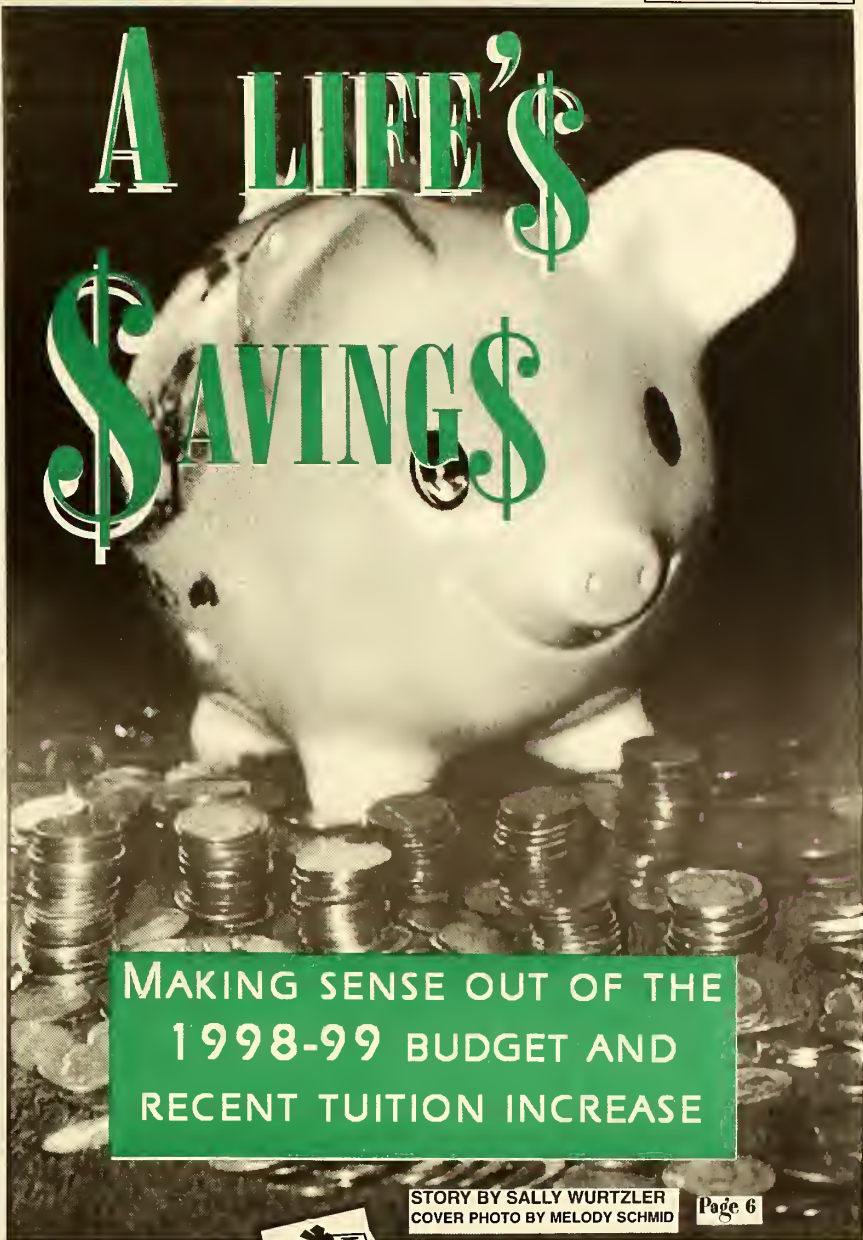
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# THE CATALYST.

The student newspaper at The Colorado College

## A LIFE'S SAVINGS



MAKING SENSE OUT OF THE  
1998-99 BUDGET AND  
RECENT TUITION INCREASE

STORY BY SALLY WURTZLER  
COVER PHOTO BY MELODY SCHMID

Page 6

### THE HEADLINES



#### NEWS

CC's capital campaign begins, with a goal of \$83 million to raise.

Page 4

#### THE SCENE

The candids are back from spring break. See a photo essay of what students did with those 10 days.

Page 2b

#### SPORTS

Women's, men's lacrosse return from spring break sporting tans and successful records.

Page 16

#### OPINIONS

•The sophomore slump at its worst, as well as its best



## Alumni dissatisfied, outraged with plans to tear down Wood, Tenney houses

•To the editor:

The February 20, page five article, "Initial Plans for Western Ridge almost complete," scalded my blood. I've been embedded in Pikes Peak vibrations for 15 years. Prior to, during (1991-94), and since my CC student days, I've maintained an acute interest in the direction of both Colorado Springs and Colorado College.

The proposed demolition of Wood and Tenney houses, followed by the antiseptic Western Ridge proliferation, is a visionless endeavor. The Master Plan's drive to level pockets of campus tranquility carry the stench of CC's misguided 1950s-1960s destruction of architecturally historical gems; Coburn library and Haggeman Hall for example. The Palmer/McGregor-esque red rock solidity of such structures were not enough to save them from the wrecking ball of post-war progress.

Armstrong, a behavioral maze designed by cocaine-addicted control freaks, occupies Coburn's plot.

Meanwhile, 1987's non-inspiring Warner Center stands as a monumental improvement upon Haggeman Hall's initial replacement, Rastall Center.

It's a sad reality that, four years after shedding the luxury of full-time student status, the old institute north of downtown is beset with sterility. This ugly truth is undeniably evidenced by the bland, conformist decor which has consumed CC's main on-campus lodgings.

What's happened to CC's zeal for community service so prevalent during the early 90's? One of the more tangible examples of this activism was embodied in the Wood Avenue theme houses. These dwellings, including Wood and Tenney, are far from expendable. No solid, wholly positive reason exists for tarnishing CC's west campus with soulless, plastic, cookie-cutter apartment clusters. N. Scott

Smith of Sasaki and Associates (the architectural firm commissioned to draft plans for the Western Ridge apartments), claims Wood and Tenney have "outlived their lifespan." It's ludicrous to deem these relatively young buildings obsolete. Greed is the true motivation for implementing the shamelessly corporate Western Ridge "improvement."

CC students! Please refrain from selfishly donning blinders. Take heed fellow idea seekers: ask yourselves daily "What can I do to promote good will?" How can you help Colorado College advance a healthy, inclusive approach toward Colorado Springs? Don't wait for the administration's lead. CC's leadership has nurtured an arms-length approach toward the Colorado Springs citizenry for better than a century.

If the administration succeeds, if the Western Ridge actually happens, and 80 percent of CC's students are eventually housed on campus, awful consequences shall result. That many students jammed into such a small space will diminish the quality of life for all on-campus students. Have CC students ever wanted, gleefully, to reside on campus for their entire undergraduate odyssey? I think not. How many off-campus requests were denied last year?

Who is ultimately responsible for approving the abominable Western Ridge "concept"? Why did your article contain no quotes from administrators? Question the administration's motives. Both the administration and the trustees are unwilling to promote dynamic, visionary ideas. But that is no excuse for an apathetic student body. Wipe up or suffer through the best decades of your life as a corporate drone.

Earnestly,  
Hascy Tarbox '94

•To the editor:

I am one of more than a handful of CC grads who still find themselves stuck, not altogether unhappily, in the Springs. On my most recent visit to campus, I happened to pick up a *Catalyst* and was caught by an article entitled "Plans for Western Ridge almost complete." To my dismay, shock and sadness, I discovered that Wood and Tenney houses are slated to be torn down "in the near future" to be replaced by the "Western Ridge Complex."

I abhor this decision and question the leadership which has brought this upon the college. I lived in Wood House for a year and remember fondly the intimate experiences and relationships which began there. I feel this destruction is tragic, ignorant and unnecessary. Both buildings have considerable life left in them and offer students who do not like living in the plastic, sterile, 2-star-hotel-looking dorms a chance to find that common ground in a more intimate setting. All for the sake of getting 80 percent of students on a two square block campus. Replacing these buildings is the first step to increased noise and congestion on a historically peaceful area of campus. As a junior or senior, this environment would deter me from living on campus. Might this just be a move from the administration to justify the 60-80 freshmen that are overbooked every year? Two years from now all those buildings will be filled with freshmen because juniors and seniors will, and should, still want to learn how to live on their own.

My feeling, as a member of the larger community, is that in recent years, the leadership of the College has sought to perpetuate the isolationist attitude that it has always held towards the community which directly surrounds it. This attitude is exemplified by the ridiculous fence which surrounds Siocum's south quad. Wanting 80 percent of the student body on campus is a wrong choice for CC.

I feel strongly about this issue and encourage all students to rethink their own positions. I also would like the *Catalyst* to follow up the preliminary story with some valid facts and opinions in another, if not several, stories on the Master Plan.

Do not support the isolationist attitude perpetuated by the college. Dare to expand your mind and to be an active person in the world that directly surrounds you. Ignorance rots.

Respectfully,  
Jenny Mead '96

*Editor's Note: Following the February 20 Western Ridge story was a two-page spread cover story on the intricacies of the Master Plan, complete with valid facts. The February 27 issue was headlined by the Master Plan story, entitled "Digging In." The article also explained that the original goal of attaining 80 percent of the student body to live on campus has now been reduced to 67 percent. Those interested in obtaining a copy of the February 27 issue should contact the Catalyst office at (719) 389-6675.*

## Relocation of TV to LEW has caused dismay among 'Simpsons' watchers

To the editor:

Friends, this is indeed "old news", but I figure it's time for someone to speak up.

Last fall the Warner television was removed from outside Rastall. The 30-40 people who loyally watched "The Simpsons" suddenly realized that they couldn't watch their show on the conveniently located TV outside Rastall. It was gone, and what had become a popular, student-bonding experience (watching the tremendously successful "Simpsons" show after a fulfilling Rastall dinner) abruptly dissolved without warning. Despairing before the empty TV table, we (the "Simpsons" watchers) cried out: "Where's the TV?!" (Author's Note: The reader will notice how successfully I write this letter with an overdramatic although profoundly entertaining tone.) We all wondered, why in the world would the TV suddenly be removed?

Soon, word got around, and shortly after, a rumor: the LEW, the recently established bar in downstairs Warner, was having poor business. And, in hopes of boosting the LEW's business, the Warner TV was put into the LEW so the "Simpsons" watchers would watch the show there. Of course, we weren't particularly happy with this. We really didn't want to watch it in the LEW, mostly because we were just fine

and content with the Warner TV setting.

Today, we don't watch the show in one happy group, but rather, we're scattered about campus, some of us in Benji's, Bernis, Loomis and McGregor. The fun of being in one large group, the good old days of watching "The Simpsons," is now a forgotten pastime, possibly never to be revisited. (Author's Note: The reader should now be unconditionally convinced that a great disservice has been done to the "Simpsons" watchers.)

I've done some investigation, and I now state the real facts, the real motives: Campus Activities, in response to the LEW's poor business, ordered the TV to be taken from outside Rastall and put into the LEW. This would hopefully attract "Simpsons" watchers to watch the show there, and thus prompt better business. The TV is still in the LEW (in its storeroom); and at present, the LEW even has four TVs of its own apart from the Warner TV.

There are obviously some unsatisfactory results of this action. One, we find that perhaps Campus Activities didn't bear in mind an all-too-common fact of life: businesses fail, bad ones more so than good ones. It's admirable that Campus Activities strives to keep the LEW in active business, but how they do this (taking the Warner TV seems completely silly. Two, even if

people did watch "The Simpsons" in the LEW, who would buy food and drink, especially since most of them had already eaten at Rastall? The only business then would be made not by the LEW, but instead, by electric companies, Matt Groening and staff, and Fox. Three, what's the TV's use in the storeroom when the LEW already has TVs, larger ones, even? And four, most importantly, Campus Activities has indirectly dissolved an unofficial although extremely popular campus activity in which so many partake each night.

Wouldn't Campus Activities want something like this happening at CC? The removal of the Warner TV was a bad thing to do. It's right up there with things like calling someone a hippie merely because s/he has dreadlocks, not recycling, and pulling the fire alarm EVEN THOUGH THERE IS NO ACTUAL FIRE.

One thing's for sure: the much-declared TV is gathering dust in the LEW storeroom, leading a purposeless life, not being much of a help to anyone.

Chris Enzaldo '01



## a look back in cc history

50 years ago: Students scalp hockey tickets

A Tuesday morning "chapel talk" was given to students concerning problems regarding students' misuse and scalping of hockey tickets. Eight hundred student tickets for each game were printed at the first of the year, later the demand was greater than the supply, and it was necessary to put a special admission stamp on an additional 79 student books. Due to problems with scalping, the decision was made that student ID cards would be a necessity for all students.

25 years ago: CCCA president criticizes administration

Then CCCA president Joe Similian criticized the administration's secrecy on the matter of increasing coed housing from Mathias to Slocum and Loomis. Similian was concerned by the lack of student input in the matter, as well as the lack of communication with the administration. In a letter to President Lloyd Warner, dated March 8, 1973, he wrote, "The present proposals are important in bringing to light on unpardonable approach in College policy making."

6 years ago: Students boycott Pilsner Club beer

A group of students organized a boycott of Pilsner Club beer, brewed by Pearl Brewing of San Antonio, Texas. The boycott was in conjunction with a petition of the brewery, demanding the return of the puzzles which once appeared on the beer's bottle caps. The company removed the puzzles, and their absence greatly disturbed the once-avid Pilsner Club drinkers. The Pilsner was their favorite beer, but in light of the puzzle removal, some of the students returned to drinking Rainier.

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## around the world



## World: Children kidnapped to fight

FREETOWN, Sierra Leone — Thousands of children who fought with a Sierra Leone rebel group are hiding throughout the country in fear of retribution.

Approximately 3,000 to 6,000 children are believed to have fought with the Revolutionary United Front, a rebel group allied with Sierra Leone's junta. A West African coalition ousted the junta last month and restored President Ahmed Tejan Kabbah to power. The children, many kidnapped by the United Front when they were only four or five years old, were taught to attack their compatriots.

-The Gazette



## Nation: Patient commits suicide

PORTLAND, Ore. — A woman in her mid-80's suffering from breast cancer committed suicide this Tuesday evening. Putting to use the nation's only doctor-assisted suicide law to kill herself, the Oregon woman ingested a lethal dose of barbiturates mixed with syrup. She washed down the lethal mixture with a glass of brandy.

Oregon's Death with Dignity Act was first passed by voters in 1994 and was affirmed last year. The law allows doctors to prescribe lethal drugs at the request of terminally ill patients who have less than six months to live. Doctors however may not administer the subscription.

Because physician's reports are required under the suicide law but are confidential, there is no way of knowing how many others may have committed suicide under the law. It is believed that this woman may be the second to have committed suicide under this new law.

-The Gazette

## Nation: Teacher loses life to save another

JONESBORO, Ark. — First-year English teacher Shannon Wright was killed this week in a shooting spree. Wright was known for successfully reforming "troublemakers." In an attempt to continue her reputation, Wright took on two trouble-making students—Mitchell Johnson, 13 and Andrew Golden, 11.

Her success was ended when the two boys launched a shooting spree in a northeastern Arkansas middle school Tuesday. The boys are accused of taking young lives that killed five and injured 10 others.

Wright reportedly stepped in front of a sixth-grader as the boys open fired from a wooded hillside behind the school. Her heroic maneuver cost Wright her life.

Wright leaves behind her husband of 12 years and a two and a half year old son, Zane.

-The Gazette



## Local: Giving Broncos to public

DENVER, Colo.—Denver Broncos fan, Tico Embury, is trying to pass an amendment to the state constitution. His amendment would give many Broncos fans the opportunity to "buy into" the team.

Embury's amendment calls to prohibit the use of public funds to build or renovate privately owned professional sports venues. Under this proposal, taxpayers who helped subsidize the stadium would be permitted to "buy into" the team. The purchase would essentially be a donation considering all the money would go toward an education fund.

Embury's proposal is modeled after the ownership structure of the Green Bay Packers. The Packers are the only publicly owned National Football League team. Their profits however go toward the building and maintenance of a war memorial.

54,000 registered voters must sign Embury's proposal to get his measure on the ballot in November.

-The Gazette

The Catalyst  
Friday  
March 27,  
1998

## You have opinions DON'T YOU? Send letters to...



The Catalyst Letters to the Editor 902 N. Cascade Ave.  
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Or e-mail them to us at [catalyst@cc.colorado.edu](mailto:catalyst@cc.colorado.edu)...  
Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy, letters-to-the-editor must be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy, libelous letters will not be printed. The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the Catalyst student newspaper



By ERIC MARTENS  
news editor

The Campaign for Colorado College, a crusade to raise \$83 million for CC, officially begins on Saturday, April 17, with an Academic Enterprise Workshop that will bring in alumni and parent volunteers from around the nation.

The fundraising campaign, which will include six events around the nation with the largest scheduled for Colorado Springs, runs through June 30, 2001.

Although next year's CC tuition will run over \$20,000 per student, the tuition fees do not cover the cost of educating students. The campaign will cover the difference and allow for various improvements to the college.

In 1994, alumnus David Packard challenged the school to raise \$4 for every dollar he donated in what became known as the Packard Challenge.

Packard contributed \$4 million to CC, which

met his challenge by raising \$19 million. Since that time, the school has raised an additional \$16 million for a grand total of \$35 million towards the final goal.

Major donors so far include foundations, alumni, parents, and friends of the college.

In order to raise the remaining money, CC has invited important alumni and parent volunteers to participate in a variety of faculty seminars.

The seminars will be run by several CC professors, including Peggy Berg, Ralph Bertrand, Jane Hilberry, Bob Lee, Jonathan Lee, and Stephen Scott.

Supervisor of Student Fundraising Programs Colleen Marotta and Assistant Alumni Director Rachelle Latimer hope to entice student leaders from different campus organizations to participate in the events, particularly the Kick-off Dinner, which will be held Saturday, April 18, at the Cheyenne

Mountain Conference Center.

The dinner will include speeches and a musical/theatrical revue involving students and alumni.

Leaders from campus groups, class officers and members of student government interested in attending should contact Latimer or Marotta for an invitation and more information.

Attending one of the workshop events will provide an excellent opportunity for students to meet important alumni in their fields.

The success of the fund-raiser will allow CC to provide more financial aid to students, set aside more money for endowed professorships, improve campus technology, support Foreign Language and Intercultural Study, help fund Initiative for the Arts, revitalize classroom space, help the Center for Community Service, support athletics and last but certainly not least, build a new science building.



Melody Schmid/the Catalyst

Students enjoy class outside on a warm Spring day.

The  
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Friday,  
March 27,  
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# Campaign seeks student leaders to attend dinner

## CAMPAIGN KICK-OFF WORKSHOP

### Schedule of Events

#### Friday, April 17

Registration.....2-3 pm  
Speech by Tim Fuller.....3-3:15 pm  
Academic Enterprise.....3:30-5 pm  
Workshops  
Informal Dinner.....6:30-9:30 pm

#### Saturday, April 18

Breakfast and Keynote Address.....10:30 am-12  
Lunch and Tour of East Campus.....12-1:30 pm  
Campaign Strategy.....2-4 pm  
Kick-off Dinner.....6-10 pm

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# Drug war lectures conclude with intense debate

By JODY SNEE  
staff writer

The Thursday at eleven this week consisted of the fifth and final event in the Drug War lecture series. The CC debate team argued both sides of the resolution "Drugs should be legalized in America." This is an issue which has been addressed by some of the other speakers in the lecture series, but Thursday's event was a debate where conflicting opinions about the drug war were aired.

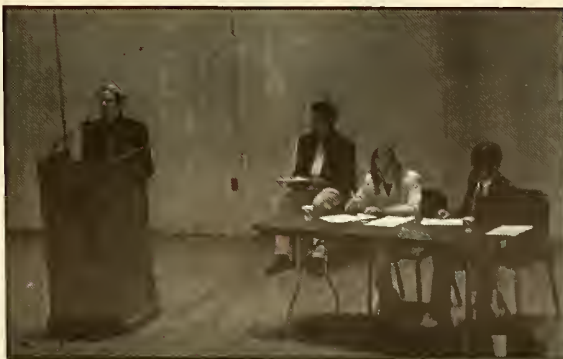
The event was introduced by debate coach Al Johnson and kicked off by freshman Jack Pallanch, who acted as Speaker of the House. Sophomores Marissa Olson and Adam Petrelli and juniors Andy Vogt and Amy Weible debated the resolution.

In traditional debate style, a coin was flipped in order to see which position the students would argue. By determination of the toss, Weible and Petrelli argued in favor of the resolution while Olson and Vogt argued against the legalization of drugs.

While there were not great numbers of students in attendance, there was a decent audience which was undeniably interested in the issue, as shown during the question period after the debate.

Weible and Petrelli, favoring legalization, argued that the drug war violates civil rights, is too expensive and is imperialistic. They also argued that by decriminalizing possession, America would free up its legal system and reduce the stigma held against drug users, thereby allowing them to get help. Weible and Petrelli also stated that government regulation would decrease because the black market aspect would be removed from the drug trade, and that legalization of drugs would not necessarily mean an increase in drug use.

Olson and Vogt countered by arguing that the illegal status of drugs needs to be maintained because drugs are addictive, enforcement of drug policy can be altered to avoid racial discrimination, there is no prece-



Melody Schmid/The Catalyst

Andy Vogt of the CC debate team argues against the legalization of drugs in the final event of the Drug War lecture series.

dence for lifting the ban, and the United States is a conservative nation in the mindset to further regulate the drugs which are already legal. The team also stated that legalization would mean more addiction and less worker productivity and that keeping drug use illegal is not a violation of civil rights because it is harm-

ful to people around the drug user.

Both sides made as many points as they could in as short a time as possible. The debate was intense, but involved some humor. The favorite comment was Vogt's saying that "just because there may be a demand for bestiality in West Virginia doesn't mean that it's

going to be legalized," with regard to the contention that there is a real demand for the legalization of drugs.

The debate ended with a vote taken by the audience, which voted in favor of legalizing drugs in America. The debate was an interesting end to the drug war lecture series.

## News in Brief

### Dreamkeeper Award nominations now accepted

The Department of Residential Life has begun accepting nominations for next year's Dreamkeeper Award.

The award, co-sponsored by the Student Life Office, is presented to a CC student who has demonstrated an active commitment to addressing issues of diversity/multiculturalism and improving the quality of campus life for historically disadvantaged peoples."

The student must return to CC next year. Nominations are due Monday, April 13, 1998.

The winner will receive a scholarship towards the cost of textbooks next year.

Applications can be picked up in the Department of Residential Life.

### US Department of State warns traveling students

According to the Department of State, over 2,500 Americans are arrested abroad each year.

Of those cases, more than one third involve the usage or possession of drugs.

The Bureau of Consular Affairs urges students traveling abroad to "be particularly wary of persons who ask you to carry a package or drive a car across a border. Once that package or anything in the car is in your possession, you become responsible for it."

The bureau also advises that people taking medication or prescription narcotics take a doctor's certificate and keep all medications in their original labeled containers.

More information can be found on the Internet at: <http://travel.state.gov>

### Now hear this...

Delta Gamma is sponsoring Anchorslide, a charity event scheduled for Saturday, April 4, from 3-6 pm at Honnen Ice Rink.

Admission will be \$2, and includes games, prizes, free food, and fun. All proceeds go to charity. Sign up in Worner Center today and next week.

The  
Catalyst  
Friday,

March 27, 1998

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6

# Making \$e

BY SALLY WURTZLER

Maybe your parents have been saving for it even before you were born. Maybe you are helping pay for it with that lucrative summer job. Maybe you get the cost of it subsidized by the school or the federal government. Maybe your parents don't even have to worry about paying for "it."

"It" is your college education.

And for those students who will be pursuing another year of education at The Colorado College in the 1998-99 school year tuition, room and board will come to a grand total of \$26,208. The bad news is tuition went up. The good news is that this tuition increase represents the lowest in several years, a 4.5 percent increase.

But thought the increase may be smaller than last year, financing a college education is not easy, and your parents' eyes may grow very large when reading a figure like that.

Rising college costs have been in the public eye lately. An April 1997 edition of Time magazine featured a cover story entitled "How Colleges are Gouging U" in which reporter Erik Larson did a complex report on just exactly where money was going at the University of Pennsylvania. Larson, a Penn graduate, paid just \$3,790 in 1976, the year of his graduation. Students paid \$31,582 in 1997. His report, not wholly favorable from Penn's perspective, left the impression that colleges were not doing their best to keep college costs down and spending somewhat frivolously.

In Washington, perhaps canvassed under the glitz of the Lewinsky affair, Congress has been talking about college tuition. The National Commission on the Cost of Higher Education issued a report in January discussing the tuition issue and making recommendations to colleges to help keep their costs down. One of their findings—the rising cost of a college tuition is real.

"That's not a big surprise to us," Associate Director of College Relations Todd Wilson says. "We've been hearing that for years." The cost of a college education has been "very high on the agenda" for many colleges and universities, he says.

## Figuring Out the Figures

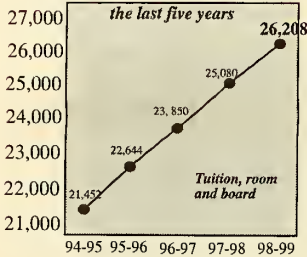
Arriving on the magic tuition figure coming school year is no simple process. It's a process that involves looking at a lot of factors. Jan Legoza, Vice President for Business and Finance at CC, says budget decisions must be made. Deciding what expenditures must be made to continue to provide a quality education is a competitive with other schools. Inflation must be considered, as well as reallocations of funds to the college's priorities for the year. The college must be weighed against how much income is used from sources like the endowment and the college. The difference is made up with other sources.

In a typical budget year, about 70 percent of budget revenue comes from tuition, Legoza says. Twenty percent comes from endowment and ten percent comes from miscellaneous other sources.

Essentially, then, the more money thrown into the budget pool from the endowment lessens the burden on students and their parents. But since the endowment earnings are dependent on the current market and future projections, college must make sure not to put itself in financial jeopardy by withdrawing too much from the market earnings. There's a whole "spending" issue. Legoza says, which determines how much endowment will contribute to the operating budget. CC's endowment payout is about five percent, which is par for the course at institutions across the country.

So where will these tuition dollars be going? For the 1998-1999 school year a \$600,000 amount has been allocated for "Educational General Expenses." Approximately 52 percent is going for faculty and administrative salaries and benefits. Another some 20 percent will

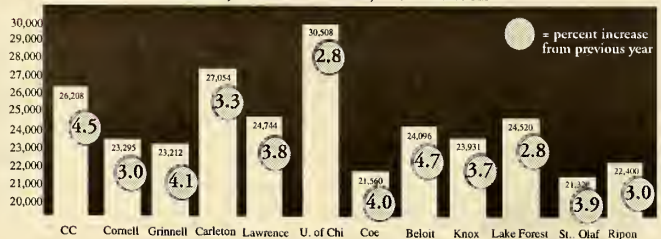
The climb of CC fees:



## HOW DO WE COMPARE?

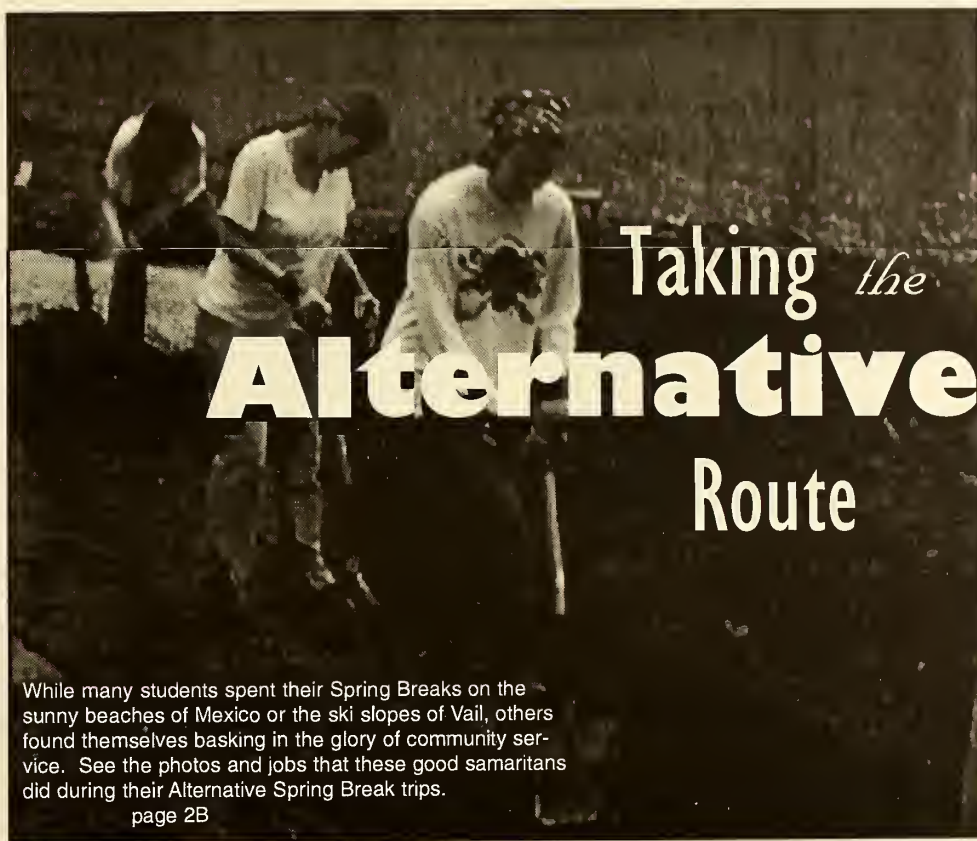
The following two graphs show CC's tuition prices in comparison to other schools. We have shown the tuition increases for the ACM schools and some of the schools from CC's "peer group," or schools that often compete with CC as far as ranking. As you can see, CC's tuition increase is very similar to many of the other ACM schools, although is one of the more expensive schools in the ACM. Compared to the peer group however, CC's price is lower.

1998-1999 Tuition, room and board, ACM schools



# the SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.



## Taking *the* **Alternative** Route

While many students spent their Spring Breaks on the sunny beaches of Mexico or the ski slopes of Vail, others found themselves basking in the glory of community service. See the photos and jobs that these good samaritans did during their Alternative Spring Break trips.

page 2B

photo courtesy of Katie Dunn

**Inside  
the  
scene**

The Native American Students' Association recognizes Heritage Week by bringing to campus a week-long symposium entitled "505 Years of Survival."

page 3B

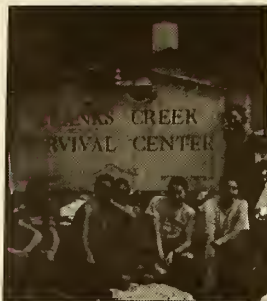
Our beer reviewers take on a new flavor as they immerse themselves into a whole new frontier—Scotch. Find out what's good and what's not.

page 4B



Friday, March 27, 1998

# Breaking out for spring break: Students traveled from the Gulf Stream waters to the Redwood Forest on CC sponsored Alternative Spring Break trips



**Kentucky**

photos provided by Katie Dunn

"Our trip was an incredibly valuable experience. It opened everyone's eyes to the fact that our lives at CC are not really that important in the large scheme of things, and we were very productive because there was great chemistry between the 12 girls on the trip."

-Kristen Ech

**Seattle/Portland**



photos provided by Suzy Katzig

"I got to meet a lot of new people, and I learned the intense impact that ivy can have on the native environment of the Pacific Northwest. I've never been to the Northwest, and I thought it would be a good opportunity; and I wanted to help out at Forest Park."

-Meg Klish



**Mexico**

photos provided by Josie Rodriguez-Bouchier

"We went to Nogales first, which is on the border of Arizona and Mexico. We worked with Habitat for Humanity for four days, and then we went on to Puerto Piñasco. We built earthships for scientists. We were right on the ocean, so we hung out on the beach a lot."

-Josie Rodriguez-Bouchier



**Redwoods**

photos provided by Tim Feinstein



Students enjoy both work and play on their Spring Break trip to the Redwoods Forest in California. Trail maintenance and getting down and dirty kept the travelers busy for an eleven day excursion through the West.

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## NASA celebrates Heritage Week with Symposium

BY JETT NILPRABHASSORN  
managing editor

Starting this Monday the Native American Students' Association presents a week-long symposium to recognize this year's Heritage Week. The symposium focuses on the theme "505 Years of Survival."

"The theme addresses the issue of the 505 years of injustice towards American Indians," NASA co-chair Heather Wood said.

Along with the Southwest Studies department, NASA brings to campus two speakers, two short films and a Navajo dance group.

The symposium begins with a profile of NASA members in Perkins Lounge. Each member coming from a different Indian nation, will be given the opportunity to share with the public their heritage, history and personal experience as an American Indian of a different nation.

"The display will hopefully introduce the group to the campus and help counteract generalizations and stereotypes about American Indians," Wood said.

The week continues with two speakers. Spokane Indian Charlene Teters discusses the issue of American Indians being used as mascots. As a student at the University of Illinois, Teters was active in combating the use of her school mascot, the Chief Illini.

Creek/Cherokee and prominent activist in Native American politics Ward Churchill will lecture on the injustice, identity, and history surrounding American Indian cultures. Ward is a professor at the University of Colorado.

The symposium will conclude with the Morning Light Dance Group performing various Navajo dance pieces in Perkins Lounge.

"Our goal is to bring awareness to our issues on campus," Wood said. "We want to tell our story and destroy misinformation about American Indians. It is important for the American Indian voice to be heard."

Not only will the symposium address the issue of American Indian, awareness but it will hopefully also make clear the need for a Native American department and more American Indian professors.

"CC lacks a Native American department," Event Organizer Jared King said. "Other schools have Native American departments with full-time American Indian scholars teaching Native American history. It's a disadvantage for us and others at CC."

All events for "505 Years of Survival" are free and open to the public.

### "505 Years of Survival" List of Events

**MONDAY, MARCH 30:** NASA Profile Display in Perkins Lounge

**TUESDAY, MARCH 31:** Charlene Teters presents the film "In Whose Honor" and addresses a movement to combat American Indians as mascots in Gaylord Hall at 7:00 pm.

**WEDNESDAY, APRIL 1:** American Indian Movie Night "Cowtipping: The Militant Indian Waiter" and "Haircuts Hurt" in Olin Hall at 7:00 pm.

**THURSDAY, APRIL 2:** Lecture by Ward Churchill in Gaylord Hall at 7:00 pm

**FRIDAY, APRIL 3:** Morning Light Dance Group performs in Gaylord Hall at 7:00 pm

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Friday, March. 27, 1998

## Alumni-written play "La Llorana del Valle" tells tale of Hispanic folklore

By WANDEE PRYOR  
staff writer

"La Llorana del Valle" is a beautiful tale of betrayal and jealousy, performed and adapted by CC's Latino community.

The play is constructed out of traditional Hispanic folklore from Southern Colorado. Written by Rahel Butah, a '97 CC graduate who composed the play after collecting various ideas of folklore from Pueblo and San Luis, the play breaks cultural barriers by addressing universal aspects of human nature.

"The basic story of the La Llorana is the tale of a woman that drowns her kids and is destined to walk the waters, lake, rivers in search of her kids," said '97 graduate Kimberly Sanchez, who plays Mariana in the production.

At first glance the plot may seem reminiscent of various tabloid headlines but, in actuality "it's a story that everyone can relate to," Sanchez said. "What the play's about really is what

leading to her drowning her children."

The tale of La Llorana is still an active piece of folklore in Hispanic communities. "It was a story that they, our parents and older people would tell us to keep us from misbe-

having," Sanchez said. "When they wanted to keep us away from rivers and lakes they would tell us: 'the La Llorana's going to get you.'"

The mythical, ancient quality of the play is further

enhanced by its minimalist sets and costumes. Melissa Torres, a sophomore at CC who plays the mother, explained that the production uses "very simple set and costumes so that people can concentrate more on the acting."

Tammy Gallegos, the play's acting director, sitting backwards in her chair, tightened her embrace and leaned

forward as she urged people to "pay attention to the words."

"La Llorana del Valle" is being performed in Armstrong Saturday at 7 pm and Sunday at 2 pm. The show is hosted by MEChA and is part of their symposium: Latinos in the Third Millennium: Arts, Politics, and Expression.



photo provided by MEChA  
"La Llorana del Valle" tells a mystical tale of Southern Colorado folklore about the hardships of a woman and her struggles.

## Beer drinkers switch to the finer things in life

By EVAN WOLF AND CHRIST EBB  
staff beer drinkers

In light of the upcoming graduation of some of our more distinguished readers, we've made a slight departure from our regular "Beer review." This week and next we will be reviewing a more classy (and pricey) drink, the Single Malt Scotch. With friends and family coming into town soon and celebration in the air, we thought this might be a good time to introduce some of you to the finer things in life. Distilling fine whiskey has been a Scottish tradition since 1494. We were pleased and somewhat daunted to discover that there are as many different varieties of scotch as there are beers. As usual, we went for the good stuff, Single Malt, which by definition has spent its entire life at just one distillery in Scotland. The location and environment of these distilleries throughout Scotland lend each single malt a unique flavor and aroma.

The three main regions from which we sampled are the Highlands, the Lowlands and the Islands. Each of these regions' scotches are distinct and draw their flavor primarily from the water used in the distilling process and the air around the distillery. The Highlands, by far the biggest region, is characterized by dry, peaty, full-bodied scotches. The water here typically flows over granite and peat before being collected for use by the distilleries. The Highlands are further divided into smaller regions which include Speyside, the mother region of Scotch whiskey and the West and East Highlands. Lowland Scotches are smoother, lighter-bodied and typically sweeter in flavor than either their Highland or Island counterparts. Because they are produced near the sea (and the air makes a difference), the Island scotches tend to be strongly flavored with hints of sea brine, iodine and even seaweed. As you might expect, we tried one Scotch from each of these famous regions and found each to be quite distinctive. The best way to sample a good variety of scotches and not go bankrupt is to try a variety pack. We were in luck because Coaltrain Wine and Liquors sells a sampler of six different spirits for just \$21.99. This sampler includes tastes from each of the regions and provides a good

way of testing whether you are a true scotch drinker.

Our first choice was Lagavulin, a scotch from the Isle of Islay. This is a sixteen-year-old scotch, which means it was aged for 16 years in a wooden cask before being bottled, and is typical of the Island region. Aging in oak casks gives this drink a very smoky aroma and flavor, which is almost overpowering. We agreed that this scotch had a nice, almost sweet start but became incredibly salty in the finish. They said it was briny, but this one threw us for a loop. This was one of the experts' favorite, but compared to the others we thought it was tough to swallow. We would have a hard time recommending the Lagavulin to any of our good friends.

Moving up, the Lowland distillery at Glenkinchie was nearly opposite in character (by the way, the prefix "Glen" that appears with many scotches names means "valley" in old Gaelic). This was a sweet and smooth scotch which was very drinkable straight-up, even though the Scottish tradition is to add a splash of water or ice to the drink. This one is not smoky or peaty but does have a distinct spicy flavor that comes through in a long but subtle aftertaste.

Our final and favorite selection for this week was, of course, a Highland scotch, from the Cragganmore distillery. This was a beautiful honey-colored scotch with an apple nose. Cragganmore was nicely balanced with a sweet beginning and long, dry finish with peaty smokiness in the middle. This selection, being from Speyside, is typical of the Highlands and is a sure bet for anyone wanting to test the waters.

Overall we were impressed with the variety of character of the scotches we tried. We are by no means experts (quite yet), but we can help provide some guidelines for those of you that might want to impress your relatives at graduation. The saltiness of the island region is too bold, the Lowlands lack depth of character and the Highlands are a perfect choice. If we've already sold you on one of these selections, you can find a 750 ml bottle at Coaltrain for between \$20 and \$45, an appropriate splurge for this, your only graduation from college. Cheers, seniors.

## Culinary Corner



By MOLLY MAYFIELD AND BEN MITCHELL

Reunions with old friends are sometimes awkward situations. People generally choose to "catch-up" while doing another activity to reduce the possible anxiety. So, we chose to go out to dinner. This week seven friends gathered to, as Ecclesiastes noted, "commemorate the enjoyment of life, because nothing is better for a man under the sun than to eat and drink and be glad." His advice has lasted a few thousand years—why not go with it?

An old friend of ours, Lauren, suggested an interesting restaurant called The Warehouse. Molly and Ben only knew of The Warehouse from a sorority formal held there a few months ago. We were slightly apprehensive because we did not notice a dining area—only a bar. But we trusted her and drove downtown.

We arrived at 8:00 pm on a Friday night; the atmosphere was dimly lit, somewhat busy and convivial. The tables were centered around a bar, but the bar did not take away from the ambiance, which was modern and affordably elegant. While we looked over the selections from the menu, we enjoyed good conversation. Everyone ordered different items ranging from Grilled Summer Vegetables with Fresh Herbs to the Chicken Florentine and the Italian Classic to the Hail Caesar Salad. While this list may sound quite Mediterranean, The Warehouse also serves pub-like items, such as the Char-broiled Beefalo Burger and a Grilled Salmon Filet. To start with, we chose both the Crostini, an order of the Chicken Skewers with spicy Thai peanut sauce, and some bowls of soup.

Ben did not order a soup, but he tried some of Lauren's. It was great—hot and tasty. The blend of Amer Lager, potatoes, onions and Black Diamond white cheddar really worked well to create a unique and uncommon flavor. When the main courses, we dove in, and the presentation of the food impressed everyone. In addition, the food tasted good, and like the soup, it had a twang. Molly had a small snatch of every meal, and she thought that they were all very savory. This was one meal that seemed to make everyone find an extra spot in their stomachs.

Molly noted that the server was very timely; she brought the food according to pleasant pauses in the conversation, but maybe this meant that she was listening in!! Molly also noted that the prices were a bit much for her, hence her order of the \$4 Hail Caesar Salad with water. However, for such a price, everyone else made the most out of the outing. The total with the tip, tax and tab was more than \$175. Ouch!

However, the story is not a bad one. If we decide to go again, then we will go for lunch which is much more reasonable for both of our budgets, and it still has great items to eat. Even if you do not want to eat, The Warehouse contains a small art gallery featuring local artists and is definitely worth your time to see. For a delightful evening of good food, interesting art and local beers, follow Ecclesiastes, Molly's, and Ben's advice. But, don't forget your checkbook.

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Friday, March 27, 1998

# Guitarist Senayit performs musical genre all her own tonight in Bemis

By JILL SNODGRASS  
Scene editor

Guitar in hand and lyrics in heart, singer Senayit comes to CC to deliver her message of strength and understanding.

As part of International Women's Week, Senayit performs a musical style that's a balance of all emotions. As a self-taught guitarist and singer, Senayit will be performing with Liz Callow, another female artist, tonight in Bemis. Callow will be accompanying Senayit with the conga drum.

Originally from New York, Senayit currently lives in Olympia, Wash., on a sailboat. She comes to CC after having recently performed at Evergreen State. But her ties here are more than business. She is friends with CC freshman Amanda Menendez (Dez). They met in Olympia while living in the harbor. But when Dez had to advertise for Senayit, she wasn't quite sure what to put. "She's in a genre of her own," Dez said.

Flyers say Senayit is a folk singer but her producer calls her music ethno-pop. Perhaps that's because of her father's influence. He's Ethiopian and introduced Senayit to all different types of ethnic music at a very young age.

For Senayit, the music is almost second to the lyrics. She has taken months off from music to concentrate on her writing. "I've been writing music and lyrics since I was 15," Senayit said. "I always wanted to be a musician, to play guitar, but I didn't think I could sing."

What makes Senayit so unique is that she's been performing since she started teaching herself to play. In the

Catalyst office, we were lucky enough to have our own sneak preview of her music. Even in the informal setting, I felt like I should be 10 feet below, staring up at her. She plays with an elegant, yet abrasive quality that makes you stare in awe. I found it difficult to focus on the lyrics while I watched her hands beat the guitar with the intensity of her message. Senayit plays for the cause of women's passions as well as for her dream.

So what's the message that International Women's Week and Senayit have to say? Oftentimes, they're called "women's issues," but Senayit feels it's so much more than that. "My music is based around my life, and what I try to do is be honest about what goes on—all these angles of how my life is working," she said. "Her lyrics are like poems. They touch on women's issues, such as being raped," Dez said.

With her stinging lyrics, her influences are of a wide variety. "The first woman I ever heard that really made me feel anything was Sinead O'Connor," Senayit said. She uses her voice as an instrument and accompanies herself with her chilling guitar. Her other influences range from Tori Amos to ethnic music to a variety of jazz and classical music.

You'll get the chance to see Senayit before her recording career begins. Her album will be out in late May or early June. "I am recorded live with other musicians dubbed over," Senayit said. The exact number of tracks is yet unde-



photo provided by Senayit

Singer and guitarist Senayit comes to CC for International Women's Week. The self-taught guitarist will play her own genre of music that tells of emotions and the truth about being a woman.

termined, but they'll all be written and produced on her own independent label. A mailing list will be available at the show or you can contact Dez here on campus. In addition, Senayit's home (or boat) address is P.O. Box 516 at Olympia, Wash. 98507.

Senayit will be performing in the Bemis Lounge tonight at 8 pm. Playing her twelve string guitar, she'll sing about women's lives as they are. Accompanied by conga player she'll rock with her own genre of modern women's music.

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Friday, March 27, 1998

## Music Review



## Clapton undertakes emotional pilgrimage in newest album

Bluesman and rocker Eric Clapton has led a career filled with high hopes and hardships. He hailed early in his years as "God," Clapton always felt he had to live up to enormous expectations. This, coupled with tormented family and romantic relationships, materialized many ghosts from which he was constantly running. As a result, Clapton looked for what many stars look for in their times of hardship: a crutch. For Clapton it was good ol' "sex, drugs, and rock 'n roll." He fought a heroin addiction until 1974 and then battled alcohol until 1987. He recently quit smoking cigarettes and no longer pursues young women at the length he used to. One can always read about Clapton's troubled life but his music tells the real story. At this stage in his life, a stage absent of any crutch but his own will, Clapton has found some solace in his new record *Pilgrim*.

I haven't heard such emotion in a record since his *Layla* and *Other Assorted Love Songs* with

Derek and the Dominos. In this latest recording (released March 10) he tells stories of longing, regret, pain and hope. Additionally, he uses many techniques of modern music, which give it a new and exciting feel. Drum machines, hip-hop beats and a refreshingly new style of guitar playing make *Pilgrim* a groundbreaking achievement.

Chris Nilsson



Chris Rocks

Additionally, Steve Gadd on drums, Nathan East and Paladino on bass and Paul Carrack on Hammond organ and keys, lend their master musicianship to Clapton's superior songwriting. The first track, "My Father's Eyes," is an emotional rollercoaster of soul, blues, and hip-hop. The song recounts the tragic death of his son, Conor. Clapton describes it as a metaphor for the relationship between his son and his own father. He said in a *USA Today* article that, because he never knew his own father, the closest he came to looking into his eyes was through Conor's. The sixth track, "Circus," tells of an outing to the cir-

cus between Clapton and his son. Other touching numbers are the slower, bluesy "River of Tears" and "Broken Hearted." The songs convey Clapton's long, tragic road to understanding and the resolve he has reached.

Clapton has often filled his albums with cover tunes. This is not the case with *Pilgrim*. However, the two covers he does use are well worth the space. "Going Down Slow," an old St. Louis Jimmy tune, is upbeat and bluesy, with a hip-hop flavor to it. "Born in Time," a Bob Dylan tune often overlooked, has a nice pop feel to it. Clapton once again displays his ability to take another man's tune and make it his own.

In short, the album is a personal reflection for Clapton. It is about a man at the end of a dark road of fame, money, and drugs, and how it is to be at the end of that road. For anyone who has enjoyed Clapton's earlier works, *Pilgrim* is sure to satisfy. Even after one listen, a final chapter in the life of Eric Clapton can be seen, and that chapter has a happy ending.

## Movie Review



## 'Big Lebowski' not such a big hit

"The Big Lebowski" is the long-awaited follow-up to "Fargo" from the much-celebrated Coen brothers. But let me warn all those who are expecting another "Fargo"—this flick is tall on character, and short on everything else.

The movie features Jeff Bridges as the Dude, a 60's left-over who abandoned hippie idealism for bowling. When the plot barrels through, leaving behind a 7-10 split, the Dude is entrapped in a mistaken-identity adventure involving a kidnapping, a wealthy Lebowski (yep, the

Big One), the Dude's slightly insane bowling partners, a few nihilist gangsters, a nude artist and a very soiled rug. There's something lurking underneath the plot that cries out to be understood, but the Coens are either too obscure or too confused to let anything make sense. There are the usual triumphs of cinema photography, mostly involving the oft-overlooked beauty of your average bowling alley, and a pair of

dance numbers that are too ridiculous too make sense, to well-done to be funny.



©1998 PolyGram Filmed Entertainment

The supporting cast of characters, played by John Goodman, Steve Buscemi, John Turturro, Flea, etc., were wild and interesting, but shifty, as if they were searching for a situation that fit them better. John Goodman plays a Vietnam vet practicing a confused form of Judaism and is bigger and more complex than the rest of the characters put together, leaving him loud and obnox-

ious in what should be his funniest lines. In all, I wish that Saturday Night Live could come up with characters this outrageously funny, but I'd rather choke on something mysterious in my soup than see them in another movie, especially one that tries to be halfway serious.

To sum up, this would have been a great comedy, had it been a Mike Myers project. As it is, the Coens try too

hard to do something (and I'll be damned if I can figure out what that something is), and end up with over two hours of nothing. My advice: wait until it hits the cheap theaters, go with a friend that doesn't like things to make sense, and leave once the cowboy starts talking at the camera. This way you'll get just a Little Lebowski, and that should be enough for anyone.

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Friday, March 27, 1998

FRI, MARCH 27	<ul style="list-style-type: none"> <li>Film Series presents "The French Connection" at 7:30 pm in the W.E.S. Room.</li> <li>CC Choir Concert presents Mendelssohn's "Elijah" at 7:30 pm in Shove Chapel.</li> <li>Performance by Folksinger Senayit at 8:00 pm in Bemis Lounge.</li> <li>CC Bookstore is having a SALE from 8:30 am - 3:30 pm by Worner Fireside.</li> </ul>
SAT, MARCH 28	<ul style="list-style-type: none"> <li>Film Series presents "The French Connection" at 7:30 pm in the W.E.S. Room.</li> <li>"La Llorona del Valle," a play sponsored by MECha about an old folktale told in the mexican culture about a woman who, in a trance, drowns her children and in regret walks along rivers taking other peoples children begins at 7:00 pm in the Armstrong Theater.</li> </ul>
SUN, MARCH 29	<ul style="list-style-type: none"> <li>Film Series presents "The French Connection" at 7:30 pm in the W.E.S. Room.</li> <li>"La Llorona del Valle" begins at 7:00 pm in the Armstrong Theater</li> <li>Lanner Artist Performance Series at 3:00 pm in Packard Hall</li> </ul>
MON, MARCH 30	<ul style="list-style-type: none"> <li>Women's Studies Lecture at 3:00 pm in Gates Common Room</li> <li>Karate/Self Defense Class at 4:30 pm in Gaylord Hall</li> <li>Native American Student Association activities begin at 6:30 pm in Gaylord Hall.</li> </ul>
TUES, MARCH 31	<ul style="list-style-type: none"> <li>Native American Student Association Heritage Week Display 8:00 am in Perkins Lounge</li> <li>Romance Languages presents a slide/tape lecture on dadasounds, including contemporary performers with some reference to Futurism and Surrealism. Lecturer: Professor Elmer Peterson at 3:00 pm in the W.E.S. Room</li> <li>Native American Student Association presents speaker Charlene Teeters about a movement to combat American Indians as mascots. The film following "In Who's Honor" follows.</li> </ul>
WED, APRIL 1	<ul style="list-style-type: none"> <li>The LEW is having a Pool Tournament from 4:00 pm - 8:00 pm.</li> <li>The Native American Student Association presents a film event at 6:30 pm in Slocum Commons Room.</li> <li>The LEW is having a "South Park Coffee Break" at 8:00 pm.</li> <li>Residential Life is hosting a Lip Sinc Contest at 8:00 pm in Armstrong Theater.</li> <li>The English Department presents lecture by Film Historian Tomm Gunning at 7:00 pm in Packard Hall.</li> </ul>
THUR, APRIL 2	<ul style="list-style-type: none"> <li>Min Min Lo/ Media Images of Orientals "Images of Asia in the Media" at 11:00 am in Packard Hall</li> <li>Cutler Publications presents a Leviathan Poetry/Fiction reading at 7:00 pm in The LEW. Readings will be by faculty members and students who have published in the Leviathan this past year.</li> <li>Women's Studies Lecture by Rosalyn Baxandall at 7:30 pm in Gates Common Room.</li> </ul>

## CALENDAR OF EVENTS

MARCH 27  
TO  
APRIL 2





A place for student groups and leaders to get their messages across, to shamelessly plug their events, or just to tell the campus what they're up to...

## Drug legalization talks indicate hazy approach to problem

By BEN COPE

CCCA president

Throughout last block, CC hosted a series of lectures and impromptu discussions on American drug policy. The entire procession left me with one distinct impression: CC students are way too worried about whether their precious marijuana will be legalized any time soon.

This is not a complaint against the arguments for legalization, nor should it be assumed that I neglect the absurdity of imprisoning someone for possession of a joint. The problem with a narrow focus on the legality of this one substance is that it negates an individual's legitimacy in the debate. Put simply, we looked like a bunch of sheltered, narrow-minded potheads. Why? Because the drug war kills, and it generally does not kill the casual weed buyer. In the nation's inner cities, and in the countries through which drug traffic flows south of the border, our nation's infatuation with anti-drug militancy is brutal.

In oversimplifying the debate to deal only with one's personal drug of choice, the appearance presented is one of support for the drug war paradigm, as long as it only hurts others. This is a sort of elitism unto itself. Can one reasonably voice concern for the fate of a peer jailed for selling a collegiate drug, and not be similarly concerned for the fate of the "other," who is victimized by the same inane

drug policies?

Let us take a specific example. My buddy "Y" goes to White Horse University in upstate New York. He is jailed for possession with intent to distribute (of a small amount of cocaine). A few blocks away a young guy named "X" is jailed for possession with intent to distribute crack cocaine. The amount he is found with is roughly equivalent to the amount of coke on Y—cut, boiled etc. The time he will do will be roughly 100 times that which Y does. What is the difference between cocaine and crack? One has been processed. What lethal chemicals have been injected during processing to make crack so much more punishable? Usually baking soda. It is more addictive, it is smoked instead of sniffed and coincidentally it is more often found in the hands of the poor, the inner city dweller, the non-white.

The government was, of course, fastidious in its research of the clinical separation between crack and cocaine. The law was first introduced by the then Speaker of the House, the honorable Tip O'Neill. What lab test inspired his rage? What proof of deadly force did the Tipster hold?

Tip O'Neill was mad. The basketball star Len Bias had died of an overdose. Len? A close personal friend? A godson perhaps? Possibly. Perhaps Tip was upset that the future star of his Celtics had been stolen from him. (Do we exhibit

bizarre delusions of owning "our" athletes in this country or what?)

So today the penalty for two nearly identical substances differs by a magnitude of 100. Tip had never even heard of crack cocaine before Len Bias died.

The question then seems to be how I can vote for, tolerate and even acclaim this sort of inequity while pining away about the indignity I suffered because a state trooper didn't like my "bong hits for Jesus" bumper sticker.

The answer seems sadly to be that our reality here is not affected by a sense of society's greater good but by a sense of our own selfish user patterns. That was certainly not the original focus of the increased use of mind-altering substances in the American College culture of the 60's and 70's. Next time you light up, please, take a moment to think about how many people suffered to get you that QP.

But then go further, and think about how many more are wasting prison space, wasting your tax dollars and even dying in our quest to wipe out the omnipotent powers of escape that drugs hold. Crack kills. So does the DEA.

**CCCA announces their Block Party to take place on the third Friday of this block, from 12 pm-4 pm.**

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Budget records from past years show a usual budget will see somewhere around 43 percent going to instruction and academic support (includes academic departments, library, computing, Dean's office, Writing Center, Keck lab and audio-visual); 10-11 percent going to student services (athletics, student life activities and the like); 10 percent going to institutional support (includes offices of the president, business, development, alumni, college relations); 22 percent going to scholarships and about nine percent going to the physical plant.

## •Why Must It Cost So Much?

The budget process is a big "balancing act," Wilson says. Attracting the best students and offering the best education is expensive. Some schools have experimented with lowering tuition or not producing a tuition increase. But this is probably very unlikely at many schools, and it probably won't be happening at CC anytime soon.

"For most colleges this wouldn't be a real prudent move," Wilson says. "We pretty much operate on a break-even basis. If you don't increase your tuition at least to the rate of inflation to help meet expenses you begin to lose what you can do with your expenditures."

This is a common point of contention. Many discussions on tuition prices revolve around the fact that the rate of tuition increases is higher than the rate of inflation. The same rules that apply for the rest of the business world don't apply when it comes to college budgetary matters, Legoza says. The college is constantly adding programs that cost money, and some expenses cannot be measured according to the general inflation rate.

"We don't do business as usual," Legoza says. The CPI [consumer price index] doesn't measure

the cost of library books," she says. Some of the things needed for education—library books, periodicals, technology—don't conform to the regular increase of prices on other items, making it necessary for tuition to cover some of these costs.

Another reason for increase is the effort to keep talent at the school. The labor-intensive nature of the college setting is the reason for half of the expenses going to salaries, Legoza says. And to keep high quality faculty here, compensation must be competitive with other similar institutions. CC, she says, seems to be keeping in line with compensations on the associate and assistant professorships, Legoza says, but is farther behind in compensation for full professorships.

As CC moves into the future, discussion about how much will be spent on technology, Legoza says. But this expense at CC will be helped along by outside sources. A large part of the burden of paying the bill for instituting technological upgrades will be taken up by the \$4 million Capital Campaign.

Schools are quick to point out that although increases are by no means inexpensive, student checkbooks are no longer experiencing the 8-10 percent increases colleges imposed during the 80s. The good economy and low inflation rate have played a big part in keeping the increases in the four to five percent range.

Legoza sees this trend continuing, given the good economy and the low inflation rate. Efforts have been made at CC to do program reviews and find places where the budget can be tightened up, she says.

"Schools are looking at the way they spend their money more seriously than they have in the past," Legoza says. "They're figuring out they just can't keep adding, adding, adding."

## Straight talk about college costs

Here are some of the main highlights of the findings from the National Commission on the Cost of Higher Education's report released in January 1998:

### "Strengthen Institutional Cost Control"

Colleges should conduct self-reviews to look for places they can be more efficient. Colleges should look at different ways of considering tenure policy and faculty careers and alternative ways of teaching that would be more cost effective. Cost control is an area worthy of more study and organizations concerned with this area should put financial resources toward it.

### "Improve Market Information and Public Accountability"

Colleges should do more to educate the public on the actual costs of a college education; give reports on costs to families—basically make colleges more accountable for how they structure their budgets. The Department of Education should compile and make available information the tuition/institutional expenditures relationship in a college's budget.

### "Deregulate Higher Education"

Agencies should not take a "command and control" position and point rather toward "performance-based models." Compliance should be looked at from more of a voluntary standpoint.

### "Rethink Accreditation"

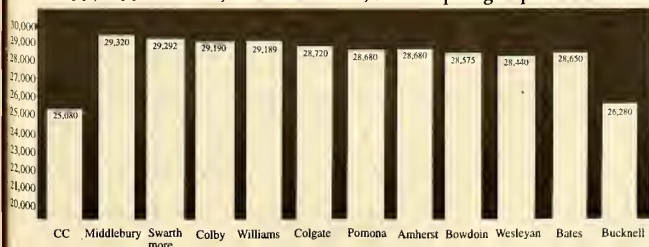
Accrediting bodies should reconsider some of their accrediting criteria to include looking at cost control efforts.

### "Enhance and Simply Student Aid"

Continue student aid. Make the process of applying for and receiving financial aid easier, provide more flexibility.

As reported in a Feb. 17, 1998 supplement to *The Week in Review*, a publication of the National Association of Independent Colleges and Universities

1997-1998 Tuition, room and board, selected peer group schools





# Men's Lax Spring Break: No rest for the wicked

BY ADAM CASHMAN

staff writer

While the majority of the Colorado College community was busy skiing or sunning last week, the men's lacrosse team was taking care of business on their annual spring break trip to Florida. The Tigers, now 7-1, have won four out of their last five matches, including important victories over nationally ranked Division three opponents RPI from upstate New York and Bowdoin.

The Tigers started off their spring break with two home contests, the first of which was a tough 12-11 victory against RPI, a game coach Steve Beville described as "a quality win over a quality opponent." CC began the game by opening up a 5-1 lead and continued to press this advantage until RPI made a run with eight minutes remaining. However, the Tigers' defense proved to be too solid, and CC emerged with a 12-11 victory. "This was a big time win for us," Beville said. "RPI showed guts by coming back, but our defense was outstanding. This game was important to help us reach our goal of a national ranking."

Next up was Tufts University, a game which CC won handily, whipping the "overmatched Jumbos" by a score of 18-3. In typical form, junior attackman Richard Bufkin had five goals, while his counterpart, Andrew Denatale, added to his team-leading 51 points by tallying four scores.

The Tigers' next



Melody Schmidt/Catalyst

Senior Chris Condon looks for a pass as the Tigers prepare to face arch-rival, DU.

opponent was established Division III power St. Lawrence University. The two clubs played a hard-fought first quarter, but CC blew the game open in the second half and eventually went on to win 17-7. The Tigers got help from junior midfielder Eric Haas and senior midfielder Luke Maher, both of whom notched three

goals. Bufkin and Denatale also found themselves in the thick of the action, this time reversing roles, as Bufkin finished with four assists while Denatale added four goals.

Friday night saw the Tigers take the field against Bowdoin College, a team which boasted the preseason number 18

ranking. After holding leads of 3-0, 6-3, 8-5 and 12-8, Bowdoin stormed back to tie the game at 12 with a minute to play, forcing overtime. In the extra frame, senior attackman Chris Condon completed his hat trick when he took a pass from Bufkin on the doorstep and slam dunked it home for the win. "It was a roller coast-

er of a game. We were tired but showed a lot of heart, and while they played us tough, we showed the character of a winner," Coach Beville said. According to Bufkin, "Overtime versus Bowdoin was the highlight of the trip. We did what we had to do to beat a good team from the east."

For the final contest of their spring break extravaganza, the Tigers took on Williams College on Sunday, their fifth game in nine days. Right from the start, the Ephs were all over CC like a cheap suit. "We looked like we had cement shoes on out there," Beville said. "I take the blame for scheduling too many games." Indeed, the squad was tired and battered after so many games, and ended up losing 16-5 as a result. However, despite the loss, there were many positive aspects to be found in the Tigers' play over the break. "We're really starting to gel as a unit, on both sides of the ball," Beville said. "We're still looking for a little more consistency in our goaltending, but overall it was a great break, and now we're rested up and ready for DU on Saturday."

"The best thing right now is our hustle, our desire to play together as a team and do everything we have to do to win," said Bufkin.

CC has now gotten through the most difficult part of their schedule, and has continued to improve steadily throughout the course of the season. Awaiting them this Saturday are the arch rival Pioneers of Denver University. The game begins at 1:00, in Denver.

## After scandal, lady laxers go 6-0 in Florida

SARAH ANNE NEWTON

staff writer

After an emotional week of fumbling through the CC judicial process regarding a violation against the school's hazing policy, the CC women's lacrosse team began taking steps to reverse what effects the incident had on the teams' morale.

Through a series of team discussions, the women were able to step past the commotion and beat Division I rival, Denver University, 10-9 on March 5. "This game was particularly important in boosting our spirits and getting back the confidence we needed to attain our goal on spring break," said Roe Williamson, the team's one senior and tri-captain. The spring break goal for the Tigers was to win every game over their trip to Panama City, Florida. The CC women's lacrosse team achieved their goal on March 19

by winning their final game against Hamilton College from Clinton, NY, 18-6.

Their win over Hamilton was last in a series of four games and one scrimmage. The team initiated the streak by overcoming Ohio Wesleyan from Delaware, Ohio, 15-8. Although the team departed Colorado at 6 am and didn't have to compete until 8 pm in Florida, the women refused to let the exhausting travel stand in their way.

They entered the field, excited to be in Florida and ready to release a lot of bottled energy. Luckily, despite the distractions of MTV cameras and spring breakers' galore, the Tigers managed to maintain that energy through their next four games.

Next on the spring break lineup came matches against College of Wooster from Wooster, Ohio, Vassar College and a scrimmage against Swarthmore. Knowing little about Wooster or Vassar made planning strategies difficult but

kept the women ready for anything. In two high-scoring games, CC knocked off Vassar 17-8 and College of Wooster 18-9. In the Vassar game, sophomore Kelli Kessler earned a school single-match record by scoring eight goals. In addition, she tied Mary Everett's single-match points record by earning nine total points.

Also leading the offense, junior tri-captain Everett knocked seven goals past Wooster's goalie, boosting her present standing as the top point scorer on the team. In each of the four spring break games, every member of the Tiger's starting offense managed to earn points.

As it stands following the team's sweep through Florida, the top three total point earners are Everett with 30 points, Kessler with 28 points, and sophomore Sarah Blair with 17 points. Sophomore Emily Roberts has earned a total of 16 points, while Roe Williamson has earned 15.

The Tigers have thus far outscored their opponents by 39 goals.

The spring break goal could never have been achieved without the high number of turnovers by the defense and the incredible transition by the mid-field. Junior Kari Thompson, junior tri-captain Diana Garcia, freshman McCredie Tuttle and freshman JD Donovan each managed at least four turnovers in various games over the break. Freshman Sarah Hill and Donovan also contributed on the transition and by executing the new defensive plays. In addition, junior Happy Harlow, the team's starting goalie, had 25 total saves and only missed one goal during the Hamilton game. Kat Hodges, a freshman goalie, also contributed with an impressive 19 saves.

Although the CC women's lacrosse team would have liked a darker tan, the foul weather they encountered at the tournament in Panama City didn't stand in the way of achieving their team goal



# Water, sweat, fun... water polo has now begun

## 17 SPORTS.

BY JAMES MILLER  
staff writer

As the late afternoon sun filters into Schleissman pool, CC's newest athletes casually arrive to a practice that will be anything but relaxed. Water Polo practice has begun. For the next two hours they will combine constant treading water with pool-length sprints. Add to the mix enough physical contact to require all participants to wear protective head gear and you've got one of the sporting world's toughest endeavors.

Yet despite its challenge, in its first month some forty-three men and women have attended at least one practice. Daily attendance attracts between fifteen and twenty loyalists. The improvement among this core group has been dramatic.

Coach Brian Pearson agreed. "If you take our top players and put them against a school like CU-Boulder or any other school with an established and experienced club team, we'll clean up. I couldn't have said that a



Melody Schmid/catalyst

Water polo players thrash and splash for the ball in a Thursday night warm-up in CC's infamous Schleissman pool.

month ago," he said.

With only a handful of athletes with more than minimal experience, practices focus on the fundamentals. Student organizers Pete Enns and Wandee Pryor have taken on most of the teaching responsi-

bility. "This is my first time coaching water polo, so I'm very inexperienced," Pearson said, "without Wandee's and Peter's help, this team wouldn't exist."

Like all sports at CC, the team will not receive

school funds until it passes a two-year probationary period and is officially recognized as a club sport. Yet, Pearson is optimistic. Tentative plans have been made to play various teams throughout the region. Perhaps more

importantly, however, athletes are learning and developing a love for the game.

Practices are open to any CC student. For more information call 389-6486.

## Men's hockey team skates their way to NCAAs

BY ERIC MARTENS  
news editor

The CC hockey team is traveling to its fourth consecutive NCAA playoffs, thanks to its dominating performance in a 6-1 blowout of St. Cloud State last Saturday at the Bradley Center in Milwaukee, Wis.

The victory erased what could have been a season-ending loss to Wisconsin last Friday, qualifying the Tigers for the national tournament and eliminating St. Cloud State from contention.

Their performance in the WCHA tournament earned the team its third consecutive third place WCHA tournament finish. Regular season champion North Dakota defeated Wisconsin in the conference title game.

The Tigers will face Clarkson in the opening round of the NCAA tournament. The game is scheduled for noon tomorrow at the Pepsi Arena in Albany, NY. Should CC advance, they will face Boston College on Sunday with a berth in the Final Four at stake.

"We're excited about being in the NCAA's for the fourth straight year, and it's always more fun to be playing a team from another conference," Head Coach Don Lucia said in a March 23 press release.

It will be an uphill battle for CC, who enters the tournament as the sixth seed of the six teams in the East Regional. Clarkson is seeded second.

"I think we're playing the best team in the ECAC, and if we're lucky enough to get past that game, we'll face the hottest team in Hockey East," Lucia said, refer-

ring to second seed Boston College. "It doesn't matter who we play from this point on. Every game will be difficult," Lucia said.

Against St. Cloud State, CC was led by sophomore center Toby Petersen, who tallied two goals and an assist.

The Tigers also got major contributions from senior wingers TJ. Tanberg and Stewart Bodtker, who each recorded a goal and two assists.

Sophomore goalie Jason Cugnet made 32 saves against St. Cloud State to go with the 37 stops he made in the loss to Wisconsin.

The game saw senior Calvin Elfring break the record for most games played at CC, with 169 consecutive appearances. Elfring's 124 career points put him fourth all-time among CC defensemen for scoring.

Junior forward Brian Swanson

shared the WCHA scoring title for the second consecutive season, with 34 points in 28 conference games.

Swanson stands at 15th place on the list of all-time scorers at CC, and is one of just 10 CC players to record 100 assists over his entire career.

Swanson also made the All-WCHA first team, receiving more votes than any other forward. Elfring made the second team, with junior Scott Swanson named to the third.

Freshman defenseman Paul Manning made the All-WCHA Rookie team.

CC defeated Clarkson in last year's NCAA quarterfinals by a score of 5-4, the third ever meeting of the two teams. The Tigers enter tomorrow's game having won 10 of their last 11 contests.

The Catalyst  
Friday  
March 27,  
1998

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# US can't quite claim to practice ideal democracy



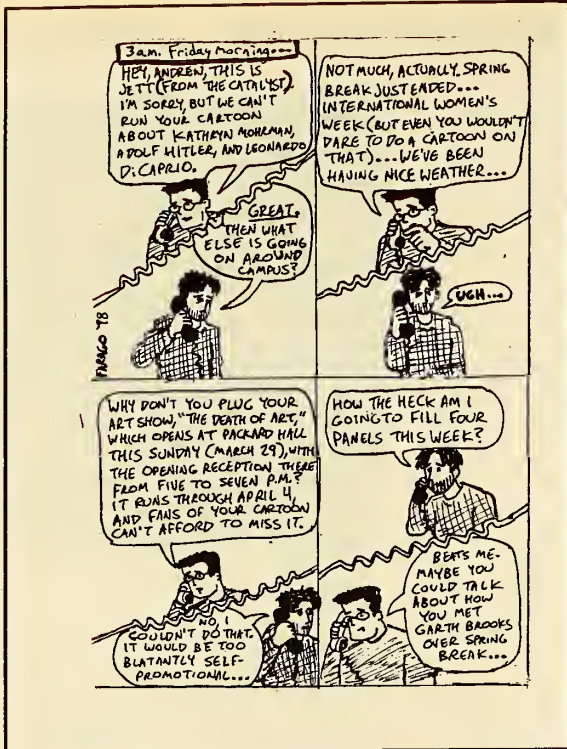
Parker Baxter  
Considering the Paradox

The United States of America is not a democracy. In theory and in practice, a democracy is a government in which the people are the ultimate source of authority, and in which citizens exercise political power either directly or through their chosen representatives. So, then, I suppose I should say, rather, that we are a democracy in thought but not in deed. We like to think of ourselves as a "government of the people, by the people, and for the people," but we are lying to ourselves. America's public philosophy espouses the ideals of democracy, but we fail consistently to put those ideals into practice. As hard as we try, we cannot seem to match what we say we believe with what we do. We have not yet found a way to match America's promise with its performance.

A few years ago the Committee for the Study of the American Electorate released a study outlining the correlation between income and voting. They reported an explicit connection between a family's annual income and the percentage of adults who vote in national elections. Their findings show that the more money you make the more likely you are to make the trip to the ballot box. In 1996 53 percent of American adults with annual income between \$10,000 and \$15,000 stayed at home on election day while, 80 percent of those with an annual income above \$50,000 went to vote. Middle and upper-middle class America elected Bill Clinton, while the poor and disenfranchised watched on the sidelines. It may seem that those with an economic interest decide who sits in the oval office and which issues are to have priority on the legislative agenda. One would also assume they will exercise their right to vote more than those who do not have a pocketbook to protect. It may seem obvious that the wealthy and well-off rule America, but then we either need to do something about that fact or quit calling ourselves a democracy.

The United States of America is an aristocracy. Those with money and privilege exercise political power, while the economically disadvantaged are apathetic, ignored and disenfranchised. Issues of crucial importance to the poor like welfare reform and health care are debated and decided by millionaire Senators, excessively funded special interest groups and middle and upper-middle class voters who neither have experienced nor understand the realities of American poverty. Like it or not, we have rigged the system in favor of the status quo and have shown the people who most need change that their efforts are futile and their interests unimportant.

In order to feel that your vote matters, you must feel that your problems matter to those you elect. In order to have true democracy in America, we have to eradicate the economic barriers to political empowerment. Those who have political authority in America know that the best way to maintain their position of power is to silence the voices from below. Until those voices are unleashed, things will go on pretty much as they are. Maybe we like it that way.



## A-Basin rocks in its own way

BRIGID MANDER  
staff writer

Last winter, people everywhere were agast at the Vail Associates takeover of the nearby weaker mountains of Breckenridge, Keystone, and Arapahoe Basin. Breck and Keystone don't really matter, because they were well on their way to becoming little Vail Villages anyway. However, A-Basin is another story. Last spring, much to the relief of the locals, the federal government began grumbling about monopolies

and told Vail Resources Inc. (VRI) it had to sell one of its three new acquisitions.

Of course, A-Basin got the boot. This is fishy, though, because it was sold to the lowest bidder, and your Vail pass lets you ski there free. But, change is in the air, so before the A-frame at the base becomes a plush fireside lounge, you should know (if you don't already) what makes this hill so rad just the way it is today.

1. A-Basin is inconveniently located halfway up Loveland Pass; many lazy skiers stay away. Thus, the Basin is rarely crowded. However, if you see those Front Range Charter buses in the parking lot, run away.

2. The only three skiers from Summit County on the free-skiing tour call it home. Two of them can be found there most days, so if you want to learn something...

3. Scrounge out the change in your pockets, and actually buy food on a ski hill without using a platinum card.

4. The only ski-in/ski-out condos are the vans and campers in the parking lot.

5. It has the highest percentage of skiers with duct tape on their gear. This means it has the lowest percentage of one-piece suits with gold embroidery; this is always the sign of a rad local scene.

6. Nearby bars, such as the Goat (soup and whiskey), or the Snake, will enable the worthy to see the true experience.

7. Surrounding skiable terrain has such inviting names as the Trench, S - - - for Brains, and the Widowmaker.

8. If you ski there too much, all of the lift-ops start telling you to get a job.

9. In order to keep the hill pristine and the lift-lines non-existent, friendly locals will plant themselves at the parking lot exits and throw snowballs at cars headed back to Denver, in hopes they never return.

10. The grass is just greener at the Basin, all year.

"people everywhere were agast at the Vail Associates takeover of the nearby weaker mountains ..."

## THE CATALYST.

The student newspaper at Colorado College.

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The  
Catalyst  
Friday,  
March 27,  
1998

# Sophomore year like being thrown into 'spin cycle'

KATHRYN-TERESE HAIK

opinion editor

Fresh-faced first-years, juniors abroad, graduating seniors, no matter who you are or what year you might be, you have, will or are experiencing it: the sophomore slump. You think you know who you are, what you want to do, and where you want to go. You believe your life has a healthy routine to it, and then, all of a sudden somewhere around second semester of your sophomore year, your life is thrown into the spin cycle. You become dubious about all those things that you were so definite about, and you are left asking yourself ... "What the hell am I doing here?"

The slump is where you sleep less and drink more, where you haven't even seen the inside of the gym this year and where exercise means having to walk across campus instead of driving your car. You smoke more and eat less. It's where you pay five bucks at Rastall for a bowl of cereal and a wilted salad and you call it dinner. The people that work at Wooglins and 7-11 know you personally. The library is no longer a place of refuge, but a social get together. It's where you no longer check your email every hour on the hour, not because you are too busy, but because you just don't give a damn. It's where you can walk into a frat house and feel comfortable, and the term "platform shoes" takes on a whole new meaning.

Leopard print and pleather replace your bell bottoms and Birkenstocks. You'll drink any amount of anything to get drunk, and you decide not to attend class just because it's a sunny day. Appointments become optional, and your friends expect you to be at least half an hour late when you insist you'll be on time. Rastall, Benji's, Walmart, and King Soopers are replaced by Weber Liquors, the Underpass, and Coaltrain. It's where that 20 bucks in

your pocket from mom and dad go for beer for the weekend instead of books. Six to eight page papers take about an hour if there's a party to head to that night. Going out means leaving for the party around 11:30 pm-12 am, and staying out means seeing the sunrise. It's where the hour of noon means breakfast instead of lunchtime, where you discover Boettcher has counselors, and the study abroad office becomes your second home. You no longer go to bed at 8 pm to wake early to go skiing, instead you just stay out all night. A party consists of you, a few friends and a large amount of alcohol. Knowing that there's no such address as 719 W. Uintah. One night stands, loud music and a complete loss of memory means a good weekend. Sleeping in means waking up in time for dinner. The term, "RA" no longer makes you turn down your stereo and hide your beer. Going home means having to give up all of your bad habits, and where you have a newfound respect for Top 40 and Contempo. The words "procrastination" and "perfect attendance" make you laugh until you cry, and picking an advisor means finding a professor that you actually like and whose class you haven't screwed up in. Declaring your major means what it is that you want to do for this week, and a good night's sleep means chugging NyQuil. Where Roadrunner's pizza is on speed dial, and calling your parents no longer means chatting about all of your accomplishments, but actually having to ask for more money or breaking the news of a bad grade in a class. Where the words fat, calories, grease and snack become frequent in your vocab, and caffeine and nicotine become a new food group. Your answering machine becomes the most important thing that's plugged into your room, and you discover that King Soopers has a sushi section. Sundays are nothing more than a day where you sleep in and can't buy alcohol, and the words "open 24 hours" is a

blessing. Five bucks means buying the world, and selling back your books becomes your income.

The sophomore slump is inevitable, it's a hole that everyone has to fall into, where the world seems huge and you don't know where to start, and CC campus seems so small. Your future that once seemed so directed and decided becomes blurry and muddled. Decisions about majors, studying abroad, living off campus, internships, grad school, good grades, classes, and relationships seem to dominate your thoughts, and the only way to escape the pressure is to hit the sack. Waking up and starting a new day becomes difficult because you are faced with it all again.

The slump isn't that bad. You learn a lot about yourself, and the best part is that you aren't alone. Everyone else is overwhelmed too. The sophomore slump is necessary in your college career ... it really makes you realize how big the world is and how much potential you have to accomplish all those things that overwhelm you. You have to pick a new point of attack, you have to redesign your life, you have to get your butt off of your couch, stop watching Oprah, put the Haagen Daaz down and get out there and do what you need to do to make things better. The destruction of a routine, the doubts of what you want to do and who you are, the termination of a close relationship, and the immense amount of chaos that you feel, is actually all a good thing.

Maybe it takes time to see it, but the sophomore slump motivates you in a crazy, destructive way ... and it makes those goals a lot more important because that's what you have to focus on to recenter your life. So, although the slump may seem like a really negative thing, in reality, it's just another piece to the college career puzzle, and it's necessary to go through in order to figure out what you want out of life.

19

OPINION.

Thoughts, musings, quips and campus voices

## Surviving campus apathy

ALISON HARNEY

staff writer

So, I am sitting here wondering what to write about for the *Catalyst* because I told my newspaper chum I'd write this week. But, I don't have anything I'm itching to publish, and I've got plenty of other glorious tasks. Thus, I am so typical.

Every week it becomes a mad search to find people to write articles for the *Catalyst*, and every week my friends, and surely your friends, stay in the basement of Cossitt until crazy hours of the morning formatting, editing and typing the articles that no one

paper. Um ... what are people expecting? They have a limited number of people spitting out a paper every week. They cannot write every article. And then sometimes they find those snazzy guest writers, like myself, who, as I have already expressed, aren't exactly putting their full effort into this particular assignment since they, like many CC students, think they are exempt from the limitations of time. We think we can do everything.

Then there is the alternative paper, the *Cipher*, which to be honest, doesn't make all that much sense to me. I mean, we have this one

paper that is struggling for articles that are well-written and interesting, and then this whole other

paper is trying to survive simultaneously. Additionally, I have not found CC to be a particularly conservative or rigid group of people. I am not sure I see

the need for an alternative paper. If the two could combine it, it seems the collaborative efforts could produce a single, much stronger paper. I have had my "art" vetoed by the *Catalyst* editors in a case which the *Cipher* may have published it, but that simply means discussion and compromise. These are skills that remain worth developing.

A third problem is that probably only four percent of the student body will actually read this article. Therefore, nothing will change. The paper is supposed to be about and for CC. As long as the student body's support remains weak and skeptical, it will take a lot to improve the current situation. I'm no newspaper doctor, but changes within the newspaper committee need to be made. They need to either enlarge the staff so that the help to truly create a quality paper is available, or the realization needs to be made that the student body doesn't care enough about having a paper. The people involved in the *Catalyst* work too hard.

## CATALYST

Leviathan

## NUGGET

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"The [Catalyst] is supposed to be about and for CC. As long as the student body's support remains skeptical, it will take a lot to improve the current situation."

stop here with the time exertion our fellow students did sign on to.

The problem in my mind seems to heighten when I hear stabs and complaints about the



Sell stuff, announce an event, leave a note for that special someone...



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**HI MOM, DAD, LANCE and TRACI.** Look, your names are in the paper, how exciting!

**YOU CAN NEVER GET ENOUGH MACEO.**

**SWF** seeks someone with white powder.

**CATALYST EDITOR** seeks anyone with better music taste than Nat Worden. "Sleeze rock rules!"

**TO WHOMEVER TOOK OUR BOOMBOX:**

We know who you are and we know where you live. Please give us our little music-making box so we can listen to Dave Mathews and Paul Simon again.

"I may like porn but I don't like Nat's hillbilly crap music," Eric Martens said.

JO MAMA.

**SENAYIT PLAYED** for us down here and you should all go see her. She rules. "I almost cried," Juniper said.

**TO ALL PORN PUBLICISTS:** Send porn attention to Eric Martens at the Catalyst.

**FELLOW LANCER-** Thanks for all your help and your keen attention to the personals. No frozen grapes this time around. -Zio's groupie

**YAY! NO MORE DRAMA!**

**THE BOYS—** Judging by the first week, I think seventh block is going to be pretty interesting, ending with a budget trip to the city that never sleeps.

... I WANT TO WAKE UP ...

**SANDY—** I'm sorry I put the furniture outside all night. Please, don't make me sleep on the couch in the front yard. The sprinkler is due to come on soon and I can't stand being awakened at 2 am. Please take me back. I love you, Randy

**SPACEMAN—** Sorry for my lack of knowledge. I'm all better now.

**YES K,** I would love to be your concubine.

Now I can't think. I'm all distracted. But that's not really a bad thing, now is it.

It claims good people.

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Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

# THE CATTLE LIST

we don't make a lot of the news, we make a lot of the news better

## SEX scandal hits close to home

the CCCA office may  
not be **ovql**, but it's  
**brimming** with  
controversy

Page 6

### GIVING GOOD HEADLINES



#### YOU'RE DUMB IF YOU MISSED IT

Cope pulls the wool  
over the eyes of his  
constituents in a  
series of sordid  
affairs with  
numerous big names

If you don't know  
then we're not telling

#### OB-SCENE

No one can believe us  
but our managing edi-  
tor shrunk. Well, at  
least he kind of  
reminds us of Teeny  
Little Super Guy

Page 2b or not 2b

#### MEATHEADS

A bunch of guys  
got a keg, played  
James Bond on  
the Nintendo 64  
and leveled the  
fooseball table.  
Tough day.

Paging Dr. Freud

#### RANTS

•More people  
complain  
about skiing,  
diversity and  
Spring Free



So, April Fools week has come and the *Catalyst* staff thought it would be amusing to publish some fake and funny stuff to continue its April Fools tradition. The articles written within the *Cattle List* section are purely for entertainment purposes and should not be taken seriously. Some of the stuff you'll find funny and other stuff not silly at all, but just keep in mind it's all fake. So, I guess what we're trying to say is, please don't take this stuff seriously. We're just giving people something to laugh about.

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Would you like some cheese with that wine

## Mr. Cool complains for lack of recognition

To the editor:

I'm writing to express my sincere disappointment at the lack of respect I get for being the coolest guy to grace this campus since Scott Milschmidt in 1974. I strive day in and day out to maintain my super cool rating and never get any credit. Sure, just knowing how cool I am should be credit enough, but this shit ain't easy. You think I enjoy waiting outside Abercrombie every other week for them to put out their new duds. I'm not about to let some other guy get the stuff first, c'mon give me some credit ... I'm o sharply dressed and extremely attractive guy.

In addition to my striking good looks I am also capable of downing as much hooch as any East Coast prep school poser. I have a 3 foot glass graphix and never smoke anything but the kindest nugs. I can skateboard; I have won countless snowboarding, skiing, and mountain

biking championships, and I always have the sweetest gear. I know about virtually every cool new trend before it even starts. I read *Details*, *GQ*, and even *Cosmo* and *Vogue* to keep the edge on those weak minded females. I have taken award winning photographs, even some of naked girls ... the ultimate measure of artistic talent. Oh yeah, I also nailed each and every model after our shoots. I play guitar in the quad; I quote Kerouac, Frost and Angelou at every turn.

I go to bed every night (after being called Top Gun by at least two bitches) knowing I am the greatest thing since sliced bread, but no one seems to notice. I would appreciate a cover story in the upcoming *Catalyst* to showcase my countless attributes. I will of course write the article and take the pictures, since I know I can do both better than you incompetent jerks. In fact, if you don't mind, I would be willing to take over the

*Catalyst* completely for the remainder of the year. I very well re-name in my honor, something you pee-ons should have done when I applied three years ago.

I sincerely hope this letter can kick start some sort of massive appreciation for me, however I would accept just a couple "Cyrus Appreciation Days," when I could explain my coolness to the lesser people here at CC.

Sincerely,  
Cyrus J. McFlosky, esq.

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Period:	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96
5-Year:	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96
10-Year:	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96	4/1/96

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## LET'S DO THE TIME WARP AGAIN predictions



### 50 years from now: It's about time

This year CC will celebrate its last place in the US News and World Report college ranking. Regarding the release of the report, the Office of College relations happily announced the fourth and final phase of the Master Plan was finally complete.

### 25 years from now: You'll still be living on your parents' money

In what your family has called "the most embarrassing display of the family name," you are still unable to be financially independent. You graduated over 20 years ago, and you still call home asking for money. Your favorite excuse, "I had to buy books this month," hasn't fooled your parents for years now but they feel so sorry for you that they send you checks anyway, still addressed to your "Warner Box." They knew when they sent you to "that hippie haven" that you would never be able to get a real job anyway.

### 10 years from now: Weber Liquors designated as historical monument

Spearheaded by a group of CC graduates, Weber Liquors has finally achieved "Monumental Standing" this year, as it is included into the esteemed collection of preserved historic sights. The College responded to the good news by changing the college logo to include the landmark neon Coors sign marking Weber Liquors' place on Weber Street. Some of the other candidates for winning the historical designation were Murphy's Tavern, Panino's and Deja Vu.

### 5 years from now: Evan and Colin will graduate

"Thank god—a man can only stomach so much La Cantina."

### Next year: Another Frat, Another Probation

Phi Gamma Delta was placed on probation for violating CC's Dress Code Policy. Having been investigated for nearly four years, administration finally took action, calling Fiji "the worst dressed slob we've ever seen." Members of the fraternity are required to have a makeover session on the "Jenny Jones show" and prove they can once again be "well dressed members of society" before they will be allowed to hold rush.

### In about a week: Sex, Sex and more Sex

The sexual drought for a dozen CC students ended as they attended an off-campus party, met some girls and went back to Mathios, where, according to neighbors, they "humped like bunnies all night long."

### Tomorrow - Saturday uneventful

Officials called Saturday a rather uneventful day in CC history, despite a student in Bemis killing four people with a pocket comb.

### 9:00 tonight- Stan gets drunk

Financial VP Stan Doerrmer was "wasted off his ass" after drinking three forties and a bottle of Maddag 20/20.

## FREE SEX RIGHT HERE

### HA! made you look



### World: World War III to begin Saturday night

LEON GUANAJUATO, MEXICO — Beginning with the "running torch" ceremony today, World War III officially commenced. Militaries from at least 153 countries were present for the opening ceremonies in which they were able to meet each other and prepare for the opening battle, which is to take place Saturday night at 8 pm, Eastern Standard Time. The battle will be televised on ABC, who in a related story, recently signed a 25-year contract with the United Nations, giving them the sole rights to broadcast any wars. CBS responded curtly by saying, "Hey, at least we got the Olympics. I don't see Tara Lypinski fighting any of your 'wars.'" Fox announced plans to run a series of specials called "When Wars Go Bad" and "When Biological Weapons Attack."

-Mad Magazine



### Nation: El Niño's demands heard

PORTLAND, Ore. — Federal agents were standing by Thursday evening as El Niño submitted a list of demands to be met by sundown next Wednesday. Niño's list was passed on to trained professionals at the National

Weather Service for further action. According to local meteorologists, Niño demanded two main things, that people stop blaming everything on him and that he would like to meet Willard Scott in person. Though Niño did make over 50 demands, sources within the National Weather Service say they are working around the clock to come up with his requests. Willard Scott could not be reached for comment, but we're pretty sure that whatever he would have to say would be pretty funny.

-Thrifty Nickel



### Nation: Kurt Loder's big break

NEW YORK, NY — MTV news' anchorman Kurt Loder broke the biggest story to hit cable TV since Entertainment Tonight's behind-the-scenes footage of the "Jurassic Park" dinosaur's mating rituals. On Wednesday's 6 pm broadcast, Loder revealed to his fourteen-year-old viewing audience that the "Real World" was, in fact, not real. Loder delivered the shocking and tearful story with a professional face of journalism that this world hasn't seen since the "Daily Show." Apparently, the "Real World", whose theme is a bunch of real people with pierced eyebrows and mother issues living together in a house, trying to get along. Some say the only attraction of the show is that the people are real and that it justifies the ridiculous nature of the rest of the show. Well, as Loder revealed to a stunned nation, all of the people on the show are actually actors that couldn't make it in college drama productions. An unidentified "Real World" source could only deny Loder's story, saying, "Come on, he's like a forty-year-old guy working for MTV. Do you think he has anything better to make up?"

-Spinning Magazine

## WHAT SECURITY HAS TO DO WHEN THEY'RE NOT TAKING YOUR KEYS



### 3/27/98

A tall young man with boyish good looks has been reported a number of times for allegedly sneaking into off-campus bedrooms and talking to people who are trying to get some sleep. The man has been sighted in his underwear and often smells of alcohol. Anyone who sees someone fitting this description should pull their fire alarm immediately. He has been known to show up with a fire extin-

guisher.

### 3/29/98

A bike was not stolen today. Security officers were reported as "having nothing to do."

### 3/29/98

A fire alarm did not go off in Loomis. Sophomores from last year's 3-EAST allegedly had other things they needed to take care of.

### 3/29/98

A suspicious-looking

man was spotted, but turned out to be a good guy.

### 3/29/98

Security responded to a call in Benji's that a donut was about to go stale. Security took care of the matter.

### 4/2/98

A student in Slocum hall reported that his bong was stolen. Described as a two-foot green Graffix bong, the device was last

seen heading south on I-25. If anyone sees the bong, they are asked to call Joe at x7659.

### 4/2/98

Security responded to a call that someone spotted trace amounts of meat in Rastall hamburgers. Security arrived, but the meat was nowhere to be found.



# 3 WHO CARES?

The Cattle List  
It's all a bunch of tree-hugging hippie crap.



# Mohrman, Lynch in brutal face-off: President allegedly violates Spring Free

A full-scale investigation has recently been launched to determine whether CC President Kathryn Mohrman violated a signed and sworn promise not to consume alcohol on the weekend known as Spring Free in early March. Sources close to the *Cattle List* have confirmed that Mohrman did indeed sign the Spring Free pledge, which legally bound her to refrain from consuming alcohol or drugs for an entire 48 hour period. The same sources have recently confirmed rumors that Mohrman consumed an entire capful of NyQuil on the evening of March 6, right in the middle of the 48-hour dry period.

The course of events breaks down as follows. After a late dinner with her husband, Mohrman retired to her bedroom, where cold symptoms began to overwhelm her. After precisely three sneezes, four nose blows and 18 coughs, Mohrman went against her will and consumed one ounce

of Vick's NyQuil. In a statement to the press Mohrman's husband explained that "all she wanted was a little relief for her nighttime sniffing, sneezing, coughing, aching, stuffy-head, fever so she could rest. She's a good woman, please don't let this ruin her career." In response to the tearful plea for leniency, festival coordinator David Lynch concluded "that although sad, the effects of alcohol abuse can hit anyone, even the president of a prestigious liberal arts school. I plan to ensure that she is punished to the ultimate letter of the law."

Lynch has enlisted a team of investigators from the CSPD to ensure Mohrman's case doesn't fall through the cracks. Chief Bob Dobolina explained why his office is committed to pursuing this issue. "Although the pledge has absolutely no basis in reality and carries no legal ramifications whatsoever, we agree with Mr. Lynch that alcohol ruins every-

one's lives."

The mounting opposition to Mohrman's pleas has now reached the religious right. Focus on the Family has pledged \$1.2 million to ensure Mohrman is convicted of all counts. In a formal statement issued to the public they said, "We believe this could be the first step in our nationwide campaign to reinstate prohibition. We commend Mr. Lynch for imposing those views on all the alcoholics at CC. Maybe with our assistance he can spread his totally unrealistic message of peace and harmony to the entire world."

Despite the overwhelming support for Lynch's persecution, many people have stood up in support of Mohrman. CC senior Kyle Ploessl has started a support group for Mohrman while she toils in the local jail. "We have vowed to drink 20 bottles of NyQuil every day she spends in jail," he said. "In addition to getting a kickass buzz, we're the

healthiest bunch of activists this school has ever seen." Although his group consists of only a half dozen members, the movement has not gone unnoticed. Ploessl and his cronies were recently singled out as the drunkest guys at three consecutive off-campus parties, and just prior to the printing of this story, they learned NyQuil has agreed to sponsor their mission and will ship out 25 cases of NyQuil every week until the situation is resolved.

What began as an innocent desire to get a good night's sleep has turned into national controversy. Lynch admits he never expected such publicity, but welcomes it if it will prevent at least one person from having a beer after work or school. Ploessl also never expected such attention, but enjoys it nonetheless. "You start seeing some pretty cool stuff after the second bottle—we're talking elves and doilies all over the place. Thank God for cough medicine."

## SURPRISE SURPRISE: More hazing violations

CHALK UP TWO MORE FOR THE LUDICROUS HAZING POLICY: THIS TIME THE ADMINISTRATORS ARE YELLING "THERE'S NO PAIN ON OUR HANDS," WHILE SCA CRIES

By KARA SUGLER  
editor-in-jeep

In what has been dubbed "the most surprising hazing incident at the college," the Society for Creative Anachronism (the Medieval people) was busted last Saturday night for forcing new members to swat each other with swords while reciting Hamlet.

The incident with the swords was evidently one among many that night, as it was the official initiation night for SCA, who now faces sanctions as result of their violation of the school hazing policy.

"No one really knows what the policy is exactly," Dean of Students Mike Edmonds said, "but we know SCA was way over the line." Edmonds went on to say it was not the sword complaint that led the administration to investigate SCA's actions, but rather the groups' reenactment of the torture scene in Braveheart.

"We knew those kids were weird anyway, so the swords didn't really set off any alarms," Edmonds said. "It was when security heard muffled cries of 'Freedom' coming from the Bemis Exile Room that we began to get suspicious."

Saturday night's alleged incident in the Bemis Exile room was said to have been "extremely sadomasochistic," according to an unwilling participant, who wishes to remain anonymous.

"When I joined SCA I felt as though I were part of a family—they included me in their lives. But when they made me lay down on the floor while they poured hot tar on my abdomen, I wasn't having fun anymore," she said.

The initiation activities allegedly consisted of many different types of Medieval torture. In addition to being swatted with swords and being subjected to hot tar, the new members

were also allegedly forced to swim across a moat, dug specifically for the initiation, after binging on mutton. According to participants, this was not only humiliating and hazardous to the students' health, but it was also dangerous to swim so close to eating.

"Like I said, no one at this school knows the hazing policy, in fact, some of us are of the opinion that it is entirely made up," Edmonds said.

"Nonetheless, we're pretty sure that if there were an official policy written up, eating mutton would violate it."

Earlier this year, there were rumors that a number of administrators were also in violation of the so-called "hazing policy." According to an inside source who wishes to remain nameless, but who is about six feet tall and whose name rhymes with "Bat," the new director of the Career Center was invited to what he thought was a welcoming party and was greeted by various administrators, sporting togas and drinking Mad Dog flavored Zuka juice from trophies stolen from CC's trophy case.

It was at that point that he was tied up and tickled with bananas. According to sources, Vice President of Student Life Laurel McLeod allegedly used duct tape to affix a two-week-old salmon to his head and instructed him to sing "Barbie Girl."

The administrators, unlike the senior members of SCA, are not scheduled to face any sanctions, as the director of the Career Center does not feel comfortable pressing charges. Or maybe it's because they can get away with anything they want on campus.

SCA, however, had a disciplinary hearing Tuesday, hosted by Kurt Stimeling. Sanctions include restriction of those weirdo dances they do in GAYlord. Also, Stimeling urged the group to get some cool people to join.

"Ha, as if any cool people would go near those corset-wearing freaks," he retorted after the hearing.

### STUDY ASIA

### SYRACUSE ABROAD

### IN HONG KONG

### STUDY-TRAVEL IN CHINA

### BUSINESS & LIBERAL ARTS COURSES

### GENEROUS GRANTS & SCHOLARSHIPS

### STUDY IN ENGLISH

### INTERNSHIPS

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The  
Cattle  
List  
you talkin'  
to me?



# AQRFHE blows the lid off toilet inspection scandal

BY IHAVE NOLEGS  
staff masseuse

An extensive four-year study was recently concluded by the Association for Quality Restroom Facilities of Higher Education, showing Pikes Peak Community College to have the highest quality restrooms of all the area colleges and universities.

The test was originally concluded in 1996. However, the results were found to be illegitimate when a former CC employee came forward and admitted to "cleaning the hell out of the Palmer Hall bathrooms" immediately prior to the inspection team's arrival. The source, who is currently living under an alias in fear for his life, also admitted to receiving orders directly from the school's dean, Timothy Fuller, to stall any members of AQRFHE's envoy so a trained emergency cleaner could disinfect each bathroom and replace the 1/2 ply toilet paper with Charmin Double Roll.

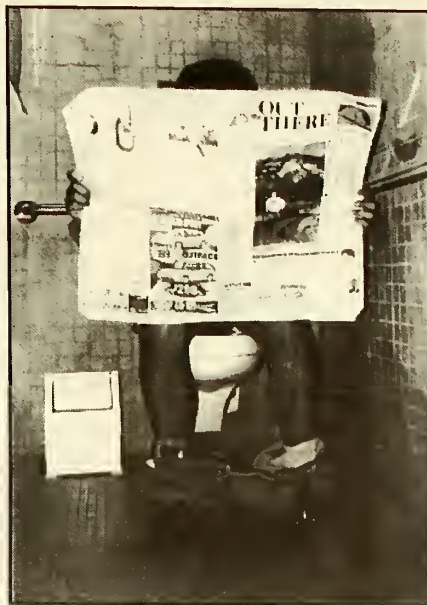
As a result of the atrocities on the part of CC, anonymous inspections were implemented across the board. The criteria remained unchanged and still includes general aroma, quality of toilet paper, reading light availability, comfort of toilet seat, cleanliness and privacy. In addition, interviews with students and faculty were taken into consideration.

Ranking high in every category is the United States Air Force Academy. In fact, as one Academy senior explained, "There isn't a better place to take a dump than right here at the Academy. In fact, if you time it right, you can even get a freshmen to wipe your ass... I love this country."

Unfortunately for the AFA, service isn't a criterion in the study, but the Air Force certainly scored high enough in every other category to merit a strong second place finish. AFA Chancellor-at-Arms Henry Pappas attributes their success to their massive taxpayer-supplied budget and an underlying fear that "If the facilities are not top notch, we could run the risk of disrupting a crucial mission over Pikes Peak and I-25... wait, this interview's over, no more questions, I've already said too much."

Coming in a distant third is the University of Colorado at Colorado Springs, or as their marketing team now calls it, "CU - the Springs." If it weren't for CC's Palmer Hall and their subsequent pitiful rating, UCCS would most certainly have taken last. The toilet paper was painfully thin, the seats were without any of the but-tox contours currently sweeping the nation and cleanliness simply didn't exist. Judging by students' apathetic reactions, there doesn't seem to be any change coming. Sophomore Joe Meany explains his reasons for accepting lesser standards. "I couldn't get into Boulder so I came here. I guess Boulder must have better toilets. Everything's better in Boulder bro, hey ya got a chaw man, I gotta get to my reading class."

Apathy, or tyranny, also reigns at CC where conditions were deplorable at best. In one inspection at the FJI fraternity, toilet paper was found to be made of compressed asbestos. Although it's illegal to knowingly subject residents to asbestos, Business Manager Paul Jones claimed it was a cost-cutting measure, also designed "to kill off every FJI we didn't get with the first wave of



G Doggy Ice Tray OG Superfly/The Cattle List

Senior Jetski Nilprabhassornmentolisticfunkmeistermaddockdoddsnoove takes part in a secret restroom facility inspection.

asbestos we deliberately kept secret since 1983. God knows we've tried every other unscrupulous way to rid of those guys.

"What we're really after is to get every party, off-campus so we can put the legal burden on those unsuspecting residents. Oh wait, you're not going to quote me, are

you?" Jones said.

It's because of dedication from the students, not reliance on the service, that PPCC took first place. Enrollment will surely skyrocket, placing PPCC among the nation's elite. Such achievements wouldn't be shocking. After all, two years ago no one had heard of

## Christ sighted on Tennessee sidewalk

BY EL DIABLO  
religion correspondent

Thousands of Christians and Jews from all over the world are flocking to the small Tennessee town of Birdhill, where an image of Jesus Christ has revealed itself on a sidewalk outside Julie and Ed Bittenbauer's home.

The image appeared almost a week ago on a small square of pavement sandwiched between a picture of a green dog and one of the Bittenbauer's split-level ranch.

The origin of the other drawings is a mystery as well, although just a couple yards away a hop-scoth board made of the same chalky multi-colored substance is constantly drawn over by the Bittenbauer's 8-year-old son Rusty. Some believe the image of the dog, the house and the savior is also the result of Rusty's artistic talents.

The image of Christ is yellow and brown and according to Bruce Shenk, 88, of Shreveport LA, "It's Christ goddammit, I know it, and he's coming back and bringing my pet weasel with him!" Residents are simply in awe of the image, despite its seemingly routine origin and uncanny resemblance to Sally Jo, the Bittenbauer's 8-year old neighbor and Rusty's best friend.

True believers deny the resemblance and dismiss any claims by Rusty as "mularky." "It is absolutely, undeniably a sign that Jesus is around us every day and can appear at the strangest times, even in chalk between a dog and a house," said longtime Birdhill United Methodist organist Selma Getty, 74.

The forecast is for rain, the results of which will surely reveal the truth. For people like Shenk and Getty, Jesus, not the truth, is all that matters.

## Purchase of North Face jacket transforms student into hardcore badass

Upon donning his new \$275 North Face jacket Sunday, CC junior Mike Rockefeller instantly turned from a mild-mannered student into an "extreme" outdoor enthusiast, sources say.

Rockefeller, who purchased the jacket at Grand West Outfitters using his father's credit card, immediately put his coat to good use, braving sub-40 degree temperatures while hiking from Slocum Hall to Conoco.

"Dude, when you're walking the razor's edge and you have to dig deep and push yourself to the limits, you gotta have hardcore killer gear," Rockefeller said.

Another such trek, which caused Rockefeller to experience "the ultimate adrenaline rush, man," is scheduled for next Tuesday night, when Rockefeller plans to "chug some serious brew, dude."

## New SUV makes treacherous trip to grocery store possible

After years of frustration and despair, Colorado Springs residents Janice and Edward Lang were finally able to negotiate the treacherous path to the King Soopers grocery store located on 1750 West Uintah, thanks to their newly purchased Subaru Outback, believed by experts to be "the world's first sports-utility wagon."

The four-wheel drive feature and the rugged, off-road design of the Outback made it the ideal car for the journey to the grocery store, a trip legendary for its obstacles such as stop lights and other vehicles.

The Langs also plan to use their new automobile for hazardous runs to local restaurants, PTA meetings, and Wal-Mart.

"I love my new Outback, especially at night," said Edward Lang. "Other drivers slow down so I can pass them after my highly-set headlights blind them, which really cuts

down on traffic."

"I think the biggest concern for us was safety," Janice Lang said. "If we ever get in an accident, it's nice to know that we have the approximate mass of a Russian T-72 Main Battle Tank on our side."

"God help the poor bastards in the other car," Edward Lang said.

The Langs have recently taken out a third mortgage on their home to pay for fuel, an expense which figures to increase due to the Outback's half-mile per gallon fuel efficiency.

## Tribal drumming music causes sudden outbreak of diversity

CC officials were stunned Thursday afternoon when, due to the playing of tribal drumming music over the loudspeakers at Worner Center this week, the entire student body became more diverse and enlightened.

Authorities refused to comment on the rumor that the music was donated by junior Nat Worden.

## News in boxers

5 NOOSE.

The Cattle List Aren't you a little old to be wearing Spiderman underpants?



# 6 NO HOPE for COPE

The Clinton scandal has hit close to home as independent counsel Kenneth Starr is looking into allegations that CCCA president Ben Cope had several improper sexual affairs in the past two years, according to court papers released today.

The most damaging allegation was leveled by CCCA representative Elsa Butler, who allegedly taped conversations with Dolly, the cloned sheep. According to sources close to the investigation, Dolly could be heard on the tape saying Cope was "a very baaaaaad boy."

Lawrence Dander, Dolly's attorney, emphatically denied that his client had an improper relationship with any member of CCCA. "I have said this before, and I'll say it again: Dolly has never engaged in any sexual activity of any kind with Cope. Yes, he did take her out to dinner one night, but it was strictly business," Dander said.

When asked whether or not Dolly had ever given Cope any presents or gifts, Dander said, "I have no knowledge of that." According to sources in Starr's office, however, Dolly has given Cope several gifts.

"We have evidence that Cope wore a wool sweater to class. We believe Dolly gave him that sweater. Certainly some sheep did, and we'll find out who," a source, who spoke on the condition of anonymity, told the *Cattle List*.

Gary Sadirath, a spokesman for Cope, said the allegation was false. "Cope is not has not, and never will be into bestiality. Not only has he never had sex with Dolly, he has never even felt her up," Sadirath said.

"I believe the sniffling in question centers around Dolly incident around Cope's crotch. Because Cope is such a gentleman, he refused her advances," he continued.



Coffey

Dollygate, as it has been called, is only the latest in a series of allegations leveled against the President. According to Maggie Pavlik, Student Concerns VP, Cope made advances on her as well.

"First he and I

were just flirting, and he's so charming that I was excited, but then he pulled down the blinds [in the CCCA office] and showed me his genitalia. That crossed the line. That rat bastard," Pavlik said. When asked if he tried to touch her, she declined comment.

Sadirath declined comment except to say that as far as Cope was aware, "he had never even been alone with Maggie in that office. If anything happened, there were other people there participating."

In his only public statement since the allegations broke, Cope told the *Cattle List*, "None of the allegations are true, I've never engaged in the behavior that these women and Dolly are claiming. The only thing they have said that is at all true is the size of my penis. Man is it big."

As journalists lacking morality will tend to do, the *Cattle List* sent dirt-digging yellow journalists to Cope's home in Washington, DC, to find uselessly damaging information that really doesn't pertain to what.

What the *Cattle List* found inside the Beltway was shocking, to say the least. Apparently Cope was accused of the same allegations while president of his high school student government. His former principal, who wishes to remain nameless, confirmed what the *Cattle List* learned.

"Ben was a great president, that's for sure. He always wanted to go on to work in the White House. So, when he was president here, the guidance center advised him he'd have to start harassing women on the job in order to move up in the business," the principal said.

Not only did Cope take the advice of the principal, he applied for a job as a White House intern the summer before coming to CC. Apparently, Cope was close with the President and, according to another White House squal, "took a lot of advice from Mr. President." Late afternoon golf games were apparently confined to only Cope and the President, where sources say they "slapped a lot of high fives and giggled like school-boys."

Cope's troubles as CCCA president are numerous. When Pavlik and Ben Mitchell confided in him one day regarding their

plans to run together for next year's presidency, he winked at Mitchell and chuckled, "Good one, Mitchell."

Pavlik, all too familiar with Cope's shenanigans, stormed out. It was at this point that, according to Mitchell, hands was taken by Starr's hooligans." Cope tried to persuade Mitchell to carry on what he termed as "the president's tradition." According to Cope, harassing women, and supposedly animals, has been a tradition of CCCA presidents since Dave Coffey, two years ago.

An outraged Mitchell told the *Cattle List*, "[Cope] said [Chris] Abbott was one of the best and that if I really wanted to succeed in the presidency, I should give Abbott a call—for pointers I guess." The *Cattle List* contacted Abbott at his job with Microsoft; however, we were unable to speak with him. He kept accidentally hanging up the phone. Mitchell, in his undying devotion to clean politics and hot tasty soup, has firmly told the *Cattle List* that the "president's tradition" will end with Cope.

As for what is to come of the allegations against Cope, a decision is pending. Sasaki and Associates are working around the clock to postpone any disciplinary action until the end of Cope's presidency. To this, Starr commented, "Please, Dollygate will be like taking candy from Lewinsky."

"Hey, if they want to take me to court, they can take me to court," Cope said. "Dolly and the others can be trusted to lie—er, I mean, testify on my behalf."

"But the part about my penis is still true," he said.



The Cattle List used a hidden camera to capture Cope in action. This interaction with a perspective student was one of many of Cope's sexual escapades within the CCCA office.



This rare photo of Dolly and Cope's hands was taken by Starr's hooligans."



Abbott, on the phone

# A special tribute: CC's gym teacher retires

BY ALIKA POKEYA  
staff writer

This week CC waves goodbye to an old friend whose presence on campus for the last fifteen

years has been both inspirational and controversial. Merv Henken, head of the Physical Education Department, has suddenly announced his retirement. Fifteen years ago,

Merv's cousin told him about a school named Colorado College that didn't have a P.E. program: "I put my arms around him, and I said, 'Old buddy, I'm going to go to Colorado and give these people that you speak of the greatest gym class that there ever was,'" remembers Merv.

Merv's program has been mildly popular among students, but he has been accused of favoring females and sexual harassment.

Because of this reputation, he became known around campus as Merv the Perv. "One time, he walked into the girl's locker room with his polyester warm-up pants around his knees," remembers Carol Coffey, Class of '89. "He was wearing a pair of leopard skin panties, and he kept handing me his whistle and saying 'Carol, would you like to blow my whistle?'"

When I asked Merv to comment on his reputation, he became defensive. "I don't just like girls," he

insisted, "I also like ... little boys."

I also asked him about some of the accusations made against him. "There's the thing," he said, raising a defiant finger. "The first amendment in the Declaration of Independence guarantees my right to a fair trial."

Whatever the truth, Merv the Perv will be missed at CC, but he feels that it is time to move on. "I've got the wind at my heels Tigers," he says. "Don't forget about me."

## Pig wrestling star

BY WILL SUKASS  
staff writer

For the third straight season, Colorado College senior Colin "Big Dog" Clark captured the World Greased-Pig Wrestling Championship in Peduka, Kentucky. Clark's tournament culminated in a crushing defeat of Wagner the Pignarian, a bad tempered 375 pound sow with a high pitched squeal and a big fat rump. The bout lasted a grueling twelve rounds, until Clark busted his famous Salami Slammer, forcing the porker into submission.

"The Pignarian had me worried in the early rounds when she kept attacking me with her greasy snout. She out weighs me by a buck-fifty! I kept my cool, lowered my shoulder and waited for that big fat porker to poop out. Finally, I saw my chance and gave her the old Salami Slammer."

Colin's championship brought sweet revenge against the Pignarian. In mid-September, the Pignarian sent "Big Dog" to the emergency room in a heartbreaking eight round thriller. Clark spent the fall recuperating from a ruptured femur and a blistering wound on his left buttock, left by a Pignarian hoof jab.

"After the injury, I ate bacon three times a day to prepare myself for the next time I'd meet the Pignarian. I wanted to lick, chew, smell and swallow revenge," commented Clark. "This victory is the sweetest of my career. There isn't a pig ass in the world that can overcome the Salami Slammer."

Next fall Clark will travel to Europe to compete in the Euro-swine open. He plans on training with his sisters, who all are champion pig-greasers, at his home in Vermont.

## Rec softball controversy

BY BEN ZEMAN

staff writer


Its been six weeks of heated bargaining maneuvers, scab players diseasing spring training and heartfelt pleas from forlorn fans, but the intramural recreational softball league players union continues its unrelenting strike. The strike began just before the scheduled start of spring training when Paul Cownie, chief negotiator for the players union guaranteed that no player involved with the CC intramural rec league would play unless their demands were met by opening day. Included in the players' demands was a restructured collective bargaining agreement, an abolition of the salary cap and a guarantee that all players automatically become free agents after the first week of the season. Intramural commissioner Chris Starr has maintained that these demands are "asinine," and that "this acerbic stain has affected rec softball like the lotus in 'Old Egypt.' Mr. Cownie has blackened rec softball to the absolute nadir of its storied past, and as well as I can tell, the damage is irreparable."

Despite the fact that this is the fifth work stoppage (strike or lockout) in CC intramurals this year, most fans are so dedicated to their intramural athletes that whatever Cownie and the players union decide, CC students often just agree with it. "I have to pinch myself everyday in class just so that I remember that my life is not a dream, I really do have two CC intramural athletes in class with me," CC freshman Steve Vanknoettler told the *Cattle List*. "These are student/athletes. They already have to practice and study. If they have to worry about arbitration hearings and salary caps, then how can they possibly compete up to the level of performance that's expected from them?"

While an intramural athlete earns respect and adoration within the constituency of their own CC student populace, Chief Negotiator Cownie believes that neither the administration nor commissioner's office sees the intramural athletes in such complementary light. "People on the outside see the intramural athletes as just a bunch of beer guzzling rejects," Cownie said. "This assertion is embarrassing. The truth is that we are vivacious, we are strong, and we send a healthy message, if for nothing but these three simple reasons we deserve better."

Many have likened the current plight of the CC intramural athletes to that of the French bourgeois of the late 18th century; a disenfranchised mass fed up with an unwelcoming and self-improving megalomaniacal mass. Whether they are fighting to eliminate the restricting salary cap or to get their proposal for the new stadium added to the CC master plan, the players union's disobedience may not stay civil. Cownie's final plea to the commissioner's office simply asks, "If the CC master plan will allow for the Dean's house to be moved across the street, how can it not then also allow for a new stadium with more freaking luxury boxes?"

As the standoff heads into its seventh week, the scabs are still playing, the finger pointing gets uglier, sneaker contracts continue to be more important than championships, and unrest grows loudly as the national guard arrives on campus, it's hard to remember that there once was a time when people played intramural softball just for the fun of it.



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7 MEATHEADS.

The  
Cattle List  
Not likes  
Seinfeld



## A sporting event of unusual flavor: Big trucks

BY NAT WORDEN  
sports editor

It's obvious that CC has an outspoken liberal community and a substance-free crowd, but did anyone know about the large population of monster truck fans on campus? Well, come this Sunday, April 5, all mufflers are coming off. Cascade Avenue will be blocked off and two superstars from the world of oil, mud and wreckage are going to let the good times roar.

Rut-rut Hellfire, from Louisville, KY, will drive his truck entitled Anti-good against his long-time nemesis, Randy Blackstone, from Miami, FL, who will be driving the legendary truck, Chainmail. What makes this monster truck event especially exciting is that the two renegades will be guiding their vehicles over a fifty yard-long line of sport-utility vehicles, all of which were donated by the generous ladies of the Oya Como Va sorority house.

"My only concern is how many bottles of malt liquor can fit in my cooler," said the event's organizer, freshman Buddy Kyer from Laconia, NH, as he searched through his CD collection for Lynyrd Skynyrd and Deep Purple albums. It has taken Kyer the better part of his freshman year going from office to office, shmoozing his way through endless layers of



© www.icontech.com/spellbound

Rut-rut Hellfire, due at CC on Sunday, muscles his way over a line of stock cars in his backyard in Louisville, KY.

red tape to get CC to sponsor the event. "I've had it up to here with beauracrat bull, but it was worth it. These guys drive the meanest machines in existence."

Not only is the CC community excited about this colorful sporting event, but locals from the Colorado Springs area and beyond are also excited. Already a growing band of motorcyclists, tattoo artists and drug dealers have set up camp on

the outskirts of campus, and they are expecting quite a bash on Sunday.

"It's about time those neo-libertarian, tree-hugging feminists brought some real culture to this town," said local tattoo artist, Viper.

A local woman who is an exotic dancer at Baby Dolls is already trying to decide what T-shirt she will buy. "I can't wait to see the big trucks go over the cars," she giggled. She also expressed enthusiasm about getting a chance to interact with some men from CC in a non-professional atmosphere.

Moses Capone, president of the local Christian coalition called The

Candle Carriers commented, "I'm taking my whole family to the show. If those trucks make it over all those Nissan Pathfinders, it can only be by the grace of God."

Kathryn Mohrman is trying to remain optimistic about Sunday despite the fact that CC's campus is experiencing a sudden inundation of stickers and clothes with messages that attempt to persuade women to expose their breasts.

Perhaps those most excited for Sunday are the monster truck drivers themselves. Randy Blackstone said, "Last week I ripped some U-

carbs on her up at the Hamptons, but Rowdy's giving her a whole new set of gaskets. She be pearl. Just gonna tromp it right over them rice-burners and then it's just about drinking beers and shifting gears."

Rut-rut Hellfire expressed through a series of snorts, grunts, spits and profanity that he thinks Sunday will be an enjoyable and educational day that could be a wholesome experience for the whole family.

In short, the monster monster trucks trucks are coming to your backyard on Sunday Sunday Sunday!



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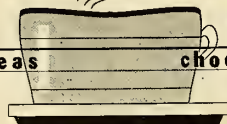
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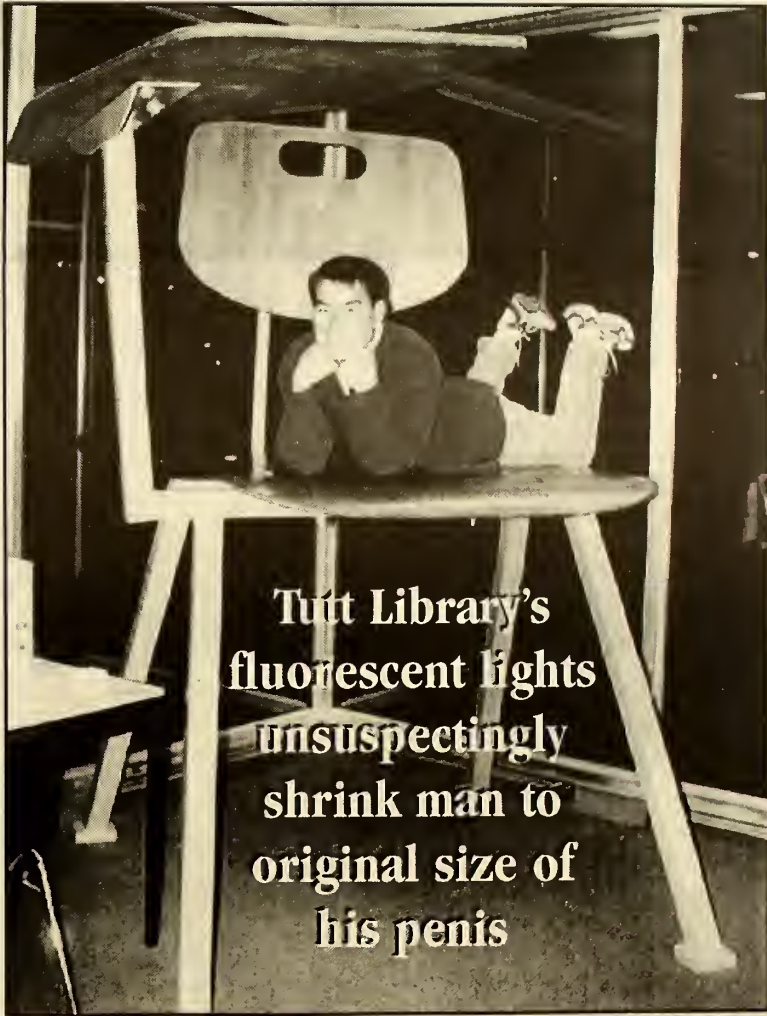
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# OB- SCENE

A weekly dietary supplement featuring perhaps the most obscene comments regarding people to do, what to do to them and where to do it.



Tut Library's  
fluorescent lights  
unsuspectingly  
shrink man to  
original size of  
his penis



Get your hand out of your pants

## Formaldehyde poisoning leads students to enjoy remains of last week's fetal pig



Cosmo Kiamet, The Catalyst

Vertebrate Zoology students exposed to extreme amounts of Formaldehyde this week were caught dining on the remains of a premature fetal pig. After intense rounds of detox, one student recalled the event by saying, "By the time the administration found us, I had digested two hooves and a portion of the carotid artery."

## 40 oz. guarantee a night you'll forget

By EVAN WOLF, CHRIS ERB AND ALEXEI RUDOLF  
they share one liver

For this week's review your faithful *Catalyst* staff beer drinkers examine one of the most respected, if often neglected, styles of brew on the market today. Yes friends, we're talking about malt liquor, frequently found in the convenient and economical 40 oz. size. Malt liquors typically range from 5.5% alcohol to virtually no upper bound other than the limits of modern technology (and modern livers). They are uniform in flavor and character, thoroughly lacking any distinctive positive qualities. Guaranteed to create a night you're sure to forget, (or regret) 40's are as American as a drive-by. We checked out Weber Liquor's fine selection of quality malt liquors and, after much debate, settled on three or four (we lost count) intoxicating 40's. Two are classics, "old school" as we like to call them; Schlitz and Mickey's. The leaders of the new school are Little Kings Cream Ale and The Panther.

Key to the 40 oz. tradition is a good slogan, because let's face it, it ain't about the flavor. It's important that a malt liquor slogan be short (easy to remember), simple and hopefully visually oriented, so you can imagine your malt liquor mascot triumphing in a drunken, bloody brawl with the competition. The Panther gets big points for its "The smoothest cat in the city," and Little King's runs a close second with the vaguely memorable and totally random "Support the wildlife." Disappointingly, we were unable to locate a slogan on either the Mickey's or the Schlitz.



Another important facet of the 40 oz. experience is the alcohol content. Since your average 40 oz. is roughly equivalent to just 3.33 beers in volume, it's important that your malt liquor pack some quality kick into its large frame. Again, we were disappointed to find alcohol content listed on only two of our challengers, Little Kings at a diminutive 5.5%, and Mickey's at a more "stinging" 5.8%.

Finally, the mascot decides this battle of the heavyweights. The Mickey's hornet is definitely painful, but would really be little more than an annoyance to either the panther or the bull. The Panther is a classic predator—quick, graceful and deadly. But could it really take on Schlitz's big, blue, strong, mean bull? Opening up a bottle of the Bull unleashes a stomping, snorting load of whoop-ass that the others just can't match. The Little King sounds like a pussy.

Overall, these beverages deliver on their promise to destroy unnecessary brain cells and otherwise get your evening started in a hurry. Avoid the Panther, as it tastes a bit like bazooka joe bubble gum when you think about it too much. While the Little King fared well in a couple categories, it isn't manly enough to call itself a malt liquor. Besides, it's from Cincinnati. It's hard to go wrong with the big hitters from Detroit, Schlitz and Mickey's. Years of tradition and countless satisfied customers (both free and incarcerated) go a long way. So, next time you're headed to a "40's and fireworks" (duck Pete!) party a la Erns and Landon, pick up an action-packed malt liquor at Weber for less than two-fifty. Aw yeah.

## Culinary Corner



(THIS IS WRITTEN BY SOME KIDS WHO LIKE TO GO ON DATES TOGETHER AND HAVE THE CATTLE LIST PAY FOR IT)

This week's feature is:

Tutt Library  
920 N. Cascade  
Ave.  
Colorado Springs,  
CO  
(719) 389-6658

Hours: 7:30 am- 12  
pm Sun- Thurs, 7:30  
am- 6 pm Fri- Sat

Cost: outrageous if  
the bill is neglected

Where is the one place that you can get a diverse meal, in the most stimulating atmosphere, while only having to pay between 20 cents and \$10 per day? Well, this place is not too far away. In fact, most people walk by this campus establishment on a daily basis. You can even have an account at this outfit. As you may have guessed, this week Molly and Ben went to Tutt Library for dinner.

We were sitting around Worner Center after a CCCA council meeting, where we, as concerned members of the student body had just voiced our lowly opinions, when we really felt unsatisfied with the opportunity to eat at Rastall. Actually, the thought was disgusting. Molly came up with a great idea. Why not eat at Tutt? So, we headed down to the library about 6:30 pm on a Wednesday night.

Immediately, we were shocked by the atmosphere. The lighting was harsh, non-conductive to conversation, and overly fluorescent. Everyone seemed to be having some sort of problem. Some were trying to order various items over the campus computer system. Others, with mystified looks on their faces, asked the Circulation Desk hostess to find certain dishes. We assumed that we had to find a seat at tables that were strewn in two buildings and on three different levels. Some parts were silent, such as the Special Collections area, but the central spaces were filled with talkative students discussing the party that lasted until 4:30 am the prior morning. The most interesting aspect of this establishment was a large chair in the lobby. The thing was 15 ft. tall—oh well, whatever attracts customers.

It may have taken quite a while to make our decision with so many options but it was not so. Molly was quick to find a heavy, thick and aesthetically-pleasing classic. Ben did not order the soup this time. Instead, he found his way to the restroom and tried to avoid the soupy, green stuff in the sink—obviously, the cleaning staff had proven lacking once again. Yet, he found a nice, saucy edition of *The Beautiful Conservative Mind* and dove right in.

Molly was thoroughly satisfied with her meal and thought she would also like to enjoy one of the many options that Tutt offers for entertainment—books, videos, maps, audio tapes or even movie choices. So she grabbed the latest copy of *Das Boot* and went down to figure the bill at the desk. Ben, on the other hand, decided to be tricky because his periodical left him giddy. He grabbed a Greek version of *The Odyssey* and ran for the door. To his alarm, he was pinned by an electronic library anti-theft force-field until the one of the library servers escorted him firmly to the Head Librarian—a little green man hidden in the basement.

Aside from Ben's stupidity and the traumatic experience at the exit, we considered the evening a success and recommend Tutt. It wasn't until three weeks later that we got a very stern notice about Molly's movie—it seemed as though she owed the library around \$5,000 in late fees! As a result, she had to drop out of CC. She became pregnant with six children, and she lives under a bridge in Fairplay, Colo.



# Master plan builds housing for freshman with nowhere to go

BY GIRL WHO HATES CHRIS NILSSON

every girl on campus

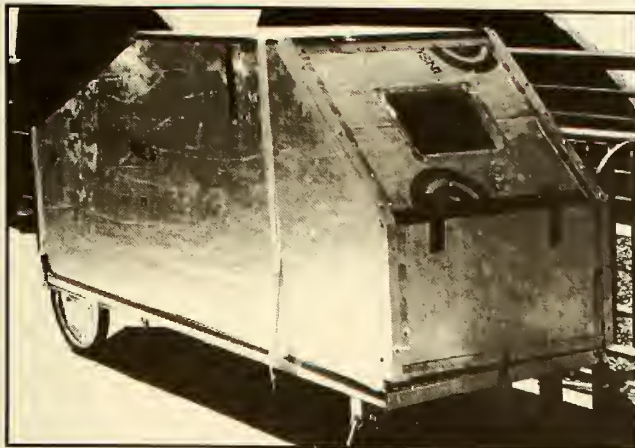
Over the next thirty years, the Master Plan will be making many changes around campus. As always happens in the fall of every academic year, Cindy Zomchek finds herself with the problem of creating enough housing for incoming and returning students.

This problem will no longer exist with the new amendments made to the Master Plan. For all first-year students that couldn't get housing in Loomis or one of the other resident dorms, an R.V., rustic villa, will be provided for all those students lacking traditional dorm rooms.

Designed by Frank Lloyd Wright in the 70's, these rustic villas will provide mobile housing for students on the go. Thus far, Residential Life has received all positive feedback on the introduction of the R.V.

"When I found out that I'd be living outside in my own rustic villa, at first I was quite upset," freshman Lloyd Dobbler said. "Then, after just my first night it felt like the home I've always wanted to go home to."

Through Wright's design, the R.V.s have a touch of class as well as the modern ameni-



frustrated photo editor

Master Plan brings about a change in housing for next year's freshman. Through the creation of the R.V., the rustic villa, freshman will travel the roads of compus with on edge over the other incoming students—no R.A.s!

ties necessary for any college student. The north wall is furnished with a bucket for all of your cleansing and spitting duties. Next to the basin, a bidet provides you with that much needed ass wash that's even better than your mom's.

The best part of living in an R.V. is the mobility. A trek bike is attached, free of

charge, to each house and allows students shorter response times between alarm time and the start of class. Only three mobile students have been late to class during the mobile training, and one suffered from a broken leg.

Students willing to live in these fine establishments will

receive 100 dollar stipend each month to compensate for their small living space. However, after spending a week in one, Zomchek said, "Four square feet of living space sure can travel a long way, baby."

To volunteer for R.V. housing next year, contact Residential Life and pray for a really good lottery number.

## The Cattle

List urges

you not to

waste

your

money on

schwag.

Go for the

good stuff

you rich

tree-

huggers.

# Predictions fly out of our Cattle List butts

**Aries** (March 21-April 19): Happy Birthday Aries! This week holds many exciting adventures for you. No, it's not the footie pajamas you receive yearly from your grandma. Judging from your astrological outlook, you will miss a large portion of your birthday. No, you won't simply slip your mind in one of those painful, short-term memory episodes. Instead, you will spend the miraculous day commemorating your birth in a drunken stupor, passed out on the steps of that unforgiving someone with that all too comfortable grin of rejection smeared across your face.

**Taurus** (April 20-May 20): It's an interesting phenomenon, one you won't believe at first, but believe me, it's true. Taurus, you have caught a plague, you unlucky devil. For no explainable reason, one of the Cattle List's Features Editors has become uncontrollably attracted to your sign. Male, female, she does not discriminate. The urge is scientifically unexplainable, but it is undeniable, she wants you all. THIS IS NOT A JOKE. Protect yourself at all costs. Don't be fooled by her sweet smiles or subtle flattery, she only has one thing in mind (and it's not at all pleasant to have your insides sucked out through the parasite transplanted in her abdomen by the government after her Vietnam tour).

**Gemini** (May 21-June 20): Oh, I've been mulling over this all week long. How do I break the news to you, poor Gemini? I've seen it coming in the stars for weeks now, but I kept putting off the reading, hoping things would miraculously change to save you the misery of what I must now tell you. (Deep Breath) Here it is: for the rest of your CC career you are destined to be a member of CCA. Your demise is irreversible and even Ben Cope will not be able to relieve you of your miserable duties.

**Cancer** (June 21-July 22): It's not that hard of a connection to make, Cancer. What does your sign have in common with these following terms: skin, breasts, prostate, lungs, cervix and ovary? They all get CANCER. You will die. And soon.

**Leo** (July 23-August 22): All I can say, Leo, is that you're the best. No, not even the best, you're better than the best, and if I knew the words to describe you, I would spend the rest of this page proclaiming the words of love and adoration I feel toward you. Your stars are the biggest and brightest, earning them their well-deserved place as Constellation Extraordinaire, important enough to be highlighted daily from the Enterprise Observation Deck. As your humble servant, let me only offer you this one bit of advice: Cut your fellow signs a little slack, it's hard on their self-confidence to be in contact with such greatness. Just remember, they are losers to make you great, try to understand their plight.

**Virgo** (August 23-September 22): Take the day off, you labor day babies. This week your work quantity will diminish drastically. Perhaps it's that seventh block Exercise Physiology you've enrolled in, or maybe it's the fact that

you dropped it. Whatever the case may be, you'll have plenty of time this week to smell the flowers and get your frisbee stuck in at least one tree.

**Libra** (September 23-October 22): Lucky numbers will be very important for your endeavors this month. Fortunately, you have a combination of 80 numbers to fill your agenda. With 43 points on seventh block Astronomy, your planets should be much easier to focus on. While this may seem high, compared to the zero necessary for second block Probability and Statistics, you should have a universe of classes in sight.

**Scorpio** (October 23-November 21): Now's your chance to finally approach that certain someone you've stalked for the last three years. No more longing stares into her room late at night, it's now time to grab for the same spoon and admit your fetish. Walking the nonchalant five feet behind is no longer acceptable. You have to step up to your fears and walk beside them. Go now and stop dwelling on the fear that you may get dissed and slammed into the "denied love" hall of shame.

**Sagittarius** (November 22-December 21): This week calls for an astronomical amount of patience on your part. By an amazing coincidence, your planets are unusually close in their alignment with the sun, and solar flares are acting up. It will become absolutely necessary for you to counteract this warming trend in your personal life by applying more than your usual amount of deodorant, antiperspirant and perfumes to your body. Patiently and methodically cover your body in these suppressant materials for your own sake and especially those close to you.

**Capricorn** (December 22-January 19): This week is going to be a tough one, so prepare yourself. You've got some huge-ass love problems approaching on the horizon, sending your once obnoxiously boring life into upheaval. It will be left up to you to determine the outcome, Capricorn. I see two paths ahead of you in the future: You must either take the initiative, forcing the hand of love toward you, or cower in the corner under the guise of homosexuality.

**Aquarius** (January 20-February 18): Not surprisingly, this week your stars are going to be all screwed up, just like they were last week, last year, hell, as screwed up as they've been your entire life. I wish I could bring you more uplifting news, try to pad the blow like I've done time and time before, but who am I fooling? You know the truth just as well as I do, everything you've done, are doing and will do in the future will be pointless, painful and pitiful. I don't know, join a gym or something.

**Pisces** (February 19-March 20): Your stars have tripped, my friend. Literally, and so must you. Track down your most reliable dealer and get hooked up this week. Find everything and anything that will allow you to lose temporary track of reality. Only the trick is, you must not regain any sense of normalcy until your star position has rotated out of its high orbit.



## Stimeling proves himself "a big ol' dork" to the Greeks

**LOSER**  
staff crack addict

Upon the most recent and odd events here at CC, Kurt Stimeling (Greek advisor at CC) announced to the Greeks last week that he was going to become a rushee, saying, "You guys would really want me in your fraternity/sorority. I would be a real ass...et to your house." The surprise came to Stimeling after going through an unofficial rush process that he was offered no bids into any of the fraternities or sororities.

The reason for the lack of excitement amongst the Greeks at Stimeling's rushing was due to many things that Stimeling apparently said to the houses in order to "impress the actives." Stimeling told the Fijis that he thought that it would be a great idea for the house, to "drive a car through the living room of the fraternity" as a prank to the college for kicking the Fijis out of their house and renovating it for more dorm space. The Fiji president, Luke MacFarland said, "Kurt was just trying really hard to fit in. After he did about 50 beer bongs, he went into a fit of rage, ripping off his shirt, and belligerently telling us to check out his 'buff bod' because he works

out on the Nordtrack daily." "I wasn't really impressed with his physique," proclaimed senior Fiji Brendan McWilliams. "I think he really ought to hit the CC weight room wicked bad." Fiji Chris Dockum said, "Stimeling kept saying that he was responsible for El Nino, and I just said El Nino, El Schminno, and man he got pissed!"

According to members of Kappa Alpha Theta, Stimeling arrived at their house "and proceeded to stuff himself full of ding dongs and twinkies." "I guess he was just really nervous, but he kept referring to how lucky Bill Clinton was to be able to play golf every day," said Theta president Cassie Cone. Stimeling did apologize to the Thetas for the incident and promised to pay for all the food he ate from their house.

Stimeling then trudged over to Sigma Chi where he insisted upon dancing while standing on the pool table. "We kept yelling, get off the pool table, you're hurting our pool table, your highheels are messing up the felt, but he just kept on dancing and singing to Chumbawamba's 'Tub-thumping' until finally someone turned off the music. We called Dean Edmunds to come over and help calm Stimeling down, but the Dean

arrived with a case of Blue Ribbon and Aqua's "Barbie girl" CD, and he and Stimeling hit the pool table, dancing again," said Sigma Chi active Chris Heroy. "It will haunt me for the rest of my damn life," said Sigma Chi Andy Kronschnabel.

At the Kappa Kappa Gamma house, Stimeling told one of the actives, "wow, your house looks like one of those castles from like, the medieval times and stuff."

Stimeling went on to meet the Kappa Sigmas and said to an active, "I'd fit right in with you boys!"

At Delta Gamma, the girls said that "Stimeling seemed really nice, but everytime we mentioned the term 'public appearances' he'd started giggling hysterically and murmur under his breath, 'public appearances.'"

Although Stimeling reportedly made a lasting impression upon the Greeks last week during his rush, one must not forget that in a strange way, it was his way of asking for help.

All in all, the Greeks at CC must remember that although Kurt Stimeling might have been trying too hard, but at least he was trying.

## Mohrman bores us to death ... again

The 1997-98 Academic year is rapidly approaching its end, and the 125th anniversary of the college is almost upon us. As we bid our seniors farewell and give prospective students their first bong hits, I must say that our future has never looked brighter.

In the CC plan for the future, we outline our expectations for graduates. Specifically, we expect our students will: assume personal and professional leadership;

engage as citizens in affairs of city, state, nation and world; possess a broad range of knowledge in the identification of various grades and types of marijuana; stop eating animal products such as meat and cheese, and to subsist only on granola and sprouts; become self-motivated; exercise their option to create their own majors, such as interracial economics, geological anthropology and snowboarding and society; and never to acknowledge

that they are extremely fortunate to have wealthy parents who can afford to send them here instead of a community college.

I hope that you live up to these ideals during your four years (or more) at CC, for a great today and a greater tomorrow.

Kathryn Mohrman

## Top 27.4 reasons the LEW sucks big time

- 1) It's called "The Lew."
- 2) Marriott food, yet not flex points?
- 3) In order to justify the 50 grand they spent on the place, they took the damn TV from outside of Rustall.
- 4) Implicated as one of the major causes of "El Nino."
- 5) We felt strongly enough on the issue to write this outstanding piece of prose.
- 6) Sensory Overload: Four TV's with different programming, a radio and a buncha no, video games. Neither sound nor visual effect match.
- 7) Cheap bribes of Cheetos and coffee encouraging visitors clogging the already over-extensive CC digest.
- 8-14) They took the TV from outside Rustall
- 15) The building it's in already honors Lloy E. Worner (the LEW)
- An informal survey revealed:
- 16) 98.7 percent of CC students are not aware of the symbolism behind the establishment's name.
- 17) 92.6 percent of CC students are not aware that the Tiger Pit is gone
- 18) 90.2 percent of CC students can't drink there.
- 19) The other 9.8 percent of CC students don't want to drink there.
- 20) A pretty pathetic excuse for a campus bar.
- 21) Chris Abbot's brainchild.
- 22) They charge for foosball- why not just go to Loomis?
- 23) Bullied Benji's (a pro flex point establishment) to close early in order to justify 50K spent renovating. This leaves hungry students no option but to use Gold Card. E. Monopoly?
- 24) It isn't called "The Tiger Pit," as the student body overwhelmingly voted, revealing extreme disregard of the will of the student body by the administration.
- 25) We can't watch "The Simpsons" outside Rustall anymore.
- 26) Disbanded the largest community support group at CC.
- 27) They took the TV from outside Rustall
- 27.4) It is a big cause of Boettcher cases.

By SCOTT FELDMAN AND LAURA SMITH

## Master-bative plans

The Master Plan. You only think you have all the facts. Sure, everyone knows about the architecture, the finances, and the biosphere. What you don't know is that President Mohrman has even more radical changes in store.

1. Rustall 2000: No, we're not talking about the combined ages of Rustall mainstays Virgene and Mamie. Innovations for the cafeteria include the replacement of all workers (excluding perennial student favorite Charles Price) with high-tech machinery such as "toasters" and "microwave" ovens.

"We're taking food


service into the 21st century," said Charles. "Expect see food in space 'stick-form.'"

2. The Lew's "Lloyd E. Worner wouldn't USE Pit in that dump," Mohrman. A name change that should help to name the former Pit. "We've already reached a deal with WWF legend "Captain" Lou Albano, in which would take over ownership and become a full-time bartender," boos President. "See at 'The Lou' the fall!"

The Cattle List  
Smoke it  
if ya got  
it!

### THE CATTLE LIST

We're like TOTALLY trashed.



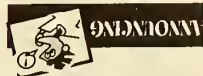
<p><b>Cattle List madame</b> Sara "My girls are the best" Kugler Relationship Advisor Jelli "Call her in 6 Days" Nilprohessers Porn Department Eric "My friends must have seen it" Marlees Crack smoker K.T. "I'll be in later" Haik Cute guy Nel "Beepity" Warden Staff economist Melody "Swinger" Schmid</p>	<p>No one calls her by her name Jaiper "Juu" Davis Staff lap dancer Jill "We do's use leaslards" Seodgrass Sunshine and happiness Matthew Scott Goodwin Nil-picker Sury "Why am I still here" Krelzig In the dark Steve "I've never met Eric" Friedman Staff bartender Eric "I'll show you the darkness" Wost</p>	<p>"Let's run with it" Jordan "Staff morals" Scott She's got the measurements Jennifer "Pushing 1000" Gross Key word: Erection Matthew Scott Goodwin The reason your parents never got their papers Janis "I'll Postive" Bravo Looks familiar, not so sure though Josh "the Fizer" Nardis CEO of the Hummermill Inc. Laila "You need a stapler at 2 am?"</p>
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THE CATTLE LIST is published whenever our managing editor sobers up and stops hitting on the features girls in the dormroom. Cutler Publications does not discriminate on the basis of cereal, favorite color, shoe size, sex--mmh, sex--sorry, got carried away thinking about sex. You definitely don't understand how sated up the Cattle List staff is. There are more offers and sexual tensions down in this office than on the final episode of "Melrose." Editorial policy is determined by flipping a coin. The rich kid complaints expressed in the opinion section do not necessarily represent anything valid. But what would you care, you're probably one of those kids. So for a good time call us down here at 1-976-HOT COPY. Remember, we give good headlines.



# CLASSIFIED.

Sell stuff, announce an event, leave a note for that special someone...



## ANNOUNCING

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HELP WANTED

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INTERNSHIP. We are looking for students who are enjoying their C experience, can speak a variety of interests on campus and want to present the college to high school students. The duties of the summer Admission intern include leading tours for prospective students and completing the position is paid. Please pick up a general office assignments. The Admissions office in Cutler Hall complete job description in the April 13, at 12 noon.

REWARDING, EXCITING

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seeking students for part-time work as soccer officials, field supervisors and evening scorekeepers and for computer registration of spring sports. Between \$6 and \$12 per hour. Call Seth or Noreen at 578-6981.

LOOKING FOR A SUMMER

INTERNSHIP or job in Colorado? The summer office and Business office are hiring interns for this summer. Applications and job descriptions are available in the summer Conference/Communications Center. Applicants must be able to work counts, and affordable housing. Applicants must be able to work counts, and affordable housing. Applicants must be able to work counts, and affordable housing.

CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the Catalyst office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The Catalyst, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the Catalyst office in the basement of Coessitt Hall. Questions? Call (719) 389-6675.

**SUMMER JOBS IN JACKSON**  
HOTEL! Openings remain for sales assistants/cashiers at our national store in downtown Jackson Hole. Competitive wages, bonus program, store discounts, and affordable housing. Applicants must be able to work more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (307) 735-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924.

## ATTENTION GRADUATION

SCIENCE MAJORS:

Apply your skills in mathematics, physics, biology and chemistry to a well-paying and challenging career in the field of Cellular and Molecular Radiation Biology. Space Radiation Biology, Radiation Oncology, and Experimental Radiobiology. Fellowship stipends and tuition support are available starting fall semester 1998 for qualified applicants to MS and PhD programs. For more info contact Dr. Edward L. Cullite at (970) 491-5222 at the Department of Radiological Health Sciences at CSU.

SENIOR BUSINESS MAJORS

Growing Colorado Springs community. Business to business sales makes this opportunity a great. Good \$55 potential! Willing to gain full time M-F salary/commision. Call 591-9955.

HELP WANTED: Earn \$375 weekly processing/assemblying medical ID cards at home. Immediate opening in your local area. Experience unnecessary. Will train. Call Medicard 1-541-386-5290.

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or email us at randmte@csu.net

now hiring. Free details. (203) 825-3196

COLLEGE STUDENTS sought

for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (307) 735-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924.

SPRINGS area keyboardist and vocalist seeking others to complete a powerful dance ensemble. Must be responsive, proficient and value a focused sound over mere volume. Reserved for those musicians dedicated to the needed niche in the Springs scene. Positions sought: drummer, guitarist, bassist. Contact andrew@pcl.net or 636-1204.

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Nighthawk 450, excellent condition with new tires, new shocks, new leather seat.

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at the Blair McEntarf

Feel the Beat

Smell the Roses

Never Sleep

Hit the Clubs

Do Shakespeare

See a Game

Learn Something

Embrace the Music

Experience the Art

Get to Class

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Columbia



Parties will be many. Nights will be blurry. Days will go by faster than we wait them to. Seventh and eighth block will fly.

I personally feel that the beginning of seventh block is the best. Spring vacation. Last week's warm temperatures simply did not condone a really return to campus for anyone. If you vacationed in Mexico, you barely made it back across the border and continued the demanding schedule of "springing" by night and "stealing" by day with a little help from your new cheap friend, Mr. smuggled

Most Colorado College students stumbled into the bookstore only to discover that that cheating books whiz was the only option. Spring break broke the bank and dipping into summer's unearned funds was a quick given weeks. The outside sunshine beckons us to ditch homework and forget about the required courses that accompany the "summer-than-you-think" of this school year. Fussy decision-making and mand-running contribute to an overwhelming feeling and escalate procrastination skills to a new level.

Planning for the ideal summer? Minimal work and minimal travel? For favor, where to live, off-campus or on-campus? What to study, where to live, off-campus or on-campus? What to study, where to live, off-campus or on-campus? What to study, where to live, off-campus or on-campus?

Seniors, graduating and ungraduating, are surely winning nightmares. I don't think you should feel guilty if you don't know what exactly you want to do with your life. Remember that the only people who get anywhere interesting are the people who get a little lost.

Spring Fever is lethal to grades. Productivity, motivation, worth... all shot. Creative rationalizing is the key. Honestly, the wind makes doing work outside unbearable that I just can't get anything done. It is uncontrollable virus that infects us all. This actually negates our condition because we encourage negativity and denial together as a community. Solutions are minimal, if existent, and the "fever" is incurable.

The warmer weather seems to accelerate time. Spring fever is out there, too. It reminds us of our previous lives. We must keep in mind how last college spring fever is out there, too. It reminds us of our previous lives. We must keep in mind how last college spring fever is out there, too. It reminds us of our previous lives.

SpRING Fever gives us a break from planning our futures and encourages us to go out and do the things we will remember the rest of our lives. This is what makes college so lasting after all. Although rationalizing our burn increases our carelessness, it causes our spirits to soar.

Live up the "Fever." Enjoy sunny days, warm breezes, BBQs, live music and great moods, which accompany spring. Carpe diem. It's playtime.

CATALYST

LEVIATHAN

Disparaging Eye

want you to apply for next year's editorship. Positions are available on all publications. Call x6675 for details.

Paying the price:  
Spending wisely or  
digging a hole of debt

Why attend Colorado College, when you can go to school for free? That's been the big question that I've been faced with second semester of my sophomore year. If it's not that I cannot afford to attend CC, but the issue basically boils down to the question, "Am I wasting the money set aside for my education, at a school that may not be worth the now \$26,000 price tag?" Don't get me wrong, there are a lot of things that I adore about this school: the mountains, the laidback atmosphere, the small classes and students from all over the U.S. Probably the biggest quality that me and my parents (who are footing the ridiculous CC bill) have about Colorado College is the educational experience that I am receiving here.

Upon high school graduation, I had the opportunity to attend any school in Florida for free. Although my parents urged me to take advantage of this scholarship, I chose to attend CC instead. In retrospect, I wonder if that was a poor decision. Not only would I have saved more than \$100,000 in the process, but I would also probably be making better grades at a school that had more academic opportunities and options. The scholarship that I was offered will no longer be available to me after the beginning of my junior year. At this point I have to decide if I want to spend another \$50,000 at CC or transfer to Florida State University and save my money for grad school. I just don't understand where all of my tuition money goes to at CC. The academic reputation that CC boasts about, doesn't seem to be reflected in the campus facilities. (The academic facilities (Tutt library, campus computers) and at times, the tenured professors. As a sophomore I am faced with decisions for a major, studying abroad, living off-campus and fulfilling academic requirements in order to graduate in four years. I don't feel that there has been anybody that I can turn to, to ask, "Should I be taking this class?" Would studying abroad in Ireland mess up my plans to graduate by 2007? What are the deadlines for this paperwork? It seems that every decision, every option is up to the student, every research and follow through with. My sister attends Southwestern University in Georgetown, TX and she has an advisor who sits down with her and says, "Don't take this class from this professor," or "I have for someone to spoon feed me, in this field?" I am not asking for someone to spoon feed me.

K.T. Hawk  
opinion editor

Thoughts, musings, quips and campus voices

The Catalyst Friday, April 3, 1998

I would like to have a more personal and inclusive relationship with some advisor on campus, concerning my future. It is frustrating for a student to have to dig through the catalog in order to figure out what requires sophomoric year. If it's not that I cannot afford to attend CC, but the issue basically boils down to the question, "Am I wasting the money set aside for my education, at a school that may not be worth the now \$26,000 price tag?" Don't get me wrong, there are a lot of things that I adore about this school: the mountains, the laidback atmosphere, the small classes and students from all over the U.S. Probably the biggest quality that me and my parents (who are footing the ridiculous CC bill) have about Colorado College is the educational experience that I am receiving here.

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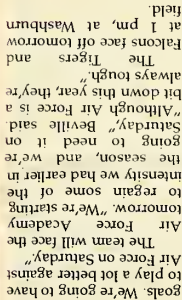
K.T. Hawk  
opinion editor

near future."

A friend of mine once said to me, "K.T. you should get used to being in debt, it's gonna be like that all of your life." I understand this way of thinking, but I think the question to ask here is, "Am I wasting my money on an education and a school that does not seem to cater to the things relevant to making me a marketable candidate for a job in the near future?"



## CC hockey bids farewell to impressive season



Melody Schmid/Catalyst

fighters pair an the offense in a game versus CSU. They won the game, but they admit to a locking in their game.

goals. We're going to have to play a lot better against the team on Saturday," he said.

"On, but winning sure is better than losing," he said.

Despite Wednesday's effort, the team is not yet satisfied with the overall quality of their play, nor with the level of intensity. "Although CSU is not as good as DU, we increased the intensity and improved our execution in practice, but we're not quite at the level we want before," McWilliams said. "As a whole, the team is not satisfied with allowing CSU to score in field.

The Tigers and Falcons face off tomorrow at 1 p.m. at Washburn always tough.

Although Air Force is a bit down this year, they're "Saturday," Beville said. "Although Air Force is going to need it this season, and we're going to need it to regain some of the intensity we had earlier in the season." "We're starting tomorrow," Air Force Academy Air Force on Saturday." The team will face the

[illegible]

Coach Steve Beville said we excite "the Tigers' intensity and make them show up on the field and win without playing the game," and we got our hearts whipped," he said.

the fact that the program is not a "one-time" effort, but a continuous process. The program is designed to be a "living" program, one that can be updated and modified as needed. The program is designed to be a "living" program, one that can be updated and modified as needed. The program is designed to be a "living" program, one that can be updated and modified as needed.

After returning from a spectacular spring break at Colorado College, the lacrosse team went out for the first of the games, the fighters have fallen into what senior co-captain John Slump "described as the 'slump.' Despite the fact that CC lost last Saturday for only the second time all season, there is an overwhelming feeling among coaches that something is missing. "It's frustrating," Anderson said. "We rested on our 7-0 record and as a result, we lost. Now we have to go to the first place, that is, to increase the intensity level. In their first contest, they beat the fighters 10-0. Anderson said that while it was "a former Division III rival Denver University. The Pioneers, on Division I rival Denver traveled to Denver to take center the break, the fighters lost 10-0 in their first contest.

BY ADAM CASHMAN

The CC hockey team finished one game short of a third consecutive appearance in the Final Four, falling to Boston College by a score of 6-1 at the TDports Arena in Albany, N.Y.

The Tigers, who advanced to the round of eight by upseting Clarkson 3-1 in the opening round, were heavily underdogs to the second-seeded Eagles. CC entered the tournament seeded sixth out of six teams in the Eastern Region.

The Tigers got their only goal of the game when senior fellow senior TJ Taborog for a sophomore Calvin Ellring set up a standing of 16-10-2 in the Western Collegiate Hockey Association, good for third place in the conference.

Wisconsin, one of the other two WHCHA teams to make the tournament, bowed out to New Hampshire in the second round by a score of 7-4. North Dakota fell 4-3 to Michigan.

The Final Four will be held this week in Boston's Fleet Street arena.

BY ERIC MARTENS

# CC Hockey bids farewell



CC Athletic Department/CC Home Page



# Students fill empty bowls by organizing dinner to benefit hungry

By Jill Snodgrass  
Scene editor

With all our Russell dinners, how can CC stu-

dents help the hungry problem in Colorado Springs?

The answer is through the Empty Bowls Banquet

this Friday at 6 p.m. in the Bemis Dining Hall. Three

students decided to bring a national event

to benefit the local hungry and homeless

community. "It's an event that takes place in

Laura Wolfe, one of the event's founders,

said. "The three women, Laura Wolfe, Kim

Silverman, and Allison Keeler have put a lot of plan-

ing and effort into this event, and it will not go

unrewarded. They already have over 100 peo-

ple signed up to attend. "We've been talking

about it since November. Finally, it's coming

together," Wolfe said.

By paying a donation of \$10, those attending

will receive a meal and entertainment. The night

will begin with a dinner including four kinds of

soup and bread. The soup is being made by junior

Paul Mercer. Mercer has a small catering service out

going to the Bijou Community. This is an umbrella

organization that sponsors many of the shelters and

in addition to the Bijou Community, First Strike

Theater Company, a division of the Pikes Peak

Commission on Peace and Justice, will also receive a

portion of the proceeds for their performance.

people, so I'm pretty excited."

soup kitchens," Mercer said. "It's a big deal. It's 100

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## Movie Listings

Super Saver Cinemas

Flubber: 1:30, 3:30, 5:30, 7:30, 9:30

Starship Troopers: 7:15, 9:40

Home Alone 3: 1:15, 3:15, 5:15

Mr. Magoo: 1:45, 5:45

Dark City: 3:45, 7:45, 9:50

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Starship Troopers: 7:15, 9:40

Home Alone 3: 1:15, 3:15, 5:15

Mr. Magoo: 1:45, 5:45

Dark City: 3:45, 7:45, 9:50

Tomorrow Never Dies: 1:25, 3:45, 7:30, 9:45

Deep Rising: 1:45, 3:20, 5:25, 7:30, 9:35

Mousehunt: 1:30, 3:30, 5:30, 7:30, 9:30

Summer: 7:45, 9:45

I Know What You Did Last

Anastasia: 1:45, 3:45, 5:45

9:30

Flubber: 1:30, 3:30, 5:30, 7:30, 9:30

Starship Troopers: 7:15, 9:40

Home Alone 3: 1:15, 3:15, 5:15

Mr. Magoo: 1:45, 5:45

Dark City: 3:45, 7:45, 9:50

Tomorrow Never Dies: 1:25, 3:45, 7:30, 9:45

Deep Rising: 1:45, 3:20, 5:25, 7:30, 9:35

Mousehunt: 1:30, 3:30, 5:30, 7:30, 9:30

Summer: 7:45, 9:45

I Know What You Did Last

Anastasia: 1:45, 3:45, 5:45

</







**a look back in cc history**

**43 years ago: CC holds beauty pageant**

May 7, is the date for the Miss Colorado College

Scholarship Contest to be held in Perkins Hall at 8 p.m.

Entrants will be judged for evaluation on

Saturday afternoon in closed judging for evaluation on

their charm, personality and poise, which will constitute

25 percent of the total.

At the program on Saturday night, to which all CC

students are invited, the contestants will appear in

both suits and formal (each 25 percent of the total)

and display a three minute talent routine which also

comprises 25 percent of the judging.

The winner of the Miss Colorado College Contest will

enter the Miss Colorado City, N.J., for the Miss America

Contest the week before Labor Day.

The Miss CC Contest will be judged similarly to the

other contests. The judges alone voting on the con-

test. If the pageant proves successful, it is hoped that in

the future, the students will do the judging.

In view of the high plane on which this competition is

held, all students and friends of the college are asked to

dress accordingly for the occasion.

**20 years ago: Perspectives on CC**

"We do a whole lot of yoga, meditation, and party-

ing like hell here, things that I like a whole lot," admitted

Prof. Carolyn Wilson, "but the forces of reaction are cap-

italizing on our apathy."

Ms. Wilson, along with the other guest speakers and

an audience of over 100 joined last Thursday in a

Symposium on the quality of life at Colorado College.

Students observed that many students here have

become true "recessions" men and women. They

play three sports, violin, piano, and tape deck. Yet these

some students are at the same time lonely and unhap-

py.

Volz said that many of CC's well-rounded but miser-

able students blame all their problems on "Fort

Cassion/The Black Plague." Others complain that there is

never anything to do in Colorado Springs or that people

at this college are too "chillow."

Peter Spitzforn, a freshman, and one of two students

on the symposium panel told the jut trium audience

that he used to be a "young hippie," that he used to try

to change things, but that Colorado College had made

him complacent. Spitzforn warned against students

falling into a rut at CC and advised them not to become

too "superficially busy" to take part in activist causes.

**4 years ago: Catalyst found libel**

A Colorado Springs man has filed a libel lawsuit

against two CC students and Currier Publications Inc., the

student organization that publishes The Catalyst, claim-

ing an article in last semester's paper was false and

defamatory.

Leon Kappa filed suit in El Paso County District Court

for unspecified damages resulting from an October

Catalyst story about the Rocky Mountain Greyhound

Park that included a photo of Kappa visiting the park and

commentary about him.

The lawsuit takes issue with the article headlined,

"Descending into hell: a room full of crazies," which

included Kappa's photo with a caption that read: "He

wanted to cut my throat ear to ear and remove my

tongue." The story did not include Kappa's name.

Both of the accused students, who have not entered

a plea in the case, deny any wrongdoing.

Kappa, a gray-haired barber at the eastside Satellite

Hotel, said of the article in the telephone interview,

"No good," but declined to elaborate.

Kappa's attorney, Edward L. Farry, claimed the article

has caused Kappa mental distress. Farry said some of

Kappa's customers have commented about the story

and that the barber lost business as a result.

**Security report**

**THE BLOTTER**

3/30/98

3/28/98

Security officer received a call

from Bemis desk regarding a smoke

alarm sounding in a room where the

resident's were not present. An officer

responded and found a fire in the

corner of the room, which was extin-

guished immediately. The fire had

leather jacket had been stolen from

the vehicle. CSPD also responded.

Incase and ignited on alcohol-

based liquid. No damage was done

**around the world**

**World: Serbs/Albanians clash**

SHOCKMAN returned Wednesday to the vi-

llege he and his mother died during a gun-

battle with Serbian police, their home was

littered with bullet shells.

The windows were broken, there was a bloody scarf

in one room and blood stains in the bathtub.

The 16-year-old ethnic Albanian told a reporter he

had no idea what had happened—to his home or to a

brother he had left behind.

Confusion and fear were shared by families of other

missing Albanians following Tuesday's 11-hour clash—the

latest violence in the Serbian crackdown on the inde-

pendent-minded province of Kosovo.

About 80 Albanians were killed earlier this month

when Serbians moved against armed Albanians hidden

in four other villages.

According to police, the attack was begun when

terrorists began firing on a police patrol, sending res-

idents fleeing from their homes.

-The Gazette

**Nation: Teen suspended for**

**wearing Pepsi shirt on Coke Day.**

EVANS, Ga. — A teenager received a

one-day suspension from his high school

after he wore a Pepsi shirt on Coke day.

Nineteen-year-old Mike Cammon of Greenbrier High

School in Evans, 150 miles east of Atlanta, feels that he

did nothing wrong.

According to school officials, the shirt was incul-

ing to visiting Coca-Cola executives, and it ruined a

school picture where students spilled out "Coke."

Principal Gloria Hamilton says that she knows it

sounds bad, but the regional president and other impor-

tant officials were at the school from Atlanta and that

the students knew they were guests.

Coke Education Day was part of Greenbrier's effort to

win a national contest with a prize of \$10,000.

Coke executives were not offended by Cammon's

actions, said company spokeswoman Diana Garcia.

Many thought the punishment was preposterous.

Said Hazel Lanier, who was picking her granddaughter

up at school, "We do teach independence in this coun-

try, don't we."

-The Gazette

**Local: Man arrested for murder**

Bonfield payed her mother's friend, Alon

Reed Yerkey, who was out at a bar with her

she sought that night.

Yerkey, 28, is accused of raping and strangling

Danielle on March 19 and then dumping her body 20

miles away in a snowbank. Her body was discovered last

Friday by snowshoers hiking at the Captain Jack

Trailhead.

The attack began around 8:15 pm when Yerkey

returned Danielle's call and left the bar. It is still unclear

off her mother, Leslie Bonfield, stayed at the bar. The

attack, according to authorities, included a violent sexu-

with strong identification and other physical injuries. When Leslie

Bonfield arrived home later in the evening, her daughter was

missing, and Yerkey was arrested on Wednesday at

-The Gazette

**Security tip of the Week**

There have been several thefts

this week of items from offices and

student rooms that were not locked.

Most of these rooms are on the main

floor of buildings.

If you see someone wandering

the halls of your building who does

not look familiar to you, please ask if

they would like help, and perhaps

who they are visiting if they respond

that they are looking for someone.

Call Campus Security if you have sus-

-The Gazette

**Your letters to us**

honest souls who must now  
 with their lack of integrity for  
 the rest of their lives. The  
 expensive Colorado College  
 education will fail to serve  
 whose few students among us  
 the extreme policies of his  
 argument because he is not  
 even willing to reveal his name  
 to the CC community. By wishing  
 to remain anonymous, Poofman  
 stands on a pulpit of  
 cowardice from the which he  
 spews unfounded criticisms.  
 Overall, I think the Spring Free  
 Festival was a success. I want  
 to thank and acknowledge  
 the 95 percent of Spring Free  
 Festival participants, who  
 Poofman attempts to ignore.  
 I did signed the Spring Free  
 pledge, meant it and kept it.  
 Sincerely yours,  
 Dave Lynch  
 Spring Free General  
 Coordinator

## tuition

because other "prestigious" private schools in the nation are charging exorbitant amounts for tuition does not give Colorado College any right to do the same. As we the students and our families are footing the bill, I believe that a detailed financial report should be distributed to parents and students yearly. We are supporting this institution, and we have every right to know where our money is going.

Sincerely,  
Matt Ward, '99

**You have opinions DON'T YOU?**  
**We want your feedback ...**

Write 'em down and send 'em in...

The Catalyst Letters to the Editor 902 N. Cascade Ave.  
Colorado Springs, Ca. 80946

Or drop them off at our office in the basement of Cossitt.  
catalyst@cc.colorado.edu...

But don't take chances with the deadline. Early letters to the editor may be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. Letters must be signed. Please restrict letters to less than 550 words. Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed. The Letters' section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry or phrase. After submission, all letters become property of *The Catalyst* student newspaper.

over and reaches  
Over 2,000  
people a week?

and  
black  
white  
what's



The student newspaper at The Colorado College

# THE CATALYST

## THE HEADLINES

### NEWS

The History Department releases guidelines for revamped history major

Page 4

### THE SCENE

Empty Bows Banquet raises funds for the community

Page 5

### SPORTS

Men's lacrosse falls into post-Florida slump

Page 6



BROOMBALL, one of the more popular intramural sports, began its season last week. Flip Feleppa of The Great Gonzos steals the ball from members of team K-Selection. The Gonzos fought hard in the Thursday night broomball game but K-Selection was able to slip its way to a narrow victory.

Melody Schmidt/the Catalyst

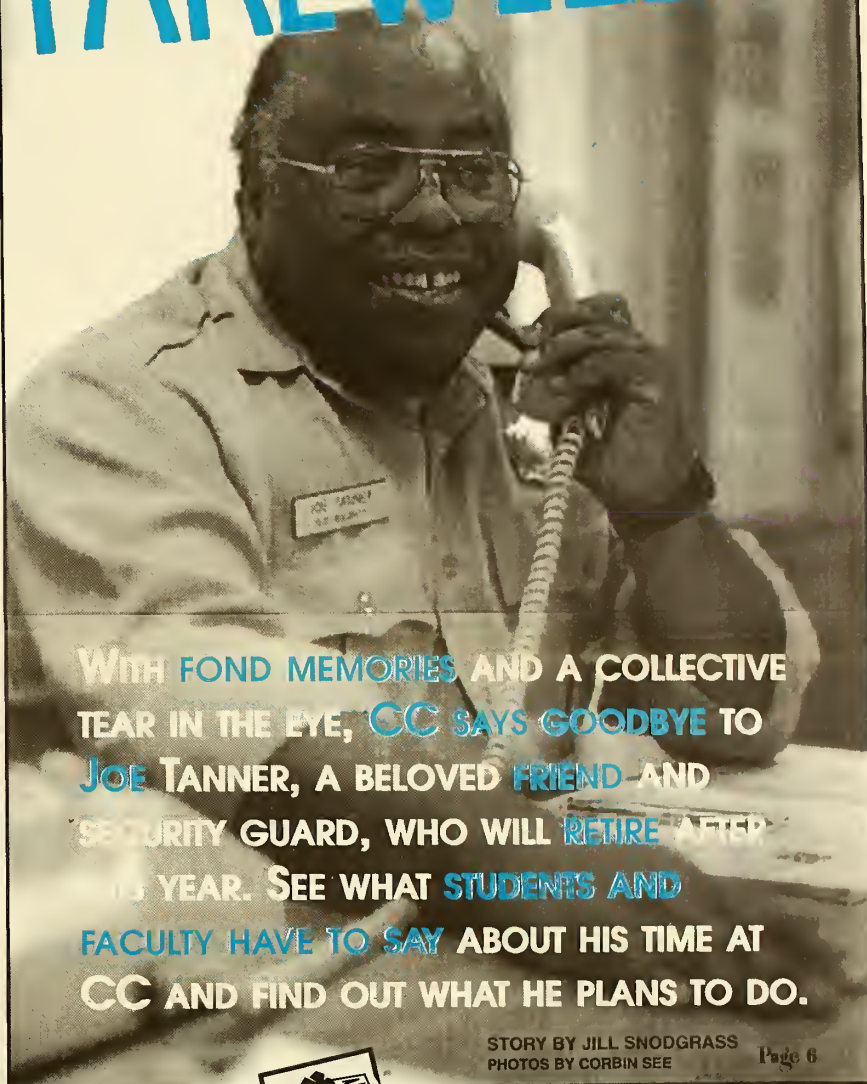


## SLICK MOVES!

# THE CATALYST.

The student newspaper at The Colorado College

## FAREWELL



With **FOND MEMORIES** AND A COLLECTIVE TEAR IN THE EYE, **CC SAYS GOODBYE TO JOE TANNER**, A BELOVED **FRIEND** AND SECURITY GUARD, WHO WILL **RETIRE** AFTER THIS YEAR. SEE WHAT **STUDENTS AND FACULTY HAVE TO SAY** ABOUT HIS TIME AT **CC** AND FIND OUT WHAT HE PLANS TO DO.

STORY BY JILL SNODGRASS  
PHOTOS BY CORBIN SEE

Page 6



### THE HEADLINES

#### NEWS

Security catches man suspected of harassment along Monument Creek.

Page 4

#### THE SCENE

The days of the Wild West are far from over. A family lives on Pikes Peak, braving the elements and living off the land.

Pages 4b-5b

#### SPORTS

Men's lacrosse loses by one to Air Force in double overtime.

Page 16



## Student criticizes administration for tuition increase, writes letter to Business Office

To the editor,

Enclosed is a copy of a letter that I will be sending to the chairman of the board of trustees and the vice chairman. After the letter on this subject was published in the Catalyst last week, I got a call from the controller at the business office to "discuss" it. I think the administration feels it has been settled. But I don't feel like it is, and I think a lot of students still want to know what the deal is. I would appreciate it if you could put some or all of this letter into the next edition of the Catalyst. Thanks.  
Matt Ward

Dear Sirs,

Recently, I met with a member of the Business Office of Colorado College to discuss a letter published in the Catalyst, the weekly newspaper of Colorado College, in which I expressed my concerns regarding the yearly increases in tuition, which has recently become an issue with many students of Colorado College. Unfortunately, I feel that the

College has interpreted its responsibility to the students in this matter as simply providing explanations for its policies. This has been inadequate, when what is necessary is not excuses but solutions.

As you know, last year's interest on the school's endowment came to a total of \$46.5 million, of this amount \$41 million went back into the endowment (currently at \$253 million) in order to generate increased revenue next year. In order to put this in perspective, last year students at Colorado College paid the school \$39.2 million in tuition, room and board and other fees. What this essentially means is that Colorado College could have cut tuition and fees altogether last year and still turned a profit for the year. Yet, the school still saw fit to raise tuition by five percent. While being a substantial increase to an already huge financial burden carried by many of the families paying for an education here, this increase only really raised about \$2.3 million for the school, fairly insignificant compared to other revenue collected by the

college (\$91.5 million last year).

I would address the question of why this money needs to go toward the endowment, what all this money is used for, but I have asked this many times before, and it seems to me that there is no practical explanation. What does the endowment really mean to me; what did it mean to the class that graduated five years ago, 10 years ago? We are paying for this endowment; we built this endowment and have not seen any of its benefits.

I apologize if this letter has seemed overly accusatory; I realize that many other colleges and universities have comparable and/or larger endowments and that Colorado College is not responsible for this trend, but as I stated in my previous letter to the Catalyst, their actions in no way provide justification for Colorado College to behave in a similar manner.

Sincerely,

Matt Ward—Class of '99

## Business Office responds to student's criticisms

To the editor,

I am responding to Matt Ward's letter to the editor, "Student looks for the truth behind college's tuition," published in the April 3rd edition of the Catalyst. I appreciate Mr. Ward's interest in the college's finances and would like to take this opportunity to clarify some of the issues he raised.

It is true, as Mr. Ward indicated in his previous letter, that total revenues exceeded total expenses in each of the past two years. When analyzing financial data, though, one must also consider

some of the details which compose the whole. For both 1995-96 and 1996-97 the surpluses arose primarily as a result of gains in the value of the college's endowment. The increase in the endowment's market value, although included as revenue in the financial statements, is non-cash revenue. A significant portion of the revenue, therefore, does not translate to amounts available to spend.

When an organization manages its endowment, prudence dictates sinking a balance between using a portion of the fund to benefit current operations, yet managing it in order to ensure that the endowment continues to perform for the long-term health of our academic enterprise.

Another question Mr. Ward asks concerns the increase in tuition for 1998-99. As President Mohrman indicated in her March 4th letter to students, "At Colorado College we strive to hire top-notch faculty, keep all classes small, expand opportunities for study abroad, support faculty-student collaborative experiences, provide state-of-the-art equipment for laboratories, research,

and information technology, and maintain a strong financial aid program." A more detailed explanation of these allocations was included in the March 27th Catalyst article written by Sally Wurtzler. Achieving these objectives, of course, requires certain resources. These resources, necessary for achieving a high quality education, do not necessarily mirror the elements of the Consumer Price Index (CPI), and therefore, tuition increases should not be expected to be absolutely consistent with the CPI.

As President Mohrman indicated in the letter mentioned above, "We are committed to ensuring the highest quality education available within our means. Along with the Board of Trustees, we pledge that we will continue to offer a top academic program consistent with our mission as a liberal arts college."

Thank you for the opportunity to clarify these issues.

Sincerely,

Jan Legosa  
Vice President for Business


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## a look back in cc history

60 years ago: Study reveals latest slang terms

One American college, besides dictating the modes in contemporary sartorial elegance, has also done something more vital than turn out graduates who trade their diplomas for a cup of coffee. Perhaps more interesting to compilers of the dictionaries is the typical college ingenuity in coining new phrases and words that, while they may be lacking in general drawing-room usage, express with startling clearness their meaning.

For instance, the college boy well versed in the local patter, knows that a "powder house fluff" is a sorority girl; a "tong" is the fraternity house; a "fever paw" is a girl full of life and animation; and that the "hot-house" "low-won" is the dream girl. Both "Pop-eyed pansy" and "Green-peas" refer to the young woman who lacks charm. The "butter and egg fly" is, on the other hand, the social queen of the campus.

There are also many expressions having reference to dating and its results. "To Junk" means to stop, with "to recognize the sore" meaning the same thing. A "step-in" is a cut-down flivver; to "pussy foot" is to steal another's girlfriend. "Hanging a goober" is well-known to all, meaning of course, osculation (the act of kissing).

It will be noticed that most of the expressions refer to the feminine element, proving its masculine coinage. Perhaps this will lead one to say that this is the way of all things and that the male is really superior.

50 years ago: Honor system debated

College authorities announced this week that a "sample honor system" will go into effect soon for a dozen classes already picked for the experiment. "We want to determine which is more desirable and workable—an honor system or rigorously proctored examinations," said acting President William H. Gill. The test plan will go into effect after a joint discussion of methods next Thursday by the 200 undergraduates involved, their professors and President Gill.

A faculty committee of General Gill and six professors—all favoring the honor system from acquaintance with it on other campuses—were given a three-quarters majority for the test plan by 12 "guinea pig" classes.

For several years student groups have asked for the adoption of an honor system at CC. Polled on the plan in 1940, the college came within eight votes of instituting it.

16 years ago: Frat pledges go through initiation

It is called "I" week for short. It is a time when a select group of individuals, who have freely chosen to participate, wish that they hadn't. It is a time when many young men are lost to the confines of the fraternity house basement; and it is more commonly known as fraternity "Hell Week."

"I learned a lot about my life, my goals and my priorities," stated a Sigma Chi pledge.

But why "Hell Week"? Doesn't it demean future house members and their reputation by forcing pledges to display idiotic behavior for the entire college community to view.

The Phi Delta Thetas began on a Friday afternoon with a discussion between the actives and the pledges. The pledges were not required to stay in the house and were not required to participate in any activities, although they were strongly encouraged.

The Kappa Sigma Fraternity had the pledges live in the house for a weekend in which they participated in many activities. One activity that was generally seen by all, was the cluster of pledges filing into the Rastall dining hall wearing burlap sacks bound by ropes to eat dinner

## around the world



World: Ireland hopes for peace

BELFAST, Northern Ireland—Hope for a Northern Ireland peace settlement grew Wednesday, as the British and Irish prime ministers spent the day in a series of last-minute meetings with each other and negotiating parties.

Northern Ireland Secretary Mo Mowlam was optimistic at an afternoon news conference. It was "seriously possible," she said, "that negotiators will reach settlement sometime today" — the talk's deadline set by the chairman, former U.S. Sen. George Mitchell.

The upbeat mood was in sharp contrast to the feeling of gloom that hung over the talks Tuesday, when Northern Ireland's major Protestant political party, the Ulster Unionist Party, declared it could not support a draft agreement presented by Mitchell to negotiators earlier that day.

By Wednesday, though, UUP president David Trimble appeared to soften his party's rejection.

-The Gazette



Nation: Disney park investigated

ORLANDO, Fla.—After a series of animal deaths at Disney's newest theme park, Animal Kingdom, the U.S. Department of Agriculture launched an investigation this week of the park.

Four cheetahs were poisoned by a toxic chemical, and two rare birds were hit by a safari-ride vehicle. The investigation will begin two weeks before Animal Kingdom's grand opening.

When inspectors visited the park several times in February, they found that it met the standards for proper veterinary care, sanitation and feeding.

If Disney is found to have violated the federal Animal Welfare Act, the company could be fined or lose its license to display animals.

In recent months, the Animal Kingdom has lost at least a dozen animals.

Disney animal keepers remain baffled about the deaths of four 4-month old cheetah cubs at Christmas. Necropsies on the cubs showed they died from kidney failure, similar to that caused by poisoning from a toxic chemical.

-The Gazette



Local: Koala to come to zoo

COLORADO SPRINGS—Two koalas will be the newest editions to the Cheyenne Mountain Zoo beginning May 1.

Killarar and Baringa, both females, are arriving from the San Diego Zoo and will be living at the Cheyenne Mountain Zoo until Aug. 9.

This is the first time koalas have come to this zoo. In 1983, a single koala from the San Diego Zoo visited the Denver Zoo for five weeks.

In large part, that is because Colorado is way out of a koala's natural habitat. The creatures are native to Australia and depend mainly on the leaves of eucalyptus trees for food.

With this in mind, workers at the zoo are building a special exhibit to include artificial trees since koalas spend most of their lives in trees.

The exhibit includes controls to keep temperatures between 55 and 80 degrees. Eucalyptus leaves will be flown in from San Diego twice a week and then rushed to cool storage.

-The Gazette

THE BLOTTER  
security report

3/31/98

A student reported that person(s) unknown had stolen her wallet, which was located in Palmer. Security Officers responded, conducted a check of the building and located the wallet in the trash can in the first floor men's room. The wallet had not been secured in any manner. The student was instructed to call CSPD.

4/1/98

A staff member reported that her wallet was stolen from her desk in the Barnes building. She had left it on her desk, and the door was not locked. The theft occurred

sometime between 8:30 am and 4:30 pm. CSPD was contacted.

4/7/98

A student reported that while she was crossing the street at the corner of San Rafael and Cascade near the sidewalk she stumbled at a location where there is a man hole cover which is loose and cracked. The student's injuries from this accident were minor, and she was instructed to call the city to file a report.

4/8/98

A call came in from Slocum desk regarding a patio door alarm

that had been activated. Security responded and reset the alarm. There was no fire.

Campus Flash from 4/6/98

The bike path (which runs north-south along the west edge of campus) has been a place where incidents of indecent exposure have happened more frequently lately. If you experience an incident of harassment, indecent exposure or another situation by which you feel threatened, call Campus Security at ext. 6707 immediately



# Monument Creek path perpretrator nabbed

By ERIC MARTENS  
news editor

Joggers on the path along Monument Creek are encouraged to run in pairs and carry their whistles as a result of recent incidents of harassment along the trail.

A female student was jogging on the path just past President Mohrman's house Monday morning when a man attempted to grab at her. The student immediately turned around and went directly to the security office to make a report.

Security officers were dispatched to the area, and when they arrived, Colorado Springs Police officers were also on the scene. According to

Director of Security Ron Smith, the officers were able to catch a man fitting the description given by the student. Apparently, the man was wandering on and off the path, and the officers were able to approach him without trouble.

They took the man into custody and took measures to make sure the student could identify him. Once she made a positive ID, CSPD took him down to the station to file charges.

"At this point, the charges are for harassment, but I believe they are looking into the possibility of filing other charges," Smith said. The student was not harmed. According to Smith,

this kind of incident is not uncommon along the path, although there has never been a reported attempt to "grab" anyone.

"Most of the incidents involve flashing," Smith said. "And there is a man who likes to masturbate in the bushes." Smith also said there is someone who spreads nude photos of a man and a woman across the path.

Traci Kutler, a '97 graduate of Emory University, was visiting Colorado Springs last week when she encountered the masturbating man.

"I was running down by the park, and I saw this person in the bushes," she said. When Kutler got closer, she noticed he was

masturbating. She turned directly around and went the other way.

"When I turned around, there was another girl there. I warned her what he was doing and not to keep going that way," Kutler said. The two women then jogged together.

Kutler finished her run and reported the incident to campus security about an hour later. She described the man as average height, perhaps a bit overweight and wearing a pink tank top and purple shorts. Security officers patrolled the area but were unable to locate the man.

Security officers attributed their lack of success to the late report. "That's what we want

to stress," Smith said. "People need to report these incidents right away so we can do something," he said.

Smith attributed the recent incidents to the warmer weather. He said this time of year is common for these kinds of problems along the path.

A few years ago, security obtained permission to patrol the path. They drive their scooters through the area a few times each shift, according to Smith. CSPD also patrols the area on bicycles and horses.

Smith said that if students plan to be on the path, it is best to go in pairs and to carry whistles, no matter what time of day.

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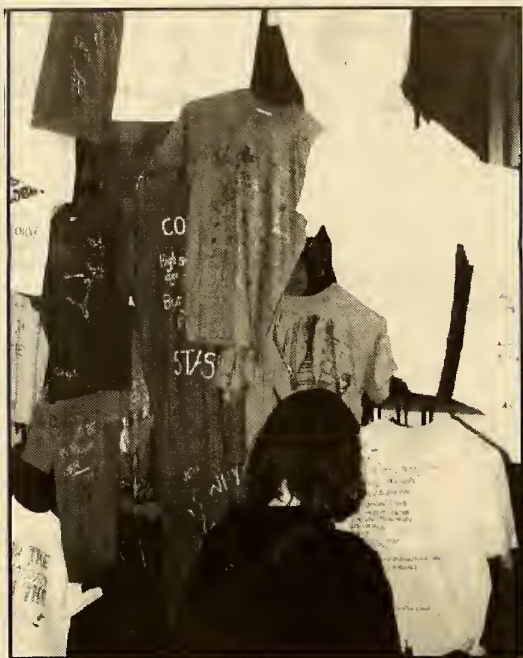
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## CC takes part in National Clothesline Project



Melody Schmid/The Catalyst

A student exornes CC's contribution to the Clothesline Project. Each shirt has been decorated to represent a woman's experience with violence.

## PRIMITIVO WINE BAR



### LADIES' HAPPY HOUR

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& Saturday.

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Hours: 4 pm to 1:45 am  
Wednesday-Sunday

The  
Catalyst  
Friday,  
April 10,  
1998

# Awards dinner recognizes community servants

BY ERIC MARTENS  
news editor

Last Tuesday night, CC and the Center for Community Service hosted the Service Awards Recognition Dinner in Worner Center to honor over 100 community service participants from CC and the Colorado Springs community.

Colorado College Chaplain Bruce Coriell opened the ceremony with some reflections, followed by a welcome from Gay Victoria, the Director of the Center for Community Service.

After entertainment that included a performance by the Doherty High School Dance Troupe, the presenters handed out two dozen awards to CC students and other community members who participated in CC activities this year.

CCLIM and the women's basketball team were presented Team Awards, given to "groups whose leaders and members have made outstanding contributions of time,

energy, enthusiasm and expertise to service projects in the campus, local or national communities."

Student organizations, groups, clubs and residence wings were eligible for the Team Awards.

Following the Team Awards, five "dedicated individuals whose community service work has had a substantial impact on one or more volunteer projects" were recognized with Spirit Awards.

Winners included Kim Wallach, Steve Van Tuyl, Kurt Schmidt, Amy McCloskey and Sarina Jepsen.

Next came the Partnership Awards, presented to "people on and off campus who contribute to the success of [CC's] volunteer projects."

CC employees, alumni, and friends of the college, along with members of the Colorado Springs community, are eligible for the awards.

This year's recipients include CC Partnership Award winners Vic Gelnor and Karen Crews as well as May Markley, the Community Partnership Award winner.



Melody Schmidt/The Catalyst

Five high school students from the Doherty Dance Troupe entertain those present at Tuesday night's Service Recognition Dinner. Twice each week, CC students visit Doherty for a service program called "DEP," or Doherty Enrichment Program, where they mentor and tutor the Doherty students.

The ceremony then continued with more Spirit Awards, presented to Annelise Jacobsen, Christina Hamilton, Aaron Dunham, Matt Ward and Abby Boyer.

Organizational Leadership Awards were then given to Laura Venturo, Anya Ferron-Burdick and Cassie Manly

for leadership "characterized by an ability to unite, motivate, teach and supervise other volunteers."

Laura Wolfe, Kirsten Gjestland, Ting Shen and Rosario Santos received Innovative Leadership Awards for exhibiting "the insight to recognize an existing community problem and the ability to dis-

cover and implement solutions."

To close out the evening, senior Kim Silver was chosen for the Anabel and Jerry McHugh Director's Award, and fellow senior Lexi Brayton received the Class of 1981 Outstanding Community Service Award. Both received cash awards.

## News in Brief

**"Men with Balls" and the Women's Peace Movement talk scheduled for today**

Delegates from the British Menwith Hill Women's Peace Camp will hold a discussion today in the WES room from 3-5 pm.

The films "Men With Balls" and "The Hill" will accompany the talk.

**Zhang to speak Monday**

Dr. Xudong Zhang, Professor of Chinese and Comparative Literature at Rutgers University and author of a book on Chinese modernism, will speak in the WES room next Monday at 3 pm.

The discussion, *Modernism as an International Language: Strategies of Globalization in Contemporary Chinese Literature and Film*, will focus on the women's peace movement and the

impoverishing effects of war on women and children. For extra information, contact Hong at x6942.

**Barnes to host Anthro Day**

Barnes Science Center will hold Anthropology Day on Monday, April 13, from 1-6 pm. Seniors will make short presentations on biological, cultural, linguistic and archaeological anthropology. The entire campus community is invited.

**Two more hall director candidates to present**

The Office of Residential Life is continuing their search for Hall Director/Student Life Coordinators. Andrew Bickers will make his presentation today at 3:30 pm in the Bemis Lounge.

Melanie Drake, the other candidate under consideration, will present Monday at 3:30 pm in Bemis Lounge.

**Heroin Addict  
Vandal  
Purse Snatcher  
Car Jacker**

...all kicked out  
with the help  
of kids like me.  
-Billy, age 15

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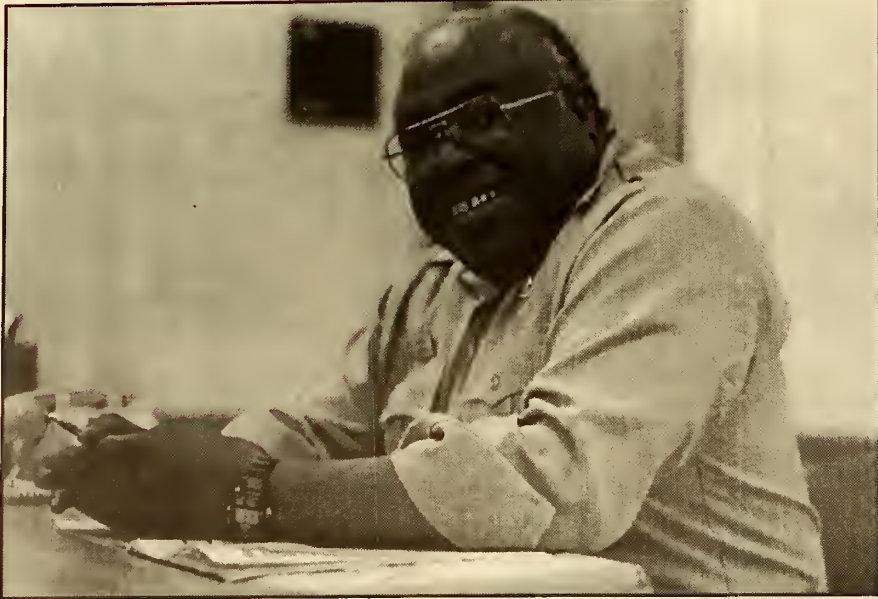
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Finding Joe at his desk in Loomis is always comforting to students. He will surely be missed after this year.

Corbin See/the Catalyst

# LEAVING A LEGACY

STORY BY JILL SNODGRASS

*"My stay here  
was a good one  
and I wish  
everybody the  
best."  
—Joe Tanner*

Loomis security guard Joe P. Tanner waited patiently in line for a beer. Empty cup in hand, he looked somewhat out of place standing next to rowdy, party-going students. Years ago in Ground West, the basement level of Loomis known as Ground Waste, Joe stood in line like any other student would do. Glass in hand, Joe approached the doorway where a student promptly filled his cup from a keg. After the student topped off the foamy beverage, Joe told him, "I'm greedy, I'll take the whole keg."

Although many cups often travel out of Loomis, this particular night Joe had noticed an abundance of cups going into the dorm. Deciding to investigate, Joe followed some kids downstairs and was greeted by an abundance of students with empty mugs awaiting fulfillment. His presence didn't seem out of place to the students involved until he informed them he had to take their keg.

This year will be Joe Tanner's last year as a CC

security guard. His years of service and friendship will forever be remembered by students and faculty who were lucky enough to know this legendary man.

"I'm really going to miss him next year," sophomore Katie Varner said. "I'm sorry for all the freshmen who won't have the opportunity to know him."

So how did Joe earn his legacy as a favorite security guard and friend? He does his job with respect for the students and creates a friendly environment for all those living in Loomis. Joe has never had a major problem during his 11 years on campus. "I've never had a student to challenge me out of those ten years here [in Loomis]," Joe said.

Joe maintains his authority, but goes the extra mile to make the students feel like Loomis is really home. In the first two blocks of each year, Joe works hard to learn the names of all the students living in the dorm. He also attempts to recognize the kids that frequent the building, so he always knows who's coming and going.

#### •He's seen it all•

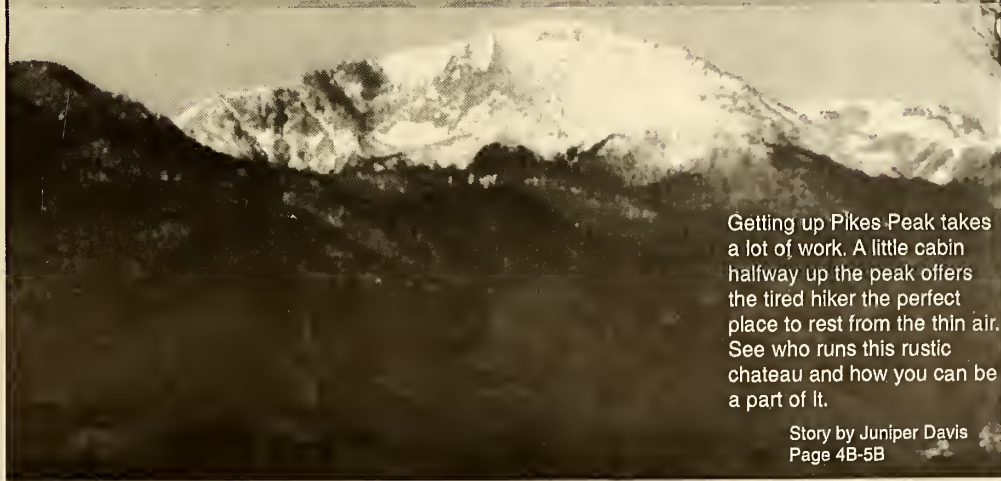
Just because Joe does his job well, it doesn't mean that it's always been easy. He keeps long and late hours and at times has to discipline the indomitable—two hundred college kids. However, in 11 years of protecting students, he's gotten his

the

# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.

## CATCH YOUR BREATH AT THE BARR



Getting up Pikes Peak takes a lot of work. A little cabin halfway up the peak offers the tired hiker the perfect place to rest from the thin air. See who runs this rustic chateau and how you can be a part of it.

Story by Juniper Davis  
Page 4B-5B

Melody Schmid/The Catalyst

**Inside  
the  
scene**



Lake George ranchers raise cattle the natural way, giving meat consumers a more organic diet.

page 2B



Once again our brew crew finds themselves testing and tasting the yummy delights of Scotland's devilish juices.

page 3B



Friday, April 10, 1998

## Raising beef old fashioned way for new organic generation

By MATT JOYCE  
staff writer

Jack Smith is nestled in the warmth of his cabin in the Taryall Mountains, west of Pikes Peak in the Pike National Forest. It is a frigid eighteen degrees outside, and the wind blows a chill clear through the body. This is nothing new for the 83 year-old organic beef rancher who has been here most of his life. The old man, chewing tobacco and dressed in denim, is as much a part of the landscape as anyone can claim to be.

"Most people probably can't see it," Jack observes, "but I know these mountains have been getting about an inch shorter every year."

Jack came to Colorado with his family in the winter of 1920-21. Potatoes and lettuce farming, as well as ice collection from the frozen creeks, were some of the main occupations of the day.

"We were raising spuds, real good ones," Jack said.

But a potato blight hit the region in the 1930's, so the Smiths started ranching. Jack still lives with his wife Mildred in the same wooden house that his father built.

Jack is one of a growing number of ranchers who are raising beef by organic methods. Currently, there are no national standards to define organic beef, but Elif Sinanoglu outlines some basic understandings of it in the December 1992 issue of *Money* magazine.

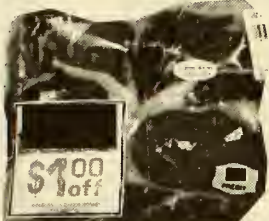
Most organic beef is hormone-free, which means it is raised without growth hormones, also called anabolic steroids. Growth hormones induce faster and bigger growth in livestock, but they also result in 25 percent more fat and a drug residue in the product that consumers receive.

Organic beef is most often free-range as well. This means that the cattle were raised in a spacious, natural setting. The activity of the free-range cattle, plus a grass and hay diet, contribute to a leaner

meat.

Finally, truly organic steers eat an organically grown feed when they are taken to the feed lot to be "fattened up" before processing.

Jack fits these requirements of organic ranching, but he never really thought about doing it otherwise. Rather, he has followed the methods that the "old timers" always used. Jack sometimes drives a truck but most of the time he rides his quarter-horse, Moon, around the roughly 3000 acres of land, 300 of his own and the rest leased, that his 200 cattle graze upon.



Jack is proud to raise beef that is free of any hormones or chemically fertilized grass. He feeds them a Four-H organic feed mix, from Callahan, Colo., before taking them to be processed. The feed is a mix of organically grown sorghum, rye, barley and corn.

However, Jack does not fit the typical mold of the 90's earth-conscious, health-nut environmentalist.

"Anybody who lives off the land is an environmentalist," Jack said as he leaned over to spit in his gold spittoon. "All these environmentalists come up with crappy ideas. There are so many educated people that the biggest damn fools I ever knew were educated fools."

It is certain, however, that organic farming is on the rise. Statistics from the Organic Trade Association show that sales of all organic products have doubled in the past five years, rising from \$1.4 billion in 1991 to \$3.5 billion in 1996, according to an article in the October 15, 1997 issue of *The Baltimore Sun* by Karol V. Menzie. The surge of organic food's popularity has spurred the Clinton administration to establish nationwide standards for the organic label. There will be no defining standards until next year, however.

Norman Pledger is a part time rancher with a ranch outside of Lake George, about 45 miles from Colorado Springs. He lives in Colorado and raises

15 to 20 head of cattle each summer on 100 acres of his ranch, which lies at 8500 feet above sea level.

Norman buys cattle from a neighbor, Bob Gilly, in May, when they are 12 to 14 months old. Norman raises them for the summer until he takes them back to Gilly to be "fed out" in October. Feeding out is the process of feeding the cattle grain before they go to the processor.

Norman said he could raise about 30 head of cattle in a good rainy year, but normally he sticks to 15 because that's as many as he wants to take care of. That is also the amount of beef he needs to feed his loyal customers. He has had the same customers for 25 years, which speaks well for the product.

Norman said that one of the main reasons he grows organic beef is because he and his family like the tender meat.

"It's real low in fat and cholesterol. You can hardly see the fat; it gives it a better taste. There's only about a quarter to an eighth inch of fat on the animals."

Most vegetarians would not accept this as an excuse for killing live animals for human consumption. The problem, they believe, lies not in the fat content of beef, but the moral and environmental questions raised by the beef industry.

In defense against such arguments, Jack points out that people have been eating meat for a long time.

"Cave dwellers killed animals with sticks and stones," said Norman. "In the Bible they slaughter sheep."

However, Norman admits that he does become attached to the animals.

"I hate to see them slaughtered to some degree, but I think in a managed operation for domestic use it's okay. To waste something would be different."

We know that ranchers like Norman and Jack love and respect their animals and the ranching life. They are from a time when vegetarianism was rare and eating beef was never questioned. These ranchers have a genuine appreciation for the beef and they see no irony in caring for and eating an animal which was raised for that purpose.

## Block Party strives for increased diversity, community building

By JUNIPER DAVIS  
Scene Editor

CCCCA has decided to try its hand at a new event for the campus. This event will hopefully aid in fulfilling some long term goals of increased diversity and building a larger sense of community within the student population.

Today's multi-levelled Block Party was created in the minds of CCCC members earlier this year. The Block Party will be displaying CC talent, encouraging campus participation in organizations and allowing a little relaxation for students.

"The Block Party was planned as a way to showcase CC talent and diversity in an unpretentious way," CCCC member Mike Belzer said. "It's about what we have and not what we're missing."

The afternoon's schedule is packed full with events plotted for nearly every campus quad and the street of Cascade which will be blocked off until six tonight.

Marriott has planned a campus-wide barbecue that will be set up in front of Tutt Library. Meal plan and money will be accepted and beverages will be provided by Block Party funding.

Performers will be highlighted at a main stage starting at noon, featuring Ofer Ben-Amots and His Klezmer Adventure Series, Ernest Purpose Band, Martin Estrada Mixed-Up Bag, Building and Limberjack County. Spaced between the bands will be Room 46, the CC Dance Troop, TWIG, a MEChA sponsored dancer, pieces from this week's Dance Workshop performance and possibly more.

Throughout the day will be pick-up volleyball, ultimate frisbee and soccer games. For the more adventurous, the Block Party is offering a slip 'n slide, a rollerblade relay and a yellow bike parade.

Additionally, there will be tables set up to feature student groups and give them a chance to give their messages to the campus.

"It's going to be a party—we got some craziness going on," Belzer said.

## 'Shaken, not Stirred' serves up new order of dance



Melody Schmid/The Catalyst

Dance Workshop is presenting an eclectic mix of dance styles, run entirely by students. Performances are on Friday at 8 pm and Saturday at 2 pm and 8 pm. Tickets are \$1. Proceeds are absorbing technical crew payment and costume/design expenses. This is needed because of the recent increase in student participation, which is topping 100.



Friday, April 10, 1998

# Culinary Corner



BY MOLLY MAYFIELD AND BEN MITCHELL

Last Monday, around 6:30 pm, Molly and Ben drove down to Edelweiss Restaurant located off Nevada near La Casita. We had made reservations at the recommendation of the maitre 'd and were seated upon arrival. At first, we were worried about the service because no one greeted us and the entrance seemed to be placed in an awkward location. However, this turned out not to be a problem when a man rushed up to us and offered us menus. The atmosphere was Bavarian—a region in Germany. It also had a distinct touch of what one might find in a small Hanover restaurant: a very local, comfortable, quaint and festive character.

The service was quite interesting. The same man, Peter, who seated us, also was the bartender, busboy, accordion player and our waiter. He asked us if we wanted any beer, a reasonable question at a German restaurant. After emphasizing the importance of drinking, he left us to look at the menu. While Ben was delighted to find that they fried 90 percent of the menu entrees, Molly, who tends to be health-conscious, was frustrated. After a while, we decided to order the classic sauerbraten, Bavarian style marinated beef in sweet and sour sauce, and the baedische platter. While Molly was a bit apprehensive, Ben could not wait.

Again, no soup. Instead a miracle occurred. Ben, who never eats vegetables for various stupid ethical reasons actually devoured the salad. He ate it all. Molly could not believe it. Then, after the salads, we ate a couple of homemade rolls. We overheard our waiter trying to convince another party to order alcoholic coffees because coffee should always go with liquor. The guy was funny. He brought us our meals, and they looked great. Smiling, Ben ripped into the plate—he is still waiting to hear back from the "Guinness Book of World Records" to see if he won any eating prizes. Molly made a heroic effort to put down all four pieces of beef, but tossed in the towel after two. The food was perfectly flavored. The entrees tasted authentic ... not like trying to get a taste of Mexican food by going to Taco Bell. *Par excellence!*

The food was simple and beautiful in its flavor. While we must have already eaten two, possibly three pounds of German food, Ben decided to finish the meal with the Black Forest cake. We highly recommend the Edelweiss Restaurant—food, atmosphere and Peter.

This week's feature is:  
**Edelweiss Restaurant**  
34 East Ramona Ave.  
Colorado Springs, CO  
(719) 633-2220

Cost: Average entree for dinner is \$13

## Scotches, Part Two:

the beer boys ripen their taste buds to try three scotches

BY ALEXI RUDOLF, EVAN WOLF, AND CHRIS ERB  
staff beer drinkers

Once again the brew review takes on that formidable beverage, mashed from pure barley malt, then aged in sherry or bourbon casks for anywhere from 5 to 21 years or more—ahh. That's right folks, we're talking about the single malt scotch. You see, we still have three scotches to test out from our Coaltrain sampler pack. This week, we tested the merits of Oban, Talisker and Dalwhinnie. Before we get started on our reviewing, we thought you might enjoy a bit of Scotch history. The process of distilling was probably brought to Scotland by Irish monks, who brought it with them when trying to convert those pesky pagan tightwads, the Scottish. Legend has it that the art of distilling went a long way towards convincing them that Christianity was a good idea. Later, in America during the days of prohibition, a smuggler by the name of Captain McCoy guaranteed that any Scotch bought from him was 100 percent authentic. It's from him that we get the phrase, "The real McCoy," today!

Alright, enough chit-chat. Our first's get to the serious business at hand. Our let's single-malt on the stand is Oban. This fine single malt is from the Western Highlands region and is known as the characteristic, classic Scotch of the region. We found it not very flavorful. There were hints of a lot of things—a little smokey peatiness, slightly sweet, slightly dry—but overall nothing really interesting about it. The flavors dissolve away too quickly. The result is a very drinkable, smooth Scotch, but after 14 years of aging, it ought to have a fuller character. Chris, however, likes it.

Next, we looked at the Talisker, a 10-year-old Scotch from the Island of Skye. This is the most potent of the three we tested, at 45.8

percent alcohol. It is also the most flavorful; it tastes strong and big, or "volcanic" as one reviewer put it. It definitely has the island characteristics of brininess and peatiness, both in strong measure. This single-malt has a distinct spicy character to go along with the peat, salt, and smoke. This is a very good Scotch, but a tad harsh for our partially virginal taste-buds. This of course was Evan's favorite of the bunch, since he's more refined.

Finally, we checked out Dalwhinnie, a 15-year old cutie from Speyside, the "Rolls-Royce" of Scotch regions. As the name suggested, this was a delicate, soft, sweet, feminine and enticing beverage ("give it three more years and it'll be legal!" quips Evan).

Definitely sweet, reminiscent of honey and a breezy summer's day, this is another very drinkable, very smooth drink.

However, it surpasses the Oban with a long, lingering finish that's thoroughly enjoyable. This got more 1st or 2nd place votes than any other Scotch tested this week and, thus, is our champion by a narrow margin.

Overall, we all had a different favorite, reflective of our uniqueness as individuals and drinkers. For novices, the Dalwhinnie is an excellent Scotch to try out, as it is not too powerful or harsh in flavor, but still has a lot to say. The Oban we feel has more image than substance, as it is a brand recognized in bars the world over, and thus not recommended for a full-bottle buy. The Talisker will appeal to the more trained drinkers among you, who demand satisfaction for their more acquired tastes. So, with graduation just around the corner, and plenty of celebrations in store, impress your mate's parents with your knowledge and refinement by picking out a fine single-malt Scotch from Coaltrain! L'chaim!



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## Movie Listings

Super Saver Cinemas

Flubber: 4:40, 7:15, 9:20

Anastasia: 1:30, 3:30, 5:30

Hard Rain: 4:10, 7:00, 9:30

Mousehunt: 1:30, 3:30, 5:30

Deep Rising: 7:45, 10:05

Sphere: 1:00, 4:00, 7:00, 9:45

Wag the Dog: 1:50, 4:20

The Full Monty: 7:20, 9:40

Spice World: 1:20, 4:30, 7:40, 9:55

Dark City: 7:30, 10:00

Tomorrow Never Dies: 4:00, 7:10, 9:50



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Friday, April 10, 1998

# Life at over 10,000

Their Sunday newspaper arrives once a week, carried by foot for over seven miles. During the summer, they haul their groceries and supplies by sled up one and a half miles of dirt and rock, during the winter they lug it up in their 75 pound packs over snow and ice for seven miles. Those passing by their house will walk right in the front door and plop their weary feet up on the furniture. And they must try to smile day in and day out, through feet of snow or sun blistering heat as they attempt to make a life for themselves and their family at 10,200 feet in the Colorado wild.

No, this isn't a recounting of the harsh pioneer days of Colorado's past, this is the job they love. Russ and Lisa Carpenter live these events nearly every day of every year as they put their lives into the upkeep and running of Barr Camp halfway up Pikes Peak. Along with their two daughters, Ashley, 15, and Katie, 11, the Carpenters have spent the past five years maintaining the only developed stop on the Barr Camp Trail that takes hikers, runners and bikers up more than 13 miles to the summit of the mountain. They assist somewhere between 8-10,000 people a year at their house by giving them water, food, lodging and advice. Being over seven miles, on foot, away from any other establishments makes for what is perhaps the most isolated and yet social job around. To say the least, it takes a certain kind of person to handle a situation like this.

## "You mean you guys live here?"

The job may seem simple, they just upkeep the property and help the daily visitors, but the sacrifices and life alterations needed to run Barr Camp are enormous.

"We have been forced to gain a very big imagination while living up here," Lisa said, as Katie painted a colorful kite on her mother's hand. "I think we've been up here too long," she laughed.

Ashley and Katie are home-schooled and have now spent most of their lives on the mountain with their parents. Desperately clinging to a need for town life, their loft in the one-room cabin is pasted with photos of Leonardo de Caprio and Claire Danes, and the floor is littered with Archie comics.

Even so, the girls are quite detached from the normal teenager routine, still spending most of their time outside playing with their dogs Buddy and Daisy or working creatively indoors.

The small quarters have strongly affected the family workings for better and for worse. Living all together cramped into only one room has made the family closer than ever, but as anyone could guess, the long winter hours trapped inside can take their toll.

"Before living up here, it was hard to be a family," Lisa said over a breakfast of pancakes. "The kids were at school, and we were at work. We never got to see each other. But when you



Barr Camp was built between 1921-1924 seven miles up Pikes Peak and proudly stands there to this day. The structure and ups and downs in management, Barr Camp now receives guests hiking the Barr Camp trail to the peak. Strong alongside the cabin is the Carpenter family weathering the storms as well. Through summer months and void of company, Russ, Lisa, Ashley and Katie fulfill their dream of living the life of pioneers.

first start to live with someone every minute of every day, things can get pretty strange."

"We've had some vicious battles up here," Russ said, while sitting back in his usual rocking chair next to the stove. "The dogs get pretty scary though. We know what they're thinking, and they know what we're thinking."

Tough accessibility could be considered another of Barr Camps downfalls, but only in cases of emergencies. Recently Ashley woke up in the middle of the night with terrible stomach pains and vomiting. All the family could do was attempt to soothe her as they waited for light to hit and a rescue helicopter to come and take her to the hospital.

Snowfall during the winter often makes the trail impassable. Supply trips off the mountain are possible by trapping the family on the mountain for the week. Without doubt, every spring is anticipated so the Barr Camp Railway can open in mid-April. The trail is then shortened to one-and-a-half miles.

Positive attitudes are important, and explained, the "hidden hardships" are very little in comparison to the rewards of the job.

"We've put our hearts and souls into this job, and we'll never let go," Lisa said.



Here, Katie hauls buckets of water from a near-by stream to fulfill the family's daily needs within the house. Katie is happily home schooled, confessing that she's scared of being shot at a public school down in town.

## Advice For The Ascent

### Safety must not be forgotten

Barr Camp Trail rises 7 miles, move in around 2-3pm. No pets, no lems. Only basic first-aid available.

- leave early to ensure deer and
- bring plenty of water and (you
- dress in layers- making least
- have broken in foot gear money

### Barr Camp Amenities

Main Cabin Bunk House  
Upper Cabin (sleeps 10)  
Lean-To-Shelter- \$10/night  
Tent Sites- Free

Also Available: all dinner  
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recommended for larger summer  
Alpine School at (719) 681-1111

Friday, April 10, 1998

## 0 feet

"God, I'm glad you guys  
live up here"

"Wherever I feel that I'm at my wits end living up here," Russ said, "someone will always appear on the trail and come up exhausted and say 'God, I'm glad you guys live here.' It really gives you a feeling of self accomplishment."

Russ claims that he has been involved in nearly 100 rescues during his time at Barr Camp, and he stresses the importance of preparation on the mountain and knowledge of backcountry first aid. Although he has helped with more advanced emergencies, most of those he aids have suffered from altitude sickness or overexposure.

When hikers arrive at the camp unprepared for the final ascent, Russ is truthfully harsh as to the realities of going the last seven miles. Sometimes he resorts to yelling, sometimes arguments will break out, but Russ' only objective is to save lives.

"I say, 'Look, I'm going to be the person to hike up there and haul your stupid ass off the top of that mountain.' But some people just don't listen," he said.

Sitting around the wood-burning stove after an all-you-can-eat dinner, one can hear many accounts of Russ' adventures on the mountain. Russ has become known for his storytelling over the years by those who work and spend time with him. Sometimes hearing stories over 50 times, others will witness the accounts lengthen and grow, but the stories will never lose their captive audience.

Not only famous for his storytelling, Russ is also widely known for his somewhat informal treatment of guests at Barr Camp. Hosting sometimes 500-800 people a day from locals to the Secretary of the Airforce, Russ treats everyone the same.

"People are astounded by my informalities. I never put on a facade for anyone, no matter how important. I don't have to bow down to anyone. That's why I live up here," he said.

Still, the isolation gets to Russ from time to time, and recently, he has picked up a new vice to keep him sane on the mountain: chocolate.

So, to get on this man's good side is not too difficult. Simply pack the extra space in your backpack with a few candy bars, and you'll be treated like one of the family. The family may be a little different than your own, but they have succeeded in a place that most of us couldn't.

Story and Photos by  
Juniper Davis/The Catalyst

with special thanks to Katie Pratt and Jill Snodgrass for their leg muscle companionship



Lisa, left, and Ashley, below, share the same smile and quiet monner. Lisa grew up in a small town in Rhode Island and claims she is more comfortable at Barr Camp than in any city. Ashley, on the other hand, is ready to experience a new life off the mountain and hopes that one day she can go to college.



"I lost 30 pounds during my first summer working up here just by hauling supplies," Russ said. "I remember the first time Lisa and I made the hike up. The seven miles took us seven hours and by the end, I was carrying all of her stuff." Now, Russ is more than comfortable with his new home half-way up Pikes Peak where he lives with his family year-round. His usual position—sitting in front of the wood stove telling rescue stories to those who come through the house.

## Promised

7 miles, and summer storms nearly always  
up, and prepare for unanticipated prob-  
available on the mountain

dear and light for the entire hike  
and (you can refill water at Barr Camp)  
least one is waterproof  
money (for emergencies)

inner and breakfast, filtered water,  
nes and sleeping bags. Reservations are  
summer. Contact through Pikes Peak



Friday, April 10, 1998

# Healing and release through the power of music

The deadline for this column was approaching, and I couldn't think of anything to write about. Perhaps I'd write on some new album that came out yesterday or possibly the history of some band. In any case, every idea I was coming up with didn't seem right. I was thinking too hard. So, I took a break from thinking (this happens often to me) and walked into my friend's room. She was lying on the couch listening to U2's "With

or Without You," a song known among girls as "the break-up song." She had a sad look on her face, and I immediately knew what had happened. My friend was dealing with the end of a possible relationship. As I talked to her about it, the song played over and over again. I realized I had a column topic.

Chris Nilsson



Chris Rocks

Music heals the soul more than any other art form. From the days of primitive music, people have used it to communicate. This still occurs. Songwriters write to purge their emotions. When people hear songs, they no longer feel they're alone. There becomes a relationship between musician and listener—a communication. The Romantic period in concert music took every ounce of emotion from a person to create. Every topic from love to nature to death was communicated through notes and sounds. Jazz musicians used

their instruments as their voices. Ballads such as "The Days of Wine and Roses," and "My Funny Valentine," provided audiences with a catharsis.

People look to music as a release. It raises a person in pain to a heightened level of emotion, allowing them to feel as much as they possibly can. When the music is over, it has purged some of that pain. I remember when I broke up with my first serious girlfriend, I listened to The Grateful Dead over and over again, just to lift my spirits. Their ballads probably helped

me through that time more than anything else. When I got to college, I thought I met my "soulmate." Unfortunately, I wasn't hers. I borrowed and purchased about ten blues records and played them over and over for a month and a half. It was the best medicine ever prescribed. The blues made me realize that probably millions of people had been in my shoes. Music has helped and will continue to help me throughout my life. I don't know what I would do without it. I hope everyone finds their music.

## Movie Reviews



### From movies for children to childish movies, there is a review for everyone

"Barney's Great Adventure" is a throw down, knock 'em out, deep dish tour de force, the first of its kind to hit the theaters since "Casablanca." You may say to yourself, "Hey, I thought it was just a kid's movie," but no, this is much, much more. It all starts in Italy, where Barney is ordered to execute "an enemy of the Family," but the dinosaur's conscience gets the better of him, and in a touching scene with a five-year-old girl, he declares that he wants to be a Navy SEAL and quits the Mafia to go to America. The training scenes where Barney beefs up, despite the taunts of the other soldiers, are right on the mark, inspiring to any plucky toy that has dreams of military glory. When Barney finally gets to make his siege against terrorists that have taken over U.S.S. P.B.S. ...well, I won't ruin the ending for you, but let's just say that it's part "Titanic," part "Under Siege," and all action. This is one movie you won't want to miss!



©1998 PolyGram Filmed Entertainment

"Lost In Space" is a wonderful example of how to make a really awful movie. The recipe begins

with a premise stolen from a TV show. From there, just add cheesy "Anaconda-like" computer effects, a script by the talentless hack that gave us "Batman and Robin," a cast made up entirely of teen heartthrobs (except Gary Oldman, that poor guy), and simmer for an hour and a half in the kind of corporate salesmanship that made people walk out of "Pocahontas." This movie is a full-length commercial for itself, complete with a cute Jim Henson computer thing (a monkey that does nothing) and a twisted moral of family values. I could go on forever about how the movie is hypocritical, contradictory, nauseating and generally unsuccessful in everything it might be trying to do. Instead I'll just say this: forget "Lost In Space," see "Barney's Great Adventure" instead.

"Primary Colors" does a much better job, offering a poignant look at modern politics that doesn't serve up excuses or even solutions, but does provide a unique take on today's morals in government. Most people will assume that this is a movie about the Clintons, but while the characters are all based on the current first family (indeed, Travolta and Thompson are perfect in their impressions), the story avoids galling into a trap of simply satirizing the Clintons, and offers more universal fare. It runs a tad long, at nearly two and a half hours, but the

characters suddenly find themselves in such serious situations that they have to slow things down and deal with them. Even though I would have liked to see the light, fierce pace of the start continue all the way through, it's a testament to this movie's guts that it didn't avoid the serious issues.

Forget your intellectual pretensions, settle back and prepare yourself to say "cool" a whole lot while watching "Mr. Nice Guy." Jackie Chan proves that once again, no movie is so bad that it can't be enjoyable. Why bother telling you the plot or anything, I'll just get to the main issue: the fights. Even if you're one of those individuals that considers Kung Fu movies stupid and cartoonish, Chan's graceful choreography and feline agility excites enough testosterone to make anyone (and I mean anyone) gape in sheer awe. There's one slow part, but I suppose that's to let the audience go to the bathroom without missing anything. The greatest part, though, is that it's all done without special effects or stunt people or camera tricks. This is movie-making at its purest, and it deserves patronage. See it.

-Chris Magyar

## Music Review



### Through message and song, O'Conner delivers female voice worth recognition

In the spirit of the recently passed "Women's History Month," this music review deserves special consideration.

Sinead O'Conner, one of many modern female singers deserves recognition as an extraordinary voice that has been raised as a woman on women's issues, and more ... backing up to the 1997 release: "So Far ... The Best of Sinead O'Conner."

She stormed into the American pop scene in 1990 and followed it with provocative political, social and personal statements—enraging or inspiring her audience. By 1993, she seemed to have disappeared from popular culture. Listening to O'Conner is repertoire one will learn that popular culture was never for her. Her message is unique, and her voice simply contains too much. Though she may no longer be visible, she can still be heard.

Disillusioned by a soporific and vacuous media, O'Conner once remarked in an interview: "The only way that people are getting the opportunity to think for themselves at this moment is through music." O'Conner's music has the capacity to do just that. If your only taste of Sinead O'Conner was her Number 1 hit, "Nothing Compares 2 U," then you are missing one huge body of work that provokes and awakens her listeners. Though undeniably good, that hit single, written by Prince, is shadowed by her original music—many powerful songs from three LP's will thrill and dazzle her listeners' memory. And "So Far ..." offers a great selection of her very best.

Whether you prefer the raw anger and honesty of "The Lion and Cobra," the more controlled energy that converges into the words of "I Do Not

Want What I Haven't Got," or the quiet sorrow of "Universal Mother" the highlights from all three are here. Two tracks from "Am I Not Your Girl"—her experiment with showtunes and musical numbers—are there as well, but most agree that Sinead is her best when she sings her own. The order of the selections was well-chosen, making "So Far ..." an album that flows and tumults until it reaches its climactic end with "Just Like You Said It Would Be."

The strength of a woman who has transcended grief and horror with unrestrained honesty and dynamism is apparent in the haunting and violently passionate "Troy." "I will rise/ I will return/ the phoenix flame/ You'll see me return/ Being what I am/ There is no other choice ..." Her more focused and serene ballads such as "I Am Stretched on Your Grave,"

"The Last Day of Our Acquaintance," and "John I Love You" from her later two LP's, complement the more bold and visceral songs like "Troy" and others from her debut.

For the devoted fan wondering whether the three songs not appearing on her four LP's make it worth the purchase—her tender, yet sharp love ballad "You Made Me the Thief of Your Heart" almost alone justifies the purchase. The other two may not be of her best, but they are definitely enjoyable. For those impressed with "So Far," don't stop there; there are many songs that are missing from this collection that should be heard. Once we've listened, we can only hope that there is more to come from Sinead, and that this is truly only "So Far ..."

-Vanessa Floyd

Friday, April 10, 1998

FRI,  
APRIL 10

- CCCA Block Party, 12 pm-6 pm on Cascade and in Armstrong Quad. Marriott Barbecue from 11am-1:15 pm along with music, sports tournaments, demonstrations and more throughout the day.
- Slide Show of World Debate Tournament shown in the WES Room from 11:45 am- 1 pm.
- Senior Party will be held from 4 pm- 12 am in Cutler Quad.
- Film Series presents "My Fair Lady" in the WES Room at 7:30 pm.
- Shaken, Not Stirred, a Dance Workshop performance, at 8 pm in Armstrong.
- Salsa Night, sponsored by Mecha, in Gaylord Hall from 9 pm-1 am with dancing contest and refreshments
- Soul Night in The Low from 9:30 pm -12:45 am

SAT,  
APRIL 11

- "Shaken, Not Stirred," a Dance Workshop performance, at 3 pm and 8 pm in Armstrong.
- Foosball and Pinball tournament in The Low from 4- 8 pm
- Passover Seder from 5- 8 pm in Gaylord Hall

SUN,  
APRIL 12

- Film Series presents "My Fair Lady" in The WES Room at 2:30 pm
- CC Trio Concert in Packard Hall at 3 pm presents works by Beethoven, Shostakovich and others

MON,  
APRIL 13

- Poetry and jazz performance in the Cossitt Amphitheater at 7:30 pm (In the Low in case of rain)
- "Living Through Voices: Through the eyes of a friend" in honor of Holocaust Awareness at 7 pm in Gaylord Hall

TUES,  
APRIL 14

- Film Series presents "Uncle Harman," a short 16mm film, at 8 pm in the WES Room

WED,  
APRIL 15

- Residential Life presents the Dream Keeper award in Werner 212 at 2 pm
- Film Series presents a short, 16mm film titled "Uncle Herman" in the WES Room at 8 pm

BLOCK BREAK  
APRIL 16-19

- Blood Screening from 6:30-10am in Gaylord Hall
- Barn Dancing in Gaylord Hall from 7:15-11 pm with traditional music and dance

# CALENDAR OF EVENTS

APRIL 10  
TO  
APRIL 19





# the bulletin board

A place for student groups and leaders to get their messages across, to shamelessly plug their events, or just to tell the campus what they're up to...

## 'TWIG performances lewd, disgusting,' TWIG members say

To whom it may concern:

It has come to my attention that there is an evil on this campus. An evil so wrong and hideous that it must be eliminated from the face of the earth or the entire Colorado College campus will remain in jeopardy.

It is an evil so foul, so disgusting. It is a vulgarity that must be destroyed. An organization whose demonstrations contain profanity, smut and sarcasm. I am, of course, talking about TWIG.

Perhaps it has not come to your attention that in their last performance, they mocked "The Full Monty," and proceeded to strip on stage. The women showed their chests, covering their pelvic areas with strap-on prosthetic penises. The males bared their nipples to the audience, only having enough shame to cover their own penises with socks, bananas and prosthetic arms. It was disgusting.

Perhaps it has not come to your attention that their shows involve the

audience, responding to whatever lewd references the masses throw at them. I believe two shows ago there was a reference to "dingleberries."

I can only assume that these facts have not come to your attention because there have not been any articles about TWIG, exposing them for what they are. I suppose it is the ignorance of your paper that explains why there haven't been demands for a boycott of their show today at the CC block party and Monday at Taylor Hall. I should surely hope that there

be no mention that the show will last all afternoon today and that the one Monday starts at 10:15 pm.

I hope that the people on this campus will stop this evil, providing a less vulgar future for the Colorado campus. Thank you.

Sincerely,  
the members of TWIG  
PS: They're not funny.

## Attention Campus Bands:

If you or your band are interested in playing at Llamapalooza '98 on Friday, May 8, you must submit a tape of at least four songs you plan to perform at the show. The tape must be sent to Eric West (WB 1203) or brought to the Campus Activities office in upstairs wormer by Monday, April 27. Please include the band's name, members' names and class, and the number of one contact person.

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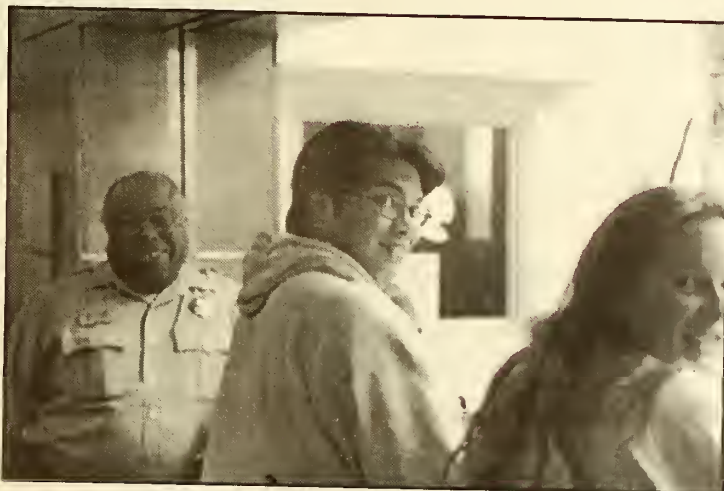
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*"Whenever something happens, it seems like it's always there to pick up the pieces,"*  
*freshman Derek Madrid*

*"He's one of the kindest, friendliest, gentlest people I know."* —sophomore Katie Varner

Joe can often be seen socializing with students in Loomis. The students consider him a good friend and someone who always brightens the mood of the day.

Corbin See/the Catalyst



laughs. Joe has many stories of the trips that make college kids what they

are. Nick James can tell you about Joe's trips with parents. Last year over second semester, Joe was unknown to his parents, James flew with his girlfriend. When his bags were in airport, to locate him the airlines called his house. Upon discovering that James was in school where they thought he was, his parents called. They contacted the hall director as well as Joe. "My dad was pissed, and I was down," Joe said. "Last time I saw him he was crying," Nick said.

Joe has seen students of all ages trying to pull out of Loomis since Loomis was once an upper-class school. Joe watched an RA drop a bottle of beer in front of his desk. Through it all Joe has had a wonderful sense of humor about his responsibilities. He has caught students drinking, and when questioned as to how he knew they have known, he jokingly told them about "security cameras." Joe truly is the heart of Loomis.

Everybody knows that Joe knows everything.

Changes have taken place in the campus since the past 11 years. When Loomis was an upper-class school, Joe used to have less to remember each year. Ground West was a wing, and remembering those days, "I've seen every way of getting beer in

the dorm. It doesn't see as many on-campus parties, the drinking trends have changed as I first got here, I think there was more to remember now," Joe said.

#### •A dependable friend•

Joe is a student like so much about Joe? He's in the dorm, someone that you can rely on for anything. When your neighbor is ringing for a half hour and his door is still closed, he's there to let you in. When your roommate is the big green couch, he's there to sit on it. Anytime in Loomis you ever wanted to sit there, he's always someone in a room. Tim Feinstein said.

Joe is a good worker, but besides that, he's a good person. Chief of Security Ron Smith said.

Joe is a good person and a handicapped sign later,

freshman Derek Madrid still has a good rapport with Joe. After incurring destruction of property fines, Derek decided that the door to Loomis needed to be opened, not by his hands, but kicked with his foot. For the reasons that can make one's vision a little blurry, Derek's aim wasn't quite top notch, and he accidentally sent his foot flying through the bottom half of the Loomis door. In Derek's recap of the story, he said Joe's response was, "Well son, you've just kicked in the door." "Whenever something happens, it seems like Joe's always there to pick up the pieces," Derek said jokingly.

Most students are also familiar with Joe's passion for the Denver Broncos, and try to include him in their celebrations.

"We tell Joe about every party we have because we want him to come," Nick said, "and when the Broncos won the Superbowl we called him from the bar to come celebrate with us. He never shows up though."

#### •Saying goodbye•

At the end of every school year, Joe receives a lot of positive feedback from both students and their parents. Parents write letters to him thanking him for his service and complimenting him on the safety he provides for their kids. "He has a great talent of being able to know every kid's name that goes into Loomis," Smith said. "He's kind of like their dad away from home."

Katie agreed. "Joe was like a dad to me—we were always talking about sports."

Students also appreciate Joe's great sense of humor. He's posed for *Misdemeanor* pictures with a key next to his desk, and is always there to share a good laugh.

Joe's reputation with the staff is no less than with the students. He'll be terribly missed by all those that work with him. "Joe's been good to work with. If you have a problem, you can always talk to him," all-campus security guard Jeff Blackshaw

said.

Loomis Hall Director Jennifer Iannoccone, knows her job is made a lot easier through all the support Joe gives the students in the dorm. "He's always there to listen and talk—to support people who need it," Jennifer said.

The staff of Loomis also knows it's time for Joe to go. "He's leaving because he knows he's ready to go on to the next phase of his life," Iannoccone said. "He doesn't want to leave burnt out, and he's still very happy here."

#### •Moving on•

Joe moved to Colorado Springs in 1966, from Germany. He was involved in the military and retired from the service in 1985. For two years, Joe attempted to adapt to the leisurely life of a retired man, but decided that it wasn't the right time. After being offered a job as a security guard at CC in 1987, he knew it was time to go back to work.

Since then, Joe has worked every security job on campus. For the past nine years he has monitored only Loomis Hall during the school year. The summer months Joe has spent providing safety to the whole campus for summer sessions and conferences. "Once I got here, I stayed here," Joe said.

For the first time in nine years, the entry of Loomis Hall won't be enriched with the presence of security guard Joe P. Tanner.

Joe's plans for the future include "a lot of traveling and no work." He has a son and a daughter, plus a granddaughter, living here in the Springs. Joe's going to maintain his residence here, but will spend a majority of his time traveling the United States. "My plan is to retire and enjoy it," Joe said.

Joe is departing with love from and for many students. As a parting wish for everyone, Joe said, "[To] all of the students, those still here and those graduated, good-bye. Because of them my stay here was a good one, and I wish everybody the best."



The Catalyst  
Friday,  
April 10,  
1998

# Men's lax surrenders heartbreaker to Air Force

By ADAM CASHMAN  
staff writer

Despite a heartbreaking 12-11 loss to the Air Force academy last Saturday, the Colorado College men's lacrosse team turned in a spectacular performance. They took the Cadets to double overtime before finally surrendering the game winning goal. The Tigers showed a renewed intensity and emotion throughout the duration of the game, and when all was said and done, the true character of this year's team was plainly evident to all who were treated to what was perhaps their finest effort of the season.

However, the outcome of Saturday's titanic battle was not an easy pill to swallow for the players or coaches. "We're not interested in moral victories," Coach Steve Beville said. "We outshot them 6-2 in overtime and should have won the game, plain and simple."

Senior co-captain John Anderson agreed. "It is real tough to lose against Air Force. We were focused on them the entire season. To lose that way after coming so close really hurt," he said.

A tough loss it was, yet not completely devoid of bright spots. Senior Travis Burns played an absolutely stellar game, at one point breaking out a game saving, gymnastic split-save usually reserved for the likes of Dominique Dawes or Shannon Miller. Beville was quick to praise Burns and also cited freshman midfielder Jason Chircop and Anderson for what he called "great ground ball efforts."

After a week of preparation marked by frequent attempts to revive the intensity present in early season victories, yet conspicuously absent in the Tigers' recent loss to Denver University, the team reached its emotional zenith on Saturday. "We



William Parks/the Catalyst

Senior Luke Maher duples on Air Force defensemen with a pump fake at mid-field.

definitely stepped up our intensity except for a few minor details, which ended up costing us the

game," Anderson said. With regard to the Tigers' emotional rebound, Beville commented, "We've recaptured some of our intensity, and we're going to need it for the next four games."

Despite their disappointment, the team has been able to put the loss behind them and focus on Sunday's game against archrival Denver University. "We played so well; it's nice to know we can step

McWilliams said. "We showed a lot of heart, and it's too bad we didn't come out on top, but now we're just looking forward to playing another good game against DU."

"If we can't get fired up for DU after getting our butts whipped two weeks ago, we don't deserve to win," said Beville.

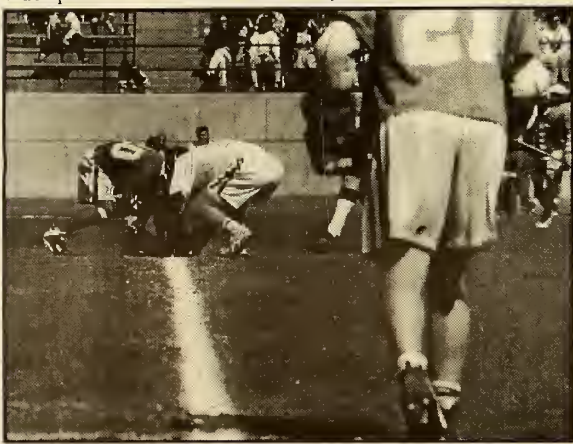
Indeed, the Tigers will need to play an almost perfect game if they are to avenge the 18-6 whipping the Pioneers administered two Saturdays ago.

However, after DU, the road doesn't get any easier for the Tigers. Next up is Mary Washington College, a team described by Beville as "real tough," and then Virginia Wesleyan, the 17th ranked team in Division III lacrosse.

While the outcome of the rest of the Tigers' season is far from decided, what is known is that CC has a fine squad, which will undoubtedly provide more than a couple exciting moments before this already memorable season is through. Sunday's game begins at 1:00 at Washburn field.

up and play that caliber of lacrosse. Now, all we need are victories," Anderson said.

Anderson's co-captain counterpart, senior Brendan McWilliams, agreed. "Against Air Force we played a great game,"

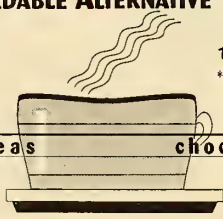


William Parks/the Catalyst

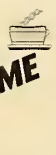
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# Bob Byrne and UPA: Defining the Zen of frisbees

By ERIC MARTENS  
news editor

Satori: Zen Buddhists revere it as a state of spiritual enlightenment, a condition of total concentration attainable only after years of study. But Ultimate Players Association (UPA) Executive Director Bob Byrne finds a small dose of satori available in Ultimate Frisbee, also known as "ultimate" and "disk" for the flying disks employed by the sport.

"The exact moment when you catch a disk, you think of nothing. You're not even thinking of catching a disk. If, ten seconds after you catch it, you stop and think, 'What was I thinking about when I caught it?' Nothing comes into your mind," Byrne said. "You're absolute energy in motion. To me, that moment is so cool because there's not another moment in my life when I'm completely consciously free of everything. It's like you're a total blank for this thousandth of a second, and to me it only happens when I catch a disk. I think it's cool because I've never found that in anything else."

Every year, hundreds of thousands of ultimate players across the nation experience the same kind of freedom, enjoying everything from friendly pick-up games in tree-filled parks played for an audience of dogs and beer coolers, to ultra-competitive affairs with specially marked fields and referees before thousands of spectators.

Some 10,000 of these players pay \$15 yearly dues to join the UPA, the governing body of a sport fighting an uphill battle for legitimacy and recognition in the United States. The UPA holds yearly men's, women's and college championships and sanctions hundreds of weekend tournaments. Their raucous atmosphere that could be described as a high school reunion without the showboating. Byrne oversees the entire operation, supervising the non-profit UPA from his office in Colorado Springs.

Founded in 1979, the UPA did not hire a full-time employee until 1992 and did not pay a full-time executive director until Byrne was hired in October of 1995. Byrne, a then budget analyst for the Ohio House of Representatives and Senate, saw an advertisement requesting applications for the job in the UPA's quarterly newsletter.

"I was looking around, seeing what was

out there, and I mailed in a resume, thinking I could say that I tried and that was the end of it. I made the list of seven," Byrne said of his hiring. "Then I made the list of two, and they flew me out for an interview and offered me the job; and I decided that I could go do this for a while."

Although the job had been offered, it still represented a major step for Byrne, who was making more money in a more secure field while working for the government. But the lure of ultimate proved to be enough.

"He's a guy who is trying to combine what he loves in life with what he does for a living," UPA Director of Marketing Frank Defazio said. "Bob lives by one rule, and that's follow your bliss. He took a huge risk to leave a well-paying job to take over the UPA, but he believes in finding what makes you happy. And once you get on the right track, you meet people who share the same ideas, which helps you build contacts and reach your final goal."

In his struggle to help the sport gain notoriety, Byrne has had to confront a great deal of ignorance about the sport and the athletes who play it.

"When more people realize that it's more than just hippies with their dogs, which is the image that we still have, when they see that it's a sport, that's what we're trying to do with our promotion efforts," Byrne said. "We'd like to get to a point where more people would recognize it, and then more people would play because the sport really sells itself."

The waxing popularity of ultimate worldwide has brought the sport to an exciting level, but has also introduced controversy among the players, many of whom would prefer the sport to remain unchanged. Byrne has described the UPA as a cross between Major League Baseball and the Player's Association, in that it must deal with the conflicting interests of its members.

Clashes over the growth of ultimate have forced Byrne to walk a narrow path. He tries to please both the players who want to see ultimate grow and the players who want to maintain the friendly competitiveness and community atmosphere unique to ultimate. Talks with the International Olympic Committee on how to turn ultimate into an Olympic sport were seen by some as a large step forward for a growing sport. Others saw it as the beginning of the end for ultimate as a small-time,

friendly game.

The internal strife would drive most mad, but the majority of the ultimate community supports Byrne regardless of his stance on the future of the sport.

"Bob represents the organization of ultimate into something bigger; but he's doing it in a way that people trust, and the players think that he has the good of ultimate in mind," DeFazio said.

Like most players, Byrne did not play ultimate until he came to college, in his case graduate school at Ohio State University. One of his friends urged him to come to a practice for the school's club team, a squad that included DeFazio.

Byrne has played nine years of competitive ultimate with a variety of teams from Columbus, Ohio, to Denver and Colorado Springs. He recently began forming his own local team and visits Colorado College twice each week to coach the school's men's club team. Here he deals with many players who are picking up a frisbee for the first time.

This far-ranging experience has exposed Byrne to all levels of players, from beginners just learning the game's basic throws and strategies to world-class athletes who know the game inside out.

"Bob is able to bridge the gap between people who don't know the game very well and people who do," DeFazio said. "What Bob has been able to do is communicate with other players. He has done more for the organization than anyone before him. He has taken it to the next level, and brought professionalism to ultimate."

"He has done very much in the last few years to bring order to our association," UPA Mid-Atlantic Regional Coordinator Dave Rallo said. "In fact, one could realistically say that he has made the Ultimate Players Association into the Ultimate Players Organization. And he has done so with a sense of humor."

Byrne plans to continue as head of the UPA until the year 2000, when his self-imposed five-year time limit expires and he returns to working for the government for better pay and better security than the UPA has to offer. But he will continue playing ultimate, following his bliss, barking out playful but helpful hints to newcomers on the field and chasing his brief flashes of satori.

## 17 SPORTS

# Lady laxers keep the fire, even without captains

By SARAH ANNE NEWTON  
staff writer

After returning home from their impressive spring break trip last month, the CC women's lacrosse team knew they were facing some rough times. In response to a violation of the school's hazing policy, the athletic department demanded that the team's three captains, Roe Williamson, Diana Garcia and Mary Everett sit the bench for two important games following spring break.

The first loss for the Tigers came on March 29, in their match against Colorado Club South. Besides breaking their perfect record (6-0), this is perhaps the one game of the season with which the team felt truly disappointed. Although the score was only 8-9, the unified team that succeeded in Florida was absent against South. The loss, however, was a wake-up call for the Tigers and got them geared up for their next

two games against Air Force and DU. After a pre-game dance party in the locker room, the women's lacrosse team entered the field opposite Air Force ready to have fun as they did in Florida.

"We have learned that we execute the game more successfully when we are relaxed," said Michelle Secor, the team's assistant coach. This attitude proved successful for the Tigers earning them

an eight goal lead over Air Force. The final score was 13-5. Sarah Blair had an amazing five goals, while Emily Roberts scored four.

One of their greatest challenges yet, last Friday's match against Denver University, turned out to be one of the season's highlights. Playing away in Denver without their captains, the Tigers were able to put up an impressive struggle against the Pioneers.

Although they came up one goal short, the team was satisfied with their 8-9 loss.

"We have come to a point in which we have the potential to step on the field and play well against any team regardless of the conditions," said Coach Susan Stuart, referring to Friday's game.

Yesterday's win against CU Boulder, 14-8, confirmed that the CC

women's lacrosse team is still rolling. With an 8-2 record and a national ranking of 18th in the NCAA Division III, a lot is expected of this team. The Tigers will be traveling to California next week to meet up with UC Davis and Whittier College. As for now, nothing is definite in regards to the team's possible shot at the NCAA tournament. Official bids will be released on May 5.

The  
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Friday,  
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## Trying to get a future as a CC graduate

By SALLY WURTZLER

columnist

When I left for CC four years ago my family gave me some advice, written neatly on 3 by 5 index cards and placed in a box. They wrote simple things like "Look at the mountains everyday" and wished me all the luck in the world saying things like "Hope a new friend has crossed your path in Colorado." There was even some dating advice from my father which outlined acceptable date selection. I think I'm supposed to be seeking out good-looking, athletic, smart, and rich.

But it was the note from my aunt Heidi that now holds the most relevance as I'm looking to graduate in May. In an artistic hand, my aunt, a CC grad, wrote: "Sally, I hope you find CC as personally engaging, intellectually stimulating, physically challenging, culturally enlightening and naturally fun as I did. Don't forget, you have to get a job when you graduate."

An editorial last week written by a sophomore staff member struck a chord with me and made me remember my aunt's index card. The editorial expressed frustration with the lack of guidance she felt she was receiving as she was making the march toward upperclassmanship.

As I prepare to leap into the great abyss beyond CC, I can't help but feel somewhat the same way. I'm one of those seniors who doesn't know what they will be doing next year yet, mostly because I have spent more time enjoying school than I have making serious plans. I have enough experience in the work world and know I will probably successfully land a job when I undertake a job hunt this summer.

However, I find that some of my fellow seniors aren't taking it quite as lightly, and quite seriously, many have not a clue. They are finding that liberal arts degree they began earning four years ago hasn't been that useful. They are finding in a fit of panic that they have not done any internships during their four years and have nothing they can show employers as evidence that they may be a good employee. For a load of money, they don't really have any ideas about what they want to do.

It makes me question whether or not this CC education was all worth it.

I don't have a problem with a school which endeavors to instill in its students a love for learning. I don't have a problem with a school which admonishes its students to have an interesting life and choose paths which may go against the norm.

I do have a problem with an educational philosophy that makes no mention

of "real life" after college (\$26,000 is a real price and the dog-eat-dog job market is remarkably "real.") My aunt, upon whose wisdom I am drawing for this column, found that she left CC remarking, "No one ever told me I was ever going to have to get a job." She worked retail after graduation.

Perhaps the future for the class of 1998 isn't as dire. I saw a news story on TV just the other day that asserted the job market was so good, "even liberal arts students are getting jobs." Are liberal arts students that pathetic?

The philosophical question this issue raises is a difficult one. A school that wants to stay true to the liberal arts mission cannot delve too far into the realm of "preparing students for a career." But, on the other hand, a little bit of this wouldn't hurt.

Offer a class which is focused on the importance of internships, career goals and planning early in one's academic career, just to get the idea into students' heads. Many students would be in much better shape now if they hadn't spent all three summers lifeguarding.

Make the career center a real career resource instead of just a place that everybody complains about. Few top companies recruit there, although CC undoubtedly has top students. Many of the career resources are out of date, which doesn't help much for finding a job now.

And most of all, what must be addressed is the attitude that prevails here, that no matter what you do as far as major, classes, abroad experiences everything is just as helpful, every experience is equally good, and in the end after graduation, plans will turn out as splendidly as they do for the people in the college's viewbook. In the real world there are consequences for every decision one makes, and some decisions are more practical than others.

How wonderful would it be if an employer could get his or her hands on a student who received a top-notch liberal arts education, a few real world experiences to boot and some idea of where he or she is going?

This isn't the 1960's anymore. For such a large amount of money on the front end, some students are demanding much more than just an enlightened view of the world. I'm not saying cut out all the things that make a liberal arts education beneficial. But liberal arts schools could remind students that they will be thrown back out into the world eventually. I'm not asking for much—maybe even just an index card with the admission letter and course catalog that says "Don't forget you have to get a job when you graduate."

## Slacking takes talent, skill to pull off smoothly

By BRIGID MANDER

columnist

So, the canon at CC is class everyday and intense immersion in nothing but African History, or Social Taboos of 19th Century Jewish Women in Italy, with nothing else flowing through your mind for 3 1/2 weeks. Uh huh. Some students may have noticed that they can blow put off varying amounts of reading/class in order to pursue various stress-relieving activities. This is good for you, despite the fact that the first time you blow off obligations to pursue another interest, you might feel dreadfully guilty. You might even feel almost ashamed upon the return to class, back amongst those who were dutifully taking notes while you slept/got drunk/went climbing, etc. You might even cower as you imagine the prof is glaring at you as he clears his throat, about to announce that perfect attendance or a damn good excuse is required for a final grade.

However, it's only an announcement about Thursday at 11 or something; and then you might not be listening anymore because in your relief you are already reliving the sweet day(s) you had in your absence from class. As time goes on, some so-called slackers will realize that successful slacking is as much of an art as writing an insightful paper on those books you didn't read. Let me explain. See, it's okay if profs suspect you are not the most studious individual, but the fine line comes in when you succeed in hiding how much work you really don't do and still make believe you've learned stuff. This takes the form of, for example, a situation something like having only one book out of five, because that's the only one you could find at the library, reading 45 percent of it while going to class four days a week, and still pulling a nice GPA and parent-friendly B. This takes talent and a bit of effort.

Paying attention in class (when you go) and reading the backs of all the books should leave you with the same amount of retained information a month after the final as that kid who sat next to you, took 47 pages of notes and read everything. So, you have both learned approximately the same amount, while you, the "slacker," had many interesting and educational experiences on your days off. College is about learning how to make your life the way you want it to be, right? In fact, you've probably learned more than everyone has in your class by skipping days. So you are not a slacker; you are drawing knowledge from life as well as books, and this takes more energy than merely going to class daily like a zombie. This, I believe, is not the definition of a slacker. However, if you lie on your couch like an amorphous blob all day, twisting fatties, you are still a slacker.

So you know, even if one does not aspire to become a master at this art, it is still healthy to blow it all off every now and then. Whose life are you living, anyway? So go skiing, bike a rad trail, whatever, but take advantage of the land and the people while you are here, because after all, you are in school in Colorado, not Iowa, and TV sucks and sometimes so does class. (By the way, this isn't based on personal practice or anything. It's mostly about my crazy downstairs neighbor).

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The  
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Friday,  
April 10,  
1998





## 'Spring fever' spawns relationship ups, downs

BY SARAH ANNE NEWTON  
columnist

There is no doubt that spring fever has hit rather hard this year. As a result, it is no surprise that the once sturdy romantic framework that characterized several of the most promising CC matches has broken down. Maintaining the ultra-intense, veracious relationship that flourished so simply in the winter months has suddenly become difficult. It is the only viable way to explain why half of the CC campus seems to have been cheated on, dumped or screwed-over in the last month.

Somehow there has been a split, a big one, between those suffering from spring fever and those who are not. While half of those who are (or were) romantically involved are ripping up pictures and leaving pathetic late night messages on answering machines, the other half of us are still half-wasted at the party. Those of us with the warm weather affliction, the ones who are uncontrollably doing the hurting, think, at least for the moment, that we are having a great time. As a guilty member of this hung-over, homework rejecting, love-sick bunch, I have to say, I wish everyone was feel-

ing the way we are. Unfortunately, I realize they are not. The cheating, lying, crying, game-playing pattern that has replaced the beautiful simplicity of a secure relationship is having a big effect on some people. It is only through the eyes of my spring sickness that I have been able to let go of my usual ultra-realistic and serious ways. Although this is something I never might have imagined myself saying, I have recently grown frustrated and concerned with those of you who seem to be taking college relationships a bit too seriously. I am not attempting to threaten the few genuinely stable relationships that do exist on this campus, nor am I urging the rest of you to run around with your pants around your ankles. I am simply speaking to the few of you (you know who you are) who are letting another person and his or her faults control your life—for the time being.

Whether a result of spring fever or not, in the last two months I have had several friends endure some very hairy break-ups. As I am sympathetic and understand

how awfully emotional splitting up can be, I have a big problem with people, especially women, who refuse to get on with their lives because of a certain someone. It is wonderful to be in love and it is awful to be hurt when love ends. However, this is a natural process that we mustn't let take control of our young lives. Love is something we create; it does not create us. To have one of my beautiful and intelligent buddies look at me and say that she really won't be able to get through this [break-up] is something I cannot accept. For her every waking moment to be spent obsessing about the life of another is ridiculous and unhealthy. Can we please stop the game playing and try to be realistic human beings for a couple of minutes? We have somehow let this thing become bigger than it is. Meeting people, dating, hooking-up, whatever you want to call it, is supposed to be fun—especially in college. While it is fun, it is also extremely risky. Until you're sure you can handle the risk, I would advise against investing

yourself wholly in someone else. Guaranteed, if you are not content with yourself when you are alone, you are going to get hurt when the person you have invested so much in leaves you. We all came into this world single, and I don't believe anyone, even my best friends, when they are trying to tell me that they just can't make it without some other person. As love (or at least lust) tends to run away with many of us, especially in the spring-time, it is difficult to hold onto reality. Embrace springtime, have fun, date, hook-up, do whatever makes you happy, but please... be careful. Let's stop the nonsense. You know what I'm talking about—the psycho plans to kill his new girlfriend, the obsessive chocolate eating and the prank calls. Please, at least for my frustrated sake, all of you who feel like you got screwed because of spring fever, realize how wonderful you are on your own. Let's be realistic and have a little faith in ourselves. Life is not going to end because we are lonely for a week or a month, or even a year.

## Staff bids farewell to Joe

The *Catalyst* staff would like to say goodbye to Joe Turner. It is not often that one person touches the hearts of so many people in so many ways. In doing the cover story about Joe, we had an awful time trying to do him justice. There aren't enough quotes or enough anecdotes to represent accurately the effect he has had on this campus. The writer, Jill, came back from one interview with Joe discouraged about writing the story because she was worried that no story could convey what she knew needed to be said. We knew Joe was a favorite security guard of many students; however, we did not know how deep those feelings truly ran. When the first draft of the story was finished and our copy editor was reading it, she began to get choked up. She too was a good friend of Joe's last year and still goes to visit him this year. She had to take the copy of the story into the other room and kept exclaiming how sad it was and how much she was going to miss him.

What an amazing person Joe is to have that affect on people, especially in the role he has as a security guard. Though most students respect the security guards, it is easy for some to view them as enemies, in that they are in charge of "busting up parties." Some students tend to forget they are here to protect us because they fear their beer might be taken. Still, Joe is cherished and admired and will be missed by all.

The *Catalyst* would like also to commend the entire security staff. They are a dedicated group of men who do an amazing job protecting and caring for the interests of everyone on campus. The *Catalyst* is aware there are other stories of close friendships with other security guards out there also.

We would like to extend a formal thank you to the CC security guards for their dedicated service and friendship to the students and faculty. And we would also like to say goodbye to Joe. It's been a great 11 years and we hope you come back and see us from time to time. We'll miss you.

## Staff editorial

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ON STUDENTS AND THE  
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STORY BY CAROLINE FINNERTY  
PHOTO ILLUSTRATIONS BY MELODY SCHMIDT

## THE HEADLINES



### NEWS

Find out the latest  
on hockey goalie  
Jason Cugnet's  
scholarship battle

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### THE SCENE

CC to hold first annual  
Women's Art Festival  
Sunday, April 26.

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### SPORTS

Women's lacrosse ends  
a triumphant season  
with a disappointing  
loss.

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## Your letters to us

### Student questions racially degrading paintings in Gates Common Room

To the editor:

Recently, I attended a workshop in the Gates Common Room of Palmer. I had always found the paintings that adorn the walls both beautiful and artistic until their content was brought to my attention. The collection of paintings titled "The History of Commerce" portrays minorities in an extremely distressing manner.

The painting of the Middle Passage displays half-naked African women and men being shipped into slavery. Another wall holds an onerous illustration of a white man with one of his legs perched oppressively, while a black man looms in the background, shirtless and pushing a wheelbarrow. A further canvas exhibits minorities, again shirtless, doing laborious activities,

while white males indulge in intellectual pondering. In fact, practically every painting hanging in Gates portrays the oppression of a minority group.

I ask this institution: what exactly are these paintings portraying? They hold no captions to explain their meanings or presence. The artist from whom these paintings were taken depicts slavery as a profitable industry. Not once is

it mentioned that slavery is degrading and inhuman.

It is unclear to me whether these paintings are a celebration of art, or a glorification of oppression.

Sincerely,  
Rebecca M. Grainger  
A Concerned Student

### Alum stresses value of friendships with professors

To the editor:

I feel frustrated and saddened by the tone and content of two recent *Catalyst* articles: "Paying the Price: Spending wisely or digging a hole of debt," on April 3, and "Trying to get a future as a CC graduate," on April 10. Writers Haik and Wurtzler both question the value of sinking over \$100,000 into an education at CC, when they have received little to no direction about their individual futures, the job market, what classes they should be taking, how they can become marketable job candidates and so on.

I have some news for them: all the advice, all of the facilities and all of the resources that they argue are nonexistent

here do exist. Career advice, class advice and the best help in planning your future all come in the form of individual friendships with professors. Professors who you make friends with care about the same things that you do, share your passions, care enough about you to want to help you succeed. They know what job markets are like because they were in them themselves and are kept up to date by colleagues. They know which classes you should consider taking and which ones you should not.

I myself have three professor friends, each in different departments. Their advice and thoughts on my future education and career have been invaluable.

And if there is no one on campus who shares your interests, seek out people in the wider Colorado Springs community. They're out there, I promise you.

So my advice, corny as it sounds, to students who feel they are floundering in the incomprehensible seas of expensive education: make friends with professors. Get a cup of coffee together. Grab lunch one on one. It may be one of the best investments of time you can make for your own future, as well as the beginning of a beautiful friendship.

Yours sincerely,  
Donna J. Drucker '97

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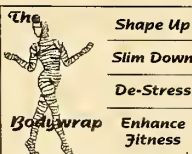
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## a look back in cc history

80 years ago: Frats must pay tax to aid war

Already the effects of the new war tax law have been felt to a greater or less degree in activities around the college in the life of every student. The latest news is that the fraternities are to pay a certain percentage of their dues and initiation fees to the government. This comes under the Federal regulation, which requires a 10 percent tax on the dues of all fraternal organizations, exceeding \$12.00 a year. All of the fraternities on the campus have dues which are more than \$12.00 a year, the rate ranging from \$2.00 to \$5.00 a month. The initiation fees vary from \$25.00 to \$35.00.

Just how soon this is to go into effect has as yet not been ascertained by any of the local orders. Sigma Chi is the only one that has received any official notice, and this has been in the form of a mere statement of the law received from their national officers.

Just how far the law is applicable in the present case is not known. It does not seem likely that it is intended to cover chapter dues, since they go right directly toward the upkeep of the various fraternity houses. If the law is construed to take in the local dues, it will be something of a hardship, since every one of the organizations is especially hard put to make ends meet this year, on account of the increased cost of all commodities and the small number of men.

## 20 years ago: Bundy spotted in Slocum Hall

At approximately 3:30 pm Tuesday, Jan. 31. Campus Security was called to report the presence of an intruder in Slocum Hall. Though response was quick, no stranger was found that afternoon.

On Thursday, Feb. 10, one of the two students who reported this incident looked at a copy of the Denver Post and recognized a picture of the man he had encountered 11 days before. After confirming this discovery with the other witness, they decided to call the Colorado Springs Police Department to report the possible sighting of Ted Robert Bundy, a fugitive recently placed on the FBI's Ten Most Wanted list.

Bundy escaped from the Garfield County Jail in Glenwood Springs on New Year's Eve, ten days before he was to have gone on trial for the slaying of Carolyn Sue Campbell, a nurse from Dearborn, Mich. He is also wanted for questioning as a possible suspect in 36 similar unsolved slayings throughout the western United States.

When the student encountered Bundy and asked who he was visiting, Bundy yelled, "You'd better not fight me, and you'd better not call the police," and he pushed the student in the chest.

## Six years ago: Students to rally in D.C.

On Sunday, April 5, approximately 40 CC students plan to participate in the "March for Women's Lives" in Washington D.C. According to junior Arwen Wilder, the march—which comes three years after the first major pro-choice rally in D.C. in July of 1989 that drew over 600,000 people—intends to call for "complete decriminalization and legalization of abortion," as well as to support other issues "including an end to sterilization abuse."

One of the major concerns for the group has been that of funding. According to Amy Swiatek, a senior and one of the organizers of the trip, the group has raised \$1,998, primarily from private sponsors, the women's studies department and CCCA.

But in order to transport all 40 people, the group has had to rent three vans, and these vans are expected to cost a total of \$2,600.

The group is hoping to raise the remainder of the money from a vegetarian dinner to be held in Loomis Lower Lounge on Sunday the 29th. Similar dinners have proved profitable in the past for other organizations, and the group is hoping to repeat their successes.

## around the world

## World: Korean suicide rates rise

An average of 25 South Koreans a day are committing suicide, with most believed driven to desperation by economic woes, officials said Wednesday in Seoul.

Thousands of companies have collapsed, and the number of jobless people has doubled to more than 1.5 million since South Korea called in the International Monetary Fund in December to bail out its struggling economy.

From January to March, 2,288 people committed suicide, the Grand Prosecutor's Office said. That reflects a 36 percent increase over the same period last year. South Korea has a population of 44 million.

-The Gazette

## Nation: Boy injected with HIV

ST. LOUIS, Mo. — Six years ago, a medical worker draped a white lab coat over his arm, paid a visit to his sick 11-month-old son at a hospital and, authorities say, injected the boy with a syringe full of HIV-tainted blood.

The motive, police say: He had confessed that he was the boy's father and did not want to pay child support. Tests showed he was the father; he has paid child support ever since.

The boy, 7, is being treated for AIDS.

The father, Brian Stewart, 31, of Columbia, Ill., was charged Wednesday with first-degree assault. Stewart also uses the name Brian Eugene Simonin.

At the time his son was injected with the tainted blood, Stewart worked at Barnes Hospital in St. Louis.

Officials say the boy received the tainted blood on Feb. 6, 1992, while he was being treated for respiratory problems at St. Joseph Hospital-West in Lake St. Louis, Mo.

Within two hours he began to get sicker.

Witnesses told investigators they had seen Stewart carrying a hospital lab coat into the boy's room.

Doctors had expected the boy to be released after one day. Instead, he was in and out of hospitals for the next four years.

The boy was tested for HIV one week after he was admitted with an unknown illness in mid-May 1996 to Children's Hospital in St. Louis. He was diagnosed with AIDS on May 25, 1996.

-The Gazette

## Local: Bugs used to fight weeds

Expanding the arsenal against noxious plants, Colorado's Department of Agriculture is seeking landowners willing to let hungry bugs feast on their fields of weeds.

In Colorado, the supply is managed by an Agriculture Department insectary in Palsade, near Grand Junction. There, scientists breed and study weevils, beetles and more than a dozen other bugs.

Each spring, bugs are mailed in cooled containers to agriculture officials across the state, who then visit qualifying landowners and unleash their tiny predators on weed-covered landscapes.

The bugs don't kill the weeds overnight. They take time to multiply, and real progress might not show up for months, even years.

Experts say the bugs can provide a long-term solution to the problem.

Blasting weeds with chemicals might kill the plants one year, but they might come back the next.

In El Paso County, officials estimate about 4,000 acres are covered by the invading plants.

And left unchecked, the weeds will continue to crowd out native grasses and other vegetation

-The Gazette

## THE BLOTTER

## security report

4/11/98

The Mathias northwest fire exit door was activated. A security officer responded and reset the alarm.

4/12/98

Sometime between 11 p.m. and 9 a.m., person(s) unknown damaged the windshield and hood of a car belonging to a resident of Slocum Hall. CSPD was

notified of the incident.

4/14/98

A staff member from the Ice Rink called about a trash can that was on fire that he had just extinguished behind McGregor. A security officer responded and discovered that person(s) unknown

had placed hot coals adjacent to the trash can and in turn, caught the trash on fire. The only property damage was to the trash can.

4/15/98

A student reported that her bike was stolen out of the Mathias storage area last weekend. Security responded to the incident.

The  
Catalyst  
Friday  
April 24,  
1998



# Cugnet's scholarship withdrawn by coach

By ERIC MARTENS  
news editor

CC hockey coach Don Lucia took preliminary steps toward removing sophomore goalkeeper Jason Cugnet's scholarship Monday, reportedly because Cugnet had failed to meet a weight requirement.

According to Cugnet, he and Lucia clashed repeatedly over Cugnet's physical condition throughout the season, with Lucia threatening to bench Cugnet unless he reached a certain weight.

However, Cugnet was stunned to learn Monday that his athletic scholarship would not be renewed next year because of his weight struggles.

"It's like someone reaching across the desk and taking your whole life away, pulling the rug from under everything you'd planned for the next two

years," Cugnet said. "He brought me into his office and told me I was done. I just sat and stared at the wall for a few minutes, and then I got up and left. I don't know if he said much more after that."

When asked if Lucia had warned him that his scholarship was on the line, Cugnet replied, "Never. Not ever. I never heard anything about losing the scholarship."

Lucia could not be reached for comment, but was quoted in a Thursday, April 23 story in the *Colorado Springs Gazette* as saying he had "laid out certain expectations for our players and our team, and Jason didn't meet those. He had more than enough opportunities to show us he was willing to do what was asked and he didn't do it."

Lucia also described the decision as difficult but good for the rest of the team.

Cugnet played more minutes than any other goalie for the Tigers this year, starting both NCAA tournament games and helping them defeat favored Clarkson, which makes him question Lucia's decision.

"If I was so out of shape, why did he keep playing me?" Cugnet asked.

Cugnet plans to appeal the judgement and will meet sometime today with Athletic Director Marty Scarano to discuss his future.

"The NCAA does not specify conditions under which [the college] can withdraw scholarships," said faculty representative for the NCAA and WCHA Susan Ashley. "Coaches tell the players that academic and disciplinary issues or quitting the team can result in a withdrawn scholarship. According to NCAA rules, Jason has a right to a hearing, but it

must be conducted by the agency which awards financial aid."

The Committee on Admissions and Financial Aid, the CC organization that oversees such appeals, will ultimately decide Cugnet's fate, but he plans on pursuing hockey at CC if he is allowed to keep his scholarship.

"If I worked out and got in shape this summer, if I got my weight down, if I held up my end of the bargain, and [Lucia] still wouldn't let me play, then I would know that he made this decision based on something else," Cugnet said.

While Cugnet fights for his CC hockey future, the rest of the team watches from the sidelines.

"A lot of us are just in shock right now," freshman goalie Colin



CC Athletic Department/CC Home Page  
Sophomore Jason Cugnet

Zulianello said. "We're just listening to a couple of sides of the story and trying to figure things out."

Zulianello is unsure of how the events will influence the other CC players.

"It's no secret that it's going to affect the team," Zulianello said. "I guess we'll just move on. We really haven't had a chance to see how this will affect us."

## Earth Week events boost environmental awareness

By JODY SNEE  
staff writer

In the midst of sexual assault awareness and remembrance of the Holocaust, students at CC are also observing Earth Week. Earth Week events began last Monday and will conclude tomorrow.

The events include lectures, performances, discussions and projects. These are open to everyone and participation is welcome. Sponsors of the events include ENACT, the Leisure Program, and the Center for Community Service.

On Monday, Earth Week kicked off with lectures by Michael Monitor

and Val Viers. Monitor's talk was entitled "Kyoto Revisited," and Viers addressed Colorado Springs issues in "Our Path to Kyoto." Tuesday was busy, with a lesson about recycling, a wild yellow bike derby and local acoustic guitarist John Sirkus performing outside Worner Center in the afternoon.

Chris Coyne, part of the audience for Sirkus' show, described him as "an environmental folksinger whose songs relate to the environment and how we treat the earth." Evan Deller called Sirkus "a cross between David Crosby and Joan Baez."

Tuesday evening, Koben Christiansen imparted information about spirit bears of the Northwest.

Wednesday included a trip to Black Forest to dig up Ponderosa pines and replant them at a local park on Fontanero. About twenty students went on the trip and learned about reforestation.

That evening Carolyn Merchant delivered a talk about "Reinventing Eden."

The Environmental Fair and Bazaar were held at Worner Center on Thursday. The bazaar invited students to come and "barter anything for anything." CC alumni

held a job discussion/promotion Thursday afternoon in Loomis. The alumni discussed their environmental careers with students.

Also that afternoon an organic gardening session was held at Stewart House. At 7:30 pm, a discussion was held in the Slocum commons room concerning the "greening" of the CC campus, or making the campus more environmentally friendly.

The final events and projects for CC's Earth Week will take place Saturday. These include the planting of the pines in order to help out the park on Fontanero and an attempt to plant trees on

the Scar, a large bare area northwest of campus caused by extensive mining. A number of proposals and attempts to replant the Scar have been made in recent years.

Freshman Will Wieder described the week's events with great enthusiasm. As a member of ENACT and through his involvement with the Community Service Center, Wieder found time to do "almost everything this week."

Hopefully students were able to acknowledge Earth Week in one way or another with the wide variety of events sponsored throughout the week.

## CCCA attempts to streamline budget structure

By MATTHEW SCOTT  
GOODWIN

CCCA correspondent

CCCA voted Wednesday to approve changes in how the government will operate next year. The changes mainly affect the budget process, which CCCA hopes will "streamline the current complex budget process."

The biggest change will be the addition of a formal meeting on the second Wednesday of the block. Currently meetings are held the first and third Wednesdays. The second meeting will deal exclusively with budget issues. According to a letter addressed to the Colorado College Campus and the editor of the *Catalyst*, CCCA

estimates that they currently spend 95 percent of meeting time on budget issues.

Under the new plan, the first and third meeting of the block will "be time set strictly for the debate of campus issues, therefore freeing up valuable council time," the letter said.

CCCA advisor Kurt Stineling echoed that sentiment to the council on Wednesday. "It will change the focus from budgetary issues to that of student concerns," he said.

The plan also mandates a new deadline for budget requests. Requests must be turned into the CCCA office by noon on the second Monday of the block, and the budget committee will meet to discuss the requests Monday afternoon.

"This streamlines the current complex budget process. It also allows the District Representatives to take budget information back to their constituency to make more representative decisions," the letter said.

The Council unanimously agreed to these changes Wednesday. Also affected will be the number of students who serve on the budget committee. CCCA voted to increase the number, but no specific number was given. According to Maggie Pavlik, co-president elect, the only change required in the by-laws will be the number of students who serve on the budget committee.

In other CCCA news, the council voted to approve chartered status to Chaverim, despite

that group's failure to turn their status request in on time. The council voted last block on the status of all student groups, but Chaverim's application was not turned in. According to Constitutional Vice-President and co-president elect Ben Mitchell, the reason the application wasn't turned in was because of miscommunication between the council and Chaverim.

Also, CCCA announced that the television has finally been installed in Rastall. The council voted second block, upon a recommendation from the Multimedia subcommittee, to install a television broadcasting CNN in the Rastall to provide students with coverage of national events, to "bring students out of the CC bubble," Mitchell said.



# Spanish House celebrates 35th anniversary

THE CATALYST

As mariachi music wafted down Wood Street, pinatas were broken in celebration of the 35th anniversary of the Spanish house.

The festivities took place yesterday afternoon in the yard of the Spanish house and were attended by an estimated 200 people throughout the two hours.

Mariachi America, a band from Denver, entertained the crowd while partygoers were also able to sample authentic Mexican food. According to Spanish house head resident Normandina Snow, the band is considered one of the best in the state.

Snow, a native of Mexico, also spoke highly of the authenticity of the food, which was catered by La Carreta, a Colorado Springs Mexican restaurant.

For the festival, La Carreta prepared chiles rellenos, tamales and horchata. The food appeared to be a hit at the party; most of it was gone by the first hour.

In preparation for the festival, Snow intended to find information as to the history of the house, but found there is not a lot of known history about the house.

Still, ever since the establishment of the house, its popularity has remained high.

"The Spanish house is definitely one of the most popular houses," Snow said. "This year I had eight spaces, and there were 45 applications for those spaces."

The Spanish house will not be affected by the changes anticipated in the Master Plan.

Snow wishes to thank all of the sponsors for the event.

Students and community members take swings at a pinata as part of the celebration for the Spanish House's 35th anniversary party Thursday.



Corbin See/ the Catalyst

Congratulations to Kim Beekman, Marc D'Avignon, Mark Hancock, Jennifer Liss, Gina Parlapiano and Anne Elise Ware on being selected for grants up to \$3000 to undertake literary projects this summer and next year.

The Catalyst  
Friday,  
April 21,  
1998

## News in Brief

### Hefley planning to run for re-election in 1998

Republican Joel Hefley, the representative in the Fifth Congressional District of Colorado, will seek re-election this year.

Hefley chairs the Military Installations and Facilities Committee in the House of Representatives. He has focused most of his attention on national security and veteran's issues.

Hefley drafted a plan to privatize military housing at Fort Carson, which will be implemented soon.

He also serves on the Natural Resources Committee, the Small Business Committee and the House Committee on Standards of Official Conduct, heretofore known as the Ethics Committee.

If re-elected, Hefley said in an April 9 press release, his goals for the term will be to improve the quality of life for our men and women in uniform. We need to find a solution to the health care woes of

military personnel, retirees, and their families. And most of all, we need to continue to cut waste in government and rid ourselves of the Internal Revenue Service."

### Special drunk-driver plates abandoned

A plan to affix special license plates to the cars of convicted drunk drivers was rejected from a list of tougher drunk-driver legislation after evoking strong opposition in the Colorado Senate.

Opponents believed that the plates would embarrass family members of drunk drivers.

The remainder of the bill includes many harsher penalties for drunk drivers, including setting bail for repeat offenders at \$10,000, adding a charge of \$25-500 for alcohol-related offenses and demanding that car owners be notified if their cars are involved in drunken driving incidents.

The bill, without the license plate stipulation, was approved by a vote of 7-1.

## Book Sale



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and lots more.

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Worner Center

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(719)389-6391



6

# When a NATIONAL issue is addressed as a *local* problem, how does

STORY BY CAROLINE FINNERTY

**R**ecently at Kansas State University, Ernest L. Harris Jr., pleaded for mercy, writhing in pain as members of the Kappa Alpha Psi chapter of Kansas State University beat him savagely on the boards, fists and canes. This week he lies in a hospital bed undergoing dialysis for kidney failure.

Recently at Western Illinois University, a men's lacrosse team initiate was dragged into a vat of "rookie juice," a mixture of beer, Schnapps, coffee, tuna fish, eggs and hot dogs.

This week he lies in a coffin. Dead from alcohol poisoning. Hazing.

Recently at Colorado College, Jenny, a first year student sporting a skimpy tank top and bloomers, the required outfit for women's lacrosse initiation—scanned the mob of students gathered around her in search of fellow scantily dressed teammates. She was momentarily uncomfortable at the party, but she pulled it up, laughing in unison with her friends at how funny they looked. This week she recalls the episode with humor and attributes it to a newfound sense of camaraderie among her first year teammates.

According to the current CC policy, the latter incident is as valid a case of hazing as the first two, as the act of hazing is defined as making one feel physically or mentally uncomfortable. Hazing is also prohibited "... regardless of the individual's willingness to participate."

As Harris resisted his beating and suffered blatant bodily harm, he was obviously hazed. However, Jenny's scenario, in which she agreed to wear the compulsory attire and, in retrospect, seems to have enjoyed the experience, is where the controversy brews.

While judging the level of physical damages is easy, judging the degree of one's mental discomfort is virtually

impossible.

According to Laurel McLeod, Vice President for Student Life, CC's sole interest is in providing a nurturing atmosphere for learning.

Unfortunately, there is currently no law against hazing in Colorado. Colorado is in the minority as a state without a hazing law; 41 of 50 states have outlawed hazing.

This March representative Dorothy Gotsch sponsored a bill in the Colorado House of Representatives to prohibit hazing in Colorado.

Gotsch considers the bill a vital public safety issue. "Of all the bills we carry around here, this one truly speaks to the health, well-being and



the

# SCENE

A weekly supplement featuring places to go, people to see, things to do, and even a little advice.

## Inside the scene



Theatre Workshop is in the spotlight for the last time this year with their newest play, "Past Present Future."

page 3B



Once again the staff's brew crew find themselves in a merry mood after an encounter with oatmeal stout.

page 4B



Women artists from CC and around town display their art in this year's Women's Art Festival. Music, food and an auction spark this Sunday's day of celebration. Discover what they are showing and offering to the public.

Story by Juniper Davis  
Page 4B



Friday, April 24, 1998

# Culinary Corner



By MOLLY MAYFIELD AND BEN MITCHELL

Until this point in our restaurant reviews, we decided to review quaint little restaurants in the local Colorado Springs area that we felt had a distinct "Colorado" flavor to them. This week, Molly and Ben chose a different route for review. We ended up down 8th Street, near Motor City Drive at a new sports bar and grill called The Sports Page.

We arrived on a Monday around 6:30 pm. Initially, we were a little worried, due to the fact that there were only three cars in a massive parking lot. However, we had driven down to this developing area of the Springs and thought that it might be wise to check this joint out. Ben was really excited because he hoped that The Sports Page might have a competitive television trivia game like some of the sports bars back at home in Alexandria. Molly was not very excited to be going to a sports bar—but she came along for the paper's sake.

The host greeted us at the door. We chose a seat in the small non-smoking section which had a terrific view of the Colorado Springs skyline. A cheery waitress came by and asked us for our drink choices, and because of our limited money, she just brought us two waters. Molly was very impressed by the number of television sets in the bar—there were 40 small sets, four medium televisions and one mega-screen TV. But to Ben's disappointment, there was no trivia. The menu was typical for a sports grill. Items ranged from basic steaks and chicken dishes to sumptuous calamari appetizers. Ben chose the rack of baby back ribs, and Molly ordered the meat burrito.

While certain members of the *Catalyst* staff find it funny that Ben sometimes orders hot soup (see article in the *Cattle List* referring to Ben Cope, Maggie Pavlik, Dolly the cloned-sheep from Scotland and campus policy), he ordered the Wisconsin cheddar soup this time to spite them. It was great—rich and creamy, hot and tasty, oh boy, and it sure was cheesy. After catching up on the six different sporting events on the televisions, the main dinners arrived. Molly's burrito was good but had too much cheese on it. It tasted surprisingly authentic for an American sports bar. Ben's ribs were also fairly pleasing. They seemed to have been a little over-cooked, but at the same time the grill's unique sauce made up for the preparation. When a rack of ribs has a good sauce according to a Virginian, you must trust his opinion. We decided to skip dessert. Unfortunately, we did not have enough cash to finish the review even with the \$5 discount coupon from the back of the CC directory.

Molly was full, and Ben was happy. As we were leaving, some more people arrived. We remembered that the host said that The Sports Page is usually packed on nights when the "big game" is on television. We also noted that there was a volleyball court incorporated with the restaurant—maybe this would be a good place for birthdays or for organization gatherings. In any case The Sports Page is a decent restaurant altogether—while we might not go back for a romantic dinner, we would return to watch the Broncos win the Super Bowl again.

This week's feature is:

Sports Page  
off 8th St. near Motor  
City Dr.  
Colorado Springs, CO  
80906  
(719)444-8500

Cost: Moderate prices  
average dinner is \$10

## Another Roadside Attraction



What was all that junk doing in Warner Quad last Thursday? It was the Tenney House Bazaar on an effort to recycle the cost-offs of student's spring cleaning. From the motto "one man's trash is another man's treasure," Tenney House sponsored a circulating garage sale Thursday afternoon with many items ranging from clothing and books to Easter baskets and shampoo.

John Witucki/The Catalyst

## Coming attractions ...

### Chorus concert

CC Chamber Chorus Concert will be performed tonight in Packard Hall tonight from 7:30 pm - 9 pm. Conducted by Donald Jenkins, the ensemble will perform excerpts of Vaughn Williams, Purcell, American Spirituals and much more. Admission is free.

### Chamber Orchestra

Winner of the Concerto Competition, Gregory Creste, will be playing piano in Packard Hall, Tuesday at 7:30 pm. He will be accompanied by CC's Chamber Orchestra.

### Polyphony in Socks?

For their last concert of the year, Polyphony, the all-male a capella chorus will be performing in their socks. Whether this means only their socks, we're not sure. The performance will begin at 7 pm in Cossitt on Wednesday evening.

### "Caddyshack" in the Quad

Sunday night beginning at 6 pm, "Caddyshack" will be shown in Armstrong Quad. Drinks and food will be provided with proof of a CC ID.

### "Hudsucker Proxy"

Film Series will be presenting a movie by Joel Coen, of the "Fargo" Coen brothers, Friday and Saturday evenings, as well as Sunday afternoon. "Hudsucker Proxy" was one of Coen's earlier attempts at film. It stars Tim Robbins of "Shawshank Redemption."

### Mexican Author

Elena Poniatowska, a prominent Mexican writer, will be speaking for this week's Thursday-at-Eleven. Her speech is entitled "Problems in Chiapas" and will be held in Packard Hall.

### Slide Show

"Common Sister: Gender Representations in China's Cultural Revolution" will be presented in Gates Common Room at 3:30 pm on Thursday.

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Friday, April 24, 1998

## Film student takes talent to stage in TW production "Past Present Future"

 By JILL SNODGRASS  
 Scene editor

What started out months ago as junior Alex Webb's attempt to make some extra cash is resulting this weekend in Theatre Workshop's final performance of the year.

Thursday through Saturday at 8 pm, in Taylor Theatre, will be the debut of Webb's masterpiece. An artsy, 90's drama, "Past Present Future," written by Webb, incorporates a dark humor with popular culture influences.

Each year Theatre Workshop sponsors a contest of playwrights. The reward is \$100 and the production of the award-winning play. This year, five students submitted entries in hopes of success and some extra money. Using a few flashy techniques of Tarantino's, Webb converted his film talents to the stage. "I've been writing screenplays for a while, and I figured that adapting for the stage wouldn't be that difficult," Webb said.

With two directors, a stage manager, costume designer, tech crew and a cast of eight, there is no room for Webb to take part in his creation. "That's the way in real life that scripts are treated," Webb said.

Without Webb's influence, the TW crew has the capabilities to make it uniquely theirs. "We want the freedom to make it what we

want," director Tom Klein said.

Directors Nikia Robinson, of "Psycho Beach Party," and Klein faced a huge challenge three weeks ago when they first began work on this production. With no cast, no set and no crew, the directors had doubts about the show's existence. They created the play from the ground up, only having a script to go by.

After selecting a cast from the dozens of aspiring actors at CC, rehearsals began immediately and continued through seventh block break. But they faced many difficulties because it is a student written play. Having never been produced, the directors only had a script to go by. "It might be harder because it gives you so much more freedom," director Robinson said. "I think the most important thing is that it's going to be different from anything TW has done."

One main difference in this production and the many others every year is the brainchild of stage manager Samantha Schmidz. The two directors had quite different ideas of set design for the play. Schmidz then voiced her opinion and created the scenes both directors had imagined. "Sam convinced us how the set should be designed," Klein said.

The edge on this play is not the design of the stage, but rather the design of the



by Melody Schmid/The Catalyst

Theatre Workshop presents its lost performance of the year in the production of "Past Present Future." The play was written for a contest earlier in the year by junior Alex Webb and incorporates 90's art, dark humor, and an abundance of pop culture.

audience. The viewers are seated in a round. A round is when the audience is seated on all sides of the stage. This technique changes not only the set, but the movement of the actors as well.

Like all TW shows, you can never really know what to expect from a production. They range from deep to bizarre and comedy to murder. "I think it's both simple and complicated," Robinson said. "It's very surface. It's fun and fun to watch. But it has a lot of different layers and references."

Webb's popular culture influences shine through in this production with allusions to many current media productions. "I've been described by some friends as 'a sponge for pop culture,'" Webb said.

"There are a lot of obvious references in the writing. If you know all the references, it's a different play," Schmidz said.

Webb urges the audience not to be distracted and take it as surface level. The play has a deeper substance that

rewards those who figure it out.

"Past Present Future" has an unknown future, which, in part, depends on the CC community. The success of the play's debut will determine where it travels from here. "Really what I'm into is film, but it depends on what kind of feedback I get," Webb said.

So if you see the play in New York, you'll know you really missed the opportunity at Taylor Theatre.

Tickets are available at Worners desk with your CC ID.

## Poet Laureates Pinsky and Hass make stop at CC on their tour of eloquence

En route from California to a conference with the president in Washington D.C., poets Robert Pinsky and Robert Hass will be stopping at CC for a discussion and reading on Wednesday, April 29.

Pinsky and Hass are both Poet Laureates of the United States. Pinsky is currently serving his two year term of the highest national poetry honor in America. The Poet Laureates perform some duties at the Library of Congress. "Hass and Pinsky both make poetry more accessible to people who don't normally have access to it," English professor Hilberry said.

Hass was appointed Poet Laureate in 1995 and served his two year term until 1997. He currently travels a lot and teaches at the University of California—Berkeley.

Both poets are very well known for their many literary interpretations. Hass has translated poetry from Japanese and Polish including "Praise" and "Sun Under Wood." In review of "Praise," the Chicago Review said, "[H]

marks Hass's arrival as an important, even pivotal, young poet."

Current Poet Laureate Pinsky recently translated Dante's "Inferno" and is the author of many volumes of poetry. "They're both very important translators as well as being poets," Hilberry said.

The Maytag Chair in Comparative Literature, a fund at CC, is sponsoring their visit. Two separate activities are planned in conjunction with their arrival. The first is a discussion of contemporary poetry and

issues in translation at 4 pm, in Gates Common Room on April 29. The second will be a reading from their work at 8 pm, that evening in the Shove Chapel.

The discussion is open for audience participation and will be guided by prepared questions from faculty and students.

For more information, contact Professor Hilberry or the English Department.

Former Poet Laureate Robert Hass will be participating in a discussion and a reading on Wednesday, April 29.



Photo by Lancome www.poetrybooks.com/rhrrss.htm

## PRIMITIVO WINE BAR



### LADIES' HAPPY HOUR

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Friday, April 24, 1998

# The start of a new CC tradition

## The 1998 Women's Art Festival opens, in hopes of creating an annual event celebrating women and their contribution to the world of art

By JUNIPER DAVIS  
Scene Editor

This is the campus' first attempt at holding the Women's Art Festival, with high hopes for becoming a permanent fixture on campus in support of female artists. Much work and planning has gone into the formation of the event and its diverse goals, and there is little chance that the festival will not be continued for years to come.

The Women's Art Festival does more than simply display art for the campus to view, which is a common campus event. The festival also includes live performances and a silent auction in which one can purchase the art displayed. Most importantly, the money raised will go to bringing experienced female performers to campus.

"This event was planned as a way to introduce students into activities that would encourage the celebration of women," Women Studies intern and festival coordinator Katy Dunn said. "We also wanted activities that could include the community and earn us money to fund future events."

The contributing artists themselves have

become deeply involved in the event as well by donating their art to be sold at the auction during the festival. Proceeds from their sale and from a raffle at the event will be pooled in hopes of bringing female performers, such as Ani DiFranco to campus.



The performances, which start at 7 pm on Sunday, are aimed at displaying a varied assortment of female talent and encouraging discussion of females in art. Ellement, Kate Noson and Dana Lawrence will be performing for the musical segment of the event. Additionally, there will be poetry readings, dance performances and two drama pieces.



Above, work by Holly Lewis submitted to the festival and left, photograph by Jamie Brown, another submitter.

I am spread on caked dirt  
Sun cracks my mud blanket  
layers separate and fall away  
I smile, lip splits  
the taste of birth  
red on my tongue

My belly swells tight with water  
I am dripping  
rain drains onto hard ground  
Green tendrils reach to join my hair  
and wrap limbs in thin bracelets  
Ripe clouds sit thick in my nostrils  
I am gulping wind

Leaves grow from my palms  
soft and rich  
Waves push hard  
and stretch skin tough  
I am bursting  
forests and oceans  
rising wet  
spilling out

-Kate Noson

The doors of Gaylord Hall will open at noon this Sunday for viewing. The silent auction will begin at 2 pm and end at 4 pm. Over 35 artists plan on contributing to the display, totalling over 80 pieces. Minimum bids range from \$5-100.

## Take back the night encourages sexual assault awareness for students once again

By JILL SNOODGRASS  
Scene editor

Hundreds of people at CC, thousands nationwide, walk every year for a cause. They walk for women and men, gays and heterosexuals. Students, children and adults march in support of the survivors of sexual assault.

For many years, CC has participated in a nationwide event called "Take Back the Night." Colleges, universities and communities across America all play a part in a collaborated effort to raise awareness of sexual assault. "It's a nationwide event, but it's a very individual thing," said planning committee member Erin McGuire. "The event takes on a different flavor everywhere."

Colorado State University incorporates both men and women in their celebration. The women lead the march through a street lined with men to honor the differences and similarities that each sex faces. In other areas,

the march is kicked off at midnight and continues through the night.

This year the CC planning committee is working hard to gain participation from the Colorado Springs community. "We've really emphasized inviting the community because it affects more than just CC," McGuire said.

This year's efforts have reached more than just the community. Males of all sexual orientation are encouraged to come and take part in a night commemorating both genders. Many men often take offense and feel slighted that the event is geared only for women. However, this year's planning committee of around twenty

"I was amazed at how powerful an event it is. Everybody really gets into the chants, and the open mic session really blew me away."

-planning committee member Erin McGuire

CC students has two men.

The march will kick off at 6:15 pm in Worner Center on Wednesday, April 29, with an opening performance by Ellement. Following the performance, speakers Jen Fuller and Sam Rush,

directors of Full Power self-defense classes, will speak on their experiences with survivors of sexual assault.

Both men and women will then travel on their separate paths around the CC campus. Occasional stops are then made to drop flowers and listen to testimonies. The men and women meet in front of Palmer Hall to close the walk in unison on the way back to Worner Center.

Upon returning to Worner, an open mic is open for participation from anyone with a personal experience he or she would like to share. In addition, any person wanting to share their opinions and feelings on the night's event is encouraged to voice his or her opinions.

"I was amazed at how powerful an event it is. Everybody really gets into the chants, and the open mic session really blew me away," McGuire said, speaking of past marches.

Thursday, the following day, Diana Fuller, counselor at Boettcher Health Center, will lead a healing circle for any survivors of sexual assault. It will begin in Cossitt C at 5:30 pm for those who want to share or listen to

stories of survival.

"Take Back the Night" is sponsored this year by four different organizations. Burghard Floral donated roses to leave throughout the walk. Shove Chapel supported through the donation of candles. Two CC organizations, SHARE and the Women's Studies Department, also helped in the planning, publicity and support of this year's march.

T-shirts are available next week in Worner Center from last year's march, and free stickers will be given out the night of the event.

Although all students are encouraged to participate in the annual event, it holds very special significance for the abused. It provides an opportunity to come forth with stories or reflect on the experiences of loved ones and friends. "It has an impact more on the people that are already interested in it," McGuire said.

Students and community members are not required to sign-up for the march or any events surrounding it. More information will be available next week in Worner Center during lunch, or by calling Katie Callow.



Friday, April 24, 1998

## Stouts: Samuel Smith's satisfies while Sierra and Left Hand fall short

By EVAN WOLF, CHRIS ERB,  
AND ALEXEI RUDOLF  
staff writers

For our final two articles in the *Catalyst*, we at the brew review return to what we know best—beer. We have taken it upon ourselves to visit one of the most popular styles of beer worldwide, the stout. Since we like it so much and the style is so diverse and lovely, it will take a two-part series of reviews to adequately deal with it. The three main varieties of stout we will look at are oatmeal stout, imperial stout and "other" stouts. This week we check out Samuel Smith's Oatmeal Stout, Sierra Nevada Stout and Left Hand Brewing Company's Imperial Stout offering. All these fine brews

are available at Coaltrain Liquor, your friendly beverage provider.

First, let's take a look at the Sierra Nevada. This excellent beer is brewed in Chico, Calif., which is also home to a great party school. This 6.6 percent alcohol brew is heavy, dark and bitter, as a good "dry stout" should be. It is reminiscent of Guinness, but its bitterness is more floral, crisp and fresh. The Sierra Nevada has a little more carbonation than Chris was prepared for in a stout, but one result is a big, creamy head. There is also plenty of roasted malt character here, but overall, the hoppy bitterness takes the forefront of this beer's flavor.

The Colorado offering in

this group is the Left Hand Brewing Company's Imperial Stout, from Longmont. True to the Imperial style, this beer is thick, black and high in alcohol content. This is a mild, slightly smoky and extremely heavy beer. However, as Evan pointed out, unlike the Chico, this one's flat. Overall, the Imperial from Left Hand is dry, with a very alcoholic aftertaste and hints of espresso-like burnt coffee flavors. If it were up to us, we would have increased either the maltiness or the hop content to cover up that rough alcoholic dryness. Maybe they should use their right hand next time.

Last, but certainly not least, we have our import

from the venerable Samuel Smith's Tadcaster brewery: the Oatmeal Stout. Oatmeal stouts are brewed with a small percentage of oatmeal in the mash, which helps create a smooth, heavy brew and increase head-retention. In our opinion, nothing in the

world tastes quite like the Samuel Smith's Oatmeal Stout. Full bodied, silky-smooth and definitely sweet, this beer is loaded with favor and a coffee aroma, add up to an incredible, orgasmic beverage experience you won't forget, no matter how many 40's you have later.

So, after round one of our stout review series, Samuel

Smith's edges out the Sierra Nevada, with Left Hand crawling to the finish a distant third. Value-wise, the Sierra Nevada is on sale at Coaltrain for \$5.99 a six-pack and is worth every penny, if you enjoy bitter, dark beers.

The Samuel Smith's is admittedly pricey, at \$6.99 a four pack, but will never disappoint, we promise. Maybe you should try a bomber, which for a mere \$2.39 is most certainly worth it. The Left Hand is interesting, but for \$3.59 a 22 oz. bomber, we feel you could spend your beer money better on something else.



## Brecht play offers music, theater, poetry



Melody Schmidt/ The Catalyst

This year the German Department of Colorado College is celebrating the 100 year anniversary of the birth of Bertolt Brecht, one of the most prolific and innovative playwrights and poets of this century, with a theatrical presentation of his works.

The show is a collage of scenes, songs and poems accompanied with the music of Kurt Weill. Scenes and songs from "The Rise and Fall of the City of Mahagonny" and "The Threepenny Opera" dominate part one. The second part recreates Brecht's hearings in front of the House Un-American Activities Committee in 1947, which is conducted in English.

Eighteen students, several faculty members and two people from the community are involved in this production. Performances are tonight and tomorrow night at 8 pm in the Max Kade Theatre in Armstrong Hall.

The show is directed by Heinz Geppert with musical direction by Richard Koc. Admission is free and tickets are not necessary.

The deadline for the editorship for the

Disparaging Eye

or  
the

Disparaging Eye Fund,

has been postponed until Tuesday, April 28th.

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Friday, April 24, 1998

## Earth Day ushers in new sense of Eden, environment, feminism



Melody Schmid/ The Catalyst

Carolyn Merchant, a historian, environmentalist, feminist and more, spoke to an Earth Day crowd on "Reinventing Eden." Merchant is currently a professor at the University at Berkeley but takes time out to lecture and write. Merchant has written many books, including "Death of Nature" and "Radical Ecology."

## Movie Listings

### Super Saver Cinemas at Citadel Crossing

<b>L.A. Confidential:</b> 1, 4, 7, 9:45	<b>Sphere:</b> 1:10, 5:40, 7:55
<b>Twilight:</b> 1:10, 3:20, 7:10, 9:20	<b>Replacement Killers:</b> 7:45, 9:45
<b>Flubber:</b> 1:20, 2:20, 5:20	<b>Anastasia:</b> 1:05, 3:05, 5:05
<b>Hard Rain:</b> 7:20, 9:30	<b>Dark City:</b> 7:15, 9:55
<b>Mouse Hunt:</b> 1:30, 3:30, 5:30	<b>The Apostle:</b> 7:40, 10:10
<b>Wag the Dog:</b> 7:30, 9:40	<b>Crippendorff's Tribe:</b> 1:45, 3:45, 5:45
<b>Senseless:</b> 3:45, 10:15	<b>Borrowers:</b> 1:40, 3:40, 5:40

## New Video Releases

### Coming at Blockbuster Video:

<b>4/14/98</b>	<b>4/28/98</b>
<i>Rocket Man</i>	<i>The Jackal</i>
<i>House of Yes</i>	<i>Anastasia</i>
<i>Kiss the Girls</i>	<i>Alien: Resurrection</i>
<b>4/21/98</b>	<b>5/5/98</b>
<i>L.A. Confidential</i>	<i>For Richer or Poorer</i>
<i>Cop Land</i>	<i>Mouse Hunt</i>
<i>Flubber</i>	<i>Gattaca</i>

## ADDENDUM

### TO OWNER'S MANUAL for the HUMAN BRAIN

We have discovered that some of our models (roughly one in ten) will experience a suppression of normal brain activity during its lifetime. Typically, this ailment will adversely affect the ENTIRE life experience: FUNCTIONALLY, EMOTIONALLY, even PERCEPTUALLY. Since you have a brain, you are susceptible to this very serious threat, commonly known as depression. Prolonged or extreme cases may result in suicide. It is important to remain aware of this serious threat- and always remember that it is readily treatable. See your doctor. Treat depression. Prevent suicide.

## OWNERS MANUAL FOR THE HUMAN BRAIN



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—Alaina Sharon, Business Administration  
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Friday, April 24, 1998

FRIDAY APRIL 24	<ul style="list-style-type: none"> <li>• Xeriscaping demonstration behind the Stewart House today from 1-5 pm.</li> <li>• CC Chamber Chorus Concert tonight from 7:30-9 pm in Packard with conductor Donald Jenkins featuring Vaughn Williams, Purcell, American spirituals and more.</li> <li>• Film Series presents The "Hudsucker Proxy" today in the WES Room at 7:30 pm.</li> <li>• In honor of Bertolt Brecht's 100 year anniversary, the German Department will hold a "100th Anniversary Play" tonight in Max Kade from 8-10 pm. It will feature songs, poems and scenes from Brecht's work.</li> <li>• Theater Workshop presents a student written play "Past, Present, Future," a play in Taylor Theatre at 8 pm.</li> <li>• Earth Week Rave in Armstrong from 10:30 pm- 3 am</li> </ul>
SATURDAY APRIL 25	<ul style="list-style-type: none"> <li>• Theater Workshop presents a students written play "Past, Present, Future, a play" in Taylor Theater at 8 pm.</li> <li>• In honor of Bertolt Brecht's 100 year anniversary the German Department will hold a "100th Anniversary Play" tonight in Max Kade from 8-10 pm. It will feature songs, poems and scenes from Brecht's work.</li> <li>• Film Series presents "Hudsucker Proxy" today in the WES Room at 7:30 pm.</li> </ul>
SUNDAY APRIL 26	<ul style="list-style-type: none"> <li>• 1998 Women's Art Festival: Art will be displayed for viewing at noon, and the silent auction will follow at 2 pm. Artistic performances will begin at 7 pm in Gaylord Hall.</li> <li>• Film Series presents "Hudsucker Proxy" today in the WES Room at 2:30 pm.</li> </ul>
MONDAY APRIL 27	<ul style="list-style-type: none"> <li>• Symposium on Water Expertise from 1:30-4:30 pm in Gaylord. The presentation is entitled "From the San Luis Valley: The Issues and the Role of the College."</li> </ul>
TUESDAY APRIL 28	<ul style="list-style-type: none"> <li>• Chamber Orchestra featuring the winner of the Concerto Competition Gregory Cresta on the piano in Packard at 7:30 pm.</li> <li>• BGALA sponsors the Southern Colorado AIDS Project Community Forum in Gates at 7 pm.</li> </ul>
WEDNESDAY APRIL 29	<ul style="list-style-type: none"> <li>• Career Center sponsors "How to Find an Overseas Job" at 4 pm, in Slocum Commons Room.</li> <li>• Poetry reading and discussion with Pinsky and Hass at 4 pm, in Gates.</li> <li>• Take Back the Night will begin at 6:15 pm in the Werner Quad with two speakers, Jen Fuller and Sam Bush from the Fall Power Self Defense, along with a performance from Ellement.</li> <li>• CC's male a cappella group will perform at 7 pm, in Cessitt Gym.</li> <li>• Lecture by Lee Steinberg on "Michelangelo at Twenty-three: The Roman Picci" at 7:30 pm, in Packard Hall.</li> <li>• Poetry discussion and reading at 8 pm in Shreve Chapel with Robert Pinsky and Robert Hass</li> </ul>
THURSDAY APRIL 30	<ul style="list-style-type: none"> <li>• Room selection from 3:30-7:30 pm in Armstrong</li> <li>• Harriet Evans presents a slide show "Common Sister: Gender Representations in China's Cultural Revolution: in Gates at 3:30 pm</li> <li>• Women Studies film, "Eve's Bayou" at 5:30 in the WES Room</li> <li>• Republican candidate for Lt. Governor speaks at 3 pm in the WES Room on the Republican party and minority issues followed by another talk at 6 pm in Gates Commons Room on the New Republican Party</li> <li>• Mexican writer Elena Poniatowska will speak on "The Problems in Chiapas" for Thursday at 11 in Packard.</li> </ul>

# CALENDAR OF EVENTS

APRIL 24  
TO  
APRIL 30



# the bulletin board

A place for student groups and leaders to get their messages across, to shamelessly plug their events, or just to tell the campus what they're up to...

## Yellow bike success depends on you

To the *Catalyst* regarding yellow community bikes,

All right kids, summer is here, and so are the yellow bikes. As of Earth Day, there are 20 yellow community bikes on campus. Now that we've got them fixed up, help keep them that way so we can get more bikes and not repeatedly repair the current ones. Here are a couple of ideas to keep in mind while riding a yellow community bike.

- Don't ride on flat tires. Take the bike to the north wall of Cossitt or fix it, and we'll give you something cool.

- If you use the bike to go downtown or off-campus, which is encouraged, please use a lock and return the

bike to campus ASAP.

- Remember that you ride at your own risk, so check the brakes and tires before hitting the street.

- Leave the bikes in a well-lit area to discourage theft and so that they can be easily found for others to use.

- Respect the bikes, especially the tiny bikes that don't last long when you needlessly crash and jump into curbs.

- Respect the person that beat you to the saddle. Ask for a double, but don't lock the bikes up for yourself.

- This is a student run project. Help the bikes last, and we'll get more bikes for you to use and play on.

- Before block break, put the bikes by Cossitt so they can be locked up while most people are gone.

- Most of all, HAVE FUN.

If a yellow bike or your bike needs repair, remember that there are tools in the ORC room that are available for student use. If you don't know how to fix it or want to help, come on Wednesday afternoons and meet some yellow people. Thanks very much to EnAct, ORC, CCCA, Bicycle Village, Old Town Bike Shop, Zuka Juice, Brueggers Bagels, Mt. Chalet, Josh and John's, CSPD and all other super volunteers. Hopefully, we may have some locks available later to use when going downtown or off-campus. Why drive?

Thanks  
the yellow bike people

## CCCA BLOCK PARTY COORDINATORS THANK SUPPORTERS

The CCCA's first annual Block Party coordinators would like to thank all those who came out and supported our event. We would especially like to thank all of our sponsors including the CCCA, the class officers, Victor Nelson-Cisneros, Dean Edmonds and the President's office. We would also like to congratulate every student organization, band and individual that participated in this multicultural event. (Special shout outs to Ell-Dog, Sleepy Eyes and Twig for their help in nonstop Hip-Hop from 12-4 pm) We hope to do this event again next year with the help and support of all students, organizations, administrators and staff

Thanks,  
Block party coordinators: Pat McCoy, Mike Beltzer, Scott Rosenthal and Amrik Ohbi.

## Attention Campus Bands:

If you or your band are interested in playing at Llamapalooza '98 on Friday, May 8, you must submit a tape of at least four songs you plan to perform at the show. The tape must be sent to Eric West (WB 1203) or brought to the Campus Activities office in upstairs Worner by Monday, April 27. Please include the band's name, members' names and class, and the number of one contact person.

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# ssed as e campus react?

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safety of the people of Colorado," she said.

While the bill passed in the House Education Committee, its vague definition of hazing as "endangering emotional health," sparked much controversy.

As committee chairman Doug Dean, representative of Colorado Springs, said, it left a legal "hole big enough to drive a truck through."

Arvada representative Arrington exemplified the conflict, asking, "Are we going to send someone to jail for six months for shaving someone's head when they consent?"

According to Susan Little of the legislative committee at the state capital, the bill has proven to be quite a hot topic, but unfortunately, "it's just sort of sits and languishes there in the Appropriations," she said.

The bill addresses the college's establishment's of a blanket policy on hazing. The current policy reads, "The College forbids hazing. Hazing is any action taken or situation created to produce mental, emotional, psychological, or physical discomfort, embarrassment, harassment, intimidation, or ridicule, regardless of the individual's willingness to participate. Examples include paddling, creation of excessive fatigue, physical and psychological shocks, public stunts and buffoonery, and morally degrading or humiliating games and activities."

The current policy was adopted in the early 80's, following a near fatal incident during the initiation ritual for a women's team.

McLeod, who helped write the policy, believes the phrase "... regardless of the individual's willingness to participate," is most crucial.

"The problem is that the person initiated in an organization really wants to join, and it's that desire that can be abused," she said.

McLeod advises fraternities and sororities on the hazing policy, clarifying it for them in her own terms: "Anything you would do in your initiation that you would be embarrassed to do in front of a judge or jury is probably hazing."

When CC adopted the policy, it hardly had a hazing crisis on its hands in comparison to other institutions, according to McLeod; however, any incidence of hazing is cause for concern.

In her opinion, while many cases of hazing at CC are fairly innocent, some have enormous potential for harm or even death, and that is terrifying.

Most incidents have been alcohol related. According to a CC Judicial Response Report on Student Infractions and Sanctions from 1991-1994, 226 of the 337 disciplinary hearings involved Alcohol Policy Violations.

When devising the hazing policy, McLeod said the college examined the policies of other comparable schools to devise a plan.

McLeod believes the policy is hardly black and white and will evolve over time.

"I believe every generation has to learn anew," she said. "These things take conscious thought. Our hope is to let people know up front that all hazing is prohibited and then strengthen people to speak out."

McLeod said the CC policy was unique in that it leaves the ultimate responsibility with the heads of the Greek system and the athletic teams.

Therefore, the college has a responsibility to train these figures to deal with hazing.

Senior Eric West, a member of Fiji, thinks the behavior of athletic teams is more reprehensible than that of the fraternities.

"I know from friends that the sports teams do infinitely worse things than any fraternity ever has," he said. Even so, West doesn't think there is a hazing problem at CC, and attributes that fact to the general laid back attitude of the school.

Kurt Stimeling, Assistant Dean of Students and Director of Campus Activities, has dealt first-hand with the two most recent hazing charges on campus.

Last fall, Kappa Alpha Theta was charged for providing alcohol to a new member as part of an initiation event during "Mother Daughter Week." The event involved the older Theta "Mothers" enlisting friends to bring gifts to their Theta "Daughters."

In this particular instance, alcohol was included with the gifts.

The woman, who ended up in Boettcher Health Center with alcohol poisoning, blamed the organization for putting her in an uncomfortable situation.

While the sorority insisted the alcohol was an optional component of the ritual, from hindsight they realized that it posed an uncomfortable situation for the first year. They accepted their semester probation with some degree of understanding.

President of Kappa Alpha Theta Cassie Cohn said, "We don't haze. Every member is told point blank that we don't haze. We have workshops to deal with it, and we are scrutinized more in our member selection process."

Stimeling said that the Kappa Alpha Theta incident did raise inevitable controversy.

Evidently, Kappa Alpha Theta questioned the disciplinary action against them, citing the fact that

"fraternity X gets away" with far worse offenses.

Stimeling said, "Well, my answer is, why won't you tell us about fraternity X's offense ... names, dates and times. We can go down that road if they want to," he said. "Unfortunately, no one is willing to give us that information."

In Stimeling's opinion, things would be a lot easier for all organizations if they would be more open with information.

"The administration is not the enemy," he said.

"Students always think they're guilty until proven innocent. And although sometimes we do say, 'Oh my God, look at the can of worms we just opened up,' if you cooperate, usually charges are far less mild than you anticipated."

The recent women's lacrosse incident also involved a first year woman ending up in Boettcher with alcohol poisoning. The team was further implicated on charges of making the initiates mentally uncomfortable by requiring them to wear short skirts and tank tops. The captains were held responsible and were eventually declared ineligible to play in a few important games.

Stimeling explained that the lacrosse team had a similar reaction as Kappa Alpha Theta, they felt picked on—a scapegoat for all athletic teams.

"A player cited the hockey team that supposedly makes their initiates dress up like girls and walk down the street, asking why they were not penalized," he said.

"Believe me, I've heard those rumors ... I've heard about supposed severe hazing during men's swimming and men's lacrosse initiation rituals, but once again I found a 'hush hush' response when I ask for names, dates and times."

When asked if he believes the hazing policy is effective in general, Stimeling said, "[It's] highly effective in some cases and not at all in others. We don't go looking for incidents, but when we're presented with them, we see them to fruition, whether on the Greek Review board or the Student Conduct Committee, whether the incident involves alcohol, hard drugs or dogs."

Stimeling said that most of his information comes from security reports or faculty members. Students rarely report each other, and if they do, they can't be taken into account unless they offer details.

"If you were to call and say, 'I heard that so and so did this ...' but if you are not forthcoming with information, I'll hang up," he said.

Stimeling stressed that both athletic and Greek organizations have to be willing to hold each other to a standard or hazing will never be resolved.

"Teams and fraternities need to look at each other and say, 'We did that too,'" he said. "Coaches need to feel comfortable reporting other teams for hazing incidents, and Athletic Director Marty Scarano has a responsibility to recognize it."

Scarano warns all his teams on the dangers of hazing.

Stimeling said that, as part of the women's lacrosse team sanctions, "Next time this will be worse. Repeat offenders always get more the second time."

Stimeling said that the administration is now making a concentrated effort to crack down on hazing, due to the events of the past two years.

He warns that the next hazing violation, whether Greek or athletic, will warrant a stiff penalty.



# Lady laxers suffer heartbreaker

BY THEODORE CHENG  
staff writer

This last Wednesday the 20th-ranked CC Women's lacrosse team (10-2) traveled to Granville, Ohio to meet Denison University (7-4) in a Division III West Regional showdown in hopes to receive a NCAA playoff bid. An incredible seven goal effort by sophomore Sarah Blair and six goals from sophomore Kelli Kessler provided to be just short, as the Tigers fell to Denison 21-18. The Tigers were down early in the first half with 4-0 and 9-1 deficits, but scrapped their way back both times to tie the game 14-14 early in the second half. In the end the Tigers were unable to overcome the consistent offensive pressure of the Denison team, and the game was decided by a three goal difference. "The Denison game was very important to us", said team co-captain Roe Williamson, "because it proved to ourselves and everyone else that we can compete on a national level. It was close, and we played our hearts out."

Despite the loss to Denison, the CC Tigers had an amazing season, and the words of co-captain Williamson could not be more true. "The teams always played their hearts out," said Williamson. The CC Women's Lacrosse team has only been a var-



Theodore Cheng/Catalyst

Sophomore Emily Roberts wheels and deals as the lady laxers face on explosive end to their triumphant season.

sity program for four years, and they have exploded onto the lacrosse scene. This season they had more wins than any previous season and showed signs of national greatness. The team was led in scoring by sopho-

more Kelli Kessler with 48 goals and 10 assists, but the true story is in the cohesiveness of the team. The Tigers, had six players who ended the regular season with double digits in points and four players who scored 20 or more

goals.

The drive and inspiration behind the team's success is their coach Susan Stuart, or as her players call her, Stuey. When asked about their coach, all the players had smiles which cross their faces, and many genuine words of praise passed their lips. Yet, the one word which continually echoed through out all their voices was, "FUN!" As co-captain Mary Everett put it, "Stuey is very easy going as a coach, which makes it easy going and fun to play lacrosse. Therefore, the players are having fun and want to play hard for her."

"Stuey is the reason that the team has come so far so quickly," junior Kari Thompson said. What is Stuart's secret to having a nationally competitive lacrosse team and players who actually have fun and want to play for her? Well, the answer can be found in the playing and coaching philosophy, which she likes to call the Tao of Lacrosse. No this isn't some strange meditation ceremony or a cultist activity, though I heard dancing and singing is involved, but just the true belief that one should play

to play well. Stuart of course, like any other coach, likes to win, but her true interests are in the welfare of her players. She genuinely cares about all the players and constantly makes an effort to allow the players to have fun. She believes that if the players are having fun and are playing to play the game well, the success will follow. The players have completely embraced Stuart's philosophy, and the success of this season and the program itself is a great testament to it. "The key to our success is having fun and playing relaxed, which has allowed us to beat everyone's expectation for our team," said sophomore Emily Roberts.

This weekend the Tigers will be finishing up their season at DU playing in a tournament, but they are far from done. The team will be returning next year with all but one starter and will be regaining some players who were studying abroad this year. The more experienced Tigers, who have tasted the fruits of success by embracing Stuart's philosophy of fun will be ready and hungry to take on their opponents.



Theodore Cheng/Catalyst

The coach of the women's lacrosse team, Susan Stuart, surveys the battlefield.



# Sweet victory, agonizing defeat in Virginia trip

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SPORTS

BY ADAM CASHMAN

staff writer

As the end of the academic year draws to a close, one cannot help but look back on what has transpired throughout the course of the last seven blocks. For all those involved with the CC men's lacrosse team, it has been a season of triumph and accomplishment, as the Tigers, now 10-4, have but one game remaining before this fantastic season is through.

The Tigers began their stretch run on Easter Sunday by avenging an early season loss to Denver University, this time winning 12-11 in what was undoubtedly one of their finest efforts of the season. "Beating DU was a great win for us after getting throttled two weeks before," Coach Steve Beville said. "I was worried when we went down 8-3; I thought it was going to be a repeat of last time, but the guys picked it up, went on a 6-0 run and showed a lot of heart and determination com-

ing back like we did." Beville cited senior Brendan McWilliams and freshman Jason Chirco as "instrumental in getting us the ball," and junior Andrew Denatale for his "finishing skills."

After Sunday's dramatic finish, the Tigers headed out to Virginia for two games over seventh block break. First up was Mary Washington, a team that proved to be little more than average, as CC won handily, 18-9. "We pretty much had our way with them. They're an average Division III team, and we were just all over them," Beville said.

"We were just a better team, more talented and far better coached," co-captain McWilliams said.

The second and final game pitted CC against 17th ranked Virginia Wesleyan in what shaped up to be quite a showdown. The Tigers entered the game conscious of Virginia Wesleyan's up-tempo style of play and did their best to slow things down. Despite their success

in this endeavor, the Tigers could not quite eke out a win, eventually falling by a final score of 9-7. "It was a very evenly matched game. It's been a long season. While our intensity was there, they had a great goaltender, and we had trouble capitalizing on our opportunities," McWilliams said. "With the exception of a first quarter run, it was a very evenly played game."

Coach Beville, although disappointed with the loss, was pleased with his team's effort. "It was a really important game. I thought the guys were ready. We didn't allow them to get into the run and gun. Our defense was exceptional, but we didn't capitalize on our opportunities," he said. "Overall the guys played hard and should be proud of themselves and the way this season has gone."

Beville went on to praise the play of senior goaltender Travis Burns, who led the Tigers' defense with 20 saves in what Beville labeled as "the best game of his career."

## Tigers pick up some fresh meat for next year

BY DAVID MOROSS

sports information director

CC has received signed letters of intent from five recruits from the United States Hockey League, increasing next season's incoming freshman class to seven, Head Coach Don Lucia announced.

The recent commitments came from forwards Trent Clark of Superior, Wis., Mark Cullen of Moorhead, Minn., Chris Hartsburg of Chicago, Ill., and Shawn Winkler of Bemidji, Minn., as well as goaltender Jeff Sanger of Madison, Wis. The five will join forward Jesse Heerema of Murillo, Ont., and defenseman Mike Stuart of Rochester, Minn., who signed early letters of intent in November, as newcomers to the CC roster this fall.

"I think we've added a great blend of size, speed and skill," Lucia said. "We're also bringing in some older, more mature players who should be able to help us immediately. All of them will have an opportunity to come in and play, and I think all of them will fit in well with our team and the school."

Trent Clark, the younger brother of Tiger winger Darren

Clark, collected 65 points (22 goals, 43 assists) in 54 games this season for the Dubuque Fighting Saints. He is 5-11 and 180 pounds. A participant in the USHL all-star game and winner of the skills competition's "fastest skater" contest, he played for Team USA at a four-nations tournament in Switzerland this season.

Cullen, a 5-10, 170-pound center, recorded 57 points (20 goals, 37 assists) in 34 outings overall with the Fargo-Moorhead Sharks despite a mid-season wrist injury. He was voted USHL rookie of the year as well as being sent to the league's all-rookie team. He also played for the USHL entry at an international tournament in Fussen, Germany. His older brother, Matt Cullen, is a former standout at St. Cloud State University and currently plays for the NHL's Anaheim Mighty Ducks.

Hartsburg, 5-11 and 190 pounds, comes to CC from the Omaha Lancers, for whom he has compiled 37 points (17 goals, 20 assists) through 62 games overall this season. The Lancers currently are playing in the USHL playoff finals against the Des Moines Buccaneers. The son of Chicago

Blackhawks Head Coach Craig Hartsburg, he competed at the 1997 select-17 festival in Ann Arbor, Mich.

Winkler, 6-0 and 185 pounds, collected 43 points (18 goals, 25 assists) in 64 games this season with the North Iowa Huskies, including 12 (three goals, nine assists) in 11 playoff outings. He is this year's recipient of the Curt Hammer Award as the league's most gentlemanly player, on and off the ice, who best reflects the goals of the USHL, his team and the organization. He also played in the USHL all-star game and represented the league in two international tournaments during the 1997-98 campaign.

Sanger, 5-10 and 160 pounds, posted a 25-16 record and .919 saves percentage during the 1997-98 regular season with Sioux City Musketeers. Selected to the all-rookie and all-USHL second teams, he led the league in victories and shutouts, with four. He also posted a .913 saves percentage in five playoff games.

Heerema and Stuart also are veterans of the USHL. Heerema, 5-11 and 180 pounds, just finished his third season with the Thunder Bay Flyers. He had 60 points (28

goals, 32 assists) in 45 games this campaign. He wound up 10th among the league's scoring leaders despite missing 11 games after his 21st birthday, in compliance with an NCAA rule that allows a junior player to retain four years of college eligibility.

An all-league selection in 1996-97, he also played on the USHL all-star team that competed at the international tournament in Fussen, Germany, last November. In 1995, his team won the Air Canada Cup as national AAA midget champion.

Stuart, 6-0 and 190 pounds, completed his second season with the Rochester Mustangs. An outstanding two-way defenseman, he wound up with 19 points (four goals, 15 assists) in 50 games this season.

A former member of the United States select-16 squad, he was voted to the USHL's all-rookie team in 1996-97, and played for a league all-star team that competed at the King of the Hill Tournament in Waterloo, Iowa, last year. He, Clark and Winkler also skated as teammates over the holidays for the USHL all-star team that competed at the international in Bern, Switzerland.

## Hockey players recognized at awards banquet

BY NAT WORDEN

sports editor

During an evening of nostalgia and revelry last Sunday, some of CC's hockey heroes were recognized for their individual contributions to the 1997-98 season at their annual awards banquet.

All-America center Brian Swanson, who has chalked up 166 points (63 goals, 103 assists) in his first three seasons at CC, has been named recipient of the W. Thayer Tutt Award as CC's most valuable player for the 1997-98 campaign. After earning MVP honors and receiving the M.B. Hopper Award for being the Tigers' leading scorer for the second year in a row, Swanson has been elected team captain for the 1998-99 season. This season he was an assistant captain as a junior, finishing with 56 points (18 goals, 38 assists) which left him tied for the Western Collegiate Hockey

Association scoring title.

The Tigers' captain, senior defenseman Calvin Elfring, who joined Swanson as a Titan West second-team All-American, received the Rodman Award for sportsmanship. Elfring played in a school-record 171 consecutive games for the Tigers without ever missing one and finished the 1997-98 season with 36 points (10 goals, 26 assists).

Senior winger/defenseman Geoff Herzog earned the Paul Markovich Award, presented annually to the squad's top student athlete. Senior left wing T.J. Tanberg received the Steve Ebert Award as CC's most inspirational player, while freshman defenseman Paul Manning took the Bob Johnson Award as rookie of the year.

The inaugural Dave Peterson Award, named after the late assistant coach and presented to the Tigers' most improved player, went to junior defenseman Paul Johnson.

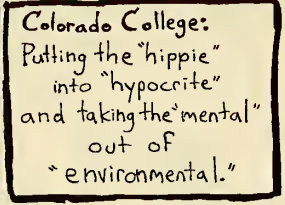
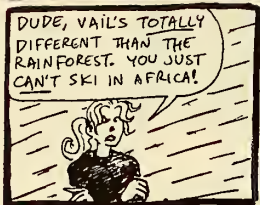


Catalyst archives

Brian Swanson received the MVP award for a great season.

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# Tennis: a neglected varsity sport

ANNIE MACK  
columnist

The tennis team at CC is varsity, right? Why must the Athletic Department treat it like a club sport? The men and women's tennis programs are suffering from the negligence of the school. Consequently, the athletic department's management is hindering the success of both teams.

The level of commitment from the athletic department is far from professional. CC is embarrassing itself by failing to keep all varsity programs up to date. Our school is continuing to ignore this problem.

Updating the athletic facilities is obviously not foreign to CC. The new track, pool and World

Arena are impressive examples. However, these improvements make CC's already deteriorating tennis courts look even worse.

CC's home courts have gone deserted since 1984 (14 years ago). The athletic department completed a patching process in October, which only temporarily repairs the damage. The effects of this cheaper and less practical option have already been destroyed by the harsh winter conditions. The large cracks reappeared, and the patching process itself created lumps on the surface. These small hills alter the direction of the bounce of the balls and are dangerous for players.

All six courts can be completely revamped for the bargain price of

\$72,000. This includes an inch and half of new asphalt, pleximat and a fresh surface. We all like to bitch and moan about where our tuition dollars go. In the grand scheme of things, this \$72,000 does not appear to be too big of a dent for the esteemed CC.

The unplayable condition for our courts causes the majority of the home matches to be played on public courts. Public court fees waste money, and unfortunately, any existing home court advantage is lost.

Another solid example of the department's neglect is that the men's team received new uniforms for the first time since 1986 this year. About time?

A frustrating factor is that both the men's and

women's teams are the only Division III teams in the state of Colorado. First, this causes all in-state competition to be unrealistic bases of comparison. Division I and II schools compete on a different level with recruiting dollars, scholarship athletes and updated facilities. The lack of fair competition is disappointing for all athletes.

In order to qualify for Nationals, our teams need to play in between ten and fifteen D-III schools. This poses a necessary budget increase in order for more out-of-state traveling. This year, the teams were only able to play five D-III teams. Coordinating a schedule with nearly half of the competition against out of state teams appears to be quite a challenge with the provided funds.

In my opinion, the root of the tennis teams' downfalls are clear. The tennis teams are the only CC varsity sports for which the coach is paid a part-time wage. The department refuses to acknowledge that the amount of time and effort required to coach these teams demands a full-time job. One head coach is expected to manage both the men's and women's teams, which involves a total of 20-30 athletes and approximately forty matches per season. This part-time salary requires the coach to have

a second job, which the time commitment of coaching does not possibly allow. Coaches are unable to make a living and are forced to resign. The result is the constant job turnover. During the past three years, the men's team has had four different coaches.

This has affected the teams' potential, strength and success. An established coach would be able to better build the program by being familiar with the entire system, establishing quality connections with other college tennis coaches, coordinating a schedule with majority D-III competition and more effectively recruiting.

Both teams possess remarkable potential. The men's number one singles player, Chris Gibson, is now competing at Regionals. Hopefully, Gibson will individually play for the NC2A Nationals this year.

At least two solutions to this serious problem are clear. First, the position of the tennis coach needs to be full-time. Second, CC's tennis facilities need to be brought up to speed in order for athletes' performance. The talent of varsity men and women tennis teams already exist. The question I am posing is: When will the school begin treating the tennis teams as a varsity sports?

## THE CATALYST.

The student newspaper at Colorado College.

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# Science of psychology confuses, amuses

*'Intro to psych is a survey of lunacy for the newly insane'*

During my first year at CC, I was pretty certain I'd major in either biology or psychology. They were both really interesting, and I felt like either one could fulfill my lifelong dream of digging up corpses for brain specimens and renaming myself Igor. The tie-breaking factor was that I thought by being a bio major, I'd improve my odds at seeing a pigeon fly into the glass walkway that connects Barnes and Olin. Even though I still haven't seen it happen and my time at CC is almost up, I don't regret being a bio major. After all, I've had the benefit of peeping through a microscope for hours to view the sexual activities of amoeba without having to pay a \$3 per night video charge. But in spite of my highly useful and erotic education in life science, my interest in psychology (Latin translation: study of lunatics by lunatics) has continued.

I first became fascinated by psychology when I learned that it was called a "soft science," in contrast to biology, which is one of the "hard sciences." What kind of terms are these? It sounds like they'd be better applied by the U.S. Supreme Court to define various types of pornographic movies. I also noticed that all psychology text-

books share a common trait. Did you ever realize that the entire first chapter is dedicated to explaining in excruciating detail why psychology is, in fact, a science? It's like trying to make a lame excuse to your parents that you know they can see right through. Can you imagine that kind of a justification appearing in a physics book. "Physics is a science because it studies science scientifically and applies science to very important things (and it's very hard to understand)." For each ounce of valuable information psychology has provided us with, it has also fed us real crap. Consider Freud for example. Let's start with the Oedipus Complex and the Electra Complex. These say that children "want" their parent of the opposite sex and want to kill the parent of the same sex. Excuse me? My mom's really great and all, but c'mon, she's much better at chocolate chip cookies than at the Kama Sutra. And why would I want to kill my dad? Who would pay for the insurance on my Jeep? Freud's "complexes" sound like story

lines from Melrose Place taken too far.

Then of course, there is Freud's theory of penis envy which states that each female really wishes she had a penis. I'm certainly content with having one, but I can't imagine anyone with three wishes wasting one on asking for a penis. Can you imagine a girl blowing out her birthday candles and wishing for a penis? "Oh, I wish I could have a penis—my life would be so much better." Why would anyone really wish for something that has the attractiveness of a slug, can sweat more than any armpit and needs more protection than Salmon Rushdie in Iran wearing a fluorescent pink sweat-suit.

My first real experience with behavioral conditioning came in Intro to Psych., officially called "A survey of lunacy for the newly insane." In the lab for this course, we were supposed to train our rats to perform useful tricks such as stepping on a level, pushing a ball around, and my own personal goal—to get Begora, my rodent, to discern different types of beer. I'm not exactly sure what the whole experiment



was trying to teach us, but I did learn two very important things: 1) rats are very finicky eaters, 2) Cocoa Krispies have some incredible power. By watching thousands of hours of cartoons in early childhood, we were led to believe that rats and mice would eat just about anything from wallboard to Brie cheese. This is not true—rats have the diet of a supermodel. The only thing my rat would eat was Cocoa Krispies. But this rodent got so hooked on the sugary junk, she would do anything for a few nibbles of the stuff. My professor was quite impressed to see that I had taught my rat to squeak the Star Spangled Banner in the key of C while rubbing her head and patting her stomach.

At the end of the semester, I learned how closely biology and psychology were connected. While studying mammal internal organs in bio lab, I suddenly realized that the animal I was dissecting for the greater glory of man's knowledge was Begora, the rat that never learned the difference between Budweiser and Busch. Anyway, I think I'll leave psychology to the trained professionals. There's nothing worse than an amateur hooking up electrodes to the wrong part of a person's brain.

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OPINION.

## If passed, Religious Freedom Amendment would undermine rather than protect religious rights

PARKER BAXTER  
columnist

All across the country kids are praying in public school. Although the Supreme Court ruled school prayer unconstitutional in 1963, evangelical Christians have found a new way to bring God into the nation's public schools: prayer groups. Prayer groups are voluntary organizations of students who gather before and after school to read the Bible, sing devotional songs and most of all, to pray. Prayer groups represent strong democracy at work, and their efforts should be applauded, encouraged and strengthened.

In 1984, Congress passed the Equal Access Act which required all federally funded secondary schools to allow religious student organizations—if the school had other extracurricular clubs, and in 1990, the Supreme Court gave its approval. The act stipulated only that prayer groups had to be voluntary, student-led and organized outside the approved curriculum. As a result, prayer has returned to America's

public schools, and it has returned without a violation of free speech.

The First Amendment says that "Congress shall make no law respecting the establishment of religion," but it also says that it may not prohibit the "free exercise thereof." Based on the first clause, the Supreme Court has correctly said that public schools may not conduct organized prayers or Bible readings. Prayers over loudspeakers or at school assembly are not and should not be permitted. They are violations of the First Amendment because they constitute an "establishment of religion," and they tear down the wall of separation between church and state. Our conception of individual liberty and freedom of religion requires that public institutions be free of officially sanctioned religious doctrine and expression.

But nothing in the First Amendment says that public schools must be wholly devoid of God. Nothing in its language prevents students from expressing their religious beliefs. To outlaw prayer clubs and to tell students that they may not gather with other students on

their own free will and outside of class to pray and read the Bible would violate the First Amendment's second clause, the right to the free exercise of religion. Students deserve the right to express their religious beliefs freely and without coercion from the school administration. If environmentally aware students are given the opportunity to form conservation clubs, then religious students deserve the right to form prayer clubs.

Some conservative Christians, however, think the Supreme Court's interpretation of First Amendment has gone too far. Not content with prayer clubs, Republican House member Ernest Istook has introduced a constitutional revision called the Religious Freedom Amendment, and it has passed in the Judiciary Committee and now awaits approval by the full House. The amendment would reinstate formal, officially sanctioned school prayer; it would undermine rather than protect religious freedom. It would abandon the principle that government endorsement of religion constitutes a vio-

lation of individual liberty, and it would open the door to state-imposed religious indoctrination.

Christians are right to worry that God has unfairly been excluded from the public schools. The 1963 Supreme Court decision caused many school administrators to suppress religious expression, and prayer of any kind on school grounds was thought to be prohibited. The Equal Access Act changed all that, and since 1990, a plethora of voluntary, student-run, extracurricular, prayer clubs have been formed across the nation. Rather than dismantling religious freedom with a constitutional amendment allowing school prayer, those concerned with promoting religion in public school should focus on how to encourage students to express and observe their faith without establishing it in the curriculum or practicing it in the classroom.

Voluntary, student-run, extracurricular prayer clubs preserve individual liberty and promote democratic citizenship. Prayer clubs allow for religious expression without violating religious freedom,

and they serve to remind students that in a diverse democracy with a commitment to liberty of conscience, religion is best practiced without the aid or coercion of the state. When students gather together before or after class to express their faith, without the aid or coercion of the school administration, they actualize their freedom in the fullest sense. They exercise their religion exactly how they should, in a public sphere which is free from officially sanctioned religious beliefs.

It is a serious mistake to think that without government support religion cannot be fostered and protected. We do not need a constitutional amendment to bring prayer into the public schools. In a free society the responsibility of the government cannot include religion. It must be the responsibility of the citizens themselves, without the aid or coercion of the state. All across the country students are standing up and proclaiming their faith. Prayer groups are proving that we can let God into the schoolhouse door without keeping liberty out.

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# CLASSIFIED.

Sell stuff, announce an event, leave a note for that special someone...

## ANNOUNCING



**WE ARE AGAIN ARRANGING** for student summer storage. On April 30, from 2 pm to 3 pm, a representative from Cowen Moving and Storage will be in Bemis Lounge to give a short speech on the procedures for storage. The sign-up dates to handle that storage will be on Tuesday, May 5, from 11:30 am to 1:30 pm, in the Worner Center and on Wednesday, May 6, from 11:30 am to 1:30 pm, in the Bemis Lounge.

**SPRINGS AREA KEYBOARDIST** and vocalist seeking others to complete a powerful 80's/New Wave Band. Must be responsible, proficient and value a focused sound over mere volume. Reserved for those musicians dedicated to the challenge of filling a much-needed niche in the Springs scene. Positions sought: drummer, guitarist, bassist. Contact andrew@pcsys.net or 636-1204.

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**WE ARE ANNOUNCING** a summer job opportunity. There are positions for 12-15 students for approximately four weeks at

the completion of school. The job would be from 8 am to 5 pm, Monday through Friday. The position involves moving furniture, moving and clearing microfridges and general maintenance clean up. Of those students, four will remain employed for the remainder of the summer as maintenance helpers. The position pays \$6 per hour and the deadline is April 30. If you are interested, contact the Office of Residential Life in Bemis Hall or call x6205 and leave your name

**SUMMER ADMISSION INTERNSHIP:** We are looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students. The duties of the summer Admission intern include leading tours for prospective students and completing general office assignments. The position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is Monday, April 13, at 12 noon.

**REWARDING, EXCITING SUMMER** for college students counseling in the Colorado Rockies. Backpacking, Western riding, water activities, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO 80816.

**THE EAST LIBRARY** of the Pikes Peak Library District is hiring a shelving page. Minimum salary is \$5.15 per hour for 16 hours a week. Fill out an application at the East Library & Information Center/Human Resources Office at 5550 North Union Blvd., C. Springs, CO 80918.

**NEED A SUMMER/WINTER JOB?** Taking a semester off? Graduating and no permanent job? Does Jackson Hole sound interesting? The Ranch Inn currently has openings for Room Attendants and Front Desk personnel. Competitive wages, seasonal bonus program, store discounts and affordable housing. Applicants must be able to work from early June through September. Call the Ranch Inn at (800) 348-5599 and ask for Cindy or email us at ranchinn@blissnet.com.

**SUMMER JOBS IN JACKSON HOLE!** Openings remain for sales assistants/cashiers at our two retail stores in downtown Jackson Hole. Competitive wages, bonus program, store discounts and affordable housing. Applicants must be able to work from early June through September. For more information call Garaman, Inc. at (307) 733-3333 or email us at ranchinn@blissnet.com.

## ATTENTION GRADUATION SCIENCE MAJORS:

Apply your skills in mathematics, physics, biology and chemistry to a well-paying and challenging career in the fields of Cellular and Molecular Radiation Biology, Space Radiation Biology, Radiation Health Protection, Radioecology and Experimental Radiation Oncology. Fellowship stipends and tuition support are available starting fall semester 1998 for qualified applicants to MS and PhD programs. For more info contact Dr. Edward L. Gillette at (970) 491-5222 at the Department of Radiological Health Sciences at CSU.

## SENIOR BUSINESS MAJORS:

Sales representative needed for growing Colorado Springs company. Business to business sales makes this opportunity a great, as well as lucrative experience. Good \$\$\$ potential. Willing to train. Full time M-F salary/ commission. Call 591-9495.

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**COLO SPGS PARKS & REC** seeking students for part-time work as soccer officials, field supervisors and evening scorekeepers and for computer registration of spring sports. Between \$6 and \$12 per hour. Call Seth or Noreen at 578-6981.

**LOOKING FOR A SUMMER INTERNSHIP** or job in Colorado? The Summer Conference/Communications office and Business office are hiring interns for this summer. Applications and job descriptions are available in the Summer Conference/Communications

office or in the Financial Aid office. Questions call x6720.

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**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924



**SUMMER SUBLET HOUSE FOR RENT:** Four bedrooms, two baths, big kitchen. 219 E. San Miguel, one block from Mathias. \$250/mo. Call 389-7334.

**SUMMER SUBLET:** Quiet and close to campus at 23 E. San Miguel, only half a block from campus. Huge kitchen, light rooms, hardwood floors. Looking for two tenants, one for entire summer and one for blocks B and C. Call Brendan or Mags at 633-4307.

**SMALL BUT VERY CUTE:** Perfect for one, secluded and quiet. One block from campus on quiet North Tejon. Small gardening space. 632-2437. Sublet for summer with possible year lease for Sept. '98-Sept. '99.

**GREAT SUMMER SUBLET:** 614 E. St. Vrain: Wonderful, newly remodeled six bedroom house with two bathrooms, great basement, big living rooms, large kitchen with dishwasher and washer/dryer. If interested call 634-5451 or 389-0384.

**OLD COLORADO CITY:** Room in cute Victorian home for rent. Laundry, views, close to everything. N/S neat, student/professional desired. \$300/month, including utilities.

ties. Melissa 633-6866.

**SUMMER SUBLET** at 9 E. Dale St. Only one block from Worner, two huge bedrooms, one living room, one kitchen, one bathroom. \$600/mo plus utilities. Call Ryan or Katy at 447-9564



**I NEED HOT JUICE SORDID NIGHTS UGLY RAW PARTS CRUSHING MY DELICATE PETALS**

**YOU'RE DANGEROUS BECAUSE YOU'RE HONEST.**

**MATT:** Thanks for the cliches and poetically worded talks. You should write an advice column.

**HAPPY GREEK EASTER,** a week late. It wouldn't be Greek Easter without dance music, free wine, wet pants and alcohol.

**DO YOU KNOW WHAT IT'S LIKE TO LAUGH LIKE THAT?** Yes, yes I do.

**TO THE NEXT E.I.C.:** Good luck with these 20 pages. If you pour your blood, sweat, tears and a little beer on them, they come out just fine. Emphasis on tears.

**To you:** The world is watching, but whatever, they can share in the drama. I love you, and miss you.

**CHEERS** to the buff and to thigh crowd at Crested Butte!

**I NEED A DISTRACTION.** I wonder what's down the hall...?

**I SAW YOU** Tuesday night at the pimps and hos party. You were wearing a black and white skirt and a hot little tank top. Our eyes met, and I knew I had to have you. I'll be at Sigma Chi tonight at 8 pm. Come alone. Don't forget to wear that hot lipstick.

## CLASSIFIED POLICY

Ads are free to CC students, faculty, staff and alumni. For all others, ad rates are \$10 per issue, payable before printing. Ads are due at the *Catalyst* office by 12 noon the Wednesday prior to publication. Payments and ads may be mailed to: The *Catalyst*, Attn: Classifieds, 902 N. Cascade Ave., Colorado Springs, CO 80946. Ads may be faxed to: (719) 389-6962, or turned in to the *Catalyst* office in the basement of Cossitt Hall. Questions? Call (719) 389-6675.

Note: if you are placing an ad in "For Sale," or "For Rent," the *Catalyst* appreciates a phone call when the item has been sold or the place has been rented. This is our way of better serving you and maintaining up-to-date classifieds.



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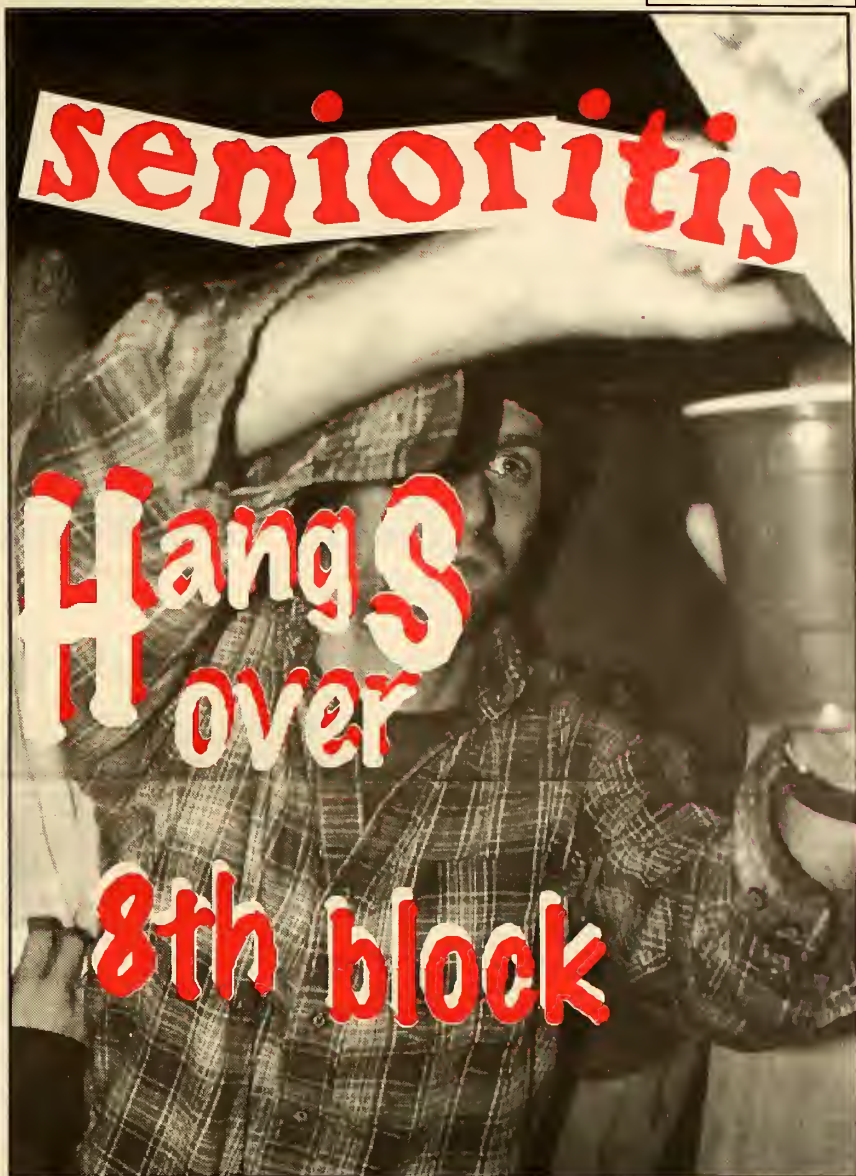
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# THE CATALYST

The student newspaper at The Colorado College



STORY BY SARA KUGLER  
PHOTO BY MELODY SCHMID

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## THE HEADLINES



### NEWS

The faculty has reinstated the D grade for next year

Page 4

### THE SCENE

Hula dancers are preparing for Sunday's all-campus luau

Page 6

### SPORTS

The season wraps up for softball, women's tennis and men's lacrosse

Pages 12-13



### Admissions office urges student response to guidebook report

To the editor:

Over the past few years, the Princeton Review's college guidebook has printed a profile of CC that the Admissions office believes is quite inaccurate. We have repeatedly attempted to convince them that changes are needed, but to no avail.

The guidebook claims that much of their information comes from interviews and/or questionnaires given to CC students.

If you agree that the negative information is misleading, if not just plain wrong, we encourage you to let the Princeton Review know (see Princeton Review quotes to the right of this letter).

If you choose to write them, we encourage you to be specific in pointing out any inaccuracies you perceive, and perhaps use yourself and people you know in contradicting their generalizations. The address is:

Attn: Ed Custard,  
director of admissions services  
Princeton Review Publishing, LLC  
2315 Broadway  
New York, NY 10024

#### Reprinted from the Princeton Review's guidebook:

"The block plan is good for some people but bad for others. While you can get into some pretty deep discussions in three-hour classes, the workload varies wildly. Observes a freshman: 'My first class I did no homework. In my second I did six hours in one night.' Students who don't fit into this fluid environment usually don't stick around long."

"Though the campus itself isn't too much to look at, Colorado is beautiful, and many students refer to their school as 'Camp Colorado College,' a place to 'get tan, in shape and forget about the rest of the world.'"

"There are 'lots of rich New England students trying to pass as hippies,' and 'you have your basic stereotypes from rave children to meatheads' to 'Trustafarian ski bums' and 'a large crunchy contingent, most of whom want to do away with electricity, yet spend most of their time skiing at Vail.' Many students 'have lived very privileged and sheltered lives.' Others haven't. 'Fifty percent of students are on financial aid, and the others drive '97 Ford Explorers and buy \$200 dresses for minor social events.' Politically, 'you can walk across the quad and see Republicans trying to convince a long-haired hippie that free love is now dangerous.'"

### Livesounds chairman dispels rumors regarding Llamapalooza

To the editor:

I've heard a lot of rumors over the past couple weeks regarding Llamapalooza '98. I feel it's necessary at this time to confirm or dispel whatever ideas may be floating around our lovely campus. First and foremost, Maceo Parker will indeed be headlining this year's gala. It is also true that he will be playing in Cutler Quad, not on Armstrong Quad, inside Cutler Hall or any building on campus. He'll be tootin' his horn and struttin' his stuff under the beautiful Colorado sky, rain or shine. Unfortunately, the show cannot be free this year as it was in years past. The reasons for this are many, although it should be known that your student government's unwillingness to match

the generous donation they gave last year is the main reason. As a result, the tickets for this year's event will be \$9, over half of what it would cost to offend the same show in Boulder or Denver.

An unfortunate result of having to charge for tickets is our inability to give away free beer. Colorado state law disallows the distribution of free alcohol at any ticketed event without a liquor license. To get around this small problem we are having the campus bands play during the day on Armstrong Quad, in what is legally and technically a completely different event. The show on Armstrong will be complete with the free refreshments we've all come to expect from Livesounds and Llamapalooza. There will be no tick-

ets required for the campus bands, but remember to bring your ticket for Maceo so you can go directly to Cutler after Building finishes their set at Armstrong.

Tickets are on sale now at the Worme Desk. There is no limit to the number of tickets you can buy, but I would strongly recommend purchasing them soon because there are a limited number available. I apologize for all the confusion. Please believe we've done everything we possibly can to keep the show as popular and successful as it has been in the past. Thanks for understanding, I hope you have a great time.

Sincerely,  
Eric West  
Chairman - Livesounds

The  
Catalyst  
Friday,  
May 1, 1998

You have opinions, DON'T YOU?  
We want your feedback ...



Write 'em down and send 'em in...

The Catalyst  
Letters to the Editor  
902 N. Cascade Ave.  
Colorado Springs, Co. 80946

Or e-mail them to us at  
catalyst@ee.colorado.edu...

Or drop them off at our office in the basement of Cossitt.

But don't take chances with the deadline fairy. Letters-to-the-editor must be submitted by Tuesday at 10 pm for publication in the subsequent Friday issue. All letters must be signed. Please restrict letters to less than 350 words.

Letters are subject to editing for space and clarity. All letters will be screened for factual accuracy; libelous letters will not be printed.

The "Letters" section of the newspaper provides a forum for the CC community to voice their opinions on campus issues or the newspaper or to announce an event. All letters will be screened on this basis. No poetry please.

After submission, all letters become property of the Catalyst student newspaper.

### CCCCA Constitutional VP apologizes

To the editor:

As the newly elected Constitutional VP, I would like to apologize to Chaverim on behalf of the CCCC. This year, I have been personally ashamed of ignorant, ill-founded statements that the council has made. Our relationship with minority student groups and the office of minority student life has been deplorable. For this, I again apologize. To set the facts straight in regards to last week's article in the Catalyst, "CCCC Streamlines Budgets Process," Chaverim actually turned their status request forms in early. However, we, the CCCC, lost their forms due to the disarray of our office. Chaverim is an exemplary student organization that the CCCC should commend, not insult. As CCCC Constitutional Vice President, I promise to restore relations with the office of minority student life and with minority student organizations. I look forward to working with these organizations next year.

I'd lastly like to send a shout out to Josh Lippman and thank him for his understanding in this situation.  
Amrik Ohbi



## a look back in cc history

### 75 years ago: Ways to jazz up chapel services

Every student gets a quart of Old Taylor if he will only do his part toward jazzing up the chapel exercises in the resolutions of the faculty chapel committee.

When asked by a reporter for the details of the new plan, Mr. Albright outlined the system that will be followed for the remainder of the year:

"Well," said chapel officer Guy H. Albright, "I'm a bit surprised, not to say disgusted, with the reaction we are getting out of the student body this year in regard to the chapel exercises." There seems to be none of that old Tiger Fight among the student body, he went on to say.

"We've tried everything—had some speakers in Christendom, but all we get is a low murmur of quiet study."

"Our new plan—with prizes for disorderly conduct should change all that the first issue will be made today at the vesper services in the engine room at the power plant behind Cutter Hall." (Part of April Fools edition)

### 43 years ago: Winter Carnival at Aspen

Between semesters, Feb. 1, 2, and 3, the CC Winter Carnival will be held at Aspen, Colo. Three full days of parties, skiing, drinking and dancing are open to you.

This year's Winter Carnival is being sponsored by the Inter-Fraternity Council. The highlight of the carnival will be the crownings of a Snow King and a Snow Queen. The candidates were chosen last week.

### GPA's 43 years ago

#### Grade averages

All school	2.452
All women's	2.700
All men's	2.252
All sorority	2.688
All fraternity	2.244

### 6 years ago: Marriott makes some changes

Marriott food service at CC may have a different format next year.

Food service Director Rob Dougherty said he is currently "visiting with various groups and getting some feedback" on a new idea for Rastall Dining Hall.

Under the proposed "Western" or "Carte Blanche" plan, Rastall would be open from 7 am to 7:30 pm. Students would be able to enter Rastall as many times as they as wanted. Bemis Dining Hall would operate the way it does currently.

Dougherty believes that students would enjoy the opportunity to get coffee at odd hours or take a professor to eat at whatever time is convenient for the professor.

Another new addition to Marriott food service, the Bemis Backdoor, opened over Black Break.

The Backdoor is located in Taylor Hall, just east of Bemis and is open from 8 am to 5 pm, weekdays. Customers may purchase items with cash or Munch Money.

Bemis food service Director Carmen Terry had the idea for the new cafe and hired sophomore Jennifer Ryals to initiate and manage it.

The cafe sells freshbaked bread, cookies and pies as well as ice cream and soup. Specials, such as pretzels and turnovers, change daily.

The Backdoor will soon be expanded to include homemade pizza and takeout items.

## around the world



### World: Israel turns 50

TEL AVIV, Israel — Israel welcomed its 50 years of independence on Wednesday with a mixture of joy and sorrow. Israelis filled the streets throughout the country, partying and blocking roads.

In nearly every town, events will include fireworks, concerts, exhibitions and observations throughout the weekend.

But first came the annual transition between Israel's memorial day for fallen soldiers and independence day.

At 11 am, a two-minute siren sounded throughout the country, resulting in a startling halt to daily life. People on the street pulled over and even soldiers on patrol in Lebanon stopped in their tracks. Israelis crowded into 41 military cemeteries to honor and mourn nearly 19,000 men and women killed in battle.

Israel declared independence May 14, 1948, but celebrates the anniversary according to the lunar-based Hebrew calendar. That date, Iyar 5, falls on Thursday this year. But according to Jewish tradition the new day begins at sunset.

—The Gazette



### Nation: Kids worry about future

Parents think kids prioritize fun above all else, but kids themselves say their futures are their top concern, a poll says.

The future was named a concern by 87 percent. Next on the anxiety list for those ages 10 to 13: schoolwork (83 percent) and family matters (72 percent).

Given findings, it is not surprising the two generations are not on the same wavelength: About half the kids (46 percent) and one-quarter of the parents (27 percent) say they spend less than a half-hour a day talking to each other. Only one in five kids finds it very easy to talk to parents about things that matter.

Roger Starch questioned 500 kids ages 10 to 13 and 500 of their parents. Phillips Consumer Communications sponsored the poll, which has a margin of error of 4 percentage points.

—The Gazette



### Local: DIA searches for new backup system

DENVER, Colo. — After Sunday's underground train fiasco at Denver International Airport, officials started looking for a new alternative and backup plan should their train system fail again.

Sunday's train breakdown sparked a security lapse at the airport and created hours of chaos. Planes were delayed, and many passengers missed their flights.

As a result of this incident, DIA officials are looking into investing in a multimillion-dollar backup plan that would include a long train of "Disneyland-like" carts. The train of carts would transport passengers through baggage-hauling tunnels that parallel the train line on both sides.

The carts would be strung together and pulled by a tug back and forth in the tunnels. Each string of carts would handle about 100 to 120 passengers. The city of Denver predicts that it could buy enough open-air carts and tugs to support the underground alternative. The estimated price for this backup system is approximately \$7 million.

—The Denver Post

## THE BLOTTER



### security report

4/19/98

At approximately 1:05 am, the fire alarm sounded at McGregor. The 2nd floor hallway pullbox was pulled, and it was a false alarm.

4/23/98

A residential student stated that between 7 p.m. on April 19 and 3 am on April 20, person(s) unknown entered his room and stole his snowboard. The student stated that his room was not locked at the time of the incident.

4/23/98

A student reported that unknown person(s) had stolen her wallet from the women's locker

room in Cossitt Hall between 3:45 pm and 4:15 pm. We advised the victim to follow up with credit card companies and report the incident to CSPD.

4/23/98

A hall director called and stated that a female student reported a white male, 5'8", black curly hair, wearing red running shorts and a white t-shirt, 30-35 years old, was stalking her in the north basement of Tutt Library. Security officers responded and searched the library but could not find the suspect.

4/23/98

A student reported that a bicycle was taken from the west entrance of Tutt Library. The bicycle was not secured to the rack. Officers advised the student to call CSPD and call back with the case number.

4/27/98

A student reported that his wallet was stolen from his room on Saturday, April 25. The wallet contained a driver's license, a credit card and a calling card. The student was advised to contact CSPD.

The  
Catalyst  
Friday  
May 1,  
1998



# Discount card scam targets incoming students

By SARA KUGLER  
editor-in-chief

The Business Office is urging students to watch out for another possible scam.

Assistant Dean of Students Kurt Stimeling was warned this week of a company called the National College Registration Board (NCRB).

The company advertises a "discount card," targeting mostly incoming freshmen at schools across the nation.

NCRB boasts their card guarantees the hold-

er discounts at his/her school on items such as textbooks, with only a \$25 initial fee to purchase the card.

What the Business Office and Stimeling are concerned about is CC has no current affiliation with NCRB and does not give the discounts NCRB offers to students.

"NCRB uses our college's name to push their card, when in fact we have nothing to do with it," Stimeling said.

The National Association of College Auxiliary Services, (NACAS), a national college business organiza-

tion, recently researched NCRB and issued the following statement as a warning to colleges:

"We want everyone to know that the card in question has no affiliation with the thousands of campus cards issued to students by their college or university. The card being marketed is a separate off-campus discount card and has no relationship with any campus or any campus card program, and is not required by any college or university."

Students are also cautioned that NCRB uses a "deceptive" mailing sys-

tem, claiming to be "required for access to services on campuses." NCRB also allegedly provides families the option of the college student using the card like a debit account to pay for meals, bookstore purchases and general campus expenses.

The letter is also signed by a person with the title "Campus Coordinator," which NACAS said "suggests a link to a given institution's campus," which is often a compelling reason for a family to consider the card.

"What we're worried about is that if a CC stu-

dent were to buy it, they would not be able to use it here," Stimeling said. Stimeling went on to explain that the organization most likely has some validity, in that the discounts implied on textbooks bought through other venues such as the internet. The problem lies in the "deceptive" way NCRB advertises the discounts.

NACAS has written NCRB on behalf of the institutions they claim to represent, demanding refunds to the families who purchased the card as well as the removal of the colleges' names from the web site.

## Faculty reinstates D grade to begin in 1998-99 school year

By SARA KUGLER  
editor-in-chief

The face of transcripts is changing next year as a new grade will be available beginning the 1998-99 school year.

Spearheaded by the Committee on Curriculum, a formal proposal to reinstate the D grade was approved last block by faculty vote.

Last semester the committee, chaired by political science professor David Finley, submitted a proposal to the Committee on Instruction, who then approved it and this semester marked it to be on the agenda.

The proposal passed with

"overwhelming support," said Assistant Dean of Faculty Victor Nelson-Cisneros.

"There was no negative opposition," he said, regarding the meeting during which the proposal passed.

In a cover story last semester, the Catalyst reported that the reasons behind the D grade stem in part from concern about grade inflation as well as the possibilities that the current system has internal inconsistencies ("Making the Grade," Nov. 7, 1997).

In the story, Finley voiced his concern that the rapid inflation of grades in this decade is not "an accurate reflection of the change in quality of students," but rather a result of grade inflation.

Associate Registrar Ann Van Horn said in the Nov. 7 story, "I don't think it will affect the number of A's and B's given out, but it might affect overall GPA as some professors might use the D grade for students who are currently working at the C level."

Although the D grade has been reinstated, it does carry with it some new restrictions and guidelines.

- Though there is the option for D+ and D, there will be no D-.
- A student will receive credit for classes in which he/she receives D's.

- A D grade does fulfill graduation requirements such as "Alternate Perspectives" classes or natural science requirements,

as well as distribution requirements.

- Courses in the major in which a student receives a D will not count toward the major but will still count as one unit of credit.

- Prerequisite courses in which a student receives a D will not suffice as prerequisite.

- Within the major, the student must retake the class in which he/she received a D for to count toward the major and/or as a prerequisite.

- Grades below a C- from non-CC programs will not transfer.

- The minimum GPA for graduation will be 2.0.

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## Will play for rooms



Melody Schmidt/Catalyst

Campus musicians play in front of Armstrong Thursday as part of an effort to reserve the old Kappa Sigma fraternity house as a music theme house. A group of musicians asked that the house be reserved as a theme house, but Residential Life denied the request. The musicians responded by holding a rally outside room selection and requesting that students not participating in the proposal avoid signing up for rooms in Kappa Sigma.

# Latin American feminist stories related by author

By ERIC MARTENS  
news editor

Author Robin Ormes Quizar, a teacher of linguistics at Metro State College in Denver, gave a talk in Bemis Lounge Wednesday in front of approximately 30 students.

The talk, about Latin American Feminism, included excerpts from Quizar's book, "My Turn to Weep: Salvadorian Refugee Women in Costa Rica."

Quizar discussed the political instability of the

Latin American region and the affect it has on feminism, specifically using the stories of three Salvadorian women who fled their native country to Costa Rica to escape civil strife. Quizar thinks these women embody Latin American feminism.

"Latin American feminism has not focused on power differences," Quizar said. "A greater issue is class and poverty. It's not just about men and women, but class, race and many other complexities." Quizar had thought about writing, but needed material for her work.

"To me, a writer has to have something to say, and I didn't have anything to say yet," she said.

She would find her subject while working on her thesis for anthropology. Having already studied German and Russian as well as spending time in Europe, Quizar went to teach linguistics in Costa Rica, where she met the Salvadorian refugees.

She found the women running a day care center. The women offered to let Quizar study them if she would help them tell their stories to a wide audience.

"I said yes because I figured that it was the only way to gain access to these women, and I was very interested in their stories," Quizar said.

The women had escaped from El Salvador only to find themselves in a country that was very different from their own.

"Even though the language is the same and to us the culture is the same, to them it was a different world," Quizar said.

Quizar wrote her thesis about the various factors influencing the exchanges of dialogue

with the women, but then decided to write a book on the material that focused more on the stories themselves. "I tried to weave the stories in and out of my experiences with the women," Quizar said.

Although many publishers were interested in the book during the civil wars in Latin America, they shied away after the fighting stopped.

This caused Quizar to shift some of the book's content to feminism in relation to the women, allowing her to eventually find a publisher.

## News in Brief

### Master Plan going as planned

The East Campus phase of the Master Plan is moving on schedule, according to Laurel McCleod, vice president of student life.

New locations will be found this summer for the fraternity houses, as well as the Student Cultural Center.

The current fraternity houses will be used as dorms next year. They were included as part of the room selection process Thursday in Armstrong Hall.

The sororities decided Wednesday to wait a year to move and will remain in their current houses until the summer of '99.

### "Hot Thursday" ideas needed

Lief Carter and the Political Science Department will coordinate

a series of seven programs entitled "Hot Thursday" for spots in the Thursday-at-Eleven series. One "Hot Thursday" will take place per block next year except for the first block.

Openings exist for the first week of each block second semester. Students with ideas should call Dave Roeder in the Mathematics Department and x6536.

### Lutheran group seeking volunteers to teach English to refugees

The Lutheran Refugee Resettlement Employment Services is searching for student volunteers to teach English to refugees. Interested students should contact the Center for Community Service at x6846.

### Hall closing information

Residence halls shut down at noon on Friday, May 15. Check-out procedures will be put in Wornor boxes soon.

All microfridges should be cleaned and left plugged in. All beds should be debunked.

All trash should be removed. All reusable items not wanted should be deposited in the Goodwill bins located in the large residence halls. Resistance is futile.

Trash bags will be available at the main desk. Laundry rooms will close at 9 am, the same day.

All students interested in summer storage should sign up on Tuesday, May 5, in Wornor Center or Wednesday, May 6, in Bemis from 11:30 am to 1:30 pm.

# 5 NEWS.

The  
Catalyst  
Friday,  
May 1, 1998

## So, Where Is Your College Degree Going To Take You?



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[www.peacecorps.gov](http://www.peacecorps.gov)





Friday, May 1, 1998

## Hula dancers perfect their moves for Sunday's much anticipated luau

By JILL SNODGRASS  
Scene editor

Think coconuts and grass skirts for this year's Hawaiian Luau. The exotic appeal of hula infected 30 CC students who spent the last semester preparing for the hula dance performance on Sunday at 5:30 pm, in Gaylord Hall.

Kai Lincoln and Nalani Oda are co-directors of CC's Hula Troupe. The troupe started two years ago under the direction of Oda. "There was an opening and an interest. It's just something I could share," Oda said.

Oda started to dance hula in high school and brought her talents with her to CC. But not everyone is from Hawaii and had a chance to dance the hula in high school. Many of the participants had no prior dance experience, but all will be performing in this year's Luau. "A lot of people came to the Luau last year, and they thought it would be fun to try," Oda said.

The troupe has no limit on its size. Six men and 24 women comprise this year's

group. Class meets once a week second semester. Rehearsals last about an hour until the last weeks before the show. "It's been a really big benefit and a lot of fun for very little rehearsal time," dancer Jon Davis said.

All 30 students will be participating in one or more of three hula dances. One of the dances features six couples for a coed partner dance. The other two dances have all female casts. All dances will exemplify traditional Hawaiian hula dancing.

Along with the hula performance, the Luau will provide authentic Hawaiian cuisine. Members of the troupe will be cooking food that is traditionally eaten in Hawaii. However, Hawaiian food includes influences from other countries around the world. Many dishes show the influences from Chinese and Japanese cuisines. "Hawaiian food for a long time has been ethnically mixed," Oda said.

For more information, contact directors Kai Lincoln or Nalani Oda. Admission is free, and all are welcome to attend.



Top: Leaders Nalani Oda and Kai Lincoln demonstrate one of three dances to be performed during Sunday's Luau.

Right: Seniors Kirsten Melbye and Jett Nilprohossorn concentrate on moving in sync and perfecting their dance steps.

photos by Melody Schmid/the Catalyst



## Polyphony ends year on a high note



Melody Schmid/ the Catalyst

For Polyphony, breaking traditional CC molds is not uncommon. Not only did they form the only oil-mole or coppelio group on campus, they proceeded to perform their oil-campus concert this past Wednesday shoeless.

## Movie Listings

### Super Saver Cinemas at Citadel Crossing

<b>L.A. Confidential:</b>	<b>Sphere:</b> 4:00, 9:45
<b>1:00, 3:50, 6:35, 9:25</b>	<b>The Apostle:</b> 1:00,
<b>As Good As it Gets:</b>	<b>7:00</b>
<b>1:15, 4:10, 6:45, 9:30</b>	<b>Replacement Killers:</b>
<b>Flubber:</b> 1:20, 3:20,	<b>7:35, 10:00</b>
<b>5:20</b>	<b>Anastasia:</b> 1:15, 3:15,
<b>Hard Rain:</b> 7:20, 9:30	<b>5:15</b>
<b>Mouse Hunt:</b> 1:30,	<b>Primary Colors:</b> 1:10,
<b>3:30, 5:30</b>	<b>4:00, 6:50, 9:35</b>
<b>Wag the Dog:</b> 7:40,	<b>Borrowers:</b> 1:40,
<b>9:40</b>	<b>3:40, 5:40</b>



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# Culinary Corner



BY MOLLY MAYFIELD AND BEN MITCHELL  
staff connoisseurs

*This week's feature is:*

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For some odd reason, last Monday at noon, Rastall did not sound too good. The choice was either a "questionable" Marriott lunch or any happy alternative. One lunch hour during the winter, Molly and Ben tried to go to lunch in Manitou Springs. We ended up returning back to campus because, much to our surprise, the cafe at which we intended to eat was closed for the season. This week we headed back up Highway 24 and tried the Dutch Kitchen again—only this time parking was difficult because they were very busy.

The Dutch Kitchen is one of Ben's favorite haunts. When he visited CC for the first time, he and his family stopped there to grab some lunch. From that moment on, Ben argued that they make the best sandwich and pie in the western United States. For once, Molly actually agrees with him. We both had a fantastic cafeteria-free experience for lunch. Here's how it went.

The exterior appearance of the Dutch Kitchen denotes a small Swiss sandwich shop, the inside speaks of a classic American tourist trap. Yet, these two attributes both describe the menu and might turn away customers looking to spend more money elsewhere. We seated ourselves. A waiter came to our table and asked us for drink orders—waters for all. After mulling over the menu, which has a price range from a \$1 Kosher pickle to a \$7.25 steak dinner, we were bug-eyed. Everything looked great and sounded quite appealing; Ben settled on the hot roast beef sandwich, with an order of onion rings, and Molly asked for the roast pork sandwich. The decision was easy for Ben because he only ordered the roast beef sandwich at all of his past visits to the Dutch Kitchen. Both Molly and Ben were ravenous.

In what seemed a matter of seconds, the waiter was back with our lunches. From the moment the plates hit the table to the time when Molly set her fork down, we barely got a breath between bites. To put things eloquently—it was damn good. The flavors were traditional and distinctly what one might find at an inexpensive American sandwich shop. Ben wanted a bite of Molly's barbecued pork, but he could not wipe the satisfied smile off his face to ask her. The onion rings were perfect—golden brown, salted and more delicious than lightly-buttered cinnamon toast. The hot roast beef sandwich was smothered in gravy and came with smashing mashed potatoes. We put the meal down in less than three minutes, which we feel speaks to its simple splendor.

Seeing as we had only spent \$10, we decided we could not pass up slices of the Dutch Kitchen's famous homemade pies. Out of a choice of almost 20 pies, Molly settled on the Dutch apple and fat-boy Ben chose the chocolate cream. Again, the service was very quick. Ben devoured his pie, while Molly lingered over the awesome hot apples.

This is a plain meal, but the Dutch Kitchen cooks it to divine perfection. Every bite was like a vacation out of town to a beautiful little island of edible food. This is only in contrast with our favorite Marriott Services' Rastall Dining Area. The choice is simple—treat yourself for once and drive ten minutes to a meal you will never regret.

## Lawrence gives new depth to CC folk scene

By JILL SNOODGRASS  
Scene editor

Folk singers aren't quite a rarity around CC; however, senior Dana Lawrence is making a name for her own individual style. Guitar in hand, Lawrence prepares to perform this Saturday in Folk Off II. The second Folk Off concert of the year will be May 2, at 7 pm, in Bemis Lounge.

Eight years ago Lawrence began what she hopes to be a successful career singing and playing guitar. However, her musical talents did not start there. Five years of piano lessons and 15 years of violin add to her knowledge of music and performance.

Lawrence's brother is a professional guitarist in the Chicago blues scene and an obvious influence on her life. Lawrence did not follow in the blues influences of her brother, however. Having never taken a guitar lesson, her folk style uniquely suits her. "I'd say when I come out with a CD that it would automatically be labeled folk because it's just me and a guitar," Lawrence said.

Folk Off II will also feature three special guests in combination with Lawrence's performance. Straight from Chicago, Pino Farina will be accompanying Lawrence with both guitar and voice. "We've been writing and singing together for five years," Lawrence said.

In addition, there will be two other men joining Lawrence for an evening of innovative folk. Colin Clark will be playing harmonica on a number of selections. David Mirsky will also be featured playing a variety of percussion instruments.

The CC folk career of



courtesy of Dana Lawrence

Dana Lawrence has been making a name for herself around campus by playing her guitar and singing her self-written music numerous times this past year. Along with a guest from Chicago and other performers, Lawrence can be seen Saturday night in Bemis at 7pm.

Lawrence will not end with this weekend's performance. She will be playing at the all-campus barbeque, "Dare to Bare," on May 9. A possible appearance at Llamapalooza is also in the making for Lawrence and her guitar.

It's eighth block of her senior year, and Lawrence has many plans for her future, both with and without music. She plans to return to Chicago to attend graduate school and pursue her musical career. "I always said to myself 'I'll just wait until I graduate,'" so now

that's what I should probably do," Lawrence said.

Lawrence is not traveling the journey to stardom alone, but rather hopes to become part of a band. She has potential to rock the female folk scene with other strong accompanists.

Sponsored by the Tenney House, Folk Off II is the second of what hopes to be an ongoing tradition of folk performances. For more information, contact Lawrence or Mike Belzer from the Tenney House.

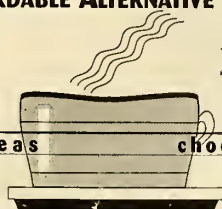
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# NO MORE SCHOOL, NO MORBID TEACHERS' DIRTY LOOKS...

BY SARA KUGLER  
editor-in-chief

This year's senior class has a collective headache.

After sharing four years of classes, parties, activities and legendary homecomings, the senior class has decided to celebrate and say goodbye by turning eighth block into hedonistic mayhem.

Senior Colin Farrell wakes up at noon, drinks about a gallon of water while watching "Cops," checks his Worner box for senior notices, plays nine holes of golf, stops by the liquor store for a couple forties and heads out to hit the next event on the senior calendar.

With 82 seniors not taking classes and 12 taking them as audit, much partying can, and will, be done this block without much consequence.

Farrell hasn't had a class since sixth block and is by now considered an expert at celebration.

"Basically, I've been on vacation for two blocks now, and all that's left are a couple of weeks of wrapping-up festivities," he said.

Jon Anderson, senior class president and one of the people in charge of the block's festivities, attributes the party atmosphere of the block to the growing realization of saying goodbye.

"I think we're just starting to realize how close it is now," he said. "We may not see a lot of these people that we've spent four years with ever again."

The class officers' "Senior Calendar" is responsible for instigating most of the senior celebrations this block. It was created at the beginning of eighth block with each night marked for a different senior event. The activities thus far have ranged from innocent "Kegs and kickball" to the sexually charged "Kiss your buddy" party.

Anderson was disappointed with the attendance at the "Bar crawl," which was last week, but anticipates a growing crowd as the block goes on.

"It's definitely picking up," he said. "Each day people start partying a little more." Anderson is looking forward to the Cripple Creek casino trip next Thursday, May 7, and thinks the river rafting trip the following Thursday, May 14 will be the



biggest hit.

The "Senior Calendar" is a tradition every year during eighth block, and Anderson wanted to make this year's especially entertaining.

"When you sit back and realize everything's coming to an end, you can look on the calendar and find out what's going on," he said.

Evidently, Anderson has been successful thus far. Most seniors say they are enjoying themselves, and many have been looking forward to this block for awhile.

"I travelled 8000 miles to get back to CC for the eighth block experience," said senior Dexter Sexton, who came back from Asia this block to, as he says, "hang out."

Senior Wendy Monahan has been a faithful participant in senior events. "I feel like we shouldn't miss a single senior event, because if we do, we'll definitely regret it," she said.

Ideally, seniors may not want to miss any events, but some say the partying is beginning to take its toll.

"My body can't handle it anymore, but my mind's saying 'go, go, go,'" senior Chris Dockum said. "I guess it's mind over body at this point."

One senior complained as she raised her keg cup to her lips

at Tuesday's pre-baseball barbs.

"All we eat is beer and free barbs."

Farrell laughed as he considered his block. "I eat one meal a day because in beer up," he said.

The hangovers and irregular sleeping habits, however, Senior Darren Lake proclaims are me of the senior class attitude.

"My housemate has been drunk 11 nights to be drunk for the rest of the block."

Although there is, as Farrell says, strong partying contingent, "there are seniors who are CCAs president Ben Cope has his muling duties."

"I've been pretty damn sober the past few days to take care of, I mean, I've got me days to compose my articles," he said. "I don't have time to drink because my day is so busy."

To the seniors, Cope said with voice, "miss you guys."

The indulgent seniors do not partying

## TOO COOL FOR SCHOOL

At the beginning of block eight, the number of seniors NOT REGISTERED FOR A CLASS was:

6

As of Thursday, the number was:

82

Hey, are you guys sick of it or what?

## WHAT'S ON EVERY SENIOR'S

We at the Catalyst didn't want to publicly shame out all the private senior functions didn't

Friday, May 1	Fishmarket dinner, senior prom later	Saturday, May 2	Moxi-Fest	Monday, May 4	Boogie Nights	Tuesday, May 5	Cinco
Saturday, May 9	Dare to Bare	Sunday, May 10	Around the World	Tuesday, May 12	"Last chance to go to class with a hangover"	Wednesday, May 13	May's fling

## BOOKS, NO MORE



Corbin See/the Catalyst

**ABOVE:** Friends Liz Wall, Melisa Lee and Chris Dockum enjoy good company and conversation at Tuesday's pre-baseball game senior barbeque.

**Later that night...**

**LEFT:** Despite the cold, seniors cheer for the Sky Sox, Colorado Spring's minor league baseball team.

Michael Condon/the Catalyst

eventually. For some it will end when they walk across the stage, diploma in hand and fear in heart.

Senior Melisa Lee looks forward to graduation with mixed emotions.

"I'm psyched, but I'm scared," she said. "Mostly I'm sad about leaving all of my friends. You're not just going to be able to walk across the street anymore to see your friends."

For Lee, the fun doesn't stop after graduation night. She and some of her friends are heading to a lake house in Arkansas for, as senior Liz Wall put it, "one last hurrah."

Lee and Wall aren't the only seniors who plan to extend the celebration past May 18. Some are planning road trips together, while others will be meeting up periodically throughout the summer.

Farrell and others not taking classes this block, in addition to partying have been using their free time to look for jobs and send out resumes and will continue to do so in the summer.

Perhaps it is the threat of the "real world" that is responsible for the party atmosphere of this block. As Anderson says,

"More than anything, we're getting old, and we want to party as much as we can."

## S CALENDAR

didn't list the addresses...

Thursday, May 6	Happy Hour "Golden Bee"	Thursday, May 7	Cripple Creek casino trip Note: juniors are invited	Friday, May 8	"Vegan Mosh Pit"
fling	Thursday, May 14	River rafting trip	Saturday, May 16	Senior dance at Antlers	

## the Countdown...

**THURSDAY/FRIDAY, May 14-15**

- Pick up cap and gown from bookstore
- Pick up luncheon and dance tickets from the Alumni House

**FRIDAY, May 15**

- 3 pm—Commencement Rehearsal, Palmer Hall
- 5 pm—Welcome to the Alumni Association picnic, Armstrong Quad

**SATURDAY, May 16**

- 12:30 pm—Luncheon, Antlers Hotel
- 9 pm—Dance, Antlers Hotel

**SUNDAY, May 17**

- 2 pm—Commencement Photo, Palmer
- 3 pm—Baccalaureate, Shove Chapel

**MONDAY, May 18**

- 8:30 am—Commencement, Armstrong



## Music Review

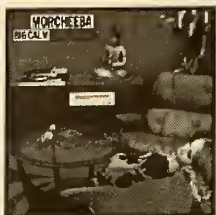


## Morceeba "Big Calm" minimalizes trip-hop

Morceeba's 1996 debut "Who Can You Trust?" received so much acclaim that a follow-up risked being a disappointing reinventing of their sound, or even worse, a pale reproduction of the successful debut.

On "Big Calm," released in March of this year, enough of their original sound is retained to please those happy with the trio's first album, but their approach, construction and overall ambience provide listeners with something very new. Often categorized as trip-hop, Morceeba resists the label that suggests psychedelic, electronic, hip hop music. Listening to this versatile 12-track LP, it becomes clear that one genre will not pin down the musical eclecticism exhibited by the band. In point of being labeled simply as trip-hop member, Paul Godfrey quipped, "There's nothing psychedelic about our music whatsoever. It's just instrumental

hip-hop made by middle-class people who can afford all the equipment but don't know any rappers."



Morceeba offers much more than can be gleaned from Godfrey's self-mocking statement. Skye Edward's lounge-singer sultry voice suggests soul, or funk, and from Ross Godfrey's slide guitar emerges rootsy blues, while brother Paul creates the dance and techno side of Morceeba with his programming and scratching. Morceeba may have not known any rappers before their 1996 album was released, but their circle of friends seems to have expanded, since like-minded New York City rapper Nosaj appears on several tracks, enhancing the reggae and rap side of the already multifaceted group.

On "Big Calm" Morceeba differs from many

other trip-hop artists in their minimalist style. Understatement helps them achieve their atmosphere of "calm," but at the expense of what could be more energetic and exciting music. Some of the tracks impress you in how such a quietness can manipulate and affect the listener, but other tracks become airy background music. Given the immense talent each band-member possesses, the listener may feel frustrated at times that Skye's jazzy voice with great range is not used to its full potential and that the programming and orchestration are not intertwined more with the vocals to add greater dimension and depth.

Despite its occasional dull moments where you yearn for explosion to break the "calm," overall, Morceeba's "Big Calm" is a mellow, melodic, slow-tempoed and reflective album that offers highlights of Skye's fabulous vocals and a brilliant mixture of beats and blues.

- Vanessa Floyd

## Movie Review



## Feminism and prostitution conflict in "Dangerous Beauty"

Historical accounts of strong, intelligent women are few and far between in the world of mainstream cinema. Director Marshall Herskovitz's most recent project, "Dangerous Beauty," aims to make just such an account.

Set in 16th century Venice, "Dangerous Beauty" portrays the life of Veronica Franco (Catherine McCormick), one of only a few women in Venice who has had access to an academic education and the freedom to cultivate her intellectual interests. Having the misfortune of falling in love with Marcus Venier (Rufus Sewall), a man who is her socio-economic superior and thus not a possible husband, Franco turns to the life of the courtesan to build her economic resources. Ironically, being a high class call girl enables Franco to make use of her intellectual gifts in wooing the men of Venetian high society as well as rejecting the traditional sexual passivity expected of women.

Certainly "Dangerous Beauty" takes a refreshing angle on the historical drama traditionally dominated by narratives of men of power, yet the film left me feeling that it was merely a starting point or introduction to a story that could be more

effectively explored and much more engulfing. Herskovitz demonstrates he definitely has mastered the art of cinematography and mise-en-scene, for the film is full of lush scenery, warm lighting and colorful costumes. Nonetheless, it seemed a bit clumsy with respect to the editing. There were simply too many unoriginal montage sequences composed of the

token fades and superimpositions coupled with the swell of a melodramatic film score. It was screen time that could have been better used to develop the passion and emotion of the story, which fell flat. Aside from the climactic courtroom scene (no, it's

not based on a John Grisham novel), in which Franco stands trial in front of the Inquisition for accusations of witchcraft, the acting and other less tangible aspects of the film failed to execute a fairly intelligent script. Efforts to make the film visually appealing compromised the strength and drama of the story and sacrificed an emotional dimension that could have been played out with more potency.

Despite these complaints, the movie has merit for simply attempting to tell this original story. This alone makes it worth the price of a video rental. It's certainly encouraging to see a film of this nature being released in as many theaters as it has, yet it is equally frustrating that Herskovitz didn't do the film the justice it deserves.

-Kristen Echt



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Friday, May 1, 1998

FRIDAY MAY 1	<ul style="list-style-type: none"> <li>• Friends of the Tutt Library BOOKSALE at 9 am-5 pm in Gaylord Hall</li> <li>• Senior Class Dinner at Colorado Springs Fish Market at 6:30-10:30 pm</li> <li>• BGALA hosting Southern Colorado Aides Project Seminar at 7-9 pm in Gates Common Room</li> <li>• Film Series presents "Altered States" at 7:30 pm, in W.E.S. Room</li> <li>• ENACT sponsors "Beltane"—a celebration of recycling on the druid holiday; five DJ's spinning Ambient, House and Drum 'n Bass. It begins at 10 pm, in Armstrong Great Hall</li> </ul>
SATURDAY MAY 2	<ul style="list-style-type: none"> <li>• Friends of the Tutt Library BOOKSALE at 9 am-2 pm in Gaylord Hall</li> <li>• Tanney House sponsors "Folk Off Too" at 7 pm, in Bemis Lounge</li> <li>• Black Student Union hosts Formal Dinner and Dance at 7 pm, 1152 Wood Main Level</li> <li>• Film Series presents "Altered States" at 7:30 pm, in W.E.S. Room</li> <li>• ENACT sponsors "Beltane"—a celebration of recycling on the druid holiday. Five DJ's spinning Ambient, House and Drum 'n bass.</li> </ul>
SUNDAY MAY 3	<ul style="list-style-type: none"> <li>• Film Series presents "Altered States" at 2:30 pm, in W.E.S. Room</li> <li>• "Tanjung Sari"—a performance of the music and dance of Bali at 3 pm, in Packard Hall</li> <li>• Hawaii Club to sponsor a "Luau" at 5:30 pm, in Gaylord Hall—Hawaiian food will be served, and Hula will be performed by CC students</li> </ul>
MONDAY MAY 4	<ul style="list-style-type: none"> <li>• Political Science Department hosts seminar at 3 pm, in Palmer 17</li> <li>• Art Department hosts a Thesis Presentation at 8 pm, in Cossitt Amphitheatre</li> </ul>
TUESDAY MAY 5	<ul style="list-style-type: none"> <li>• Student Life presents Alpha Lambda Delta Initiation at 6 pm, in Gates Common Room</li> <li>• Russian Department presents Russian Tea at 7 pm, in Russian House Living Room</li> </ul>
WEDNESDAY MAY 6	<ul style="list-style-type: none"> <li>• Aficionados are hosting a joint luncheon with World of Friends at 12 pm, in Gaylord Hall. Dr. Elena Poniatowska, International Scholar in Residence at CC, Journalist from Mexico. The name of the talk is "Uprisings in Chiapas"</li> <li>• "Smokin A Capella Grooves" concert at 6:30 pm, in Cossitt Amphitheatre</li> <li>• Campus Amnesty International presents lecture by Kim Miyoshi at 7 pm, in Bemis Lounge</li> <li>• "Suburbia" drama play at 8 pm, in Armstrong Theatre</li> </ul>
THURSDAY MAY 7	<ul style="list-style-type: none"> <li>• CC Bookstore hosts Clothing and Supply Booksale at 8:30 am, in Perkins Lounge—Year-end clearance sale on clothing, books, supplies, including grab bags!</li> <li>• Alumni Relations hosts Swing Dance Class at 7 pm in Gaylord Hall</li> <li>• Japen House will be showing "Shogun" (movie) at 7 pm, in W.E.S. Room</li> <li>• "Suburbia" drama play at 8 pm, in Armstrong Theatre</li> <li>• Women's Studies hosts Annual Graduation Reception at 3:30 pm, in Stewart House</li> </ul>

## CALENDAR OF EVENTS

MAY 1  
TO  
MAY 7



# Lady Racketeers call it a season

BY LYDIA GRIFFIN  
staff writer

Being the only Division III team in the state of Colorado, the CC women's tennis team had an excellent season. They played primarily Division I and II schools, managing to play a total of five Division III matches while on their Spring Break trip in California and seventh block break in Texas. Considering their challenging schedule, their overall record is unexpectedly good.

CC's home courts have been deemed "unplayable." Therefore, for the past two years, CC has played most "home" matches at Memorial Park off Hancock. For the final four matches of their season, the team, with consent from the coaches, decided to play on the CC campus courts. It was a smart decision. The excitement of the players was overwhelming, and CC's women proved to be tough competition for the Colorado Division II schools.

Their singles line-up was difficult for Coach Betty Warren and Assistant Coach Wayne Sombic to arrange due to the enormous depth of the team. Playing number one was Jody Robinson, the team's only senior. Robinson had the most challenging position on the team. She played consistently strong opponents but always provided quality competition and had frequent victories. Sophomore Lydia Griffin, the



photo courtesy of Lydia Griffin

above: Senior Jody Robinson, playing number one singles, artfully carves a forehand half-volley from the baseline.

left: Sophomore Annie Mack unleashes a two-handed backhand. She's looking for a winner.



photo courtesy of Lydia Griffin

*"The excitement of the players was overwhelming, and CC's women proved to be tough competition for the Colorado Division II schools."*

team's co-captain, played at number two singles. Number three singles was sophomore Karen DeMattio and number four was the team's other co-captain, sophomore Annie Mack. Number five was sophomore Molly O'Beirne, and number six was junior Kelli

Gertsch. Freshman Catherine Navez, played number seven singles. The three alternate players were freshman Megan Baldwin, freshman Michelle Calderon and senior Lindsey Lafferty.

The doubles line-up underwent many transformations. Different combinations succeed throughout the season. The players were always flexible to try new partners and completely trusted the coaches' decisions.

Head coach of both the men's and women's teams, Warren is known throughout the community as an exceptional tennis coach. Her professional experience as a tennis player and her dedication to the team contributed to each individual's progress. The players all feel that Warren's ability to relate to them on and off the court will be greatly missed next year, as this was her final season coaching.

Assistant Coach Wayne Sombic, who is also extensively involved in other aspects of the Athletic Department, is also well respected at CC. He was always there when a player needed coaching, water or moral support. His assistance during practice was always helpful, and his efforts to attend every tennis event received serious recognition.

The team has come a long way from where they started. Combining this year's tough schedule with the team's hard work, the women feel very accomplished.

left: Sophomore Karen DeMattio is thinking topspin as she winds up from the backcourt for her cross-court backhand stab. DeMattio plays number three singles, and she has two years of improved success ahead of her.



photo courtesy of Lydia Griffin

The  
Catalyst  
Friday,  
May 1,  
1998

# Men's lacrosse wraps up another doozy

BY ADAM CASHMAN

staff writer

With a 25-4 victory over hapless Regis University last Saturday, the CC men's lacrosse team put the finishing touches on what has turned out to be a fantastic season. The Tigers, who ended up with an 11-4 record overall, have much to be proud about, as their achievements go far beyond those measured by wins and losses alone.

The defining characteristic of this year's squad was undoubtedly their senior leadership. As Coach Steve Beville said, "The seniors gave us tremendous leadership both on and off the field, particularly co-captains Brendan McWilliams and John Anderson. We also got career seasons out of Luke Maher, Chris Condon and Jay Fellows, as well as Greg Hanson and Sam Bass, both of whom had their best seasons since they've been here."

On the other side of the ball, the Tigers benefitted from the defensive experience of senior Danny Rice, who, according to Beville, turned out to be a "significant contributor." Beville was also quick to praise the solid play

of goalkeeper Travis Burns, also a senior, who was instrumental in several of the Tigers' most important wins of the season.

According to junior attackman Andrew Denatale, "All of our success this year revolved around the seniors' energy and the fact that people were excited for practice and games."

For those of us who have had the opportunity of seeing the development of the CC lacrosse program over the last three years, it was clear right from the start that this team possessed a special quality. As Denatale noted, "Playing lacrosse became fun again."

When asked about the high points of the season, Beville said that "starting 7-0 with wins over RPI and Bowdoin was terrific, and our come-from-behind win over DU was one to remember also. But even more than wins was the way in which the team gelled and really came together as a unit—that's something I'll always remember."

According to McWilliams, "The team brought in extremely high expectations, and we reached many of our goals this season. It would have been great to have beaten Air Force and Virginia Wesleyan, but we had some

historical wins. I'm really proud to have been a part and a captain of this team."

While many seniors were busy having career seasons, the junior attackman duo of Denatale and Richard Burkin were nothing short of spectacular. Denatale broke the 14-year-old record for points in a season, as he tallied 88, eclipsing the old mark by a single point. Many of these points came from assists fed to Burkin, who found the back of the net 62 times this season, shattering the previous record set in 1992 by a whopping 13 goals. In typical modest fashion, Denatale attributed his success to his teammates, as well as the fact that "people went into the practices with a lot of energy, and we basically just had fun out there."

Whatever the reason, the Tigers enjoyed a great amount of success this year and were an absolute pleasure to watch for their fans.

*For all those involved in the 1997-98 lacrosse season, this reporter would like to say thanks.*

13  
SPORTS.

## Spring fever's sport: Intramural softball tribute

BY NAT WORDEN

sports editor

The 1998 intramural softball season is now well underway, and the players are friskier than ever. It is a time when balls drop, throws run wild, and men and women alike swoon in the sun. Emotions run high, and disputes are settled after the contest over a frothing glass of an exotic elixer known as "Creme de Budweiseur."

If you're not playing on a team you might choose to spectate.

If you'd like to watch a powerhouse, check out the men's hockey team's lineup fill Monument Creek with homerun balls.

Perhaps you prefer a more intellectual game, in which case you should check out the faculty team as they stretch their limbs and argue over every call.

There's also a more good-natured level of competition in the C-League games in Armstrong quad, featuring the undefeated "Screaming Squirrels."

However, a spectacle is always bound to develop at a game featuring the infamous "Forget-About-It" team. Between the flawless play of second baseman Chris Hecht, known as "Brickwall", and the ever-heralded swing of Jim "The Babe" Miller, poetry is always just waiting to be written.

CC Intramurals encourage everyone to get out and enjoy the good weather.



Melodie Schmidt/ the Catalyst

Contact! Strikeouts are a novelty on the intramural softball field.

The  
Catalyst  
Friday,  
May 1, 1998

## Softball team gets win to finish off hard season

BY NAT WORDEN

sports editor

Despite their disappointing final record of 4-18, CC's softball team managed to close out their season with an exciting win over their Division II opponent, Fort Lewis, in last Friday's season finale at Memorial Park.

After suffering a 14-2 shellacking in the opening game of the doubleheader, the Tigers took the field for the closer with their heads high, looking for revenge.

Sophomore Sara Trujillo took the mound, striking out three while scattering seven hits and, backed by a stellar defensive performance from the Tiger fielders, she kept FLC to a mere five runs.

Thanks to the blazing bats of freshman shortstop, Tiffany Helmick, freshman second baseman, Angela Hebdon and sophomore centerfielder Ryan Cowley, the Tigers tallied up seven runs and a rewarding victory.

Although Tiger softball had more downs than ups this season, they are a young team. Underclassmen are looking to the future with optimism.

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# President sheds a tear, gives parting advice

By BEN COPE

CCCA president

Standing at one of our many senior drunk functions the other night, I encountered one of those rare bits of wisdom one can only pry out of the inebriated. My good buddy, and former roommate, whose anonymity I will respect for fear all of you out there would try to hit him up for similar wisdom, told me the following anecdote.

Upon being hit up with the usual stupid "what are you doing next year bit," the fountain of wisdom turned to me, surveyed the needy graduating mind before him, and spoke.

"Ya know, I told my mom the other day that I was going to go and live in New Hampshire for the summer. I'm gonna get a job and hang out with my boys and just enjoy this beautiful place, you know, just do my thing."

"My mom said, 'so basically you're just going to go bide your time until you find something serious to do.'"

Just imagine the pain on his face. His mother, his own flesh and blood, demeaning the glory of his indeterminate future. He went on:

"I talked to my dad though. He said, 'well, aren't we all just biding our time anyways.'"

This was a bit too deep for a Tuesday night at a bar, but it lingered with me. We all stand around these days and begin to say our goodbyes, but the words on the tip of the collective senior tongue have yet to mouth good-

bye. Right now most of us ask what the hell we're expected to do with ourselves and whether it is the right thing. We may ask the question in the form of surveying our classmates, comparing our options, or looking for it in the bottles we seem to be polishing ever more rapidly. But instead of resorting to more angst driven sap about our futures, I'd rather don my usual judgmental cap.

I need to point out one last time that there are bad options out there. There are a lot of opportunities that suck. Watch out. When your gut tells you the money is good, but you are still sort of uneasy about that aunt who has always pushed you to be more righteous than greedy, more humanitarian than exploitative. When you feel that you have to explain why you're going to do what you're going to do next year, don't do it.

Find an approach by which you may influence, critique and if necessary, destroy that growing economic machine that surrounds you.

The editor of *Harpers* recently reported the following:

"Although in many ways bountiful and in some ways benign, the colossal mechanism that generates the wealth of the nations lacks the capacity for human speech or conscious thought, a failing that troubles those of its upper servants who wish to believe that it is they who control the machine and not the machine who controls them. Their *amour propre* forbids them from picturing themselves as mere stokers heaving computer printouts and Montblanc pens (or shopping malls and movie studios and Mexicans) into a blind, remorseless fire."

The editor went on to explain his experiences at a summit of the "captains of commercial empire." The unfortunate leitmotif, as he soon discovered was the inhumanity he describes above. Imagine the presidents, financial secretaries, kings, business gurus, billionaires and their ilk, all assemble to produce such a disturbing picture: stokers of a blind, remorseless fire. In a conversation with one attendee, the author captures the essence of the forum:

The attendee said, "In China we're spending \$750 billion for infrastructures, but in the last two months we laid off one million railroad workers. You could say that our lack of democracy is a blessing. In Europe or America there would be arguments."

The irony lays before us all as the bitter reality of our futures. In America there is little argument, with less heard everyday.

John Sweeney, the President of the AFL-CIO, "inverted the leitmotif and transposed it into a minor key, saying that despite the many wonders of modern technology, working people in the United States, and nearly everywhere else in the world that one looked, were being forced to pay a heavy price.

"Unless the global economy could be reconfigured to supply the needs of the many as well as the comforts of the few, then the nations of the earth could look forward to a response that 'may make the twentieth century seem tranquil by comparison.'"

I plead with you to carefully consider in what capacity you choose to enter this world order, even if it means that you will spend the summer, "biding your time."

# Class of 2000 faces graduation decisions

By KATHRYN-TERESE HAIK

opinion editor

The class of 2000 started out well. Our commencement speaker was a well-known, intelligent, respected, Southern, female politician by the name of Anne Richards. She was an impressive speaker with lots of character and personality that she let shine through in the time allotted for her speech.

I have been listening to and watching the process that we, as a class, go through in order to pick a speaker for graduation.

It is disappointing to see that many of the students don't feel that the speaker chosen is worth having speak at their graduation ceremonies ... that they feel that there could be someone better or more applicable to their lives that might have been chosen to speak. I

have been tossing this idea around in my head for quite some time. Who will we, as the class of 2000, choose as our speaker for graduation? Will we be satisfied with who speaks? Will we feel jilted in some respect because it is not someone whom we identify?

I was wondering who it is that I would most like to see speak at our graduation, and in my pondering I found someone who I felt I respected, wor-

shipped almost-a person who defied odds, who spoke out on her own accord, whose fame has not made her into a superficial person-someone whom I revere and whom I refer to on a daily basis-someone who has affected, influenced, and inspired me in the challenges that life brings-who is spiritual and intellectual and well-spoken.

This person of whom I speak is Alice Walker. She is a powerful and beautiful person, someone we have all heard of or come across the works of in our lives.


Perhaps I am biased in wanting her to be our graduation speaker for the class of 2000. I am an English major, a southerner who relates to the South in much the same way that she does. I am a woman and am inspired by outspoken, strong women. But all in all I believe the words of advice, encouragement and strength she could offer my classmates would be applicable and

inspiring to all.

When it is our turn to choose a graduation speaker who is relevant to our lives, we choose someone carefully, that we choose someone as strong, spiritual and accomplished in life experiences as Ms. Walker.

I know graduation seems far away, and it is something that many of us don't think about or don't want to think about. But in reality we are closer to it than you might think, and in order for us as a class to make future decisions, we must act now and speak with our class officers and think about it ourselves because around that time there will be a lot of things that we must deal with, a lot of decisions to be made.

How lucky we would be to make this decision as a class early on. The decision is ours to make, so let's make a good one, one that we will be able to look forward to; to look back on and have fond memories of.



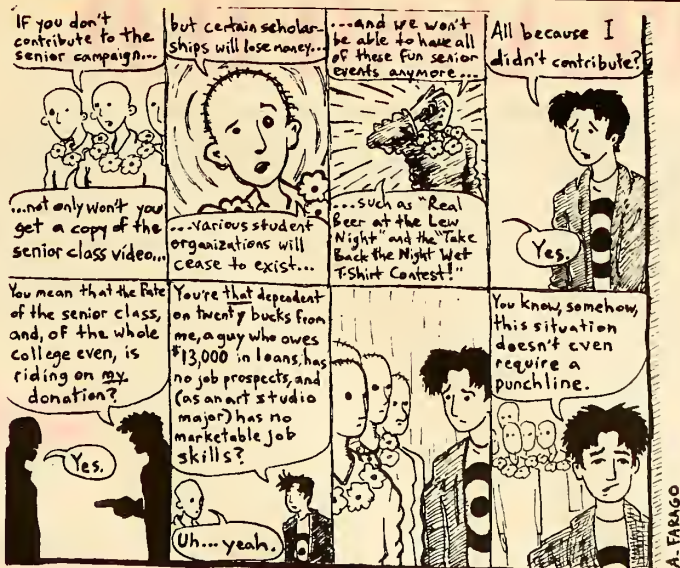
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The student newspaper at Colorado College.

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The  
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Friday,  
May 1,  
1998



## Inspiration for life found on late night television

BY KATHRYN-TERESE HAIK

opinion editor

It was one of those late nights when you just can't seem to fall asleep and so you resort to the mind-sucking television for company. It was late, 3:00 am, and nothing was on. My choices were QVC, the Spanish channel, a psychic infomercial or a dull talk show. I chose the talk show.

It was the "Late Late Show" with Tom Snyder, and he was speaking with some woman that I did not recognize. I was paying very little attention to what they were talking about, digging through my fridge for something to drink and worried that I wasn't going to sleep at all for the second night in a row. Finally, I settled down deciding I would make the show a game, trying to figure out just what the hell they were discussing, since I had tuned in during the middle of the show. The lady was discussing the life of her son, Dan Elbert, who was stoned to death in Somalia in 1993. He was a young kid at the

time, 22 years old, and he was working as a political photographer and journalist, following a story about a UN bombing of a building filled with citizens of Somalia. The angered crowd did not understand his purpose at the site of the bombing, and filled with anger and resentment for the loss of their loved ones, they attacked and killed him.

His mother, the woman on the show, was there promoting a book that she had recently compiled from 17 journals that he wrote of his travels and experiences. It was entitled, "The Journey is the Destination," and this was especially interesting to me because my dad always tells me, "K.T., it is the journey, not the destination." I was instantly intrigued and curious about this book.

One day I had some free time, so I went to Barnes and Noble. They had one copy of this book, and I spent about three hours reading and being totally engrossed in the great life of this young man.

The first day of my seventh block class, "Political Analysis," my professor asked my class about our reaction to the statement that our generation was one of apathy towards

politics and issues of concern. The class argued that we indeed had many battles to fight: the environmental problems, race issues, nuclear war, etc. But, the class agreed, there was no one issue that inflicted great passion amongst our generation. It was difficult to create a movement or unite for a concern amongst our generation because of this problem. After reading this book, about the life of Dan Elbert, I realized that there were many great issues in this world, and no matter how young you may be you can involve yourself and be passionate about

It was then that I knew what it was that I wanted to do with my life, what I needed to involve myself in. I was always worried about monetary value of my future life, and thus my efforts in pursuing a career were geared toward that goal of financial security, but I had easily forgotten the passions of my life, the things that matter and make me care. It was then that I realized that it was more important for me to act with passion, and perhaps in doing so, a difference could make that might influence others to act with their hearts too.

## The creation of complete chaos:

## Room selection for underclassmen causes hours of complete anxiety

BY ALISON HARNEY

columnist

As if our post-adolescent days at this resort aren't stressful enough, we always have the extreme excitement and thrill of room selection—awaiting us 8th block. I just had my maiden voyage into the process of finding a room for next year while luckily possessing one of the worst possible lottery numbers. As delicious as the cook-

ies were, the jabbering, worried hundreds of freshmen managed to ruin my appetite. I saw some crazy reactions to the process, vomiting, hairpulling, people smashing their heads against the wall. No good, I say.

Now this little system of leaving roughly 40 people without rooms, stranded and left in the hands of the fates, as well as dozens of others wondering if they will get off campus or a single or

paired up with some scrawny homesick freshman is really not good for my, or your, ulcers.

I have ended up with an alright room. I was planning on a single and a good lottery number too, but as this example proves, plans are futile and worthless in the case of room selection. It's going to be okay; I have a double and a more than decent roommate. But here's where the whole process still manages to make you feel more con-

fused than the dumb rat in a maze. I have a bad enough lottery number that my position on the wait list is pretty good. My roommate, however, is not quite as blessed and her lottery number will probably not get her off of the waiting list. So, it becomes one of those sticky situations. If I get a room do I leave this darling girl to the fate of some god-awful, unknown roommate and enjoy my original first choice, or do I sacrifice

my ideal room for the general good? Oh the questions, the pondering, the sleepless nights room selection has created for me and many others. If only there was a way to let people know now if they were going to be granted off-campus permission, much of this turmoil that will turn so many of us into insomniacs all summer long could be avoided, allowing us to rest easy.

Good luck to you all.

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Catalyst  
Friday,  
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1998



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# CLASSIFIED.

Sell stuff, announce an event, leave a note for that special someone...

## ANNOUNCING



**WE ARE AGAIN ARRANGING** for student summer storage. The sign-up dates to handle storage will be on Tuesday, May 5, from 11:30 am to 1:30 pm, in the Worner Center and on Wednesday, May 6, from 11:30 am to 1:30 pm, in the Bemis Lounge.

**SPRINGS AREA KEYBOARDIST** and vocalist seeking others to complete a powerful 80's/New Wave Band. Must be responsible, proficient and value a focused sound over mere volume. Reserved for those musicians dedicated to the challenge of filling a much-needed niche in the Springs scene. Positions sought: drummer, guitarist, bassist. Contact andrew@pcisys.net or 636-1204.

**TYPING AND RESUMES** Typing, transcription, editing, term and research papers, composing, manuscripts and theses. RMS 633-4482

**MASSAGE AND SOFT TISSUE RELEASE.** Rapid pain relief for headaches, neck and back pain, chronic pain, stress and strain, sports injury, fatigue. Student discounts. 20 years' experience. 630-0765. Integrative Bodywork.

**DO YOU NEED A RIDE** east after school ends? I'm headed to either Washington, DC, or South Carolina and can drop you off anywhere along the way. You do not even need to help pay for gas! If you're interested, please call Dave Lynch at x7412 as soon as possible.

## HELP WANTED



**NOW HIRING** cooks and waitresses. Please apply at O'Furry's Omelette Parlor, 900 E. Fillmore.

**MANAGERS: SUMMER** in Colorado with resort town. Full time managers/cashiers at miniature golf course. Housing provided. (303) 733-9140

**WE ARE ANNOUNCING** a summer job opportunity. There are positions for 12-15 students for approximately four weeks at the completion of school. The job would be from 8 am to 5 pm, Monday through Friday. The position involves moving furniture, moving and cleaning microfridges and general maintenance clean up. Of those students, four will remain employed for the remainder of the summer as maintenance helpers. The position pays \$6 per hour and the deadline is April 30. If you are interested, contact the Office of Residential Life in Bemis Hall or call x6205 and leave your name.

**SUMMER ADMISSION INTERNSHIP.** We are looking for students who are enjoying their CC experience, can speak to a variety of interests on campus, and want to present the college to high school students. The duties of the summer Admission intern include leading tours for prospective students and completing general office assignments. The position is paid. Please pick up a complete job description in the Admission Office in Cutler Hall. Deadline for applying is Monday, April 13, at 12 noon.

**REWARDING, EXCITING SUMMER** for college students counseling in the Colorado Rockies. Backpacking, Western riding, water activities, natural science and many outdoor programs. Write: Sanborn Western Camps, P.O. Box 167, Florissant, CO 80816.

**THE EAST LIBRARY** of the Pikes Peak Library District is hiring a shelving page. Minimum salary is \$5.15 per hour for 16 hours a week. Fill out an application at the East Library & Information Center/Human Resources Office at 5550 North Union Blvd., C Springs, CO 80918.

**NEED A SUMMER/WINTER JOB?** Taking a semester off? Graduating and no permanent job? Does Jackson Hole sound interesting? The Ranch Inn currently has openings for Room Attendants and Front Desk personnel. Competitive wages, seasonal bonus program, store discounts and affordable housing. Applicants must be able to work from early June through September. Call the Ranch Inn at (800) 348-5599 and ask for Cindy or email us at ranchinn@blissnet.com.

**SUMMER JOBS IN JACKSON HOLE!** Openings remain for sales assistants/cashiers at our two retail stores in downtown Jackson Hole. Competitive wages, bonus program, store discounts and affordable housing. Applicants must be able to work from early June through September. For more information call Garaman, Inc. at (307) 733-3333 or email us at ranchinn@blissnet.com.

**ATTENTION GRADUATION SCIENCE MAJORS:** Apply your skills in mathematics, physics, biology and chemistry to a well-paying and challenging career in the fields of Cellular and Molecular Radiation Biology, Space Radiation Biology, Radiation Health Protection, Radioecology and Experimental Radiation Oncology. Fellowship stipends and tuition support are available starting fall semester 1998 for qualified applicants to MS and PhD programs. For more info contact Dr. Edward L. Gillette at (970) 491-5222 at the Department of Radiological Health Sciences at CSU.

**SENIOR BUSINESS MAJORS** Sales representative needed for

growing Colorado Springs company. Business to business sales makes this opportunity a great, as well as lucrative experience. Good \$\$\$ potential. Willing to train. Full time M-F, salary/commission. Call 591-9495.

**HELP WANTED:** Earn \$375 weekly processing/assemblying medical ID cards at home. Immediate openings in your local area. Experience unnecessary, will train. Call Medicaid 1-541-386-5290.

**COLOSPGS PARKS & REC** seeking students for part-time work as soccer officials, field supervisors and evening scorekeepers and for computer registration of spring sports. Between \$6 and \$12 per hour. Call Seth or Noreen at 578-6981.

**LOOKING FOR A SUMMER INTERNSHIP** or job in Colorado? The Summer Conference/Communications office and Business office are hiring interns for this summer. Applications and job descriptions are available in the Summer Conference/Communications office or in the Financial Aid office. Questions call x6720.

**CLUB MED & CRUISE SHIPS** now hiring. Free details. (203) 825-3196

**COLLEGE STUDENTS** sought for summer jobs at one of the nation's most spectacular national parks. Glacier National Park, located in the northwest corner of Montana, is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas. For details on jobs and salaries, call Glacier Park, Inc. at (602) 207-2620. Or write to 1850 North Central, Phoenix, AZ, 85077-0924

## FOR RENT



**APARTMENT FOR RENT:** Lovely and spacious one bedroom apartment two blocks from CC in the National Historic District. All utilities are included—no pets are allowed, currently occupied by two graduating CC students. Available May 20. Flexible lease terms after a six month minimum. Student-friendly landlord. \$475/month plus \$400 deposit. Must see. Call Mike at 635-9340 or 381-6890.

**SUMMER SUBLET HOUSE FOR RENT:** Four bedrooms, two baths, big kitchen. 219 E. San Miguel, one block from Mathias. \$250/mo. Call 389-7334.

**SUMMER SUBLET:** Quiet and close to campus at 23 E. San Miguel, only half a block from campus. Huge kitchen, light rooms, hardwood floors. Looking for two tenants, one for entire summer and one for

blocks B and C. Call Brendan or Mags at 633-4307.

**SMALL BUT VERY CUTE:** Perfect for one, secluded and quiet. One block from campus on quiet North Tejon. Small gardening space. 632-2437. Sublet for summer with possible year lease for Sept. '98-Sept. '99.

**GREAT SUMMER SUBLET:** 614 E. St. Vrain: Wonderful, newly remodeled six bedroom house with two bathrooms, great basement, big living rooms, large kitchen with dishwasher and washer/dryer. If interested, call 634-5451 or 389-0384.

**OLD COLORADO CITY:** Room in cute Victorian home for rent. Laundry, views, close

to everything. N/S neat, student/professional desired. \$300/month, including utilities. Melissa 633-6866.

**SUMMER SUBLET** at 9 E. Dale St. Only one block from Worner, two huge bedrooms, one living room, one kitchen, one bathroom. \$600/mo plus utilities. Call Ryan or Katy at 447-9564

## FOR SALE



**FOR SALE:** Motorcycle, 1989 Yamaha XV750 Virago, Cruiser, excellent condition, great tires, brakes, etc. Ready to ride! \$2350 obo. Call John 575-0150 or 389-6750.

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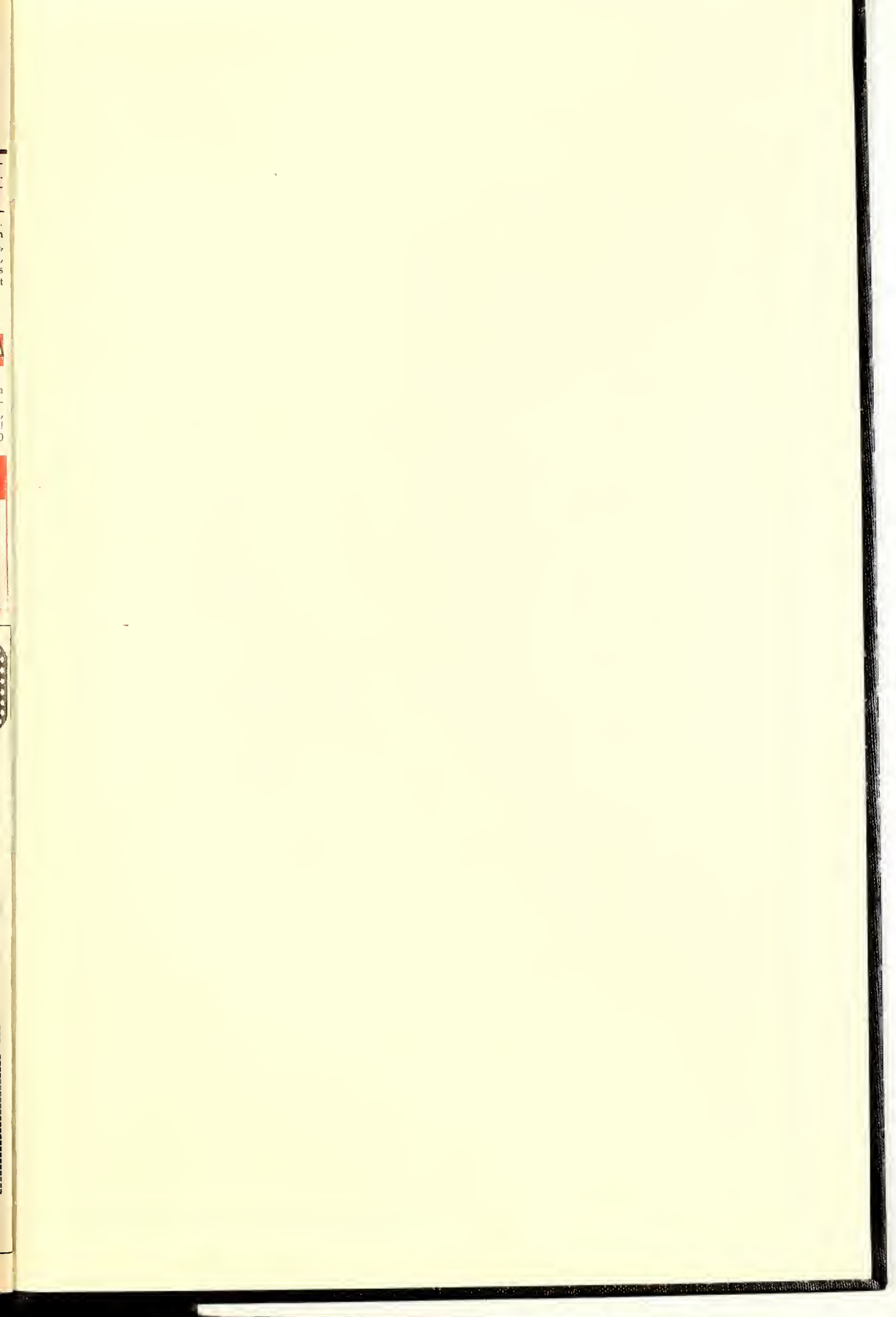
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